

V9

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Break Over But Spring Continues



photo by John Gurzinski



Free Press

AMES, Ia. (CPS) — A judge has ruled that four members of the Iowa State University Publications Board are technically graduates, and therefore can't sit on the board. The ruling eased some concern among staffers at the Iowa State Daily that the four, who also were members of a fundamentalist group called the Iowa State Bible Study Group, aimed to turn the newspaper into a religious organ. Others, however, complained that they were victims of religious persecution.

"This looks like the beginning of the end," said Daily staffer Rose Marie King.

Ron Lee, a group member removed from the publications board by the ruling, dismissed the fears of turning the Daily into a religious paper as "a bunch of bunk."

The ruling left three Bible Study Group members on the board, which annually appoints the Daily's chief editor. Editor selection had been delayed for two months because faculty members of the board, concerned that the fundamentalists would appoint one of their co-religionists to the editorship, refused to attend the meetings.

In the wake of the district court decision, the faculty members attended a meeting without three of the fundamentalists, and helped name Sue Schmidt the new

editor.

Schmidt said she now wants to find a fair way to prevent special interest groups from getting into a position to control the paper again.

"I think the problem we face now is with the board member selection process," she said. "We have to ask ourselves, 'Do we need this many students on the board... do we need this type of selection process?'"

Selecting members by asking about their other extracurricular activities or religious beliefs could, however, lead to discrimination against students.

Two Daily applicants have charged they were denied staff positions because of their beliefs. George Koeber, a faculty member of the publications board, has left the board until the charges are settled.

Lee, the Bible Study Group member who was board chairman until the court decision, said he feels he was discriminated against because of his religion.

"In their terminology, we were trying to suppress the freedom of the press," he complained. "That's a bunch of bunk. We weren't suppressing any editorial freedom."

Lee graduated from ISU last spring with a degree in zoology. He now is taking history classes at the university.

"They said I no longer represent the undergraduate class, that it was a question of interpretation of the by-laws. It wasn't. It was a way to get us off the board, and suppress my views."

The three group members who remain on the board have "block-voted" on most proposals, according to King. She said that at least one Daily assistant editor also is a group member.

"I am against a blanket discrimination against anybody," Schmidt contended. "But if someone wants to be an editor or become involved in the board just to influence the paper, we have to question their motives."

At present, there are no specific qualifications — except being a student — that a candidate must have in order to sit on the board.

CSUN Elections Next Week

by Dennis Berry

George Chanos and Lise Wyman will square off for the position of CSUN president in the general elections to be held April 16-17.

Chanos nipped Wyman by eight votes in the primary elections. Chanos garnered 386 votes, while Wyman polled 378.

David Martinez, the third candidate for president, had 336 votes, while eight students abstained.

A record-setting turnout saw 1,108 people vote in the presidential election.

In the vice president's race, Pam Roberts and Susana Reyes will meet in general elections.

Roberts received 519 votes, while Reyes gathered 371. Bill Haldeman had 162 votes and finished third in the balloting.

For senate president, Marty Burzinski defeated Dave Levins 519 to 401 in that race. Byron Blasco finished third in the voting with 92 votes.

The union board race went down to the wire, and Bill Botos finally beat Gene Russo 480 to 452.

One hundred and eighty-two people abstained when casting their votes.

Botos captured 43.87 percent of the vote, while Russo had 41.31 percent. The abstentions were 14.80 percent of the vote.

Voting booths were set up in the student union, Humanities, Library, Education and Biology buildings.

In a breakdown building by building, Chanos had leads of five, six and seven in the union, Humanities and Library. Wyman led by one and 26 in Education and Biology.

In the union, Chanos captured 183 votes, with Wyman five behind with 178 and Martinez behind with 152.

Humanities votes went to Chanos, who gathered 111, with Martinez second at 105 and Wyman third with 96.

Chanos had 50 votes in the library balloting. Martinez fell short by seven, and Wyman was third with 30.

Wyman brushed past Martinez in the Education balloting, 31-30,

while Chanos had 25 votes.

Wyman was the clear winner in Biology, outdistancing Chanos by 26 votes and Martinez by 37.

Wyman had 43 votes, while Chanos had 17 and Martinez six.

Overall, Chanos captured 34.83 percent of the vote, while Wyman had 34.11 percent. Martinez had 30.32 percent of the vote, with abstentions taking .007 percent of the vote.

There were eight abstentions in the presidential race.

Roberts led in balloting with 248 votes, while Reyes had 188 and Haldeman had 45.

In the Humanities building, Reyes finished ahead of Roberts and Haldeman. Reyes had 94 votes to Roberts' 73 and Haldeman's 70.

Roberts pulled five more votes than Reyes and 23 more than Haldeman in the library.

Roberts also led in the balloting in education. Roberts had 40, Reyes 31 and Haldeman 18.

In Biology, Roberts had a 25 vote lead over Reyes and a 36-vote lead over Haldeman.

Roberts had 42 votes, Reyes 17 and Haldeman six.

Overall, Roberts had 47.96 percent of the vote, Reyes had 34.28 percent and Haldeman 14.7. Abstentions had 2.8 percent on 30 votes.

In the senate presidential balloting in the union, Burzinski had 259 while Levins had 193 votes and Blasco 37 votes.

In Humanities, Burzinski had 150 votes, Levins had 103 and Blasco 24.

Burzinski nipped Levins 47-45 in the library, and Blasco had 13 votes.

The Education vote tabulations were lost. The final vote came out as Burzinski 519, Levins 401 and Blasco 92.

Burzinski captured 48.36 percent of the vote, Levins 37.37 percent of the vote, and Blasco 8.57 percent of the vote.

Abstentions were 5.68 percent of the voting, with 61 ballots cast.

ROTC On Campus

Capt. Steve Hack has set up a one-man Army Reserve Officer Training Corps outpost at UNLV following the Board of Regents' approval March 28 of an experimental ROTC program at the campus.

ROTC is not new to the University of Nevada System. It has been a fixture at UNR since the university was established by a federal land grant in 1888.

But there has been no Reserve Officer Training Corps at UNLV until now.

Hack's operation does not represent a full-fledged ROTC unit. UNLV President Leonard Goodall explained:

"This experimental program is being sponsored by the military science department at UNR, which

will be offering two or three basic military science courses here this fall.

"We have made no commitment to the Department of Defense (DOD) as yet. If, later, an evaluation of the program indicates student interest and demand, we'll take steps to implement a full-scale program on the

UNLV campus in the future."

A full ROTC unit would require a contract between UNLV and the army through DOD, according to Col. Richard Iori, head of the UNR ROTC program.

"For the purposes of ROTC, the program at UNLV will be an extension of the UNR program," Iori said. "This requires only an infor-



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PHOTOGRAPHERS — Nina Garcia, Steve MacI

STAFF ARTISTS — Harlie Beagley, Greg Preston.

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Pkwy Safety Improving

by Rick Oshinski

The UNLV student movement to improve safety conditions on Maryland Parkway took another step forward at the April 1 meeting of the Clark County Commission.

The commissioners voted unanimously to install wheelchair ramps at four separate locations along the parkway, and set a public hearing for Tuesday, April 15, to consider reducing the area's speed limit from 35 mph to 25 mph.

Despite a recommendation from Public Works Director Granville Bowman to set the limit at 30, Commission Vice Chairman David Canter proposed reducing it even further. Canter's motion was followed by applause from about a dozen student representatives who attended the meeting.

University Regent Chris Karamanos insisted that a 25-mph school zone, complete with flashing lights, was needed. "We need to do something immediately. The 25 mph is not too much to ask anybody."

Karamanos said the Board of Regents would be willing to pay for flashing school-zone lights, and would split with the commis-

sion the \$250,000 cost of an overhead crosswalk.

Other proposals to be discussed at the April 15 hearing will be a request for enhanced law enforcement of traffic laws in the vicinity of the university, and a request to Regional Streets and Highways to improve synchronization of traffic signals to better accommodate pedestrians.

There currently is a traffic light at the intersection of Maryland Parkway and University Road, but it has not been synchronized for pedestrian traffic, even though it does have a "Walk, Don't Walk" sign.

Another stoplight, to be constructed at Maryland and Harmon, should be completed this summer. This plan coincides with the university's plans to rebuild the parking lots adjacent to Maryland Parkway for just one entrance, at Harmon.

UNLV CSUN Senator Bill Haldeman read a resolution passed by the CSUN Senate to the commissioners. It calls for each of the items which will be discussed at the public hearing.

Haldeman was followed by graduate student Bob Meyer, who made a moving speech, in which he said: "Two years ago, I was working at the Desert Research Institute across the way and I was hit."

"The traffic light was red for Maryland Parkway, and I was in the crosswalk, and I was still hit."

The movement to improve safety conditions on Maryland Parkway is a reaction by many UNLV students following the tragic death of Debra Anderson, a 21-year-old blind student, and her seeing-eye dog. They were struck recently in the crosswalk at Maryland and Harmon.

Plus/Minus Review

by Dennis Berry

The impending plus/minus grading system change may be placed

on May's Board of Regents meeting agenda.

The YELL talked with several regents who said they would think of reconsideration if they felt students were against the grading change.

Regent June Whitley said she thought that the grading change would benefit the students, but that if the students were against the policy she would reconsider it. Regent James "Bucky" Buchanan said he also would like to see information showing the students' opinions.

Regent Lilly Fong also said she would like information on the matter.

The regents passed the plus/minus proposal at their March 10 meeting after UNLV student body president Danny Campbell told the board that the students of UNLV were in favor of the change.

University College Sen. Rick Oshinski pointed out at the March 11 CSUN Senate meeting that Campbell had made a mistake.

CSUN had voted at its Nov. 13, 1979 meeting to oppose institution of the plus/minus grading system.

Sen. "Skip" Kelley introduced the resolution, which read (in part):

"Therefore, be it resolved that CSUN Senate, being the elected representatives of the students of UNLV, oppose the proposed inclusion of pluses and minuses in the grading system as detrimental to the student interests, and that the CSUN Executive Board act to defeat this grading system proposal, and that the Board of Regents act in accordance with this CSUN policy."

The resolution passed the student senate unanimously.

Sen. Oshinski requested that a letter be sent to the Board of Regents asking the regents to reconsider their action on the plus/minus grading system on the grounds that they had received inaccurate information.

CSUN Senate President Lorraine Alderman said she would write the letter, but that she didn't think the Board of Regents would reconsider.

CSUN SENATE MEETS

by Lisa Riley

The YELL and bicycling dominated discussion at Tuesday's CSUN Senate meeting.

The Ad Hoc YELL Investigating Committee reported, and the YELL editor and the ethics of the newspaper were debated during the two-hour meeting.

A presentation also was made on bicycle lock-up facilities, and the CSUN senate formed a committee to investigate measures to ensure the security of bicycles on campus and expanding Las Vegas bicycle paths and facilities.

In other action, \$6,000 was allocated — \$1,000 into the Emergency Loan Account, and \$5,000 to the Entertainment and Programming Board's budget for this year.

Arts and Letters Sen. "Skip" Kelley, chairman of the Ad Hoc YELL Investigating Committee, suggested that the newspaper be governed by a committee comprised of people from the faculty and the community, in addition to students and student senators, and leaving the paper out of the CSUN budget.

Specific allegations concerning the ethics of the paper, possible biases, and policies regarding letters to the editor still are being investigated by the committee.

Under other agenda items, Arts and Letters Sen. Dale Hulen proposed turning over to the Publications Board the problem of establishing a committee to examine the possibility of the YELL becoming independent from CSUN.

University College Sen. and Publications Board Chairman Rick Oshinski agreed, and said the whole matter should have been the Publications Board's responsibility from the beginning.

Oshinski then moved to refer the matter to the Publications Board, and it was approved.

No motion was made on the floor regarding YELL Editor Dennis Berry.

Claude Warren of the Free-wheelers Bicycle Association proposed allocating a room or fencing off an area on campus to house student bicycles for a token fee.

Someone then could be paid, Warren said, to check the bikes and patrol the area.

The proposal was introduced to counteract the increasing number of thefts and vandalism of bicycles on campus, according to Warren.

After some discussion about whether a centralized location would be utilized by students or ignored in favor of riding bicycles to each area of campus, an ad-hoc committee was formed to investigate possible solutions to the problems Warren outlined.

Committee members are University College Sen. Bill Haldeman; Business and Economics Sen. Dave Levins; Science, Math and Engineering Sen. Pam Roberts; CSUN Vice President Lise Wyman; and Sen. Mike "Sy" Taylor. Haldeman later requested that the committee also investigate city-wide biking facilities.

A bike rally scheduled for tomorrow (Friday) at 12:30 in front of the student union was announced. Warren said the purpose of the rally was to get all Las Vegas bicyclists together. The senate unanimously passed a "consensus of approval," introduced by Haldeman, on the rally.

Five thousand dollars quickly was approved for the E & P Budget, based on the projected generated revenue increase. One senator commented after the emergency agenda item was acted upon that "it'd better be a good Mardi Gras now."

Science, Math and Engineering Sen. Derrek Yelton reminded the senate of the upcoming "Senator of the Year" award, and a committee was selected by Senate President Lorraine Alderman to choose a winner from those nominated by the senate.

Nominees are Rick Oshinski, "Skip" Kelley, Pam Roberts, Bill Haldeman, Arts and Letters Sen. Susana Reyes, Hotel Senator and Senate President Pro-Tem Marty Burzinski, Dale Hulen, and Business and Economics Sen. David Martinez.

The selection committee consists of Education Sen. Sandy Williams, Hotel Sen. Claire Dowell and Dave Levins.

ACJS Meets

The Affiliated Criminal Justice Students will be holding their annual meeting April 12 in the student union at UNLV.

Guest speakers are Judge Paul Goldman, Al Konopka and Terry Hulbert.

The meeting will be in Room 202 in the Fireside Lounge. No-host cocktails will be held from 2-3, with a business meeting held from 3-5.

Elections also are currently going on, with Hugh Poplin and Dondi Corleone running for president.

Jan Yada and Bill Conger are the two candidates for vice president.

Mike Guerra and Peggy Burnham are the two candidates for secretary. Treasurer candidates are Barry Oaks and Robert Fregeau.

Candidates for directors at large

are Zandra Wilson, David Schulman, Cheryl Rubin, Michelle Mongrando and Jim Lillard.

Write-in votes will be accepted in all races.

Project Desert Sand was one of the first projects ACJS became involved in.

The ACJS had a book drive to collect books for the prisoners at the Southern Nevada Correctional Center.

ACJS was given a tour of the correctional center.

"They (inmates) couldn't believe we got so many books," Corleone said.

Project Desert Sand is another group who works in conjunction with ACJS.

The next project the group will be working on is getting 15 manual typewriters.

A typing class will be taught to

Continued on page 20

SENATE LOG

by Rick Oshinski

Soccer Update

Soccer definitely is not a major sport at UNLV. But when the Athletic department announced that soccer, and perhaps some other minor sports, might be dropped from NCAA status at UNLV because of a huge Athletic department deficit, the possibility became a heated issue on campus.

Athletic Director Dr. Al Negratti made a presentation before the CSUN Senate, at their request, on April 1 to address the issue of the soccer program. Negratti said the cuts were necessary to correct a departmental deficit of more than \$574,000; \$165,000 of that total was obligations remaining from previous years.

With these figures, it is obvious that the prime responsibility of Negratti is to bring the Athletic department budget under control.

Negratti touched on some of the steps that he feels would be necessary to correct the deficit. (Some of them already have been taken.)

A. To consolidate the Athletic department, or to bring all of the department's operating costs under the supervision of one source. B. To raise categories for athletic scholarships which would make them harder to obtain. C. To wage a full-scale season ticket drive for football games. D. To reduce several staff members from an A contract to a B contract, which would, in effect, reduce their yearly salary by approximately 22 percent. E. To reduce all operating budgets. F. Demotion of some minor sports to club status.

It is this final step that has many students and community members up in arms. Reduction of any sport from NCAA status to club status would relieve the Athletic department of its responsibility to fund the sport. In this case, the soccer team would have to seek funding on their own initiative.

This could be accomplished via a variety of ways, ranging from donations from private community sources to an allocation from the student government. The only problems are that the soccer "club" would not play NCAA teams, would be responsible for its own schedule and would have to provide its own equipment and transportation. Also, all soccer players currently on scholarships would lose them.

Negratti said one of the main factors in his decision to drop soccer was the fact that it is not recognized as a Western Athletic Conference (WAC) sport. Under WAC bylaws, each conference school must field a team in every sport recognized by the WAC. At the present time, UNLV has fulfilled that requirement, but soccer is not one of those sports. Negratti also said that the soccer team was drawing very small amounts of spectators and not generating revenue.

Naturally, the soccer team is not thrilled at all about the possibility of becoming a club. The players have organized a petition drive which has produced more than 2,000 signatures in favor of retaining the team and its NCAA status. Also, the CSUN Senate has passed a resolution calling for retention of the soccer program.

In the end, it will be University President Dr. Leonard Goodall, not Dr. Negratti, who will make the decision of whether to drop soccer, or any other sport, from the UNLV program. At a news conference held two weeks ago, Goodall said: "No final budget decisions on any of our university activities, including athletics, have been made or will be made until mid-April or later."

EDITORIAL

The YELL would like to congratulate the CSUN Senate and the UNLV soccer team for their efforts in retaining the soccer team's inter-collegiate status.

Special congratulations go to University College Senator Scott Karosa and his ad-hoc committee and soccer player Roger Tabor for their efforts in this cause.

But let's show Dr. Negratti and the Athletic Department that we are not "all talk and no action" — show your true support for the soccer team by materializing at their games when they begin the season later this year. It will be concrete proof to the Athletic Department that we really *do* care and it was not just a case of everybody rallying to a cause just because it was a cause.

Let's PROVE that soccer is indeed the most popular "minor" sport on campus.

On The Hill

by Don Soderberg

"The Lake Mead Lock-Up"

The National Park Service recently proposed to designate as wilderness 418,655 acres of the Lake Mead Recreation Area.

The proposal includes land in Clark County as well as in Mojave County, Ariz. In addition, another 202,175 acres are proposed to be added to the wilderness system at a later date. All together, the National Park Service wants to "lock up" 45 percent of the Lake Mead National Recreation Area.

This is not an isolated case by any means. The Washington bureaucracy constantly is attempting to impose its will on the people of the west. The states of Alaska, Arizona, Colorado and Utah are just some of the states that are having wilderness areas imposed on them.

At a glance, the term "wilderness designation" may seem harmless. But it will have very serious effects on southern Nevada if instituted.

Some of the activities that may be prohibited by the wilderness designation are general recreation activities, grazing, mining, leasing and vacation cabin usage. In addition, there is a possibility that boating may be prohibited near the designated wilderness areas.

Fortunately, the wilderness designation for the Lake Mead area is a long way off.

The economic effects of this designation would hurt the southern Nevada economy, especially in communities such as Boulder City and Overton.

More importantly, the recreational uses of the Lake Mead area, such as boating, fishing, swimming and camping, would be curtailed severely.

Sen. Paul Laxalt is opposed to this needless lock-up of our recreational land, and many other elected officials are joining Sen. Laxalt in the fight to keep our lands free from federal domination.

To express your concern and opinion on the proposal to designate the Lake Mead area as wilderness, you are encouraged to write to:

National Park Service
Director William Whalen
18th & C Streets, N.W.
Washington, D.C. 20240

[Don Soderberg is a UNLV student currently interning in Senator Laxalt's Washington, D.C., office.]

Russo Thanks

Dear Editor:

With Much Thanks:
I would like to thank everyone who supported me in the recent Union Board Chairman Election; even though I lost the election by 28 votes your confidence in my leadership qualities and abilities, shown by your support, made me proud to have served you in the past and has given me the added courage to be "elected" in the upcoming University Regent race in Sept. for District "C," which I have already filed for and am now in the process of formulating my campaign format.

It's been a pleasure to be involved in student government, and I would recommend it to anyone who would like to donate their time, efforts and talents to a worthy cause. Once again I would like to thank everyone and I wish all of you the best of luck in your studies and careers. God Bless.

Sincerely Yours,
Gene Russo

P.S. The election results were Botos 480, Russo 452.

Anonymous Questioned

Dear Editor:

In the YELL of March 20 you printed an letter which said George Chanos was "campaigning" at the demonstration for Debbie Anderson. At the end it said "show a little class George." The letter was signed anonymous. What I would like to know, is how much class does it show to print a letter to the editor signed "anonymous?" I was at that demonstration, and I didn't notice any campaigning by George, maybe you got him confused with Lise Wyman, UNLV's "involved" student. Let's show some good journalism YELL, if a person doesn't have enough nerve to sign a letter to the editor, it shouldn't be printed (unless the editor wrote the letter himself). I think you need to take a few more "Beginning Journalism" classes Mr. Editor.

Tom Simplot
Dorm Resident

Martinez Supported

Dear Editor:

David Martinez should be elected CSUN president!

As a concerned member of the student body, I firmly believe that David Martinez is best suited for the position of CSUN president, because of his interests in student affairs, his open-door policy and his broad knowledge of finance.

If David Martinez succeeds in winning the election, I can assure you that he will prove to you, as he has done to me, that he will fulfill his duties to the utmost as CSUN president.

Thank you for your time.

Sincerely,
Bill Meyer

[Editor's note: This letter was received by the YELL after the deadline for our previous issue's letters. Mr. Martinez was eliminated in the CSUN presidential primary. However, because of our policy of printing all letters received, here it is anyway.]

LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

The YELL also welcomes letters pertaining to the upcoming CSUN Executive Elections — endorsements or opinions, what-have-you. As required of all letters to the editor, election letters must be typed, double-spaced, and signed with your name and address. Addresses will be withheld, and names also may be withheld upon request. We reserve the right to edit letters for space, improper grammar/punctuation and/or unnecessary vulgarity/obscenity.

Radical Endorsed

Dear Editor:

With CSUN elections approaching, Anti-Woodyism wishes to make known its endorsement of Rubert Radical for student body president.

Rubert is the only candidate who speaks straightforward on the issues. Speaking before a national Anti-Woodyist convention, Ruby announced (he had Sluggo's permission to do so) that he was "dedicated to the destruction of those that are dedicated to the destruction of those that are dedicated to the destruction of Woodyism."

Mr. Radical is also firmly Anti-Right. Talking to a regional convention of the Society of Wrong-Thinking Americans, he urged that "the vast majority of right-thinking Americans are wrong, which is why we must turn our attention to left-thinking Americans."

Moreover, Rubert Radical is tough. Addressing Dr. Clark's English class, Rubert promised "much tougher sentences to hardened paragraphs."

Above all, though, Rubert Radical is a moralist. Recently he said,

"It's time to put justice into government. I for one am still pissed at Gerald Ford for giving Tricky Dick a full hardon."

Comradely Greetings,
Political Action Committee
Anti-Woodyism

Anti Conscription

Dear Editor:

Another blast from the past? Or shall we just call it shades of the '60s? Either way, Americans are once again entering a period when the adage, "Where there is repression there is resistance" will be tested in practice.

The reinstatement of registration for military conscription is a dangerous and reactionary measure that is based on the consolidation of a reactionary trend in U.S. foreign policy, mirrored by regressive steps in domestic policy.

The only purpose of this move is to foster a cold war mentality among the people to gain support for Washington's more aggressive foreign policy and to pave the way for reinstating the draft in order to prepare for intervention abroad, especially in the Third World.

Furthermore, President Carter's inclusion of women for the first time in draft preparations has brought a new and powerful force into the anticonscription movement. It is repressive to demand that women fight and die for a social system that treats them as second-class citizens, exploits their labor at a rate of surplus value greater than men in general and oppresses them socially and politically with the stultifying burden of male supremacy.

ANTI-WOODYISM is not against the registration of women or against the armed forces. We are against registration, period. Under the present circumstances, no military adventure U.S. imperialism participated in could conceivably be pronounced "just."

We must organize to achieve greater participation in developing this new anticonscription movement. Particular attention must be given to broaden the movement beyond the white, middle-class community that was so obvious in the anti-draft movement of the 1960s. Women, minority people, the working class and poor people must assume their rightful place in the leadership of this movement as well as in the rank and file.

At the same time, this new anticonscription movement must base itself not only on opposition to conscription but opposition to the prospect of U.S. military intervention abroad and to the Carter Doctrine of cold war and imperialism.

Anti-Woodyism

Ed Senators Endorse

Dear Editor:

Lise Wyman, Pam Roberts and Marty Burzinski have a strong record of experienced leadership to CSUN. They are dedicated and highly motivated individuals who have demonstrated their ability to work together to meet the needs of the students of UNLV. They have an excellent understanding of the issues that are important to the

Continued on page 10

spring concert

CDT Offers 'Kaleidoscope' Of Dance

"Kaleidoscope," defined as a constantly changing spectrum of colors, shapes and moods, is the appropriate title for the UNLV Contemporary Dance Theater's upcoming spring concert. Because of the popularity of CDT's past performances, the dance company has added an extra show for this concert.

Dance lovers can see CDT in the Judy Bayley Theater Friday and Saturday at 8 p.m. and Sunday at 2 p.m.

Dr. Carole Rae, artistic director and founder of CDT, said interest in dance at the university has been tremendous and is increasing.

"The casual motto 'something for everyone' when referring to CDT concerts has become a serious statement about the company's spectrum of talents and efforts," she said.

In addition to student performances, five members of the UNLV dance faculty will showcase their talents in "Kaleidoscope."

Vassili Sulich, director of Nevada Dance Theater, has choreographed an exotic East India-style ballet for the performance. Katy Huntzinger, a ballet instructor, will dance her own choreography to the music of Chopin, while Vicki Chapman, a well-known local dancer, also will perform a classical ballet solo.

Jazz aficionados will get a glimpse of the sensual side of Duke Ellington in "Night Creatures," choreographed by Michel Zaplatilek, local dancer and jazz instructor at UNLV.

George Rieth, a performer in the MGM stage extravaganza "Hallelujah Hollywood," debuts as a jazz choreographer for CDT with a Latin-flavored jazz solo.

Rae's modern dance portion includes "Brother, Where Are You?" a social comment within a

"spiritual context," she said. Rae also has choreographed "Spring Garden," an Oriental fantasy.

A highlight of the dance program will be a flamenco presentation featuring Luisa Triana, a renowned Spanish dancer now on the UNLV dance faculty. Triana, who danced in last year's spring concert and has appeared with her own dance company on the Las Vegas Strip, will perform a castinet overture and one of the most difficult flamenco dances, the "Farucca."

Other highlights of the program include Lynda Hamilton's interpretation of the famous Harlem Cotton Club acts of the 1930s and 1940s; a humorous satire on ballet which has been choreographed by Marjorie Pierce; and a special guest appearance by Garold Gardner, an instructor at Las Vegas Dance Studios and Clark County Community College.

Student works featured will be "Mosaics" by Sherri Hahn, a romantic dance drama by Sylvie Warrington and Patti Smith's humorous look at the dance audition.

"This concert will epitomize the philosophy of our department: a natural outlet for the creative energies and talents of both our students and faculty," Rae said.

In addition to two major concerts each year, CDT gives as many as 20 performances yearly for Las Vegas audiences and brings dance into Clark County schools under the auspices of Young Audiences.

Tickets for the April 11-13 performances will be available at the door, the Judy Bayley Box Office and the UNLV Physical Education department. General admission tickets are \$4, with students, children and senior citizens' admission price \$2.50.

Call 739-3641 for tickets.

center stage



CDT SPRING CONCERT — Members of UNLV's Contemporary Dance Theater limber up for the company's spring concert April 11, 12 and 13 in the Judy Bayley Theater.

Tom Jones' Excellence: 'It's Not Unusual'

by Nina Garcia

Tom Jones, celebrating his 10th anniversary at Caesars Palace, is as hot and exciting as ever, with a new set and updated popular songs incorporated into his act.

The Tuesday midnight show traditionally is the slowest show at Caesars, and it would take an exceptional performer to fill the

showroom — but Tom Jones did just that. In spite of the unseasonably cold weather and the possibility of the musicians and showroom personnel going on strike, Jones' show was standing room only.

Comedian Dick Capri, who has been Jones' opening act for several years, warmed up the audience. Capri, with hysterical rou-

tines about baldness, his family roots and being Jones' opening act, had the audience roaring. By the time Jones appeared, they were ready for anything.

As the band struck up Jones' theme song "It's Not Unusual," the curtain rose, and Jones entered, to loud applause.

From the moment he appeared onstage, Jones gave a riveting

performance. Clad in tight, clinging pants and tailored white shirt open to his waist, Jones gyrated and pulsed to the music, entertaining the showgoers for a fast-moving hour and a half.

Including such favorites as "Til," "Green Green Grass of Home," "Delilah" and others he is known for, Jones also added recent hit songs such as "Ladies

Night" and "Do That to Me One More Time." His best number of the whole show was "Don't Let Go." Backup group Blossoms enhanced the entertainer's superb performance.

Jones is an appealing figure onstage. His quick wit enables him to handle the occasional heckler or overly amorous female, with pol-

Continued on page 7

'Being There:' Boob Tube & Success

by Brad Golod

What would happen if television took full control of a person?

He undoubtedly would be sheltered, illiterate, unable in any meaningful way to fend for himself.

And what would happen if such a person was to be turned out into society, as ill-equipped as he would be?

What follows might not be disaster, but rather success — blazing, incredible, unbelievable success just because of those qualities.

The way this might happen is

the story of Chance the gardener, as related in the movie *Being There*, based on the novel by Jerzy Kosinski, who also wrote the screenplay.

Chance is the gardener for the estate of the "Old Man." He was born and raised there, and never has ventured outside, preferring instead to remain inside the estate's walls, tending garden and watching TV.

As the film opens, the Old Man has died. Of course, Chance does not understand the implications this has for him, but soon enough, two attorneys arrive and Chance finds himself quickly dispatched

out into the real world.

Through a fortuitous accident, Chance ends up at the home of a dying political kingmaker, Benjamin Rand.

Chance quickly becomes an adviser not only to Rand but also to the president, both of whom mistake his simpleminded comments about gardening for profound metaphors on the state of the economy. The president quotes him on TV, leading to Chance's appearance on a talk show. He quickly becomes a celebrity. Once again, his naive, guileless ways are misinterpreted for profundity.

Chance's eventual fate offers a

wry commentary on politics and public intelligence which is particularly appropriate in 1980.

The direction by Hal Ashby, who also directed *Coming Home*, *Shampoo* and *The Last Detail*, is very good. The acting is superb, especially that of Peter Sellers as Chance. Sellers creates a role which is a tour-de-force — a slight miscalculation either way in the characterization (too lively or too wooden) would have ruined the film, but as played, it is easy to see why Sellers has been nominated for an Oscar.

Shirley MacLaine as Eve Rand, Melvyn Douglas as Benjamin Rand, Jack Warden as the president and Richard Dysart as Rand's

doctor offer superior performances in essentially supporting roles. The film deservedly belongs to Sellers.

The soft, gentle humor pervading the film is based mostly on double entendres and sight gags (no slapstick!). It is a wonderfully entertaining and thought-provoking film which is sure to be one of the best films of 1980. It also is the first film I can recall which provoked applause at the end every time I saw it (three so far). It plays at Red Rock at 7 and 9:30 p.m., and the price of admission is \$4.50. This movie offers one of the few bargains available at that price.

Outdoor Rec Skis Mt. Holly

by Nina Garcia

One of the best-kept secrets to date is the excellent skiing at Mt. Holly, Utah. For those who have been initiated into skiing, Holly offers runs of both moderate, intermediate and extremely difficult skill levels.

UNLV's Outdoor Recreation is one of the few groups that has discovered and continually plans trips to Holly. Their last trip for the season proved to be highly successful, with 15 students heading up to the powdery slopes one last time before ski season came to an end — Holly traditionally closes on Easter weekend.

Getting off to a slow start because of transportation problems, one van left four hours after the other. Those left behind managed to pass the time away in the Elbow Room, eating medium-hot

chicken wings and quaffing their thirst with pitchers of beer, except for trip leader Dave Heckler, who spent the time trying to get the second van from the motor pool.

Following an uneventful ride, with a quick stop at St. George, Utah's Burger King, everyone soon was deposited safely at the two reserved condos at Mt. Holly. Those needing a rest before skiing the next day turned in for the night.

Most, however, passed much of the night playing "Thumper," a drinking game, while telling ski stories. By 7 a.m. the next morning, students were up and about making breakfast and preparing for the day.

Holly lifts open at 9:30 a.m. All 15 students were ready when they opened. By midmorning, most were down to T-shirts — the weather was warm, and there was

a slight breeze. No lift lines were encountered, and as soon as everyone skied down, they went right back up.

Toward the end of the afternoon, Mt. Holly Ski Lodge owner Conrad Konning brought down a keg of beer from the lodge, courtesy of Outdoor Rec leader Heckler. After the lifts closed, the keg was tapped, and an impromptu party ensued, with other Holly skiers invited. The party contin-

ued after dark at the condos. Much of the evening was spent in an effort to finish the keg, with the students finally succeeding.

The next morning came too soon. Many elected to sleep in. Several decided one day of skiing was enough. Overcast skies and heavy winds greeted those who decided to ski. By 10 a.m., it was snowing; the wind began blowing harder; and the temperature dropped. However, the true enth-

usiasts continued to ski. Compared to the day before, the lifts were deserted. In spite of the weather conditions, skiing was excellent.

Konning and wife Amy spent much time making sure the Outdoor Rec group had everything they needed, including gloves for one skier who had left his at home. Firewood was provided in vast quantities to ensure roaring fire. *Continued on page 7*



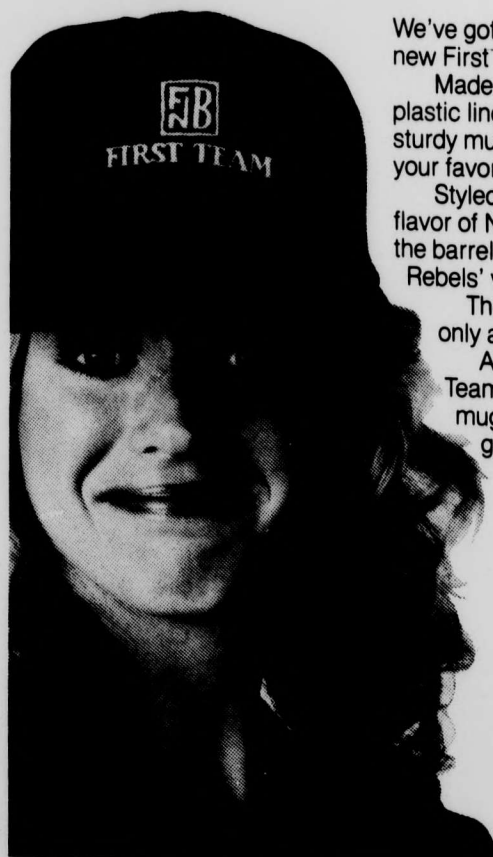
Skilling at Mt. Holly



Skiers take a beer break

photos by Nina Garcia

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Chris Miller Talks About 'Animal House'

by Michael Givens

Chris Miller, past contributor to National Lampoon magazine and co-writer of *Animal House*, lectured at the UNLV student union ballroom March 25.

Miller opened by telling the audience that he attended Dartmouth College and began writing comedy in 1970. Reminiscing about his college days, which inspired most of his *Animal House* material, the author referred to two of his favorite articles dealing with fraternity life.

"Night of the Seven Fires" and "Pinto's First Lady," the two stories, were transformed into scenes of the first draft of the *Animal House* script.

Collaborating with Harold Ramis, head writer of Second City Television, and Lampoon writer Doug Kenny, Miller said they produced eight drafts of the script. But most of the ideas were dropped after the three discovered they had four hours of material to condense into a two-hour movie.

Miller then read an article of his from Lampoon concerning a boy's first "big" sexual experience. Part fact, part fiction, the story read like a comical letter from "Penthouse Forum," and set an X-rated tone for the rest of the evening.

The topic then turned back toward Miller's *Animal House* writing, along with some of the actual filming details. As Miller explained, it took a year to finish editing the script.

"I'll be lucky if I ever get a writing job like that again," Miller said when asked about his future plans.

Miller then showed a "product reel," a short roll of film crammed with the best scenes of a movie, mainly used to demonstrate upcoming films to theater owners.

After reading another short

Mt. Holly

Continued from page 6

places.

The Outdoor Rec trip provided transportation, lift ticket and room accommodations for two nights for \$45.

This trip was the last one for this ski season, but plans for 1981 already are in progress, with several trips to Holly tentatively scheduled.

Outdoor Rec's next trip features deep-sea fishing off the coast of Coronado Island, April 11-12. Cost is \$65, and includes transportation to and from San Diego, Calif., fishing license, boat rental, tackle, bait and bunk.

Tom Jones

Continued from page 5

iteness — the mark of a gentleman. Sometimes his mannerisms are overdone and trite; however, his sincerity and desire to please the audience make these negligible.

One thing which hasn't changed in Jones' performance during the last decade is the excellent range and versatility of the Welshman's voice. He sounds as good as, if not better than, when he first started.

Jones is a regular at Caesars, appearing about six times a year. He's there for a good reason too: It's a show that shouldn't be missed.

story he had written, Miller announced the plans for his new feature *Club Sandwich* and the new *Animal House*, during a question-and-answer session.

The movie is expected to be

released anywhere between this Christmas and next summer. Miller's role will be to plot out the basic storyline; other writers will add dialogue and details later. As it stands right now, the story will

take place five years after the original *Animal House* left off, with the characters all out of college and ready to reunite for the wedding of Pinto (one of the frat brothers). Not having to ride

entirely on John Belushi's popularity this time, the movie is expected to do even better than its predecessor.

Ipi Tombi Dance Class Continues

Since its Las Vegas opening in 1979, the Ipi-Tombi dance troupe has drawn rave reviews from critics and audiences.

Two members of the Ipi-Tombi troupe, dancer Lydia Monamodi and drummer Kintsho Tshabalala again will join forces to teach a second session of "African Dance" through the UNLV Clas-

ses for People program.

The class will meet Saturdays, 2-3:30 p.m., April 12-May 17.

The first class was very successful. Students, some of whom had no previous dance instruction nor experience, learned intricate step sequences of several tribal dances right along with experienced amateur and professional dancers.

Although some students from

the first class will continue into the second, newcomers will start on an equal level because the instructors plan to teach completely different dances.

Dances to be taught — from the Zulu, Shangaan and Sutho tribes — have played an important part in African tribal culture. Birth and religious ceremonial rites include

the ritual dances to tell stories or convey tribal customs.

The dance movements are excellent physical conditioners, and the instruction, according to participants, is stimulating and fun.

For more information, stop by the division of continuing education in Frazier Hall Room 109, or call 739-3394.

CRYSTAL CLEAR on campus

Mardi Gras

The 1980 edition of UNLV's annual Mardi Gras is just around the corner. This year, the spring festival promises to be bigger and better than any previous one. It will be held from Tuesday, April 15, through Saturday night, April 19, and includes beer-chugging, hurricanes, music, dancing and entertainment.

Union Board

Filing for Union Board seats is taking place until Friday (April 11) in student union Room 120.

Swashbuckler

Mardi Gras isn't the only event occurring during the week of April 15; CSUN is featuring some great films. Why not bring your mug of beer in with you to watch the action-filled pirate movie *Swashbuckler*, starring Robert Shaw and James Earl Jones. Showtimes are 7 and 9 p.m. both nights — Wednesday, April 16 and Thursday, April 17.

Midnight Express

The following week, come see the exciting suspense drama *Midnight Express*. Follow the true story of Billy Hayes, a young man who suddenly finds himself labeled a criminal and forced to live the horror of Turkish prisons. Showdates are Wednesday, April 23 and Thursday, April 24, and the movie shows at 7 and 9 p.m. both nights.

Clint Eastwood

Don't forget CSUN's movie trilogy of Clint Eastwood's best, Friday, April 11. Showtimes are from 6 p.m. through 12 midnight consecutively. OJ's Diners will be selling concessions during all three performances. So come on by and enjoy the show!

Greek Week

Greek Week games commence Monday, April 21 and end April 27. All UNLV students and faculty are welcome to attend and enjoy the Festivities.

Chamber Singers

Don't miss the UNLV Chamber Singers on April 15 at 8 p.m. in Artemus Ham Hall.

CDT Show

UNLV Contemporary Dance Theater will perform their spring concert at Judy Bayley Theater on April 11, 12 and 13 at 8 p.m. the first two days and 2 p.m. on the 13th. Judy Bayley Theater will host the dancers.

Flutist Soule Performs

The Las Vegas Chamber Players of UNLV will feature university flutist Richard L. Soule in the last concert of their sixth season, April 13, 2 p.m., in Ham Concert Hall.

Soule, a UNLV faculty member since 1974, will be assisted in the performance by soprano Lise Uhl and pianist Virko Baley.

The concert will open with "Sonata No. 1 in B minor" by Johann Sebastian Bach. Bach composed this piece while serving as conductor of the court orchestra at Cothen from 1717 to 1723.

First written in the key of G

minor, the work later was revised and transposed into its present key, offering a better range for flute. The piece is believed to have been written for eminent Dresden flutist P.G. Buffardin.

Bach's biographer, Spitta, called this sonata "the finest flute sonata in existence."

Next, the group will play "Deux Poems de Ronsard," by Albert Roussel, a composition written while Roussel was a French naval officer in the late 1800s.

"I chose Roussel's pieces be-

cause they are extremely beautiful, very transparent works," Soule said. "And Lise's gorgeous, expressive voice works so well with them."

The third offering, Frank Martin's "Ballad," is heard only infrequently, and "deserves more performances," Soule said.

Martin composed the piece for flute and piano in 1939, while he was experimenting with the 12-tone technique of Schoenberg.

Vladimir Huba's "Epistola,"

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Calendar of Events

10

NOONTIME ENTERTAINMENT: 12 noon, student union. Free.

MEN'S TENNIS: UNLV Invitational Tournament, UNLV vs. Wisconsin, 3 p.m., Tennis Courts, free.

MOVIE: *The Exorcist*, 7 p.m. and *Exorcist II*, 9 p.m., student union ballroom.

CONCERT: Student Chamber Ensemble, 8 p.m., Ham Hall, free.

11

MEN'S TENNIS: UNLV Invitational continues. UNLV vs. Weber State, and San Diego vs. Cal State-Fullerton, 9 a.m. Wisconsin vs. Weber State, and UNLV vs. San Diego State, 2 p.m. Cal State-Fullerton vs. Wisconsin, 6 p.m.

CSUN ENCORE: Clint Eastwood triple feature, with *Dirty Harry*, *The Enforcer* and *Magnum Force*. 8 p.m., student union ballroom, \$1 students, \$3 public, 739-3423 for details.

DANCE CONCERT: Contemporary Dance Theater, 8 p.m., Judy Bayley Theater, 739-3641 for reservations and ticket information.

12

MEN'S TENNIS: UNLV Invitational continues. Weber State vs. Cal State-Fullerton, and Wisconsin vs. San Diego State, 9 a.m. Weber State vs. San Diego State, and UNLV vs. Cal State-Fullerton, 2 p.m.

MEN'S TRACK: UNLV vs. Mesa College, Southern Utah State and University of Utah, 739-3207 for details.

DANCE CONCERT: Contemporary Dance Theater, 8 p.m., Judy Bayley Theater, 739-3641 for reservations and ticket information.

CSUN & RESIDENT STUDENTS ASSOC. DANCE: 9 p.m., student union ballroom. 739-3423 for admission details.

13

CONCERT: Las Vegas Chamber Players, 2 p.m., Artemus Ham Hall, \$4 adults, \$2 students, senior citizens.

DANCE CONCERT: Contemporary Dance Theater, 2 p.m., Judy Bayley Theater, 739-3641 for reservations and ticket information.

14

ART EXHIBIT: "Papersworks," featuring San Francisco area artists. Noon-4 p.m., Monday through Saturdays, UNLV Art Gallery, Grant Hall 122. Free, through May 2.

STUDENT RECITAL: 4:30 p.m., Wright Hall auditorium 103, free.

INTRAMURALS: Sign-ups for men's, women's and coed track. 739-3423 for details.

15

CSUN MARDIGRAS: Continuous activities, all day. Student union. Call 739-3423 for details.

CONCERT: UNLV Chamber Singers, 8 p.m., Artemus Ham Hall. Free.

16

CSUN MARDI GRAS: Continuous activities all day, student union, 739-3423 for details.

SENIOR RECITAL: Julie Galik, flute, 4:30 p.m., Artemus Ham Hall, free.

Ensemble Performs

The UNLV student chamber ensemble, a select group of UNLV music students, will perform in concert tonight (Thursday) at 8 p.m.

According to director and UNLV music instructor Yoshi Ishikawa, the evening program will include chamber works by such composers as Mozart, Beethoven, Mendelssohn and Ibert.

"This is the most intimate style of music, and as such, each student is a soloist," Ishikawa said. "Performances of chamber works require absolute communication between each musician to

properly interpret what the composer has written."

The nine-piece ensemble is comprised of woodwinds, supplemented by organ and piano.

Beethoven's "Trio in G Major for Flute, Bassoon and Piano,"

Mozart's light-but-spirited "Serenade No. 11" and Jacques Ibert's "Deux Movements" will highlight the evening of music.

For info on the concert, call 739-3332.

the group's fifth selection, is a contemporary Russian work for solo flute. A kind of "Biblical narrative," it flows along like a story, complete with pauses for contemplation, Soule said.

And finally, Jean Francaix's "Divertimento" for flute and piano will be performed. As its title suggests, the piece is intended as a diversion by a contemporary composer who writes light music in a neo-classical vein.

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Letters

Continued from page 3

student body.

As senators representing the College of Education, we heartily encourage our fellow students to consider voting for Lisa Wyman for CSUN president, Pam Roberts for CSUN vice president, and Marty Burzinski for senate president. Thank you.

Ray Corbett &
Sandy Williams
Education Senators

Hulen Endorses

Dear Editor:

In the race for student body president, UNLV is fortunate to have two fine individuals remaining: Lise Wyman and George Chanos. Personally, I would feel comfortable with either one as our CSUN leader next year, but I would like to tell the students why I am voting for Lise Wyman.

Two years ago when I first came to UNLV, Lise Wyman helped me in becoming more involved in student activities. When I expressed a desire to make a contribution to the school and my fellow students, it was Lise Wyman who listened to my hopes and took time out of her busy schedule to help channel my energies in the most appropriate areas.

Since my initial involvement in the law school issue, I have seen Lise care enough about others to want to help them be of service to all of us — the students. Lise has helped others find their place at UNLV on numerous occasions and has done so in a very unselfish and commendable manner.

Being active in a number of groups, I know how easy it is to become so involved that one's grades are adversely affected and I also know that Lise's activities in our behalf have certainly hurt her grades — instead of getting B's in her classes, she could easily have earned A's. But to students like her, who care about UNLV and making it a better place, the fulfillment of seeing constructive goals achieved for the student body is well worth the sacrifice.

Lise is dedicated to UNLV and to all of us, not because she's on an ego trip or because she's a "know-it-all" when it comes to student problems, but because she loves this school and wants to help it become an even-better educational institution. Lise has been faithful in all her duties as a senator and now as our vice president. I'm voting for Lise because she has truly earned the honor of being our student president and because, more than anyone else, she truly deserves it.

I sincerely hope that you will agree.

Thank you sincerely,
Dale Hulen
Arts and Letters Senator

Another Endorsement

Dear Editor:

I am writing this letter to express my feelings concerning

the CSUN elections for executive officers.

First, I would like to publicly commend all those students who voted in the primary elections. It was wonderful to know that more than 1,000 students participated in the primary, which is another voter record for UNLV! Many of the election workers that I talked were thoroughly impressed with our students, their interest in the election, and the surprisingly high voter turnout. It really made me feel good to hear so many positive comments about our student body, when so many think that UNLV is very apathetic.

Second, I would like to let students know that I really believe that the most qualified students running for executive office this year are Lise Wyman for president and Susana Reyes for vice president.

Lise Wyman deserves our support for student body president because she really has done more than any other student on this campus to do things which will benefit the students and UNLV. She is the most informed about any topic that affects the students and is a well-respected student leader as evidenced by the fact that she is always meeting with legislators, regents, and commissioners in regard to our concerns.

Susana Reyes is truly the best choice for vice president, too. I believe that if one honestly looks at the work that has been done on the Senate this year, you will find that Susana is one of the few real workers. While some candidates claim that they are "qualified" on the basis of Senate committee assignments they have held, Susana can not only point to many committee memberships (which all senators have!!) but she can also talk about the many hours she spent working on International Week, the law school, and the student government conference in Washington. Susana has kept her campaign promises because she's helping to improve UNLV and because SHE WORKS at them.

Think about it sincerely, students. Who will do the best job? Just go by past experience, and you'll know why Lise Wyman and Susana Reyes are the obvious choices!!!

Wendy Webb

Sisters Speak

Dear Editor:

Currently, student executive board elections are being held on campus. While it is important to elect the best-qualified candidate for each office, the office of student body president is the most important.

Lise Wyman is the only candidate qualified to lead CSUN and UNLV as student body president. Lise has worked for CSUN and student body vice president during the past year, and also served as chairperson to the Appropriations Board. In addition to representing the students within CSUN, Lise has represented UNLV before the State Legislature and Board of Regents for our much-needed law school.

We, the little sisters of Sigma Nu, we feel that Lise Wyman exemplifies all the qualifications needed for the office of student

body president and encourage everyone to vote for her.

Sincerely,
Sigma Nu little sisters

Catalog

The UNLV Division of Continuing Education's summer 1980 catalog supplement, listing more than 50 late spring and summer courses, has been mailed to former students and to those who have requested it.

The Classes for People program is for those who always have wanted to make a stained glass window, invest in real estate, paddle a kayak . . . etc., or participate in other exciting and informative courses.

Some courses offered in the supplement include "Parent and Child Developmental Exercise," April 19-June 14; "Children's Beginning Tumbling and Acrobatics," April 19-June 14; "Beginning Roller Skating," April 19-June 7; and "Introduction to Physical Fitness," April 21-June 30.

Also starting in April will be "The Art of Parenting," April 14-May 12; "Legal Methods to Reduce Your Taxes," April 22-May 22; and "Introduction to Real Estate Investing," April 24-May 29.

To request the catalog supplement or to register for courses, contact the Division of Continuing Education, 739-3394, in Frazier Hall Room 109 on the UNLV campus.

Reminder

Good news! The Maryland Parkway Entrance Revision and Parking Lot Improvement Project will begin next Monday, April 14. This work will include provisions for a stoplight at Harmon Avenue. Bad news! Because of the construction, the parking lots in front of Grant Hall and Frazier Hall at times will be unavailable for use. Cooperation in finding alternate parking places will be helpful in minimizing construction delays.

ROTC On Campus

Continued from page 3

mal agreement between President Goodall and me.

"If the program is well-accepted, UNLV can contract with the Army for a full program," he said. "On the other hand, if UNLV decides not to go ahead with the program, it can be easily dismantled."

There presently are 230 men and women students in the UNR program. Of those, 180 are enrolled in the basic, non-contracted program.

Some 130 are freshmen, 40 of them women; 50 juniors and seniors are under contract with the Army, and will be commissioned when they graduate, Lori said.

Scholarship and pay benefits are major incentives for students to sign up with the ROTC program, according to Capt. Rob Coe of the UNR military science department.

ROTC programs vary from two to four years, and can be entered by freshmen with no commitment to continue the training, Hack said.

Full tuition scholarships may be won, as well as pay of up to \$100 a month in cash for 10 months, by those who enter advanced ROTC and enter into a service contract with the Army.

Students who enroll in ROTC and sign up with the Nevada National Guard can earn combined benefits of more than \$10,000 in

four years, including payment of tuition, fees and books, plus cash for attending guard meetings.

"There is no reason for a student in Nevada to forego college because of money," Hack said.

Students who choose to join the Nevada National Guard while they are still attending the university, upon graduation as second lieutenants, can fulfill their commitment through active duty with the Army or stay in the guard for an additional six years.

"I'm very pleased we will be able to offer another academic option to our students, as well as providing the opportunity for financial aid," Goodall said.

Hack, the senior military science instructor assigned to UNLV, said students may sign up for introductory courses when they register for the fall semester.

In addition to classes on map reading and general military procedures, ROTC students will be taught mountaineering, cross-country skiing, boating and other skills as the program at UNLV develops, Hack said.

A full-fledged program would be phased in over a period of three years, eventually involving five officers and two non-commissioned officers after three years.

"We feel there are many students with some interest in ROTC," Hack said. "What we don't know is how far they would like to carry this interest."

THIS WEEK, APRIL 10 & 11 ...



CSUN CINEMA...

THURS...

EXORCIST 1 and 2.
If you dare

FRI...

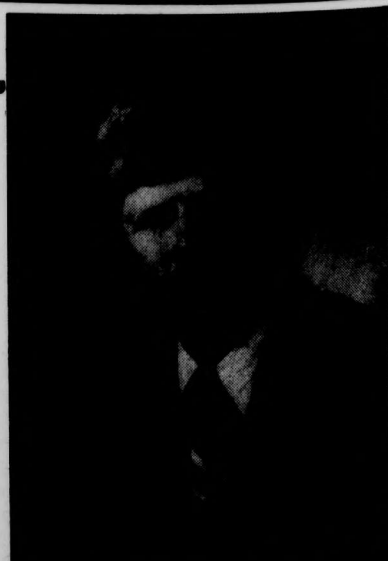
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7:00 and 9:00pm in the MSU Ballroom
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The Word Merchant



The Man Who Made Butterflies

by D R McBride

[CONTINUED FROM THE MARCH 28 YELL]

"I saw you in my audience tonight. Did you like the show?"
The boy started to answer, but Buck interrupted.
"No—don't answer. You're liable to tell the truth." He laughed and the young man smiled.
"What's your name?" Buck opened a can of soup and poured it into a saucepan on the stove. He stirred it. "Hm?"
"Pete."
"Pete—what are you doing out here so late? Everything closes at midnight."
"Just hanging around."
"You live in town?"
Pete didn't answer.
"I see. Run away?"
"No. I got kicked out," Pete said bitterly.
Buck continued stirring the soup. It boiled, and he turned the flames down in the burner.
"Get some bowls out of that cabinet," he said, indicating a door to his left. Pete got the bowls and set them on the table. Buck poured soup into both bowls, brought two spoons out of a drawer and gave one to Pete.
"Beer?" Buck asked.
Pete nodded.
Buck opened two brown bottles and set one in front of Pete, who took a big swallow.
The two ate in silence; Buck sensed Pete's tension. As he watched the young man eat, Buck recognized a natural pride in his tight movements. He was different somehow from other people who came to the carnival, and to Buck's show. The boy was an outsider.
"I don't know *your* name," Pete said.
"Buck. They call me Buckeye."
"Oh. Could I have some more soup?"
Buck poured the rest of the soup into Pete's bowl.
"How long have you been away from home?" Buck asked.
"Not long."
"Are you in any kind of trouble, Pete?"
"No."
"You don't talk very much."
"I never met anyone I cared saying much to." Pete grinned.
"I just gave you your dinner. You owe me a conversation at least," Buck said.
Pete leaned back in his seat.
"I've never seen a show like yours before," he said. "Where'd you learn to make butterflies?"
"It comes naturally."
Pete indicated the slide projector pointing through the rear window.
"I don't think *that* part of your act is very impressive. I could tell it was a slide projector."
"It isn't meant to fool anyone. It just illustrates the commentary."
"I guess so. Your commentary isn't very interesting, either."
Buck was amused. The boy knew nothing about what Buck did.
"You're probably more intelligent than most people who come to the carnival, and my act is designed to impress the people who do come here. They're willing to overlook the clumsy props."
"Your audience wasn't very big."
"It never is," Buck said. "I didn't see you at my other two shows."
"I was looking at the freaks across the midway from you. I saw."
"I don't think you know as much about my act as I do, Pete. I've been at it since before you were born."
"Don't be too sure I don't know," Pete said, arrogance looming large in his moon eyes.
"There has to be more to my act than creation. I can't just stand there and make butterflies. The 'd put me away unless they thought there was a trick to it. Telling them there isn't makes them think there is."
"How do you know they'd put you away? Have you ever tried it without your props?"
"Yes, as a matter of fact," Buck said. "I have. I was a child then. All I wanted was to make butterflies. When I did, people thought I was cute. But when I didn't outgrow it, they got worried."
"Naturally, if that's *all* you did."
"My parents kicked me out because I wouldn't get a real job . . ."
"They kicked you out, huh?" Pete asked sarcastically.
"Yes." Buck spoke more slowly now. "Yes. I wandered around for a while. I got thrown in jail when I performed in the streets—and once they took me to a mental hospital when a woman claimed I scared her little boy with my tricks. I joined the carnival, and *they* almost fired me till I corned up my act. It keeps me in the business."

"Aren't you ashamed to degrade your talent like that?" Pete asked.
"I think you're too idealistic. I know the music and slide show and narration are not very imaginative. Those are the tricks. *That's* what everyone wants. I draw their attention with that, then give them the good stuff along with it. If they like it, they'll come. If not, they won't."
"Well, if it was up to me," Pete began, "I'd think twice about that. If they wouldn't accept my talent the way it was, with no bullshit attached, then I'd keep it to myself."
"You've got a lot to learn, Pete. You think those people give a goddamn about beauty in their lives? They don't ask for it; I just happen to be here when they want diversion. I'm not going to turn my talent on and off like a faucet when they want a drink. I will just do what I do. I'm not special. My talent could just as easily be in driving a truck, or pulling teeth. People come to see me when I've got what they want. The only ones interested in me for myself, and in my talent for its own sake, are old men about to die, and fools."
"What about other people like yourself?"
"I never met one."

They were quiet. The wind outside prowled around the trailer and bent and warped the trees. Buck put the dishes in the sink, turned on the water and began washing them. Pete picked up a dishtowel from the counter and dried the dishes as Buck handed them to him. Buck immersed his hands in the warm water, and thought about when he had been Pete's age. He'd learned all his lessons the natural way men do, and to survive, he'd learned to sell out now and then. He could go on making his butterflies that way. His dying breath probably would expel some ghostly white sulphur, that would mock his death with its deliberate, fluttering life.

Buck looked at Pete's face and noted how aloof and distant he seemed.
"How old are you, Pete?"
"I'm not a minor, if that's what you're worried about."
"No," said Buck. "I just thought you looked rather young for your parents to have kicked you out. And you're awfully cynical, too, to be so young."
"My mom's dead. My dad kicked me out. But I've got along all right."
"How?"
"Washing dishes, bussing tables. Once I pumped gas. None of the jobs lasted."
"You mean you didn't last very long in them."
"Same difference."
"Why?" asked Buck.
Pete was silent for a few moments, then reminded Buck of something he'd said earlier. "Remember you told me you only had one ambition all your life?"
"Yes."
"Well, I do, too."
"You want to tell me what it is?"
"It's the same as yours."
"Mine?"
"You know," Pete grinned. "I thought you knew. Watch."

Pete stood near the bed.
"Turn out the light, please."
Buck switched off the light over the table, and they were thrown into shadow. Pale light from the moon cast crosshatched shadows through the small screened windows. Pete made a circle with his thumb and forefinger, drawing it through the air over his head and around in front of him.

He left a trail of luminous purple butterflies, like bubbles, that turned delicate arabesques around his head before disappearing one by one. Then Pete brought his hands together like Buck did in his show; he breathed through the hole between his thumbs. A glow shown through his fingers, and when he opened his hands, there lounged a brilliant orange butterfly. Its wings were edged with black, and there were deep deep black eyespots on its hindwings. It gently exercised its wings, circulating fluid through the veins, strengthening them. Strong at last, the insect flew lightly up into the air and circled around the two men, carrying its magic into the darkest corners of the trailer. It landed at last on the bed, its wings bravely outspread.

Continued Next Issue



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Professors Deliver Papers

Two UNLV English professors are delivering papers at the International Conference on the Origins and Originality of American Culture in Budapest—Hungary, which began Tuesday and runs through Sunday.

Dr. John C. Unrue, dean of the College of Arts and Letters, and

his wife, Dr. Darlene H. Unrue, associate professor of English, left Las Vegas April 6 for London, flying from there to the Hungarian capital for the beginning of the conference.

"About 70 people from all over the world — including eight or 10 other Americans — will be reading

papers at the conference," Darlene explained. "The papers will all be subsequently published."

Noting that her husband's primary work has focused on medieval literature, she said he also had been studying the writings of Ernest Hemingway, and was devoting his paper to that great American author.

"Because the conference topic is so broad, the University of Budapest suggested we base our papers on what we are currently working on," she said.

Unrue, whose specialty is American writers, is reading a paper on authors Henry James and William Faulkner.

Both papers deal with the authors' contributions to and reflection of American culture.

Unrue said the pair planned to stay in the Hotel Astoria, on the West side of the Danube River — the river divides the historic city in two, with Buda on one side and Pest on the other.

Horrors, it's tax time once more. Income tax is the only thing that makes me truly regret growing up (well, besides bills, responsibilities, jobs . . .)

After I graduated high school at 16 — child prodigy, you know; so how did I turn out like this? — I took my first official job, working for THE most famous fast-food chain in the country.

I lasted there from June '76 till December '76. Wanna know why I quit?

I'll tell you anyway. No, it wasn't a hamburger overdose. See, they had me scheduled to work the same night that "A Charlie Brown Christmas" and "The Grinch Who Stole Christmas" were on TV.

I just cannot get into any kind of Christmas spirit without those shows. In '78, I skipped a final and flunked a class because of them. One year I missed them and I never even knew it was Christmas. (Someone called me Dec. 25 and said, "Merry Christmas!" I said, "What? You're kidding?" I thought it was still October.)

That ill-fated Dec. '76 night, I had just come back from a week's sick leave, so I couldn't call in sick; and they refused to reschedule me.

So I quit. Anyway, back to the tax portion of our commentary. I thought I was doing pretty good on the '76 return — got all 120 withheld dollars back, and bought my first stereo. (A K-Mart compact cheapo, needless to say.)

In '77, I didn't start working till May — took another drudge fast-food job, and then quit that to go be a proofreader for your favorite local ad tabloid — you know, the one with exciting blurbs like "WANTED: Carburetor for 1899 Ford" and "FOR SALE: 127 kumquats, best offer" etc.

Because of the low rate of pay I received at both aforementioned places, I landed in the zero tax bracket again. I was beginning to think this IRS stuff wasn't so bad after all.

"Gee," I said, counting the money I got back from Uncle Sam, "why does everyone groan in April? This ain't too bad at all!"

My mother looked up from her long form and mountains of paper at that time and sighed at my naivete.

In '78, I got the first indication of things to come. That was the first year I worked every single day (and I wish it had been the last).

I felt betrayed when the government ended up keeping everything they had from me, save \$100.

"Gee whiz," I grumbled (still hadn't picked up stronger language back then), "this isn't as fun as it was. Rats."

But that was NOTHING compared to this year. I worked at five places in '79, mostly simultaneously. (The lines under my eyes are incredible.) The W-2's, or -4's, or whatever they are, came trickling in, and after each one arrived I checked how I was doing in comparison to the appropriate withholding tables.

By the third W-2, I was losing.

After the fifth one finally showed up, I could hardly bear the suspense. Would I pull it out? Would there be a refund at the end of this ordeal?

With fear, tremulation, a Bible and rosary, I totaled my wages and taxes paid, crossed my fingers and threw salt over my shoulders before looking at the tax table.

Oh God, it was awful. I cried and screamed and whimpered . . .

Just like I do when I get to Jack-in-the-Box and they're cleaning the shake machine, denying me my chocolate fix.

This year I owe the government \$275.

TWO HUNDRED AND SEVENTY-FIVE DOLLARS! Add that to my upcoming car insurance bill, which should be high because of my recent traffic tickets; those same outstanding traffic tickets (well, they weren't really outstanding, I was only doing 75); the phone bill with 10 collect calls from a long-lost friend in Brazil . . .

So I went out and got a third job. (Those incredible lines in my face are getting incredible-r.)

I figured out why I owed the government large sums of cash. No, I hadn't mistakenly taken withholding allowances for my cat, cockroach, guppy and pet tsetse fly.

It's two of my (former) employers' fault.

Tell me this, somebody: How come, if you take one withholding allowance on the ol' W-4, or W-2, or W-hatever, thing you fill out every time you start a new job, one place will take \$50 withholding out of \$300 and another place will only take \$20 (this is not counting Social Security, of course).

One of the great mysteries of life — just like Social Security, which do msayers I know tell me will be nonexistent by the time I reach old age because the money we all are paying now is paying those who are collecting now, even though they paid when they were younger, and then . . .

Another one of life's great mysteries. (Not to mention Nancy Drew.)

Anyway, I'm having a funeral for my savings account April 15. Everyone's invited. We'll be serving bouillon and soda crackers lifted from a hotel buffet.

I went into a real lather the day I discovered I owed money. First, I called my mom. (Moms always seem to know everything.)

"I owe the government \$275! What can I do?"

"Itemize your deductions," she advised me.

So I dredged up my receipts from the recesses of my room. I couldn't deduct the custom headers, the new car stereo with power booster and

ACJS Donates

The inmates at the Jean Prison now have more than 800 books to add to their library, thanks to a group of UNLV criminal justice students.

According to Dondi Corleone, chairperson for the Affiliated Criminal Justice Students of UNLV, a recent book drive netted about 850 books, donated by UNLV students and faculty, the university bookstore and community members.

Corleone said the book drive will be an ongoing project of the newly

formed group. Other projects the group is planning include finding community sponsors for inmates who want to join the prison chapter of the Jaycees; selling bumper stickers and helping students get actual experience in the criminal justice field.

Anyone wanting to donate books to the prison can leave them in the YELL office, on the third floor of the student union.

For information about the group, call 739-3222.

graphic equalizer, Litterbox's smallpox vaccination, the \$75 designer jeans, the carton of 12 blank cassettes, the double-chamber bong, zit medicine, birth control pills, the \$3 worth of power steering fluid that leaks out of my car each week . . .

As a VERY last resort, I called Clod Tax Service. "Hello?" Oh no, they didn't answer their phone with a business name. Must be a wrong number, and they get calls for Clod all the time, and they're gonna yell at me . . .

So I hung up and redialed. "Hello?" Same person.

"Um, um . . . is this . . . Clod Tax Service?"

"Yes it is. We can help with whatever's taxing you."

Why has everyone in the world been acting recently like they're constantly auditioning for the Gong Show?

The gentleman advised me I wouldn't have a way out unless I had bought or sold a house recently.

(And he said a Roach Motel didn't count.) But I won't have enough money left in the bank for real estate investing after I pay the \$275 . . . unless you can find someone who'll sell for \$2.64 down.

(In this economic climate, you never know.)

Diamonds

A discussion of the concept of "diamond banking" as a hedge against inflation is scheduled for 7:30 p.m. tonight (Thursday) in Humanities Building Room 109.

The free lecture is sponsored by the Wall Street Association, a recently formed campus financial organization whose membership is open to community members.

R.L. Brooks, affiliated with the International Diamond Corporation, will examine several aspects of purchasing diamonds for investment purposes.

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Spring Conference Topic For USUNS

by Dennis Berry

The spring conference in May was the main topic of last week's United Students of the University of Nevada System (USUNS) meeting.

The conference, to be held in Las Vegas, will feature decisions on next year's USUNS officers, the funding and possible changes in the constitution.

USUNS Vice President Lynn Visoky, from Clark County Community College, was voted chairman of the conference committee. She also reported on how many delegates each school will or should send.

Committee members for the conference are UNR delegate Bill Bokelman, USUNS Secretary Pam Roberts from UNLV, CCCC delegate Jay Jarmon, Truckee Meadows Community College (TMCC) delegate Mark Rea and USUNS President Lise Wyman, also from UNLV.

Another major item discussed at the group's meeting was the University of Nevada, Reno's decision to withdraw from USUNS.

The issue was brought up during UNR's recent elections.

Stephanie Brown, who was elected student body president of UNR, has asked USUNS President Wyman to make a presentation to the UNR student senate.

Wyman felt that since a new student senate was taking over at UNR, it might want to get involved.

Karen Emerson, a delegate from Northern Nevada Community College (NNCC), made a plea to USUNS to help with the apathy at her school.

Emerson, vice president of NNCC, said there was no interest shown in elections at her school.

USUNS President Wyman told Emerson to call her at UNLV, and she would offer some suggestions to help with NNCC's alleged apathy problem.

A review of the Board of Regents' agenda was discussed by the group.

Clark County Community College representatives Jarmon and Visoky had no items which USUNS could support, but voiced displeasure over the plus-minus grading system slated for UNLV.

UNLV representative Wyman said there were no items which USUNS could support.

The plus-minus system also was discussed, with Wyman saying that UNLV students were upset by the regents' vote.

UNLV's student senate sent a letter to the Board of Regents, informing them that UNLV students were not in favor of the plus-minus grading change and no resolution had been passed supporting it.

Wyman stressed that it was a misunderstanding that UNLV supported it after USUNS had agreed not to support it.

One argument mentioned by USUNS delegate Visoky was that the system would spread to CCCC, UNR and the other campuses in Nevada.

Wyman said nothing was on the agenda concerning the grading change, but that it would get on.

UNR and TMCC also did not have items on the agenda for USUNS to take a stand on.

NNCC's Emerson said one item

needed USUNS support before the Board of Regents.

The item concerned the lack of adequate student housing at NNCC. Emerson said students had no place to live when they come to NNCC.

Visoky said she would like USUNS to take a stand on the matter.

TMCC delegate Rea said he felt that USUNS wouldn't want the regents to think it was pushing for housing at all community colleges.

Visoky said, "We should make regents understand this is for NNCC only."

She then made a motion to support the item concerning the building of housing at NNCC. The

motion passed.

UNLV YELL Editor Dennis Berry brought up discussion over the item concerning the passage of Reserve Officer Training Corps (ROTC) courses at UNLV.

The item was on the consent agenda for the Board of Regents.

Berry asked whether students supported ROTC, and Wyman said that UNLV's student senate had never taken a stand on it.

The only old business at the meeting concerned TMCC's push for a day-care center.

Rea said he sent a letter to University of Nevada System Chancellor Donald Baepfer. He was told that the regents would not fund it because the regents did not

fund special projects.

Rea said he still would push for the center.

The dates for the spring conference tentatively were set for May 9, 10 and 11 in conjunction with the Board of Regents meeting in Las Vegas.

Marty Burzinski, a UNLV delegate, made a couple of changes on the minutes from the last USUNS meeting.

Carol Tarpley was removed as a UNLV delegate because she had not been approved by the CSUN Senate.

Burzinski also noted a problem with the title of vice president.

In the constitution, it said that

the vice president position should be called president pro-tem.

But one of the delegates at the meeting then mentioned that the constitution had not been approved and was not in effect.

Exciting

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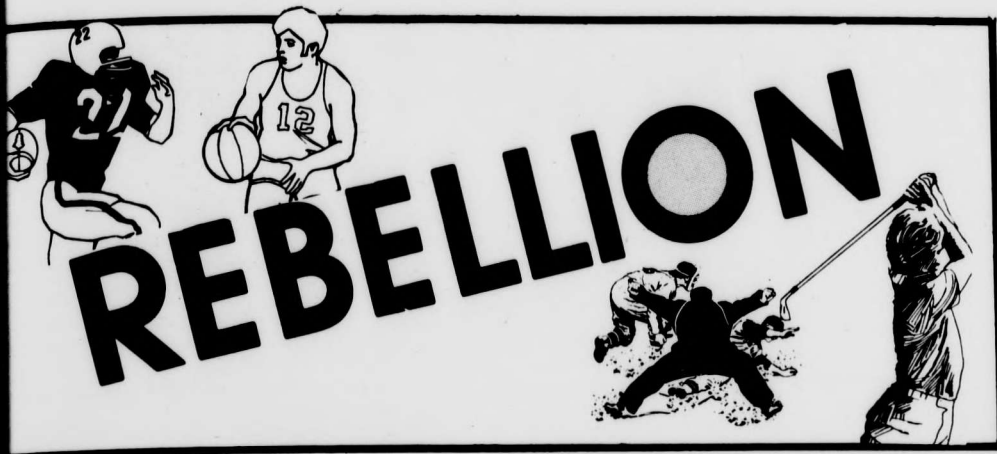
A group will be leaving Las Vegas at 5 p.m. Friday, April 11, and returning late Saturday night (early Sunday morning). This will be one of the student union's best trips, so don't miss it!

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Baseball Team Ranked

UNLV's Hustlin' Rebel baseball team upped its season record to an amazing 38-8-1 by toppling the Warriors of Lewis-Clark State in a brilliant double-header, 3-2 and 4-4, Tuesday, April 8, at the campus diamond.

Lewis-Clark? Who's Lewis-Clark State? Dipping into the

sports trivia book, it seems Lewis-Clark State is mentioned as a small university in Lewiston, Idaho. Lewiston, Idaho? No wonder the fifth-ranked Rebs ran them into the turf. But wait a minute... the book also mentions that Lewis-Clark sports the NAIA No. 9 team in the nation.

Rebels Ken Elsee and Kurt Mattson held down the pitching spot defensively, allowing the Rebel offense to work on the point spread. This victory gives the Rebels their 19th straight win since their March 7 loss to Oklahoma.

Although the point spread doesn't show it, the Warriors were not pushovers. They hold a 20-4 season record, boast the twin-brother show of Dave and Doug Blume who combined for 40 home runs last year. Doug hit two against the Rebs.

In the first game, the hero turned out to be LV's first baseman Randy Ward. Ward hit the go-ahead homer in the fourth inning. He also put a high drive which turned into a double into centerfield. Ward also spearheaded to crucial double plays to stifle the Warriors.

In the second game Mattson threw a four-hitter (two being the Blume homers). Fortunately for UNLV, the offense was on, rallying in the third inning to send 10 men to bat.



Baseball Team In Action

Mens Tennis Team Wins

by Ken Wilson

Michaelangelo once said, "It is well with me only when I have a chisel in my hand."

And so it was that UNLV's men's tennis team chiseled out two tough victories over the Easter weekend at the campus courts.

UNLV trounced United States International University 7-2 that Friday afternoon. The win over USIU avenged an earlier season defeat by them.

Powered by Scot Hunter's 6-0, 6-1 shellacking of USIU's Taka Kusunoki, UNLV completely controlled the singles' matches. The

Rebels also received wins from Matt McDougal, Sammy Alvarez and Duke Thorson.

UNLV then won two out of three doubles matches. Scoring wins were Alvarez and Hunter. They dumped Tom Davis and Steve Wallenfels 6-4, 1-6, 6-4. McDougal and Kyle Wolff combined for a 6-3, 6-1 defeat of USIU's Dennis Amyot and Taka Kusunoki.

On windy Saturday morning the sizzling Rebels defeated Mesa, Ariz., Community College 8-0.

In the singles' competition, the Rebs went through Mesa like quicksand. Every Rebel won his match, with Alvarez leading the way by whipping Chuck North of Mesa 6-1, 6-1.

Capturing victories in the doubles' competition, McDougal and Wolff swept Andy Jardee and Greg Brown 6-2, 6-3. Alvarez and Hunter dropped Mesa's Chuck North and Marc Dorsch 6-1, 3-6 and 6-1.

This weekend, the 19-10 UNLV squad will host the Eighth Annual Las Vegas Invitational. The Rebels open the tourney today in a match against Weber State. UNLV then will take on San Diego State on Friday and close out the event Saturday against Cal State-Fullerton.



1979-80 MEN'S VARSITY TENNIS TEAM — Kneeling from left to right, Kyle Wolff, Mike Waller, Leon Barker, Scot Hunter and Greg Menster. Standing from left to right, Bob Harper, Matt McDougal, Duke Thorson, Don Roesler and Coach Fred Albrecht.



SCOT HUNTER is Fidelity Union Life's Athlete of the Week because of his 6-0, 6-1 superb showing against United States International University.

SPORTS LINE

by Bill Nixon



Baseball Amazing

The University of Nevada, Las Vegas Hustlin' Rebel baseball team is ranked No. 5 in the nation, with a 38-8-1 record. They have a 19-game win streak, numerous All-American candidates — and relatively no support.

Outside of 100 or so relatives, girlfriends and spring practice football players waiting around for their workout to begin, nobody showed up to see the team's trouncing of the Warriors from Lewiston, Idaho. In fact, the lack of fans and student support was apparent against San Jose State, and come to think of it... it has been the habit all year long.

What's wrong?

Baseball is a fairly simple sport to understand. It's fun to watch; it's out-of-doors, so tanning enthusiasts can soak in some sun during the two-hour contests. Hot dogs, Coca-Cola and popcorn also are sold to add to the atmosphere. So why doesn't Las Vegas sponsor their unbeatable?

For those of you who are not exactly sure where the games are held, there is a baseball diamond about 300 yards northwest of the McDermott P.E. Complex. On that field, the Rebels play on the average two games a week.

How can you know when the games are being played? Two clues usually give it away.

First, there would be an unusual amount of cars parked in the Athletic parking lot. Second, the U.S. flag is flying over the field, and it's clearly visible from University Road and Paradise.

But so you have no excuse for missing another home game of the Hustlin' Rebs, here is the schedule:

April 25 — New Mexico, noon
 April 26 — New Mexico, noon
 May 2 — Fresno State, 2:30 p.m.
 May 3 — Fresno State, noon
 May 9 — UNR, 2:30 p.m.

May 10 — UNR, noon-

May 23-25 — NCAA Regional Playoffs, TBA

Our support is necessary at these final games. To prevent another soccer-team-type incident, let's show the Hustlers our support.

Women's Tennis Shows Talent

by Ginger Clayton

The UNLV Lady Rebel tennis team is going strong, despite their rigorous competition schedule, facing seven teams in four days with positive victories over University of Pacific, USIU and Loyola Marymount.

UNLV topped the University of Pacific 5-4 in Bakersfield, with Janice Reardon taking her match 5-7, 6-4, 6-2; Denise Wolff, 6-1, 6-2; Debbie Dickinson, 2-6, 6-4, 7-6; and Reardon and Wolff took the doubles, 6-1, 3-6 and 6-4.

UNLV also faced USIU and was

smashingly victorious with a team score of 8-1. Reardon and Kreisler won 6-2, 6-1; Wolff, 6-2, 6-3; Parraguirre, 6-0, 6-2; and Elliot 6-4, 0-4, 6-3.

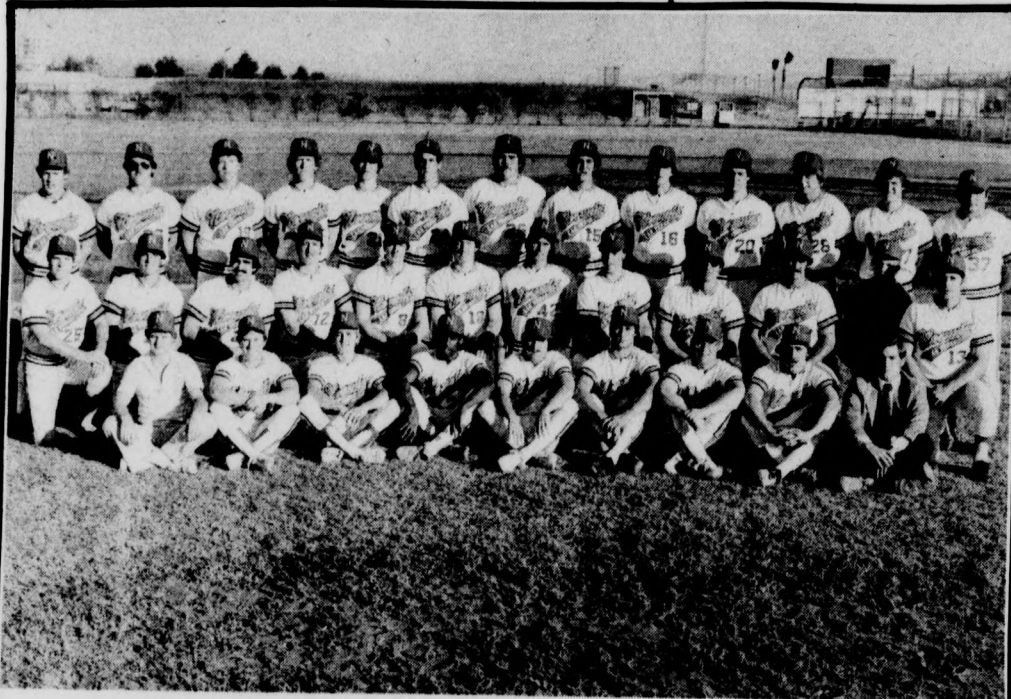
In the doubles, Reardon and Wolff teamed up for a 6-0, 6-3 win, and Kreisler and Dickinson em-

erged unscathed at 6-2, 6-1.5

UNLV also beat Loyola Marymount in almost the same manner. Again, Reardon started off the trend with her 6-3, 6-2 triumph, and was followed by Wolff with 3-6, 6-1, 6-3; Dickinson, 6-2, 6-3; Parraguirre, 6-2, 6-1; and Elliot

6-2, 6-2.

In the doubles, the teams of Reardon and Wolff and Dickinson and Kreisler won their sets 4-6, 6-4, 6-0 and 7-5, 6-2, finishing strong to gain another 8-1 victory for UNLV.



1980 UNLV HUSTLIN REBEL BASEBALL TEAM — Front row, left to right, Greg Sulta, trainer; Tom Luna, Dick Luna, Mike Jefferson, Rick Raymond, Frank DeSantis, Jim Angus, Ray Perry, Jim Gemma. Middle Row left to right, Assistant Coach Louie Keeter, Doug Smith, Dan Murphy, Ken Elsee, Bill Nader, Stan Hawkins, Willy Finnegan, Kurt Mattson, Marco Herrera, Gary White, Billy Wilson, Head Coach Fred Dallmore. Back row, left to right, Ed Crow, Rich Davis, Bill Max, Tom Sauer, Mark Bloomfield, Alan Peel, Randy Ward, Don Sutherland, Jeff Wolff, Chris Hopper, Bob Deborde, Dave Kinsel, Assistant Coach Jack Pryor.



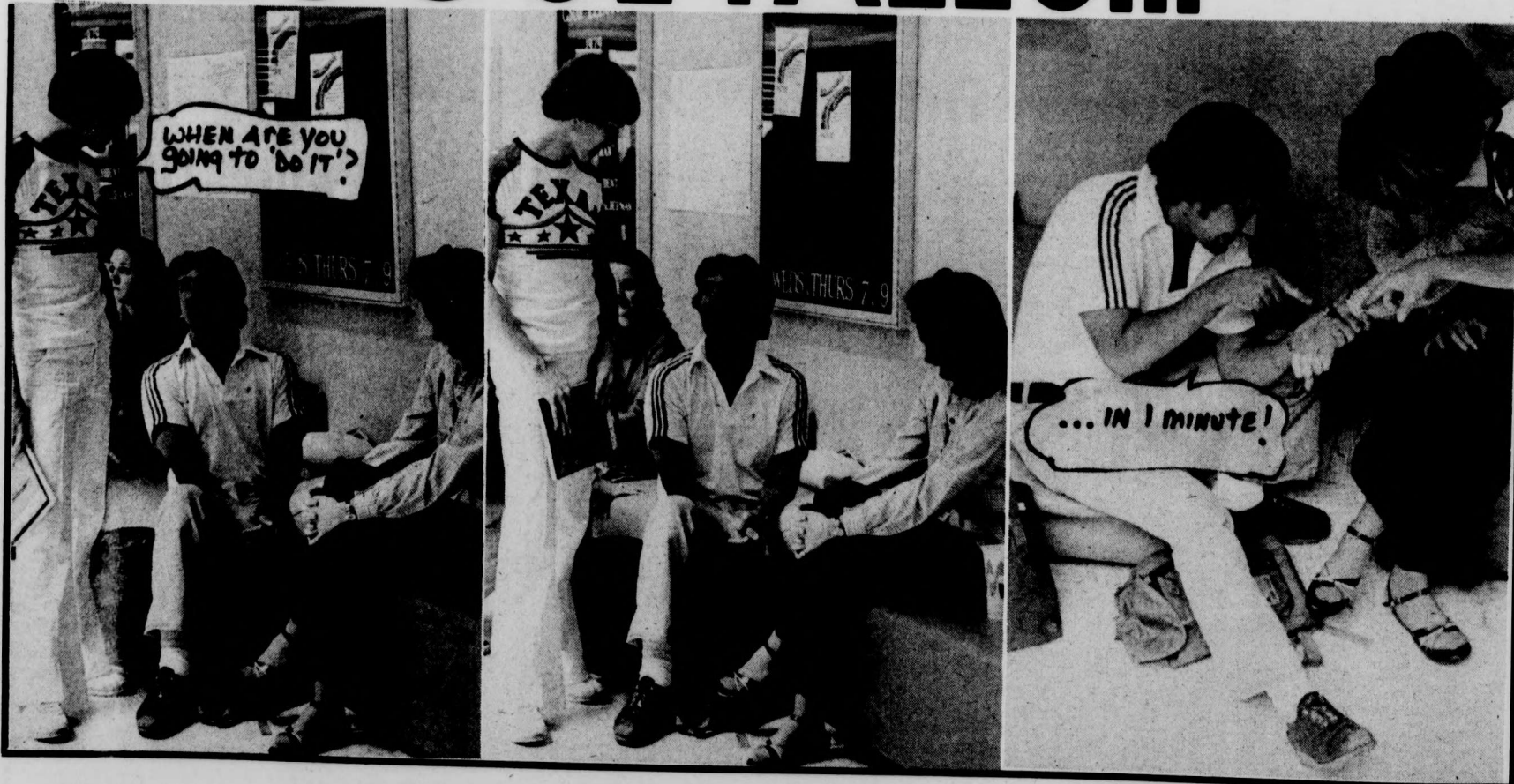
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E'80

Frazier Speaks Out On Athletics

by Tony Cordasco
and Al Williams

Former NBA superstar Walt Frazier says "you can't play forever."

"Clyde," as he is known to the basketball world, was in Las Vegas to see the Ninth Annual Pizza Hut Classic. The event highlighted top junior collegians from around the nation in an all-star basketball game.

He sat quietly at the press table, occasionally signing autographs for fans young and old. The scenario would have been unheard of 13 years ago, when Frazier won the most valuable player award in the NIT. Instead of being at centerstage, Frazier sat back and watched the stars of tomorrow perform.

What is the 12-year NBA veteran doing today?

"I'm an agent for college athletes. Along with my partner, Erwin Weiner, we negotiate contracts for endorsements, commercials, and also work as financial advisors . . . I'm active in the company as far as being a role model, setting an example to show the guys that you can't play forever and it's wise to save your money while you're playing so you can have a successful business like I have," he said.

Frazier said he finds the business world "exciting," and that if any coaching jobs were made available to him, he would turn them down because "potentially, I think I can make more money in business than I did as an athlete."

Commenting on the advent of the three-point line in the NBA,

Frazier said, "I think it's great. You've always got a chance to tie the game, and it creates excitement for the fans."

Standing out during the interview, outshining his classy attire and cheerful smile, was his championship ring from the 1969-70 New York Knickerbockers . . . a championship he helped pioneer.

What memories came out of that era for Frazier?

"It was sort of a storybook finish . . . We won the championship twice, but I can barely remember the second one. I can remember the first one like it was yesterday," Frazier said.

When asked what advice he would give to young athletes,

Frazier remarked, "Stay in school, get an education, stay away from drugs, and be dedicated to your sport . . . drugs are very prevalent in college sports, and I think it's destroying a lot of good athletes . . . Unfortunately, most of the athletes coming out of college never get a degree. Their careers are over too soon. To me, that's a

shame."

While in the NBA, Frazier represented the essence of competitive spirit. During his tenure, he appeared in seven all-star games. Toward the end of his career, he was plagued by injuries, and called it quits.

As he says, "You can't play forever."

Rebel Track Moves On Strong

Despite bad weather and many team members being out because of injuries, UNLV's track team still shone through at the Berkeley Invitational April 8, the women taking sixth in competition against 20 teams, with 37 points.

Although there was no scoring for the men, they also performed very well at San Jose State.

In the 400-meter relay, Bobby Batton, Chris Dailey, Rodney Goosby and Michael Adkins brought in a first at 10.5, setting the best time on the west coast by beating San Jose. In the 100-meter hurdles, Cecilia Branch took second with a time of 13.96, coming in right behind national recordholder Debbie LaPlante.

In the 100 meters, LaNessa Jones placed fourth with 12.0, Goosby third at 10.4, Dailey fourth at 10.5, and Batton fifth at 10.7. Kathy Sjolie placed 11th in the 1500 meters at 4:51.8, Myrna Nearing ninth in the 800 meters with 2:19.1, and Ann Crujmp placed second in the high jump and the pentathlon.

In the 400 meters, Shelia Polk captured fifth with a time of 56.95, Adkins second at 48.5, and Roy Duncan fourth at 49.4.5

Polk, Batton and Dailey brought in third places in the 200-meter competition with times of 24.9, 21.4 and 21.4. Finally, in the mile relay, UNLV finished strong by

taking first at 3:18.8.

In spite of the rain, coach Al McDaniels felt that the team performed well. He added that Jones was unable to compete because of the bad weather, even though "she was the top jumper there." The pit had filled with rainwater.

Coach McDaniels fears strain may be catching up on these athletes. "These long trips are getting to us," he said. "We are only working out three days a week."

UNLV's Teresa Willis Honorable Mention

Teresa Willis, the third all-time leading scorer (926 points) in the history of UNLV Lady Rebel basketball, has been named as an honorable mention selection on the 1979-80 National Scouting Association All-America team.

Willis' inclusion on the NSA squad marks the second consecutive appearance for the 5-9 native of Jennings, Okla.

As a junior last season, Willis was the recipient of first-team honors when she averaged 24.8 points and 11.9 rebounds a game.

An injury-riddled 1979-80 campaign limited her output to 11.6 tallies and 8.6 caroms in each outing.

Although she missed nine games during her two-year UNLV tenure, the multitasking Willis established eight Lady Rebel records: most points in a game (44 vs. Utah State, 12-16-78); most free throws attempted in a game (24 vs. Cal Poly Pomona, 1-13-79); best free throw percentage in a game (1.000, eight of eight vs. Cal State Fullerton, 12-7-79); most free throws made in a season (194, 1978-79); most free throws attempted in a season (304, 1978-79); most free throws made in a career (256, 1978-80); most free throws attempted in a career (394, 1978-80); and most rebounds in a career (512, 1978-80).

In addition to the NSA All-

American recognition, Willis also was named to both the Kodak Region 8 team and the Region 8 All Tournament squad during the 1978-79 season. The most valuable player of the 1978 NIKE Tournament of Champions and the 1979 Las Vegas Round Robin Tournament, Willis, was selected to the all-tourney teams at both events during the past season.

Prior to enrolling at UNLV, Willis was a two-time junior college All-American at Seminole Junior College. She earned scholastic all-state honors while at Olive High School in Drumright, Okla.



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7:00 pm Thursday April 17th 1st Round

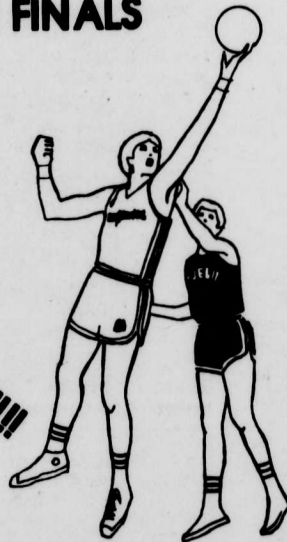
10:00 am Saturday April 19th Quarter Finals

10:00 am Sunday April 20th Semifinals

7:00 pm Tuesday April 22nd FINALS



Support Your Team!!!!



Desert Day

The second annual Desert Day will be held Saturday, April 19.

Leaders for the day-long event will be UNLV professors Dr. John Wilbanks, geology, and Billie Jean James, freshman English. They will lead the group on a moderately strenuous hike in the Red Rock area. Rest stops will provide opportunities to learn about the desert and to reflect on the experience. Participants are encouraged to bring a brief story, poem, song, etc. to share with the group.

It is important to wear good walking shoes and bring lunch and drinking water.

Interested people should meet at 8:30 a.m. at the University Center for Religion and Life, 4765 Brussels.

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Fifi La Spank



by
Bruce Popka

In the last chapter, Fifi discovered the secret alliance between Madame Zenobia and Kaiser William, and openly stated her intentions to stop the duo. Zenobia threatened to torture Fifi to keep her silent. However, after bludgeoning unprepared Zenobia with Kaiser Bill's prize zucchini, Fifi escaped and took refuge in the city.

Chapter 13? The Kaiser Gets Snuffed

To prevent capture by Kaiser Bill's police, Fifi spent the day hiding out in a dark, sleazy cafe down near the river. After 14 glasses of wine, and under cover of night, intoxicated Fifi staggered out of the cafe and headed back to the Kaiser's summer palace. Her plan was to steal the written pact between Zenobia and Kaiser Bill and expose it to the world.

As she stumbled down the grand hall, she heard laughter coming from inside the banquet room. Her blouse heavily stained with wine, slobber hanging from her chin, Fifi boldly kicked in the door. Behold! There was Kaiser Bill, naked, hanging from the chandelier by his feet. He was laughing madly as his butler sponged him down with egg yolks. Below him was a pool of 2,000 raw eggs. Upon seeing Fifi, his laughter ceased.

Fifi: "What the hell is going on in here?"

William: "Miss LaSpank, don't you ever knock?"

Fifi: "Hello there, Kaiser Bill, you big pervert, ha-ha. What are you into this time? Eggs, huh? I've heard of being fond of omelettes, but this is ridiculous."

William: "Zenobia is very cross with you. You were very rude. And you ruined my best zucchini, you beast!"

Fifi: "You know what, fatso, you look kind of cute hanging from the chandelier like that. What's that tattoo you have on your . . ."

William: "Miss LaSpank, I insist that you leave at once. You're obviously intoxicated and acting very much like a bore."

Fifi: "A bore, huh? I'm acting like a bore. Well, there's only one thing I have to you to say. I mean, you say to you . . . I mean, say, you got any liquor around here?"

Kaiser Bill, helpless and frustrated, calls for help.

William: "Zenobia! Zenobia! I'm in the banquet room! Fifi's here and she won't leave me alone!"

Fifi: "Stop yelling, lard-bard. My head is killing me."

William: "Jovan, let me down. This peasant has ruined everything."

As the butler, Jovan, approaches the hoist crank for the chandelier, Fifi intercedes, pushing the old man away.

Fifi: "Don't worry, Bill. I'll get you down."

William: "Miss LaSpank, stay away from that crank!"

Fifi: "They don't call me the Mad Paddler of Paris for nothing. Hmm, there's got to be a switch here somewhere."

William: "Please, Miss LaSpank, you don't know what you're doing!"

Fifi: "Well, that never stopped me before."

William: "No! No!"

Fifi released the hoist brake. The chandelier crashed down into the pool of raw eggs. SPLUSSHH! Ahhhhhh! A few bubbles broke the surface . . . then there was silence.

Fifi: "Hmmm."

Fifi, sobered by the Kaiser's demise, fled to her room and packed her belongings. She then left for the harbor to catch the next clipper to Bombay.

Meanwhile, Jovan rushed into the dark punisher's room, where she was polishing a bayonet.

Jovan: "Madame Zenobia, I beg your pardon, but the master is dead!"

Zenobia: "What?"

Jovan: "It's true. Miss LaSpank drowned him in the egg pool. She's left to return to Bombay."

After a moment of silence, Zenobia turned away and walked to her desk. As she placed the bayonet on the table, an intense strain swept across her face.

Zenobia: "Well, Fifi, you've surprised me once again. But now it's time for me to do the same. Servant, fetch my carriage. I leave for Bombay within the hour."

Has Zenobia's sinister plan finally been destroyed? What will Zenobia do to Fifi? Will the Mad Paddler of Paris ever see Sussex again? And what of Homer and the slaves back at the institute?

THE STORY CONCLUDES IN THE NEXT CHAPTER!

Comedy

There's an entertainment showcase in Las Vegas worth checking out, whether you're a performer or a spectator.

Joe Behar's Comedy-Variety Showcase has moved to the Treasury Hotel-Casino's Sterling Theatre. Saturday nights at 2 a.m., no cover, no minimum.

The public is invited.

Talent and agents interested in participating in the showcase can contact Behar at 731-4291.

'London Calling' Great

by Dennis Berry

The rock 'n' roll sound of the 1960s has become a permanent part of the music of the 1980s. The trend toward '60s music started with the long string of remakes by various groups which the record-buying public ate up.

Music now has moved toward this trend with original material meant to sound like '60s rock 'n' roll.

One of the groups capitalizing on this "new sound" is The Clash.

The Clash has released its third album, titled *London Calling*, a two-record set with several catchy tunes that should delight all rock fans.

Listening to the album, some of the tunes sound like early '60s hits, but it is hard to compare The Clash to any single group from that era.

London Calling, distributed by CBS Records, currently is No. 27 on Billboard's album chart. The group's latest single, "Train in Vain," is at 74 on Billboard's Hot 100 singles chart, but is not included on The Clash's new LP.

The Clash is comprised of four very talented musicians: lead vocalist Joe Strummer, guitarist Mike Jones, bassist Paul Simonon and drummer Topper Headon.

Songs on the album are "Brand New Cadillac," "Jimmy Jazz," "Hateful," "Rudie Can't Fail," "Spanish Bombs," "Lost in the Supermarket," "Clampdown," "Koka Kola," "The Card Cheat," "Four Horsemen," "Revolution Rock," "I'm Not Down," "London Calling," "The Right Profile," "The Guns of Brixton," "Wrong 'Em Boyo" and "Lovers Rock."

The best on the album apparently has no name, and isn't even credited on the album cover or the

record itself.

Guessing at the title, this track could be called "Stand by Me."

It has an excellent beat and great lyrics. This song, if released, could give the Clash a definite hit; too bad it was left untitled and unrecognized.

The other standout song on the

album is the title track.

As on "Stand by Me" (?), the drumming by Headon is excellent here. The song has a nice beat, which makes it easily listenable.

"The Right Profile" is an interesting song which traces the career of Montgomery Clift.



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TYPING ... No sloppy typing here. Call 457-8246.

FEMALE STUDENT and resident cat will share two bedroom apartment with reasonably compatible other. \$130 mo. plus half utilities. Pool and laundry facilities. Jackie, 736-6811.

REWARD: Schwinn 10-speed, yellow, silver book rack and headlight. Call 555-1267.

TYPING ... Quick, correct Spelling. Fast, Accurate work. Call 555-8097.

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FOR SALE ... 10speed bike, this yellow Schwinn has everything, including a book rack and headlamp. A real steal at \$75. Call Moriarty at 555-6824.

NOTICE ... The meeting scheduled for Feb. 23 of the Apathetic Procrastinators Student Association has been cancelled because of lack of interest.

MENZA MEETING Friday in EDU-881. Public invited. Intelligent discussion will precede and follow the Menza meeting.

MR. M.Z.: Your VD test was positive. Please report to the health clinic immediately for treatment.

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DRUMMER NEEDED ... Disco band needs drummer, no talent, skill, experience, knowledge needed. Start immediately. Call Sly at 555-7825.

HEY BIG CELEBRITY ... just what were you doing on R-J Page 9A Wednesday? Not the hustle. First the society column, now the hot news ... I swear, before you know it you'll be draped over Fletcher Jones' shoulders or chatting with Gus Giuffre. How am I ever going to keep up with you? All you need now is to buy me that long-awaited chauffeur's cap. But what do they call a female gigolo? Thanx for the bunny, it's a real fox...er, i mean, rabbit. Anyway, just don't get in the newspaper anymore, I can't bear being known as the one who hangs around with "him." The Big R-Star, Y.

ACJS Meets

Continued from page 3

the prisoners.

Another ACJS project is a membership drive.

The organization also had a booth in the Cure Carnival, held recently at UNLV. They had a mock jail, and arrested Dave Gist, Entertainment and Programming Chairman.

There are three kinds of membership in ACJS. The first is regular membership for criminal justice majors.

Then there is associate membership, open to all other majors — even graduate students.

The third is an honorary membership. This is given to someone outside the university who does something to help ACJS grow.

Dr. Dallas Reed will be the first member to receive the honor.

Dues for the group are \$2.50 a semester, and can be paid to Corleone and Jadd.

Plans for the future are a chili booth at Mardi Gras and a car wash.

ACJS also is selling bumper stickers for a dollar.

A softball game, ACJS vs. inmates, also is in the works.

"We want to break the stereotype of prisoners," Corleone said.

If you are interested in joining ACJS, call 735-7471.

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