

THE YELL

university of nevada,
las vegas

Vol. 24 Issue 19

NEWS 739-3478 • ADVERTISING 739-3889

Jan. 31, 1980

UNLV Students React To Draft

by Lisa Riley,
Suzan DiBella and
Ken Harris

What do you think of President Carter's decision to reinstate registration for the draft? What do you think about the possibility of women being drafted?

The YELL wondered, and so we asked a few UNLV students the above questions in front of the student union Tuesday morning. Their answers appear to the right.

President Carter made the announcement Wednesday, Jan. 23, that he planned to resume registering 18- to 26-year-old men for the draft. Suddenly, the situations in Afghanistan and Iran didn't seem so remote to the young men, and possibly women, who may be called on to serve in the military.

According to an article in the Los Angeles Times, White House Press Secretary Jody Powell did stress that Carter's decision to reinstate registration for the draft is different from actually asking Congress to draft people into military service.

But most UNLV students we talked to didn't separate registration from being drafted; apparently most considered being drafted an inevitable outcome of registering.

Carter is supposed to announce whether or not women will be included in the call for registration, a question both males and females on campus are pondering, by Feb. 9.

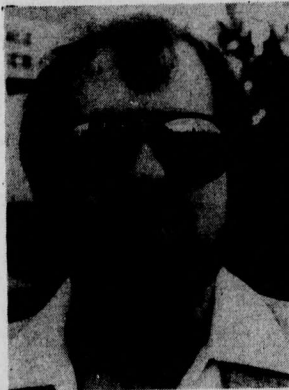
Nearly all questioned here equated women being drafted with the Equal Rights Amendment. Some felt military service was a duty which went along with obtaining equal rights; others felt women were not physically capable of serving in the Armed Forces.

One aspect of Carter's proposal will certainly affect UNLV students: Powell said, "It ought to be a draft with none of the exemptions and benefits" which created a "situation in which if you could afford to go to college or graduate school, you didn't have to fight."

Students around the country, according to some reports, are gearing up to oppose the registration and potential draft. UNLV is no exception.

Jeff Wild of the Students for a Libertarian Society (SLS) and a varied group of UNLV students (extemporaneously named the Coalition Against the Draft) met informally in the student union Tuesday night to discuss plans for a peaceful rally to oppose the draft.

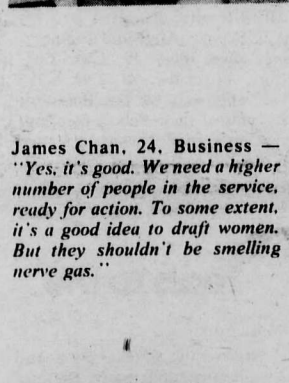
During a proposed nationwide protest week, the SLS will be sponsoring rallies on Tuesday.



Allen Kaercher, 28, Finance — "I'm above it. I think it's wrong unless it's a war. I went to school originally to get away from the draft. If women want equal rights, they should be drafted. If they don't, then I'll take care of them."



Earlena Giddings, 23, Management Information Systems — "The way the situation is, it might be a pretty good idea to reinstate the draft. I wouldn't want to go to war — that's all I have to say about that."



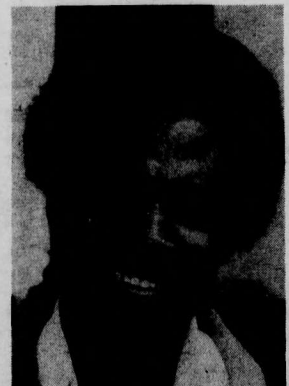
James Chan, 24, Business — "Yes, it's good. We need a higher number of people in the service, ready for action. To some extent, it's a good idea to draft women. But they shouldn't be smelling nerve gas."



Elissa Ostrow, 21, Undecided — "I guess if it's necessary to draft, there's nothing we can do. I wouldn't even type over there. I don't want it to happen to me. I can't say if it's wrong or right to draft — we've got to fight back. I just don't want there to be war."



Kathi Thompson, 21, undecided — "I don't want to go into the Army. I've always wanted to see Canada."



Darryl Woodard, 18, University College — "I think for people who really want to attend college and help better their future achievements, the registration shouldn't be reinstated, or for people who really do not want to join the military. I'd hate for women to be drafted; that would mean my sisters would have to go."



Roberta Lozoya, 22, Management Information Systems — "I don't think it's fair for students to have to go. We don't want to go to war. No way — we want peace."



Keith Novotny, 24, Biology — "It's okay to draft, since no one volunteers. We need someone to defend this country. I'm for ERA and for women being drafted."



Continued on page 5

photos by John Gurzinski

band only played "Do You Think I'm Sexy" once each night, and also exhibited a much wider range of material than ever before.]

Band Yell Leader Replies

Dear Editor:

Six tunes. That is the uneducated estimate the YELL recently referred to when discussing the UNLV ShowBand of the Stars music selection. Let me set the record straight: Espana, Tuesday Afternoon, Yesterday, This Could Be The Start of Something Big, All You Get From Love Is A Love Song, Get It On, UNLV Fight Song, Do Ya Think I'm Sexy, Broadway Razzle Dazzle, Charleston, There's No Business Like Show Business, Beer Barrel Polka, Smoke On The Water/Le Freak Medley, Son Of A Preacher Man; That equals 14, according to Math 100.

The bulk of the UNLV basketball games thus far have been during the holiday season. Many of our players have been out of town. We have not practiced in over a month. I have not seen an issue of the YELL during that time, either. (That must be the luck of UNLV students.)

The YELL refers to respect. Look in your own back yard before you attempt to look in ours. Let me tell you about respect. Our half-time show in Hawaii drew a standing ovation from over 40,000 people. That's respect!

I would like to invite the writer of that derogatory editorial to direct the band like Chuck Lee does. I want you to start us on tempo, bring out the Fortissimo and pianissimo accents, build up the crescendo, go to the coda, follow the repeats, and cue the cutoff when time does not permit playing the entire piece.

Most of the time we do not have time to play entire songs, excluding once through the fight song, Sexy, and Show Biz. Basketball timeouts are only 60 seconds, you know.

Let's set another thing straight, while we are on the subject of the band. The marching band does not play to the boosters (on the west side of the Silver Bowl). It plays to the press. We need exposure, as does any new program. We cannot be so nonchalant to the press like an established Ohio State or Stanford band can.

Many of our players also perform in UNLV's WORLD FAMOUS jazz band. Need I state any further about the quality of musicians.

While I am on the same track, I would also like to commend the talented Silver Stars drill team and Stardusters Rifle and Flag Corps. The Stardusters are the young ladies who present the colors during the pre-game shows. They probably twirl those flags with more coordination than you brush your teeth! "DO NOT EDIT!"

Jim DiPietro
Band Yell Leader

[Editor's note: Our "uneducated estimate" that the Band only knew six songs was given to us by an anonymous band member (call them uneducated if you like). As a matter of fact, they were the inspiration for our editorial; they expressed their boredom with the "same six songs," as they said. But we must note, YELL staffers attended both last Friday's UTEP basketball game and the Saturday contest against New Mexico and noticed that (thank heavens!) the

Mertz Fund Appeal

Dear Editor:

Needed: Coverage for the following!

Any help you can give will be appreciated.

Guy Mertz turned 16 years old yesterday, the 23rd of January. And he died the same day.

Guy was suffering from Ewings Sarcoma, a type of bone cancer, and we all knew that he would go soon, so it's not as much of a shock as it would seem.

I am the lab technician of the doctor who cared for Guy, and I became pretty well acquainted with the Mertz family, what with all the blood work that Guy required. Mr. Kurt Mertz and his wife Marsha are two of the strongest, most gentle and caring individuals I have ever had the privilege of meeting.

Goldie, age 15, and Garrett, age 13, were a tremendous help to their parents in caring for their brother, and everyone in the family held up extremely well under the pressure.

We all saw Guy change, in six months' time, from a puppy-dog-friendly, happy boy of 15, to a pain-ridden, skin and bones invalid.

As an outsider looking in, I'm amazed at the courage and fortitude displayed by the family. They are coping, emotionally. But the amount of bills the family has incurred is staggering. To my knowledge, they've lost just about everything . . . house, car, yuo name it. Insurance only covers so much.

Guy and his family have become very special to me over the past six months. Guy never complained about the injections, the treatment he had to endure. He was only worried about the burden he had put on his family. You would have had to know Guy to realize that he was no burden. The bills were, and are, a burden, but Guy was not. He touched the lives of many in the short time we knew him, and he will not be forgotten.

The Guy Mertz Memorial Fund has been set up at the Tropicana and Paradise branch of First National Bank. Any help you could give with coverage of this fund would be appreciated. The Mertz family has had a really rough time, and this could be of a little help to them.

Many thanks,
Cheryl Ann Jones

[Editor's note: We felt, rather than writing an article about it, Ms. Jones' words said it better than we ever could.]

Plus and Minus Explained

Dear Editor:

In the spring semester of 1979, the Faculty Senate endorsed a change in the grading system, which was subsequently approved by a referendum of the entire faculty.

The proposed grading system would include the partial grades of plus and minus as follows: A — 4.0; A — 3.7; B+ — 3.3; B — 3.0;

HE'S SICK, HOMELESS
AND UNLOVED!



Abandoned by his friends
Afraid to show his face.
Let him know there is
Someone who cares...
Someone who wants to help.
He does not need much.
A chauffeur, a cook, a
gardener the bare
necessities. Please help!
• Adopt A SHAH •

Adopt A Shah.
YES I'D LIKE TO ADOPT A
SHAH. I PREFER TO MAKE
A CONTRIBUTION TOWARDS A
Island Retreat...
VILLA... YACHT...
Swiss bank account number...

For more information
write to:

H. Kissinger
Chase Manhattan Bank
N.Y. N.Y. 10022

LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

B- — 2.7; C+ — 2.3; C — 2.0; C — 1.7; D+ — 1.3; D — 1.0; D — 0.7; F — 0.0.

The faculty assumes that a student enrolls in any course anticipating some measure of success in mastering the subject and earning at least a passing grade. In any such individual endeavor, the opportunity to raise or improve one's grade is indeed a motivation for continued scholastic efforts. The effort needed to raise a C to a B grade could be overwhelming. However, the effort necessary to earn a C+ or a B- might seem within the realm of possibility. A student anticipating an A in a course will likewise be motivated to continue his efforts, lest his marks slip to an A-.

A marking system which provides additional options for faculty is more likely to report student achievement accurately.

A random sampling of courses offered in fall '79 were re-computed, using the proposed system. The class average of those computed indicated no statistically significant changes. Note that some class averages increased slightly, while others did not. Individual student gpa's will also reflect this

pattern.

Examples of this random sample follow: Allied Health, 100 level (college and course level), 55 (number of students), 2.46 (present system, class average), 2.59 (proposed system class average). Allied Health, 400 level, 8, 3.37, 3.22. Science, Math and Engineering, lower level, 45, 2.66, 2.65. Hotel, upper div., 41, 2.44, 2.35.

If approved by the Board of Regents at their Feb. 1 meeting, this change will become effective in the fall semester of 1980.

Mary Jane Van Vactor
Faculty Senate Chairman

Seals To Die

Dear Editor:

Right now, several thousand people are getting ready. They are getting ready for the annual "harvest" of baby seals in Newfoundland. The seal hunters are shar-

pening their hakapiks, the steel-headed clubs they swing to crush the pups' skulls with a blow. Tanners are cleaning and filling their vats to prepare the seal skins for export. Furriers are busy, designing fall and winter lines, creating "exciting" new seal skin coats, seal skin gloves, seal skin muffs. All so that nearly 150,000 baby seals can die — in the name of fashion.

Greenpeace is getting ready for the seal harvest just as it has for the last three years — by working on a way to stop it.

Back in 1976, we began our campaign by trying to spray the pups with a harmless, organic dye (the dye would have made their pelts worthless to the hunters). The next year, we were back again, placing our bodies over the pups to save their lives. In 1978, we tried yet another approach — taking two U.S. Congressmen on

continued on page 20

YELL Staff

EDITOR
Dominic Berry

MANAGING EDITOR
Lisa Riley

ADVERTISING MANAGER
Steve Bailey

ENTERTAINMENT EDITOR
Susan DiBella Bethina Malone

SPORTS EDITOR
Ken Weber

PHOTO EDITOR
John Gerstlinski

TYPESETTING
Tracy Record

REPORTERS — Kelly Campbell, Ken Harris, Jim
McKusick, Ken Shaps, Ralph Stephens

PHOTOGRAPHERS — David Duarte, Nina Gerold,
Steve Mack, Kim Ochsonek

The YELL is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Buildings, telephone (702) 739-3478, 739-3889 or 739-3878.

within the continental United States.

The YELL is a non-profit organization, and is mailed through Permit No. 200, Las Vegas, Nevada.

Opinions expressed in the YELL do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rate: \$10 per year

The YELL is represented for national advertising, although not exclusively, by CASS Student Advertising, Inc., 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, New York 10017.

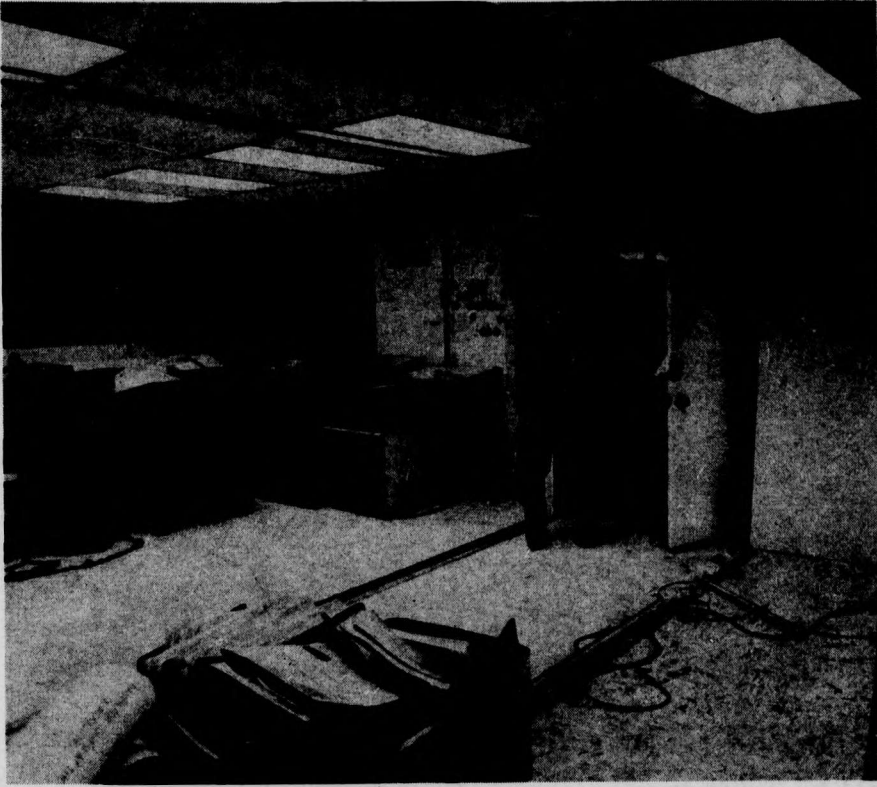


photo by John Gurzinski

CONSTRUCTION SITE — The YELL offices were the site of some student union third-floor construction during the midyear break. An area in the newspaper's layout room was walled off, and the office formerly shared by the radio station and the yearbook also lost space to create a separate new office. The radio station remains in the same office, now partitioned into two areas, and the yearbook occupies the new office, also divided. The remodeling makes it possible for two new organizations to share the third floor.

Scott Declines

Harold W. Scott, who was set to join UNLV as university controller Monday, has declined the appointment for "personal reasons," UNLV Vice President for Business Affairs Herman W. Westfall said

Tuesday.

"I am very disappointed Mr. Scott was unable to join us as controller," Westfall said. "No decision for the replacement has been made at this time."

CSUN HOTLINE

compiled by CSUN Vice President Lise Wyman

The state of Nevada will be represented this year at the National Student Conference, Jan. 28 to Feb. 3 in Washington, D.C. This is the first time CSUN will be able to have such widespread coverage, since six delegates will be attending.

These delegates are Don Soderberg, past IFC president, currently intern to Nevada Sen. Paul Laxalt and YELL Washington Correspondent; CSUN Sens. Carol Tarpley, Rick Oshinski, Susana Reyes and Marty Burzinski; and CSUN Vice President Lise Wyman.

The conference will conduct workshops covering legislative, educational, campus and national issues of direct importance to students. Speakers will be recognized national experts in their fields, such as congressmen, government officials, college administrators, student activists and heads of statewide student lobbies.

The following are some of the workshops to be offered: legislative process, student course and faculty evaluation, lobbying techniques, rape crisis on campus, draft registration, board of trustees, ERA, student senate, collective bargaining, student governance, truth in testing, educational legislation, student voter registration, handicapped students, Title IX/Women's athletics, third-world students, Department of Education, legal problems in higher education, international students movement, evening and non-traditional students, student incidental/activity fees, student financial aid, nuclear energy, student internships, state and systems student associations, low tuition.

In addition to these workshops, National Student Elections will be held. These seats are for the National Board of Directors of the American Student Association. Hopefully, Nevada will have a representative elected to this board.

CSUN feels that this conference will be a very valuable experience for its delegates, and is planning to hold its own workshops in the future.

This will consist of a presentation of all information compiled in Washington by the delegates. Look for the workshop presentation date in an upcoming YELL. Everyone is invited and encouraged to attend.

If you are an entertainment fanatic, as most of us are to some degree, you may have noticed and wondered about the absence of the *Centerstage* entertainment section in this week's YELL. Because of staff change-overs, first-week-of-school business (we're sure you understand) and the like, not to mention the severe lack of excitement in the entertainment field this week, we were unable to compile enough material for a separate section, so you will see some entertainment material sprinkled throughout this week's YELL, but the entertainment section is on a one-week hiatus. Look for it again (hopefully) next week. Thanks!

YELL Editorial Board

CSUN SENATE MEETS

by Lisa Riley

The CSUN Senate approved funding for the remodeling recently done in the student union, partial payment of the expenses of a guest lecturer, and matching some of the funds raised by the Chamber Singers during their Tuesday meeting.

According to CSUN President Danny Campbell, the construction on the third floor cost \$1100. The Union Board paid \$600, leaving the CSUN Senate to approve \$500 for a project already near completion. Campbell made it clear that the Senate had little choice, and the body unanimously passed the motion. He announced that the Executive Board had already agreed to pay Entertainment and Programming Chairman Dave Gist \$75 to paint the newly-created walls.

Lu Bilderback spoke on behalf of the Philosophy department, requesting \$250 to bring in a professor from England's Oxford University, L. Jonathan Cohen, to speak on "Probability in Mathematics and in the Law." The lecture is part of the Philosophy Colloquia and is co-sponsored by the Philosophy, Mathematics and Political Science departments of UNLV.

The cost of the lecture, according to Bilderback, is \$5200, but she could not specify where the rest of the money would come from. Campbell asked Bilderback to tell the Philosophy department sponsors that CSUN would help advertise the event.

Matching funds amounting to \$190 were unanimously approved for the Chamber Singers. Earlier in the year, money was allocated to them from the general fund and there was some question as to how much effort the group had put into raising funds on their own. A spokesperson for the group in the audience said the Chamber Singers had raised \$480 by singing and the money being requested was for the purpose of putting on a fund-raising dance.

Campbell announced that an offer had been extended to one of

the radio station manager candidates, John Wennstrom. The candidate is trying to negotiate for a higher salary, and today reportedly mailed a letter notifying the board of his decision whether or not to accept the amount offered, said Campbell, noting that the final appointment is pending until the letter is received.

CSUN Sen. Dave Martinez asked if Wennstrom had been aware of the salary the position was to pay when he was interviewed. Campbell replied that the salary was specified as commensurate with experience, in the \$15,000 to \$16,000 range. Martinez asked whether it was worth the difference (\$548) between what the candidate requested and what the Executive Board wanted to pay to choose another candidate. Campbell said he thought Wennstrom was "worth the extra money."

A one-time consulting fee of \$1,100 for the month of February was offered the candidate — a way to disguise moving expenses, according to Campbell.

In other senate business, Craig Lassofo was nominated by the executive board to the Entertainment and Programming Board. Campbell and E&P Chairman Gist spoke on behalf of Lassofo, both stating that although Lassofo had not been nominated to the board last semester, he had "stuck around and continued to work." Lassofo was unanimously approved.

Because a representative from the UNLV Bowling Team wasn't present, the team's request for \$500, tabled last week, was not removed from being tabled, and so was not discussed nor acted upon. Unless it is placed on the agenda again, no further discussion or action will take place on it.

Under Open Discussion, Sen. "Skip" Kelley said he planned to introduce a resolution next week that the CSUN Senate oppose the proposed reinstatement of the draft. Later, Kelley said he wanted CSUN to take such an action because "rumor is that there will be no student deferments. The draft is involuntary servitude, and slavery is outlawed by the Constitution."

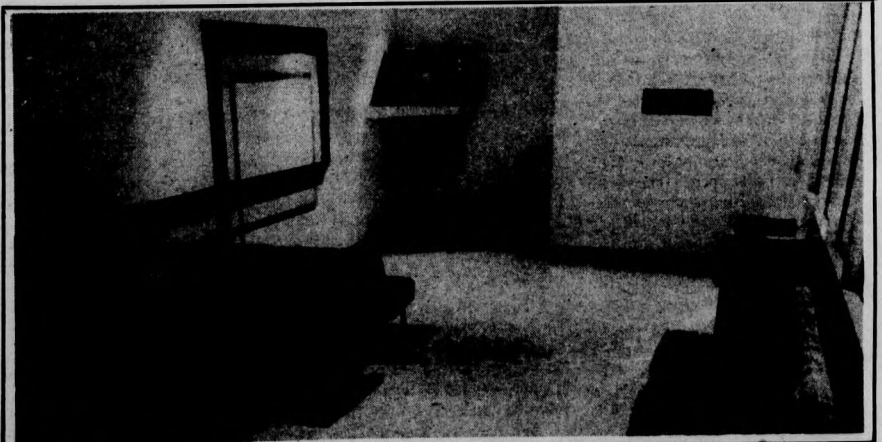


photo by Steve Bailey

TV MOVES IN, PINBALLS OUT — The sofas and the television, relegated to the far corner of the student union's second floor last semester, returned to the lounge near the top of the stairs on that floor. The pinballs are now in the game room and near the union's front entrance.

atunlv

Buchanan Advocates A Law School

by Ken Shope

James "Bucky" Buchanan, a member of the Board of Regents of the University of Nevada, believes that a law school would be beneficial to UNLV and would support itself.

"A law school, of course, has been one of my really fervent desires to have here," Buchanan said. "At this time, I believe we have enough money from private sources to build the law school. Right now, there is a committee formed for the law school. This committee is trying to come up with the feasibility, and whether or not this law school is economical at this point.

"Of course, I don't look at it from an economic or lawyer-oriented position," Buchanan continued. "I look at it from whether or not kids in Nevada who cannot go to law school otherwise are being deprived of a legal education. There are some people who don't have the resources to leave Las Vegas and take three years and uproot themselves and so forth.

"Also, I feel that the organized bar and the legislature need a law center," he said. "In 1980, of course, they're coming out with an appellate court — an intermediate court between the Supreme Court and the superior courts. I'd like to have the court located on campus in the law quadrant, near the law library; this would give the lawyers from Las Vegas a law center and library.

"It would give the appellate court a library to use, it would be state-supported, and it would be used for both the law school and the legislature, and the Las Vegas attorneys.

"The state needs this," Buchanan emphasized. "We're the only state without a law school, and I think it's about time we had it."

One problem with starting a law school is the "sectionalism" in Nevada. Northern Nevadans want the law school at UNR, and Southern Nevadans want it at UNLV.

"The north wants the law school in conjunction with the judicial college and the College of Trial Judges," Buchanan said. "They're trying to make a point for it because it would have a close proximity to the Supreme Court and the State Capital.

"But in reality, most of the litigation, most of the lawsuits, are coming out of Las Vegas," he continued. "The center of population is here, and the number of people who will attend the school from here is very great. The main thing is that the university pre-law students want it — they're willing to go out and work for it, they're willing to go out and talk to people about it, raise funds and so forth.

"As far as I know, the students at UNR have never expressed any desire for a law school, never gone out of their way to make any application for a law school.

"I think that anyone who goes to UNLV for four years and desires a legal education should have the right to go to a law school here on campus. To interest them in law and not offer them a legal education in this state is just ridiculous.

"Also, a law school is not



James Buchanan

expensive. A law school, as we put it, would be about 75 to 100 people per class. It would pay for itself and would not be a drain on the other programs, as a medical school would be. Most law schools pay for themselves, and actually add money to the general fund of the university. Tuition would be higher than the general college, though.

"We've also got people down here who are willing to build the law school," the Las Vegas lawyer said. "Prior to the Board of Regents' decision to build the law school, I'm going to try to have commitments for some people to build a law library. Caesars Palace has in the past, and I hope it's still open, offered to buy the books for the library as a contribution to the university. The books for an ABA-approved library would cost a

minimum of \$975,000.

"If we can get the initial funding for the books, and the library and the books, then I think we could initially use the other buildings around the campus for the classes. I would hope, as the law school got started, we could add administration buildings and classrooms in the law quadrant of the campus."

Buchanan also said he would like to get 1,000 people to each donate \$1,000 to the law school, if it was located in Las Vegas, and he feels that it is coming close to reality.

As a regent, Buchanan was also asked about the UNLV mandatory athletic fee of \$2 per hour, which many people at UNLV have expressed displeasure with.

"It was passed two years ago. At that time, we had a vote of these students, who said that they were

Financial Aid Applications

Applications for the 1980-81 academic year are now available in the Financial Aid Office, Frazier Hall room 110. The following deadlines should be carefully noted (in the below paragraphs, the first item(s) are the program(s) available, the second item is the application required, and the third is the deadline):

Basic Educational Opportunity Grant — BEOG application or Family Financial Statement — no deadline.

Supplemental Educational Opp. Grant (SEOG), National Direct Student Loan (NDSL), College WorkStudy, Nursing Scholarship, Nursing Student Loan, Bob Davis Grant, Nevada Student Incentive Grant, University of Science and Arts Scholarship, Career Days Grant — Family Financial Statement — April 1 (should be completed and mailed at least six weeks prior to this date).

Academic scholarships, grants-in-aid — UNLV Scholarship/Grant-in-Aid application — April 1.

Nevada Guaranteed Student Loan Application, Guaranteed Student Loan — Nevada Guaranteed Student Loan/Guaranteed Student Loan application — September 15 (fall).

Nevada Guaranteed Student Loan Application, Guaranteed Student Loan — Nevada Guaranteed Student Loan/Guaranteed Student Loan Application — February 15 (spring).

Late scholarship and bank loan applications will not be considered. Applications for the other types of aid will be accepted, but will be considered according to the date of receipt and the availability of funds at that time. Because there are not sufficient funds available to meet the needs of all eligible students, applications should be completed early enough to ensure that all the required forms are in the Financial Aid Office by the deadline.

in favor of it, but that vote was later overturned," Buchanan said. "But it is now an integral part of the athletic budget. If we're going to the WAC conference, we're going to have to keep the MAF."

It was pointed out to Buchanan that other colleges do not have MAF's.

"That's because they have endowment funds in the millions of dollars," he said. "And the mandatory athletic fee that is in the (UNLV) budget now makes \$300,000 a year.

"If you're going to have Title IX (the law which states funds must be used equally for both sexes), it's going to cost money. But the really bad thing about Title IX is that it's never really been defined by Health, Education and Welfare. So, until it is, we're going to

be at a loss to find out what it is they're trying to do.

"In the meantime, you have these women lawyers who are in these departments who are now enforcing these equal sex requirements."

Buchanan also said that a good athletic team brings publicity and prestige to a university — after all, he said, until the basketball team went to the NCAA Final Four three years ago, very few people had heard of UNLV.

Buchanan also believes the NCAA probation has made UNLV cleaner than any other school at the present time.

"No one will take any chances with any illegal recruiting, and none of it is going on at the present time," he said.

LSDAS Reports Late

PRINCETON, N.J. — Delays in delivery of a new computer system have resulted in a backlog of Law School Data Assembly Service (LSDAS) reports to law schools. Law schools have been made aware of the problem through frequent updating on the status of the processing schedule.

Although law school admission offices may be somewhat slowed in making their decisions, students can be assured that fairness will be paramount, and no individuals will be penalized for late reporting delays incurred by the LSDAS.

Because of the backlog, it is estimated that, at the current processing rate, there will be delays for about the next eight weeks. The

staff has been greatly expanded and is working long hours to meet these problems.

The LSDAS was begun in 1970 at the request of the law schools. Its purpose is to summarize information from college transcripts, test scores from the Law School Admission Test and other biographical information used for evaluation by the law school admission offices.

Educational Testing Service (ETS), which administers the LSDAS, regrets any personal inconvenience to candidates.

If there are specific problems that cannot wait, please write to Law Programs, Newtown, Pa. 18940. Please do not telephone.

Republican Women

by Belinda Malone

At the recent Republican Women's Club combined meeting at the Showboat Hotel, a heady debate surfaced concerning Question 6.

The main participants in the discussion were Dr. Bernard Malamud, head of UNLV's Economics department, and economics instructor Tom Lawyer.

The many guests and Republican women present, including several UNLV students, voiced their opinions that the existing provisions do not do things as well as a whole would.

UNLV Student Sen. Kelly Campbell brought up the point that the present administration has spent too much time vacil-

lating, and that the bureaucratic bunglings of Congress must be altered.

Question 6 generally concerns proposed tax cuts, and Dr. Malamud expressed the opinion that the more obvious distortions were introduced by the freeze on re-assessments, which will tend to make you want to hold onto your property and not build on your own. Furthermore, residential

property would get no commercial benefits.

Public services would be cut back, and Question 6 would generally result in shifting government revenues from local to federal because property tax is deductible from income taxes, whereby the tax cuts serve to fuel inflation. Dr. Malamud contended.

Lawyer's rebuttal was that under Question 6 it is difficult to add additional taxes, and Assembly-

man Bill Brady pointed out that if Question 6 does pass, the food and personal property tax will be re-enacted.

Guests from the audience spoke out vehemently both for and against the question, as did Atty. George Frankling, known for his

outspoken ideas on the political scene. He was against the question, saying that it only applies to real property and won't help non-

property owners.

Franklin commented to the audience that Question 6 further

seems to reflect the public's mistrust of government, yet it will still do nothing to reduce federal taxes

in this time when inflation is rising faster than the median income.

Ninth Contemporary Music Festival Set

Preparations are now underway at UNLV for the ninth annual Contemporary Music Festival, to be held Monday through Wednesday, Feb. 4-6. A variety of activities, including concerts, demonstrations, intensive training and the latest in contemporary music, will be featured during the three-day festival.

The Las Vegas Chamber Players, UNLV's resident contemporary music ensemble, will culminate the festival with a concert Wednesday, Feb. 6, at the Charleston Heights Arts Center.

Festival director Virko Baley, also founder and director of the Chamber Players, says this year's festival will provide Las Vegas

music patrons with a look at some of the most current compositions available.

"The music we feature is among the finest of contemporary classics," he said. "The new music of our age, and I guarantee the festival will provide ample opportunity for Las Vegas music lovers to discover a wide variety of contemporary music."

The festival opens Monday, with an open rehearsal for Morton Subotnick's "After the Butterfly." The piece is divided into three distinct movements: the cocoon, butterfly, and after the butterfly. According to Subotnick, who is considered one of the foremost contemporary composers,

the entire piece is supplemented by a "ghost score."

Subotnick explains that each musician plays his part, which in turn triggers electronic equipment that modifies the instrumental or local sounds as they are produced.

Sound complicated? That's part of the uniqueness of contemporary music, according to the composer.

The Las Vegas Chamber Players will provide the music, while Subotnick cues the electronics.

The open rehearsal runs from 4:30 to 6 pm in UNLV's Artemus Ham Concert Hall.

Tuesday, Feb. 5, features another free workshop, "Extended Vocal Techniques." Composer/vocalist Joan La Barbara will

conduct the lecture-demonstration and Master Class beginning at 12:30 in Social Sciences 103.

Activities on Wednesday, Feb. 6, begin at 1 with a lecture on film music by composer Leonard Rosenman.

The festival will culminate Wednesday evening at 8 pm, when the Las Vegas Chamber Players perform their concert at the Arts Center.

The evening program will include Ralph Shapey's "Concerto for Clarinet and Chamber Group," as well as Subotnick's "The Last Dream of the Beast," a 1979 composition for voice and electronic ghost score.

Also on the program is Kazi-

mierz Serocki's "Swinging Music." Serocki is founder of one of the most progressive centers of new music in eastern Europe. "Swinging Music," a 1970 composition, is described as a delightful combination of jazz rhythms and contemporary/unconventional performance techniques.

The climax of the evening will be a performance of Leonard Rosenman's "Chamber Music V." The work is a mini-piano concerto premiered in Boston by the Collage Group, who also commissioned the work.

The three-day festival is funded in part by grants from the Nevada State Council on the Arts and the National Endowment for the Arts. For reservations, call 739-3332.

Draft Protests Organized, Veterans Speak Out

Continued from page 1

Feb. 19, and Friday, Feb. 22, while the Coalition Against the Draft will organize protests on Wednesday, Feb. 20 and Thursday, Feb. 21.

Bill Haldeman, CSUN Senator, said he hopes to assemble speakers from the Veterans' Administration, the National Organization of Women (NOW), the American Civil Liberties Union and the UNLV Faculty.

Our story wouldn't be complete without sampling those students who've been through it — those that have been drafted and served, or those who sided with Uncle Sam voluntarily.

To begin with, there are 686 service veterans currently enrolled at UNLV. Roughly speaking, about 60 percent of them are between 23 and 35 years old. Approximately half of that group is between 23 and 28.

"Age, oddly enough, is not a real factor in this situation, though," said UNLV Veteran Services Coordinator and UNLV Education instructor Ron Shavers.

"There seems to be a pretty strong consensus among all of them in favor of registration and the draft, only if the situation dictates.

"There's no feeling among them that 'hey, because I put my time in, you should' — that's not the case.

"They do seem to be more committed to the hostage and Afghanistan situations, though, than they were to Vietnam. A lot of them feel that the U.S. should get involved this time," Shavers said.

One of the reasons the proposed registration/draft is more controversial now than in previous drafts is the possibility that women may, for the first time, also get letters from their Uncle Sam.

UNLV marketing major and eight-year Air Force veteran Martha Aubey isn't necessarily in favor of the draft, but said that, if it does come to pass, both sexes should be involved.

"I don't think that women should have to go into combat, but there are plenty of other fields they could get into."

Nina Garcia served in Army military intelligence and is currently a junior majoring in Geology here. She has similar feelings about women's involvement.

"Yeah, I think that women should be required to serve if men are," she said. "I don't think they should be made to enter combat situations, though, for certain biological reasons.

"We're physically not as strong as men, and it's a fact that in extended periods of combat duty, women are more susceptible to diseases than males."

Garcia added that there are

plenty of non-combat jobs available to women, citing that for every combat troop, there are 10 non-combat troops (support personnel).

Interestingly enough, Garcia feels that if women are drafted, the ERA amendment's passage would follow shortly.

(Note: The Army currently has regulations that prevent women from serving in any combat situations that qualify as "front-line."

They are consequently barred from three fields — infantry, armory and artillery.

Another veteran surveyed, 26-year-old Bill Graf, didn't like the registration/draft idea, but deemed it necessary.

"I'm looking for peaceful co-existence, but unfortunately that just doesn't happen," he said. "I think the draft is needed to insure

that the U.S. military is capable of taking care of U.S. interests."

And as for those who don't agree with him and protest the draft, Graf's attitude towards them was fairly representative of veterans surveyed.

"I have no objection to those who do as long as they are aware of what's going on and not doing so purely out of self-interest," he said.

Women Find Room At The Top

Last year, 789 students earned bachelor of science degrees from UNLV's College of Hotel Administration. One-quarter of those graduates were women.

The hiring of career-minded women has increased in the hotel industry, and UNLV graduates are favored because the hotel college is considered one of the best in the country.

The post-graduate experiences of female hotel alumnae are varied. Many leave Nevada for positions in other parts of the U.S., as well as in foreign countries, while others choose to stay in Las Vegas.

"I love the job!" said Connie Boich, a 1977 graduate. As a result of contacts made during her senior internship program, she is now a valet parking attendant at Caesars Palace.

"I got my degree in order to make more money, but I didn't have any high ideas about being an executive. In the real world, you have to play by the rules and work hard in order to get anywhere."

Many of her co-workers never made it to college, and Boich laughs as she recalls the frequent reactions to her educational background.

"Oh, I took a lot of razzing from the men at first, but a college degree was an important goal for me," she explains.

Being a woman in a predominantly male environment doesn't bother Boich. She says the only difference in job performance is temperament. "Women will take a lot more guff from customers without blowing up."

Boich says she won't valet cars forever, but she's not looking for

anything else at the moment. "I would like responsibility and a challenging, creative job, but my present job lets me pursue many outside activities."

Boich admits she could work in hotels elsewhere, but "jobs outside of Las Vegas just don't pay as well."

A couple of miles away at the

Las Vegas Hilton, Cindi Kiser is working in the coffee shop. Kiser is in the Hilton's food and beverage management training program.

Continued on page 10

Pizza inn

99¢ Pizza

Buy one pizza, next smaller size 99¢.

With this coupon, buy any giant, large or medium size pizza at regular menu price and get your second pizza of the next smaller size with equal number of ingredients, up to three ingredients, for only 99¢. Present this coupon with guest check.

Valid thru Feb. 7, 1980
Coupon Not Valid For Gourmet Pizzas

Pizza inn.

Pizza inn.

5117 W Charleston 870-3656
1108 E Lake Mead 642-1272
2850 E Tropicana Ave 451-0048
3310 S Sandhill Road 451-4642

Grades Traded For Sex On U.S. Campuses

by Linda Cayton

(CPS) — About 150 women picketed the University of California, Berkeley, the second week of January, protesting that a professor accused of offering students good grades in return for sex had been treated too lightly by the administration.

The next day, San Jose State University fired an associate professor for reportedly fondling and propositioning five students.

Just a few weeks before, Harvard had reprimanded one of its professors on similar charges.

Berkeley doesn't have a sexual harassment grievance procedure. Harvard's complaint process is two years old. San Jose State used a more general grievance procedure — one developed to handle all kinds of disciplinary actions — that ultimately dealt the harshest punishment of all.

The three cases are typical of a wider controversy surrounding the way universities are beginning to treat sex-for-grades accusations. After years of diplomatic silence, administrations are just recently recognizing that professors do sexually abuse their students sometimes. Some schools, however, have resisted installing grievance procedures to solve those problems. And while procedures have reportedly worked well on some campuses some others are coming apart almost as soon as they are implemented.

For example, a student-faculty committee at Grand Valley State College in Michigan couldn't agree on a sexual harassment grievance procedure after a year's labor. The Student Senate continued work on its own, finally modeling a procedure on the school's affirmative action policy.

But the faculty "rejected every line of the document as objectionable," says Student Senate representative Lenore Mayfield. "They objected to the definition of sexual harassment even though the definition is the same one contained in the Michigan state law. They also objected that having a separate policy to cover sexual harassment (implied) widespread abuse."

Such faculty fear seems to be the major obstacle to installing most procedures. They've been strong enough to frustrate strong efforts on some campuses.

At Arizona State University, where discussions about campus sex-for-grades problems are scheduled to continue this month, Faculty Senate Chairman Clement Kevane explains, "the faculty has a responsibility to ensure a free atmosphere (in dealings between students and faculty). This freedom applies to faculty members, too." He worries that "inappropriate" sexual harassment grievance procedures would diminish that freedom.

Several ASU students had organized Women Against Sexual Harassment (WASH) last fall under the auspices of the student government's Women's Affairs Board (WAB). WASH operated a phone "hotline," offered "peer counseling," and maintained confidential files of the complaints it received.

Within a month, the student government severed its ties with WASH, forcing it off campus. WAB co-director Barbara Greenway charges that the action was

precipitated by faculty anger over the files of complaints.

"Suppose we began keeping files on students whom we suspected of cheating?" one male professor asked a December meeting of the student government Executive Committee. "There is no doubt women need protection, but it must be done appropriately. It is inappropriate to build up anonymous files on anyone."

Faculty Senate member Mary Anderson agrees. "After all, sometimes unknowingly these girls will ask for it, and some innocent faculty member could be falsely accused."

One faculty member who was apparently falsely accused has suffered few consequences. Raymond Duvall, now a University of Minnesota government professor, was, during a tour by Yale, the defendant in a federal sexual harassment lawsuit. One of his students, Pamela Price, accused Duvall of offering her an A in exchange for sex. Price says she refused, and got a C in the course. As her remedy, Price wanted Yale to institute a sexual harassment grievance procedure. Yale did develop a procedure even as it fought the case in court. The court ruled last July that Duvall never made the proposition.

After serving as some groups' national symbol as sexual harassment, the acquitted Duvall now strongly supports grievance procedures.

"If there had been a grievance procedure at Yale back then," he says, "I would have been saved the embarrassment of being dragged through the federal court."

He says the case and the embarrassment haven't hurt his teaching. These days, he says, he just makes sure he leaves the door open when female students visit his office.

His case inspired a number of

schools to form grievance procedures. It "accelerated our thinking" at Harvard, says Assistant Dean Judith Walzer. Walzer herself did most of the initial work of casting a procedure (with "informal" student consultation), which eventually was approved by the faculty and administration with "little resistance."

The Harvard procedure includes a series of interviews, with no written reports to stick in files until formal complaints are made.

One complaint recently led to an official reprimand of government professor Martin Kilson, who had, according to the formal complaints made improper advances to one of his students. Because of the reprimand, further complaints could result in the revocation of Kilson's tenure.

San Jose State University fired associate philosophy professor Phillip Jacklin on the strength of complaints from five women accusing him of improper sexual advances.

Lela Noble, associate dean for academic affairs, says that Jacklin was dismissed through a "system-wide disciplinary procedure, one that's non-specific to sexual harassment." The university simply doesn't have a sexual harassment grievance procedure.

But the broader procedure, she says, "worked to our satisfaction."

Because the broader procedure worked, San Jose won't be developing a special sex-for-grades system. Yet Noble says some other campuses "have every reason to have" a special sexual harassment procedure. She singles out administrations that practice "a professional elitism that means faculty can't be touched. That was no inhibition for us."

But it could have been, contends Merle Weiner of Women Organized Against Sexual Harassment

(WOASH) at UC-Berkeley. She thinks San Jose's general disciplinary procedures were "fine and good," but too "dependent on having a reasonable administrator who was willing to push it."

She says the best procedure would be one in which students "don't have to rely on having a good guy in the administration," one in which students participated.

Though no such procedure currently exists, it's one WOASH wants at Berkeley. Two weeks ago

Assistant Professor Elbaki Hermassi was disciplined for alleged sexual harassment through what Weiner calls a "behind-closed-doors deal" that would have been impossible with student participation.

Administrators suspended Hermassi without pay. But Hermassi, Weiner says, is on sabbatical, during which he is only getting one-third his normal salary. "All they're doing," she complains, "is docking him one-third pay for one quarter, and putting a report in his personnel file."

ON-CAMPUS BY KELLY CAMPBELL

by Kelly Campbell

Welcome back!

The first week of school is always exciting — buying books, running to class in the rain, and getting schedules straightened out.

Everyone may or may not be ready for classes, but I am sure everyone is ready to party this semester! The Entertainment and Programming Board and all the other organizations on campus have planned one helluva semester.

Everything started off earlier this week with a series of noontime events.

As this week comes to an end, everyone will undoubtedly be saying (or thinking) "Thank God It's Friday!!" So, to end all the drudgery of the first week back for all you novices, CSUN will present "TGIF." Bring yourself and/or a friend up to the second floor of the student union for some 25-cent beer from 12 noon to 4 pm.

Live entertainment will be provided by "New Life," a six-piece local band.

Make sure you don't miss the first beer bash on the first (February, that is).

Those wild and crazy girls are up to something again. The ADPI's are sponsoring their annual Sadie Hawkins Dance this Saturday, Feb. 2, from 9 pm to 2 am up in the student union ballroom. Grab that guy and swing him low

to the country sounds of "Hog Wild." There will be kissing, marriage, divorce, hugging booths and much more!!

Rumor has it that the ADPI's are working with Spring Fever to have a sauna booth (I'll believe it when I see it)! Admission is only \$1.25 for students and \$2.50 for the general public. *Y'all come on up and get ready for some great times!*

Along with all the partying, dancing and good times, there must come a time when we should give of ourselves. The first blood drive for this semester is scheduled for Feb. 6, 7 and 8.

The Nevada Blood Services will be set up in the student union lounges as usual, from 9:30 am to 3:30 pm daily. UNLV set a new record last semester of 288 pints, and we'd like to break that record this spring. The organization who donates the most pints of blood will win *cases and cases* of beer, plus one free comp from each member of the Hotel Association. All refreshments will be donated by Saga Foods.

Slow down one day next week and donate a pint of blood. GIVE OF YOURSELF to those who need it.

By the end of the semester, noontime events will be coming out of our ears — but for now, just sit back and enjoy. All during the blood drive next week, there will be noontime events for your enjoyment. So, "Go For It!!!!"

Asian Lit Intro

An introduction to classical and contemporary Asian literature is being offered this semester at UNLV, according to humanities professor Dr. A. Wilber Stevens.

The class meets 2:30-3:45 pm Tuesdays and Thursdays.

"We all know about American, English and European literature, but not much is known about the fiction, poetry and drama of the Asian continent, which represents two-thirds of the world," Stevens

explained.

Stevens said his interest in Asian literature began in 1957 when he was a Fulbright professor of American literature at the University of Mandalay in Burma. Since that time he has published poetry about Asia and critical articles on contemporary Indian fiction.

For more information, call the English department at 739-3533 or the registrar's office at 739-3371.

LV. Blacks Studied

Prejudice, discrimination and the historical development of the role of blacks in the Las Vegas community will be the focus of a course offered at UNLV this semester.

The class, titled "Blacks in Las Vegas" (ETS 402), will meet Mondays from 7-9:30 pm, according to Roosevelt Fitzgerald, director of ethnic studies at UNLV.

Fitzgerald said he and guest lecturers will discuss education, employment, housing, the hotel/tourism/entertainment industry, politics, media, police relations and the recently revitalized efforts of the Ku Klux Klan.

"All too often, we find there are people who believe we have solved the racial problem, and they contend that the continuing efforts of blacks for equity is unreasonable. We need only to look around to realize that both of these notions are unfounded," Fitzgerald said.

Because Las Vegas is a unique, relatively young city, Fitzgerald said it is in a position to lead the way in solving the nation's racial problems.

For more information on the class, call the Ethnic Studies department at 739-3610 or the registrar's office at 739-337.

GET EXPERIENCE

NURSING, COUNSELING, SOCIAL WORK AND MEDICAL ASSISTANT MAJORS —

Planned Parenthood of Southern Nevada offers you an opportunity to develop skills and self-confidence in an on-the-job setting, while getting the experience potential employers will look for in your resume.

Planned Parenthood volunteers work a minimum of three hours weekly, in a morning, afternoon or evening clinic.

Positions are available as Interviewers, Lab Workers, Doctor's Assistants and Clerical Personnel. After a training period, volunteers can perform educational rap sessions and counseling.

For more information, contact Vicki Snide, volunteer coordinator, at

385-3451



JOB S...

THE YELL is

looking for writers,

SPORTS NEWS

ENTERTAINMENT

FEATURES

come up and see

us some time...

3rd floor student union

chicago conspiracy trial

Docu-drama Album Worth A Listen

by Dennis Berry

The United States was in a chaotic time during the 1960's. War, youth restlessness, etc., caused the '60's to become a very violent decade.

Films, plays and music from or about that decade have now become popular forms of entertainment. In recent months, the films *Apocalypse Now*, *Hair*, *The Rose*, *The Deer Hunter* and *More American Graffiti* have demonstrated the turmoil and struggle in the '60's.

Musical remakes and soundtracks from the various movies

Loudon Receives Grant

UNLV English teacher Michael Loudon has been awarded a National Endowment for the Arts writing grant by the Nevada State Council on the Arts.

The \$2,000 grant is for the completion of a poetry manuscript, "Poems for White Bull," and for a series of public readings of his work in Southern Nevada libraries this spring.

Loudon is currently completing his PhD in English at the State University of New York at Buffalo, where he has studied under poets Robert Creeley and John Logan.

Loudon will read his poems, based on his imaginative perceptions of 19th-century Native American life and centering on the archetypal character of White Bull, at the following locations: Boulder City Library, Feb. 13, 7:30 pm; Las Vegas Writer's Club (in the LV Press Club), Feb. 20, 7 pm; North Las Vegas Library, March 6, 7:30 pm; Charleston Heights Arts Center, March 11, 7:30 pm; Henderson Library, April 17, 7 pm; and Flamingo Library, May 6, 7 pm. All readings will be one hour long, and the poet will be available for discussion after the readings.

Loudon has been working on his book of poems for three years. The poems are impressionistic portraits of Native American culture and values, expressed through the recreation of the struggles and anguish in the midst of white America's movement westward under the doctrine of manifest destiny.

He views the manuscript as an experiment in the poet's abilities to cross ethnic boundaries by re-visioning individual feelings in a passing culture.

The poems draw largely, although not exclusively, on a desert landscape for their setting and celebrate the Native Americans' high esteem for the land.

Donation

The Nevada State Veterans of Foreign Wars Ladies' Auxiliary has donated \$500 to cancer research at UNLV.

Dr. Leonard W. Storm, associate professor of biology, said the grant will be used to study the benefits of various chemotherapy methods used in the treatment of cancer. Storm added that new chemicals will also be tested.

have brought back the bitter memories of that era, along with the emergence of the youth activists of that era in politics.

Now a unique album is being sold that will bring back memories of the end of the decade and the problems youth had.

The album is *The Chicago Conspiracy Trial*, on Capitol Records.

This docu-drama LP is unique in the form it is presented in. Most plays or musicals' soundtracks present just the music from the medium, but the *Chicago Conspiracy* album consists of the actual dialogue from the play.

The play itself has been playing to capacity crowds at the Los Angeles Odyssey Theater for more than a year.

The play recreates the 1969-70 trial by the U.S. Government of eight men charged with conspiring to incite riots between the Chicago police, the Illinois National Guard and thousands of anti-war demonstrators during the 1968 Democratic National Convention in Chicago.

The U.S. Justice Dept., headed by Attorney General John Mitchell, citing the then-newly-instituted civil rights act, charged David Dellinger, Rennie Davis, Abbie Hoffman, Jerry Rubin, Lee Weiner, John Froines, Bobby Seale and Tom Hayden with conspiring to incite the '68 riots.

The album fully recreates the trial, and shows a distinct miscarriage of justice.

Five of the eight "Chicago 8" members were found guilty.

Seale's charges were later dropped at a separate trial, but Dellinger, Rubin, Hoffman, Davis and Hayden were convicted.

However, the five guilty verdicts were set aside by the U.S. Court of Appeals in 1972, citing among other reasons judicial misconduct on the part of Judge Julius J. Hoffman.

Judge Hoffman seemed to be "running the trial like a circus," and that led to the verdicts being set aside.

One part of the trial concerns Seale being bound and gagged by Judge Hoffman. Seale explained several times that he wanted his constitutional rights of cross-examination of witnesses, since he was not represented by a lawyer.

Judge Hoffman denied him this right and after several outbursts

by Seale, Hoffman had him bound and gagged.

After the trial resumed with Seale bound and gagged, Hoffman asked Seale if he would be quiet and if so, he would have the gag and handcuffs taken off.

Seale tried to answer, but couldn't because of the gag. The judge then told Seale to quit making strange noises. The impression the listener gets of Hoffman is that the man was prejudiced before the trial even started.

The narration by John Stewart (on loan from RSO records) is excellent. The LP is a double package, and is worth the price you pay for it. It also gives the listener a chance to remember the past.

Take a chance with something different — pick up a copy of *The Chicago Conspiracy Trial*.

NOW!

THE GREAT STRAW HAT PIZZA SALE



PIZZA FEAST \$9.95

Dinner for Four plus tax (suggested retail price)

- Any Large Original Pizza*
- Four Crisp Fresh Salads
- Icy Pitcher of Coca-Cola**

Dinner for Two \$6.95

plus tax (suggested retail price)

- Any Medium Original Pizza*
- Two Crisp Fresh Salads
- Two Regular-Size Glasses of Coca-Cola**

Free Movies • Free Charlie™ Horse Rides • Free Balloons

Offer good at participating restaurants only — no coupons necessary.

**substitute beer or wine at slight additional cost



Offer good through February 17, 1980
*Deep Dish 50¢ extra

Hell No, I Won't Go!

by Tracy Record

Well, so now they're seriously considering reinstating the draft — or the Selective Service, anyway. (Six of one, half a dozen of the other.)

I say let them draft women — I want the right to run away to Canada right alongside all my male friends!

The way it sounds with everyone I know who is under the age of 25, if the draft *does* come back, this country will be deserted in no time.

"I don't think they're gonna let me off because of the wart on my big toe," my buddy Lee was saying, "so I'm just gonna go visit my cousin in Nova Scotia — permanently."

"No, dummy," this other guy Joe said, "Canada is OUT. I'm going to Acapulco. I mean, if you have to go abroad to avoid the draft, why not get a suntan while you're at it?"

I sat there and thought about opening a travel agency for draft resisters — it will probably be a big-bucks business if, heaven forbid, we should go to war.

They say the volunteer Army isn't working out because all they get is hardship cases — what do they think they're going to get with the draft? Only the people to poor to go out of the country!

Now, don't get me wrong and call me a non-patriotic hippy pinko Communist, etc., etc., it's just that, you know, this is the "Me" decade, and nobody REALLY

wants to risk getting killed.

I personally want to live to be at least 35 so that I can run for President. (I don't want to win — I just want to run.)

Why do I want to run for President, you ask? It's just that it will be the last thing left that I am not permitted to do because of age.

I turned 18 — so, I can vote and legally engage in s-e-x. Big deal.

I'm not quite 21 yet — but I've been drinking and gambling (don't tell anyone) for about a year. Turning the big Two-One isn't going to mean *anything*!

So, now all I have left are political office age-limits. How exciting.

But back to the draft. Isn't it a riot how they're talking about registering women (after all, we're all equal now, aren't we?) but they won't pass the Equal Rights Amendment.

Reminds me of back in the '50's when they used to say, "We're 18 and old enough to go to war, but not old enough to vote!" Rings true, n'est-ce pas? (Thought I'd impress you with a little French. Gotta use it sometime.)

Anyway, I figured a way out of getting drafted, paying taxes, and all the other things that the government inflicts upon each and every one of us:

Have yourself declared legally dead!

(I haven't figured out how to do that, but at least it would be a way out of *everything*. But then how do you get yourself declared legally

alive again someday?)

But just think of all the problems of a co-ed war. You know how they used to send over the dancing girls on USO tours to entertain the "boys"? Now they're gonna have to send over dancing guys (male strippers?) too! Or better yet, why don't the boys and girls on the front lines just take turns entertaining each other?

Just a thought.

Yes folks, the Playgirl Centerfold of the Month will be hanging in the barracks, right alongside the Penthouse Pet!

But just our luck, the women will be drafted to do all the boring jobs like cooking, cleaning, clerical work — equal rights? Look, what use is it to run away from THAT? Give me something to run away from! I'd make a lousy soldier though — I pray for forgiveness every time I sprinkle Rats-Away in the kitchen cupboard.

If they want to get people in the Army, they don't have to draft 'em. As I said, all that will do is drastically increase the foreign tourism dollars from U.S. citizens around the world.

What they REALLY need to do is offer classes on the side to everyone who enlists — est, Sensitivity Awareness, Encounter Groups, therapy, creative bong-making . . . and maybe saunas and gyms in each bunkhouse?

Uh oh, late bulletin — just heard on our friendly neighborhood album rock station (WHO-YA!) that Canada passed all kinds of laws

several years ago making it almost impossible for draft evaders to emigrate. (Guess the influx of wild and crazy American youth in the '60's was too much for them to handle.)

"No problem," said a friend of mine, "we'll all go up to a secluded northern area, build log cabins, hunt and trap, breed . . ."

"BREED?????" I yelled.

"Start a whole new civilization . . ." he continued.

"Yeah, a whole new country!" another person present at the time interrupted. "And some day we can have our own government, our own army, our own draft, go to war . . ."

I think I've changed my mind. Maybe I'll be lucky and just get assigned to KP.

But no — maybe I won't have to go! You see, I've been going around barefoot for years now, and I think I have flat feet . . .

Or was that cold feet?

Women And The Law

The UNLV Alumni Association and the Southern Nevada Association of Women Attorneys will jointly sponsor a seminar entitled "Women and the Law" at UNLV Feb. 6 from 7-10 pm on the second floor of the student union.

Both organizations recognize that there is a need in the community for educational programs of this nature, and they have united in an effort to satisfy this need.

All participants in the seminar are women, licensed to practice law in the state of Nevada, who have expertise in women's legal problems.

The program will consist of a presentation of six legal topics that are of particular interest to women, including laws affecting domestic relations, community property, sexual discrimination in employment, sexual harassment on the job, equal credit and rape.

The attorneys volunteering their time to speak at the seminar are Susan Williams, Esq.; Muriel Gund, Esq.; Marti Ashcraft, Esq.; Kathleen England, Esq.; Kathryn Kirkland, Esq.; Roberta O'Neale, Esq.; and Rochelle Levine Berkeley, Esq.

A question-and-answer period will follow the presentations.

Lecture

Moyer Student Union will present the first of this semester's informative lectures Thursday, Feb. 7, from 12-1 p.m. in student union lounge 201.

This lecture will deal with battered and abused women, in an attempt to dispel some of the myths surrounding this tragedy. With a wife abuse taking place once every 18 seconds, this lecture is too important to miss.

International Week To Be Held In March

International Week will be held March 3-8. The week is planned as a week of awareness for UNLV students as well as the community.

"We want to make UNLV students aware of the many cultures around the world," said Susana Reyes, a CSUN senator for Arts and Letters and committee chairman for International Week.

Assisting Reyes with International Week is CSUN Senator Dorothy Halpin and Sheila Boydentomas, along with CSUN's Entertainment and Programming Board.

Halpin is co-chairman of International Week, and will be assisting Reyes with the events. Halpin is also a member of the CSUN Entertainment and Programming Board.

CSUN Vice-President Lise Wyman is also working on International Week, because all think it's time for one at UNLV.

"UNLV has approximately 150 international students, which is another reason for a cultural

week," said Boydentomas, who is director of the International Folk Dance Anseml of Nevada.

"The idea came about three years ago," Reyes said, "but it never got off the ground."

"When I got involved with CSUN, I decided to work for one. Hopefully, it will be successful and become a traditional event."

International Week will feature dances, lectures, a fashion show, and booth displays.

International Week starts on Monday, March 3, with a series of films. The films will be shown from 11:30 a.m. till 2:00 p.m. on Monday, following an introduction to International Week.

Tuesday's programs begin with lectures at 10:30 a.m., followed by

a wine-tasting and cheese activity, sponsored by the Hotel Association.

Three lectures are planned, with Dr. Clark Rand, a hotel teacher, speaking on different cultures.

A yet-to-be-named speaker from the State Department will also lecture. Dr. Miguel U.yap, PhD, a visiting professor, has been tentatively scheduled to speak.

U.yap is a dean from Aklan College in the Philippines and an author of several English textbooks.

Plans are currently being formulated with the UNLV Chorus to have their production of "African Sanctus" included as part of

International Week."

Booths will be displayed Wednesday, March 5, with crafts and baked goods making up the display.

A fashion show presenting models in costumes from different countries will begin at 11:30.

"A kite competition has also been planned for Wednesday," Reyes said.

"UNLV fraternities have shown an interest in the competition and prizes will be given out."

Kite expert Jack Morgan will help with the competition. Morgan works for the City of Las Vegas' Park and Recreation Division.

A limbo exhibition rounds out the day's activity.

Displays are also slated for Thursday, March 6.

Pinatas and a karate and judo demonstration will also be held on Thursday.

Tinkeling, a form of dance, will be shown around noon. Mr. Bell's and Mr. Smith's classes (rooms 23-24) will put on the exhibition.

Friday's activities will feature international hot dogs sold by the Hotel Assoc.

A competition between fraternities is also expected in the greased pole contest.

A belly-dance exhibition has been tentatively scheduled for that day. General dancing will take place that night.

Dance instruction will also be held all day Saturday, with exhibitions scheduled that night. An

"After Party" will be held following Saturday's programs.

The dance and instruction will be directed by Gil Delino. Delino is in charge of the International Folk Dance Festival, which is being held in conjunction with International Week.

An estimated 15-25 local organizations have shown an interest.

"I really hope it will be a very successful project," Reyes said, "I really would like this to become a tradition at UNLV."

For more information, contact Reyes at 739-3478.

experience the soft cut...

the look of the 80's



Susanne's
HEADS AND THREADS
734-7887

\$2.00 discount with this ad

AKPsi

The Eta Lambda chapter of Alpha Kappa Psi coed professional business fraternity is conducting rush activities through Feb. 8.

To find out more on how to feel like a million — on how to be an AKPsi — stop by their rush table in the student union.

It could be the best thing that's happened to you at UNLV!

How 1980 Looked Back In '64

by Helen Cordes

Let us imagine the possible educational career of a young man entering college in 1980.

During the first year he will do an independent study project, take a course in Western Civilization and another on the philosophy of science and religion . . . The next summer he will go to South America to live in a village where he will spend his time helping the villagers adapt new technology to old ways of doing things . . .

Returning, this student will take a year long course in mathematics, one in psychology, and will do an independent study survey of the history of China . . .

(CPS) — Stanford Professor Lewis Mayhew published that vision of college life in 1980 back in 1964, when post-World War II Baby Boom babies were lined up in record numbers at campus gates, federal funding seemed limitless, and golden visions of higher education's future weren't considered outlandish at all.

In fact, Mayhew's vision was only one of 15 other happy speculations by academics included in a 1964 book called *Campus 1980*. Optimism was mainstream thought back then, when the book's professors and administrators — while mindful of faint student "troubles" — were all confident that the geometric enrollment increases, the students' humanitarian bent, and the keenly-felt "enthusiasm" for college would continue and flower through the next 16 years.

Obviously, things didn't quite work out that way.

The varied and socially-active curricula Mayhew envisioned have been largely replaced by "hard" majors that promise employment after graduation. Many schools have been forced to trim the auxiliary programs they initiated during the '60's, bowing to the scarcer funding of the '70's and the expected enrollment declines of the '80's.

"Sure, we were wrong about a lot of things," cedes Dr. Alvin Eurich, who edited *Campus 1980*. "And it's due mostly to the changes, economically, that have occurred."

The biggest change may be in attitude. The blithe, expansionist, buoyant mood of 1964 is replaced — almost with a vengeance — by a grave pessimism, when educators are asked to speculate what the next decade will bring.

"Problems, even severe problems, lie ahead," mourns a just-released report from the Carnegie Council on Policy Studies in Higher Education. A five-to-15 percent enrollment drop will parallel a "downward drift in quality, balance, integrity, dynamism, diversity, private initiative and research capability."

But the Carnegie study, entitled *Three Thousand Futures: The Next 20 Years in Higher Education*, offers the hope that colleges can turn adversity into opportunity by taking advantage of better student-teacher ratios. Consequently, its dire predictions appear almost sunny in comparison to some of the other recent literature.

Indeed, a great deal of the 1980

literature on higher education questions the very value of college, something only heretics discussed in 1964.

Gloomiest of all is a book called *Campus Shock*. Author Lansing Lamont interviewed some 650 students, teachers, administrators and parents at a dozen liberal arts universities that he thought would "represent the best in higher education. Historically, they have produced a majority of leaders in public and professional life." Lamont chose the eight Ivy League schools, Stanford, and the Universities of Michigan, Chicago and California-Berkeley.

Though the book is laced with sensationalism and hobbled by its curious conception of "representative" campuses, Lamont's conclusions aren't all that different from those of other observers.

He finds that the commonality of a college diploma and its resultant loss of status and value have confused and disillusioned students. Accordingly, pressures to become the best in the class have intensified. The results: increasing competitiveness among students, less trust, and more sophisticated methods of cheating.

Those pressures, Lamont adds, have not made for happier students. The economic considerations that lead to "high payoff" majors like business, engineering, medicine and law have frustrated thousands of closet liberal arts enthusiasts.

The troubles continue. Lamont sees racial and sexual tensions on campus exacerbated by what many students see as "unfair" affirmative action measures. He sees increased traffic at campus mental health facilities as evidence of the loneliness and sexual problems caused by life at large, impersonal diversities. And the quality of college life is further depressed, he says, by student financial pressures aggravated by the inflation of college costs to nearly-intolerable levels.

While *Campus Shock's* disturbing analysis of college life reflects a general despair among educators, two other recent books get right to the heart of the matter by attacking the mythology of higher education: that access to and completion of college is the "great equalizer" that oils upward mobility in America. If college doesn't improve your life, why should you enroll?

Small Futures, by Richard H. deLone, the former associate director of the Carnegie Council on Children, suggests that neither college nor social dynamics are "likely to produce more equality of opportunity unless there is more equality to begin with."

He adds, "It does not appear that college-educated employees are any more productive than employees without a college education who hold similar jobs." College diplomas have "a credentialing effect," but "a higher proportion of the most desirable credentials will go to children of the affluent."

In *Who Gets Ahead*, Harvard sociologist Christopher Jencks' advice that "if you want to end up in a high-status occupation, you should get a BA" is downright strange, next to the studies that fill the rest of the book.

For Jencks finds that family background is more important than education in determining occupation and earnings. Family income, he finds, exerts a "larger influence on economic outcomes" than previously thought.

So why bother to go to college? That's what University of Rochester faculty member Christopher Lasch wonders in his widely-acclaimed book, *The Culture of Narcissism*. While describing the dimensions of life in an "age of diminishing expectations," Lasch dismisses higher education as "diluted" and "worthless."

He complains that college is too

easy.

"The collapse of general education; the abolition of any serious effort to instruct students in foreign languages; the introduction of many programs in black studies and women's studies and other forms of consciousness raising for no other purpose than to head off political discontent; the ubiquitous inflation of grades — all have lowered the value of a university education at the same time that rising tuitions place it beyond reach of all but the affluent," Lasch says.

Lasch is upset about the switch from the three R's to more "relevant" courses. This, he says, has

made higher education a "diffuse, shapeless and permissive institution that has absorbed the major currents of cultural modernism and reduced them to a watery blend, a mind-emptying ideology of cultural revolution, personal fulfillment and creative alienation."

Perhaps such despair and dread should be taken skeptically, if only because, as *Campus 1980* showed, even the most thoughtful predictions are inevitably rooted in the conditions of the time in which they're made and can easily end up as just a good laugh for the Class of 2000.

Speculation On Campus

(CPS) — In 1964, Alvin Eurich, then and now the president of a consulting service called the Academy for Educational Development, asked 16 eminent academicians to write what they thought life on campus would be like in 1980. Eurich collected the essays in a modest paperback called *Campus 1980*, which stands today as a testament to just how hard it is to predict the future. Among other speculations in the book, quoted here verbatim:

The Student Mood 1980

The college generation of the 1950's was the last "quiet" one we will see in a long time. [Alvin Eurich, the book's editor]

Enrollment in 1980

[Enrollment] will rise sharply until 1980, and will continue upward thereafter, but at a slower rate. [Federal and state aid] will increase substantially. [Sidney Tickton of the Academy for Educational Development]

Curricula in 1980

Secondary schools will have enriched their general-education effort, and students will come to college with a firm command of American and English literature, American government, and international affairs . . . Vocational training will gradually cease being a major preoccupation of undergraduate schools . . . [There will be a shift from disciplinary courses during the first several collegiate years to courses designed to help students expand their impulse life. [Lewis Mayhew, a professor at Stanford then and now]

The Draft, The World and Student Activities in 1980

[The war in Vietnam] will have quieted down . . . owing to the efforts of a Republican president who argued that the war was fine, but too expensive, and that in any case the boys should be brought home. [Nevertheless] a revolutionary situation will continue . . . This means that some kind of draft . . . will probably still be in effect.

The whole universe of students will have moved, and will be moving, in the direction pointed to by the student activists . . . who are intending to major in social sciences and the humanities in increasing proportions, and declining to major in science, engineering and business . . .

Business may have increasingly great difficulty in recruiting the most talented young people . . . Student activism will be flour-

ishing in 1980, not only because more students of the new breed will have been produced, but because it will have many of the features of a successful social movement . . . A great interest in humanistic education will be

touched and realized . . .

The Economy

The price level of goods and services will average out to levels existing in the fall of 1967. [Tickton of the Academy for Educational Development]

Class of '84

WASHINGTON, D.C. (CPS) — The class of 1984 — this year's college freshmen — is more interested in making money than prior classes, the annual UCLA-American Council on Education survey has found.

UCLA's Alexander Astin, who conducted the survey, concluded that freshmen are more materialistic because 63 percent of the 190,000 students questioned said "being well-off financially" was one of their most important goals. Sixty percent of the class of 1983 rated the financial goal as important in last year's survey.

Not coincidentally, the number of freshmen planning business careers also increased slightly.

Nearly three-quarters of the freshmen seek recognition as "an authority in my field."

Among the other attitudinal trends discovered by the poll:

- Fewer students than last year thought high school was "too easy."

- Fewer freshmen entered college with B+ or higher grade point average.

- Fewer than half the freshman class of 1.7 million favors legalizing marijuana, while the 53 percent who favor legalizing abortion is down from last year's 57 percent.

- Nearly half the freshman class favors legal sanctions against homosexual relationships.

Women Find Place

Continued from page 5

gram, which provides practical experience in every aspect of food service operations. Since her internship there last May, she has held two other positions and is moving up in the organization at a steady pace.

"I went to college so that I could make more money," Kiser admits. "My degree has meant a couple of hundred dollars more per month, but, more importantly, it has given me the opportunity to advance. Sure, I encountered some resentment from other employees who had more experience, and I can see their point of view, but I have no regrets about my college education. It did a lot to prepare me for long hours of hard work," she says.

However, Kiser believes that not enough emphasis was put on the political aspects of the hotel industry. "There are many pressures, especially when it comes to interactions with other employees, and there are lots of petty things that go on, too. But I suppose you find that in any industry."

For Karen Brady, 23, a college degree represents unlimited professional opportunities.

Brady started as a political science major at UNLV, then "changed to hotel administration after I realized I couldn't make money with a political science degree." She sees her hotel studies as having been more practical.

Currently working as a sales representative for the Riviera Hotel, Brady hopes eventually to become a hotel manager and she observes, "At present, there are only two women in the country who manage major hotels."

Since her graduation in 1979, Brady's career has been marked with unusual success. "I was working the front desk and going to school full-time. Then, during my graduation party, a hotel executive asked me to work as a sales representative."

During her first six months of employment, she conducted a successful sales blitz in California and was responsible for luring two travel groups to Las Vegas.



The Word Merchant



Ancient Riddle

I am driftwood tossed up
amidst the cresting waves
and drowned again
in currents pushing the land.
Shaped by sand and salt,
I am the unchanged block
molded in the joyous struggle
to reach a distant shore.
Call me wooden whale
or the whispering roots . . .
I will not rot.
My flowers grow down
to the dark center
of churning, molten rock.
You can smell my blossoms
lingering in the sky
of your mind before birth.

© 1980 Michael Loudon



Epithalamion

For Ann and Tom

Somehow the delicate balance
must be spun into a fabric
so fine, and yet tough enough
to withstand New England winters,
that it is all you need
to bear your hearts gracefully
through the world of joy
waiting in the nets of terror.
But the two of you can free
those imprisoned moments
with the willing attention
you gave those small bones
forgotten in the dust
that day here in the desert.
Your bodies warm in hot springs
with desire to know the love
that brings youth in our aging.
The nets will never hold you
just as the earth itself
cannot hold the mushrooms
from the rain and snow and sun
that sprout them from decay.
When the spores are scattered,
love must bear the fruit.
For life itself, we love
as the body's cells balance within
and butterflies and mushrooms
dream of humankind at peace.

© 1979 Michael Loudon

On Originality

When from that creative person's mind an originality is born
He will tell you for a fact that within his head was a storm!
And yes, you will agree, that it must have been a terrible strain
To put forth such originality from such a creative brain.
But then tell him to think of all the respect he will now get
For just any original, creative temper fit.

D.G. Fletcher



Four Romantics (An English 102 Student's Perspective)

First, Shelly was a weirdo.
Second, Wordsworth didn't give a hoot.
Third, Coleridge couldn't hack it.
And fourth, Byron was a fruit.

Each was a Romantic poet.
Above listed from one to four,
Of life, they claimed to know it.
But in expressing it, yawn, what bores.

Instructor, grading is in your dominions.
I expect some extra-credit.
For these unique opinions,
Are my reasons why I should get it.

D.G. Fletcher



Haiiku

The undertaker
sits waiting wondering who
is waiting for him

Anonymous

On Feb. 7, the *Word Merchant*
will begin a special publication of
Michael Loudon's manuscript
"Poems for White Bull."

The poems are impressionistic
portraits of Native American culture
and values expressed by the
re-creation of the struggles and
anguish in the midst of white
America's movement westward
under the doctrine of manifest
destiny.

Hostages: Iran

Where shall we go, white hostages clamped
in hopeless cells, hounded, hooted at
in guttural languages we don't know
prisoners in a land barren as hell.

Morning comes with church bells, prayers, and yells,
with letters distributed like Christmas
gifts and always the pigeons which walk
in circles until scattered like dust or killed.

Where shall we go? We who are ransomed
for the cause, old commodities waiting
to be sold on the N.Y. stock exchange:
blood worth a pint of oil, flesh a pound in gold.

It has not rained in 20 days and leaves crack
like fortune cookies beneath the feet of mobs.
Reports say to expect a storm soon. We wait.
Sunlight and time drip from our eyes.

R.F.A.

The Answer For The World

The police break into your house
And search you inside and out
And they call you all names
If you open up your mouth
If you are a young black man
And you be walking down the street
Or if you are a hard-working man
Not part of the evil elite
You might be arrested some day
Just for the look on your face
And you won't have enough money
To let the court hear your case

The FBI searches your family
Just for what you believe
Just because you're not like them
They expect something up your sleeve
Or someone may boycott your city
'Cause you may be anti-ERA
You may lose your only job
That you're working at today
They know everything about you
It's because we had to slumber
They know every move we make
They know our social security number

Some say we need conservatism\$
To attain our leaking freedom
Or get rid of the corrupt fat cats
And slap the hands that feed them
Some say that liberalism
Is the answer to our woes
Free sex, free drug society
To absorb the mental blows
There's only One that can stop this
He paid the highest price
He's the One who can set us free
The answer is Jesus Christ

Frank Beckwith



That bone

Lectured first class
looked at students
saw no one there

Telephoned daddy man
still snowing out
drive carefully in

Office posters spoke
la bohemed me
bone sounds only

Cried empty spaces
listened to walls
tried lifting them

Dido remembered softly
under bedcovers love
slept soundly by

Woke up again
nowhere to go
talked to masks

Lawrence tried harder
I cannot gather
my fallen skies

DiIorio

Dreams

Sometimes we dare not dream
for fear that some may think:
"Gosh, how stupid!"
But it is dreams that become
reality, so dream my friend yet
never stop trying or lose sight of
reality.
For if you try you will never lose
but only win.
So dream!

B.J. Wellington

I Love You

If I can't see you every day, alone
Like this I'll paint your visage in my room
On walls of memory, your words intone:
Veracious words, entrancing voice. Illume,
Effect my vision, I am not immune,
Your name now makes me weary of my home
Or rather frightened, faced with my cocoon,
Unleash me, love me under heaven's dome.

Bob Meyer

The Little Deer

I saw a pale tan deer the
other morning when I was
tramping through the spring
grasses in the hills.

He didn't make any noise,
And he just ran every once
in a while, stopped near me.
I looked at his big brown velvety eyes.

His ears were pointed
Straight up as though

He was listening to
The sounds of Nature.
He ran away just as fast
as he had come.

I wonder where he might be standing
When the moon is big and yellow and shining bright.
Looking down at me from Heaven.

Dorice S. Suger





hope tall

quiet zone Gladys
light bell new wing carpeted
in traction sheets touch

x-ray ambulance
minor major fracture mine
pulse checkers charades

please call patient pain
no smoking no visitors
daffodils clean air

time winks but can't laugh
fluid limit cuts wet floors
meantime no postman

junk food better here
white dishes white trays white pales
yellow piss brown shit

intensive care ward
intravenous TV tubes
in terms of interns

fasten safety masks
emergency landing prayer
up there come down here

Dilorio



luah hike

risen sins raisins
words made of dust-speech piled high
logarithms hurt

analogous path
wrought iron boundaries threaten
argumentation

intermission notes
what the hell they sing about
cuts through the marrow

leaves dog-eared designs
stimied perforation sinks
look-out sound bar

rice dried thrown blinding
caught in sundried dress beaten
purple-colored black

sun cave blocked earth-bound
red bell heard footsteps-s-wallowed
through bent drinking straw

porous enamel
surface struck seventeen sou
twecky-v-e-r-t-e-b-r-a-e

Dilorio



Fa or La

Pretend that you are sound.
A single note. Never deviating, never ceasing,
always dancing, always pleasing. Waiting
for a violin or flute
to call on you for voice.

So silly is the man that thinks
that with a single stroke of penmanship
he captures you upon his page
No man can capture you

Beethoven found you.
Wedding bells sound you.
Children sing you, stereos fling you,
telephones ring you.

You've danced upon the tongue
of everyone that's lived
And though you know not life yourself
you'll dance on tongues to come.

I think you're older than the world itself
And I'm glad no man can capture you.

Joshua Muddywater

To Lori

Farther and farther I seem to be getting

Will you ever know how I feel
The sense of love I cannot conceal
Will I ever stop this fretting

Faster and faster the days slip slowly by
My tears of love slip down my face
My feelings for you drift into space
I hope my love will never die

Closer yet closer I want to get to you
There's a wall that must be knocked down
Lori, I always want you around
But only if you love me too

Spiritual foolishness is inherently mine
Please tell me what you feel inside
Oh, this love I can no longer hide
I ask you please to give me a sign

Lori oh Lori I've been scared to tell you
But I'm telling you in this poem
I don't want to ever be alone
And I would die if it fell through

Brighter yes brighter my eyes get when we're near
Like suppressing a real bad cough
Like an explosive 'bout to go off
A negative response I fear

Someone yes someone has our lives in His hands
He might have us here together
Certainly we'll live there forever
As the hourglass loses its sands

Frank Beckwith



Fifi La Spank



by
Bruce Popka

by Bruce Popka

In the previous chapter, the evil Madame Zenobia had convinced Fifi LaSpank (my dear Aunt Victoria) that she was prepared to renounce her philosophy of cruelty and torture. Fifi, believing Zenobia, decided against leaving Bombay after all, and agreed to remain to oversee the production of rubber underwear for a while longer.

Chapter Five- Freeing the Slaves

Secure within the walls of Madame Zenobia's private torture chamber, Zenobia and her loyal leader of the Amazon Guards, the dangerous-yet-shapely Commandress Tara, discussed treachery while lifting weights.

"Great Rubber Queen of Bombay, I congratulate you on your sinister deception of Fifi LaSpank. You are, without a doubt, the lowest, most disgusting bitch I have ever trained with. You also have the best biceps."

"Thank you, Tara. Hand me that barbell."

"But I do not know why you even bother with the little flower. Let's just work her over and be done with it."

"Commandress, you have much to learn about the English, just as you have much to learn about developing your deltoids. Her moral was the same way — proper, moral, anti-rubber."

"So what is your plan, Great Beater of Men?"

"To let her believe that I have forsaken the whip for the handshake. When the time is right, then we'll twist off her twinkies!"

Meanwhile, deep underground, in the caverns beneath the castle, Fifi and Homer stood before 1,000 waiting slaves. Wearing his favorite Stetson and waving a six-shooter, Homer addressed the crowd.

"Boys, I've got some great news. No, we ain't gettin' an extra ration of prunes. But thanks to Fifi here, we're all free men!"

The crowd became ecstatic. "Yahoo! Back to ropin', ridin' and rattlesnakes!"

"Back to beans and bacon!"

"Break out the whiskey!"

Homer fired his pistol to stop the pandemonium.

"Now boys, 'fore ya start gettin' all liquored up, Fifi here wants to say a few words. Go 'head, your leathership."

"Thank you, Homer. Cattle-men of the Wild West, I realize that you all want to return to America. But there's a big future in rubber garments and I need your help."

The crowd erupted once again. "Oh now! We ain't makin' no more of them rubber undergarments!"

"That's right. Down with Zenobia!"

"Break out the whiskey!"

Homer fired into the air again.

"Now boys, I ain't tellin' you again. Hold it down. Folks is tryin' to sleep upstairs. Go 'head, your leathership."

"Gentlemen, the days of slavery are past," Fifi said. "You will be treated with dignity and respect. You shall be paid handsomely. You may even join the Teamsters if you wish. More importantly, Zenobia has assured me that there will be no more punishment. Well, what say ye? Shall we crawl on our bellies in defeat, or rise to the occasion and make Bombay the rubber capital of the world?"

A voice cried out from the crowd.

"If we say yes, can we break out the whiskey?"

"Of course, brave Texans!"

The crowd let out an overwhelming shout of "yes." As they broke down the doors to the storage room and carried out cases of contraband whiskey, they chanted loud and rhythmically. "Fi-fi, Fi-fi, Fi-fi."

Fifi, overjoyed by the show of the support, ascended the jagged rock trail to the castle, accompanied by the chanting of her name. Unaware of Madame Zenobia's wicked plans or that a world war was about to erupt in Europe, she planned to write back to Sussex about the optimistic appearance of the future.

TO BE CONTINUED

To Drive Or Not To Drive

by Tracy Record

"Live fast, die young, and leave a good-looking corpse."

That's almost everyone's motto. But — how can that be possible if you drive a dirty 1975 four-door white Maverick with two dents, no door handle missing, and two license plates bent around their respective fenders? (Not to mention the slow oil leak and the fast power steering fluid leak.)

Every time I take my bomb to California, I sprinkle Jet-Wax on the hood and cross myself (I'm not even Catholic!) before commencing the trip.

This poor, maligned hunk of metal, catalytic converter and all, is my first car (purchased July '77) and will probably be my last. I keep telling myself, "Ford doesn't make Mavericks any more, it'll probably be a classic some day."

I have an 18-year-old friend, two years younger than I, who's on his third or fourth car — a really neat Trans-Am. He entertains delicious fantasies of white Maserati's. When he's zipping around in one of those some day, I'll still be in my Ford clunker.

I bought it with bench seats instead of buckets — in case anything ever transpired with a passenger (leer, drool), so we wouldn't even have to bother hopping into the back seat.

But alas, the only thing that ever transpired in my front seat was a pile consisting of three-month-old electric bills (no wonder I can't turn my lights on), Jack-in-the-Box remains, empty matchbooks and small change.

Did I tell you about the driver's door? I don't have a key to it.

You see, this little old lady ran into me one day. Right into MY door — I saw my life flash before my eyes (I'm thinking of releasing what I saw as a Walt Disney movie), but I was unhurt. Anyway, the door had to be replaced and I never received a key to the new one. (Somewhere there's a body shop mechanic stalking the streets looking for my car so he can break into it.)

So — there I was one night around 3 a.m. in a dark parking lot. I heard footsteps behind me.

Unfortunately, I had forgotten to bring with me my mace-coated combination brass knuckles/letter opener, so I proceeded to walk quickly towards my car (blisters forming on my feet from the chafing of my Dr. Pepper Exercise Wedgies).

I would have liked to hop in, lock the door behind me, and zip away.

But before I could do that, I had to unlock the passenger door and drag my well-padded 5'8" body across the seat, not forgetting to lock that door (accomplished via a

gymnastic maneuver Nadia Comaneci would have envied), once I wrenched my legs inside the door.

Then it was a struggle to get behind the wheel and position my feet appropriately, since the seat was pushed up all the way. (I was taught the steering-wheel-in-stomach method of driving.) I couldn't reach the seat lever until I untangled my toes from the rear-view mirror and got my entire body on the left side of the car.

So, a full 15 minutes after I ran for my car in terror, I started it up and zipped away. I think it would have been less trouble to have been raped and/or robbed.

But, to add insult to injury (I love those old cliches), I then got a ticket for zipping away at an incredible rate of speed (10 miles over the limit, anyway). Turned out the man who I thought was following me in the lot was a plain-clothes cop on his way to his unmarked car.

But I'm not the only one who has problems. Take my friend Bertha. Please. (Blechhhhhhhhh.) Bertha is on her third car at the tender age of 19. It's a deluxe loaded Granada, and she complains about it all the time.

"There's something wrong with the digital weather-forecasting thermometer," she wailed one day. "It said 'heavy precipitation!'"

"How was the weather at that time?"

"Raining."

"Dummy, precipitation means rain!" I admonished. "What did you think it was?"

"Oh," she sniffed. "I wondered how the stupid thing could know I was sweating."

I gave Bertha a puzzled look. "You know," she said, "that commercial for Love Pat Deodorant, where they ask, 'Are you troubled by excess precipitation?'"

I don't know how Bertha made it out of sixth grade.

There is one person who has more legitimate car probs than me and my Maverick — my brother and his 1968 Cougar.

He's replaced everything on the car except the body — and it's STILL malfunctioning.

The other day, I was rudely awakened at 8 am to hear swearing and typical dead-car noises (hum, grunt, burp, sfpfchg, bonk) coming from the carport.

I put on my frayed Mickey Mouse bathrobe (don't laugh, I couldn't very well have gone out there in my Frederick's of Hollywood cut-out nightie) and stumbled outside to see what was wrong.

It turned out the transmission WAS transmitting, the driveshaft WAS shafting (?) and the car WAS running — but the stereo was screwed up. It ate his "Ted Nugent Self-Destructs!" 8-track.

"Oh, God," my brother moaned as he banged his fist on the primer-splotted Cougar hood, "what could be worse?"

Try a 1975 white Maverick with a broken foglight and no left turn sig... Hey, did I ever tell you about the loose CB antenna?

I better not. The whiplash case is still in litigation.

As Advertised Nationally in PEOPLE, PLAYBOY, COSMOPOLITAN and GLAMOUR.

For the looks that get the looks

Good looking hair. That gets noticed. That's a Command Performance haircut. A haircut that will hold its shape more than just a few days.



A haircut that won't try to force your hair into a style that's not right for it. We'll start with a careful study of your hair's natural inclinations. Our precision haircutters notice everything that's right (as well as everything that's wrong) with the way your hair has always grown.



Then they'll give you our precision cut. One that adapts the style you want to the hair you have. So, our precision haircut not only looks great the first day, it'll help to hold your hair in shape, even as your hair continues to grow. And you'll continue to get all the looks you're looking for. No appointments necessary, ever. Just \$14 for guys and gals.

Command Performance
Over 350 Haircutting Stores Coast to Coast

BONANZA PLAZA AT
BONANZA & EASTERN
384-5779
VISTA PLAZA
4576 E. TROPICANA
458-0827

NOW OPEN
1095 E. TWAIN
TWAIN AT MARYLAND
737-8714
DECATUR MEADOWS
360 S. DECATUR

Energy Conservation

Las Vegas have a chance to aid the UNLV Center for Business and Economic Research discover new ways to conserve energy.

Questionnaires designed to see how people vary in their use of electric energy will be mailed to 7,500 Las Vegas valley residents on Feb. 1, according to Center Director Dr. Betty Yantis.

The study may ultimately sug-

gest a better pattern of appliance use which will lead to conservation of energy and saving money, Yantis said.

"One of our goals is to identify the peak usage period. If consumers flatten out the peak by using their appliances at other times, the power company may not require as many expensive new facilities.

EPILOGUE

it's gonna happen this year.

1980.

Rebels Pass Season Mid Point

Rebs Look For No. 15 Green Team Leader

by Ken Weber

Coach Jerry Tarkanian and his 'nin' Rebel basketball squad look forward to posting win number 15 tonight (Thursday) as they meet Oklahoma City College in the Convention Center. The now 14-3 Rebels have run off nine straight wins after a one-point loss to Weber State in the Holiday Clas-

The Rebels were also scheduled to play Oklahoma City College on Jan. 19; however, heavy rains and a leaky roof caused that game to be cancelled. The contest will be made up Feb. 29 in Oklahoma City.

UNLV last week completed what has been termed the toughest road trip in the university's history, defeating University of Utah 73-65 in

Salt Lake City, Seton Hall University in Madison Square Garden N.Y. 67-65, and slam-dunking Nevada-Reno 74-53 in Reno to end the trip.

Four games may not sound very hard — but what made it tough on the Rebels was playing those games in eight days and four different time zones.

The Rebels, who are undefeated on the road, have, since their exhausting tour knocked off University of Texas, El Paso, 63-61 and University of New Mexico, 84-78 at the Convention Center and Colorado State University 66-62 in Fort Collins, Colo.

With the midpoint of the season by the wayside, the Rebels look as if they have an excellent chance to compile a 20-3 record before No. 1-ranked Kentucky rolls into the Convention Center Feb. 17.

Thus far this season, the Rebels have been paced by 6'9" center Sidney Green. Green, the team's leading scorer with a 16.6 point per game average, also leads the team in rebounds, averaging 12.1

per game. Green leads the team in minutes played, with almost 33

Negratti Donates

Kentucky Ball

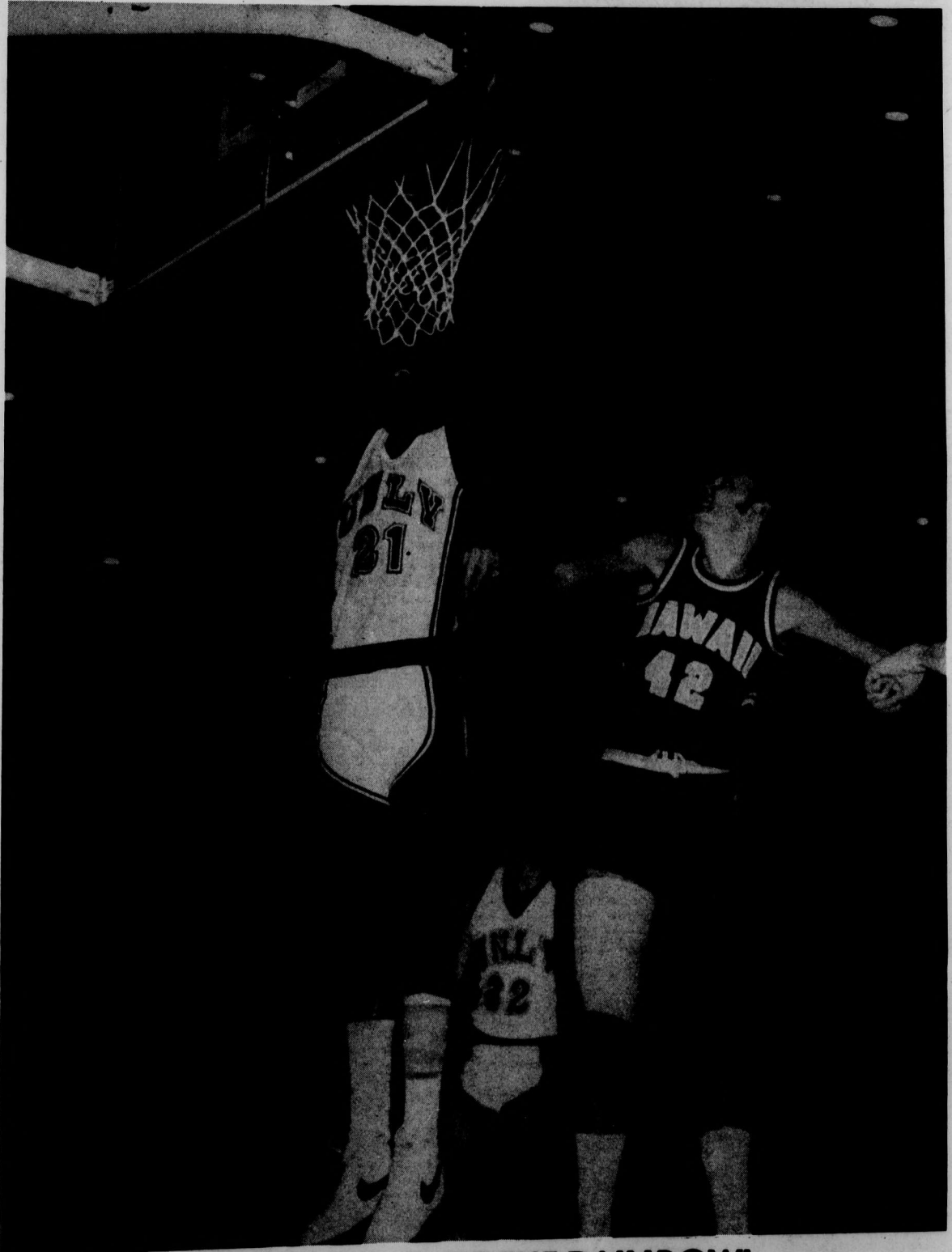
UNLV Athletic Director Al Negratti had donated the game ball from the UNLV-Kentucky basketball game on Feb. 17 to the Young Democrats.

The autographed ball will be raffled off by the YD's at 50 cents a ticket.

Tickets for the raffle will go on sale Jan. 21.



per game; he is also the top Rebel in free throws, shooting 76.9 percent from the line. Sid's rebound average is the highest among freshman in the entire country, and he is in the top seven overall at this point in the season.



SID SLAMS 'OVER THE RAINBOW'

photo by John Gurzinski

NCAA Championship To Be Held At UNLV

UNLV will host its first-ever national collegiate championship when the 1980 Association for Intercollegiate Athletics for Women (AIAW) Division I Swimming and Diving Championships are held Wednesday through Saturday, March 19-22, on the UNLV campus.

More than 600 athletes from at least 100 colleges and universities are expected to compete in the four-day, 24-event meet, which has been scheduled for the PE Complex pool.

Wednesday's schedule will include preliminaries and finals in the 200-yard freestyle relay, the 500-yard freestyle, the 100-yard backstroke, the 200-yard breaststroke, the 50-yard butterfly and the 400-yard medley relay.

Thursday's agenda will include preliminaries and finals in the 200-yard freestyle relay, the 500-yard freestyle, the 100-yard backstroke, the 200-yard breaststroke, the 50-yard butterfly and the 400-yard medley relay.

Thursday's agenda will include preliminaries and finals in the 200-yard freestyle, the 50-yard breaststroke, the 100-yard butterfly, the 400-yard individual medley and the 200-yard medley relay.

Slated on Friday are preliminary and final action in the 200-yard individual medley, the 50-yard freestyle, the 200-yard butterfly, the 50-yard backstroke, the 100-yard breaststroke and the 800-yard freestyle relay.

Saturday's competition will offer the preliminaries and finals for the 100-yard freestyle, the 200-yard backstroke, the 1650-yard freestyle, the 100-yard individual medley and the 400-yard freestyle relay.

One-meter diving preliminaries will be held Wednesday, with the semi-finals and finals on Thursday. Preliminaries for three-meter diving will be held on Friday, followed by the semi-finals and finals Saturday.

Information regarding tickets can be obtained from the athletic ticket office by calling 739-3678.

Suarez Returns Rebs Pound NAU

Still shaking off the injury-and-illness plague, the UNLV Wrestling Rebels return to action this Saturday night, Feb. 2, as they take on the Titans of Cal State, Fullerton, in a single dual meet in Fullerton, Calif.

Coach Dennis Finrock's 9-4 Rebels are coming off a 40-11 thrashing of Northern Arizona University last Saturday, but still feel the effects of the numerous injuries that have plagued them throughout the year.

"We've been decimated this year," said Finrock. "In almost every meet we've competed in, our team hasn't been at full strength. It's tough to win under those circumstances, but we've hung together."

Last Saturday's match marked the return of last year's team captain and outstanding wrestler David Suarez, who had been ineligible until now. Suarez, 126, posted a 39-7 record last year on his way to finishing seventh in the NCAA National Finals.

Explred

Change Your P.E. Lock

Fall semester lockers are expired. Please remove contents if you are not going to renew for

spring semester. Contents will not be stored, but will be disposed of, and locks will be changed and reassigned.

If you want a refund of your lock deposit, bring your beige lock deposit receipt to Equipment Room #2.

Small and large lockers can be renewed for the spring semester by presenting ID card with spring

semester sticker or paid registration receipt: small lockers (10" x 10") — no locker fees, \$5 lock

deposit (refundable); large lockers (10" x 36") — \$7.50 locker fee per semester, \$5 lock deposit (refundable).

No personal locks permitted; all lockers must be assigned.

Avoid the class rush. Men's Equipment Room #2 is open from 7

am to 10 pm. Women's Equipment Room is open 8 am to 5 pm.

Equipment Checkout Rules

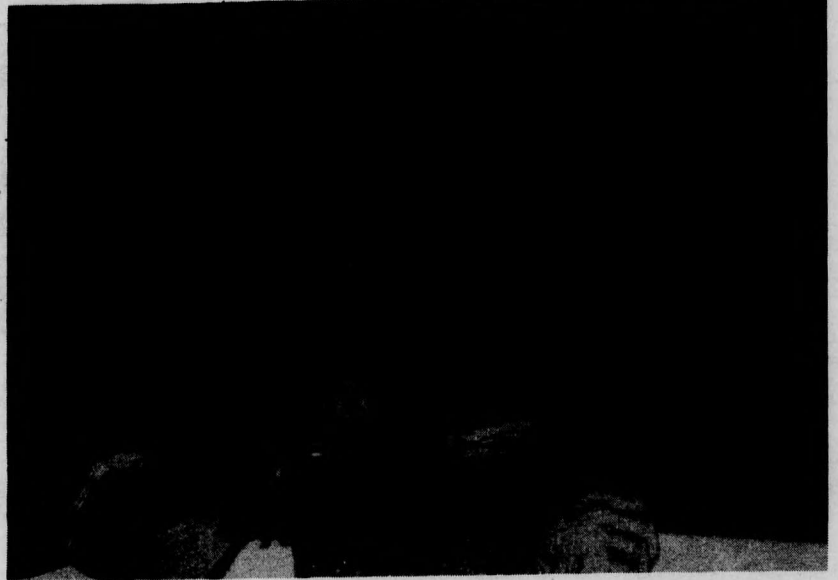
Checkout of equipment and towel rental (10 cents) requires presentation of valid UNLV ID card (current readable sticker). No keys, bags, billfolds, driver's licenses or valuables will be accepted.

Each item is numbered, and you must return the number checked out to you.

Upon return of equipment or towel, your ID card will be returned to you. Unreturned items are your responsibility and will be charged to you.

Equipment is to be returned the same day.

No equipment or towel checkout after Feb. 1 without spring semester sticker 1/2



INTERVIEW WITH THE MENTOR — Yell Sports Reporter Ken Harris talks with UNLV head football coach Tony Knap.

Athletics Needs Bucks

Knap Speaks Of Next Year

by Ken Harris

Question: What does it mean in the Athletic department, now that basketball season is in full swing?

Answer: For one thing, it means that the football department has had a little time to "catch its breath," after just ending their best season of the past decade.

And with that in mind, we thought it would be a good time to talk with head football coach Tony Knap about the past, the future, and himself.

"There has been no other school in history that has gone so far so fast athletically in the past 10 years as UNLV has," said Knap, when asked what had happened here in the past decade. "It's incredible!"

"I don't think it's been too fast for us to handle, nor will it continue to be so as long as we keep a handle on it."

The methods of "keeping a handle on things" are, according to Knap, to make sure you grow within the regulations.

"UNLV is doing a good job of that, and I see no problems in the future," the coach said.

One of the things several players felt UNLV needed to continue its athletic ascent was more money in the athletic program (as disheartening as that may seem to certain academic purists).

"That's true," Knap said. "Even though we do give out the maximum number of scholarships allowed, we are still financially short in other areas. Recruiting, for instance — a lot of schools comparable to ours spend as much as \$100,000 on it. We spent \$17,000 last year. It's a matter of not having the money to spend, so you don't."

And what about the "old professor" himself? He's 65 years old now, and by the time he turns 66 he plans to be spending a lot more time not on green astroturf but on the greens of a fairway.

"I've got some grandkids that want to see their grandpa a little more. And my daughter has an acre of land set aside for me to

build on in Washington that's right on a golf course. Yeah — I think the upcoming season ('80 season) will be my last."

The four-year UNLV head coach shows little signs of age having any effect on him, though. He admits, however, that certain things just aren't what they used to be.

"You're not able to work as long or as hard — for example, I used to stay up four nights a week till 1 a.m. watching game films. Now I need a little more sleep than that. "And then there are things that you can no longer effectively demonstrate — blocking and tackling, for instance."

But don't let all this talk about aging give the wrong impression. Tony Knap is no Bert Parks. It's not like the school is dissatisfied with him, especially after a 9-1-2 season with a team that broke home-attendance records in three

consecutive outings (22,201 vs. UNM, 24,782 vs. Utah, 26,431 vs. Tennessee).

And what about next year's team?

"Sure, we're losing some talent, but one of the signs of a good program is to have people to fill those slots.

"I see the team getting better every year."

And the team itself — it's really not a seasonal thing any more. There's spring ball (a month-long spring practice period) and the off-season conditioning.

Be A Official

Be a basketball official for the intramural league! An officials' meeting is scheduled for Saturday, Feb. 2, at 8:30 a.m. in the south gym of the PE Complex.

Intramural Basketball for both MEN & WOMEN. SIGN UP NOW THRU FEB 6 (by 12 noon) In the CSUN Intramural office, STU 120.

COORS SUPPORTS INTRAMURAL EVENTS

Lady Rebels Stifle Ex-Champ Delta State

by Tom Jones IV

The UNLV Lady Rebels basketball team will "hit the road" in February, playing four games in a two-week span.

Traveling first to California and then to Louisiana, UNLV continues its drive for an AIAW playoff berth. The Lady Rebels will first visit San Diego for a match with San Diego State, then taking a drive to Fullerton for a rematch with Cal-State Fullerton. The Louisiana trip includes stops in "rustic" Ruston to play Louisiana Tech, as well as a game in New Orleans against the University of New Orleans.

Following the successive road trips, the Rebs return to host our own Desert Classic. Featured teams include Tennessee Tech, University of New Mexico, and University of Mexico.

Recent action saw the Ladies splitting a pair of games in northern California, sandwiched between home victories over the University of

UNLV's Lady Rebels swamped the Lady Statesmen of Delta State, 80-89, in a Tuesday night contest. Kathy Ricks led the charge for the Rebs with 20 points. UNLV transfer Andrella Gray tallied 16 in a losing effort. UNLV will play four games in two weeks before hosting the Desert Classic Feb. 15-16 in the campus south gym.

Texas, El Paso.

In the city by the bay, the Rebs conquered UC Berkeley 93-88, only to lose to University of San Francisco's Lady Dons 58-53. The home wins came by margins of 97-61, 101-59 over the Hawaii Wahines and 87-56 over UTEP.

Kathy Ricks continues to lead the scoring parade for the Lady Rebs, with an average of 16.2 points per game. Three other starters are currently averaging in double figures. Chaparral High School graduate Sandra Hamilton hits for almost 14 points an outing, and Teresa Willis with 10.3 and Kathie Calloway 10.1 help to compose a very effective front line.

March Winds

March in Las Vegas, as most everywhere, usually means big bad winds, a-huffing and a-puffing. But at colleges across the country, it also means it's time for track season to blow into town.

For the UNLV women's track team, hopes are already running high that the season will not only be triumphant for the entire team, but that as many as three track-scratch that one.

For the UNLV women's track team, hopes are already running high that the season will be triumphant.

The history of the team is short but successful, according to coach Bonnie Rannald.

"Women's track at UNLV is only five years old, yet every year we've placed runners in national competition," she explained.

Rannald herself is a newcomer to the university. The petite Houston, Tex. native has spent the past three years working with coach Al Daniels on both the men's and women's teams, and this year organized UNLV's first women's cross-country team.

She is an outspoken advocate of the running sports.

"The great thing about track," she said, "is that you have an event for everybody, regardless of body type."

Coach Rannald is looking forward to seeing some top-notch talent this year. The season really gets rolling March 1, when San Diego State and University of Arizona arrive for a meet on the UNLV track. A week later, the team hosts Pomona College, BYU and the University of Utah.

Rannald says Cal State, Northridge, where the squad will compete March 15, could provide some of their stiffest competition.

"We have the girls who can get

in there and score," she said, "but we need more people. When you're up against a school like Northridge, with a Jody Anderson who can take as many as five first places — you can see what we need. It boils down to depth."

But despite the fact that UNLV's club is younger and smaller than those of many California schools, the women have always placed high during national competitions of the Association for Intercollegiate Athletics for Women (AIAW).

This year, AIAW nationals will be May 21-24 at Eugene, Ore., an avid track town.

In the 1979 nationals, the UNLV women boasted an impressive record with several placing in the top 10. Cecilia Branch, an all-American hurdler from Canada, placed third. Lisa Thompson, a 100-meter sprinter, placed second. LaNessa Jones, an outstanding long jumper, came in seventh, and Ann Crump finished eighth in the rigorous pentathlon.

Other top competitors on the team include Nedra Washington, a junior who holds the school record of 55.2 seconds in the 400 meters. She is also a key runner in the 440 and 880 relay races.

Myrna Nearing, a half-miler, will be a pivotal member of the team's first two-mile relay team.

Outstanding distance runners include freshman Dottie Meyers, Kathy Sojolie and June Bongirno, who holds the school record for the 1500 meters.

Sprinters Felicia Penner, Shelia Polk and Ann Turner, along with discus thrower Dolphine Burt, round out the field.

Both Rannald and coach McDaniels are quick to point out that although there are some top athletes on the club.



SHUFFLE AND BUMP — UNLV's Judy Thomas grabs a loose ball in the Lady Rebels' 87-56 victory over University of Texas, El Paso. *photo by Tom Jones IV*

UNLV

Ice Cream Lovers, Rejoice!



McWilly's Is Here!

Everything We Serve Is 100% Natural

Instead of sucrose (table sugar) we use fructose, a natural sweetener derived from fruit. And there are only 15 to 20 calories per ounce compared to 60 calories per ounce (or more) in ordinary ice cream.

At McWilly's our philosophy is to make quality natural products using the finest ingredients available without using harmful substances such as salt, fats, sugars, oil, chemicals, preservatives or fillers.

McWilly's Special UNLV Coupon

This Coupon Entitles Bearer to:

2 Sundaes For \$1⁰⁰

Offer good only at:

Park Place Shopping Center Location
Corner of Maryland & Twain

or
Vista Plaza Shopping Center Location
4540 East Tropicana

THIS COUPON MELTS AFTER FEB. 29th.



the academic credits scandal spreads

How Big College Sports Use Small Colleges

by Steve Palmer

OXNARD, Ca. (CPS) — Oxnard College doesn't look like much. Situated on a few treeless acres 40 miles north of Los Angeles, the 5000-student campus quietly services a local community preoccupied with the orange and housing industries.

Until recently, its primary diversion was provided by a 22-year-old basketball player named Craig Gilbert, who last year led the Oxnard team to an impressive 28-5 season and a berth in the state small-college basketball tourney. Gilbert's performance was exciting enough to draw the attention of even University of New Mexico basketball recruiter Manny Goldstein.

Indeed, Goldstein successfully convinced Gilbert to transfer to New Mexico for the '79-'80 season. But the recruitment, and a fluke discovery by police officials, started what is probably the worst sports scandal since the early 1960's.

The scandal revolves around allegations that sports programs at New Mexico, Arizona State, San Jose State, Oregon, Oregon State and Utah (a number of other schools are also under investigation) falsified the academic records of some of their athletes to help them meet NCAA eligibility requirements.

The allegations have raised a number of serious questions about the lengths to which some universities will go to assemble winning teams. Not least of the questions is how big-time sports programs can victimize both small-time colleges like Oxnard and ambitious small-college players like Gilbert.

All the questions were raised almost by mistake last March when the New Mexico Organized Crime Strike Force, investigating illegal gambling operations, tapped a phone conversation between Goldstein and New Mexico head coach Norman Ellenberger that implicated both in a reported scheme to fix Craig Gilbert's college transcripts and make him eligible to play for the Lobos this season.

Goldstein, according to law enforcement charges, had an Albuquerque printer manufacture an official seal of 7,200-student Mercer County Community College in Trenton, N.J. Goldstein allegedly used the seal to make bogus Mercer credits appear legitimate, and then, according to prosecutors, arranged to have those fake credits mixed in with Gilbert's Oxnard credits. Investigators subsequently charged that Goldstein conspired with Oxnard trainer Robert Maruca to pay Oxnard admissions official Dr. John Woolly \$300 to mix in the fake Mercer credits with Gilbert's real Oxnard credits, and thus make the player eligible to transfer to and play for New Mexico.

On Nov. 23, FBI agents in Los Angeles intercepted a forged Mercer transcript that had been mailed special delivery from New Jersey.

That's when the scandal began to unravel.

"We were at practice one afternoon and these guys in suits came in," Gilbert remembers. "They looked like policemen, and some of

us joked about their being from the phone company. They took us into a room one by one, and asked us if we had ever been paid to play ball, did we know about any gambling, . . . stuff like that. They asked me if I knew I was ineligible to play because of my transcript. I told them no."

The suited men were FBI agents who, after further questioning, discovered that at least six other Lobo players had questionable credits on their transcripts.

The Albuquerque investigation, following a trail of small-college and extension-service credits, soon spread to cast doubt on the academic records of athletes at Oregon State, the University of Oregon, and the University of Utah.

In some cases, athletes had gotten academic credit without ever attending class. In some others, the athletes hadn't even known they'd been enrolled in the classes.

Rock Richmond and Mike Honeycutt of Oregon received credit from extension courses offered by Rocky Mountain College of Billings, Mt., and Ottawa (Kan.) University. Neither player had ever attended class.

When Oregon State found that football player Leroy Edwards had also received credit from Ottawa, it checked further to find a bogus grade from a Florida junior college. And though University of Utah basketball player Danny Vranes was originally cleared of charges that his Ottawa credit was improper, he was subsequently ruled ineligible to play, and Utah had to forfeit five basketball games this season. Similar instances of academically-ineligible students playing have caused Arizona State and San Jose State to forfeit games as well.

Goldstein and Ellenberger, meanwhile, have been forced to resign, and face criminal charges of phone and mail fraud.

Otherwise, the players are the ones paying most of the price of the scandal so far. Gilbert, who couldn't meet NCAA transfer requirements of at least 48 hours of credit and a 2.0 grade point average, is only one of about a dozen basketball players who can't perform this year.

Gilbert himself comes from the poor side of the tracks in Santa Barbara, Calif. Pinning his hopes on his basketball skills, he gained a name for himself at Santa Barbara High School and then at Santa Barbara City College.

City College Athletic Director Bob Dinaberg remembers Gilbert as not much of a student, but "a hell of a ball player." In fact, at the end of his first City College season, Gilbert found himself short of credits, and was ruled ineligible for the next season.

He'd repaired his grades by the 1978-79 season, which he spent at Oxnard, a team that usually gets a little more press. It was after an Oxnard-L.A. Trade Tech game that Gilbert was first approached by Manny Goldstein.

"He came up and asked me if I wanted to take a ride."

But rumors of over-aggressive recruiting at New Mexico made Gilbert wary. "Some friends told me it was like Las Vegas," referring to the University of



"REALLY? YOU DON'T SAY! AND HERE I JUST THOUGHT THERE WAS A GAME ROOM UPSTAIRS!"

Nevada, Las Vegas, basketball program, which has been repeatedly scrutinized and barred from championship play for high-pressure recruiting practices. "They said it wouldn't be long before they (New Mexico) were caught. But I decided to take the ride with this guy, and I saw the crowd at the Pit (UNLV's arena), and decided this is the place."

Gilbert's story is not atypical. "There are any number of young men who are put in these institutions who don't belong there," said George Killian, executive director of the National Junior College Athletic Association (NJCAA).

But big colleges court small college players for several good reasons.

Carman DiPoalo, football coach at Santa Barbara City College, explained, "The advantage that the junior college player represents is that the recruiters are looking for players to fill particular needs. The junior college players have had two years to improve. They're more of a known quantity than players just out of high school."

Academically preparing junior college players for transfer apparently isn't difficult. "At some of these junior colleges, it doesn't take a whole lot to complete 48 hours of 2.0 work," New Mexico admissions director Robert Weaver told *Sports Illustrated* magazine.

And some of the small colleges actively push transfers. DiPoalo regularly prepares and distributes athletic resumes for his more talented players.

Yet sometimes "the universities are kidding themselves if they think they can take these kids out of the junior colleges and expect them to perform academically," the NJCAA's Killian contended. "At the universities, a kid plays his two years, and leaves without any degree."

But players aren't the only victims.

"I'm finished," sighed Bob Maruca, the Oxnard trainer through whom Goldstein allegedly tried to fix Gilbert's transcript. Sitting in the converted trailer that houses Oxnard's athletic department, he said, "It's ridiculous. All I do here is coach soccer and trian

the kids." He picked up a soccer ball and spun it. "Now I won't find a job anywhere."

Asked why schools would condone such shady practices, Maruca silently took a slip of paper, and wrote one word on it: Boosters.

"You're a pawn, I'm a pawn," he explained. "We're all pawns. If you don't have money, you're a pawn."

An Oxnard player in the office added, "It just comes down to how far a team'll go to get a player."

Dr. Woolly at the admissions office refused to talk to a reporter, except to snap, "I'm really incensed. I hadn't heard of Goldstein or Ellenberger until this thing came out in the papers."

And Gilbert is still confused and upset.

"I was just playing basketball. I didn't worry about the transcript because they told me it was okay to play." More thoughtfully, he added, "We got taken by fast-talkers . . . by the fast recruiters."

He says he's considering transferring again? This time to UNLV.

LIFE INSURANCE - IT'S PART OF MAKING IT ON YOUR OWN.

**Dan Russell
New York Life Insurance
2915 W Charleston Blvd.**

870-9101

Rebel Jog-A-Thon To Be Held At UNLV

by Ken Shope

If you would like to raise money for your organization, club or fraternity, you might want to participate in the Rebel Jog-a-thon, to be held Feb. 16 at the UNLV track.

"It's a real easy way for people to get money for their organization," said Ron Olsen, who is running the event for UNLV this year.

The event is primarily for the benefit of the Rebel Club, the UNLV booster organization, whose purpose is to help UNLV maintain its standard of athletic excellence.

A person may participate either for himself or for an organization of his choice. If you jog for an organization, first you find a

company, group or person who is willing to sponsor you. You may obtain as many sponsors as you wish.

Each sponsor is to pledge a certain amount of money (25 cents minimum) for each lap the jogger runs. For example: If a sponsor pledges \$1 for each lap you run, and you run 10 laps, the sponsor then pays \$10.

Half of this \$10 goes to the Rebel Club; the other half goes to the organization you're running for. If you are running for yourself and not for any organization, the entire amount will go to the Rebel Club, and you will be eligible for prizes or money.

All runners (or walkers) will have one hour to run as many laps

as possible. If you are running for yourself and raise certain amounts of money, you will be eligible for the following prizes:

\$100 to \$240 — You win shoes, a digital watch, or \$15.

\$250-\$499 — You win a cassette recorder, a warmup suit, or \$40.

\$1000-\$1499 — You win a gift certificate or \$100.

\$1,500-\$1,900 — You win a color TV or \$300.

\$2000-\$2999 — You win a moped or \$500.

All participants will be eligible for a drawing for two tickets to the Feb. 17 UNLV-Kentucky basketball game.

To participate, you must stop by the Jog-a-thon office in the athletic department and pick up a packet. This packet will contain all the information you need.

Davey Pearl, executive director of the 1980 Jog-a-thon, was asked if he expected to make much money this year.

"That depends on the number of people who participate," Pearl said. "The more people who come in, the more money we can make, and the more organizations who come in, the better."

Last year's Jog-a-thon wasn't much of a success.

"We had an organization last year that came in and did every-

thing wrong," Pearl said. "It left a bad taste. First, they sent over two fellows that just didn't do their jobs. They were lazy. They made different deals with a lot of people and things like that."

"We have these new people this year who are much more sincere and much more on the ball," Pearl said.

Pearl also commented that it looked as though a good turnout would occur this year. "It's a great fund-raising event. For example, USC grosses around \$600,000 from the event; Arizona, about a quarter-million. And everybody has a lot of fun."

Pearl hopes to have many well-

known people at the event. "Tark's (basketball coach Jerry Tarkanian) going to be there. Tony Knap (football coach) is going to be there," he said. UNLV President Dr. Leonard Goodall and new athletic director Al Negratti will also be there, according to Pearl.

"A lot of people get afraid when you tell them it's a jog-a-thon," Pearl said. "But you can also walk. You can run for a while and then walk for a while, or you can walk for the full hour."

Posters promoting the Jog-a-thon are all around the campus. For more information regarding the Jog-a-thon, visit PE Complex room 123, or call 739-3765.

On The Hill

by Don Soderberg
YELL Washington Correspondent

Washington is a very busy city right now. With the recent development in the Persian Gulf, the Presidential election campaigns in full swing and Congress being in session, the mood is quite hectic.

The mood in Senator Paul Laxalt's office is no different. Currently, Sen. Laxalt and his entire staff are busy working on the reams of legislation that will be voted on in the coming weeks.

Along with many other pressing issues, Sen. Laxalt's "Family Protection Act" is creating a lot of excitement.

Calling for "a return to a basic belief in the family," Sen. Laxalt said his Family Protection Act would "remove government barriers and allow traditional family roles to reassert themselves."

The act offers tax incentives and other measures designed to strengthen the family unit. It contains three dozen major provisions, including 17 of which address education.

Some of the provisions are:

— Tax incentives for taxpayers with aged relatives living with them. Thus promoting multi-generation households.

— The creation of a retirement savings plan, similar to IRA. This allows a working spouse to set aside up to \$1,500 every year in non-taxed income for a non-working spouse's retirement.

— The creation of non-taxable, interest-bearing bank accounts to save up to \$2,500 per year for the education of one's children.

— Would repeal most parts of the Elementary and Secondary Act and replace it with block grants to be used as local districts see fit.

— The elimination of the "marriage penalty" tax which currently penalize married couples with two incomes.

In all, the Family Protection Act contains 38 provisions. Sixteen provisions deal with education and attempt to minimize federal intervention into local educational matters.

Sens. Jake Garn and Orrin Hatch of Utah, Sen. Jesse Helms of North Carolina, and Sen. Thad Cochran of Mississippi have signed on as co-sponsors of the bill. More are expected as support for this legislation increases.

NOTE: If there are any issues that you feel are important to Nevada students and would like to see them discussed in this column, please feel free to send your suggestions to: Senator Paul Laxalt, 315 Russell Office Bldg., Washington, D.C. 20510; ATTN.: Don Soderberg.

[Editor's note: Soderberg is a UNLV student and YELL columnist currently interning with Nevada Sen. Laxalt in Washington, D.C.]

YOU CAN COUNT ON US FOR APPOINTMENT INFORMATION CALL **385-3451**

Planned Parenthood of Southern Nevada
601 S. 13th Street, Las Vegas, Nevada

**BIRTH CONTROL
PREGNANCY TESTING/VERIFICATION
COUNSELING & REFERRAL FOR PREGNANCY
STERILIZATION (Male & Female) & INFERTILITY.**

FREE SERVICES AVAILABLE UNDER

TITLE XX

SALE CARDS ACCEPTED.

NO ONE REFUSED SERVICE. ALL

SERVICES CONFIDENTIAL.



**UNLV
CERTIFIED BARTENDERS**

**ARE YOU INTERESTED IN
BARTENDING THIS SEMESTER?**

CONTACT MARGI AT CSUN THIS WEEK



"IF YOU CAN'T FLY WITH THE EAGLES,
GET OUT OF THE SKY."

ROGER RAMJETS

PARAPHERNALIA EMPORIUM

HEADQUARTERS FOR ALL OF YOUR
ACCESSORIES TO MAKE YOUR
FLIGHTS HIGHER FLIGHTS IIII

- | | |
|---------------|-----------|
| * PIPES | * SPOONS |
| * CLIPS | * VIALS |
| * BONGS | * MIRRORS |
| * STASH BOXES | * SCALES |

HOURS Monday - Saturday NOON - MIDNIGHT
Sunday NOON - 8:00

10% DISCOUNT COUPON
off on any purchase at
Roger Ramjets with a valid
student ID offer expires February 29, 1980

1801 E. TROPICANA
(TROPICANA & SPENCER)
736-2666

Greenpeace Seeks Support For Seals

Continued from page 2

to the hunting grounds, to help focus world attention on the hunt.

This year — before March 10, the day the hunt starts again — we need your help.

Let me tell you why.

Seal-hunting is a grisly business. If you have seen pictures of it, heard stories about it, you know what I'm talking about. The seal pups, most of them less than three weeks old, are helpless at that age, too young to swim, too young even to escape across the ice. And so as the hunters walk slowly across the ice floes, the pups can only look up with uncomprehending eyes as death approaches on the end of a club.

And death does come, because there is much the hunters must do. The steel-tipped clubs are swung like heavy bats, down onto the skulls of the pups. Quickly, skinning knives are drawn from sheaths, and the pup is slit open from throat to hind flipper, its coat neatly severed from the baby's corpse. And then it is on to the next . . . and the next, and the next.

Each year, more than 100,000 harp seals, nearly all pups in their first three weeks of life, are clubbed or beaten to death. This year the quota will again be set at 100,000 — so that the fashion-conscious among us can stay up with the latest style.

I want to use words like outrageous, appalling, horrible, revolting to say what I feel . . . but words aren't enough any more. Words are the easiest response, the quick feeling that fills the mind of anyone who knows what the harp seal "harvest" is about.

We need to do more than speak about the horror. That's why Greenpeace exists.

For the last four years, Greenpeace has sought ways to stop the hunt. Creatively, non-violently, urging a vision on anyone who will listen that asks both for an end to the hunt, and for a sense of a world as it ought to be.

Has the campaign to stop the killing been successful? Obviously not in one sense — the slaughter still goes on.

But look what already has been accomplished:
— The U.S. Senate and House

of Representatives have passed a joint resolution condemning the hunt.

— The government of Italy has banned the importation of harp seal pelts.

— The Frankfurt Fur Auction, the largest of its kind, has now refused to handle harp seal pelts.

— French labor unions have refused to handle the pelts.

— Public demand for hair seals has decreased, as has the price of the pelts themselves.

Which to us is a start — but only a start. That's why this year we especially need your help. Because we want to go further than ever before toward stopping the slaughter — with a new approach.

In the past, many people have thought that public outrage alone would stop the hunt. It hasn't. Also in the past, too many people have settled on easy answers, like blaming the hunters for the hunt.

But it isn't the hunters who are to blame. Newfoundland, where the hunt takes place, is the poorest province in Canada, and the 3,000 men who risk their lives on treacherous sea-ice to hunt the seals are often off-season fishermen themselves struggling to stay alive in this cold and barren land.

Part of the tragedy is that the hunters end up making almost nothing at all for their efforts. Three-quarters of them in fact make less than \$200, according to an official Canadian Government study.

Instead, the profits from slaughtering seals go to the big ship owners and the companies that turn the seal skins into finished fur products.

That's why this year Greenpeace is starting its campaign now, instead of waiting until the slaughter starts. We're going to be prepared when the hunters come, prepared to put ourselves between the club and the seal — the hunter and the hunted — prepared to spread the awful truth about the seal hunt around the world, prepared to educate the hunters about the economic alternatives to sealing. And we're expanding our efforts also. We are, right now, planning campaigns to save other endangered seals, the hooded seals, the gray seals, and the most endangered of all, the monk seals.

But we're not stopping there. We know that education alone won't stop the slaughter, not the first time. So we're preparing for non-violent action, just as we have in the past.

Including some other actions which — for obvious reasons — we can't discuss now.

But that's why we need your support.

You can help save the lives of more than 100,000 seals this year by supporting and sharing the work of Greenpeace. The seal campaign will cost nearly \$54,000 — for boats, helicopters, aircraft, communications equipment, legal

defense funds, supplies, transportation, medical aid . . . all supported by donations.

In the past we've had to borrow to finance expeditions (Greenpeace is still paying off loans from previous campaigns, that left us in debt). But we can't go on borrowing from the future to pay for today.

When you think about it, \$54,000 isn't much money. It works out to less than 25 cents for every baby seal that will die this year — unless we stop the slaughter.

Please, won't you help Greenpeace stop the slaughter of nearly

150,000 baby harp seals this year? We've already made great strides, and can make more with your support, if you agree with Greenpeace that we must feel for and support all forms of life as we feel for ourselves. Please help now — spring is almost here, and the slaughter is about to start again.

Thank you,

Susan Fountain
For the men and women of
Greenpeace
Greenpeace USA
240 Fort Mason Bldg. E
San Francisco, CA 94123

On Toe

The third and final concert of Nevada Dance Theatre's eighth season takes place Feb. 29 through March 2 in Judy Bayley Theatre on the UNLV campus.

A special feature of this concert will be the world premiere of Vasilii Sulich's ballet, *At Sunset*. Danced to the music of Dvorak's *Romance in F*, it tells the story of an aging ballerina who looks back to the time when she was a star.

Guest artist Patricia Bowman, considered to be one of America's first ballerinas, will dance the main role. It marks her first appearance with Nevada Dance Theater.

The program will also included a reprise of Sulich's popular *Bolero*, last performed during the 1978 season. *Bolero* is a simple ballet of man and woman, which grows in intensity with the hypnotic repetition of the music theme.

Performances are at 8 p.m. Feb. 29, March 1 and March 2, with 2 p.m. matinees on March 1 and 2. Tickets will go on sale one week before the performances and are available by calling Nevada Dance Theater at 739-3838.

**DIAL A
THOUGHT
732-0472**

Classified

MEN! WOMEN! JOBS ON SHIPS American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept. G-8, Box 2049, Port Angeles, Wash. 98362.

STUDENTS TOUR the Orient — 28 days. Japan, Philippines, China, Hong Kong, Thailand and Hawaii, only \$2,560. American Institute for Foreign Studies, call 458-4814.

ROOM FOR RENT — Furnished, washer, dryer, linens, refrigerator, utilities paid. Non-smoker, no cooking. Call 871-5845.

IN A BIND, have no time, let us help. Term papers, a thesis, or any other document can be typed in my home on an IBM Selectric typewriter. Call 739-6674 after 6:30 p.m. and ask for Faye.

'79 PLYMOUTH CHAMP — 35 mpg, low miles, warranty expires in October. 4-speed, power and economy range. AM-FM radio — front wheel drive. \$4650. 1-872-5503.

WANNA MEET NEW FRIENDS? Hang out by the Cosmic Monsters games in the Student Union. Cosmic Monsters players are very special people.

EXECUTIVE YELL STAFFER seeking UNLV soccer goals. Object to score. Call 457-8246.

TYPING . . . 1980! Better grades don't just happen. Call 457-8246.

DO YOU WANNA BE A STAR? All you have to do is call 739-3478 or stop by the YELL office on the third floor of the student union. But there's one condition — you have to want to write. Stardom doesn't come easy, but we need entertainment, sports and news reporters and you could be one of the people we need! Check it out today.

MORE THAN 270,000 summer jobs. Full refund if you don't get your choice through us. Send \$2.95 to Collegiate Press, Box 556, Belleville, Mich. 48111.

HELP WANTED — Address and stuff envelopes at home. Any age or location. \$800 per month possible. See ad headed "Business Opportunities." Triple 'S'.

BUSINESS OPPORTUNITIES — Address and stuff envelopes at home. \$800 per month possible. Offer. Details, send \$1 (refundable) to Triple 'S', 869 Juniper, Pinon Hills, Calif. 92372.

“Tomorrow, and tomorrow, and tomorrow.”

-- Macbeth

Prepare for it. The earlier you begin a life insurance program, the less you pay. Find out about the CollegeMaster plan.

Call the Fidelity Union CollegeMaster® Field Associate in your area:

**Frank Nollmal
Greg Clemensen
Sharon Rock
Toya Lawson
Shawn Lyons**

735-6089



CollegeMaster.

The YELL
University of Nevada, Las Vegas
4505 Maryland Parkway
Las Vegas, Nevada 89154