

75

THE YELL

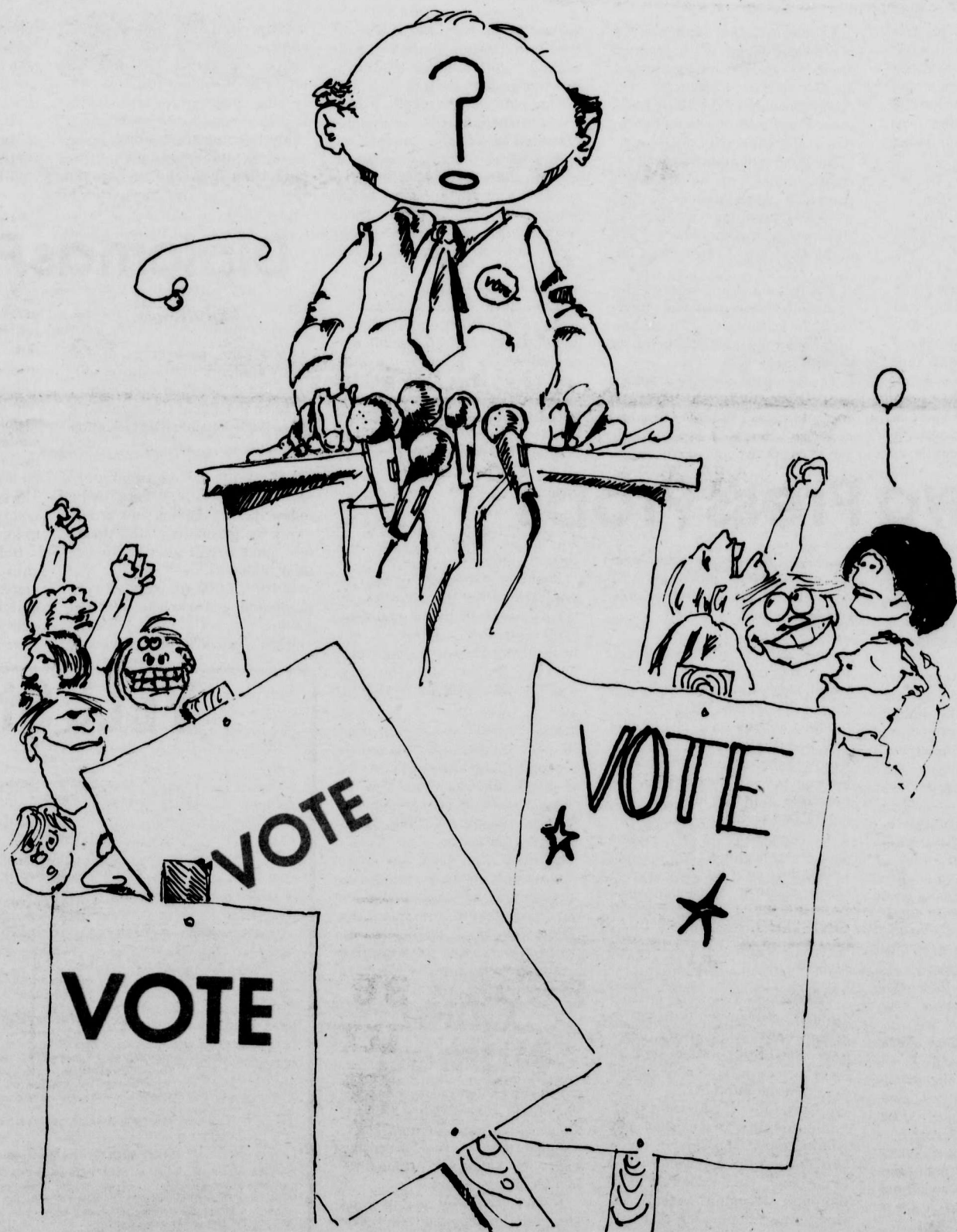
university of nevada,
las vegas

Volume 24 Issue 27

NEWS 739-3478 • ADVERTISING 739-3889

March 27, 1980

Have You Voted Yet?



President Goodall Says Soccer Not Cut

by Dennis Berry

UNLV President Leonard Goodall says UNLV's soccer team was "not cut" from the Athletic department.

In a statement issued by Goodall at a Tuesday news conference concerning the issue of the soccer team, the president said:

"I have received a number of inquiries and comments concerning the University of Nevada, Las Vegas soccer program. I want to assure all of those who are interested that no final budget decisions on any of our university activities, including athletics, have been made or will be made until mid-April or later.

"It is quite true that one of the options being considered by the Department of Athletics is the dropping of some intercollegiate sports, including soccer. There is little doubt but that all of our intercollegiate athletics programs, including football and men's and women's basketball, will share in budget reductions. Some programs may have to be eliminated altogether.

"As we consider these matters before making final decisions, one of the positive aspects supporting the soccer program is certainly high level of activity in soccer among Southern Nevada residents. Our people here are quite sensitive to that and will keep it in mind as our decisions are made.

"A number of residents have offered to provide financial support specifically for the soccer program, and this would be greatly appreciated. Since the sport is such a major activity in this area, it would seem appropriate that those

residents most interested in it help carry the financial burden associated with it.

"Before final budget decisions are made for 1980-1981, every possible consideration will be given to all aspects of our athletic program, including their impact on the residents of Southern Nevada. These budget decisions will have to be made in the larger context of our larger budget problems, but every effort will be made to retain programs (even at a reduced budget level, if necessary) wherever possible."

UNLV soccer coach Vince Hart

said he was optimistic that "we'd get the program back."

Goodall suggested at the conference that soccer might be dropped to "club" status.

Hart felt that if the team was dropped to club status, "it would be the same as dropping it as a sport."

At Tuesday's CSUN Senate meeting, the senate adopted a resolution supporting the soccer team, as follows:

"Whereas, UNLV has in the past enjoyed a relatively successful soccer program, and

"Whereas, the UNLV soccer

program has constituted a relatively small part of the Athletic department budget, and

"Whereas, cancellation of the soccer program presents an undue hardship upon CSUN members participating in said program, and

"Whereas, CSUN members, along with other UNLV students, pay two dollars for each academic credit they take, to the Athletic department budget, and

"Whereas, an overwhelming majority of CSUN students favor the retention of the UNLV soccer program, and

"Whereas, soccer is the world's

most popular and rapidly growing sport, which is enjoying increasing success locally.

"Therefore, be it resolved: that CSUN demands that the UNLV Athletic department review the decision to exclude the UNLV soccer program from their 1980-1981 budget and that alternative methods to avoid exceeding the budget be explored."

An amendment was added by the senate. It basically said that CSUN should establish a committee to work actively with members of the soccer team in an attempt to ensure that the team retains its NCAA status.

Teachers' Legal Rights Discussed

Teachers' legal rights are a major issue in light of the growing number of lawsuits being brought against educators across the nation, according to Dr. Barb Bateman, a professor of special education at the University of Oregon.

Bateman will address the legal rights of teachers at the Sixth Annual Western Regional Conference — Humanistic Behavioral Approaches, meeting March 27-29 at the Las Vegas Convention Center.

The three-day conference is for educators and professionals interested in learning specific techniques and applications of behavior modification.

Lawsuits, initiated by students or their guardians, may affect the way educators can teach their lessons, says Bateman. She supports the concept of an organization,

similar to the Las Vegas Police Protection Agency, that would supply legal aid for teachers involved in such suits.

The question of accountability, wherein teachers are held directly responsible for the success or failure of a student, is another concern Bateman will focus on.

Teacher "burnout," caused by severe emotional pressure, often is the result of teachers being forced to perform to avoid a civil

suit, Bateman explains.

Bateman also will address the rights of handicapped students and the legal implications of mainstreaming, in which these students are placed in a regular classroom — issues concerning both special and general education teachers since the advent of the federal Title programs.

Other speakers, nationally recognized authorities in their fields, will present various strategies from current research concerning behavioral approaches. Specific areas to be covered include learning disabilities, behavioral therapy, special parent training, child abuse and stress in the

school environment.

The course may be taken for noncredit, 1.3 continuing education units, or one university credit (ESP 499 or ESP 525).

For more information on the conference, contact the division of continuing education in Frazier Hall Room 109, 739-3394.

Diplomas Forgot

by Kristi Gritton

Each year, an average of 300 UNLV students eligible for graduation fail to get their diplomas.

Helen Pulcher of the registrar's office is responsible for graduation procedures.

"Students refuse to cooperate," Pulcher said. "They don't follow the regulations and procedures for graduating, and therefore, they aren't allowed to get their diplomas."

In 1979, 1,200 students actually graduated, of 1,600 who were eligible.

Each student is sent a booklet

detailing correct graduation procedures. In January, the student must submit an application to graduate to the registrar's office. This costs \$10, unless the application is late. The late fee is \$15.

Pulcher prepares a copy of the student's transcript, showing all the credits and university requirements the student has fulfilled. The student then is responsible for taking this packet to his advisor to have it authorized.

Before ordering diplomas, Pulcher must post the graduates' grades and ascertain that all requirements have been met. She also mails diplomas to graduates after commencement.

Iowa Press Probs

Continued from page 3

Study Group members — then sponsored an initiative that would have cut the *Daily* off from student fees. It failed by a three-to-one margin.

In the meantime, however, Bible Study Group members quietly were joining the low-profile Publications Board. The board, according to Rose Marie King of the *Daily*, "has only two jobs — make sure all the numbers are right, and appoint the editor."

Shannon's primary concern is that they'll appoint a successor who will "turn the *Daily* into a religious paper."

Bible Study Group president Jeff Newburgh, who claims a membership in his group of 500, scoffs at fears that the group is trying to "take over the *daily*."

"What people do on their own time is their own business," he said. "I'm just glad to see students get involved in these times of so much student apathy."

"Some members of the group heard about the vacancies, and told their friends. 'Wouldn't it be nice if we all tried out for it?'"

Daily business manager Spicer doesn't think it was that innocent. "I've never seen such an all-out effort. They've been at it for a year."

They have been unable to elect their own editor, however. Pub Board bylaws require that at least two of the faculty members be present at the meetings in order to

take votes. Faculty members have refused to attend meetings until the status of the six Bible Study Group members is settled.

Daily staffers hope to dislodge the members, all of whom, they found, have graduated. Graduates cannot sit on the board, but the six fundamentalists have re-enrolled and are taking classes. They maintain their classes mean they have not severed their ties with the university, and that they therefore legally can sit on the board.

The newspaper, which cannot sue its own ruling board, convinced the county attorney to press charges against the fundamentalist board members on the grounds that, as graduates, they wrongly hold their board seats. A decision is pending.

Preventing a special-interest group from dominating the board in the future is an even stickier issue. Most *Daily* staffers seem to favor making it harder for people to get on the pub board.

"Right now," Shannon said, "applicants don't have to have any qualifications. The current members just ask the applicants a few questions." She thinks a more thorough screening, perhaps including an examination of extracurricular activities, should be made.

Yet Newburgh warns that new and tougher screening procedures might come perilously close to judging applicants on the basis of

their religion.

Shannon also worries that listing extracurricular activities on the application forms could be "discriminatory." However, she feels other measures — like a pre-interview by the applicants' college councils — might work.

She also believes a better definition of the pub board's duties is necessary. Although the board never has officially "meddled" in editorial content, the current controversy demonstrates the potential is there.

Shannon, who must stay on as editor until the pub board elects a successor, is pessimistic about a quick resolution. "I guess the ultimate answer would be an independent *Daily*, but I don't see that for another 10 years."

Chief Named

William Kolber, a six-year veteran of the UNLV Police Department, has been appointed chief, replacing Dale Florian, according to Vice President for Administration Dr. Brock Dixon.

Kolber has been acting chief since Florian resigned from UNLV last August to accept a position as head of security at the University of Alaska, Fairbanks.

Kolber, 44, formerly a sergeant on the campus force, now assumes the rank of chief.

YELL Staff

EDITOR
Dennis Berry

MANAGING EDITOR
Lisa Riley

ADVERTISING MANAGER
Steve Bailey

ENTERTAINMENT EDITOR
Suzan DiBella

SPORTS EDITOR
Bill Nixon

WORD MERCHANT EDITOR
Bob Aniello

PHOTO EDITOR
John Gurzinski

COPY EDITOR/TYPESETTER
Tracy Record

REPORTERS — Kelly Campbell, Mark Duffy, Ken Harris, Belinda Malone, Jim McKusick, Bill Njron, Mark Osborne, Rick Oshinski, Ken Shape, Ralph Stephens, Ken Wilson, Lise Wyman, Tom Jones IV

PHOTOGRAPHERS — Nina Garcia, Steve Maci

STAFF ARTISTS — Harlie Beagley, Grog Preston.

The YELL is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478, 739-3889 or 739-3878.

Opinions expressed in the YELL do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas or the Board of Regents, University of Nevada System. Subscription rate: \$10 per year

within the continental United States. The YELL is a non-profit organization, and is mailed through Permit No. 200, Las Vegas, Nevada.

The YELL is represented for national advertising exclusively by CASS Student Advertising, Inc., 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, New York 10017.

Who Controls Press?

by Helen Cordes

(CPS) — When it was learned that six of the 12 people on the Iowa State University Publications Board also belonged to a fundamentalist Bible study group on campus, reaction itself was almost biblical. It was swift, if not altogether sure.

Journalists feared the religionists aimed to turn the student-run *Iowa State Daily*, which the board controls, into a self-consciously Christian medium. Faculty members of the board, worried about the ease with which a special interest group got into the position

of control of the paper, announced a boycott of board meetings. The county government sued on the *Daily's* behalf. And members of the LSU Bible Study Group, while protesting their innocence, worried that the newspaper, in trying to stop special interest groups from doing the same thing in the future, may be discriminating against students on the basis of their religion.

Though the Iowa State case is especially dramatic, such controversies arise every spring, and usually on more than one campus at a time. The seasonal crop of

April Fools Day and humor issues usually include material that one campus group or another finds offensive. The offended group, in turn, will raise the most difficult question in college journalism: who should control the content of the student newspaper?

At Iowa State, of course, the controversy did not arise out of any expressions of newsroom humor. But most of the precedents that could determine the outcome of what *Daily* staffers call a conspiracy arose out of controversies over "joke journalism," according to Mike Simpson of the Student Press Law Center in Washington, D.C.

The range of response was evident last spring. In April, for example, *The Davidsonian*, the student paper at Davidson in North Carolina, published a satirical "Guide to Courses" that was roundly criticized as tasteless, especially by alumni and administrators. Editor Charles Erwin resigned because of the uproar, which then rapidly subsided.

But the price of offending student newspaper readers is often higher. What Simpson describes as "a very conservative group" is sponsoring a referendum to cut off student funding of the *Daily Tarheel* at the University of North Carolina-Chapel Hill.

Nothing seems to cause controversy more readily than humorous religious references in a student paper, however. A University of Minnesota *Daily* mock interview with Jesus Christ was blasted as "anti-religious" and "racist," and led to yet another fund cutoff referendum. It was defeated recently by a two-to-one margin.

But it was too much for critics to take last spring when the *Observation Post* at the City University of New York published a picture of a woman in a scanty nun's habit masturbating with a crucifix. Students voted to cut off the paper's funding in retaliation. The picture also brought on a bill in the New York Legislature that would have cut off funding for student papers at all state schools. The bill passed the Senate, but failed in the House. "I don't think the bill will get anywhere," Simpson said.

No one has accused the *Iowa State Daily* of obscenity, but critics occasionally have protested that the paper has failed to take a "moral" view of what to include in the paper.

Daily Editor Vicki Shannon recalls getting specific criticism of an account of a campus rape, a story about life in Nigeria, and satires about fraternity and sorority "dirty rushing."

Shannon had heard of the group before. She dates the tensions between the paper and the religionists to the group's attempt several years ago to get funding for a Bible Study Group-produced newspaper. The paper, though not a daily, would have competed with the *Iowa State Daily* for funds and student attention.

Daily business manager Lynn Spierer says the attempt failed because group members "wouldn't show any figures or say anything about the paper. Anyone who does that won't get funds."

Some students — Shannon claims they were mostly Bible

Continued on page 2

SENATE LOG

by Rick Oshinski

Time For Results

No single event in UNLV's history has inspired more participation from the student body and the faculty than the recent demonstration on Maryland Parkway.

I didn't know Debbie Anderson, and I'm sure most of the nearly 1,000 demonstrators didn't know her either, but that didn't stop us from voicing our dissatisfaction with the County Commission.

The hazards of Maryland Parkway are not a new subject. The problem has been recognized on this campus for more than one year. In fact, the stoplight which now stands at the corner of Maryland and University Road was installed as a result of prior demonstrations by UNLV students.

But a problem still exists, and with the ever-increasing amount of traffic on the Parkway, combined with the equally increasing student population, the problem will get even worse unless proper measures are taken.

At Senate Meeting #16, held on March 18, CSUN President Danny Campbell announced that the traffic situation on Maryland Parkway has been placed on the agenda for the next meeting of the County Commission. This meeting will be held Tuesday, April 1, at 9 a.m. After more than a year, and a tragic death, I think it's high time we began taking some proper measures.

President Campbell will be at that meeting, with a slew of resolutions which the senate has passed, calling for such things as another stoplight, reduced speed limit, wheelchair ramps, and even an overhead crosswalk.

Obviously, should President Campbell have to take the university's case to the Commission alone, those resolutions will have little impact. We all know how the wheels of government turn — very slowly. The only thing that will cause these wheels to turn a little faster, besides money, will be warm bodies. If we could get just a fraction of the people who attended the demonstration to attend the County Commission meeting, the possibility of positive action will be increased greatly.

The fight is not over; it's just beginning. If you really want a safer environment at school, make an effort to attend this meeting.

On The Hill

by Don Soderberg
YELL Washington Correspondent

WASHINGTON, D.C. — This is probably the most misunderstood city in America. Most Nevadans seem to view it as a huge bureaucracy where decisions are made on who to audit and which brand of shoe discriminates against middle-aged tap dancers. In many instances, there are grounds for that viewpoint; but on the whole, there are many myths which should be dispelled.

Our nation's capital is like an American Paris. A Frenchman named Major Pierre Charles L'Enfant, in the late 1700s, designed the wide avenues apexing in elegant circles and plazas with Paris in mind. Yet architecture is not the only thing that makes you feel like you are in an international city here. People from all over the world, as well as from the United States, reside in Washington, D.C. Some are here as employees of our government or with their respective embassies, but many others are here because of the city's cosmopolitan atmosphere.

Cultural activities flourish in Washington. Music and drama can be found everywhere from the domed entrance of the Russell Senate Office Building to the four theatres of the Kennedy Centre for Performing Arts. But nothing can upstage the sprawling Smithsonian Institution. Housed in eight different buildings, the collection is so large that some say no one could read all the display cards in a lifetime.

Beyond the parks and lakes and joggers and boaters on the Potomac, the city still bears the scars of the race riots of the late '60s and the anti-war riots of the early '70s. Fire-blackened buildings stand next to new office complexes, and poor, ragged people ride the subway with United States senators.

One person who typifies the "other side" of Washington is Mary, the "bag lady." Dressed in clothes she found in trash bins and carrying her worldly possessions in a bag, Mary has, since 1961, slept on the sidewalk outside the White House fence every night, under the watchful eye of the Secret Service.

The "bag people" or "street people" are a common sight; even on Capitol Hill. Senatorial offices always expect to see more of them when the weather is foul, as these tattered people creep into the office buildings to escape the cold.

From where I live, in the Sigma Chi House at George Washington University in downtown D.C., I am in walking distance of the Lincoln and Jefferson Memorials; Georgetown, which attracts such personalities as the Kennedys and Kissingers; seedy 14th Street; the White House; and the infamous Watergate complex. On a typical day, I can see families picnicking on the Capitol grounds, and oil rigs on the mall in quiet protest by the Independent Oil Producers. I can see senators racing over to the Capitol to vote, and a fleet of cars flanked by Secret Servicemen announcing that the vice president is chairing the floor today.

A big city in numbers, small in miles . . . Washington, D.C., is incredible. Though it lacks the mountains and deserts and calmness of the west, it definitely has something to savor.

[Don Soderberg is a UNLV student currently interning in Nevada Sen. Paul Laxalt's Washington, D.C., office.]

CSUN SENATE MEETS

by Mark Osborne

Tuesday's 3½-hour marathon CSUN Senate meeting tackled resolutions concerning the soccer program and pedestrian safety, a motion to add a referendum to the general elections ballot, and allocations of \$400 to Career Day and \$63.09 to the American Marketing Association. And at the end of the meeting, an ad-hoc committee was formed to investigate allegations made against the YELL by CSUN presidential candidate George Chanos.

The soccer-team resolution drew one of the largest senate audiences of the semester. A resolution introduced by University College Sen. Scott Karosa, calling for a review of the Athletic department's reported decision to cut the soccer team, and the establishment of a CSUN committee to work with members of the team in the event of the removal of the program to make sure the UNLV soccer team maintains its NCAA standing was passed unanimously, after several presentations from the gallery.

Athletic Director Dr. Al Negratti had been invited to speak at the meeting on the soccer topic, but according to CSUN President Danny Campbell, Negratti had another meeting to attend at the same time, and so did not appear at the senate conclave.

Because "it has become evident that traffic on Maryland Parkway in the area bordering UNLV has become hazardous to the lives of . . . students and other pedestrians. . . ." The senate passed a resolution, saying in part, "that CSUN demands protection for its membership and requests the following action: that the present ordinances pertaining to pedestrian traffic be strictly enforced and that funds be appropriated immediately for the construction of an overhead walkway crossing Maryland Parkway at the Harmon intersection, and the overhead crosswalk be suitable for use by handicapped persons; and that curbs, particularly at key intersections, be modified to facilitate use by handicapped persons including those dependent upon wheelchairs; and that the stoplight at the University Drive intersection incorporate a 'pedestrian only' sequence."

Two amendments, proposed by

University College Sen. Kelly Campbell and President Campbell, were combined and added to the original proposal. The amendment, adopted, read:

"Further, that there be a reduction of speed limit to a 25 mph school zone on Maryland Parkway between University Road and Cottage Grove to operate between the hours of 7 p.m. and midnight."

The amended resolution passed, and will be presented to the County Commission during their April 1 meeting, which all students supporting these pedestrian safety measures are urged to attend.

A question on whether to schedule classes between 11:30 a.m. and 1 p.m. on Tuesdays and Thursdays will appear on the general election ballot. Education College Sen. Ray Corbett drafted this "club days" referendum.

The senate quickly approved \$400 from the General Fund for the annual Career Day event, but took much longer to allocate \$63.09 to the UNLV chapter of the American Marketing Association. The group requested the funds to cover a loss they suffered through selling "Grow A Frog" novelties at the recent Muscular Dystrophy Association Cure Carnival on campus.

The most-discussed item on Tuesday's agenda was George Chanos' presentation to the CSUN Senate, dealing with the YELL. Business and Economics Sen. Dave Levins suggested the formation of an ad hoc committee to investigate the accusations presented by Chanos. The committee, appointed by the senate at Tuesday's meeting, consists of UC Sen. Campbell, UC Sen. Dorothy Halpin, Gabriella Ziros, Election Bd. member Martha Boos, and Sen. Skip Kelley. The group is to report to the Senate their findings on the following items:

1. The ethics of the YELL
2. The use of YELL facilities for campaign purposes
3. Candidates getting extra press
4. The editorial policy of the YELL
5. Whether the YELL refused certain letters from certain candidates.

In other action, a \$150 stipend, retroactive to January, was approved for student radio station manager Bill Saxton.

EDITORIAL

You Part of "They"

Let's go back in time a bit.

You're 7 years old. Your family — mother, father, sister, brother and yourself — has decided to make a democratic choice of where you're all going to go for summer vacation.

The places to be voted on are Disneyland and Hawaii.

You decide not to bother voting. "Aw," you say to yourself, "Mom and Dad always get their way. I wanna go to Disneyland, but I know we're gonna end up going to see some stupid hula girls and wear flowers around our necks. Yuck. I wanna go outside and play cops 'n' robbers with Joey and Timmy."

So you go out and play while your family votes.

Mom and Dad vote for Hawaii (of course); sister and brother vote for Disneyland. A tie.

They go out and look for you to cast the tie-breaking vote. But you're nowhere to be found. So Dad flips a coin — heads Hawaii, tails Disneyland — and it comes up heads.

You get home a while later, and your siblings tell you it's Hawaii. "See," you mumble to yourself, "it ended up *their* way anyway."

When the coin-flipping part is finally related to you some time later, you think, "Yeah, it was probably a double-headed coin anyway."

Most people have carried this mentality over into adulthood — the "aw, what does my one vote matter anyway, it's all fixed" mentality.

This generation — you and I, basically in our late-late teens or early 20s (the golden years [????]) — seems to be particularly afflicted by this ridiculous notion. A recent study by the Jaycees uncovered an almost absurd statistic — of *all* people registered to vote in Clark County, only 23 — *twenty-three!* — are 18 years old, and a total of 310 are under 21.

(No wonder I got such curious looks from the precinct volunteers last time I went in to vote. I was probably the first person under 30 they'd seen all day.)

Why are we this way? Don't you know there's strength in numbers — but "numbers" are merely an aggregation of *individuals*?

Then again, perhaps it's just that reticence to fill out more forms. With school registration papers, checkbook balancing, job applications, class assignments, bank (and school) withdrawal slips, signing traffic tickets and all, you've probably got writer's cramp and not one iota of strength left in your overworked little hand to register to vote.

But there's a separate set of elections affecting you, going on *right now* under your spring-sniffly little nose — and guess what! You don't even have to register to vote beforehand; you just stroll on up to the voting area and make your choices.

One prerequisite: you must be a CSUN student here at UNLV — carrying a seven-or-more credit load.

CSUN Executive Office primary elections are being held this week; today (Thursday) is the final day.

"Oh, *student government* elections," you say. "Is *that* all you were leading up to? Who the hell CARES?"

You should.

Three of the offices at stake in these primaries, and in next month's general election, are CSUN president, vice president and senate president.

The three people holding these offices are known as the Executive Board. The Executive Board, along with the also-elected-by-you CSUN Senate, controls the destiny of \$2.40 from each of your credit hours. All together, that money added up to more than \$400,000 this year.

They also are in control of many other factors directly or indirectly affecting you as a UNLV student — whether you be an "arrive, go to class, split" commuter student or a 24-hour campus-centered "involved"-type student, or anything inbetween.

Your student government speaks for you, about you, to you, in your behalf. . . . Think UNLV needs carpooling? A traffic light? More free movies? A law school? More bike racks? Facilities for the handicapped? Better distribution of Runnin' Rebel game tickets? CSUN has been outspoken in and/or directly involved in all these, and a hundredfold more, things at one time or another.

All you have to do to ensure that the *best possible* people will be representing Y-O-U in these and other matters is *vote*.

For your information, we have published in this edition of the YELL the platforms of the candidates running in the primaries for executive office.

Make your choices intelligently, then take a minute between classes and vote.

Please don't think "it doesn't matter, 'they' always get their way." You are part of "they."

Enrollment Up

Enrollment of on-campus, state-supported students at UNLV this spring is 450 students more than a year ago, according to a report released this week by the registrar's office.

Total state-supported enrollment for spring 1980 is 8,503, compared to 8,053 last spring. Total enrollment this spring is 9,009, up from 8,889, which includes graduate and undergradu-

ate regular students, special students (those taking six credit hours of course work or less), auditors and continuing education students.

State-supported students are those enrolled in non-continuing education classes, academic programs supported by state tax dollars. Continuing education classes are supported entirely by student fees.

Band Supported

Dear Editor:

The letter you published last week from James DiPietro is full of inaccuracies. It was an embarrassment to me, our band program and, I am sure, to Dr. Negratti and his staff. DiPietro is a self-appointed "Band Yell Leader" and does not speak of me or for the program.

The New York trip for the band was much too expensive and I understand Al Negratti's position completely as I indicated to him in my memo regarding the trip. The Mariner baseball game performance was set up long before the NIT invitation with my friend, the late Roger Barnson. Nothing was held over anyone's head as DiPietro indicated.

To my knowledge the Φ was never any talk of a band boycott over the unfortunate misunderstanding about the Kentucky game half-time show. Stipend checks were distributed according to schedule, as was indicated to DiPietro and all other Pep Band members at the beginning of the season.

I am also offended by DiPietro's lack of good taste in his letter.

Support for the UNLV band program from the Department of Intercollegiate Athletics during my tenure has been extraordinary. My sincere apologies to my friends on the athletic staff for this isolated outburst from one of the over 200 members of the UNLV band program.

Sincerely,
Charles A. Lee
Director of Bands

Draft Letter

Dear Editor:

Is it the winds of war whistling through the hollows of our minds or just a chilling draft to remind us of the changing season?§

Your generation has found itself caught up in a whirlwind of political and economic uncertainty. The draft registration is an important byproduct of this quickly changing climate but it is not the issue.

There is much we do not know. The masses have found themselves in a confusing world of half-truths and knowledge. We are not given all the information to make decisions, nor are we trained in public institutions to think critically, lest we gain the power of knowledge and become unmanageable. Consequently, our opinions are easily molded by the mass media, which has become the most powerful instrument in the world for social control. One must gain a certain wisdom from history and politics to have any perspective at all.

Societies are ruled by two powers, in peace by the priest using the word and in crisis by the sword. Force is used only when indoctrination fails. We have a president who is using all three strategies to be re-elected. He

used the evangelistic approach on July 15, 1979, telling us there was a crisis of confidence, and used a war on oil as a common purpose to rally behind him. To reinforce his priest as president role, he invited the Pope to visit America.

With Carter's popularity still waning, the mayor of Chicago chose to support Kennedy. As Kennedy gained in popularity, the President vowed to stomp Kennedy out of the picture. What better way than to direct everyone's anger and frustration from the internal mess he has created in

LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

The YELL also welcomes letters pertaining to the upcoming CSUN Executive Elections — *endorsements or opinions, what-have-you. As required of all letters to the editor, election letters must be typed, double-spaced, and signed with your name and address. Addresses will be withheld, and names also may be withheld upon request. We reserve the right to edit letters for space, improper grammar/punctuation and/or unnecessary vulgarity/obscenity.*

Letters must be received by the YELL before noon Monday to be considered for publication. Not all letters will be used.

this country to something outside ourselves? A release valve as well as a cause to come together and reach for our President, the Iranian crisis and Afghanistan have served his purpose well. There is much we do not know but it is known:

a. Carter was informed that hostages would be taken if the Shah came into this country.

b. We do know Carter, Kissinger, Rockefeller, and the Shah are closely connected to the Trilateral Commission and the Chase Manhattan Bank, where the Shah has all his money.§

c. There is evidence the Trilateral Commission has motives to control the world economically.

d. We do know the Afghanistan issue is not a new one nor a surprise. If the Russians wanted Iran geographically they would not need Afghanistan.

We must gather together, but the battle is not outside our borders. How easy it is personally or nationally to project our dissatisfaction and anger with ourselves on someone else. Or to define ourselves as good by calling some-

one else bad. This is an era which is demanding that this "black and white" type of thinking become obsolete. The answer is within — we have to face the problems in ourselves which have created the consciousness to allow the kind of leaders we now have.

The idea of a democracy was based on the premise that history has proven men who are entrusted with power over others will abuse that power if it is given to them with impunity. Democracy, therefore, is a means to make men's right to power temporary by making their rule dependent upon popular approval — with the assumption that the majority think critically enough to make intelligent decisions.

There is a need for change; our nation must move from being a mass of "illiterate literates" to responsible critical thinkers. Yes, you are responsible — but that also gives you the power. You are the hope of this country and the world. Arm yourself, but with knowledge, wisdom and compassion to serve a nation and world with the idea that man can know the meaning of life, liberty and happiness. For, if you insist on living by the sword, you ultimately shall die by it.

Sandy Stone

Project Desert Sand

Dear Editor:

It is rare for an innovative community action project to enjoy much success from its birth. With your help, PROJECT DESERT SANDS enjoys this rarity. The timely and generous contributions recently made to the library at the Jean Prison signify more than a response to our call for help. These actions represent deep commitment to a forgotten community of men, the inmates. Through your recent actions not only will these men be provided with materials to build a first class library, but will be provided with jobs — jobs that will break the monotony of prison life. The much-needed organization-organization of the prison library is at hand.

With excitement, the men await the arrival of your contributions. And this is only the beginning. Through such timely actions and those planned for the very near future, new dimensions of commitment and awareness are now open.

PROJECT DESERT SANDS is but a small step and a step in a direction never before taken by any University of Nevada System student group. Continued success has been assured by your demonstration of concern for inmate welfare.

PROJECT DESERT SANDS
Jim Lillard
Doreen Hillary
John Hawley
Don Green
Annette Church

Roger Barnson

Dear Editor:

I am writing this letter in reference to Roger Barnson. I have

Continued on page 5

More Letters To The Editor

Continued from page 4

known Roger since I was 14 years old, I am now 21. Throughout the years I have never met a greater person. Roger was the type of person who made you feel like you were somebody important. He was the type of person, you could always depend on to give you sound advice and never feel like you were intruding on his time. Many, many times I have went to him with personal problems, and when I would thank him for his help, he would always say, "Don't worry about it, we're all family." I loved Roger Barnson as a father and as a friend. In closing to all of the people who keep trying to find excuses for his death, I say of all the people for God to take, he was the most worthy of us all. I know some day I will see Roger again, and he'll be proud of me that I took the advice he had given me over and over again. That advice was, "sometimes we don't understand why God made certain things happen in our life, but we have to turn the other cheek, put it behind us, and keep on going."

Sharon S.

Pam Roberts For Vice-Prez

Dear Editor:

To my Fellow Students:

My name is Pam Roberts, and I am a candidate for the vice presidency of CSUN. I honestly feel that I am the students' choice for vice president because I can offer you the quality representation you so justly deserve.

I am a junior majoring in pre-professional biology and am currently one of the two College of Science, Math and Engineering senators. My impressive involvement with CSUN speaks for itself: I have served as a University College senator, the chairman of the 1979 Executive Elections Board, a member of the Grievance Committee, and a member of the Grievance Investigatory Task Force. I currently serve on the Appropriations Board, Energy Committee, Financial Aid Committee, Action Box Committee, and am the Administrative Coordinator of the United Students of the University of Nevada System (USUNS). But what truly stands out on my record is the experience I have gained this past year serving as vice president pro tempore (assistant vice president). I have seen what is required of a responsible VP, and the following planks illustrate my endeavors —

To insure the students' money is properly managed by an individual who is familiar with the budget instead of a person who will haphazardly "play with your \$400,000."

To insure that a fair, open-minded individual is there to listen to the concerns of ALL the stu-

dents.

To insure the vice president is a responsible liaison between the Judicial Council and the Executive Board.

To insure an open rapport is maintained with the CSUN Student Leaders, the UNR and the Nevada Community Colleges' Student Leaders, and the Board of Regents.

The preceding planks WILL be achieved if elected your vice president, but if you want empty promises and the haphazard management of YOUR \$400,000, talk to my opponents. I have the practical experience and the dedication, but what I need is YOUR VOTE.

Why not vote for the BEST?
ELECT PAM ROBERTS — A COMPETENT LEADER.

Thank you for your consideration,
Pam Roberts
Vice Presidential Candidate

Yell Criticized

Dear Editor:

It has been brought to my attention that some people believe that I am disgusted by your wish-washy morals and generally banal handling of the newspaper. Nonsense! Dennis the way you have been handling the YELL this semester has brought nothing but smiles to my face and on occasion giggle or

guffaw. You have outdone the *National Lampoon* in bad taste, and it is funny.

In my quest for truth & honesty (remember those?) I feel confused about your last 3 issues of the YELL (March 6, 13, 20) and I wish

you would clear up a few points.

1. About your headline of the March 6 issue "Rebel get NCAA Nix, NIT Nod." Is this a really what anyone who is faintly aware of high quality journalism, would call a mature headline? I don't believe so. In fact I would say that this is an example of junior-high journalism. Dennis, as a friend, I feel its my duty to tell you that this is a university (Surely someone has told you before this.). Therefore it is highly dubious that this is an appropriate headline.

2. I can't help but notice your rather obvious favoritism in the upcoming CSUN races. Now Den-

Continued on page 19



REACH OUT
FOR
PAM ROBERTS

YOU CAN COUNT ON US FOR APPOINTMENT INFORMATION CALL: 385-3451

Planned Parenthood of Southern Nevada
601 S. 13th Street, Las Vegas, Nevada

BIRTH CONTROL
PREGNANCY TESTING/VERIFICATION
COUNSELING & REFERRAL FOR PREGNANCY
STERILIZATION (Male & Female) & INFERTILITY.

FREE SERVICES AVAILABLE UNDER
TITLE XX.
SAMI CARDS ACCEPTED.
NO ONE REFUSED SERVICE. ALL
SERVICES CONFIDENTIAL.



COUNSELING

A TELEPHONE INFORMATION & SELF-HELP TAPE PROGRAM

PHONE 739-3800, 9 pm - 1 am, 7 nights per week

Access No.	Tape Title
001	Friendship Building
003	Types of Intimacy
004	Physical Intimacy
005	Fighting Constructively
006	Expressing Negative Thoughts & Feelings
007	Dealing with Constructive Criticism
008	Dealing with Anger
009	Dealing with Jealousy
010	How to Say 'No'
016	Becoming Open to Others
018	Dating Skills
020	Female Homosexuality
021	Male Homosexuality
022	Dealing with Frigidity
023	Dealing with Impotency
024	Timing Problems in Male Sexuality
030	Anxiety—Ways to Cope
032	How to Deal with Loneliness
033	Handling Fears
034	Increasing Self-Awareness
035	Building Self-Esteem

Access No.	Tape Title
036	Self-Talk: Value & Use
037	Relaxation Exercises
038	Coping with Stress
039	Female Sex Role
040	Male Sex Role
044	Learning to Accept Yourself
061	Therapy: What It Is & How to Use It
070	Infatuation or Love?
071	Things to Consider in Looking for a Mate
073	Positive Communication & Sexual Fulfillment
074	Fair Fighting in Marriage
075	Common Marital Problems & How to Handle
076	Preplanning for Children
077	Parenting Skills
080	Divorce—It Could Happen
081	Realities of Divorce
082	The Death of a Marriage
083	Coping with a Broken Relationship

Access No.	Tape Title
084	Death and Dying
085	Understanding Grief
090	Helping a Friend
160	Alcohol Problem—Early Signs
161	Decisions about Drinking
300	Burglary Prevention
301	Retirement
402	Self-Assertiveness
411	Contracts in Intimate Relationships
412	Contract Building Examples
431	What Is Depression?
432	How to Deal with Depression
433	Depression as a Lifestyle
478	Becoming Independent from Parents
479	Dealing with Alcoholic Parents
491	Suicidal Crisis
492	Suicide Potential in Others
493	Helping in a Suicidal Crisis
494	Veteran's Services

SPONSORED BY THE PSYCHOLOGICAL COUNSELING & EVALUATION CENTER AND CSUN

Solar Astronomy Brightens UNLV

by Suzan DiBella

Observation of the sun has been of intriguing interest to the UNLV Astronomy program. You might even say it's a "hot" item.

Evolution of sunspots on the sun's photosphere is the major interest of Sharon Parker, a student in a "special projects" astronomy class. Using a piece of special university equipment, a "heliostat," Parker studies the pattern of motion displayed by sunspots. She sketches the sun's image as projected on a metallic panel located in a small room in the Chemistry Building.

How does the sun's image get there?

On the roof of the building, an instrument consisting of an elaborate set of mirrors and a tracking system initially grasps the sun's image, and transports it down a shaft in the building into this small room. Here the image is reflected from a mirror through various lenses onto the panel. Parker then is able to see what is called a "white light" image of the sun, with its structurally detailed sunspots.

Another related project involves counting the number of sunspots over a long period of time to determine the overall activity of the sun.

Also as a senior research project, physics student Bob Hansberry is developing a spectrograph — an instrument used to observe the optics of sunlight.

Frank Fleck, a physics graduate

student, is in the process of perfecting an interferometer, a radio telescope which he has constructed to fulfill the requirements needed to obtain a master's degree.

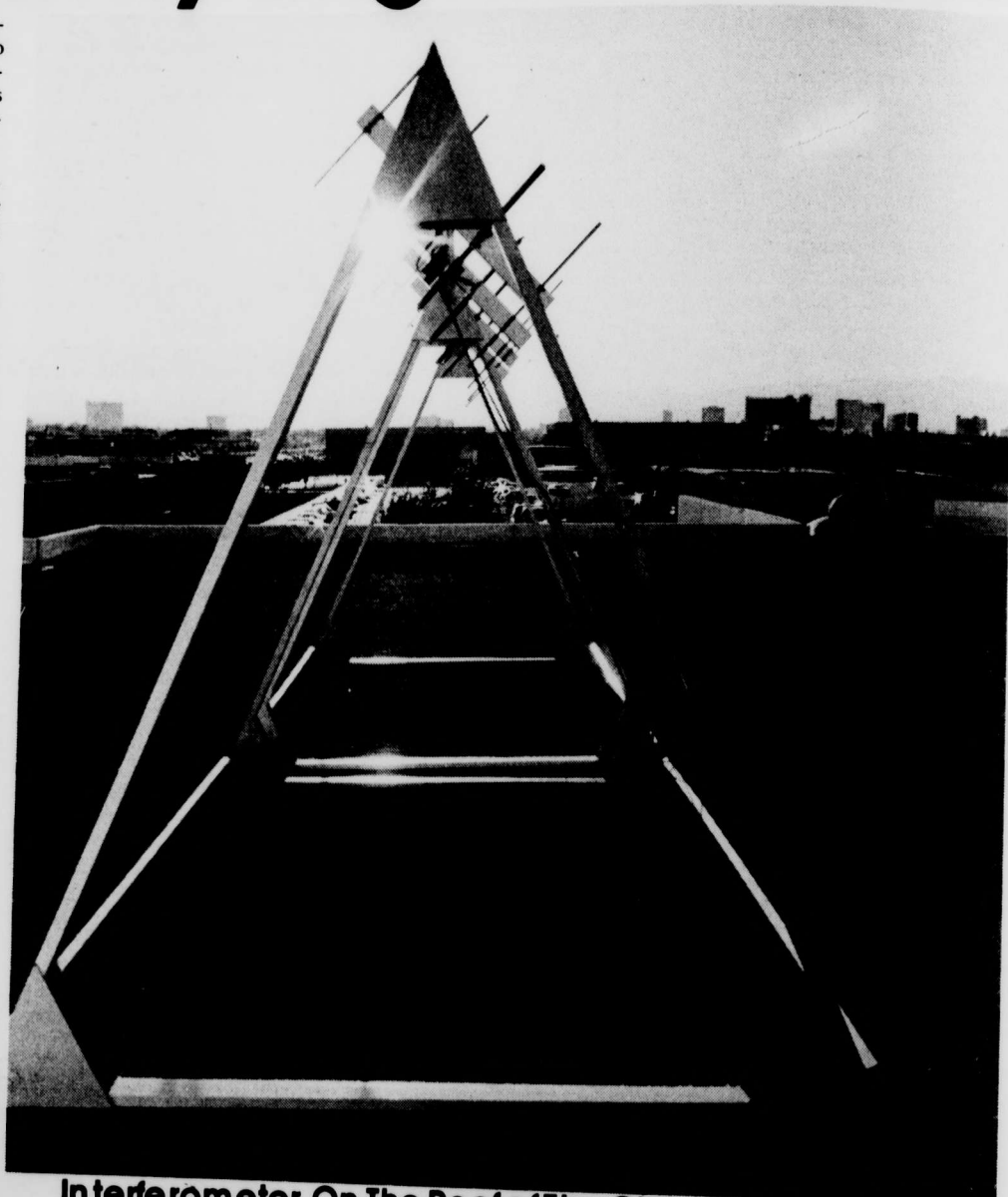
Now that UNLV has its figurative foot into the world of solar astronomy, where will it go from here?

Through a grant provided by the American Astronomical Society (AAS), UNLV's resident astronomer, Dr. Ed Grayzeck, has arranged for solar astronomer Jack Zirker of the Sacramento Peak Observatory to visit the UNLV campus. Zirker will advise UNLV of the type of equipment and programs a small university should consider.

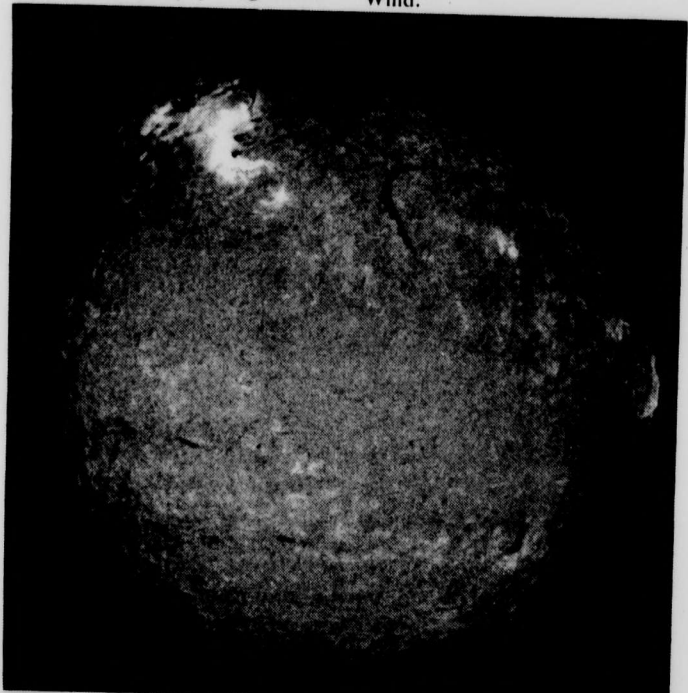
Zirker, sponsored by the Harlow Shapley Lecture Program of the AAS, will present a public talk about "The Active Sun" on Friday (March 28), 7:30 p.m. in White Hall Auditorium.

In the slide-illustrated lecture, he will discuss the type of observations made at the Sacramento Peak Observatory to study "our star," especially during this solar maximum year (the height of the 11-year sunspot cycle). Immediately following Zirker's talk, there will be an outdoor viewing session using UNLV's telescopes on the Chemistry Building patio.

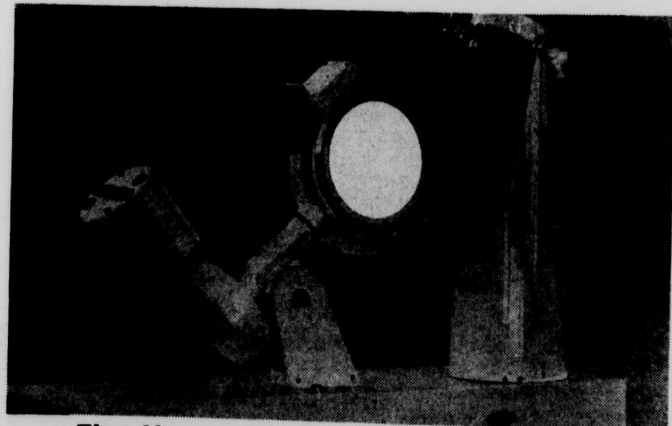
Earlier that day, at 3:45 p.m. in Chemistry Building 101, Zirker will present a more technical seminar, "Acceleration of Solar Wind."



Interferometer On The Roof of The Chemistry Building



THE SUN through the H-alpha filter. Photo by Sacramento Peak Observatory.



The Upper Portion Of The Heliostat

99¢ PIZZA FROM PIZZA INN

If you like more on your pizza, this is where it begins.

Buy one pizza, next smaller size 99¢.

With this coupon, buy any giant, large or medium size pizza at regular menu price and get your second pizza of the next smaller size with equal number of ingredients, up to three ingredients, for only 99¢. Present this coupon with guest check.

Valid thru April 3, 1980

Coupon Valid For Original Thin Crust Pizza Only

Pizza inn 

Pizza inn.

You get More of the Things you Love.

5117 W. Charleston
1108 E. Lake Mead
2850 E. Tropicana Ave.
3310 S. Sandhill Road

870-3656
642-1272
451-0048
451-4642

'Loot:' Monty Python-esque Humor At JBT

by Brad Golod
and Kathleen Bishop

We can think of no institution that playwright Joe Orton's wit leaves unscathed: Marriage, romance, sex, religion, death, medicine, law, authority in general, and justice have been attacked by him at one time or another. *Loot*, which opened last Thursday night at Judy Bayley Theater, is one of those plays with biting and perceptive humor, occasionally Monty Python-esque in nature and always effective, by playwright Orton.

Loot, a fine production with comic touches and well-paced action enhanced by the cast's efforts, opens in a large room of a mansion, with a widower mourning his wife's body, which is lying in state. The emphasis of the play soon switches from the funeral to the hurried efforts of the widower's son to escape detection for his part in a robbery.

With the stolen cash on hand, a zealous investigator snooping around, a suspicious nurse keeping an eye on him, and an inept partner, the pace becomes more frantic, fantastic and comic, and uses this comic forum to reflect on aspects of modern society in a series of barbed comments. However, there is no comedy without comedians, and the cast deserves kudos for their performances.

Jerry Cleary plays Mr. McLeavy, the old, portly, grieving widower onstage at the start, who is victimized slowly by everyone around him. His eventual fate provides a savage twist to the ending. Cleary was very effective in this role, with his realistic English accent and comic acting nuances helping to establish a well-rounded, believable character.

Emily Peden portrays Fay, a stuffy, strict, religious, golddig-

ging, sexy and hypocritical (these are her good points) nurse. This role is extremely demanding, since the stuffy formality the character demands easily can lead to wooden, affected acting. It's a thin line, occasionally crossed, with the rigidity and abrupt mannerisms essential to the characterization leading to overdone gestures. It is a difficult role, but her opening-night characterization frequently lacked any feel of spontaneity or naturalness.

Scott Starkey plays Harold, Mr. McLeavy's son, a disrespectful charmer, drinker, womanizer and thief whose objective in life is to own a brothel. The only fault which might hold Harold back is that he is compulsively honest — a bad trait for a criminal to possess, and a criminal he certainly is.

Dennis, Harold's cohort in crime, is a well-dressed, insincere undertaker's assistant who is heading for the big time if his ineptitude and Harold's honesty can be overcome. James S. Hansen does a fine job playing this bungling mob-type incompetent.

The biggest part and the one on which most of the comedy hinges is the role of Truscott, played by Phillip Sales. Truscott is an unbelievably stupid, dogged, aggravating character. At first, Truscott seems overbearing, but as the action progresses, he begins to overwhelm you with his ludicrous interrogations, incongruities and non-sequitars. Truscott is Clouseau without the slapstick, and Sales does a marvelous job in the role.

The last two characters are Meadows the policeman (John D. Jacobsen) and Mrs. McLeavy (Jennie Scott). Jacobsen is cute and effective in the short time he is onstage as the properly formal, upright "bobbie." Scott, though, seemed somewhat stiff and wooden — but then, she was playing a

center stage

corpse, so it is not entirely inappropriate.

There really was only one problem — the ending. It was a puzzle to us; after being subjected to blasting music (much too loud), the lights dimmed for a moment. When they came back up, four of

the seven cast members were there to receive the applause due them. Surely Cleary deserves to be present at curtain call, as do Jacobsen and Scott. Since this was opening night, perhaps some mix-up occurred. If not, the reason for such omission is incomprehensi-

ble.

Loot will show this Thursday, Friday and Saturday at 8 p.m., and Sunday at 2 p.m. Tickets are free for full-time students, and this is one of the best productions to be seen at JBT in a while. Is there any good reason not to go?

Spanish Renaissance



SPANISH RENAISSANCE — 16th century Spanish culture and cuisine provided the backdrop for UNLV's fourth annual Renaissance Festival, held on March 21. Above, the colorfully costumed dancers perform. Below, the Madrigal Singers serenade the dining audience.



'Anne Frank' Opens

by Kathy Shelley

The Diary of Anne Frank, showing at the Meadows Playhouse until April 5, is a chilling, spell-binding, emotionally moving play. Credit must be given to the cast for their efforts in bringing to life Anne Frank's writing, a masterpiece in itself.

The story begins with several people hiding from the Nazis in an attic in Holland during World War II. A

Despite the setting of the play, the aggregation of characters provides delightful entertainment. Tori Padellford, an 18-year-old UNLV theater arts major, portrays Anne with credibility and spirit.

Lawrence Kuhl, who portrays Anne's jolly old father Mr. Frank, is at his best in his more serious scenes. Maryan Stephens and Vic Vallaro, as Mr. and Mrs. Vandaan, are very believable as an upper-class snobbish married couple in the play. Yet these characters grow wiser as the play progresses.

Rom Newton (Mr. Dussel) succeeds so thoroughly in his part that the audience truly grows to dislike him. One of the funnier actors is Tom Watso (playing Peter Vandaan), who also received his theater training at UNLV.

The set, devoid of realistic de-

tail, represents the attic in which the characters live. This allows the theatergoers to finish its construction in their imaginations.

Mostly responsible for the moods created onstage is the lighting design by Jan Igams. It accentuates one scene while detracting from another, serving as a guide for the audience's attention. A beam of light, representing the moon, appears through Anne's window, enabling her to write in her diary. A beam of light also comes into Peter's room, indicating the passage of time and the existence of reality.

Reality and the outside world also are expressed by sounds, such as the chimes.

Anne has the ability to make and keep her own happiness, regardless of the circumstances. This, perhaps, suggests that the little world in the attic is a microcosm of the same world outside. It holds the same hopes, dreams, miseries, frustrations, needs and wants, serving as either a grave for the already-dead, or merely as a restraint for those who live, as in the case of her own spirited soul.

The Diary of Anne Frank is a play which, once seen, always will remain memorable. You scarcely could fail to escape its powerful impression.

Calendar of Events

27

PLAY: *Loot*. 8 p.m., Judy Bayley Theater. 739-3641 for reservations and ticket information.

MOVIE: *Animal House*. 7 and 9 p.m., student union ballroom.

28

BASEBALL: UNLV vs. Iowa State University, 2:30 p.m., baseball diamond. Ticket information, 739-3678.

PUBLIC LECTURE: "The Active Sun," by Dr. Jack Zirker, director, Sacramento Peak Observatory and Shapley lecturer. 7:30 p.m., White Hall Auditorium, free.

PLAY: *Loot*. 8 p.m., Judy Bayley Theater. Reservations and ticket information, 739-3641.

29

BASEBALL DOUBLEHEADER: UNLV vs. Iowa State University, noon and 3 p.m., baseball diamond. Ticket information, 739-3678.

PLAY: *Loot*. 8 p.m., Judy Bayley Theater. 739-3641 for reservations and ticket information.

30

PLAY: *Loot*. 8 p.m., Judy Bayley Theater. Reservations and ticket information, 739-3641.

31

INTRAMURALS: Sign-ups for men's, women's and coed tennis. Details, 739-3623.

1

ART EXHIBIT: Rita Deanin Abbey, recent paintings. Noon-4 p.m., Mon.-Sat., Art Gallery, Grant Hall 122. Free, through April 12.

4

MEN'S TENNIS: UNLV vs. U.S. International University, 3 p.m., tennis courts. Free.

5

MEN'S TENNIS: UNLV vs. Mesa Junior College, 9 a.m., Long Beach State, 2 p.m. Tennis courts. Free.

9

MOVIE: *The Exorcist*, 7 p.m., and *Exorcist II*, 9 p.m. Student union ballroom.

Comedy Auditions

The UNLV Theater Arts department will hold auditions for five one-act plays on Tuesday, April 7, at 4 p.m. in the Grant Hall Little Theater.

The five comedies will be directed by senior theater arts students and performed in the Little Theater May 14 and 15.

Students are encouraged to audition for the plays — *God* by Woody Allen, *In the Shadow of the Glen* by John Synge, *The Glove*

Cleaner by Buck Houghton, *The Happy Journey* by Thornton Wilder, and *Suppressed Desires* by Susan Glaspell.

Scripts for the plays will be on two-hour reserve in the UNLV library beginning Monday.

To audition, you first must complete an audition form and return it to the Judy Bayley Theater office by noon on April 7. For further information, call 739-3666.

Woolley Album 'Dull'

by Dennis Berry

Bruce Woolley and The Camera Club is another new act Columbia Records is pushing as a "future star."

They should quit pushing. Although Woolley and his band have a couple of good songs on their self-titled debut album, they basically are dull.

Three songs on *Bruce Woolley and The Camera Club* are worth listening to — "You Got Class," "Clean Clean" and "Video Killed the Radio Star," a hit overseas by the Buggles.

Woolley doesn't offer much to

the listener — a so-so voice and a fair band.

Tom Dolby is the only member of the group with any outstanding features. His keyboard work on the LP is excellent.

Guitarist David Birch, drummer Rod Johnson, bassist Matthew Saligman and vocalist Woolley are fair, and as other reviewers have mentioned, they all sound like the Dave Clark 5.

Woolley's only claim to fame is his current album and co-writing "Video Killed the Radio Star." If he hopes to make it in the music field as a performer, he needs to add something to his music.

CRYSTAL CLEAR on campus

TGIF Party

They're doing it again! Another CSUN-sponsored TGIF is coming your way March 28 in the student union courtyard. Festivities begin at 12 noon and conclude at four. Come and enjoy a live band, Steeler, and chug all the beer you want, three cups for \$1.

What a nice way to start off your wild-and-crazy Spring Break!

Kappa Alpha Psi

Kappa Alpha Psi fraternity will sponsor a semiformal dance Saturday, March 29, from 10 p.m. until 2, in the Jockey Club's Seabiscuit Room. Price of admission is \$3 per person and \$5 per couple. All ladies will be admitted free until midnight.

In addition, there will be a \$100 GQ dress contest, so come in your *meanest* attire and be ready to party!

'Exorcist' Uncut

On April 9 and 10, CSUN will

DIAL A THOUGHT
732-0472

present *The Exorcist* and *Exorcist II: The Heretic*, both starring Linda Blair as Regan. Showtimes are 7 and 9 p.m. on both days.

Art By Rita Abbey

Recent paintings by UNLV art professor Rita Abbey are on exhibit in the UNLV art gallery through April 12.

The UNLV gallery is open daily from noon until 4 p.m. For further information, call the Art department at 739-3237.

Mardi Gras '80

Mardi Gras '80 is just around the corner, and it threatens to be the wildest one ever! There will be the usual bands, costumes, beer and "hurricanes," as well as a few surprises. So get your costumes ready, and watch for more details in the YELL.

Clint Eastwood

Friday, April 11, CSUN will present a Clint Eastwood trilogy, featuring *Dirty Harry*, *Magnum Force* and *The Enforcer*, with Eastwood starring as "Detective Harry Callahan." Showtimes are consecutive from 6 p.m. until 12 midnight.

You don't assign "Dirty Harry" to a murder case . . . you just turn him loose.

FOX & FOXES UNISEX SALON

Hair Care for MEN and WOMEN

EXCLUSIVE OFFER TO UNIVERSITY STUDENTS!!!

Must show I D

INFLATION FIGHTER

HAIRCUT AND BLOWSTYLE

\$10

Open

9-7 Mon. - Fri.

9-5 Sat.

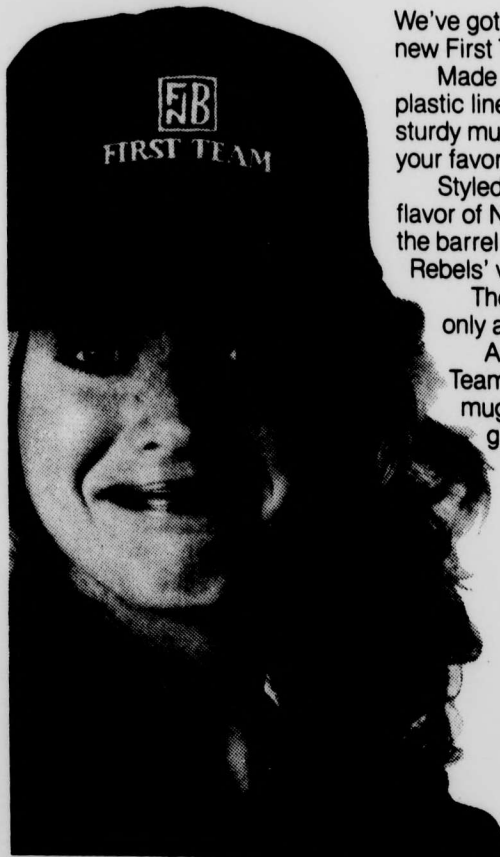
732-4006

3512 Cambridge no appointment necessary

next door to untouchable sandwich shop



Let the First Team mug the Rebels.



We've got the nicest mugs in town. Our new First Team drinking mugs.

Made from solid oak with a removable plastic liner for easy cleaning, these sturdy mugs can hold up to 16 ounces of your favorite liquid refreshment.

Styled to recapture the spirit and flavor of Nevada's pioneer heritage, the barrel mug is perfect for toasting the Rebels' victories, past and future.

They're only \$7.50. And they're only at First National Bank of Nevada.

And when you pick up your First Team drinking mug, show us your mug on your student I.D. card. We'll give you a free checking account.

So, come join the First Team.



You and FNB. Partners in Nevada.

A WESTERN BANCORPORATION BANK MEMBER FDIC

Presidential Candidates



David Martinez

1. CSUN Senator Business & Economics — 2 years
2. Junior Class Standing
3. Scholarship Recipient 79-80
4. Finance Major Fall Semester 1979 UNLV GPA 3.67
5. Appropriations Board Member
6. Vice-Chairman, Day Care Center

CAMPUS GROWTH:

UNLV Law School. In 1970 I went on record in support of a law school for Nevada. I feel that UNLV would be the prime construction site for this school.

Fraternity Row. As a CSUN Senator, I have supported and would continue to support efforts to establish a Fraternity Row.

Dormitory. As President, I would review recommendations submitted by current fact finding committee and support those changes in the dorm which this committee and the students in the dorm deemed necessary, reasonable and desirable.

Fine Arts Complex. If elected, I would work to speed construction of the proposed Fine Arts complex. A facility of this kind is needed to provide art, theatre, and music students with adequate facilities.

STUDENT NEEDS:

Financial Aid. As a scholarship recipient, I am aware of the 1979 decrease in financial aid allotment by President Carter. On March 21, 1980, I spoke before the Latin Chamber of Commerce to enlist support for the Hispanic Association at UNLV.



Lise Wyman

Hi, my name is Lise Wyman and I am currently your student body Vice President. I've worked for CSUN student government for over 3 years now. I've served as your freshman and sophomore class senator. Committees and boards that I've not on served on, but also instituted programs with are: Student Evaluation of Faculty, By Laws, E&P, Radio, YELL, Energy, Appropriations, Senator Award Comm., and many others, too numerous to mention.

I have more experience in CSUN student government than both of my opponents and know how this system functions. My platform consists of the following:

- 1) getting more and better bike racks on campus
- 2) continuing to work on a law school at UNLV
- 3) after a successful carpooling program I instituted, I'm working on a computerized ride-share program for the fall of 80
- 4) continue to work toward fraternity row as I am a member of the committee
- 5) work on an improved distribution of basketball tickets
- 6) more cultural events, like international week of which I helped institute
- 7) a UNLV Radio Station in Fall of 80
- 8) a program of assisting more minority & handicapped students
- 10) more CSUN programs such as the blue books for tests.

[Editor's Note: All candidates' platforms have been typeset exactly as submitted, except in the case of a few candidates' platforms which were submitted with more than 200 words, exceeding the stipulated limit of 200 words. Those overlong platforms were cut off by the YELL after the first 200 words, with slight editing at the end to provide a cutoff point that made sense. All candidates were invited to submit a platform, and those platforms received by deadline all have been printed.]

Vice Presidential Candidates



Bill Haldeman

I, Bill Haldeman, Senator from University College and candidate for CSUN Vice-Presidency, do hereby declare that I do not sanction the irresponsible, unethical and cheap alleged "journalism" which the YELL has manifested so far, in this election and in its Senate Election Issue.

As the only senator who has consistently opposed the appointment of Dennis Berry to the editor's position, the first thing I would seek to accomplish as Vice-President for the betterment of CSUN Publications, would be the immediate dismissal of Mr. Berry on the grounds of Irresponsibility, maliciousness, lack of Ethics, Bias and Hypocrisy.

My charges are born out as follows:

Irresponsibility — evidenced by numerous "losses" of material (such as letters) which complimented or recognized individuals who are not on Mr. Berry's "Ally List."

Maliciousness — blatantly evidenced by the YELL's attempted hatchet job upon Danny Campbell, Lorraine Alderman, and George Chanos, in just the last two issues of the YELL.

Lack of Ethics — in the personal use of the YELL to exalt Mr. Berry's "Allies" and malign or ignore his opponents.

Bias — in the one-sided reporting of the bulk of the articles, particularly political articles, which appear in the YELL.

and finally
Hypocrisy

Susana Reyes

Students:

As a candidate for the office of Vice-President I feel I have the necessary qualifications that is expected of an individual who will be representing the entire student body. Since my sophomore year I have been a CSUN Senator, 1st as a university College Senator and presently an Arts and letters Senator.

Recently I conceived and Directed International Week, a program which was beneficial to our Institution as well as our community. Since my involvement at CSUN I have served on the following:

M.A.F. Ad-Hoc Committee, By-Laws Committee, Parking and Traffic, Handicap Committee, Energy Committee, Financial Aid Committee, Member of Affiliated Criminal Justice Students, now working on Desert Sands Project.
Susana Will Work For:

To improve the Communications between the Exec. Board and the Senate

I will continue to have, as vice-president, An open-door policy.

I would like to work for Rooms for recognized organizations in MSU

A Law school in Nevada
Action Committee to renovate the dorms

Reassessment of credit fee, and see UNLV's Radio Station on the air.

• Overall, I will continue to work hard for the betterment of UNLV

I encourage everyone to vote

Senate Presidential Candidates



Marty Burzinski

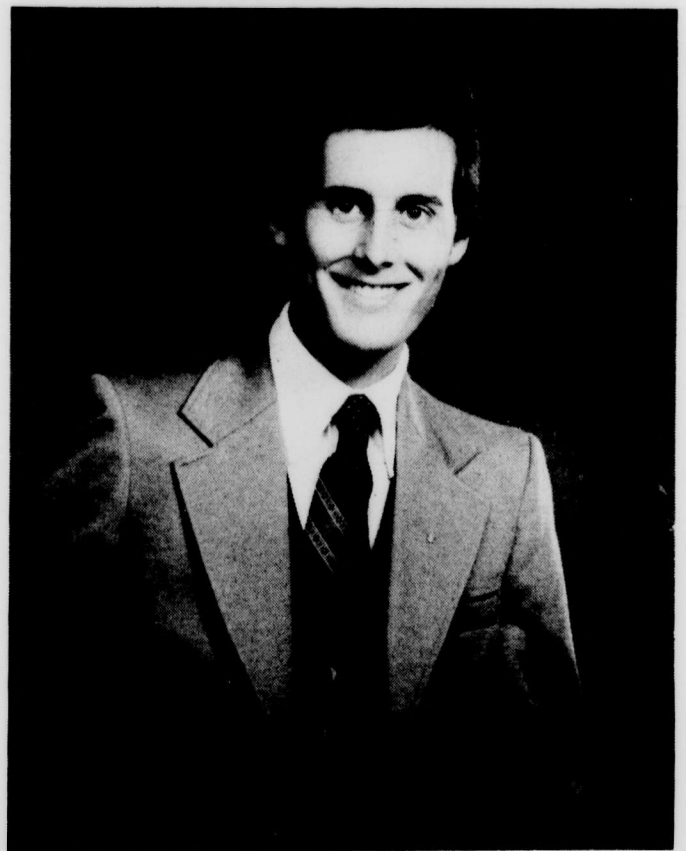
Marty Burzinski, CSUN Senate Presidential Candidate, is a junior majoring in Hotel Administration and Spanish. He has been at UNLV since September of 1978. Marty is a transfer student from the University of Denver and the University of Wisconsin, La Crosse.

Marty has been a Hotel College Senator since May of 1979. He also serves as the Senate President Pro Tempore. As Senate President Pro Tempore, he is Senate President Lorraine Alderman's direct assistant. According to the CSUN Constitution he is the official CSUN Parliamentarian. He has worked with Senate President Alderman since October and is well versed in all the duties and responsibilities of the Senate President's office. He has worked closely with Alderman and serves in her absence.

Marty feels that there are countless issues affecting students at UNLV and is important to realize that capacity in which CSUN operates. He understands the realm in which CSUN can affect change. If elected, Marty will:

- establish open lines of communication between the Faculty Senate and the CSUN Senate. Mr. Burzinski has already scheduled classes so that he can attend Faculty Senate Meetings and will do so next fall.

- keep well informed with what is happening at the Regents Meetings.



Dave Levins

I've been active in student government for two years now in one capacity or another. My first position with CSUN was that of Vice-Chairman of the Appropriations Board. During the summer of 1978 I was acting Vice-Chairman of Finance. This knowledge of CSUN finance will enable me to give a more thorough understanding of the budget to the Senate. This is very important to CSUN due to the fact that the Senate is in charge of expenditures.

I have also been one of the senators for Business and Economics for the last year. In that capacity I have represented my college by being outspoken during Senate meetings endeavoring to educate my constituents.

Protecting the rights of the students goes without saying as far as I am concerned. My main objective is not to promise you free beer or make other promises that belittle the ideas of student government, but to offer you an alternative by saying I promise you a more efficient and dedicated student government through hard work and a willingness to listen to others.

THANK YOU
Dave Levins
CSUN Business and Economics
Senator

Union Board Candidates



Bill Botos

Hi, I'm Bill Botos and I am running for Union Board Chairman.

The Union Board is the group which makes all decisions regarding the operations of the Student Union. The chairman, as director of this board, must be able to determine what is necessary for all students to enjoy here at UNLV. Participating with and for students for over three years, I understand what the students want.

This year, as a member of the Union Board, I am aware of the procedures and operations of the Student Union Building. This experience is necessary because the Union is a unique building with unpredictable problems.

The Student Union provides many services and entertainment as well as a *convivial* place to relax between classes. This year the Union has successfully initiated programs and entertainment which *satisfies* the unusual. Many other services, such as the Outdoor Recreation Department, have been available but unfortunately have been *undiscovered*. Students must be aware, and I intend to let them know what they are paying for.

The election for Union Board Chairman is decided in the primaries, March 26 and 27. I would appreciate your vote.

Thank you.



Gene Russo

I'd like to take this opportunity to explain the makeup and function of the Union Board and why I am seeking the position of Chairman. The Board consists of Faculty, Staff, Administrators and four elected students. The Board's main responsibility is to advise the Union Director on the implementation of policies concerning the actual running of the building i.e. hours of operation, cleaning and upkeep, To programing and keeping the Building current in the services it provides for the campus community. The reason I am seeking the position of Chairman is to ensure that the students receive a sound voice in their Union Building. In the upcoming year many crucial decisions concerning the Buildings structure and what it has to offer will be made. We once had hopes of having a new Union Building constructed however these hopes are slowly deminishing therefore I will propose the formulation of a 2 million dollar Bond issue for the remodeling of the Building to encompass the needs and wants of the campus community both now and in the future. I Believe that my qualifications, you will see posted around campus, will ensure you that I have the ability and know-how to get the job done, however I need your support.

Sincerely,
Gene Russo



The Word Merchant



The Man Who Made Butterflies

By D.R. McBride

"Ladies and gentlemen," Buck began slowly, drawing his hand through the air with a flourish, "you are about to see a feat tonight that no man in the world has ever achieved."

Thick drapes hung to the side and along the top of the stage upon which Buck stood, while a thin linen curtain served as a backdrop. "The Man Who Makes Butterflies" was not one of the more popular attractions on the carnival midway, but Buck made up for it with the rare dignity and magical beauty of his creations. He always accompanied his act with Debussy's "Nocturnes," which moved darkly through the backdrop like summer dusk. Tonight, Buck stood at centerstage, and several people formed an audience in a semicircle before him. There were a pair of lovers, more occupied with each other than with the midway attractions; an old man in ill-fitted clothes who followed curiously with his eyes Buck's graceful movements; two small children with sticky red mouths, holding paper cones of cotton candy; and a young man who stood shyly to one side, his eyes like hypnotic full moons, large with painful depth. His long black hair fell over the shoulders of his jacket, his cheeks straying softly across his forehead.

Buck liked to choose a particular person in the audience to whom he could direct his performances. It was to the young man that Buck now looked and spoke and smiled honestly. The young man frowned and scanned the other attractions with his eyes, but he didn't leave. Buck went on. Debussy's music swelled, and Buck's words rolled out over the small audience like ocean waves.

"I am no magician. I am not a sorcerer. I merely create." Buck brought his hands together as though cupping them to hold water, then opened them again.

"See!"

Out of his hands bloomed an enormous butterfly. It unfolded its brilliant blue wings slowly, languidly, then perched on Buck's thumb, opening and closing its wings to parade its beauty. Its forewings were edged with bright white, and white eyespots graced each of its hindwings. Buck moved his hand away and held the insect aloft for the people to see.

"Butterflies are rare animals," he said, "exquisite creatures who live on the deep sweet nectar of flowers and sheer silver dew. These insects astounded one of our greatest philosophers . . ."

Buck's voice fell, and he moved to stage right, holding out his free hand by way of introduction. A vision of Aristotle appeared on the curtain in back of him, bent over the heavy cabbages of his ancient garden, observing white butterflies which sat upon them. A breeze stirred the backdrop, causing the butterflies cast there to tremble. The old man in the audience laughed like a child, pinching his stubbly chin between his fingers.

"Ain't never seen nothin' like this," he said, "and I've seen a lot in my life!"

"There's more," Buck said, tossing the butterfly he held up into the air. It veft its blue wings slowly around the stage, circling grandly out over the audience and back to his hand. Buck saw an eager look cross the face of the young man, but the look disappeared quickly.

"Behold Psyche, personification of the soul!" Aristotle disappeared, and was replaced by the image of a demure young lady, who sported a magnificent pair of gold and amber wings on her back. Again the curtain moved, and Psyche danced like Isadora, a free dance, a twirling of supple limbs and soft hair, her wings opening when she arched her back, closing when she bent. Her ballet ended, and Psyche metamorphosed into an enormous butterfly which hung suspended over the stage for a moment, then disappeared.

The lovers clapped their hands politely, replacing their arms around each other's shoulders. They winked slyly at one another as though to say, "This is a stranger man than we are."

Buck continued, directing his talk now to the two little boys.

"You know, boys, some people say this delightful insect carries the souls of the dead!" The music reached a crescendo at this point, startling the audience. A graveyard waved eerily on the backdrop. Rough wooden crosses and stately piles of broken stone competed for a room with thick weeds and sickly trees. Beyond, the sharp peaks of a distant range held a great gold moon. In the breeze that stirred the curtain, several ghostly white butterflies sported among the monuments and rested ghoulishly on the crosses.

"When someone in Romania dies, the family has to open a window so the soul of their loved one can escape. That soul becomes a butterfly which lingers in the graveyard till its earthly body has been properly buried."

The blue butterfly Buck held collapsed down into his hands, then erupted into a volcanic fury of small white butterflies which poured

across the stage and through the audience. The two children swatted at them with their cotton candy. The lovers drew their hats down over their foreheads and laughed. The old man turned his face up into the shivering white cloud, and the butterflies beat his skin softly. The young man didn't move. He stared straight back at Buck, a wry smile curling his lips, his eyes half closed. The white butterflies drifted away through the passing crowd and burned to death around the hot electric lights and neon tubes.

"Aw, can't you do anything?" one of the little boys asked. "Any tricks?"

"Tricks?" Buck said with mock indignation as the graveyard disappeared. "You mean magic?"

"Yeah?"

"Cheap illusion? You see illusion every day, child. I give you what you don't have and can't do."

"Yeah."

The boys moved away indifferently. Buck went on with his show. He motioned to the lovers.

"You two. Come closer."

The pair moved closer, pausing at the edge of the stage.

Buck waved his hand through the air as though clutching at something.

"Ah! Wait a minute. There." Buck opened his hand. A lovely Queen nestled there, displaying his dark brown wings, speckled with white.

"The Queen Butterfly," Buck said in a scholarly tone of voice. He gestured toward the elder man of the pair, setting the insect gently in his upraised hand. The man passed the butterfly to his lover, who freed it; it soared slowly and gracefully up into the dark and was gone. The music stopped, and the curtain, bright with the garish painting of a butterfly, dropped in front of Buck's bowing figure. No one applauded, and Buck peeked through the curtain.

Everyone had gone but the young man. He stood by himself, his head turned thoughtfully down the midway. He seemed worried and indecisive about something. He licked his lips and brushed his hair away from his eyes. He walked off, and Buck lost sight of him among the crowd.

Directly across from Buck on the midway was the sideshow of Brisbane the Legless Man and his armless wife Octavia. Buck watched Brisbane watching him over the crowd from his red pedestal. Brisbane grinned and flexed his great biceps for Buck, curling his wrists out from his thickly muscled forearms. Buck stared and followed Brisbane's form from his tousled blonde hair down his torso to where the man's body ended at his hips and the wooden pedestal began. Brisbane grinned again, and Buck closed the curtain.

This had been Buck's last show of the night, and he went to his trailer parked behind the tent. He turned off the slide projector aimed at the backdrop and switched off his stereo. He cleaned his album of Debussy, carefully replacing it in its jacket. He sat still for a while, then suddenly clapped his hands. A gust of pink butterflies appeared for a moment, then dissipated like smoke. A slight wind picked up outside, and Buck listened as the trees bent gently and rubbed their leaves together, murmuring like monks in supplication. It was very late, and the night grew darker by degrees as the lights on the midway were turned off and the rides were shut down. Below the wind, Buck heard the low voices of the concessionaires and performers, footfalls scratching softly in the dirt, and the metallic slam of doors in other trailers and motor homes as everyone retired for the night. For a while, there was no sound but the wind — but soon Buck heard something else, a scuffle and rustle of bushes and leaves that was not caused by the breeze. He sat up apprehensively. He went to his door and opened it, calling into the darkness, "Who's out there?"

He saw only the undulating fabric of the tents, the trees and stars, and the iron skeleton of the ferris wheel looming large above the carnival. The metal joints of the roller coaster, long in need of oil, squeaked tightly in the wind. He heard the rustling again, and his eyes were drawn to a tree in back of his trailer. He saw the shadow of someone standing by the truck, and dimly perceived one of the person's arms raised up and holding onto one of the lower branches.

"What are you doing out here? Everything's closed. Go home."

There was no answer. Buck glanced sideways to accommodate his night vision, but he still couldn't see the person clearly.

"Is there something wrong?" he asked. "Are you all right?"

"Yeah, a young man answered. "I'm OK."

The young man sounded very tired. Buck wondered if he might not be the same boy who was in the audience earlier. The wind gusted suddenly and raised its pitch.

"Wind's picking up," Buck said casually, pushing his door open further. A square of comfortable yellow light was cast through the narrow doorway onto the dirt outside. Buck's shadow was elongated in the square. "You can come in if you want. I was just going to make something to eat. You hungry?"

TO BE CONTINUED

Faces

Faces! Faces!
Skin molded to bones;
Eyes set upon each
Like colored, crystalline stones.

Faces! Faces!
Sculptured, physical features
Our chameleon-like emotions
Are their life-giving teachers.

c1980 David Fletcher

Gathering the Wood

The unfamiliar bark
of fallen limbs
chafes my arms
under the weight
of the dead.

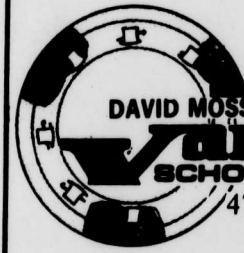
My wife once gathered
wood for our fire,
and I tracked rabbits
within singing distance.

I am cast into a world
of dun-white shadows
where rabbits pass
into dreams and fires
burn in a different place
each night of the dream.

I seek her soft voice
in rivers of light
that wash my sleep.
I ask you, crumbling
leaves, rot quickly
and keep her warm.

c Michael Loudon

Craps • 21 • Roulette • Baccarat • Poker



• Free Job Placement Assistance
Now accepting enrollments for
placement in a major hotel-casino
at Lake Tahoe.

DAVID MOSS and FRANK SCHAFFER'S

4700 So. Maryland Pkwy.

736-0836 (in College Town
across from UNLV)

“From now on
anybody who
owns a
factory
that makes
radioactive
waste has to
take it home
with him to
his house.”



SIMON

He loves you. Do what he says.

A MARTIN BREGMAN Production

ALAN ARKIN

“SIMON”

With **MADELINE KAHN**

Executive Producer **LOUIS A. STROLLER** • Produced by **MARTIN BREGMAN**

Screenplay by **MARSHALL BRICKMAN**

Story by **MARSHALL BRICKMAN & THOMAS BAUM**

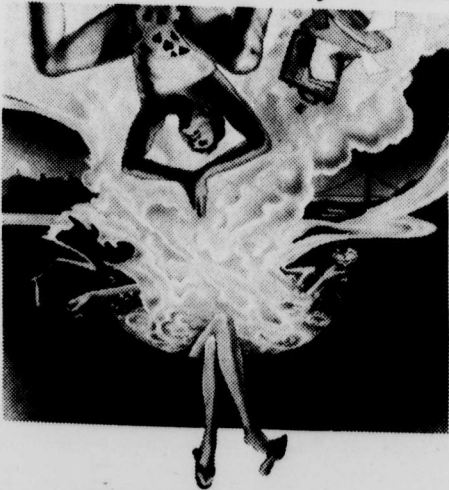
Directed by **MARSHALL BRICKMAN** • Technicolor®

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

© 1980 Orion Pictures Company. All rights reserved.

An **ORION PICTURES** Release
Thru **WARNER BROS.** A Warner Communications Company

“Honor thy wife, and everyone else’s.”



SERIAL 

PARAMOUNT PICTURES PRESENTS A SIDNEY BECKERMAN PRODUCTION
MARTIN MULL TUESDAY WELD SALLY KELLERMAN CHRISTOPHER LEE
BILL MACY PETER BONERZ AND TOM SMOTHERS AS SPIKE “SERIAL”
MUSIC BY LALO SCHIFRIN LYRICS BY NORMAN GIMBEL SCREENPLAY BY
RICH EUSTIS & MICHAEL ELIAS PRODUCED BY SIDNEY BECKERMAN
DIRECTED BY BILL PERSKY A PARAMOUNT PICTURE

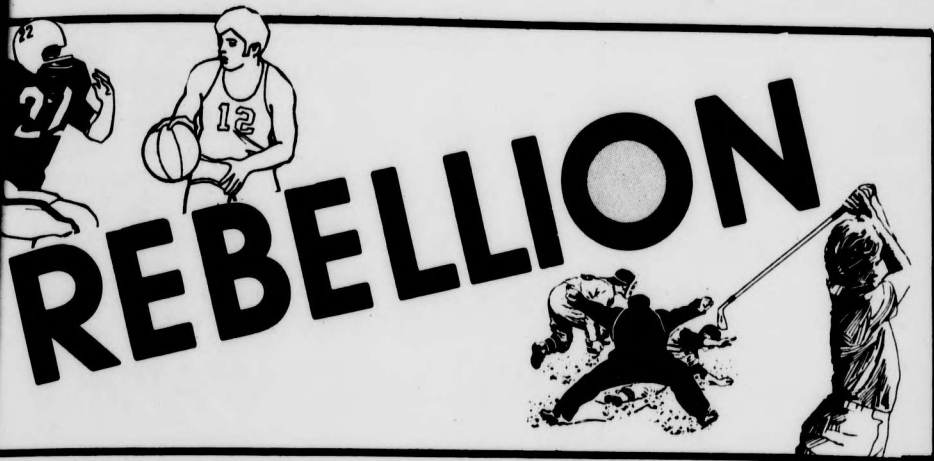
R RESTRICTED
MANN THEATRES
Copyright © MCMXXX by Paramount Pictures Corporation
All Rights Reserved

M **BOULEVARD**
3910 SO. MARYLAND PKWY
734 8764

starts Friday

**OPENING THIS MONTH
AT A THEATRE NEAR YOU!**

Stanford Nabs AIAW Swim Title



Rebels' Rempal Grabs 11th

by Carrie Pettey

Stanford tipped the University of Texas at Austin to win the 1980 Intercollegiate Division I Swimming and Diving Championships held March 19-22 at Paul Merritt Pool Complex at

thirteen records were set (five American and eight AIAW) in the day event. Super-frosh Jill Sterkel from UTA individually set new American records, in the 100 fly, 50 free and 100 free. Sterkel also participated in the 400-yard medley relay, which set a new AIAW record.

The meet opened Wednesday with Stanford setting a new American record in the 200-yard freestyle with a time of 1:32.65. The UNLV Rebels placed 20th in the same event with a time of 1:50.00. They were 5/10 of a second short of the American record. In the 500-yard freestyle, Maura Walsh from USC edged Indiana's Jana Hooker and placed her out by 3/10 of a second to win the event.

Stanford's Linda Jezek of Stanford won the 100-yard backstroke with a time of 55.75. Jezek currently holds three American records, in the 50, 100 and 200 yards backstroke.

Sterkel found her second U.S. record in the 100-yard butterfly with a time of 53.24. Houston's Diane Johannigman came in second.

Arizona's Ann Gagnon set a new AIAW record in the 200-yard breaststroke with a time of 2:15.81. USC's Debbie Rudd finished second.

In the morning qualifying event of the 50-yard butterfly, Sterkel set her first record, breaking the American mark of 24.91. Sterkel came on the finals of the same event held later that day to break her own record with 24.26.

The final event of the day saw UTA win the 400-yard medley relay, setting a new AIAW record of 3:45.00. Sterkel and Pennington both participated for Texas. Carrie Pettey, Karen Rempal, Colleen Sapp and Jann Butler of UNLV placed 21st in the same event.

Thursday's action found Vegas' All-American Rempal placing 11th in the 200-yard free, with the time of 1:51.48. The race was won by Nancy Garapick of USC, who set a new AIAW record, 1:48.25.

In the 50-yard breaststroke, Anette Fredriksson of USC placed first. ASU's Allison Grant took second, finishing 1/100 second behind.

USC and Stanford battled it out in the 400-yard individual medley. Janet Buchan, from Stanford, poured it on at the end of the 16-lap contest to out-touch USC's Garapick by 1/100 of a second. Buchan set the AIAW record in the time of 4:16.66. Garapick also finished beating the old record.

A new American record was set by the Stanford medley relay team in the 200-yard event. Jezek led the Stanford attack, securing the victory over ASU with a time of 1:43.74. ASU finished with 1:44.09.

In Friday's competition, three records were set (one American, and two AIAW). Sterkel set the American record in the 50-yard freestyle with 22.83. Houston's Johannigman broke the AIAW record in the 200-yard butterfly, while Sterkel placed second. The final record was set in the 800-yard freestyle relay by Arizona State, with 7:19.60. USC finished second.

In the remaining Friday events, Garapick won the 200-yard individual medley relay. The 100-yard breaststroke was taken by ASU's Ann Gagnon.

In the final day of competition, Sterkel set her last American record in the 100-yard freestyle, timing 48.76. Also Saturday, Olympian Jezek won the 200-yard backstroke, but could not beat her own record, set two years ago.

In the 1650-yard freestyle, Kimberly Black, from Texas, secured first with a time of 16:33.82. Elizabeth Rapp from Florida found second.

Pennington couldn't beat her own American record, set last year, but still put forth the required effort to garner first in the 100-yard individual medley. Stanford's Kim Carlisle grabbed second.

Finishing the four-day event, Texas at Austin set a new AIAW record in the 400-yard freestyle relay, with 3:22.56. Sterkel, Pennington, Borghman and Fisher swam for Texas.

In the diving, Texas' Denise Christensen edged out Arkansas' Karen Gorham and UC-Irvine's Olympian Jennifer Chandler to win the three-meter springboard.

Amy McGrath, of Indiana won the one-meter with 398.30 points. Three-time gold medalist Chandler placed second with 395.55 points. So, Methodist's Michele Ham finished third.



FIDELITY UNION LIFE ATHLETE OF THE WEEK — UNLV Lady Rebel swimmer Karen Rempal has been named the Fidelity Union Life Athlete of the Week for her 11th place showing in the 200 freestyle

SPORTS LINE

by Bill Nixon



Some say it's political suicide. Others say it's impossible. But President Jimmy Carter has said that it's not in the best interest of the United States . . . so, NO! America will not participate in the Moscow Olympics.

When the statement was made, it appeared that Jimmy had worldwide support. But then what happened? It seems that all the support has slowly, but inevitably, backed down.

Will the boycott help? Is it fair to use the futures of highly trained athletes for political maneuvers?

It definitely will be a first. The Olympics were not boycotted in Mexico when Mexican Army machine guns had massacred more than 30 students in the Plaza de Los Tres Culturas just two weeks earlier. The Games went on almost immediately after Soviet tanks crushed a revolt in Hungary, though blood flowed when the Hungarians met the Russians in water polo.

In Munich, the Games continued as Arab terrorists murdered 11 members of the Israeli delegation. On that same occasion, a memorial service was given which stated . . . "I am sure the public will agree that we cannot allow a handful of terrorists to destroy this nucleus of international cooperation and good will we have in the Olympic movement. The Games must go on."

Olympic track coach Jimmy Carnes, speaking out on the boycott, said, "Any time there is international competition, there will be political overtones. I still want to run against Russia, Cuba and East Germany, because I want the world to know that our system is the best in the world, and I'd much rather see us on the playing field and track than at war."

"But how can our political leaders tell us we can't compete, when they have done nothing to help us prepare to compete? I've seen no federal funding. They might be able to take away passports, but if it comes to that, I think the American athletes should have the choice."

And how do the athletes feel? Marathoner Bill Rodgers said, "The Olympics are bigger than this. There are a million and one crises around the world every day. Maybe this isn't a little crisis, but there are other ways to deal with it — political means, diplomatic means, economic means — and that's the way it should be done."

Potential Olympic pole-vaulter Ralph Haynie explained, "If they do this after all the hardships I've put my family through . . . well, it would be very upsetting. I've been working with the thought of making the team for eight years."

UNLV's wrestling Olympic hopeful, Mark Churella, said, "You can't live in an athletic cocoon. As an athlete I don't like the idea, but as an American I support it."

Haynie's feelings are shared by hundreds of athletes all over the United States. The competitors have worked hard with the Olympics as their motives. To strip them of this honor because of political turmoil would be an injustice, but as Churella added, as Americans our support is necessary.

Women's Tennis Going Strong

by Ginger Clayton

provided some outstanding performances in the singles by Reardon, Dickinson and Wolff. Their scores are as follows: Reardon 4-6, 6-1, 7-6; Dickinson, 7-6, 3-6, 7-5; and Wolff, 5-7, 6-3, 6-4. Other wins were brought in by Kriesler at 6-0, 6-1, Tish Elliott at 6-0, 6-2 and Parraguirre 6-3, 6-3.

In the UNLV vs. Grand Canyon matches, Reardon started the victory trend with 6-1, 6-1; then came Brandwynne with 6-0, 2-1 and a default; Wolff 6-0, 7-6; Dickinson 7-5, 6-1; Parraguirre 6-3, 6-1; Elliott 4-6, 6-0 and 6-2.

The team will leave next week for Bakersfield, where they will face Hawaii, Pacific and USIU. The Lady Rebels have competed against these teams before, with one loss and two wins in very close competition.

The women's tennis team had a trouble last weekend, yet they emerged victorious over Washington, Hawaii and Grand Canyon. Coach Tina Kunzer said the competition was very tough, but the young team brought in final scores of 6-3, 6-3 and 8-1.

In the singles competition against UW, Janice Reardon started the series of Rebel wins by winning her match 6-3, 6-3. Alexandra Brandwynne took hers 6-3, 6-0 and 6-0. Denise Wolff 7-5 and 6-1. Debbie Dickinson 6-0, 6-1. Cathy Parraguirre triumphed 6-3, 6-3. Tish Elliott scored 6-4, 6-4. And Kay Kriesler racked up 6-3, 6-2.

The doubles had a little bit of trouble but all finished strong. The competition with Hawaii

Football Team Practices

The UNLV football team concluded its first week of spring practice Saturday with a hard-hitting, defensive-minded two-hour scrimmage on the campus workout field.

Coach Tony Knap, his staff, and more than 90 players wrestled through cool temperatures and a biting wind, and the end result appeared to be a pleased look in the veteran coach's eye.

The UNLV offense, rated the No. 2 most-effective in the nation last year, had some trouble moving the ball against the Big Red defense, and although the offense did put the ball successfully into the end zone twice during the scrimmage, it seemed the Big Red "D" had done a better job.

All-American quarterback Sam King, who will be a senior this fall, started the scrimmage for the offense, but after three tries a first down was not achieved, and the ball returned to the offense's 40-yard line to be put in play once again with a first-and-10 situation.

Larry Gentry, who also will be a senior come fall, moved the offense in a hurry.

Junior-to-be fullback Ray Crouse, who redshirted last season with an injury, carried twice — one for 13 yards and the second for 14. Then Gentry, leading passer and rusher for the day, found flanker Darrell Hambrick across the middle for a 46-yard scoring pass to culminate the second series.

The enraged defense then proceeded to shut the offense off for

the next 10 series, before yielding a six-yard touchdown run on a third and goal situation, with Gentry at the helm once again.

The final scoring drive by the offense during the scrimmage was a 12-play, 60-yard drive featuring walk-on junior-to-be running back John Higgins scoring the six points, after helping the drive stay alive with one run of 11 yards and one reception of a Gentry pass for another 11.

The defense snapped into place again, and stopped the offense on the next 11 series, before coach Knap called a halt to the workout, following a 10-yard sack of Gentry by junior recruit Larry Taylor.

The Big Red "D," now under the coordination of Tom Cruickshank, had nine quarterback sacks of the five QBs used by the offense, three fumble recoveries and three pass interceptions.

In defensive play throughout the scrimmage, names like Todd Peterson, Richard Jackson, Mike Johnson, Eric Ingersoll, Larry Taylor and Todd Liebenstein were popping up often, with favorable remarks not only from the spectators but also from the coaches.

On offense, Gentry completed seven of 15 passes with two interceptions for 102 net yards and one touchdown. He also had six rushes for 48 net yards, including the day's longest run from scrimmage of 30 yards.

King completed eight of 16 passes with no interceptions for 96 yards. He also ended the year with five rushes for nine net yards.

Among the receivers, Darrell Littleton had three catches for 39 yards, Hambrick two for 53 yards, Lance Cooper had two for 46, Robert Cobb two for 30 yards, Jeff Spek two for 18 yards, Vann Andrews two for 21 yards, and Cameron Holloway snagged two for 18 yards.

Exciting

Looking for something really different to do on a weekend? How about spending the hours leisurely trolling for yellowtail off the shores of the famous Coronado Island?

A group will be leaving Las Vegas at 5 p.m. Friday, April 11, and returning late Saturday night (early Sunday morning). This will be one of the student union's best trips, so don't miss it!

The cost, \$65, includes transportation, fishing license, boat rental, bait and bunk.

You can sign up in the student union outdoor recreation office, inside the game room.

Coors
INTRAMURAL Sports

MONDAY MARCH 31 thru
WEDNESDAY APRIL 9

TENNIS SIGN-UPS

COORS SUPPORTS INTRAMURAL EVENTS

TROJAN DIVISION			
Team	W	L	Pct
Dean's Dancing Machine*	8	1	.888
Bundy's Butchers•	7	2	.777
Liquidators•	6	3	.666
Woodmen	3	6	.333
Riff Ruffs	2	7	.222
Hotel Ballers	1	8	.111
GREEK DIVISION			
Sigma Chi*	8	1	.888
Sigma Nu I•	7	2	.777
Fighting Majors	4	4	.500
Kappa Sigma	4	5	.444
Saturday's Warriors	2	6	.250
Ionopah Trotters	1	8	.111
SPARTAN DIVISION			
Tasmanian Devils*	8	1	.888
"B" Squad•	6	2	.750
High Rollers	5	4	.555
Walking Sigma Studs	4	4	.500
Hoopers	2	7	.222
Blues Brothers	1	8	.111
ROMAN DIVISION			
Running Sigma Studs*	9	0	1.000
Wizard's Lair	5	4	.555
OJ's Diners	5	4	.555
Tony's Terrorists	5	4	.555
Keggers	2	7	.222
Sigma Nu II	1	8	.111

* — Clinched Division
• — Clinched "A" Playoff Spot

Team	G	Pts	Ppg	Hl.
Tasmanian Devils	8	649	81.1	104
Bundy's Butchers	9	554	61.5	76
"B" Squad	8	477	59.6	77
Liquidators	9	519	57.6	74
Dean's Dancing Machine	9	491	54.5	75

INDIVIDUAL			
Player	G	Pts	Hl.
Amos James	8	198	24.7
Kevin Reed	7	127	18.1
Kenny Parsick	9	153	17.0
Robert Cobb	9	135	16.8
Willie Barheld	7	115	16.4

EMMA
COMICS

SUPERCUTS™

WOW!

THE INCREDIBLE HAIRCUT!

4632 So. Maryland Pkwy.
Suite 3, 736-2917
Hours 10 a.m.-6 p.m.

OPEN NOW!

Shampoo and blowdry are available at additional cost.

©1979 EMMA Corporation

Rebel Track Looks To Nationals

by Ginger Clayton

The Rebels are continuing to win and break records in their quest for national track competition, even when competing against the best teams in the country, as they did last Friday and Saturday at Stanford Stadium. All the major west coast teams were there, and there also were a few teams from east of the Rockies.

UNLV coach Al McDaniels said this was the "top competition," yet the Rebs made their presence known with some outstanding performances.

The trend was set as competi-

tion began Friday, when LaNessa Jones won the long jump at 19-8 $\frac{3}{4}$. Jones already has qualified for the nationals and presently is undefeated.

Myrna Nearing placed fourth in the 1500 meters, and Kathy Sjolie took sixth in that event.

Frank Piasso performed well in the 5000 meters, placing ninth. The men's 440 relay team placed second for the finals.

On Saturday, the women placed fourth in overall competition in the mile relay.

Shelia Polk placed fifth in the open 400 meters in 55.6. Polk also is a qualifier for the nationals.

this week March 27th...



CSUN CINEMA...

ANIMAL HOUSE

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

A UNIVERSAL PICTURE

coming up...

Furcist 1 & 2, Swashbucker, Midnight Express, Murder by Death, The Sentinel

7:00 and 9:00pm in the MSU Ballroom
FREE to all students.

OJ's DINERS

present

THE PARTY OF THE 80's

LIVING

OFF

THE

WALL

FRIDAY MARCH 28th
MSU BALLROOM 9:-2am

ADMISSION \$1.50 - students

\$2.50 others \$2.50 couples

\$1.00 for peeps with hats..

a contest for best hat

MUSIC .25¢ beer 9-10pm

MEMOREX AUDIO TAPE SALE

BUY ONE, GET ONE AT HALF PRICE.

Tower Records is having a sale on two outstanding blank cassettes from Memorex, one of the most respected names in audio technology. For a limited time, we're offering the MRX3 Oxide Cassette and the Memorex High Bias Cassette at special "Trial Offer" prices: buy one at the regular price and get the second at just half price. The two-pack MRX3 tape is priced at 3.33 and the two-pack High Bias at 5.99. This is an excellent opportunity to lay in a good supply of a couple of great tapes.

60 MINUTE MEMOREX MRX₃ OXIDE CASSETTE



The MRX3 Oxide Cassette is Memorex's finest cassette for use on machines with the Normal Bias setting. It provides true response and reliability not found in most cassettes of comparable cost. This is an excellent opportunity to stock up on one of the industry's finest standard tapes at the special "Buy one, get one for half price" trial offer price: The 60-minute MRX3 Oxide cassette is sold in the 2-pack for 3.33.

2 for 3.33

90 MINUTE MEMOREX HIGH BIAS CASSETTE



Made with an exclusive ferrite crystal oxide formulation, Memorex's High Bias cassette delivers high frequency fidelity with low noise, and excellent response across the entire audio spectrum. Now you can get this superb cassette at significant savings in a special trial offer: buy one, get one at half price. The 90-minute High Bias is sold in the 2-pack for 5.99.

2 for 5.99

MEMOREX

Quality audio recording tape and accessories.

Open 9AM To Midnight — 365 Days A Year

TOWER RECORDS



Las Vegas
4700 MARYLAND PARKWAY
BEHIND EPPAMINONDAS



Reb Netters 12-9

by Ken Wilson

Fierce winds and a superior doubles team propelled the University of Idaho to a 5-4 victory over the UNLV men's tennis squad Thursday on the Rebel courts.

UNLV, 12-9, got off on the right foot, getting wins from Sammy Alvarez, Don Roesler and Scot Hunter, to give the Rebels three-for-six in singles matches.

In doubles competition, UNLV fell by the wayside, with only one win, by Hunter and Matt McDougall. They scored a 6-4, 7-5 victory over Vandals Jim Gerson and Scott Moreland.

The Rebel racqueteers came back Saturday afternoon to score a 6-3 home victory over the University of Hawaii.

In singles, Hunter raised his record to 15-6 with a 7-6, 6-3 victory over Stu Saiki. Also in singles competition, Rebel Duke Thorson got by Ross Higa 4-6, 6-2, 6-2. Reb Kyle Wolf dumped Scott Mager 7-6, 6-1. Heralded freshman Alvarez fell to 15-6 at the hands of Hawaii's Dean Dunn Rankin 7-6, 6-3.

UNLV won two out of three of the doubles matches, raising their season record to 13-9.

Rebels Hunter and McDougall upped their doubles mark to 16-5 on the year. They knocked off Hawaii's Saiki and Kirk McHeland 6-1, 6-2. Wolf and Alvarez defeated UH's Ross Higa and Scott Nager 6-2, 6-4.

Sunday afternoon, the Rebels swept a pair of matches. UNLV barely got by Cal State-Dominguez Hills 5-4, but dominated Idaho State University 9-0.

In singles competition against CSDH, the Rebels received victories from McDougall, Alvarez, Hunter and Wolf.

But in doubles, Cal State Dominguez had the upper hand, taking two of three matches. The only Rebels to succeed were Alvarez and Wolf. They defeated CSDH's Tom Richard and George Jackson 6-1, 6-3.

Against Idaho State, the Rebels embarrassed the Tigers by winning every match, both singles and doubles. UNLV's men's tennis team now has a dual-match record of 15-9.



Mardi Gras '80

Be one of the people behind the scenes.

NOW!

Across the street from UNLV at **Campus Village**, 4440 Maryland Parkway, Suite 206. Behind Mountain Man.

THE NEW DIANETICS BOOKSTORE & FREE PERSONALITY & IQ TEST CENTER

Find out more about you today!

Open 7 Days

Name _____
 Address _____
 _____ Zip _____
 Year in college ____FR ____SO ____JR ____SR
 Male _____ Female _____
 Phone number _____

Check those committees you are interested in working on:

- _____ Wet T-shirt contest
- _____ Wet shorts contest
- _____ Planning
- _____ Entertainment
- _____ Publicity
- _____ Preparation & Breakdown
- _____ Decorations
- _____ Prizes & Booths
- _____ Food & Beverage
- _____ Liquor

Return this portion to the CSUN Offices, Room 120, Moyer Student Union OR drop it off at the Union Information Booth.

UNION STATION

THE DELI

MADE TO ORDER SANDWICHES WITH YOUR CHOICE OF CHEESE...

LARGE DRINK AND CHIPS

ONLY \$2.50

TRY OUR NEW SALAD BAR

expires April 22

WELCOME SPRING WITH A

ICE CREAM SUNDAY



BUY ONE GET ONE FREE!!

TRY OUR DAILY SPECIALS

expires April 22.

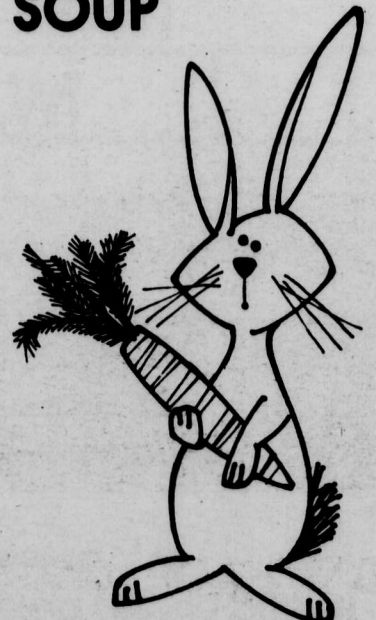
DINING COMMONS

BREAKFAST...7-8:30

LUNCH...11:30-1:00

DINNER...5:00-6:00

FACULTY DINING DINING COMMONS 11:30-1:00 FEATURING SALAD BAR AND SOUP



More Letters To The Editor

Continued from page 5

nis I realize that all your sucking up to people is not going to help, if they don't get elected. As this might cause you anxiety about whether your favorites are elected, to help you alleviate this fear I suggest you suck-up to and kow-tow to everybody equally instead of just a select few.

(A) What, you say the YELL is impartial? That's a knee-slapper Dennis. I mean, after all, let's look at the issues of March 13 & 20. The first item is the headline "Prez out of focus on CSUN stand." Now Danny Campell has not shown you the love & affection you feel you deserve, over the way you bungled . . . er run in the newspaper is no reason to be testy. Campell made a mistake one I don't believe deserved all the attention you gave it. But tell me Dennis, are you going to tell me that you would have run this article before this when you were being reviewed for editor last semester. At that time all I could recall was hosannahs in the highest for Campell. Strange how opinions change, isn't it?

(B) In that same issue there is an editorial, I assume by you, entitled "Campell, Alderman Forget Students." In it you go over Campbell's mistake once more and then move to criticize Lorraine Alderman quite heavily for not reprimanding Danny Campell. The matter of the reprimand seems minor to me Dennis, although you give it plenty of play. In that editorial you also ridicule Lor-

raine's feeling that the YELL editorial policy is hostile. You know that's Ridiculous according to you. I'm not sure about the matter.

(C) In letters to the editor for the issues of March 13 & 20. On March 13, out of 8 letters 5 were endorsements for Lise Wyman, 1 for Susanna Reyes. On March 20 there were 20 letters 5 of which were for Lise Wyman. Now Dennis have so few other candidates had letters written about them. Or could you not just print a representative sample of the Lise Wyman papers?

(a) A further point in showing your obvious and blatant bias is a letter in March 20 criticizing George Chanos, under the title "Show Class George." This letter make a False statement about George and You printed it. But that's not what I find so offensive. It's signed anonymous! All letters according to your policy must be signed. So unless there a student called Mike Anonymous you should print an immediate retraction for this scurrilous piece of shit.

(D) To conclude Dennis I find that you are consistant. Not ethical, fair or sophisticated. But you are a consistent toady.

(E) Dennis one last piece of advice youn't print this letter like others that (justifiably) criticized you and insert (sic) at every error to show that its a mistake in the original copy. I mean really Berry-Berry that really shows how petty and small-minded you are. There

might be people who don't know about your personality and it's in your interest to keep them in the dark.

Sincerely Yours,
Sean Buckley

[Editor's note: As per Mr. Buckley's request, we have not inserted (sic) after each of his errors. The letter has been typeset exactly as Mr. Buckley submitted it.]

Roberts For Vice-Prez

Dear Editor:

This letter is an endorsement for Pam Roberts in her campaign for CSUN vice president. Of the three candidates for this office, Ms. Roberts is, by far, the most qualified, the most experienced and most competent candidate for this office.

Pam Roberts and I often disagree on CSUN matters, so you should be aware that I cannot and do not endorse her every position. In my associations with Pam, however, I have come to know her as a dedicated student representative who always looks for the student's interests in an issue, who is not afraid to take the lead and who does not seek personal aggrandizement. These qualities place her in great contrast with her opponents and are essential quali-

ties of any leadership position.

If you take the time to observe Pam Roberts, Susana Reyes and Bill Haldeman (my friend), you'll find that Ms. Roberts is infinitely more competent in handling student affairs and responding to her constituencies. She is the one I'll vote for for CSUN vice president.

Sincerely,
Jeff Wild

P.S. As Secretary for OJ's Diners, it is my duty to inform you that the Diners support Ms. Roberts. A letter two weeks ago in the YELL claimed that the Diners supported Susana Reyes for vice president. This was merely the opinion of OJ himself. By a vote of more than 2-1, the Diners voted to support Pam Roberts during its March 12 meeting.

Wyman For President

Dear Editor:

In our opinion, Lise Wyman has shown herself to be an outstanding and conscientious. We have worked with her throughout the year in USUNS, the statewide student organization. In her capacity as CSUN vice president, she has helped to establish better lines of communication with our campus here at Clark County Community College. Lise is an articu-

late and well-liked person. In our opinion Lise is an outstanding leader and would make an excellent president, serving all students at UNLV.

Sincerely,
J.L. Jarman, Student Body Pres.
Lynn Visoky, Student Body V-P
CCCC

Vote For Wyman

Dear Editor:

I am writing this letter to recommend Lise Wyman as to her qualifications for student body president of CSUN.

I have known Ms. Wyman for the last two or three years while being Chairman of the Board of Regents and a member of the Board of Regents. Ms. Wyman was always concerned with governmental activities at CSUN and sat as Vice President of CSUN for an entire term. I have also worked with Ms. Wyman on the Law School Committee and feel that she was instrumental in gaining support behind a law school for UNLV. I would wholeheartedly endorse her for any student body office within the student government as she has proved that her qualifications and interest and knowledge of student government in the past.

Sincerely,
James L. Buchanan II

EPILOGUE TALES...



photo by John Gurzinski

speaking of "doing it" reserve your copy today.

E'80

CLASSIFIED

TYPING ... Budget tight? Call 457-8246 for more for your money.

BICYCLE CLUB ... Always looking for members. We tour, commute and take day rides. We sponsor workshops and work for safety on the road. For more information, contact the Freewheelers Bicycling Club at 451-7688 or pick up our newsletter at your favorite bike shop.

FEMALE STUDENT and resident cat will share 2 bedroom apartment with reasonably compatible other. \$130 mo. plus half utilities, pool and laundry facilities. Jackie, 736-6811.

TO JOHN ... When are we going to neck on the ferris wheel again? P.C.

FOR SALE ... '70 Ford Ranger XLT, completely reconditioned with all new '79-'80 moving parts. With eight-track stereo, good interior and body and new tires. Must see at \$4000. Call 642-7158 3-10 M-F and weekends.

TO PEGGY COPE ... Your name's in print, your phone number is next. SB.

ROOMMATE WANTED ... I need a female roommate to share two bedroom, two bath unfurn. apartment, washer, dryer, private porch, central a-c. min. from UNLV. Rent \$175 plus half utilities. Call 871-5363. Ask for Barb.

SPECIAL TO PC ... Ferris wheel in Pahrump, meet you there Sat. 12 mid. Have Chap Stick and film. Iuv you too! 'J.'

APOLOGIES TO PC ... Changed mind. Rather go to jail "death row." J.

FOR SALE ... Brand new juicer. Make your own fresh juices. 736-1211.

TO CB ... The big K's on your big B were a real big I. SB.

DEATH ROW PRISONER ... Black male, age 32, desires correspondence with college students, wishes to form friendly-type relationship and more or less exchange past experiences. If interested write to Willie L. Richmond, Box B-33415, Florence, Ariz. 85232. I will answer all letters.

TO HOPE ... Teach me! SB.

TO HOPE'S BEAU ... You didn't hear that. SB.

"FITNESS IN DIAPERS" ... Are you an expectant or recent parent? This five-week course can teach you how physical fitness plays a major role in your newborn's ability to LEARN. For more information, call Mary Pat Lyons at 736-3814 after 1 p.m.

There will be a meeting for all recreation majors and any students interested in majoring in recreation on Tuesday, April 8, 1980, in MPE 203 at noon.

TO PEG ... Are you ready for the Big "M"? How about the "O." Ooh! Ms. Bear.

STUDENTS TRAVEL through Europe this summer for credit, four-week tour of France, England, Italy and the Netherlands only \$2000. American Institute

for Foreign Study, 733-1817.

MAO ... You'll be a GME, just like me. Let's stick together.

383-400 MOPAR HOLLEY Street Dominator, like new, \$80 firm. 413-440 Mopar Edelbrock CH4B manifold, like new, \$80. Two rebuildable Holley 600 carburetors, \$20 each. After 6 p.m., Doug, 452-9309.

WARNING ... Drastic action will be taken very soon if "American Gigolo" does not return to a local theatre. Signed, The Richard Gere Frustrated Fan Club.

I DIDN'T KNOW you were a soccer goalie. No wonder the YW haven't scored. If you ever need your nets tended...

TYPING ... IBM Selectric II, various print styles. All types of typing accepted. Reasonable rates. Call 873-3930.

DEAR CCBWIW ... ETC. Yeah, we've got a dime. But you'd better check out our rate cards first, under Phone Jobs.

roommate wanted ... I am a white male biology major looking for someone to share a three-bedroom house with at 1624 Ogden. Rent is \$162.50 a month, plus half power bill. I have no phone but am usually home after 6 p.m.

TYR - You deserve Richard Gere, or at least half.

DEPENDABLE TYPIST ... available. Quality work at reasonable rates. Call Candy Riker at 384-9516, please leave message on answerphone if no one is in.

D ... Drop the AAA and you'll drop those big P's REAL fast.

SHARE HOUSE W/ STUDENT ... nice three-bedroom house, washer, dryer, new carpet, own phone, quiet, lots of privacy. \$100 plus half utilities, call Rick 649-6605 or leave message at 649-5471 after 6.

J ... We know what develops in your darkroom. Just because it's been negative so far... Sharpen your focus and you'll get repeat orders for proofs. YW.

'79 PLYMOUTH CHAMP ... 35 mpg, low miles, warranty expires in October, four-speed, power and economy range, AM-FM radio, front wheel drive, \$4650, 1-872-5503.

MOVING SALE ... Waterbed, three-way speakers, refrigerator, and more. Call any time. 642-0526, must sell everything.

BOSS ... These CA are getting to be VR. We should be charging BB for YS. But before that, I think you need a BG. And do me one more favor - get out of my ND. And take your OS and KT out of my MM and BR. The Big Y.

HOME TYPING ... Term papers, etc. Reasonable rates, dependable service. 384-0763, Mrs. Obregon.

The Arts Of Latin America'

A photographic exhibition titled "The Arts of Latin America" opened at UNLV's Museum of Natural History this week, and will continue through April 11.

The exhibition was organized by the United Nations Educational, Scientific and Cultural Organization (UNESCO) with the cooperation of the International Council of Museums, and is being circulated nationally by the Smithsonian Institution Traveling Exhibition Service.

The exhibition attempts to give an overall view through photographs of the abundant artistic life of Latin America in different periods of history. The three main artistic periods covered are pre-Colombian, colonial and contemporary.

"The Arts of Latin America" consists of 58 panels with more than 200 photographs, four glass cases with reproductions of pre-Colombian objects and contemporary handcraft objects, and a set of 80 slides on man and his environment in Latin America today, accompanied by a cassette music recording. An illustrated 120-page catalog accompanies the exhibition.

The pre-Colombian civilizations, including those of the Olmec, Zapotec, Mixtec, Totonac, Maya, Aztec, Mochica and Inca were forceful and creative peoples, as shown by pictures of their large-scale monuments, colossal sculptures, gold jewelry, ceramic work in many forms and colors, impressive masks, articles of ordinary use, musical instruments and patterned cloth. Methodical excavations and painstaking research constantly are adding to our knowledge of these civilizations, and their art continues to influence modern artists worldwide.

The colonial period, which began with Christopher Columbus'

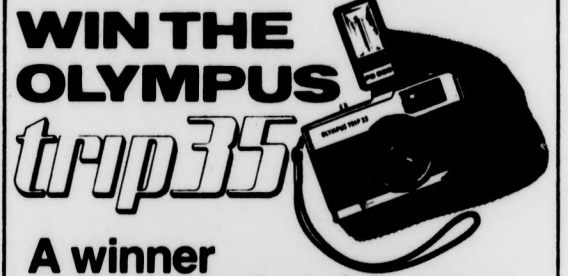
arrival in 1492 and opened into Latin American continent to European colonization, particularly Spanish and Portuguese, lasted more than three centuries.

Artistically, it was characterized by the building of large churches and baroque palaces, by exuberant sculpture, religious painting

and highly refined goldsmith work.

Most of the Latin American countries became independent early in the 19th century.

"The Arts of Latin America" is open to the public from 8:30 a.m. to 5 p.m. weekdays. For more information, call the museum at 739-3381.



A winner guaranteed at this store.

There's nothing to buy, no puzzle to solve, just come put your name in our Sweepstakes Box.

The Trip 35 features goof-proof focusing, a shutter lock that prevents underexposures, and it comes with case and electronic flash.

The Trip 35 is also compact and light, fits handily in pocket or purse. It's the perfect traveling companion!

Why are we giving it away? Because we hope you'll take a look at all our fine Olympus Cameras - the OM-10, OM-1, OM-2 and the new XA - the innovative line that is preferred by many professional photographers.

Drawing will be held in our store:

- Drawing May 15, 1980
- Winner need not be present.



4440 S. Maryland Pkwy.
Inside Campus Village
Across from UNLV
737-7201

Pinball Contest

Fraternities and sororities nationwide are invited to compete for 20 new Stern pinball machines, the top prizes in a three-day campus fund-raiser April 11-13, proceeds of which will benefit the American Heart Association (AHA).

Colleges and universities across the country already have joined the fight against heart disease by pledging participation in a national fund-raising competition in April, AHA's "Youth Awareness Month." The contest has been designated a national special event by the National Youth Committee of the AHA and is being sponsored by Stern Electronics, Inc. and National Lampoon.

Any sorority or fraternity chapter is eligible to enter, by staging a three-day fund-raising activity the weekend of April 11. The 19 Green groups raising the most money

will be awarded Stern's new Muhammad Ali pinball game; the next 50 houses will receive complimentary life subscriptions to *National Lampoon*. In addition, one "Ali" machine will be presented to the fraternity or sorority which raises funds in the most original or funny manner.

KAPPA ALPHA PSI



FRATERNITY DISCO

Sat., March 29, 1980
\$3 per person, \$5 per couple
\$100 GQ Dress Contest

Jockey Club
10:00 p.m. until?
Ladies Free Until Midnite

The YELL
University of Nevada, Las Vegas
4505 Maryland Parkway
Las Vegas, Nevada 89154

"Tomorrow, and tomorrow, and tomorrow,"
-- Macbeth

Prepare for it. The earlier you begin a life insurance program, the less you pay. Find out about the CollegeMaster plan.

Call the Fidelity Union CollegeMaster® Field Associate in your area:

Frank Nolimal
Greg Clemensen
Sharon Rock
Toya Lawson
Shawn Lyons

735-6089

