

# THE YELL

university of nevada,  
las vegas

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Feb. 14, 1980

## Week Creates Black Awareness

Black History Week is being celebrated this week, with entertainment ranging from lectures by various community leaders, to jazz concerts, to art exhibits.

Still to come — on Friday, Feb. 15, there will be a soul-food cook-out at noon, and Theron Goyhes will speak in the student union on the second floor at 7 p.m.

The Black Art Exhibit especially exemplified the spirit generated by Black History Week: allowing an intermingling of black heritage with creative American art trends.

Percy D. Giles, guest artist at the Art Exhibit, has never sold any of his sculpture. When one sees his work and talks to him, he or she will understand why. The effort and optimism put into each piece is suddenly evident as he takes the time to discuss their meaning with interested onlookers. Though the middle initial "D" of his name actually stands for "Depression," his work obviously indicates that he was named only for the era in which he was born (the 1930's).

Giles commented on his sources of inspiration: "I have a lot of love for life, and respect for everybody. I want to produce beauty — something warm, not harsh."

His wood carving, entitled "Close Family," exemplifies his appreciation of the warm patterns of family life. Giles carved "Female Dancer" from a partially burned log from Mt. Charleston. Its swirling lines, which compliment the glorious effect, are a part of the natural grain of the wood.

Giles adds that when he finds art in nature, either wood or stone, he limits his sculpting on it. "Winter Sleep" is one of those works; it is simple smooth stone that captures the essence of hibernation with minimal carving.

Giles is not only known for his sculpture. He's also a songwriter and athlete and he advocate government support of art.

As a singer, Giles appeared on Dick Clark's American Bandstand and did a one-hour program for the Canadian Broadcasting Corporation.

As an athlete, he attended West Virginia State and Youngstown University on sports scholarships.

The multi-talented Giles became interested in art as a child.

*Continued on page 19*

Roses are red  
Draftees will be blue  
The YELL wants to say  
Happy VD to you!  
(Valentine's Day of course)  
Thanks for your support —  
you're our valentines for being our  
readers. Corny, huh.

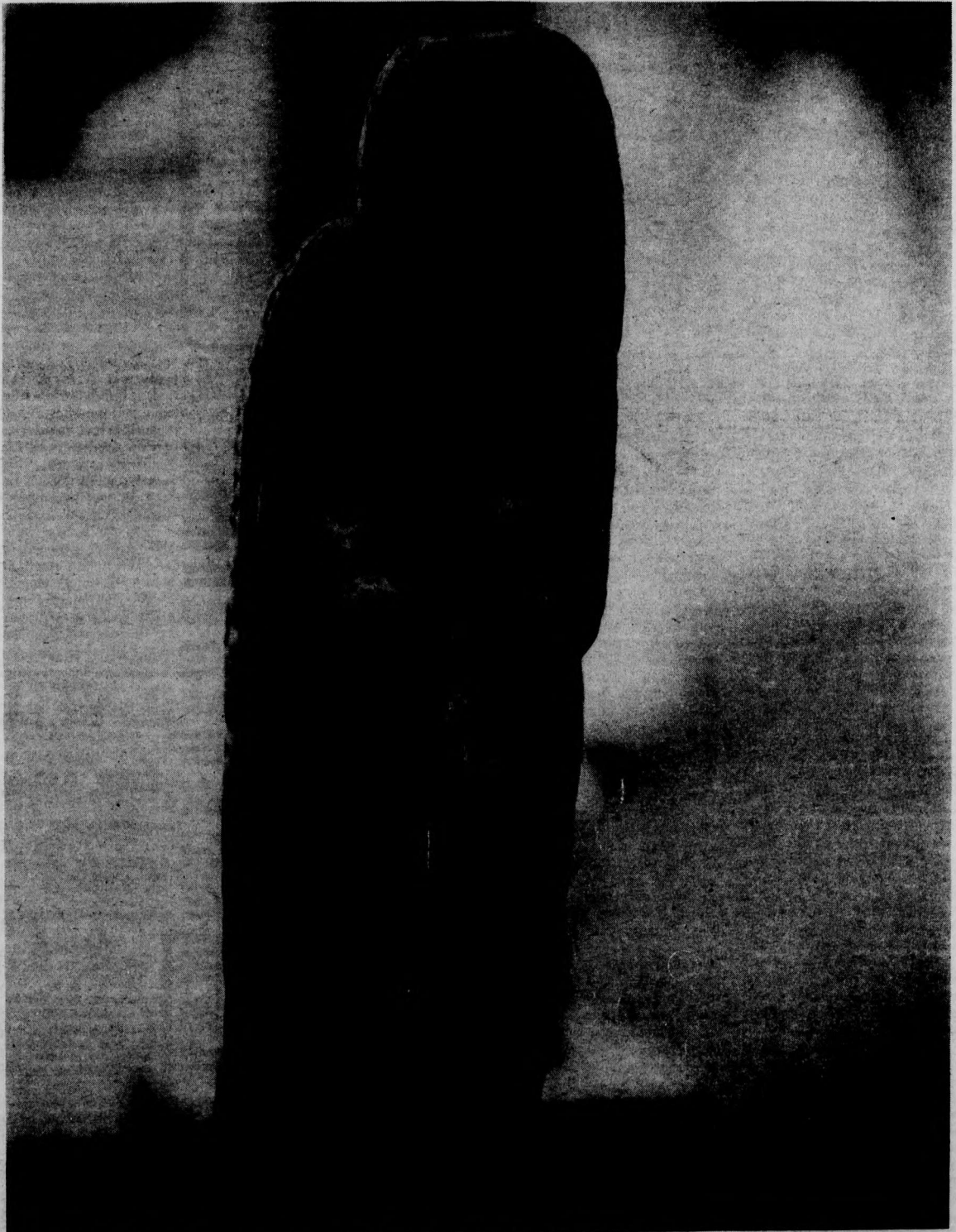


photo by John Gurzinski

# MX: Mass Extermination

Dear Editor:

I have just finished reading two articles concerning the M.X.

First, what is an MX? It is a metal cylinder with a motor that can transport a quantity of explosive material (forget how much, it's incomprehensible) half a world away to induce what in the NUKE business is called a fratricidal incident or Mass eXtermination.

In the two articles, one group was for and one against. This opposition is understandable when the value system of each is considered. The "for" group sees it as a phallic god who will bestow riches, happiness and security to those who flock to its cause.

The group against sees its presence as a great debaucher of flora and fauna, whose true portense will be acknowledged when we're bending over getting ready to kiss our aunt goodbye.

My question is, "Who's responsible for the moral reasoning behind the creation of such a project?" I was told by a representative of MX that it is a reflection of presidential policy as expressed by elected officials representing the will of the people.

On the contrary, the presidential policy is a reflection of "think-tank" analysis, military industrial lobbyists buying the influence of representatives of the dominant pressure groups.

Now just because we get to participate doesn't mean we know how to play the game. The game is interesting because it has two sets of rules — one for us and one for them. But sometimes us are them and them are us.

Here's how the game works. One set of rules is designed to induce mass dogmatic ritualistic practices. The other set of rules consists of pure business.

The pieces of one game are a combination of symbols, rituals and folklore. The purpose is for the "users" to flash symbols, speak folklore and have us perform rituals. Very effective, far more than most comprehend.

The rules of the other game consist of one edict — maximize gains and minimize losses. The pieces employed are sets of values that can be traded for commodities, or vice-versa. The game is continuously in progress and the participants are considered leaders in "Winning Big," if they are measured as having the most numbers to buy or trade values, influence and power, needed or not.

This is where the game gets fun, because it's like playing three-dimensional chess with fun house mirrors. The object is not only to find out whose rules you're playing by, but also who the chessboard belongs to, who's represented by the mirrors, who are the "users" and, if you are playing, "maximize gains" or "ritual practice."

The observer of the game can follow it and identify with the players quite easily. All he needs to know is the purpose of the effect on gain in conjunction with its application and use. He does this by taking into account the value orientation that motivates the condition of gain, its premise, cause and purpose.

I have been an observer of this

game for a few years, and before that I was a participant. But in keeping with the subject of MX, I would like to express the finding that anything above and beyond an adequate and effective defense is not only a deception of fratricidal magnitude, but a prostitution of human spirit.

I am a being in human form and have one question: "Are there really any Christians, or rather humane beings out there; or are they like Christmas — they come once a year and then stay only as long as the money lasts?"

Maybe I'm being naive; if so, I've had it. Bring on the Lions. I'll have it no other way.

Charles R. Vaden  
Sociologist

## Flashlight Supported

Dear Editor:

It's good to have a sense of humor, and I am writing in support of the acquisition of the giant flashlight sculpture designed by Claes Oldenburg to grace the patio between Artemus Ham Concert Hall and Judy Bayley Theatre, which allowed someone to exercise their sense of humor in the lat editorial.

In the editorial, a giant basketball was suggested for the square.

Imagine the ballooning spherical shape of a basketball. It would fill the patio area and leave no room, although symbolically it only covers a small area (basketball). A spindly ladder, with a standard-sized flashlight, the other suggestion for the patio made in the editorial, might be practical, because it would enable one person to get away during performance intermissions and read his program by himself if he wished. However, only one person would be served, so that sculpture's practicality would be limited, if not its significance.

On the other hand, the flashlight sculpture has been chosen with regard to mass and structure relationships between the building it complements, as well as symbolic relationship with the performing arts. Tragedies, comedies, solemn or flippant music or dance all enlighten minds or brighten lives somewhat, as does a flashlight. Also, the flashlight will contribute to the atmosphere. (Furthermore, it is well symbolizes the light of basketball as the OTHER arts.)

The suggestion to use our giant flashlight as an aircraft beacon is absurd. There is no need to attract plane-loads of people, when pedestrians already throng to the area.

As regards cost, half of which was an endowment for the arts, half a gift for this use, the editorial stated, it will soon be forgotten, but our flashlight will not. Light will shine for years to come for humble taxpayers and contributors to the arts, and possibly some thick-headed students.

J. Rickwartz

P.S.: Why build a monument to Frank Sinatra on our campus? He is the one tied to the Strip life of L.V.

Please respect the integrity of Claes Oldenburg, at least until we see one of his works in reality. It is probably going to be a once-in-a-lifetime opportunity for L.V. to acquire one, and it has so far been



"WASHINGTON! REMEMBER OUR MOTTO!"

College Press Service

# LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses may also be withheld and signatures may also be withheld at your request.

very provocative.

[Editor's note: The writer of the editorial you refer to, Tracy Record, had this to say: "Come on, you know we're kidding about ol' Frank. Anyway, he's already bigger than life, we don't need a statue too. But besides that, I've personally decided to accept the flashlight till it gets here. Then I'm going to try and have it arrested for assault and battery."]

## Libertarians Draft Protest

Dear Editor:

A week of demonstrations against registration and the draft was announced today by the Libertarian Party of Nevada (LPN) and Students for a Libertarian Society (SLS). The demonstrations will be held from Feb. 18 through 22, and are in conjunction with a statement issued last week by the Libertarian National Committee, the text of which follows:

"Whereas the Libertarian Party has a long-standing opposition to registration and conscription, as stated in its national platform, and

Whereas registration for the draft is nothing more than a prelude to military conscription, and  
Whereas conscription is slavery and poses the greatest threat to the survival of a free society in this decade.

Therefore be it resolved the Libertarian National Committee opposes any form of compulsory registration or the draft, and

Be it further resolved that we endorse civil disobedience as an appropriate, moral and practical means of resisting mandatory registration and the draft."

Rick White, attending national committeeman from Nevada, who announced the demonstrations, elaborated: "All Libertarians oppose the draft, not because it's politically advantageous to do so, but rather on the basis of principle. Making such a travesty of freedom 'universal' for both young men AND young women is the opposite of an improvement. Forcing 32 million into slavery is not better than forcing 16 million into the same condition!"

White is scheduled to speak at the demonstrations.

Al Hecker, scheduled speaker and Nevada Libertarian candidate for U.S. Senate, stated, "It is not proper for our government to draft Americans and spend their lives to protect overseas oil company interests."

Jeff Wild, founder of the UNLV chapter of SLS, remarked, "Young Americans will voluntarily defend this country — if it is directly attacked. But as with Vietnam, this is not the case with either Iran or Afghanistan. Even so, some of us may volunteer to fight over there. But there's no way they're going to make us go!"

Other speakers will include Father Vitale from the Franciscan Center and John Cornett, candidate for Senate District 3.

Rick White

More letters on page 20

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# Press Not Understood

"I don't understand you people. The press in California would never think of questioning anything that UCLA ballplayers did — why here?"

That's what we were told by UNLV basketball secretary Carol Forsythe this past Friday when we asked what former Runnin' Rebel Eddie Owens' major was and whether he graduated.

Her attitude is, in some ways, understandable.

UNM athletes were found to be academically ineligible).

More interesting events followed — the FBI got involved, not just with UNM, but with a number of athletic programs, including — you guessed it, UNLV.

Last week, the foundation weakened. Local papers ran stories saying that UNLV may have to forfeit some or all of their '79 football and '79-'80 basketball victo-

She didn't know the article we were pursuing would not necessarily result in bad press for the department. She, no doubt because of the recent athletic calamities previously described, had been bombarded with media folks trying to uncover what the public really gets excited about — bad news, scandal.

But even if that is the case, the remark about California's media never thinking of questioning UCLA ballplayers is as off-the-wall as it is tragic.

The idea that athletic departments are above accountability is not unheard of, but it damn well should be.

Perhaps Ms. Forsythe's remarks were prompted by the fact that the press' recent skepticism is a new phenomenon to UNLV's athletic department. Think about it — how often have you read anything but good news about it? It's almost as if the Las Vegas media has a reverence for the teams. To doubt them or the system they represent — unheard of!

But as former Runnin' Rebel Owens told us in a subsequent interview, "The ghetto athlete is a thing of the past."

So too, we suggest, is the system that perpetrated that athlete. And that includes those deals going down in the shadows.

Yes, the press has a right to question.

The fact that it hasn't in the past has left UNLV in the fix it's in today.

Here's to a better tomorrow . . .

ries because of player ineligibility. Some of the players had allegedly either received credit for classes they never took or received too much credit for the ones they did.

And then Mike Wallace and company did a piece on CBS-TV's "60 Minutes" which highlighted a black athlete that had played out four years of college eligibility and couldn't even read — anything.

That was a little too much for us to believe, and it was because of that bad press that we were in the basketball office asking about Owens. We intended to a piece on athletes who had played college ball with just one goal in mind — the pros.

Was that particular individual as academically incompetent as the boys from CBS said he was, and was the academic portion of his career as farcical as we, the public, have been led to believe?

No, we didn't explain that to Ms. Forsythe — we didn't have the chance to.

happened was that they (the SUN) picked out a few key areas and made it sound like everybody was just totally dissatisfied with everything that was going on.

"They picked out the percentages of the areas that did stand out, but that's no indication of the entire program," Kitchen continued.

The SUN article, which ran on Tuesday, Feb. 5, pointed out that many UNLV students felt they lacked a voice in intercollegiate athletics, felt that the Rebel Boos-

ter Club rather than the university ran UNLV athletics, and felt that athletes get favorable treatment from UNLV professors.

"There's room for concern," Kitchen said. "I think the interest of the students was pretty well reflected in most of the areas, although I think that if there were more tickets available for students at the basketball games or if the other sports were publicized more there is a possibility we would get a better result from the survey. It showed lack of interest, yes, but I don't think there is total dissatisfaction."

Kitchen was asked if he thought that because most of the basketball tickets went to scholarship donors and only 1,000 went to students, students felt alienated and thus disinterested in sports. "I don't think they feel as though they're alienated, because even though the students get 1,000 tickets, those tickets are not all used up."

Kitchen was also asked if when UNLV got its new basketball arena on campus, students' interest would rise.

"I don't think interest will rise just because the arena will be on campus," he replied. "What I'm saying is that interest will rise because more seats will go to students."

Kitchen said a survey was done in compliance with Title IX, the law which states funds for athletic programs at schools and colleges must be spent equally on men's

# CSUN SENATE MEETS

by Mark Osborne

The senate meeting Tuesday opened with CSUN President Danny Campbell announcing a petition drawn up between UNR's ASUN President Dave Ritch and himself to preserve the tradition of the interstate football rivalry between UNLV and UNR.

The petition will be circulated around both UNLV and UNR's campuses. It will be presented to the regents and athletic departments to demonstrate student support for the game.

Later in the meeting, a resolution drafted by Sen. "Skip" Kelley to stage CSUN-backed draft demonstrations on campus was voted down; the empty Allied Health College seat was filled; and Campbell was granted funds to pay for his upcoming Washington trip.

Although Kelley's draft demonstration resolution failed to win approval, Campbell said that demonstrations will continue, with or without CSUN support.

A discussion took place in the senate over the wording of the resolution. The senate wanted to take an "official" stance on the "invitation" to incoming groups to protest at UNLV in order to avoid confusion and misunderstanding concerning their position

on the draft. Sen. Kelley will bring forth a new, "reworded" resolution, to be considered at the next meeting.

Denise Rajnovich was unanimously approved to fill the vacant Allied Health College seat, and she sat in on the majority of the session.

The senate approved Danny Campbell's request for \$488 plus funds to cover the expense of his Washington trip. He will leave for D.C. on Thursday, arriving Friday.

Campbell will take part in a meeting of student body presidents across the nation with top White House advisors to discuss foreign and domestic policy, energy and the draft.

CSUN Vice President Lise Wyman announced a second seminar concerning UNLV representatives' previous trip to Washington, scheduled for Wednesday, Feb. 20 at 3:30 p.m., and said that a tape and a written report will be made on the subject.

Three senate seats for the University College were made available, and anyone in that college wishing to run for that position may request an application at the CSUN offices, student union room 120.

# SENATE LOG

by Rick Oshinski

As we approach the halfway point of this administration, it has become possible to make some generalizations in regard to the Senate.

There are many that could be pointed out, and as the session continues I will attempt to make my readers aware of them. But for now, I will limit my observations to one specific sphere that became obvious at the Feb. 12 meeting.

The topic I am referring to has to do with some specific social issues that the Senate has refused to address — namely Iran and draft registration.

Case in Point: Approximately 100 days ago, just after the siege of the American embassy in Teheran, Iran, a resolution was entertained that would possibly have condemned the actions of the Iranian militants and called for restraint by our students toward the 11 or so Iranian students who now attend UNLV. Not only was this resolution defeated, it never even made it on paper.

At that time the Senate apparently felt it was not their place to make judgments for the entire student body, especially since it dealt with an international, rather than a university, matter.

On Tuesday, Feb. 12, 1980, Senate Resolution 4-7980 was introduced to the Senate for a vote. This resolution would have acted as an open invitation to community and campus organizations to hold peaceful demonstrations addressing the issue of draft registration. The bill stipulated that the demonstrations may be either for or against.

This resolution was also defeated.

Opinion was expressed that since everyone has the right to demonstrate anyway, a resolution such as this would be meaningless. It was also stated that apparent support of both sides of the issue would make the Senate appear uncertain as to which side if any they actually did support. Some Senators might argue that such opinions should be decided individually rather than collectively.

The Senate's "neutral policy" on non-university matters may be facing some stiff opposition in the future.

Just last week, Student Body President Danny Campbell received an invitation from the White House to discuss foreign and domestic problems with President Carter and members of his staff. He will be one of more than 200 student representatives from around the country.

It is quite possible that Campbell will have an opportunity to express opinions on social issues as a representative from UNLV. It is also possible that he will be casting votes in response to these issues. At the present time, however, Campbell has absolutely no criteria to consult when expressing views, or voting, as a representative of UNLV. He would in effect be acting out of personal opinion rather than supporting the beliefs of his constituents.

This would be no fault of Mr. Campbell's, but of the Senate's.

I expect that in the next few weeks another resolution regarding draft registration will come forth. I further expect that such a resolution will clearly state whether support or opposition to registration is only for the sake of Campbell's trip to Washington.

# EDITORIAL

For, just when it seemed that UNLV was once again athletically honorable (the two-year NCAA probation recently ended), all sorts of discrepancies have surfaced.

First there were the anti-Mandatory Athletic Fee rallies — they caused little more than a ripple, however. Then the Las Vegas SUN newspaper broke the story that UNLV's newly-installed president Dr. Leonard Goodall had allegedly gone back on his word to Notre Dame's Jack Stephans and instead recommended our current athletic director, Al Negratti, for the open position.

But the SUN was the only medium to do anything with the story — again causing barely a ripple.

The Las Vegas media began what could be called "nosing around" when the New Mexico scandal unveiled itself several

# Dissatisfaction Disagreed With

by Ken Shope

The Affirmative Action Officer for UNLV said he disagrees with a Las Vegas SUN article that said a poll of UNLV students revealed general dissatisfaction with athletics.

"I don't agree with that article at all," Jim Kitchen said. "I don't believe the students are totally dissatisfied with athletics. There may be certain areas within the athletic operations that they're dissatisfied with, but what had

# CSUN HOTLINE

compiled by CSUN Vice-President Lise L. Wyman

There is a fairly new organization on campus called the International Cultural Society.

ICS was formed so students, faculty, and all interested parties could learn about different cultures and different societies, and so students from foreign countries could share their problems and interests.

The founder of this organization is Rosa G. Diaz. She has been working to start this organization for the past year, and has received a lot of support and cooperation, not only from foreign students, but also from American-born students.

To be a member of this organization, you must be a student (foreign or otherwise), staff or faculty member that would like to learn about other cultures, pursuing a second language to enable you to communicate with those who speak a language other than English.

It is extremely difficult for people from other countries to socialize and get acquainted in a different culture and atmosphere than that which they are accustomed to. ICS would like to help these students get acquainted with customs and traditions of other societies.

The organization's main purpose is to get people together for social activities to discuss issues concerning foreign students, and to learn to accept others by better understanding; and appreciating their differences.

If you would like to become a part of this organization, contact Rosa G. Diaz in the dorm. Fill that void of understanding between you and those whose outlooks may be different than your own.

# Wennstrom Appointed KUNV Manager

by Rob Powers

UNLV campus radio station KUNV (currently known as K-JON), already months behind its originally-scheduled FM broadcasting date, should receive a much-needed shot in the arm with the selection of a new station manager.

Chosen by a special search committee to fill the position, vacated last August by Tommy Walker, is John Wennstrom, of Skokie, Ill.

The 32-year-old Wennstrom, a graduate of Augustana College in

Rock Island, Ill., with a masters degree in radio, TV and film from Northwestern University, will bring some 10 years of college radio experience to KUNV, including four years as general manager of University of Illinois station WUIC.

Wennstrom was instrumental in putting WUIC on the air, and it is hoped that his experience in this area will help get KUNV's FM operation off the ground.

CSUN President Danny Campbell said Wennstrom will have "very little to do" with the campus

station as it exists now (closed-circuit), and instead will concentrate on building the FM station. The FCC last year granted UNLV a construction permit to build an FM station, a permit which expires this March. An extension on the expiration date presently is being sought.

The selection of Wennstrom as station manager culminates a three-month nationwide search by the search committee, which is composed of faculty members, CSUN officers, a student union representative, radio station personnel and executive board mem-

bers.

Twenty-four persons had applied for the position; of these, three — including Wennstrom — were chosen as finalists and flown to Las Vegas, where they were personally interviewed by members of the search committee.

More than anything else, Campbell said, it was Wennstrom's experience that won him the position.

"We were looking for someone with experience in educational radio and management," said Campbell, who served as search committee chairman. "High on

the list was management experience."

KUNV student station manager Bill Saxton agreed.

"His many years in non-commercial radio made him a well-qualified individual," said an obviously pleased Saxton. "We expect nothing but good from him."

Saxton identified Wennstrom's primary concern as "securing a permanent facility," in reference to the FM station.

Wennstrom, married and the father of one, will be paid an initial salary of \$16,000 and will begin his duties here sometime next month.

# UNLV Well Represented At Conference

by Ralph Stephens

UNLV was represented by six delegates at the recent National Student Conference, hosted by the American Student Association.

The conference was held Jan. 31-Feb. 3, with workshops taking up most of the delegates' time, although they did make a couple of sightseeing stops.

UNLV's delegates were CSUN Vice President Lise Wyman and CSUN Senators Carol Tarpley, Rick Oshinski, Marty Burzinski and Susana Reyes.

Some of the workshop topics included Title IX, Truth in Testing, Evening & No Traditional Students, Draft Registration, Student Courses and Faculty Evaluation, International Student Movements, and Student Internships.

Wyman thought the workshops were informative. She and the other delegates brought back brochures and pamphlets for students interested in reading them.

A seminar was held this past Tuesday to inform students about what occurred during the conference.

## Donate

A group of UNLV criminal justice students are looking for books or magazines to be donated to prisoners at Jean.

If you have any books or magazines you would like to donate, bring them up to the YELL or call Don Greene or Susana Reyes at 739-3423.



**CSUN Reps meet  
Senator Laxalt  
in Washington**

**Kitchen  
Disagrees**

Continued from page 3

and women's athletic programs. "Title IX states you must determine which sports are popular, and the only way to do that is to take a survey to see how students feel about intercollegiate sports," Kitchen said.

"The survey showed pretty much that men's basketball and football are the two most popular sports. It also showed that soccer is the popular sport among the non-revenue-raising sports."

Kitchen also said that UNLV was a commuter campus, and he thought that if there were more dormitories and thus more on-campus residents, there would be more interest in athletics.

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-- Macbeth

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# 'Anna Christie' Opens at JBT

## center stage

Southern Nevada theatre-goers are in for a rare treat tonight (Thursday) when Eugene O'Neill's classic *Anna Christie* premieres in the Judy Bayley Theatre at UNLV.

According to director Dr. Paul Harris, it is the first time a work by the award-winning dramatist has ever been performed in Las Vegas.

"*Anna Christie* is a powerful play," Harris said. "It basically tells the story of Anna and the two important men in her life. It is a tale of love and the sea."

O'Neill, considered one of America's greatest playwrights, originally wrote the play in about 1919, but it received such horrendous reviews that he rewrote it in 1920. Ironically, O'Neill was later awarded a Pulitzer Prize for the drama.

Harris explained that O'Neill's tumultuous life provided the rich experiences which later turned up in his dramas.

"His characters are carved from his own personal experiences, making them very real, very passionate," the director said.

As the son of a famous 19th century actor, O'Neill virtually was raised in the theater. He also traveled a great deal as a young man, serving as a seaman on a Norwegian square-rigger.

"It was during that time," Harris said, "he became fascinated with the sea. He scrubbed decks, climbed rigging, spliced ropes and developed what he considered a mystical bond with the sea." Out of those experiences came *Anna Christie* and seven one-act plays.

O'Neill even tried his hand at newspaper reporting for a while,

but eventually returned to his greatest talent — playwriting.

In addition to the Pulitzer Prize for *Anna Christie*, O'Neill was awarded the coveted prize for *Beyond the Horizon* and *Strange Interlude*. He also was awarded the prestigious Nobel Prize for playwriting.

Harris, who is directing a cast of eight, feels the role of "Anna" is one of the most magnificent roles ever written for a female actress. The UNLV production features Teresa Gilmore as Anna, Ed Grimes as Matt Burke, and Michael Kavanagh as Anna's Swedish father. All three performers have appeared in past UNLV theatrical productions.

The supporting cast includes Jenny Scott, John Jacobson, Joseph Jones, Robert Stamper, Ray Olsen and Scot Siegel.

"I believe Las Vegas audiences are ready for the Eugene O'Neill calibre of drama," Harris said. "He is a deep, probing artist who always manages to ensnare the audience in the emotion of the play. I am proud to be directing the first UNLV production of this outstanding playwright's work."

*Anna Christie* runs Thursdays through Sundays, Feb. 14-24, in the Judy Bayley Theatre. All performances begin at 8 p.m., except the final performance on the 24th, which is a 2 p.m. matinee.

UNLV students with valid ID will be admitted free. General admission is \$3.50 adults, \$1.50 senior citizens and children.

For reservations, call 739-3641 daily between 1 and 5 p.m., or stop by the box office, located in Ham Concert Hall.



ED GRIMES & TERESA GILMORE in "Anna Christie."

## Chamber Singers Serenade in SD

by Suzan DiBella

The UNLV Chamber Singers, accompanied by six UNLV instrumentalists, performed at the prestigious American Choral Directors Association Western Division Bi-Annual Conference in the San Diego area Saturday, Feb. 9.

Only three to five choral groups are asked to perform each year, in an effort to display the diversity and quality of choral music being performed in Nevada, California, Utah, Arizona and Hawaii.

Jim Moran, one of the bass singers in the group, felt good about the performance. "We sang 25 minutes of excerpts from African Sanctus, a piece which the UNLV chorus premiered in spring

of 1977. The audience at the conference, consisting of choral directors from various universities, high schools and junior high schools in the west, reacted very well to it — we were asked for an encore," he said.

The piece *African Sanctus* is an arrangement of Latin lyrics set to African background music. Composer David Fanshawe spent eight years studying and recording tribal customs, dances and music in Africa before compiling the work.

The UNLV Chorus will perform this piece in Ham Concert Hall, March 4 at 8 p.m. in celebration of International Week. Students and community members will hopefully support the group by attending on a regular basis.

## UNLV to Rock With Black Oak Arkansas

by Kelly Campbell

Black Oak Arkansas has come a long way, from that little southern town by the same name to Los Angeles and two gold records.

Have you caught on by now? Yes, all the rumors you have heard about Black Oak coming to UNLV are true. This should be the hottest concert of the year for UNLV.

The set date is Saturday, Feb.

23. The concert will be upstairs in the student union ballroom, with a full bar. Tickets run \$1.50 for students, \$4 for general admission and \$5 for everyone at the door. Try to pick up your tickets in advance — you can get them in the CSUN offices (student union room 120).

The concert will be "Fiesta Seating," and there are around 920 tickets available. Tickets go on sale Feb. 19.

KFM 102 will be promoting the concert starting Feb. 15. You can listen and win.

The concert will get rolling about 10 p.m. with Sharod, a local rock band. Sharod will show off their original musical talents until 11 p.m. Sharod recently released a single, and is on their way to being the hottest local band Vegas has seen in quite a while.

Then for your entertainment, brought to you by CSUN — Black

Oak Arkansas! Tommy Aldridge will get things rolling on the drums, Stan Knight and Ricky Reynolds will be ready to rock on guitar and vocals. Jimmy Henderson will be on guitar and Pat Daugherty on bass and vocals. Jim Dandy has gone on to gospel music, and will not be with the band.

Black Oak is going to rock your socks off with songs like "Rebel" and "Keep On." They have been

doing a lot of campuses across the country, and have had great success. They will "Keep the Faith in Rock 'n' Roll."

Coordinator for this concert is Bryan O'Shields. O'Shields feels that "southern rock is coming to its time, and Vegas is catching on to it. I'm not into mellow music. I prefer southern rock 'n' roll."

When asked why he chose Black Oak Arkansas, he turned on their

Continued on page 7

# ON-CAMPUS BY BELLY CAMPBELL

## Rocky Horror

The Rocky Horror Picture Show is coming to UNLV! If you have not seen this movie of movies, you'd better be there early. There will be six showings, starting Friday night (Feb. 15) at 7, 9 and midnight. Then, everything starts all over again Saturday night, Feb. 16, at 7 p.m. Admission is \$2.50 and \$3.50. Of course, there will be a full bar for your enjoyment. Anyway, as an old friend used to say, "When the going gets weird, the weird turn pro." So get weird and get ready for Rocky Horror. (PS — No restrictions on props, just bring your own!)

## Valentine's Party

Tonight, yes, this is Valentine's Day, and there is a hot party in the Ballroom. Everything will be jumping from 10 a.m. 'til 2 a.m. Live music is being provided by Sharod, which will be one of the warmup bands at the Black Oak Arkansas concert. So, right after the Runnin' Rebels game and the opening night of Anna Christie, hop on over to the student union for a jamming good time with CSUN and Children's Village. All proceeds will go to the prevention of child abuse. Admission is \$1.50 for students and \$2 for a general admittance and couples. Bring your friend or your lover, and win a comp dinner for two. Plus Coors will be there with the beer. Take a break during the week for a little partyin'.

## Pillow-Fighting

The National Pillow-Fighting Association's Southwestern Regional Double-Elimination Tournament will be held in the student union ballroom at 7 p.m. Feb. 29. All organizations interested in sending a representative to this tournament should contact Dave Levins in the CSUN offices, student union room 120, 739-3423, before Feb. 20.

## Monthly Roast

The OJ's Diners will be roasting someone every month. Yes, a real live "roast" in the student union Fireside Lounge. This month it will be Wednesday, Feb. 27. All money will go to a different charity each month. Your favorite people are on the roasting calendar, such as CSUN officials Danny Campbell, Lise Wyman, Dave Gist... Intramural Director Ray Corbett, and many others.

## Young Democrats

The big game is on its way — get ready! This Sunday at 10 a.m., the Runnin' Rebels face Kentucky at the Convention Center. What a great souvenir the Game Ball would be! The UNLV Young Democrats are raffling off the UNLV/Kentucky game ball for 50 cents a shot. The winner will be announced during halftime. Look for the YD's at the Rebel games

this week, or around campus, for your raffle tickets.

The first meeting of the '80's for the Young Democrats will be Friday, Feb. 15, at 7 p.m. Everyone is welcome and a speaker will be explaining precinct meetings. Come up and find out what it's all about.

## Prentice... Who?

Last week was the Blood Drive, and during the drive, there were noontime events each day. On Feb. 6, Prentice Minner and the Prophets of Love performed on the second floor rotunda. Everyone was saying "Prentice who and the what?" The name is catchy, and so was their music, right down the line from "Still" to "Your Love Keeps On Lifting Me." They have been on campus before, but it was the first time I had a chance to catch an earful. Next time it will be your turn to tune in on P.M. and the Prophets of Love.

## Haircuts

Command Performance was in the student union last Thursday. Four beauticians were there, cutting away. They were giving free haircuts and getting a lot of free advertisement. It's probably the only way some people would have gotten their hair cut (like E&P Chairman Dave Gist, KJON Student Station Manager Bill Saxton and YELL Managing Editor Lisa Riley), but the results look great.

## Organizations

The Organizations Board will be having their second meeting of the semester Thursday at 2 p.m. Pending items on this week's agenda are the Sigma Chi audit, request for funds for two picnic pumps and the recognition of new organizations. Attendance is important, so make sure your representative is there!

## Valentine Dance

Kappa Alpha Psi Fraternity is sponsoring their second annual Valentine Dance this Saturday night, Feb. 16. Dress is semi-formal and the cost is \$5 per person. The dance will be in the Bingo Palace Banquet Room from 10 p.m. to 4 a.m.

## Brownbag Lecture

The student union will hold another free brown-bag talk on Nevada's newly-instited mandator auto insurance. State Senator Mel Close will examine all the facts concerning this highly controversial issue Feb. 14, Thursday, from 12-1 p.m. in student union lounge 201.

## Sympathy

OJ's Diners and the YELL staff would like to extend their deepest sympathies to the Corbett family for the passing away of Mr. Corbett (Ray's father).

## Equipment Show

Sargent-Welch Scientific Company will be putting on an equipment show all day Friday, Feb. 15, in Chemistry room 205, including products from several manufacturers — spectrophotometers, balances, recorders, pH meters, fume hoods, hotplates, plasticware, microscopes, etc. All interested faculty are invited to drop by; refreshments will be served.

## A Holiday

A holiday, who could believe it to be true? The fourth week of school, and we get a holiday. Anyway, there are no classes on Monday, Feb. 15, because it is Washington's Birthday. I'm glad good ol' George picked a Monday this year.

## A Gift

The Biology department has received a used Beckman liquid scintillation counter, donated by Associated Pathologists Laboratories of Las Vegas.

## Cultural Society

The International Cultural Society will be meeting tonight (Feb.

members are welcome to attend. Plans for International Week will be discussed.

"This organization is being created with the idea that we will all be professionals when we leave this university. It is important that we acquire understanding about other cultures and societies before this occurs.

"No single nation or society has a monopoly on a superior way of life. It is just that great differences exist between the nations of the world.

"As we observe life at school, many foreign students tend to remain in their little groups rather than to socialize. They should be getting acquainted with the customs and traditions of others rather than withdrawing within their own little shells.

"We need a successful organization to fill this void. It should be a group oriented toward people of all nationalities and cultures. It should be international in scope and outlook. There are many worthwhile functions such a group can fulfill."

## Jazz

Everyone, and I mean everyone, has heard of Russ Martino and his jazz band. They were here last Friday, Feb. 8, for the noontime entertainment. A new addition to the band is a female vocalist. They sound as hot as ever.

## 1980 Census

Are you in need of a job? The Census Bureau has plenty of them. The 1980 census will be taking place soon, and the jobs are available. Contact them if you are interested.

## Got Your Ash...

Another noontime event is headed your way, "Get Your Ash Wednesday" with Peter Crabbe, Crabbe is a comedian out of California who will be delighting us with a few of his impressions, such as Mr. McGoo, Johnny Cash, and the 10 worst TV commercials. Crabbe has performed with Robin Williams (Mork) and Timothy Barron (The Electric Mime), and on the Merv Griffin Show. You can catch his act next Wednesday, Feb. 20, around noon in the Union Station.

## Happenings

Does your organization, fraternity, sorority, college or department have an unusual happening planned for this semester? If so, send all the information two weeks ahead of the event and it will appear in this column. Send everything to the YELL c/o On Campus, Student Union, Third Floor, or call 739-3478.



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# CALENDAR

14

**PLAY:** *Anna Christie*, 8 p.m., Judy Bayley Theatre. 739-3641 for ticket information and reservations.

**MEN'S BASKETBALL:** UNLV vs. Colorado State University, 8 p.m. Convention Center.

15

**PLAY:** *Anna Christie*, 8 p.m., Judy Bayley Theatre. 739-3641 for ticket information and reservations.

**WOMEN'S SWIMMING:** Fourth Annual UNLV Invitational Championship, through Feb. 16. 739-3207 for details.

**WOMEN'S BASKETBALL:** Desert Classic, with UNLV, Tennessee Tech, Univ. of New Mexico, Univ. of Chihuahua. 6 and 8 p.m. South Gym, McDermott Physical Education Complex. 739-3207 for admission details.

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**WOMEN'S BASKETBALL:** Desert Classic, with UNLV, Tennessee Tech, Univ. of Chihuahua. 6 and 8 p.m., South Gym, PE Complex. 739-3207 for admission details.

**WRESTLING:** UNLV vs. Cal Poly-SLO. 7:30 p.m. North Gym. PE Complex. 739-3207 for details.

**WOMEN'S SWIMMING:** Fourth Annual UNLV Invitational Championship, through Feb. 16. 739-3207 for details.

**PLAY:** *Anna Christie*, 8 p.m. Judy Bayley Theatre. 739-3641 for ticket information and reservations.

17

**MEN'S BASKETBALL:** UNLV vs. University of Kentucky, 10 a.m.,

Convention Center.

**PLAY:** *Anna Christie*, 8 p.m. Judy Bayley Theatre. 739-3641 for ticket information and reservations.

18

**INTRAMURALS:** Sign-ups for men's and women's bowling. 739-3423 for details.

19

**MASTER SERIES CONCERT:** The Munich Chamber Orchestra, 8 p.m. Artemus Ham Concert Hall. 739-3535 for ticket information.

20

**MOVIE:** *Ladies and Gentlemen - The Rolling Stones*. 7 and 9 p.m., student union ballroom.

## 'Smokey' Ends Vegas Stay

by Michael Givens

Universal Pictures is bringing the original cast of *Smokey and the Bandit* back to the screen.

The long-awaited sequel has just wrapped filming in Las Vegas as of this Wednesday. Burt Reynolds, Sally Field, Jackie Gleason, Jerry Reed, and of course, Fred the hound all appear in what promises to have all the stunts, comedy and action that made the first *Smokey and the Bandit* such a success.

Aside from the cast, other notables on the set included stunt-woman Kitty O'Neil, who has been deaf since birth. Her own courageous story was told in the made-for-television movie *Silent Victory: The Kitty O'Neil Story* with Stockard Channing. Also present was Dick Ziker, who coordinates all stunt action for the television series *Vegas* and worked on the 1976 thriller *Jaws*.

Ziker, it seemed, didn't have a moment to rest, as he and director Hal Needham (a former stuntman himself) rehearsed a convoy scene that would put George Patton's third armor division to shame.

Needham, director of the first *Smokey and the Bandit*, *Hooper* and *The Villain* along with his

crew, have been shooting scenes in places ranging from the city dump to the Eldorado dry lake.

Needham was kind enough to spend some time with this writer discussing his new project.

"We'll be shooting in Atlanta, Georgia, for a week after we finish here," the director said. "Then we're all (the crew) heading down to Florida for the last two weeks of shooting, and we're (the crew) all staying at Burt's (Reynolds) ranch."

In the original *Bandit*, Burt Reynolds seemed the obvious choice to play the lead. Reynolds, however, had already completed a motion picture that year and was exhausted. Director Needham told him the movie would only take six weeks to shoot and all Reynolds

had to do was sit in a car, so he took the part.

What a break it was for him. Aside from the all-time winner *Star Wars*, *Smokey and the Bandit* was the top-grossing movie of 1977 and made Burt Reynolds the most bankable star in Hollywood.

A title that seems to be mutually agreed upon for the upcoming sequel is *Smokey and the Bandit Have a Baby*, which, however, is not official as of yet.

The release of the original *Bandit* about three years ago sparked a nationwide love for C.B.'s, mural-painted semis and fast black Trans-Ams. The new movie is scheduled to premier in mid-July, and who knows what new fads are in store? So keep your cars on for the *Bandit*, 10-4?

## Graham Nominated

One of UNLV's first professors has been nominated for the national scholar award of Phi Kappa Phi honor society.

Dr. Malcolm Graham, charter member of the UNLV chapter of Phi Kappa Phi, was nominated for achievement in teaching, research

and public service.

Chapters across the nation select nominees for the award, which is given every three years, said Graham, a professor of mathematics and member of the UNLV faculty since 1956.

## Black Oak

Continued from page 5

album and as he turned up the music, he said that it "makes you feel happy, it moves your bones. Southern rock gets you jumpin' . . . and that's what Black Oak is all about."

O'Shields has been working with the E&P Board on this gig, and hopefully another one in May. "We could have a good concert in Ham Hall, the acoustics are great and everything. But the politics and red tape get in the way, because some people up in Reno (regents) say 'no.'"

We asked O'Shields if he thought the students would like the concert. He smiled and said, "They ain't gonna be just whistlin' Dixie!"



**JOHN COLLINS, SEMINARIAN**

"My name is John Collins. I'm a seminarian. I had the idea of being a priest for a long time before I did anything about it. I was too scared of my feelings.

"But I finally took the plunge and it's the best thing I ever did. It wasn't a shot in the dark. Friends helped. Talking to seminarians helped. And prayer was the biggest help."

Perhaps you, like John, have thought about the priesthood or religious life but never really looked into it.

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## Munich Comes To UNLV

One of the world's finest chamber orchestras will appear in Ham Hall at 8 p.m. Tuesday, Feb. 19, as part of the Fourth Master Series on campus.

The Munich Chamber Orchestra, under the direction of Hans Stadlmair, will perform a varied musical repertoire, including *Sinfonia in G major*, by Ignaz Holzbauer, *Adagio and Fugue in G minor* by Franz Xaver Richter, *Harald Genzmer's Concerto for Violin and Orchestra*, *Notturmo for String Orchestra*, *Orchestra and Two Horns* by Hans Stadlmair, and Haydn's *Symphony No. 11 in E minor*.

The Munich Chamber Orchestra, founded in 1950, has steadily gained an international reputation, performing throughout Germany and Europe as well as in the U.S., South America, Africa and the Soviet Union and on radio and television.

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# Carlin Counters 60's Image

by Ken Harris

"You know why people don't like frozen peas? It's because they have those little dents in them."

"And did you ever notice that people don't get laid much on Thanksgiving?"

No, the above are not bits of wisdom from YELL pundits, but are instead one-liners from the act of one of the most "in-touch" comedians going — 42-year-old George Carlin.

There was a time in his career that he considered himself "young people-oriented," but those days are over.

"A lot of the material I was doing in the mid-'60's was geared toward the counterculture — youth and resistance-oriented people," Carlin said.

"I was the beatnik's folk comedian. That is still stuck in the minds of some people now, but it's no longer the way it is. I like to think that I have something to say to everybody."

You may remember the last of his "counterculture" days. He played a burned-out mailman on the John Davidson show in '66, and shortly thereafter appeared as an equally over-indulged "Al Fleet the weatherman" on the *Smothers Brothers* show.

Las Vegas saw him first at the Frontier hotel/casino. He signed a three-year contract with them in '69, but one of his famous "seven dirty words you can't say on TV" got him in deep water when he tried it on the stage.

"All I said was 'shit,'" explained the misunderstood Carlin. "And it wasn't as if I was the only guy in town doing that kind of stuff. Hackett was doing it and

Redd Foxx was doing it."

And that's the truth. There were plenty of acts in town that were equally as four-lettered as his. But for whatever reasons, Vegas just wasn't quite ready for the Carlin brand of humor and he was released from contractual obligations (was fired).

And that's the truth. There were plenty of acts in town that were equally as four-lettered as his. But for whatever reasons, Vegas just wasn't quite ready for the Carlin

brand of humor and he was released from contractual obligations (was fired).

So it was back to concert tours and into a new facet of his career, recording. Of the six comedy albums he's put out, four have gone gold.

So everything was rosy, right? Not exactly.

"After the deal at the Frontier I slipped into what I call my adolescent crisis. Yeah, it was a little unusual in several ways. One, I was in my 30's at the time and another I was having it in public."

And what about drugs? "I don't try to hide behind the fact that I get high," said a more-than-candid Carlin. "I do it because I enjoy it."

"There was a time in my life that the thing went overboard, though, with cocaine. It came down the path. I had the need to deal with my newfound success and the dollars to afford it," Carlin continued.

"The whole thing was too much for me, but it took me two years to find it out. I'm not sure if I'd change anything in my life but those years would come close."

In Carlin's words, a good drug is one that is self-limiting. He explained that means you can't OD or lose control of things while under its influence.

"With pot, for example, you'll probably end up falling asleep before you could hurt yourself with it."

"But don't get me wrong, I'm not recommending any type of drug to anyone," he added.

Carlin dropped out of high school after turning 16 and joined the Air Force because he had begun to see his schooling as a dead end. He spent two of his military years as a radar mechanic and his final two as a disc jockey for a radio station in Shreveport, Louisiana.

Via his act, he sees himself today as a sort of humanitarian.

"I make folks laugh, I make them look at themselves a little more tenderly — it's good for them."

You might think with the appeal and the underground charisma that he has (but doesn't own up to), he would side with certain political causes. He does but not

often.

"I'll show up if it's on a smaller scale. Then I think my appearance will do some good. But if it's a nationwide thing and you've got people like Jane Fonda there — well, there's not a lot I can do."

"For me dabbling around in militant causes tends to take away from the real thing that I do for people — making them feel good."

When asked about his opinions of the draft Carlin reiterated his previous remarks.

"I don't have a pro or con position in very many things. There are a lot of people who take up causes but I apparently am not one of them."

"For me it's more important to know the names of 30 stars (not the human kind) than to know a lot of heads of state. I feel that would be a waste of effort — I realize that everyone can't afford to feel this way, but I do."

"I'll be honest with you, I think this is a cursed planet in some ways and it's going to be very difficult to overcome what's been set in motion."

George Carlin — a pessimist? In some ways, yes. A realist — yeah.

And part of that realism for Carlin proved essential in mastering his ambitions.

"I never really doubted myself. I used to watch Danny Kaye as a

kid or listen to Spike Jones on the radio. They were famous — that's what I wanted to be — famous. I didn't just want to be another funny guy."

In fact, he didn't want to be funny, period, for any extended amount of time. Carlin had intended to use his humor as only a step on the staircase to becoming an actor — a famous actor.

"Being funny came so easy though, I soon decided what I was doing was what I should stay with."

That is not to impose any limitations on him, however, for within a year Carlin fans will get to see him on screen in a flick called *The Illustrated George Carlin*. It's being put together by his own film company, and besides being the one "illustrated," he will also co-direct the project.

"The most fun I've had in my life has been the times I've shared with my wife and daughter. The second most fun thing I do is performing," said this man who loves humans individually but tends to distrust them in groups.

"What I'm looking for is to give others a little happiness and make myself feel good as well. If I do that, then I'll get out of here feeling all right," he concluded.

One for the road — why not?

"Have you seen the latest sales gimmick in feminine hygiene nowadays?" Carlin asked. "Disposable douche. Now I ask you, who the hell would want to keep the stuff?"

"Ah, that's just part of my job — thinking up goofy shit," he said.

## Campus Paperback Bestsellers

- Star Trek**, by Gene Roddenberry. (Pocket, \$2.50.) Further adventures of TV spaceship, U.S.S. Enterprise.
- Mommie Dearest**, by Christina Crawford. (Berkley, \$2.75.) Life with mother: actress Joan Crawford.
- The Mr. Bill Show**, by Walter Williams. (Running Press, \$4.95.) Story of TV puppet from "Saturday Night Live."
- How to Eat Like a Child**, by Delia Ephron. (Ballantine, \$3.95.) And other lessons in not being grown-up.
- The World According to Garp**, by John Irving. (Pocket, \$2.75.) Adventures of a son of a famous, feminist mother.
- Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
- Mary Ellen's Best of Helpful Hints**, by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, \$3.95.) Solving household problems.
- Ashes in the Wind**, by Kathleen E. Woodiwiss. (Avon, \$4.95.) Southern belle vs. Yankee doctor: fiction.
- Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman climbs from poverty on lower Manhattan.
- In Search of History**, by Theodore H. White. (Warner, \$5.95.) Personal adventures of a famous journalist.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. February 4, 1980.

## New & Recommended

- Economics in Plain English**, by Leonard Silk. (Touchstone, \$3.95.) Explained for laymen with wit and brevity.
- Grave Mistake**, by Ngaio Marsh. (Jove, \$1.95.) Nursing home whodunit with Scotland Yard to the rescue: fiction.
- Night-Side**, by Joyce Carol Oates. (Fawcett/Crest, \$2.50.) 18 stories treating dreams, madness, the mysterious: fiction.

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photo by Nina Garcia

# EPILOGUE

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# 1980.





# The Word Merchant



Part two of an exclusive feature

## An American Autumn: Poems for White Bull

### The People of the Boat

In quiet moments of the fire,  
he saw their shapes flicker  
on the white edge of night.  
Their skin glows with blue  
light dancing from the heat.

And they passed him in boats  
as he stood in the waters  
shouting that he wanted to go.

Their poles push into mud  
of the floating rivers below.  
He was dry again like a fish  
choked on sand in the wash.  
And they were quickly gone  
to beach upon other worlds.  
He watched himself before birth:  
his unspoken name sings in his blood.

©1980 Michael London

### A Voice in the Skull

He sleeps in yellow grama  
grass waiting for the moment.  
Waking, he feels the time  
and squats to face the fire.  
With both hands, he bends  
and clutches a burning stick.  
He breaks it over his head  
and offers daggers of fire  
to the roads of the four ways.  
He trembles, pitches full forward  
burying the searing flames of pain  
before a cow's bleached sun skull.

An unspoken voice rips up him  
like a shaft of dark light and  
flays the flesh from his spine.  
An unknown world in white opens  
in a newly-rising mountain  
heaving, snorting, pawing as

it rumbles down over him.  
The avalanche creaks and groans  
and tons of tears settle  
upon him in hard, cold fear.  
Hooves echo within his body:  
the sorrows of ancestors trample  
his heart into the muddy ground.

A shudder seizes his ears:  
comes the whisper, "White Bull,"  
a name thrust deep inside by  
life in the horns of death.

©1980 Michael London

### The Word of Silence

When the missionary instructed:  
"It is time for your gods to  
grow up and accept the father,"  
he sat like a balanced boulder  
without trace of smile or frown.

When the trader offered:  
"Whiskey, guns and blankets  
for your dull blue stones,"  
his eyes saw beyond the sky  
dust overhead after his death.

When his brother demanded:  
"We must kill these whites  
before they crush our children,"  
he did not flinch with the time  
nor put his tongue in his hand.

No weapons were made. He fell  
alone in the silence of the mesa.  
A small hole in the quiet earth  
of the kiva exhaled another  
breath from which he was born.

Last night, he came in a raging  
sandstorm and talked all night long.

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### Talking Rock

Beside the narrow trail  
are hands upon a rock:  
an old message newly  
pointed along an old path.  
A swirl, a line, an angle  
reveal the ravine behind  
him hiding high up  
near the left wall. Here,  
the silent map moves him.  
A panel of figured words  
softly speaks in the shade:  
say, "Watch the sky —  
heavy rains wash all away.  
The village here is no more.  
Ride up between two stones  
past the little pine guard."  
His ears watch the flat tongue:  
his eyes listen to his heart.  
Above the canyon, the horse still,  
clouds drop a steady silent rain.  
He watches the river grow.  
The mind within the rock  
keeps him on his quest.

©1980 Michael London

### The Long Hunt

Too many deer have moved  
on in the dry snow  
and refused his arrows.  
Withholding the gift  
of heat in the body,  
their hooves stay behind.  
He follows, hungry.  
In forgotten cold days  
and long nights of ice,  
the wolf howls nearby.  
His fire burns small  
against the empty dawn  
of his fading tracks.  
The people will bring voices  
to the ashes of his life.

Of no fault is history,  
a print of his snowshoes  
passing into another spring.  
The ghost stag bellows  
and kneels before his knife.

©1980 Michael London

### Desert Sloth

He knew where shelter hides  
in the searing sea of sun,  
and he ran from the pile of  
tailings scattered over stone.  
White walls of crystal vugs  
line the low shaft scored  
with signs of ancient treks by  
a people hunting before time.

Laying on the smooth slope,  
he left the stoneware below  
and baskets full of dust  
brought to the bones not  
bear nor buck nor boar.  
He heard the proud scream  
of the flaked head touching  
the fossil heart in his ribs.

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# Writer's Source Book



A writer's guide to  
funding, publications,  
and local happenings.

by Bob Aniello

## Writing Workshops

The Las Vegas branch of the National League of American Pen Women will sponsor a writing workshop March 8 at the Showboat Hotel. The second annual confab will feature internationally-known basque writer Robert Laxalt, freelancers Janet Lowe, William Plummer, Norma Engberg, novelist John Irsfeld, and poet Wilber Stevens. For more information call 735-1799 or 382-4405.

## Nevada Poetry Anthology

Roger Smith has received a grant from the Nevada State Council for the Arts to complete an anthology of Nevada poets. He is currently accepting manuscripts for inclusion in the book. Submit to Roger Smith, 937 Ralston St., Reno, Nevada 89503.

## Funding for Writers

Foundation Funding for Artists: Oil company foundations are holding the biggest jackpots for artists in 1980. Federal law requires foundations to give away at least five percent of their annual income. With oil profits climbing more than 100 percent companies must look for additional sources to give their money away. Foundation listings can be found in the *Foundation Directory* located in most public libraries.

## Poetry Meeting

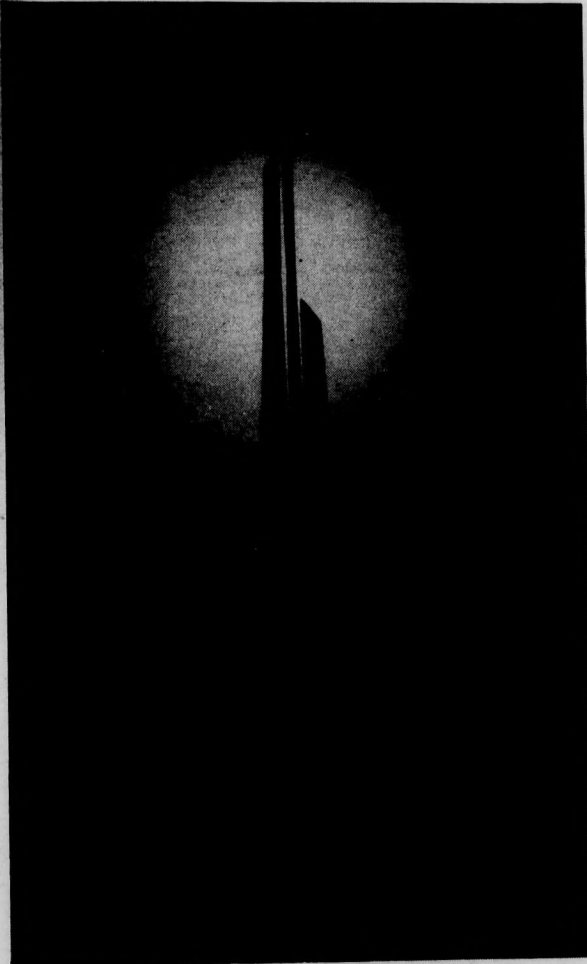
The Flamingo Library poets meet the first Tuesday of every month at 7 p.m. in the library. Meeting usually consist of readings and discussions by local poets.

## Publications

*Word Merchant* is accepting submissions of poetry, prose, photography and drawing. Work can be submitted to The Word Merchant, 4505 Maryland Parkway, Student Union, Room 303, Las Vegas, Nevada 89154.

## Poetry Reading

Local poets will present a special reading of Sylvia Plath's poetry on Feb. 25, at 7 p.m. at the United Campus Ministry. Admission is free.



## Scepter to the Sun

photo by John Gurzinski

## Burn

Continued from page 10

wiping the blood from the corner of her mouth, her hand trembling. But her eyes were defiant, even in their fear, and they were no longer full of tears. George waited a moment and then squatted down beside her, brushing the wet hair from her face.

"Go on and get in the car," he said, his voice tired.

George helped Susan to her feet. As far as he was concerned he had made his point. Now was the time to be gentle.

"You're not going back to him," he told her with quiet firmness. "When we get back to town you can do whatever you want, but right now we're seeing this through."

"Don't worry about it," Susan said with resignation. "He wouldn't have anything to do with me now anyway."

It was when they started back to the car that they saw Fat Eddy approaching. A huge dust cloud was rising behind the fast-moving automobile. It would take him at least another five minutes to get to where they were at the moment.

With a firm but not painful grip on her arm, George led Susan to the car.

"He'll be here in a few minutes," he told her. "We'll get our business done and we can get out of here."

Susan did not say anything as she slid back into the car.

"If Jimmy wants his share of the money, he'll have to come and get it," George said.

He stood at the open door and watched Eddy's car approach. The headlights were on bright. George reached in and switched his own lights on and off.

"Jimmy won't want any of the money," Susan said, her words bitter. "He'll probably leave town tomorrow, if not tonight."

"That's all right with me. We'll just stick it in the bank then."

The oncoming car disappeared behind a bend in the road. Another few seconds, and Eddy would be with them.

George looked down at Susan, his face confident, but not calm. "You wait, Susan," he said excitedly. "Everything'll be okay."

He looked away at the place where Eddy's car would reappear

and did not see Susan shaking her head again, her lips forming silent words.

Eddy pulled up. George walked over to the late model station wagon.

"Goddamn, man," George said with a friendly smile. "Where the hell you been, anyway?"

Eddy rolled down his window and shut his motor off. He was fat, his hair shorter than one would expect a dealer to have, and his beard sparse. He wore wire-framed glasses.

"I'm not that late," he said, looking around George. "We can still do business."

He opened the door and George saw the double-barreled, sawed-off shotgun laying across Eddy's lap and pointed at him. George stopped and looked at Eddy in surprise.

"What the hell's going on, Eddy?" George asked, just before the fat man pulled both triggers.

## Pump Slump

leakage egress of slush  
spirits hissing out of circles  
phantasmal beads steam glass  
yesterday's sweets glazed over

seepage ingress of mush  
laughs trapped in a bottle  
gags gagged jokes choked  
today's bitters swallowed under

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# Learning Center Deletes Handicapped

In September 1979, when three-year-old Jeffery was enrolled in a very special school at UNLV, he made no sounds.

"He was 100 percent nonverbal," says Dr. Nasim Dil, coordinator of the model demonstration developmental learning center (MDDL) where Jeffery attends classes.

MDDL serves children who have special developmental needs: behavioral and social adjustment problems, emotional and learning disorders, and mental and physical limitations.

Now, Jeffery has developed a modest vocabulary which he uses to converse with his teachers, classmates and parents.

His mother Laurie Notz praises the school's role in his progress. "Jeffery attempts new words every day," she says.

Jeffery is only one of many children with special needs. A survey of Clark County alone shows there are more than 7,000 children who could benefit from early training, but Dil, coordinator of the early training program in UNLV's department of special education, says the state does not mandate services for children from birth through five years of age.

Mild problems not treated until school age often manifest themselves in behavior problems, according to Dil. The children are "in trouble" before their problems are detected. Then many parents just leave the children at home or have them institutionalized.

"I don't call these children handicapped," Dil says. "That word places a stigma on these children that could be with them all their lives. An individual does not have to be handicapped if he develops skills to function independently."

These skills are part of the daily training provided by the MDDL. Under Dr. Dil's supervision, three graduate assistants devise individual programs for the children according to their needs. Parents are required to attend one session each week so that the training can be continued at home.

Dil says she wanted the school to be as close to the home situation as possible, but available facilities do not permit that.

"When this program was conceived, we didn't want to wait six months or two years for space. We just accepted the circumstances and started it."

The circumstances include a room 10 by 19 feet that is isolated from necessary facilities such as restrooms and the kitchen.

"Space is our biggest problem, and it's a hassle to take the children to the other facilities. We lose 30 to 45 minutes a day in transit," says graduate assistant Shelly Williams.

Williams and two other graduate assistants, Pam Pope and Joan Myers, plan the daily activities for the nine children currently enrolled in the school. Most of the children need a one-to-one relationship with teachers or other adults.

"The daily involvement with the

children is very demanding for the teacher," says Dil. "but it's not depressing to work with them. You have to accept their problems and live with them in the best possible way."

"The damage is done. We must calculate how much we can undo. We cannot work miracles. In fact, a handicap and the need for special services may be only a temporary thing."

This training program, developed at UNLV, is the only one in the state which prepares teachers to work with young children who have special needs. In fact, there are only nine institutions west of the Rocky Mountains offering this kind of teacher training.

The MDDL is just one phase in a series of classes in a graduate degree program focused on early childhood development.

"In order to meet the needs of the children in the community, we must have trained people. On campus, we can provide good training and services closely supervised by professors," says Dil.

Dil stresses that the early childhood development program is not a downward extension of the elementary grades, and it is not a few courses tacked onto another degree program.

"While it is a relatively new field of study, it has emerged as a program in its own right," she says.

Community agencies involved with young children are interested in the program and have cooperated with the MDDL. Twenty-six professionals from local agen-

cies are on the school's advisory board. Parents of the students are also advisory board members.

At a recent meeting, the mother of a blind child said his improvement may seem small to others. "but to me it's exciting."

Dil says she constantly receives

comments on how much the children have improved; not just from parents, but from other people in the building who see the children

every day.

"That change is our reward," she says.

## Classes For People

The UNLV Classes for People program is organizing a three-week tour of Australian national parks, July 4-28.

Dr. William Fiero, professor of geology, and Dr. Sue Meyer, botanist with the National Park Service, will lead the trip. A lecture to prepare for the journey is set for Tuesday, March 4, 7:30-9:30 p.m.

From the tropical rain forests of Queensland to the desolate outback of Ayers Rock, travelers will see the flora and fauna of Australia in their most primitive state.

The group will view a great variety of exotic birds and tropical fish in the natural environments of Darwin and the Great Barrier

Reef.

In July it is winter in Australia — the best season to visit — with regional climates ranging from the warmth of the tropics to the cool wintry areas of the south.

Cultural diversity is evident in areas the group will visit, including a mining town comparable to turn-of-the-century San Francisco and primitive aboriginal rock paintings in the Darwin area, according to Fiero.

The group will stay several days in each of the five major areas.

For further information call 739-3394, or visit the division of continuing education in Frazier Hall to register.

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For further information call 386-6161 or 384-2700.

# Fifi LaSpank



by  
**Bruce Popka**

by Bruce Popka

Zenobia: "Hey, listen, rubber cement makes my skin break out."

Fifi: "Don't worry. I wouldn't waste good rubber cement on a rotten bitch like you. But I want some information. What's this nonsense about rubber combat uniforms? Talk or die."

Zenobia: "Well, well. My little flower has thorns. I guess you're not the sickeningly sweet daffodil you appear to be. There's hope for you yet."

Fifi: "That's right, scum-o. I try to use restraint when dealing with people. When that fails, I restrain them. I could torture you beyond your wildest dreams. The things that I could do with a cattle prod and a little guacamole would make your head spin."

Zenobia: "Good, I'm impressed. Yes, I've been experimenting with rubber military wear for some time now."

Fifi: "At the request of Kaiser William of Germany?"

Zenobia: "Yes, Bill and I go back many years. I met him at an S & M Convention in Prague. He was only a prince back then. He had a rubber fetish and one night..."

Fifi: "What?"

Zenobia: "Something in this room is foul. I believe there is a grunt standing behind me."

Madame Zenobia turns around and stares menacingly at Homer. After a moment, Fifi walks up to Homer and slaps him.

Homer: "No, your leathership. Please don't whup me!"

Fifi: "Fist city, Homer."

Has Fifi LaSpank finally joined Zenobia in the pursuit of evil? Is the institute's final destiny to bring doom to mankind? Will rubber dominate the universe?

TO BE CONTINUED

## Fifi Contest

To all you devoted readers and admirers of that Mad Paddler of Paris, here is your chance to participate in all the insanity and good times that is "Fifi LaSpank."

On March 6, an actual photograph of the evil Rubber Queen of Bombay, Madame Zenobia herself, will be printed in the YELL. From all that you have read about her, we would like you to send us a drawing or photograph, magazine cut-out, etc., of what you think she looks like. Whoever comes the closest to the actual likeness will win an autographed spanking paddle and an official Fifi LaSpank T-shirt.

All entrants will receive an official Fifi LaSpank fan club button. Judges for the contest will be YELL Editor Dennis Berry, Managing Editor Lisa Riley, and "Fifi" author Bruce Popka.

Deadline for submissions will be Monday, Feb. 25. Submissions may be brought to the YELL office in person or by mail, 4505 Maryland Parkway, Student Union Room 302, Las Vegas, NV 89109. The winning entry will be published in the March 6 edition.

Violations of these rules will be dealt with by the dark punisher herself!

# Love For Sale

Prostitution is as much a part of the Las Vegas image as blackjack, lights and Liberace. Working girls know that tourists expect their services here, and during the peak convention season there may be as many as 5,000 hookers plying their trade here.

Once again, the world's oldest profession is the subject of academic investigation.

Two UNLV sociologists and a British social scientist from the University of Leicester in Birmingham are collecting indepth interviews from police, taxi drivers, bartenders, bellmen, and, of course, the girls.

"We are interested in the types of prostitution as they exist in Las Vegas," said Jim Frey, UNLV's sociology chairman and principal investigator. He collaborates with Dr. Loren Reichert, assistant professor of sociology, and Dr. Ken Russell from Leicester.

"We hope to get enough interviews from all components in order to provide an analysis of how prostitution works here," he continued. "That includes street prostitution, which is the lowest form, all the way to the high-class call girl who works from a referral service for very select clients."

Frey began his research two years ago with full clearance from the sheriff's office and the city attorney.

"They are not interested in the material I have," he said. "The tapes, incriminating or not, can't be used for law enforcement purposes."

The researchers hope to establish a network among their respondents which will lead to additional contacts.

"It's very difficult to get the first interview," Frey admitted. "In fact, we worked on one for more than six months before we finally were able to make the arrangements. We don't have any money to pay the girls, and time is money to them."

Once confidentiality and credibility are established, many of those interviewed are willing to talk with no holds barred, according to Frey.

Using an interview guide, the scientists ask questions on how the girls were "turned out" and then lead into more specific questions about how they relate to other girls how they get access to bards, hotels and casinos, and their relationships with police.

"I did have one girl say that next to New York City, Las Vegas is the best money for hookers," Frey added. "At any one time the police will have something like 7,000 names on file, and they estimate at any one time there's a couple of thousand girls working here. I think that's perceptual and one of the things we hope to establish with this study."

Frey wants approximately 50 interviews with prostitutes and 50 interviews with bit players such as taxi drivers, bellmen and other auxiliary personnel who function as panderers and who aid and abet in procuring customers.

Completion of the interviews is

expected in early spring. Frey will present the findings at the April meeting of the Pacific Sociological Association in San Francisco.

Russell also will use the data to look at cross-cultural comparisons of prostitution activity in England.

"Prostitution is definitely a lucrative occupation," Frey said. "If you could save the money, which most of them don't, then you could do pretty well, but some I've interviewed don't have a dime."

Many prostitutes are deeply involved in drugs, primarily amphetamines, which are used as occupational stimulants intended to keep them alive.

"Then the cost of maintaining their physical appearance is high, too," the researcher continued.

"Clothes are expensive, the medical checkups can be expensive, unless they go to district health.

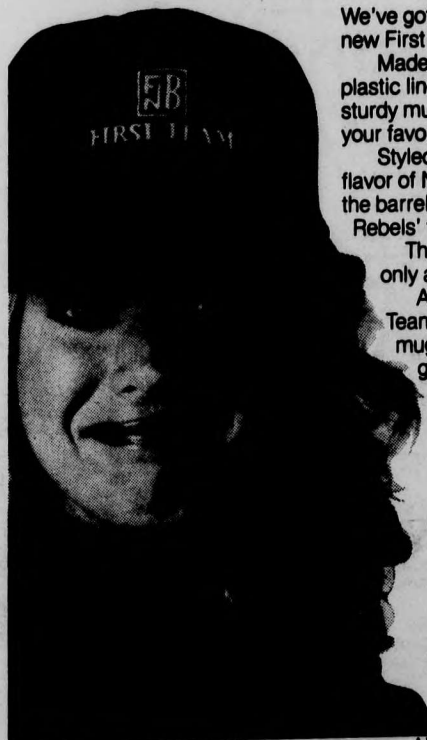
"And if you're working in a hotel, some of the money will go to the bartender, the bellman or security," he said.

Frey doesn't believe the activity of pimps in Las Vegas is as great as in other areas. Although many hookers work with panderers for the traditional 60-40 split, these bookers are not considered pimps.

Early indications show that most of the women entered "the life" of their own volition.

"Many were promiscuous when they were young. For a lot of women, sex is all they know and the only skill they have. There's nothing really pathological about their behavior.

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# When An Alarm Clock Calls

by Tracy Record

I swear, it's getting to be so you can't feel safe in your own house any more, even if you've got iron bars on the doors and windows, a super-deluxe alarm system and a five-foot-tall killer Doberman trained on human flesh.

It's all because of the new crop of horror movies out nowadays. That's all that sells!

*The Fog* (San Francisco must be up in arms over that one), *Silent Screams* (how do you scream silently?)... if Mickey Rooney and Judy Garland were still around making musicals today, they would have to be set in a graveyard or something similar — "Babes in Corpse-land"?

I had a date with my boyfriend Larry Lust some time ago when we went to see *The Amityville Horror*. Larry dropped me off at home around midnight, and what followed was scarier than the flick.

I walked inside, turned on the light, and was immediately confronted by a swarm of flies.

"AAAK!" I screamed — then I noticed they were headed for a pile of fried chicken bones underneath the kitchen table. (My brother is a junior version of King Henry The Eighth.)

I was afraid to go into the bathroom, lest the toilet be gurgling with globs of black goo.

Nope — just your standard Ty-D-Bowl blue.

Walking out of the bathroom into the dark master bedroom, I was confronted by two flashing red eyes. I fainted.

Moments later, my brother's buddy Sam Stoner looked down at me, brandishing a bong, and said,

"Wanna hit?"

I politely declined, stood up and made a beeline for my room, where I turned on all the lights and looked nervously around for any more potential sources of shock.

Scenes from the movie (like James Brolin's bod — what a hunk!) kept running through my mind, so to escape them, I turned off the lights, curled up with my security blanket and my eat Litterbox and fell asleep.

Litterbox woke me up with 95-decibel yowls some time later. I opened my eyes and saw my window, which was bathed in an eerie red glow. I looked at the glo-in-the-dark digital alarm clock — 3:15 a.m.

"Oh God," I prayed, looking up at the iridescent spider webs on my ceiling, "PLEASE let me be dreaming."

I pinched my cellulite-packed thigh and it hurt like hell. I was

awake.

The red glow got brighter and brighter, and I heard high-pitched wails above Litterbox's yowls... VOICES IN THE NIGHT...

"I'll go to church every Sunday, Lord, please please please make all this stop —"

Footsteps sounded outside my window. I looked up at the ceiling and my life flashed before my eyes.

Suddenly — the red glow was gone! I peered through the drapes and saw 10 Metro units driving away.

Found out in the morning my next-door neighbor Rock Winsome's burglar alarm had accidentally gone off, and he couldn't figure out how to stop it in time because the instructions were in Korean.

The following Friday night, Larry took me to see *When A Stranger Calls*. I protested and protested, but he insisted (it was the only movie he could get discount tickets to).

When I got home, I made Larry come in and follow me around while I checked the closets, the hamper, the dishwasher, the shower and even the freezer for intruders.

That was really dumb, because the only intruder that could have hid in my freezer was Tattoo from Fantasy Island. Come to think of it, he does kinda have shifty eyes...

Anyway, after all that, I stood in the middle of the living room and yelled at the top of my lungs, "Come out now or forever hold your peace, 'cause you sure ain't gonna hold mine!"

Larry thought I had OD'd on popcorn.

Every nook and cranny had been investigated, so I let him go home. I proceeded to pull the jacks on every phone in the house out of the wall. That took me an hour, mainly because I couldn't find the jack to the phone in the attic. (As a matter of fact, it took me a half-hour to find the attic.)

But I woke up at 6 a.m. to continuous ringing. I stumbled across the room.

"Hello?"

Nothing.

"Hello..."

Nada.

I squinted at the object in my hand and discovered I had just answered the alarm clock.

I threw it down in utter disgust and went back to bed.

That was a mistake, because the alarm clock had gone off specifically for the purpose of getting me to work at 7.

I didn't think about that till I

woke up again at 11. I panicked, immediately grabbed the phone (not the clock) and started to call work.

No dial tone.

I clicked the switchhook a million times. "My phone's dead — the line's been cut — AUGHH!" I screamed.

Then I remembered — the jack was disconnected.

I lost a half-day's pay, the boss has hated me ever since, and to add insult to injury, co-worker

Frankie Fox, whom I've had a crush on for three years, came up to me just as I was clocking out at four.

"Tracy," he said. "I tried to call you last night at 1 and 2 and 3, but there was no answer! I wanted to ask you out for tonight, but since I couldn't get ahold of you, I had to call Betty Built instead."

I have no idea why he wanted to call me for a date in the middle of the night, but I know I would have sold my soul to go out with him. So

I dejectedly looked up into his baby blue eyes and said, "Yeah? Why, what was the big occasion?"

"Nothing really, just wanted company for the movies."  
"What movie?"

"A double feature at the Boondocks Drive-In — *Jaws* and *The Poseidon Adventure*."

Frankie or no Frankie, I'm glad I missed out on that one. I would have been scared to take a bath for the rest of my life.

## Problems Of Burnout

Among the numerous problems educators face today is what Dr. Bill Wagnon, a UNLV education professor, calls "burnout."

Many teachers, students and parents are burned out and emotionally used up, and their conditions are creating stress and motivational problems, learning and behavior difficulties all around.

Wagnon, who conducts workshops around the country on the fine art of being a parent, believes the present state of the national economy has much to do with spreading the malaise among teachers and frighteningly uncontrollable student behavior.

Noting that a 1929 study revealed emotional problems among 49 percent of the depression-era students examined, Wagnon said, "I think we have a very similar situation today."

The "incorrigible kid" is the No. 1 problem teachers and other child service professionals face, he said in a recent interview.

"I go back to the word 'respect.' I think they have lost respect for their parents, teachers, every-

one. At the same time, "to get respect, you have to earn it," Wagnon said.

Wagnon, who teaches special education, is a director of the Sixth Annual Western Regional Conference on Humanistic Behavior Approaches, set for March 27-29 at the Las Vegas Convention Center.

The first such conference was organized in Las Vegas six years ago to bring together teachers, social workers and other professionals who work with children with behavior problems, Wagnon said.

The list of sponsoring organizations for this year's conference reads like a Who's Who of child service groups, ranging from Clark County Juvenile Court Services to Father Flanagan's Boy's Home at Boy's Town, Nebraska.

Each group pays to send a seminar leader to the three-day conference. This year's roster of speakers includes recognized experts in psychology and behavior modification from around the county.

Humanistic behavior modifica-

tion involves positive reinforcement and encouragement of appropriate behavior, rather than negative reinforcement (punishment) for misbehavior, Wagnon explained.

Although conference speakers are not necessarily opposed to the use of drugs and electric shock as means of behavior-modification — both have generated considerable debate in recent years — Wagnon said the gathering will not be concerned with such methods.

"We will be stressing positive reinforcement, with the patient remaining in charge of his or her own behavior," the professors said.

The conference schedule includes sessions devoted to family and adult therapy, the needs of patients with severe disabilities, strategies for teaching the retarded and treating child-abusing families.

For further information, call the UNLV division of continuing education, 739-3394.

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## Fidelity Union Life Athlete of The Week

### Lady Rebels

# Host Desert Classic

by Tom Jones IV

The UNLV Lady Rebel basketball team is finally home. After competing in California and Louisiana, the Racy Ladies are set to host the first Desert Classic Tournament this weekend — Feb. 15-

rematch with the Wahines. UNLV captured a pair of games from the islanders in January.

Senior forward and All-America Teresa Willis, injured in San Diego and under doctor's supervision, is reportedly ready to test her knee in action, possibly in Hawaii, Feb. 21 and 22. Willis and her teammates are also anxiously awaiting word of their invitation to participate in the AIAW regional playoffs, scheduled for March 6-8 in San Jose.

Because of the inability of the University of Mexico to facilitate

travel arrangements, the UNLV Sports Information Office has released a revised schedule for the Desert Classic.

Opening the tourney will be the two visiting teams, Tennessee Tech and University of New Mexico in an 8 p.m. tussle Friday night. UNLV will meet Tech in a Saturday evening match at 8 p.m., and finish the weekend Sunday at 7 p.m. in a contest against New Mexico.

Time in 920 AM. KORK, for play-by-play of all Lady Rebel contests.

## Athletes On Probation

by Ken Weber

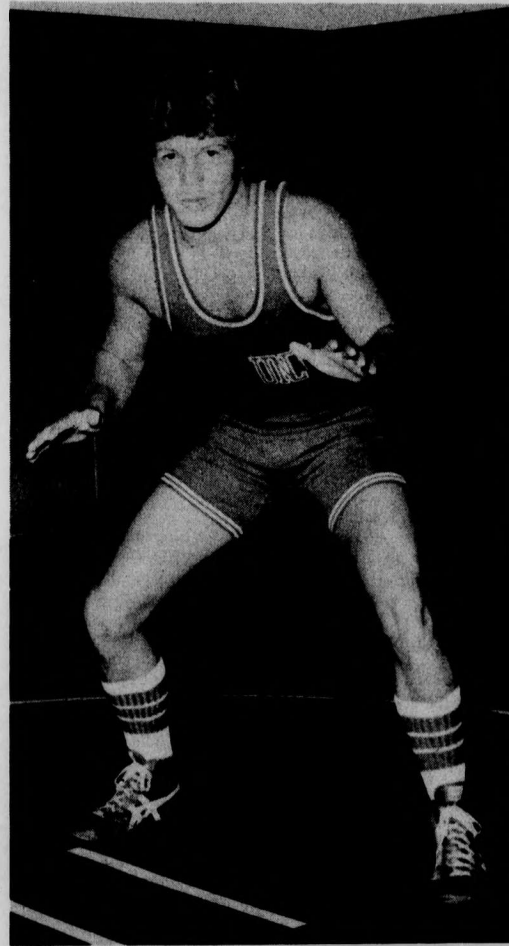
UNLV's acting vice-president for academic affairs, Dr. Bob Glennen, in conjunction with UNLV Registrar Jeff Halverson, have reviewed the transcripts of many players participating in sports for the spring semester and have found that 15 players have not met the academic standards in compliance with the Western Athletic Conference scholastic timetable.

Of the 15, ineligible are two players from Jerry Tarkanian's Runnin' Rebel basketball squad, though none are of the top 12 players; seven wrestlers, three baseball players and three members of the UNLV track team round the list.

The UNLV administrators have also been reviewing the transcripts of football players for next season to make sure they comply with the WAC standards. The results were not available at press-time.

"UNLV traditionally reviews transcripts at the end of each semester," Glennen commented. "However, due to the scandals at the University of New Mexico the current probe is much more intense than usual."

Though SUN reporter Colleen Bentley recently uncovered many athletes retaking courses for credit, Glennen said the major cause of ineligibility was due to failure on the part of many athletes to obtain the grade point average and number of credits that is required by the WAC scholastic timetable.



**ATHLETE OF THE WEEK** — Rebel wrestler Roger DeSart was named the Fidelity Union Life Athlete of the Week for his performance during the week of Feb. 4. DeSart who currently has a season record of 21-/-0, placed second in the recent Biola College Tournament in LaMirada, California.

## Athletic Dept. Suffers Salary Cuts

by Ken Weber

"It's going to require some sacrifice and understanding from all the people affected," said UNLV Athletic Director Al Negratti as he explained the salary cutbacks which will hit the UNLV Athletic department (expected sometime in July).

He explained the cutbacks will affect mainly non-revenue producing sports, but could affect all sports.

Negratti said UNLV Athletic department salaries now total nearly \$1,000,000. The 17-percent cutback will generate approximately \$45,000 that will be put

toward a \$500,000 deficit in salaries.

Negratti emphasized that the salary cuts are solely of an economic nature and in no way reflect upon the coaching at the university.

The athletic director also indicated the Athletic department was exploring other areas for cutbacks, such as grants-in-aid and operation costs. He said travel costs, even those in football and basketball, are possible areas where money can be saved.

"Each coach can raise money that will be deposited in that sport's account," said Negratti. "The money will then be used for grants and recruiting."

## SPORTS LOOK



by Mark Dufty

The Runnin' Rebels have two games on tap this week: Colorado State in town Thursday, and on Sunday, fifth-ranked Kentucky comes in for a nationally-televised contest.

It will be the second meeting this season between UNLV and CSU. The Rebels won the first game, 66-62, in Fort Collins. In that game, Larry Anderson turned in his best performance of the season with a game-high 30 points. Sidney Green and Michael Johnson shared high honors in rebounds with 10 each.

For the Rebels, defensively there are two keys to watch for: First, the play of senior forward Barry Young, who is leading CSU with 16 ppg. In Fort Collins, UNLV held Young to only nine points. Second, and most important, is the Rebels' ability to control opponents' rebounding. CSU kept themselves in the first meeting, pulling down a season-high 54 rebounds. UNLV must keep CSU off the boards as well as hold Young if they are to win in any convincing manner.

UNLV is 3-0 against CSU in their brief series history.

UNLV will face their toughest test of the season Sunday when the University of Kentucky rolls into Las Vegas for a 10 a.m. nationally-televised game.

Kentucky is an excellent example of youth and experience. Among their top seven players they have three seniors, one junior, and three freshmen.

The Wildcats are led by senior guard Kyle Macy, an All-American candidate for Player of the Year. Macy leads the team with an amazing 58.8 free-throw percentage, 96 assists, and a 16 ppg scoring average.

This game sets the stage for a classic matchup at center. Each team possesses one of the top freshman centers in the game today. For Kentucky, it's Sam Bowie, a 7-1 tower who was named prep player of the year last season. Bowie is remarkable, not only for his size, but because he is so agile and a fine shooter from the outside. This season, he leads Kentucky in rebounding (8.1 per game), blocked shots (2 pg) and is third in scoring with 10.8 ppg.

For UNLV, it's Sidney Green. The 6-9 Green was named New York City prep player of the year last season. This year Green has been more than could be expected.

He leads the team in scoring, averaging 16.5 ppg, in minutes played, and a 75.0 free-throw percentage (.750) and is the top freshman rebounder in the nation, averaging 11.6 pg.

The Rebels can match up with Kentucky in talent, but not in experience. For UNLV to win the game, they must limit their turnovers and control the tempo of the game. As a team, Kentucky is averaging 76 ppg, while UNLV is averaging 80. UNLV and Kentucky have met only one time previously, in 1978, with Kentucky winning the game 92-70 in Kentucky.

# Rebels Sweep UTEP Lose Three Players

by Jim McKusick

The UNLV Hustlin' Rebels baseball squad broke out of a three-game slump and started a four-game winning streak by sweeping the University of Texas-El Paso Miners this past weekend on the Rebel diamond.

Unfortunately for the Rebs, three of their players were swept off the team for academic reasons. Outfielder Ed Crow, firstbaseman Bill Nader and pitcher Don Sutherland will have their cases reviewed by UNLV Vice President for Academic Affairs Robert Glenn.

Despite learning the news before the series with UTEP, the Rebels slammed the Miners by scores of 4-1, 14-4, 5-2 and 10-8.

In the opener on Friday, it was Kurt Mattson again taking the victory. The smooth-throwing Matt-

The finale held Sunday had the Rebels jump out to a 9-2 lead through four innings with some timely hitting by Ray Perry and Frank DeSantis.

Perry collected his first homer of the season in the fourth inning, a three-run shot. DeSantis finished the game three-for-five, including

a double and two RBI's. Thirdbaseman Max also collected his first-round tripper.

Tom Sauer started the game but retired to Stan Hawkins in the fifth. Sauer finished by giving up four earned runs and striking out five, while Hawkins gave up one earned run and struck out three.

The Rebels take on the tough BYU Cougars in doubleheaders Friday and Saturday on the UNLV diamond.

UNLV BASKETBALL  
1979-80 STATISTICS  
RECORD: W 17 L 4 (HOME: 11-3; AWAY: 6-1)

PLAYER	G	FGM-FGA	PCT	FTM-FTA	PCT	REB	AVE	PF-FO	TP	AVE	III	A
SIDNEY GREEN	21	136-264	.515	64- 85	.753	243	11.6	60- 0	336	16.0	27	40
MICHAEL BURNS	21	115-219	.525	89-125	.712	159	7.6	59- 2	319	15.2	30	52
RICHARD BOX	21	96-193	.498	36- 50	.720	141	6.7	50- 1	228	10.9	25	30
LARRY ANDERSON	21	94-194	.485	20- 31	.645	65	3.1	46- 1	208	9.9	24	20
MICHAEL JOHNSON	21	75-135	.556	31- 50	.620	125	6.0	45- 1	181	8.6	29	14
BILLY CUNNINGHAM	20	53- 91	.582	16- 23	.696	37	1.9	22- 0	122	6.1	12	33
BILLY HUNGRECKER	20	46-107	.430	19- 21	.905	27	1.4	28- 0	111	5.6	18	20
MICHAEL LOYD	21	46-111	.414	18- 25	.720	26	1.2	50- 0	110	5.2	16	120
PLINTIE WILLIAMS	18	34- 95	.358	11- 19	.579	20	1.1	46- 0	79	4.4	12	105
ED PAWLAK	5	2- 3	.667	1- 3	.333	9	1.8	3- 0	5	1.0	5	0
DARRYL MAYES	1	0- 1	.000	2- 2	1.000	2	2.0	2- 0	2	2.0	2	0
ERIC GAINES	2	0- 3	.000	0- 1	.000	1	.5	2- 0	0	---	0	1
TOM SAWYER	1	0- 0	.000	0- 0	.000	0	---	0- 0	0	---	0	0
(TEAM REBOUNDS)						79						
UNLV	21	697-1416	.492	307-435	.706	934	44.5	413- 5	1701	81.0	105	435
OPPONENTS	21	643-1482	.434	253-403	.628	902	43.0	399-14	1539	73.3	87	336

## UNLV Basketball Stats Physical Fitness

Physical fitness in people past the age of 30 is the subject of a symposium scheduled for 1 p.m. Thursday, Feb. 14, in the Environmental Protection Agency auditorium on the UNLV campus.

Members of the community and the UNLV faculty will discuss the results of recent physical stress tests conducted in the desert, according to Dr. Aaron Goldman,

professor of mathematics.

Goldman said test participants were evaluated before and after a quarter-mile desert walk in temperatures ranging from 90-115° Fahrenheit.

Seminar speakers include Dr. Bruce Dill, nationally-recognized physical stress expert.

For more info, call Dr. Goldman at 739-4317.



YOU'RE OUT — Rebel Randy Ward is tagged out at third base in one game of the Hustlin' Rebel four-game sweep of the University of Texas, El Paso, Miners.

photo by John Gurzinski

son went the distance, allowing one earned run and striking out seven.

The Rebels garnered only six hits, but a three-run first inning was all the Rebels needed to win. Included in that first inning was a two-run Randy Ward double.

The first game of the doubleheader on Saturday was a runaway for UNLV. A 10-run first inning was all the offense needed for the victory.

Bill Max paced the hitters by going four-for-five with two doubles. Doug Smith cranked his first homer, and Dan Murphy slugged out his second HR of the young season.


Ken Elsec took the win by going six innings. His record stands at 1-1. Bob DeBorde and Jeff Wolff finished the game on the mound for the Rebs.

The second game was a seven-inning affair shortened by darkness.


Freshman Chris Hopper went 5½ innings for the win. Richie Davis finished the game out for UNLV.

Hopper struck out while improving his record to 1-0, while Davis whiffed three in his short duty.

The Rebs could only manage four hits, two by shortstop Dave Kinsel and firstbaseman Ward.




# INTRAMURAL Sports



## INTRAMURAL CO-ED BOWLING SIGN-UPS START FEB. 18th thru WEDNESDAY (NOON) FEB. 27th.

Free throw competition for teams  
and individuals 7:00pm Thursday nite  
Feb. 21st in the SOUTH GYM  
see schedule in Intramurals office.

COORS SUPPORTS INTRAMURAL EVENTS



## GRADUATING SOON?

Time to think about  
Peace Corps... VISTA

**RECRUITERS ON CAMPUS soon**

Student Union  
Tues, Wed., Feb 26, 27  
9:am - 4pm  
sign up now for interviews at the  
career placement office



# Bowling 1st, 2nd Places



The Alpha Delta Pi Assassins led the league for four weeks, only to lose a close battle to the Sigma Nu I and Sigma Nu II teams.

Between the beer, pretzels and good times, the Sigma Nus got serious and defeated the ADPi Assassins by only three games.

The first-place team received intramural championship T-shirts. Pam Perry and Dennis McGarry were awarded plaques for having the most improved averages for the league. Kelly Downey, who rolled a 245, and Debbie Roll (218) were awarded plaques for bowling the two highest games in the league.

Sign-ups begin Tuesday, Feb.

**BOWLING CHAMPS** — The 1979 Intramural Bowling champs (left) Phil Flaherty, Debbie Roll, Jay Lippman, Dennis McGarry, (Right) are the 2nd Place team, Lee Drizon, Mike Downey, Cathy Powell and Derrek Yelton.

photo by John Gurzinski



19, for intramural bowling. League play will begin March 5 at the Showboat Lanes.

Teams are co-ed — no all-male or all-female teams will be allowed.

The intramural staff would like to thank everyone for making intramural bowling a success last fall, and would like everyone for join in all the fun this spring.

Deadline for sign-ups is Wednesday, Feb. 27, at noon.

## Clinic

by Jim DiPietro

On Sunday, Feb. 10, the first intramurals officials clinic of 1980 was held for basketball referees in the south gym.

The clinic was given by Bruce Bayne, president of the Nevada Officials Association and assistant basketball coach at Western High School.

Practice games will be held Sunday, Feb. 16, for the benefit of players and officials to become oriented before the start of the regular season.



**VOLLEYBALL CHAMPS** — Hotel Association Intramural Volleyball Champs, from left to right, Norm Shaiman, Vince Poole, Ron King, Ken Miller, Mark Lilley, Steve Reeley, Sabrina Cordova, Dan Hawkins. Not pictured — Gary Schockley, Jim DiPietro, Dan Ardissone, Leslie Nacht.

## Hotel Wins

by Jim DiPietro

The Hotel Association defeated Powerhouse in straight games to win the 1979 UNLV intramural volleyball championship. The matchup was one that sizzled all season long.

Hotel lost only one match during the season, to Sigma Chi. Powerhouse went undefeated in regular play and was favored to win the title.

The playoffs turned out very close to the predicted outcome, with one mild upset and one major upset.

The playoffs turned out very close to the predicted outcome, with one mild upset and one major upset.

The first round saw Powerhouse

defeat ATO, and Sigma Chi downed OJ's Diners in the King Kong division. Godzilla playoff action including Hotel downing UNLV News and the major upset, Sigma Nu downing the Vegas Cobras.

In the semi-finals, Powerhouse downed Sigma Chi and Hotel defeated Sigma Nu. This set up the showdown between Hotel and Powerhouse.

Hotel was in control all the way. The winning lineup consists of setters Sabrina Cordova, Mark Lilley and Steve Reeley; spikers Ron King, Gary Schockley, Ken Miller and captain Dan Hawkins; other players were Vince Poole, Norm Shaiman, Jim DiPietro, Dan Ardissone, Scott McAtee and Leslie Nacht.

Guess Who's Coming To Campus?



Representatives from Disneyland will be on campus conducting interviews for seasonal employment. Please contact your part-time placement office for information.

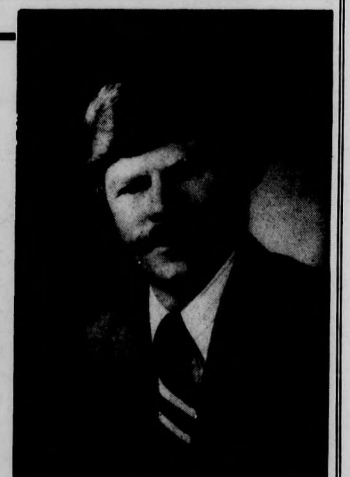
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# Black Students Fight U. Of Tennessee

KNOXVILLE, Tenn. (CPS) — An administration attempt to redirect a black student program at the University of Tennessee has led to a sit-in, a firebombing, the arrest of 18 students, and calls for the resignation of top university officials.

Apparently black student resentment boiled over when the school decided to transfer the popular director of black cultural programs at UT.

On Jan. 18, Dean of Special Services William Byas announced he was proceeding with a reorganization of the campus Black Cultural Center (BCC), and that he was transferring BCC director Dennie Littlejohn to another department.

Eleven students occupied the BCC the next day, pledging to stay until Littlejohn was reinstated, some favorite programs were funded, and until the administration agreed to consult students before any changes at the BCC were implemented.

About 40 more students joined the occupation on Jan. 21, in time for some to be among the 18 arrested the next day when UT Chancellor Jack Reese called in police to clear the building.

Reese called it "the hardest decision I have had to make as chancellor. It will leave scars. It will damage the reputation of the university, and it will set back somewhat our efforts to provide genuine racial equality in the university and society."

Yet, Reese added, the students had refused to leave despite promises of immunity from both arrest and university disciplinary proceedings. The students did submit to arrest peacefully, and later were released on \$200 bonds.

The negotiations before the arrests, however, had not been without incident. Dean Byas collapsed at the BCC, and was hospitalized for "overexertion." Reese kept the negotiations going into the night. When he left at 9 p.m. the night of Jan. 21, he was followed to the elevator by Afro-

American Student Liberation Force (AASLF) officer Lisimba Tafirenyika.

Reese, according to Tafirenyika, called the student a "dumb ass nigger" before the elevator door closed. Reese recalls calling Tafirenyika "dumb ass," says he was wrong in doing so, but denies using the term "nigger." The students maintain Reese did use the term, and have added his resignation to their list of demands.

Once police cleared the building, Reese ordered the BCC closed. The order prompted another protest, this time a 200-student march to Reese's office. Reese refused to see the students, who chanted, "If you don't open the BCC, we're gonna close this UT." The chancellor threatened further "action" if the university business was disrupted.

The tension attracted the attention of U.S. Rep. Harold Ford (D-Tenn.), who visited the campus last week to investigate. Ford called the university's decision to discipline the 18 students who were arrested "a slap in the face" of the black community.

On Jan. 24, police arrested AASLF member Rossi Wayne Turner on charges that he firebombed the student activities office Jan. 16, two days before Littlejohn's transfer was announced.

Turner had been arrested in October 1978 for participating in an AASLF protest to the UT Board of Regents. Students had asked the regents to study the university's investments in firms that conduct business in South Africa. They rejected the proposal, and four students, including Turner, were arrested in the ensuing demonstration.

Current AASLF President Eddie Green announced that the Jan 1980 firebombing incident was unrelated to the struggle over the BCC, and that Turner, whether or not he had anything to do with the incident, did not represent the AASLF.

For the moment, Dean Byas, who has returned after a short

medical leave, has reopened the BCC with a formal invitation to black students to participate in the center's reorganization.

As the conflict at UT entered its third week, racial issues were being handled more quietly on other campuses.

In Greensboro, N.C., the four

former North Carolina A&T students who introduced sit-ins as a tactic in the civil rights movement 20 years ago were honored by city officials who once formally discriminated against them.

To the north, a court upheld the decision of Ithaca (N.Y.) College administrators who suspended 11

white students who masqueraded as Ku Klux Klan members last Halloween.

But in Oklahoma, Klan leader John Clary announced he was beginning a campus recruitment campaign in the wake of a racial confrontation in tiny Idabel, Okla.

## Soap Operas Are Popular

hazard to them, because if they weren't watching, they'd be drink-

ing beer or doing unimportant things.

(CPS) — Four of 10 Northern Illinois University women are involved in illicit affairs, unwanted pregnancies, divorce and bizarre illnesses, though only one of 10 NIU men are similarly involved. Fortunately enough, their involvement is limited to watching those problems played out on soap operas.

Zodiac News Service reports that two NIU professors have found a growing number of college students are spending their afternoons following the day-to-day trials of the nation's most beleaguered TV characters.

Professors Myles Breen and Jon Powell polled about 500 NIU students, 40 percent of whom confessed they watched the soaps because they were intrigued by the plots. Thirty percent of the viewers said they watched because the characters were "so dumb."

Almost 14 percent said the troubles they were watching made their own problems seem trivial. Some even said they identified with the people they watched.

"Ten or 20 years ago, these students wouldn't be caught dead watching soap operas," Breen and Powell said.

Now soaps are "national phenomena."

Powell added that the students' involvements probably wasn't a

## Financial Aid Applications

Applications for the 1980-81 academic year are now available in the Financial Aid Office, Frazier Hall room 110. The following deadlines should be carefully noted (in the below paragraphs, the first item(s) are the program(s) available, the second item is the application required, and the third is the deadline):

Basic Educational Opportunity Grant — BEOG application or Family Financial Statement — no deadline.

Supplemental Educational Opp. Grant (SEOG), National Direct Student Loan (NDSL), College WorkStudy, Nursing Scholarship, Nursing Student Loan, Bob Davis Grant, Nevada Student Incentive Grant, University of Science and Arts Scholarship, Career Days Grant — Family Financial Statement — April 1 (should be completed and mailed at least six weeks prior to this date).

Academic scholarships, grants-in-aid — UNLV Scholarship/Grant-in-Aid application — April 1.

Nevada Guaranteed Student Loan Application, Guaranteed Student Loan — Nevada Guaranteed Student Loan/Guaranteed Student Loan application — September 15 (fall).

Nevada Guaranteed Student Loan Application, Guaranteed Student Loan — Nevada Guaranteed Student Loan/Guaranteed Student Loan Application — February 15 (spring).

Late scholarship and bank loan applications will not be considered. Applications for the other types of aid will be accepted, but will be considered according to the date of receipt and the availability of funds at that time. Because there are not sufficient funds available to meet the needs of all eligible students, applications should be completed early enough to ensure that all the required forms are in the Financial Aid Office by the deadline.

## CAMPUS INTERVIEWS WITH THE STATE FARM INSURANCE COMPANIES

Due to scheduling our college recruiting visits late this year, we were not able to be listed on the Placement Department's schedule of recruiters visiting UNLV. We are taking this opportunity to announce our visit on campus WEDNESDAY, FEBRUARY 20, to interview for the following Administrative Operations positions (sorry, we are NOT recruiting for sales opportunities):

- ADMINISTRATIVE SUPERVISORS (for Phoenix, Arizona)
  - FIELD CLAIM REPRESENTATIVES (for Reno, Las Vegas, Phoenix and Albuquerque)
  - UNDERWRITERS (for Phoenix, Arizona)
- Current starting salary is \$14,400 annually

We are open to any field of study. To reserve a time on our schedule, contact the CAREER PLACEMENT OFFICE, HUMANITIES BUILDING, ROOM 314, IMMEDIATELY.

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**pillowfighters interested in competing should contact DAVE LEVINS in the CSUN offices...**

# Giles Art Featured During History Week

Continued from page 1

carving a relief out of a 2 x 4. Later, he turned broomsticks into "portable totem poles."

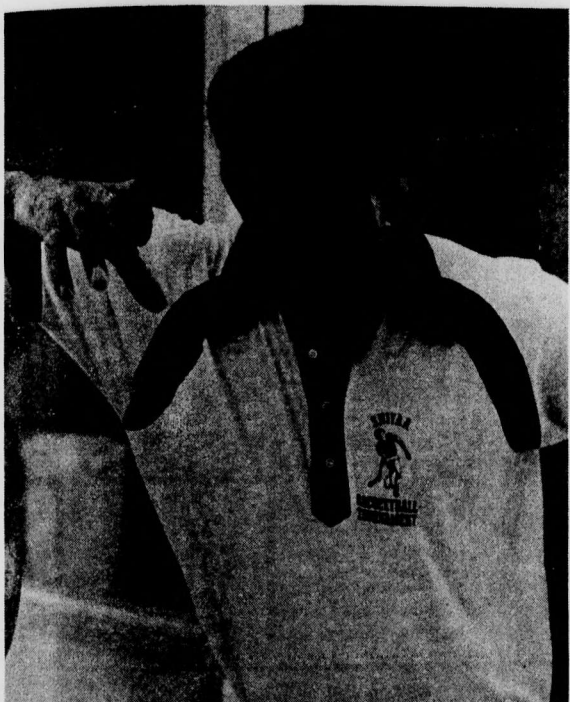
Giles has worked with materials other than wood, including terra cotta, plexiglass, stone and bronze. His next plans are for creating with marble.

UNLV has two of Giles' pieces in the library bookcase.

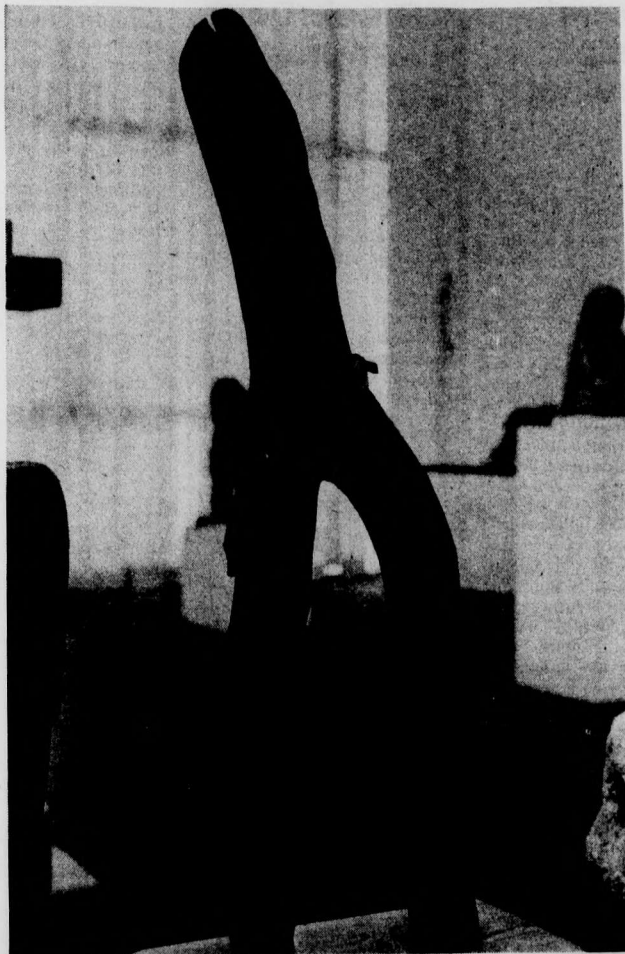
UNLV enjoys the work of Giles,

and the other events developed for Black History Week, through the efforts of the Alpha Kappa Alpha Sorority, Kappa Xi chapter, in cooperation with CSUN.

The week's activities were designed to help bring attention to the problems of blacks in the past, and their possible future troubles, as well as present problems black face in Las Vegas.



Artist Giles



photos by John Gurzinski

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A haircut that won't try to force your hair into a style that's not right for it. We'll start with a careful study of your hair's natural inclinations. Our precision haircutters notice everything that's right (as well as everything that's wrong) with the way your hair has always grown.

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# Letters to the Editor Continue

Continued from page 2

## Help Southerner

Dear Editor:

Your assistance by publishing my letter is greatly appreciated. Are you interested in meeting a young college grad from North Carolina? If so, I can help.

I am 23, an August 1979 graduate of East Carolina University, and currently living in Georgia. Before beginning a serious career, it is of the utmost personal importance that I take a long vacation/exploration around the United States. I will be camping, canoeing and backpacking as I go. If you can

offer advice on "where to go, what to do" in your area, it would be a great help.

I am on a very flexible, almost non-existent schedule, and would like to visit (not frequent) with others of similar interests for a few hours or days.

Can you befriend a southern man? I'll answer no letters, and your summer location is no problem. Besides, if you're ever down south, I'll return the favor.

Thanks,  
Kenny Brendle  
861 Franklin Road  
Apt. 22-17  
Marietta, Ga. 30067

## Greeks Don't Impress

Dear Editor:

Re: your article on Greeks.

I am so impressed. Your article stated that 70 percent of the U.S. leaders today were former fraternity members. I didn't realize alcoholism was so rampant. The U.S. leaders today are terrific examples of former fraternity members. "Fraternities promote brotherhood" — Bull! Fraternities promote Michelob and Lowenbrau, not to mention forced camaraderie.

Mary Mullins

## Student Intimidated

Dear Editor:

I am a student at UNLV who has recently been intimidated by an instructor at this university. Usually I would not even bother to voice my opinion on such a question, but then I thought it's time to sound off about the mistreatment of "involved" students.

I will be graduating this year, and have not only been quite involved in athletics, but also student government. I'm a type of person that needs more than aca-

demics in his school years to have a fulfilling life. If there ever comes a time (and so far there hasn't) where my extra interests got in the way of my grades, then I just chuck the extras and work on my classes.

I deeply resent being categorized (before I even take a class from this particular instructor) as a problem student who just might miss too many classes (he says) due to my

extracurricular activities. If this certain instructor knew that my gpa cumulative is a 3.75, maybe he would have hesitated before he rudely approached me. However, this type of attitude is highly inexcusable of a person who is supposedly highly educated. Maybe he should take some refresher course, and I suggest "Manners 101" for starters.

Maybe he had negative experi-

ences with "active" students in the past, but that doesn't mean he should take those past problems out on students (who by the way are paying his salary) that he does not know a darn thing about. I hope he does read this letter but as I am taking a class from him, I would appreciate it if you don't print my name. Thank you.

Name Withheld

## Food Plan Tabled

BLOOMINGTON, Ind. (CPS) — Two Indiana University students have lost — at least for the time being — their chance to turn their displeasure over dorm food service into academic credit.

Sue Kesim and Richard Federici had applied for a Home Economics independent study to research, evaluate and suggest improvements in the residence hall food service that daily feeds some 12,500 students.

Their dorm complex agreed to pay for part of the five-credit study, but the students lost a bid to have the student government pay for the rest of the credits when the government — called the Resident Halls Association (RHA) tabled their request.

The RHA was going to reconsider the matter at its January

meeting, but Kesim and Federici failed to ask the government to discuss it again.

The two juniors' request was tabled in December because some RHA officers "did not know if they believed in using student money to

pay students to do classwork," recalls RHA President David Neu-

mann. If Kesim and Federici, who could not be reached for comment, had gotten their wish, each dorm resident would have effectively paid 1.5 cents for their credits.

## Nevada's Future

The Future of Nevada Commission will hold a meeting tonight (Thursday, Feb. 14) at Western High School.

The meeting will be held at 7 p.m., and is open to the public.

The meeting gives Nevadans a chance to voice their opinions on issues affecting the state.

People can give their comments on anything from education to the MX missile.

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THOUGHT  
732-0472**

**ROOM FOR RENT** ... Furnished, double bed, linens, washer, dryer, refrigerator. Private entrance, no smoking. 871-5845.

**COSMIC MONSTER DB** ... Happy Valentine's Day! Many more late-night LAYOUT sessions, drive-in movies, Hustler/Playgirl readings and "Lovin', Touchin', Squeezin'" in store ... Love, your chauffeur(ess). P.S. You have been elected president of the AAA, you know what that stands for, effective immediately. No more whips for you, sweetie!

**TYPING** ... If you wish to say — when you get that good grade — it really was worth it — call 457-8246.

**D & D PLAYERS** ... Your medieval scenarios in stained glass. 878-4069.

**YOUNG, SINGLE Partyin'** girl looking for single partyin' Southern gentleman. Preferably from South Carolina — or the third floor. Contact the YELL c/o "Partyin' Girl," third floor MSU, or 739-3478.

**TOS & J.** ... Happy Valentine's Day to the two lovebirds — R.S.

**STUDENTS TRAVEL** through Europe this summer for credit. Four-week tour of France, England, Italy and the Netherlands only \$2000. American Institute for Foreign Study. 733-1817.

**HAPPY VALENTINE'S DAY** to Yukari. Don't forget to pick your flower up. D.B.

**FREE CAT** ... six months old, has shots, is good with children, doesn't cry, must give away cause of

## CLASSIFIED

apartment rules. If interested, see Paul at Four Horizons Apartments across from UNLV. 1450 E. Harmon #217 A, afternoons.

**MOM** ... Happy Valentine's Day, Love, Dennis. **WE NEED HOUSECLEANING** done once a week. Hours flexible. References. Call 871-5845.

**HAPPY VALENTINE'S DAY** to all my past and present "crush victims," you're all dynamite and you know who you are. Have a happy forever! Love always, Magic Fingers.

**FOR SALE** ... 1972 Mercury Montego, air, power brakes, power steering, good transportation, best offer. Also skis, boots, bindings, poles. \$600 value for \$285. Also underdash 8-track \$45. Call Joe at 732-6324, 3 p.m. to 7 p.m.

**TRUDY** ... To a special person who makes me feel special. With much affection on this wonderful day. Love you, Craig.

**TELESCOPE** ... 6" refractor, for sale, 7.7" length, 6" steel mount, electric motor driven, worth \$2500, will sell for \$850 firm. Call 384-7154.

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