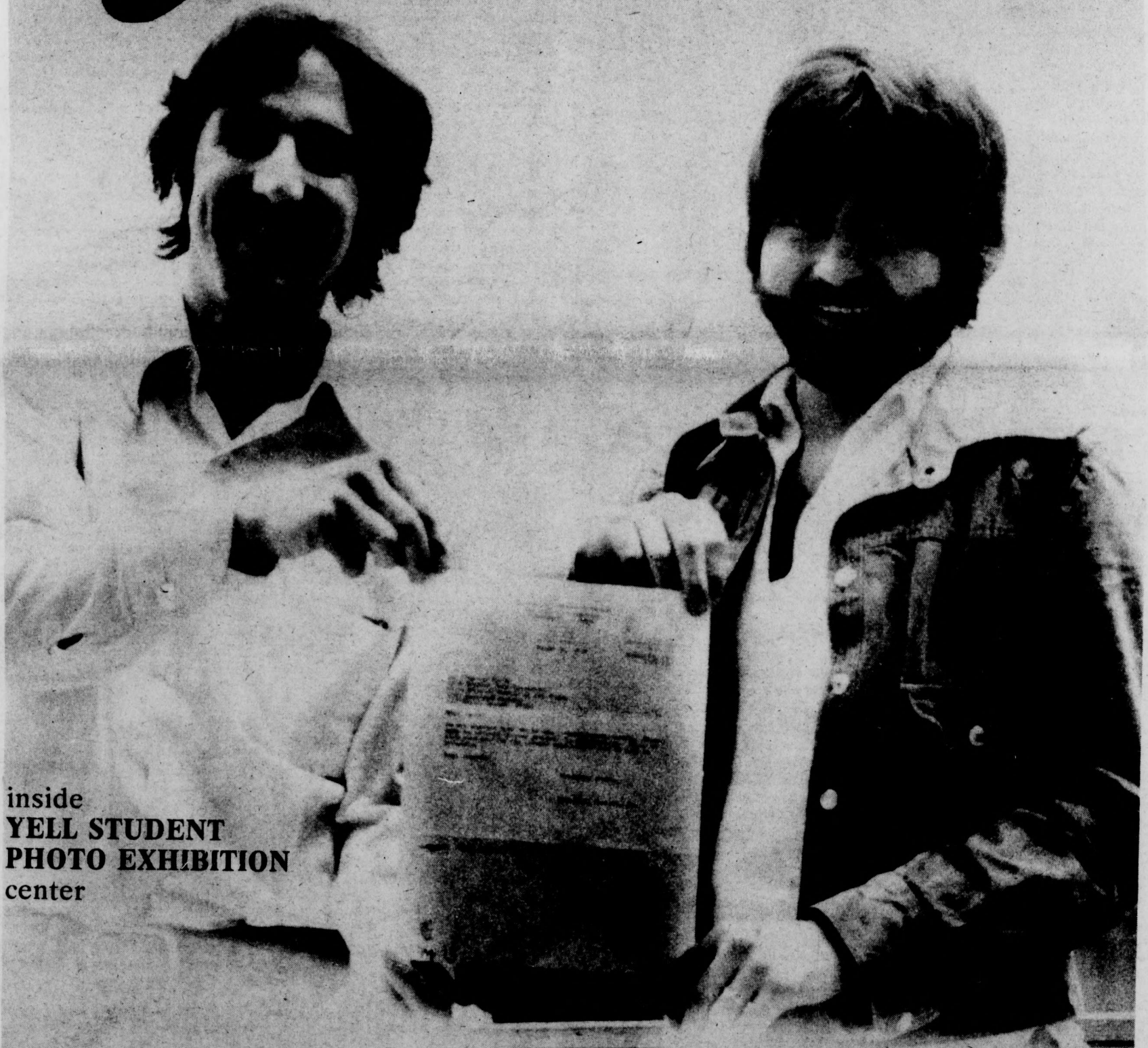


PARTICIPATE IN THE PROCESS - STUDENT BODY ELECTIONS APRIL 4,5

The Yell

University of Nevada, Las Vegas

April 4, 1979



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YELL STUDENT
PHOTO EXHIBITION
center

CSUN Gets a Radio Station

see page six

"Pre-Campaigning" Charged

CSUN Candidate Disqualified

by Melissa Cronin

The Judicial Council upheld the Election Board's decision to disqualify Robert Nielsen II from running for Vice-President of the Senate, Friday, March 30.

The majority opinion was "the Election Board was justified in its action, and we are not of the capacity in our judicial function to change it," as stated by Chief Justice Dennis Cobb.

Nielsen was accused of pre-campaigning by placing a classified ad in the *Yell* before filing for office. The ad read: "Rob Nielsen for Student Body President, May 14 and 15." The ad ran November 6 and 29.

Pre-campaigning is in violation of Article V, Section C, subsection one of the Election Board Operating Policy and Election Rules for Spring 1979, according to Cobb.

Phillip Jackson, Freshman class senator, brought the violation to the attention of the Election Board March 27. The board disqualified Nielsen. The candidate then appealed the board's decision and the Judicial Council held an emergency meeting on Friday.

This was the Council's first meeting since last spring and the first major decision brought before them.

There was some concern about the possibility of bias on the part of some council members. Nielsen is a member of a fraternity and so are some council members. The Chief Justice, Dennis Cobb, said, "The fact that there are three fraternity members on the Judicial Council in no way hinders our capacity to be



Nielsen: Justice was slow and biased.

objective." He later commented, "If there is any bias, persons involved will disqualify themselves."

Pam Roberts, Chairman of the Election Board, said in a presentation at the meeting, "There is no doubt in my mind that we made a sound decision. The outcome of your decision will reflect on Mr. Nielsen, the Judicial Council and the Election Board. Since Mr. Nielsen has run for office before, he should have known the Election Board rules. Clearly his actions were inappropriate. If we do not set a precedent, then we might as well all start campaigning for next spring."

Robin Hunt, a nominee to the election Board alleged that Nielsen, in an interview taped March 26, claimed someone else placed the ad in the *Yell*. During the meeting Friday Nielsen retracted the statement and admitted to placing it himself. Nielsen's credibility was questioned. Hunt asked if he "always made a habit of lying to the press," to which Nielsen did not have a reply.

Addressing the first issue, the Council found that there was no ambiguity in the Election Board rule that states, "Candidates may begin campaigning immediately after filing." They felt the word "may" was clearly synonymous with "are allowed to", and that it effectively precludes all exceptions, according to the majority opinion filed by Cobb.

The Council also held that campaigning is publicizing one's name in association with election to public office. They felt the appearance of Nielsen's name in

conjunction with the word "vote" constituted campaigning.

Judicial Council member Stephen Compan, stated that "according to *Webster's Seventh New Collegiate Dictionary* and thus provided to us by the Election Board, a campaign consists of a 'connected series of operations designed to bring out a particular result...' The Judicial Council in their majority opinion interpreted Mr. Nielsen's action in taking the ad as an action that could garner enough publicity to affect the Vice-Presidential race... What I feel must be considered is the question, did Mr. Nielsen, in placing that ad, use it in an operation 'designed to bring out a particular result'?" Compan said he must answer this question both yes and no. "Yes, that in placing the ad Mr. Nielsen did use it to bring that which would help him to become CSUN President. I also must answer no, in that a particular result could not be garnered in the Vice-Presidential race in that the ad placed had nothing to do with that contest."

Nielsen admitted his mistake, but said he felt Jackson was "out to get him, nonetheless."

He also charged Lise Wyman with mudslinging. "I do not feel Lise Wyman is altogether removed from Phil Jackson, and it reflects upon her character," he said. "They attacked my credibility, and they should have looked into the source."

Nielsen said he felt "justice was not swift, but slow and biased." He said he fears he let down his campaigners and thanked them for their support.

Frat Member Fakes Willick's Signature Say CSUN Officials

by Dominick Brascia and Toni Frabotta

A UNLV student has allegedly forged CSUN Speaker of the Senate Marshal Willick's name in a letter sent to the Registrar's Office requesting CSUN Senator Phillip Jackson's complete transcripts.

ATO member Ernest "Chip" Smith was identified as the alleged forger by CSUN officials.

It is believed the letter was sent in response to the protest filed by Jackson charging ATO member Rob Nielsen with pre-campaigning for the Vice-President race which resulted in Nielsen's eventual disqualification.

The letter was written on the back of Jackson's CSUN filing form, which gives permission for information on the applicant to be released.

"I worked in the Registrar's Office for three and a half years, so they know my handwriting," said Willick.

Muriel Parks, Dean of Admissions and Records, said, "I knew Marshal couldn't have written this because he always asks for individual pieces of information, never an entire transcript. Also there was no student signature release."

She then called Willick and questioned him about the letter. Willick confirmed that it was not his signature and he had not written the letter.

The letter asked for the transcripts to be delivered to Willick's office by no later than 3:30 pm. Waiting at the office at 3:30 was Smith, said one CSUN official.

Nielsen commented on his former campaign worker's actions, but denied knowledge of the forgery. "I had asked Chip to help me with this thing. I think he went too far. Maybe he was over-anxious. Chip is really a damn good kid."

Attorney Lorne Seidman, acting as "Administrator of the Code" when handling University disciplinary matters would not comment on the case, beyond saying "the University is compelled to remain silent on the matter in the interests of the privacy of the individuals." "I do feel," he added, "that it was an individual act, and not a broadly based action." He indicated that Smith would not be kicked out of school, since "we are here to educate, not police the students," but appropriate action would be taken.

Smith could not be reached for comment.

Yell Solution Reached

by Marc Barbusca

Yell editor Mike Navarro has been given a vote of confidence by the CSUN Senate retaining his position on the campus periodical. The senate voted 20-1 in favor of Navarro, with three abstentions.

CSUN President Chuck White retained the floor immediately upon resumption of the controversial Yell issue which was tabled from the March 20 Senate meeting.

White, who "knew about the changes going on at the Yell" moved to give Navarro a vote of confidence. "Navarro could have dragged it out further," White said, "but instead he complied with the demands and my vote of confidence was to show Navarro I (we) appreciated the change."

White then yielded the floor to Navarro who explained to senators "We took the petitions as seriously as you did and we've made the appropriate changes." Navarro stated the focus of the Annotated Yell had changed and changes would be on-going. In fact, Navarro said, "we don't even call it the Annotated Yell anymore," bringing smiles to the faces of many senators.

Concerning the lack of space for campus

related activities, Navarro commented it "is not a conscious effort of not reporting. Some news we had simply did not have the news staff. There is no working relationship with the news gathering classes on campus."

"We are trying to open doors. The changes made in style will offer more campus readers what they want," Navarro concluded.

The net result of the semester long Yell controversy is a compromise between the students who want a campus type approach to news and students who want magazine type features. White feels the petition drive to oust Navarro was a "pretty radical move" but "everybody is satisfied with the results."

In other business the senate awarded \$500 in matching funds to the UNLV Chamber Singers after a lengthy debate that also saw the Hotel Association denied \$500.

The Hotel Association request was denied because CSUN is still owed half the profits of a prior Hotel event.

Senators approved the matter 14 in favor, with 7 abstentions.

UNLV Library Hours Extended

The UNLV library will be extending its hours during the spring break, in response to several complaints from students, and a Senate resolution.

The library will be open Sunday, April 8 from 12 noon until 8:00 p.m., and Saturday April 14 from 10:00 a.m. until

6:00 p.m. It will be closed on Easter Sunday (April 15) and Saturday April 7.

Speaker of the Senate Marshal Willick said, "I think it was very nice of them to comply with the Senate resolution, and the students' needs."

Women's Leader Foresees 'Pressure'

by Steve McDonnell

Noting "a revolution of rising expectations" among American women, Dr. Marjorie Bell Chambers, addressed about 30 interested students and faculty in Wright Hall's Gold Room Monday.

Bell recently replaced Bella Abzug as chairperson of President Carter's National Advisory Committee for Women.

"There's going to be a lot of pressure on male political leaders for more female appointments," she told her audience. "Each successive president since Kennedy has appointed more women."

Explaining the need for new women's legislation, Bell said, "the family structure is changing...yet women are still seen as wives and mothers by the law."

Bell said her committee examined "any legislation which impacts women" including health insurance, welfare reform, social security legislation and education.

"We are also looking at inflation carefully because it impacts more on women" Bell added, explaining women often work for lower wages.

Addressing the issue of Title IX, which mandates an equal amount of money must be spent for men's and women's collegiate athletic programs. Bell called the law "a compromise."

"A group of presidents from prestigious football universities have expressed their dissatisfaction to (HEW Secretary Joseph) Califano, and a number of women are not to happy about it either," Bell explained. She noted many feared the legislation would pressure more women into sports.

Responding to questions from the floor, Bell said she "would not be happy with the prospect." Bell admitted the effectiveness of the advisory committee would depend on "who is elected president in 1980." She also admitted she "would not be happy with the prospect of a Republican administration."

"The democrats are running scared," she added, referring to freshmen Democratic senators who, elected in the wake of Watergate, would face stiffer opposition from a reinvigorated Republican party.

In addition to her duties on the committee, Chambers is the National President of the American Association of University Women, and the former president of Colorado Women's College.

Bell completed her Ph.D. in history and Soviet political science at the University of New Mexico in 1974.



Dr. Marjorie Bell Chambers recently replaced Bella Abzug as chairperson of President Carter's National Advisory for Women. "I want someone who I can work with and someone who can do something," she quotes Carter as saying.

Students Protest Midget Label

An English class letter writing project shows class members are "primarily against" the idea UNLV students are "mental midgets" and members of "a handicapped generation," as reported in the *Las Vegas Sun* last semester.

English instructor Jerry Dilorio noted some of his students "were violently opposed to such labels," which "have been used, but in a helpful sense." He made his comments April 2 following the conclusion of a class letter writing project on the issue. Two representative letters have been published in this week's *Yell*. "I did not mean to insult anyone, but students are lacking in some very basic skills when they graduate from high school," Dilorio said. "It's going to

handicap them in everything they do."

Dilorio defended his comments noting, "they are 18 years old and they can't read." Dilorio said the problem "had gotten worse in recent years."

The teacher attributed the problem to "a general feeling on the part of students that English isn't important. People are losing the ability to communicate on paper, and when that happens we are in big trouble."

"At least one hundred incoming students next semester will have to be geared to a remedial program," Dilorio commented. While he said he feels his own class is making progress, the part-time instructor admitted no study has ever been conducted on the success of such programs.

The Annotated Debate '79

3

See and hear the candidates for student body elections in a knock-down, drag-out no holds barred debate live in the **Student Union** next Monday, April 16, beginning at 11 AM.

Also, hear the pros and cons of the mandatory athletic fee ballot question coming up this election.

Be the first one on your block to make...

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TO FIGHT
MUSCULAR DYSTROPHY
APRIL 27TH & 28TH
AT THE
UNLV STUDENT UNION BALLROOM



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FOR JERRY'S KIDS AT THE

DISCO SPREE FOR DYSTROPHY
24 HRS OF MARATHON MADNESS
CONTESTS, ENTERTAINMENT, OPEN DANCING, FOOD

Campus Briefs

Reading Center Offers Free Clinic

The Reading Center and Clinic offers free testing to determine your reading efficiency. This free evaluation only takes an hour, and measures your reading speed, vocabulary abilities and reading comprehension skills.

You will see the specific results of your test, and receive a personal evaluation of them. If a reading problem is found, a

member of the Reading Center and Clinic will suggest ways or programs to overcome your difficulty.

Stop by the Reading Center and Clinic any Monday through Thursday from 2:00 to 4:00 to have your reading speed and efficiency tested. It's free, and it may be the beginning of improved and confident reading for you.

The Reading Center and Clinic is located in the Education Building, room 144. Stop wondering if you're reading as well as you could; come by the Reading Center and find out for sure.



Chamber of Commerce President Archie Grant welcomed entertainer Bob Hope to Las Vegas in 1952 for a radio show at Nellis Air Base. A civic leader and Nevada assemblyman, Grant left 40 percent of his estate to the UNLV library endowment.

Former Regent Leaves Library Endowment

The library endowment of UNLV has received \$151,000 from the estate of the late Archie C. Grant, a former Nevada assemblyman and university regent.

The gift will be added to the \$121,000 received in 1977 from the estate of Zora Grant, his wife who died in 1968. The combined Grant gift is the largest endowment at the university library, according to director Harold Erickson.

Erickson said interest from the endowment will be used to purchase materials in memory of the donors.

"Archie always believed that southern Nevada would someday have a university," Erickson said. "In fact, in 1956 when a group was raising money for the Nevada Southern Campus Fund, Archie was one of the few who gave \$1,000."

Until his death in 1974, Grant regularly donated books to the UNLV library. His personal book plate can be found in

hundreds of the university's volumes, Erickson said.

Grant came to Las Vegas in 1928 to take control of a struggling automobile dealership. The company was successful and Grant remained in business until a few years before his death.

"His business success provided him with the opportunity to devote a great deal of time to politics and community affairs, but politics was his greatest disappointment," Erickson said.

He was Nevada gubernatorial candidate in 1934 and 1954, but was defeated. He also lost his bid for the U.S. House of Representatives in 1942.

Grant was elected Nevada assemblyman in 1941 and 1943. He served on the State Board of Education for six years and then as a university regent for 20 years.

"Grant is one of those Las Vegas names that is synonymous with UNLV," Erickson said. "No one will ever be able to write the history of our university without devoting a great deal of time to Archie."

The Grant estate was held in trust for his sister, Helen, who was killed in 1978 when she was knocked to the ground by purse snatchers.

Sheriff McCarthy to Speak About New Metro Budget

Sheriff John McCarthy will bring his grassroots campaign for more Metro policemen and money to UNLV this week when he makes a special appearance at a reception sponsored by the UNLV Young Republicans on Thursday, April 5.

The reception for Sheriff McCarthy will mark his first visit to the campus since his election victory last November.

Beginning at 6:00 p.m. in the Conference Room of the Moyer Student Union, the program will feature remarks by the Sheriff on his current struggle with county and city commissioners to obtain a \$10 million budget increase for his department, which he believes is inadequate and understaffed.

Recently, a newly formed citizens group, calling itself "Citizens Organized for a Safe Town," were able to secure 15,000 signatures in just four days on their petitions supporting McCarthy's budget requests.

A Young Republican spokesman said the reception is open to all students "whether they are democrats, independents or libertarians, because Sheriff McCarthy is addressing an issue which concerns all of us. You don't have to be a Republican to be alarmed at the skyrocketing crime rate in Las Vegas."

As an added incentive for all concerned students to attend, the Young Republicans will provide refreshments.

Students Get Professional Help

On the second floor of The Juanita Greer White Hall there is a pre-professional club. This club is also associated with the Alpha Epsilon Delta which is the pre-medical honor society. The purpose of it is to counsel students who are involved in the health sciences, medical, dentistry, veterinary, etc. and to help these students in preparation for admission into one of these schools.

The membership fee for the club is \$2.50 per semester.

Bonnie Craddock is the pre-professional secretary. She is available to talk with students and also provide catalogs, pamphlets, and information pertaining to the health services. Application material and other university requirements are also available. Miss Craddock's hours are:

Monday 9:30-10:30...11:30-12:30...2:30-5:30; Tuesday 1:00-2:30; Wednesday 9:30-10:30...11:30-12:30...2:30-5:30; Thursday 12:30-5:30; Friday 9:30-10:30...11:30-12:30...2:30-4:00

National Guard Offers new Assistance Program

A recent allocation from Congress has made it possible for the Nevada National Guard to offer new recruits an enlistment bonus of \$1,500 or an educational assistance program which will pay up to \$2,000 worth of college tuition and fees. In either

instance, university students who are members of the National Guard will continue to receive the 50 percent tuition waiver while attending UNLV.

"Since this program is of a temporary nature, for the period 15 March through 15 June 1979, getting the word out is essential," explained Third Squadron Commander, Major Richard L. Shiles.

In order to qualify for either of the above programs, a person must:

- Enlist in the Nevada Army National Guard for a term of six years
- Have never served in any component of an Armed Force
- Be a high school diploma graduate
- Meet all other normal enlistment criteria

"In addition to the above incentive programs, persons who enlist in the National Guard can expect to earn additional pay and allowances of over \$7,000 during his tour by attending drill with his local Guard unit one weekend a month and two weeks in the summer," said Shiles.

Openings exist in armor, transportation and the medical detachment. Those interested should call the National Guard Armory at 385-0301.

UNLV Culinary Tour Republic of China, Deadline April - 15

The UNLV second annual hotel culinary tour of the Republic of China is slated for October 30-November 17, but the first of several deadlines is April 15.

That is the date student applicants must send a professional and academic resume plus a letter of recommendation to the hotel college. All Nevada students are invited to apply for one of the 15 student openings.

There are also openings for non-students, according to Dr. David Christianson at the College of Hotel Administration:

All candidates will be notified of their selection by May 1. A \$1,000 cash deposit is required by May 15. Total cost of the tour from Los Angeles is estimated at \$2,500.

The tour was arranged by the UNLV hotel college and will include intermediate stops in Tokyo and Hong Kong. Entry into the People's Republic is expected on November 2.

The UNLV party will visit all the major cities of China, including Canton, Shanghai, Peking and Kweilin.

Last summer, China hosted 16 UNLV representatives, including Dr. Jerome Vallen, dean of the hotel school. Along the way, sales blitz presentations were made and hotel students earned academic credit for their participation.

Claude Rand, assistant professor of Hotel Administration, made last year's successful appeal to the China Council for the Promotion of International Trade in Peking. It was his ninth request to the Chinese government for entrance to the mainland.

For more information, contact Dr. Christianson or Rand at 739-3616.

Lifesaving and Water Safety Classes Offered at UNLV

The opportunity to earn certificates in advanced lifesaving and water safety instruction will be offered through two April classes sponsored by the division of continuing education at UNLV.

Taught by UNLV aquatics coach George Mock, the classes are "Advanced Lifesaving," April 9-26 and Water Safety Instruction," (WSI) April 30-May 17.

Open to healthy individuals age 15 or older who can swim a quarter mile, the lifesaving course will teach participants how to save their own life or that of another.

The WSI course will prepare students to teach the American Red Cross water safety program. The class will include the latest techniques in basic swimming strokes, review of current water safety and lifesaving techniques, and methods of teaching swimming and water safety skills. An Advanced Lifesaving certificate is a prerequisite for this course.

For more information contact the division of continuing education, UNLV.

Philosophy Students May Meet Swamis

The Department of Philosophy in cooperation with the Interdisciplinary Degree Committee and the Asian Studies

Program of the University of Nevada, Las Vegas, is sponsoring travel/study courses for a maximum of 6 credit hours for the two summer sessions, 1979.

Visit the Vale of Kashmir, Agra, Taj Mahal, Delhi, Varanasi (the Holy City and the River Ganges Ghats), Khajuraho Temples, Bombay, Ajanta-Ellora Caves and Kathmandu (Nepal, etc) and study on-the-spot with guest speakers and meet Yogis, Swamis, leaders and educators first hand.

Maximum 6 credits allowed under several courses. Non-credit travelers may join as auditing students for all the concessional benefits. The cost, everything included, for the three-week tour is only \$1,750.00. For further information, call 739-3433 or 733-6726.

Alpha Kappa Psi Pledges Complete Animal Farm

The pledge class of Alpha Kappa Psi completed their pledge project this past weekend by painting the Animal Barn at the Helen J. Stewart School. The painting took two days, and the energy from nine pledges.

"Service projects were our main focus this semester," said Annie Seidl, a member of the class. "We decided to help the community, and these two projects were very fulfilling." The pledge class held a successful picnic for the kids of Child Haven two weeks ago as their other pledge project.



"The kids were goin' nuts!" said one observer about the Disco Dance Demonstration in the Student Union Monday. As kick-off promotion for the Disco Spree for Dystrophy, the Muscular Dystrophy Association sponsored dancers from Dance City, USA to come in and give us a show.

Preliminary entertainment was provided by an amateur comedian [everybody's a comedian], who remained unidentified except for a Alpha Kappa Psi t-shirt he wore. He stood there and told jokes, sang a few bars of blues, and introduced a Miss Cha Cha Boom Boom, who giggled in the audience.

When twoimps dressed in knickers and top hats came out and danced like lightning, the kids were goin' nuts.

The Disco Dance Spree will consist of couples dancing the night away for those who can't dance, ever.

Sign up in room 120 (CSUN offices) of Moyer Student Union.

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projected to be on the air in September CSUN Granted Radio Construction Permit

The Federal Communications Commission has granted the University of Nevada System Regents with a Construction Permit for an educational FM station on the Las Vegas campus.

The application for the permit was submitted in May of last year and its issuance culminates an eleven year effort by the Consolidated Students to get a non-commercial radio station on the air in Las Vegas.

An on-campus, closed circuit station operation has been in progress since September of last year in preparation for

broadcast. This program was instituted by CSUN President Chuck White and Radio Consultant Tommy Walker to ensure the station had a staff "ready to go" when the station was finally built. The operation itself was named KULV by a student contest, but Walker must apply for the call letters to the FCC before the designation can be official.

White sees the implications of a student station as far-reaching. "With the station on sometime in September, we might finally realize a central student voice and all the doors this voice will open." White

continued, "The concerns of the students will finally be voiced publicly."

The station is currently airing campus and community affairs, educational and cultural programming. Student Program Director Susan Mueller, speaking about programming changes for on-air operations, commented, "We'll continue to do what we're doing, and possibly expand our classical programming."

In 1968, Professor Al Weitzal of the then Speech and Theater Arts Department wrote the first feasibility study for this project, but it was not until 1974 that

successful presidential candidate Val Buhecker campaigned for the radio station issue. Numerous CSUN committees dealt with the project until CSUN President Joe Karaffa assigned outside consultant Tim McRoberts to head the effort in 1976. Finally, in May of last year, McRoberts submitted the application for this permit, granted March 9th, 1979.

Mueller summarized the overall effort by saying, "We don't want to be just another rock and roll station. There's enough of that in this market already."



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- Keeping the Student Body informed of Union Director Policy
- Expanding Union entertainment and activities programming.
- Improving the Union's Master Plan.

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Mail

Schools Turning Out Semi-Literate People

To the Editor:

(Re: Sun article by Scott Zamost concerning UNLV freshman English student)

I thought Mr. Zamost's article concerning the reading skills of UNLV freshman students was very enlightening. I have heard that many students who finish high school cannot read or write well, but I did not realize that this is so wide-spread. When forty percent of the freshman students either fail or drop their English classes, then there must be a definite problem in this country's educational system.

I am sure that the opinions of the faculty and the statistics of the students presented in the article are representative of most freshman students in most colleges around the country. There seems to be a general letdown in this country's educational system for students to be lacking in basic reading and writing skills when they reach the college level. Not enough emphasis seems to be put on the basic skills (reading, writing, and arithmetic) a person really needs to know in order to survive in this age of bureaucratic paperwork.

If enough attention is brought to the fact that our schools are turning out semi-literate people, then maybe something might eventually be done about it. I hope your paper prints more articles in the future about this aspect of education.

Sincerely,
Michael S. Boka

Bitter-Sweet Alkaline

Dear Editor:

This is in response to the article *Sweet Alkaline, Part IV* by Evan Blythin. His lack of empathy and concern for the mentally retarded irks me a great deal. Especially since he expressed the idea that the mentally retarded should not be allowed to live in his neighborhood in the same context as his ideas about exterminating bugs. He said that so and so wanted to let the retarded live in a home in his neighborhood which would erode his dreams about keeping down population density and preserving the single family unit.

Mr. Blythin should stick to his expertise on bugs and not deal with sensitive human issues. He expressed the view that the hearing before the City Commissioners resulted in a victory for him and his supporters: At whose expense? The retarded are born with a big strike against them. In the dark ages they were kept in wards chained and held for exhibition. Later they were put into wards and provided with only custodial care. It has been found that when one normalizes the environment for them, they behave like normal citizens. By nature, the retarded are especially friendly and helpful people who are eager to please. Certainly they do not commit any more violent acts than the general population. What gives him the right to choose who can live in his neighborhood on the basis of IQ! It isn't that I don't know what I am talking about for I have lived in a neighborhood close by a home which was funded by the state and had a "family" of retarded persons living there. After the neighbors saw for themselves that the neighborhood was not changed for the worse, they were accepted. In fact, we had no problems from that home at all. The retarded did not push drugs, hold wild, irresponsible parties, or vandalize the neighborhood.

I would like to add that the mentally retarded do not engage in such "abnormal" behavior as attacking bugs with blow torches, flooding gardens, or stalking around in the garden at night to engage in a personal vendetta against the evil, warring forces of nature as conducted by the insect population. Who judges what is abnormal? How do Mr. Blythin's neighbors feel about his strange activities? I hope that other people will help Mr. Blythin see the light.

Sincerely,
Monika Steinborn
Graduate Student in Clinical Psychology

Gibson Shallow

To the Editor:

I do not find unusual that Senator Gibson would question the function of Fine Arts. Unfortunately, I would also not find it unusual if he were to tell me that in his entire life, he never experienced the impact of seeing life through the eyes of an artist. The shallowness of his question about where do fine arts sit in with higher education tells me he was denied that side of learning. Perhaps the institute of higher education he attended shared his ignorance. In that case, he is a perfect argument for the necessity of a well-funded department of fine arts.

Not all of our knowledge of history comes from books, Senator Gibson. A great deal of our past has been portrayed through means other than the written word. But, the answers provided by Art are complex and require more than a superficial turning of the pages. Art requires that we study the human mind in order to understand why and how the artist creates. It requires an understanding of sociology in order to explain why certain works of art were created at specific periods of time. It requires a knowledge of philosophy, literature and science to understand what the artist was trying to communicate. But, above all, art requires the observer to draw upon his own imagination and insight to interpret what he has seen.

Perhaps it is this last statement that you cannot understand, Senator Gibson. In that case, I invite you to take a few fine arts classes in order to enrich your understanding, for without the feeling and depths of experience which come from creating something which goes beyond objective reality, you will remain only half a man.

I would, however, suggest you take the classes somewhere other than UNLV because I know what it is like over in the "academic slum." I learned to dress warmly in winter for my 8:30 a.m. ceramics class, and I am not sure you would understand why I went anyway. But, if you ever want to understand, I will be glad to show you.

Kathleen Taylor

The Wild Resolution

Dr. Johns:

Enclosed is a text of the speech that I delivered to the CSUN Senate on Tuesday, 20 March, 1979. I intend to follow through by introducing a resolution at the next Senate meeting (27 March 1979) condemning your remarks concerning Charles White and CSUN and asking for a formal apology to Charles White, CSUN and the entire student body of UNLV.

Since delivering the speech, I've learned that your department has no student representatives. Nevertheless, there are effective methods of achieving the same results on the departmental level or on the faculty level. Ethical problems of this sort always figure badly into the consideration of promotion, tenure and retirement.

I'm sure you realize that you've made a mistake-- we're all human, and I sincerely wish to get this thing over and done with. You have done a great disservice to our community, however, and an apology which is as public as your statements is necessary to redress that disservice.

I'll be sending you a copy of the resolution which I am presenting to the CSUN Senate and the results of its consideration of the resolution within a few days.

Peace and Love,
Jeff Wild
Arts and Letters Senator

Mormons NOT Big Business

Editors:

After reading and then rereading Renee Rampton's article, the question arose in my mind as to how *The Annotated Yell* came to choosing this article as "representative" of the Mormon Church. Being also a member of this Church for the past ten years, what I have read, what I have personally seen, been involved in and believe are two very separate and distinct things.

If the LDS Church is but a puppet of big business, then why do the following leaders of the LDS Church continually "preach" such things as the following to the general congregation(?):

1) Businesses should be closed on Sundays (If big business is behind conservative churches such as the LDS Church, why advocate something which would take away from their profits?)

2) Buy what you pay for, not what your credit card can afford. (Yet, big business continually advocates to the public, buy now, enjoy now. If you can't afford it, then buy on credit, Credit, CREDIT!)

3) Be self-sustaining, be independent. Grow your own gardens, make your own clothes. (Yet big business says, 'let us do it for you.')

As to the idea that the membership is ordered around like meek sheep by church leadership, I offer the rebuttal that members are taught and continually told, "If any man lacketh wisdom, let him ask of God..." (James 1:5). We are not told, we are asked and we have the prerogative to say no.

President Benson may speak for the John Birch Society, yet to use this as an unwritten but implied condemnation of this man, Ms. Rampton is an "argumentum ad hominem" which in any book is a fallacy.

As to the ERA issue, there have been many, many discussions, and debates and heated arguments on it. Using such loaded phrases as "far right powers," and "substantial threat," the article foreshadows a thread (tied from the beginning to end and going nowhere).

As to the IWY conference: This conference was supposedly paid for by the federal government so that all women would be given equal representation. Yet, sadly enough, such was not the case. Women, who have chosen the lifestyle of the home, were shouted down and heckled by so-called liberals, who indeed support lesbianism and the disintegration of the nuclear family and our moral system. And please don't take my word for it. Read their material. Thus, what the leaders of the LDS Church and others (such as the Catholics) fear in this issue of ERA became visibly true at the IWY.

Having been at one of Karen Hayes' meetings, I must state that she did not only show the negative sides of that conference, but also the positive effects that came from it.

It is indeed a sad day when "Church and State" come to mean a loss of moral values and the advocacy of total anarchy (for it is not anarchy when you do your thing completely and give no care to how it may affect others)

Perhaps de Tocqueville put it best:

In ending, I, as a Mormon, strive to do my best to mature, to grow and to exemplify the teachings of Christ so that I may "love my fellowman." That is what the Church is all about.

Sam A. Kitterman

Herlosky Deserves Prez

Readers:

Voting is a serious business. This election we have an outstanding set of individuals seeking to fill the seats of the executive board. Among them is a name which is not uncommon around the UNLV campus. This man has proven time and time again that he is a reliable person and deserves the position he seeks. This person is Timothy Herlosky-- running for CSUN President. Tim has been active in CSUN for some time and certainly deserves support from you the students-- the same students Tim has repeatedly served. You've got my vote-- and good luck.

Lori Somers

Wyman Working for You

Readers:

I am a student who is closely affiliated with student government and would like to say a few words on behalf of a candidate running for one of the executive board seats-- namely, the student body Vice-President.

As long as Lise Wyman has been attending UNLV she has played an active role in student government. Presently, as sophomore class senator, Miss Wyman has established grounds for a long needed law school. With much persistence and loyalty Lise has stuck to this chore, realizing that in her time at UNLV she won't even see the law school. She truly *is* working for *you* the student. Regardless of who you vote for, I urge each one of you to vote in this election. Mistakes in the past election *cannot* happen again. We must get reliable people in office, not those who are kicked off boards, or those who know nothing about government. That reliable person is Lise Wyman.

Respectfully submitted,
Lori Somers
Activities Board member

Minstrel pitied

Dear Mr. Navarro:

I have seen some fine theatre productions done here on campus. The last one was definitely *not* one of them. I took my three children to see *The Star Spangled Minstrel*. That play is the worst excuse for "theatre" I have ever seen. I pitied to poor cast trying to make something out of that garbage. They are not to blame. The person (or people) to blame are whoever is responsible for choosing that ghastly script.

I wasted \$4.25 on those tickets; I wasted the better part of a Sunday afternoon. I think the theatre arts department owes an apology and a refund to me and all the other poor souls who suffered through that.

I hope the quality of the production improves. Even if it does, it will be a long time before they will have a big audience again. Nobody wants to be burned twice.

Sincerely,
Lynnette Little

Mental Midgets Respond

Dear Editor:

This letter is in regard to the article printed on December 21, 1978, entitled "UNLV Freshman 'Mental Midgets' In Reading Skills."

I am a freshman, currently enrolled at UNLV, and I do not consider myself a 'Mental Midget.' I find it very demeaning to see such a large degrading headline printed on the front page.

Due to certain circumstances, I too had to drop freshman English this past semester. I am now enrolled in Mr. Dilorio's English 101 class and I am holding a better than passing grade.

I believe the article used too many harsh statements. Many of the comments that were made could have been said without making the students seem like "5 years old." For an example, the author stressed the fact that some students are required to take "English A, a remedial, non-credit course equivalent to a fifth grade level." There is nothing wrong with taking this class. I'm sure it would be a very good review for many students, especially those who have been out of school for a while.

I was very disappointed at the percentages that were used in this article. I believe that it was not clearly stated as to what the figures were representing. I'm sure if the article had made aware just what these figures entailed, I probably would not be so upset now.

Sincerely,
Lynn Rouso

The Annotated Jell

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April 4, 1979

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Can't Stop Dancin'



Did you ever feel so good you wanted to dance all night? You can feel even better than that if you do your dancing at an MDA marathon, helping those with muscular dystrophy. Young people all over the country are having a great time dancing to raise needed funds for the Muscular Dystrophy Association's programs of research and free medical services. And they feel good because they

know that their dance marathons spell hope for the victims of muscular dystrophy. To find out how your school can hold a blockbusting dance marathon call your local office of the Muscular Dystrophy Association or write: MDA, 810 7th Avenue, New York, N.Y. 10019. Join those who can't stop dancing until the fight against neuromuscular disease is won.

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April 25,26

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MOSCOW 1980



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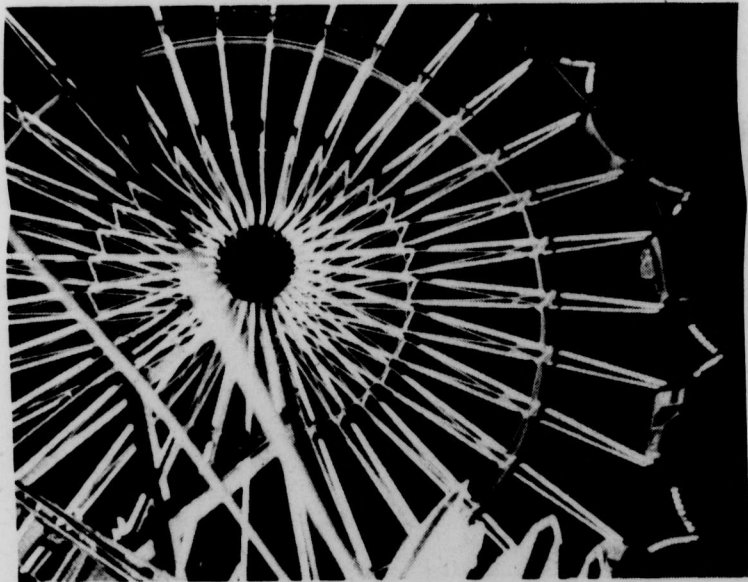
Fred Gurner

Photography: A Student Kaleidoscope

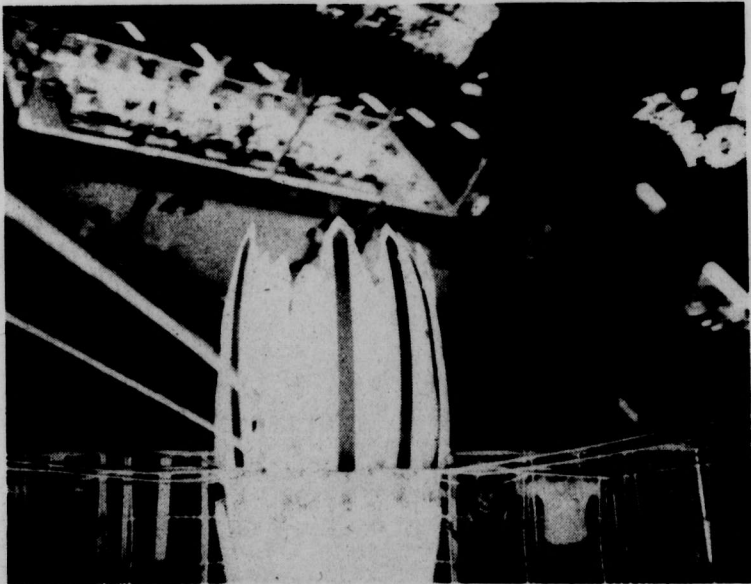


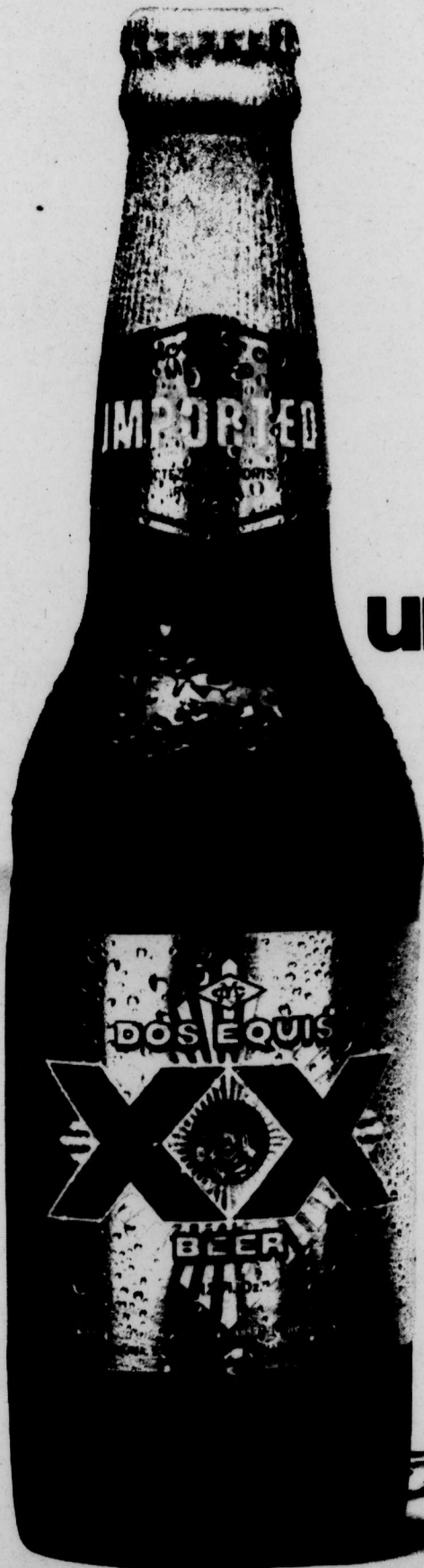
*Photo Section
Coordinated by
David Sands*

Mike Sharp



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There's a new fraternity on campus.
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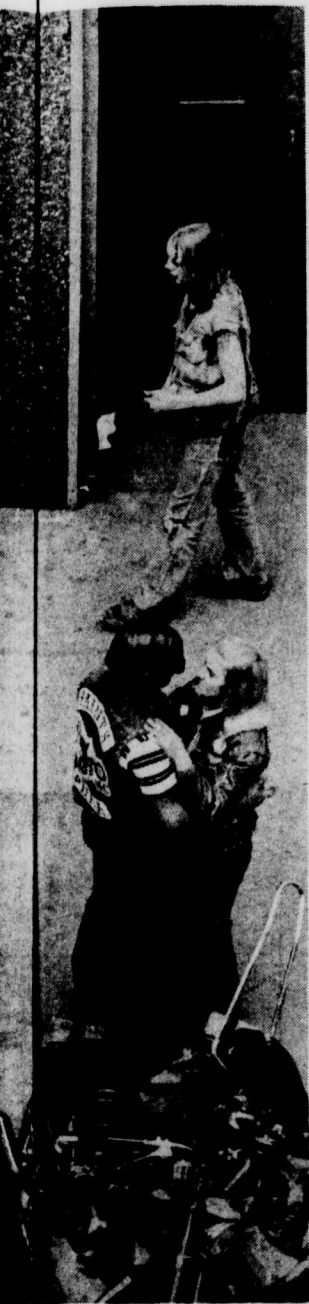
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real beer. The rich, distinctive taste,
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a light natural carbonation that
won't fill you up. Pledge the un-
common fraternity. Discover Dos
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stands out from the crowd. Just
like you.

Here's your key
to the front door.

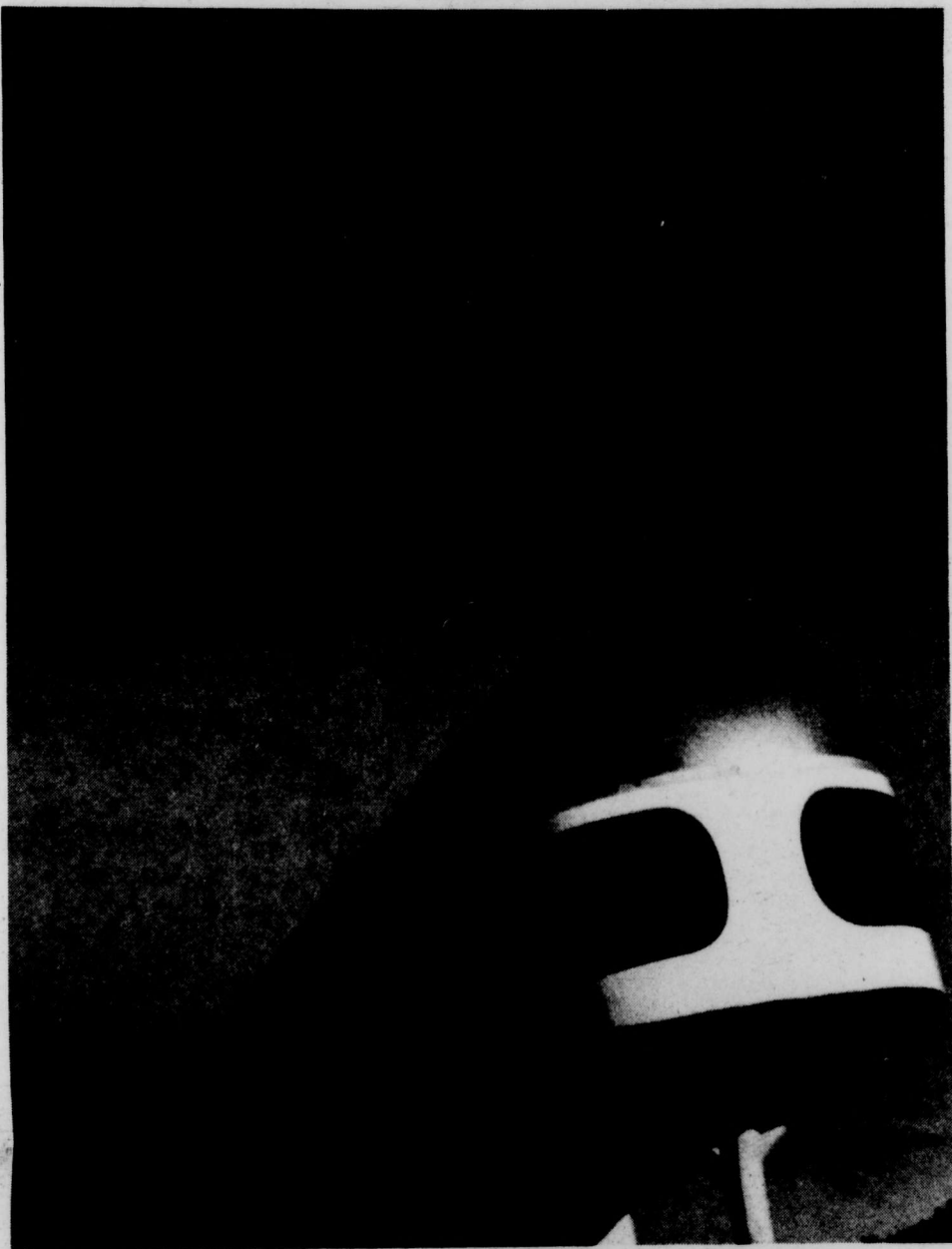
DOS EQUIS
The uncommon import.



*Special thanks to the
at the UNLV Photo
whose cooperation at
this special section
Brown, Assistant Pro
Dr. Nils Ramstedt, H
and Jeff Cowen, Pho*

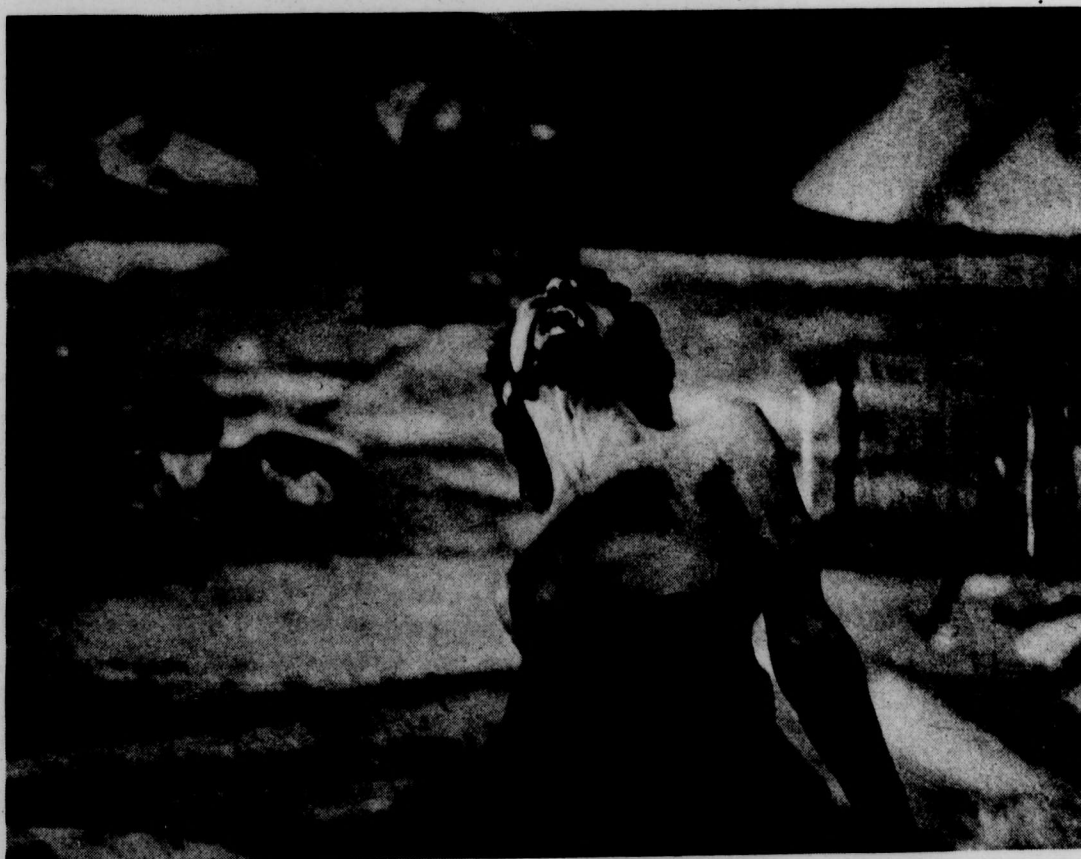


Marlene Franks



Lu Wai Chung

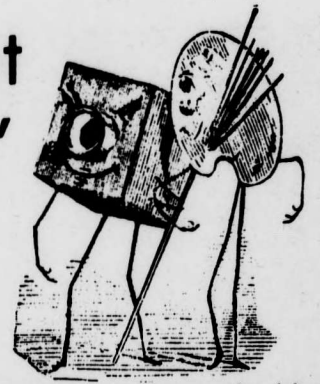
*the faculty and students
Photography Department,
and contributions made
possible, namely Bob
Professor of Photography,
History of Photography,
Photojournalism.*



Marlene Franks

"I photograph what I do not wish to paint
and I paint what I cannot photograph"

Man Ray



Probably no one today would prefer a photograph of Leonardo da Vinci's *Mona Lisa* to the painting now hanging in the Louvre. But behind Leonardo's Renaissance vision of ideal womanhood are principles similar to those of modern photography. The fact is that the modern photograph has largely replaced a traditional function of painting: that of creating an illusion of optical reality. Before the 20th century, artists and their public accepted without question that art was, as da Vinci himself put it, "a mirror held up to nature." The closer one artist came to showing the world as it appears, the closer he came to reality and truth.

In the 16th century, the *camera obscura* (meaning literally "dark room") was invented and it revolutionized the method of producing artwork. The forerunner of the modern camera, it consisted of a darkened chamber having a single opening with a fitted lens, through which light from external objects entered to form an image on the surface opposite. Painters could now set real objects and people in harmonious relations within the framework of a beautifully balanced moment of time. The artist's "new eye" gave him considerable freedom as well. He could now manipulate elements of light and colour unfettered by problems of proportion, scale and measure, and the difficulty of creating illusions of real depth on flat canvasses. Since everything was projected in front of the artist, he had only to apply the paint.

The coming of true photography profoundly changed peoples' attitudes toward picture making. Chemistry had caught up with physics by the mid-19th century, and plates with light-sensitive chemicals could be neatly inserted between the camera lens and the artist's canvas. The light reflected from the subject now created one image, without intervention of the artist's hand. Painted tonal effects now seemed artificial and undesirable. At last, it seemed, the real world could be projected into a permanent medium, and not merely imitated.

It is interesting that the history of photography in its general developments has paralleled that of painting and other media. In the beginning, photography needed a schematic basis, so it imitated the existing forms around it. Still-life set-ups, formal portraits and much studio work were the general rule. As photography matured and technique improved, photographers took candid shots, shots of people and objects in motion, historical events, city scenes and landscapes. The absolute fidelity of the photograph was its key to success. Portraits became intimate, personal and portable. The motion picture camera allowed movement to be captured and re-experienced any time. Historical sagas could be simulated and seen as if happening all over again. Moving pictures allowed personal experiences to be relived and enjoyed many times over.

Painting suffered at this point as a popular medium. At one time, painting had actually been called "the poor man's art," but now canvasses become "objects d'art," some as precious as sculpture and jewelry. Many artists reacted strongly against early photography. Trying to

'THE PENCIL OF NATURE'

Photography and other Media

by Gerald Ortego



Salvatore Dali. "Santiago El Grande." 1957. Oil painting.

technically outdo the camera, they labored over realistic details. A few real innovators applied to painting the very principles of light and colour theory which made photography possible. They showed artistically what the lens of the eye does naturally in creating a visual impression on the retina. They simply did away with the meddling of the mind insofar as it "doctors up" the appearance to make it seem more rational and orderly. These Impressionists and Realists were themselves enthusiastic photographers, and often used photographs as direct sources for the subjects of their paintings. In their hands, merely factual photographs could become original painted statements revealing their own personal attitudes and feelings as well as showing underlying meanings in the situations represented.

Photography made greater technical strides and, by the time color was possible, artists of the older media were occupied elsewhere. Expressionistic artists exchanged for representation schematic subject-types borrowed from folk and primitive art. New analytical schools tried to break the old restriction of the single viewpoint by showing more about a subject than the eye could see at one time. Pablo Picasso and George Braque developed Cubism, where the object in a picture was shattered so that many sides could be seen at once. Surrealists created visions impossible in the natural world, meaningful only on a subconscious level. Abstract artists focused on simpler natural forms and, finally, some painters began to ignore everything but those statements which could be made only through the medium itself. Believing that "the proper subject of art is art," minimal artists formally closed the curtain on anything the public could understand by hanging near-empty canvasses, posing ordinary objects and simply-constructed cubes, and by presenting junk as art. The esotericism also had its equal in photography.

Many photographers began spending more time experimenting in the darkroom than going into the field after "good straight shots." Since good photo equipment was so easily available to laymen, many felt that truly creative work had become a technical matter. Recent "darkroom magic" has produced interesting results, especially in colour photography, but very few realize that non-photographers initiated many of these practices. Dadaist and Surrealist painters did early experimental developing and printing, and created some of the early special effects, in motion pictures as well as in photography. The painter Man Ray pioneered images produced by direct contact of ordinary objects, such as buttons, pins and paper clips, exposed on photographic paper. Later, abstract and fantastic images were achieved by shooting only at parts of objects or at odd angles, and even by combining chemicals to produce interesting shapes, colours and tonal patterns.

When realistic painters of the 1960's began using photographs to set up compositions on their canvasses, the war between painting and photography was

The many forms of expressionism are actually responses to contemporary social and political conditions "

renewed. But the painters came up with a new technique in using projectors to blow up the image size much larger than is possible for most photographic enlargers. Portraits, figures and scenes were now painted ultra-realistically, while the larger size permitted the development of good media quality. Photographers, on the other hand, revived older processes, such as gum and platinum printing, and even daguerrotypes, to obtain richer prints. Many now use older model cameras which produce larger negatives and sharper images.

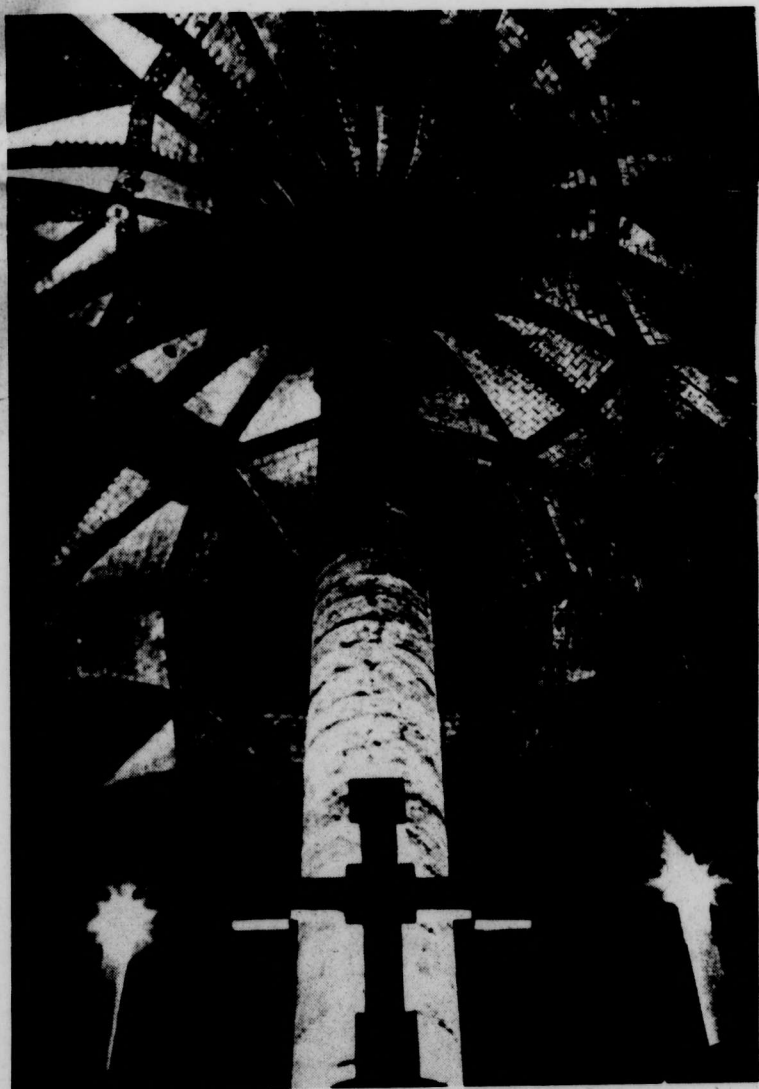
The great explosion of creative work in this country is not due entirely to photography. The diversity of styles--Cubism, Futurism and Constructivism--has more to do with the dialog of various modern schools of thought. The many forms of expressionism are actually responses to contemporary social and political conditions and certain historical events. But there is little doubt the competitive dimension of modern art, initiated and sustained by photography, has helped to produce some of the most original work in the history of all art media.

Now all art aspires to
the condition of
photography

S. Sontag



Nina Garcia



Yan [Jean Dieuzaide] "Church in Toulouse, France." c 1955. Photograph.

Reproductions of artwork are from "The Painter and the Photograph" by Van Deren Coke [University of New Mexico Press-1972].

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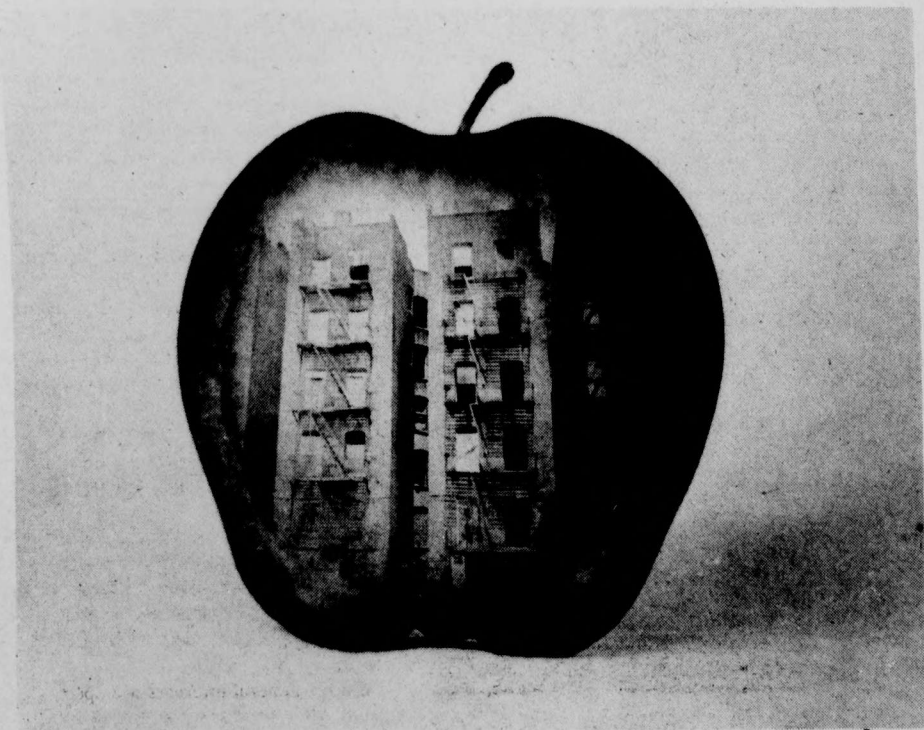
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Fred Gurner



Fred Gurner

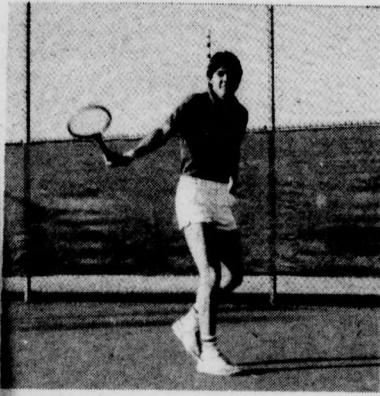


Marlene Franks

Rebel Netters On Parade

by **Bill Fisher**

A presently "good" UNLV Tennis Team, sporting a 18-6 record still has the potential of being the best in Rebel history, if they can bear down mentally and improve their doubles. Coach Fred Albrecht recently told the Yell



Alex Silva

One might well describe Alex Silva as the tall, dark, and handsome Latin American on the Rebel tennis team. But the modest 24 year old senior from São Paulo, Brazil might well blush at such a description.

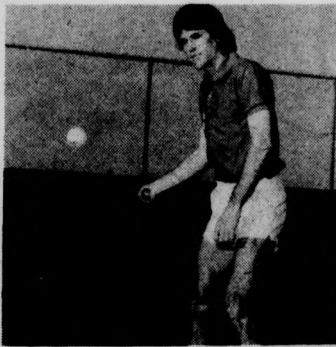
The six-foot-one Silva won the California Interscholastic Federation singles final in 1972 and 1973 as a Junior and Senior at Beverly Hills High School, California. While attending Scottsdale Junior College, Arizona, Alex ranked fifth nationally in the NCAA II division.

Emphasizing a "serve and volley" type of play Alex has a fast serve, good approach shots and a solid net game.

The Marketing major, who speaks three languages (English, Spanish, and Portuguese) already has his future career lined up. After graduation this spring Alex will move to Texas to go to work for Shell Oil Company, starting as a marketing trainee. And a marketing position could well take Silva back to Brazil or on world wide travel.

Alex's goal as a UNLV tennis member in his last season is to go to national college final's competition by placing in the top 20 percent of all college players. After that he plans to use tennis for enjoyment and exercise. The good natured and high energy Brazilian also likes to play soccer and basketball, keep up on current events and of course has an interest in women.

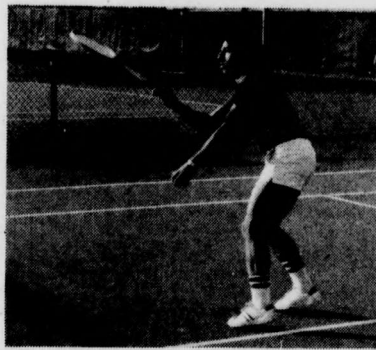
Alex thinks UNLV's tennis program is good and likes to play a lot of matches like the Rebels do. He feels Fred Albrecht is a good coach and that his being tough on players makes them work harder. "He has helped me ... and I consider him a friend" Silva said.



Greg Menster

Greg Menster, a Junior majoring in recreation, played high school tennis at Valley High School here in Las Vegas from 1972 to 1974.

Making the "serve and volley" the foundation of his game, Greg takes advantage of his quickness and a good overhead smash. Menster's play is also characterized by great intensity and a lot



Scot Hunter

Scot Hunter, a freshman from Hollywood, Florida, is rapidly making a name for himself in Rebel tennis. Following the last challenge matches three weeks ago he moved from the number four to the number two position.

Scot was a District Champion for Hollywood Hills High School in his Junior and Senior years playing number two. As a Sophomore playing number four he went undefeated and his team took the State Championships. Ranked 15th in the State of Florida his Senior year, Hunter also competed in the Junior Invitational National Indoor Tournament in Dallas Texas last year.

Featuring a particularly strong and driving forehand, Scot employs a balanced approach combining a solid back court ground game with a moderate amount of net play. Scot also notes he has improved his serve this year. Playing the number two and four position Hunter has a season record of 15-10.

Scot, a Business major with interests towards Management or the stock market, Scot likes the University academically.

On his goals as a Rebel tennis player, Hunter would like to make it to the number one singles position, compile as good as record as possible, and be part of a championship WAC team. (UNLV will be entering the Western Athletic Conference—hopefully this coming year).

Scot likes to play basketball, football and racketball and likes to watch pro football games and girls.

Hunter notes that the Rebel tennis players "get along well on and off the court" and he feels this team unity can make the difference in a close match.

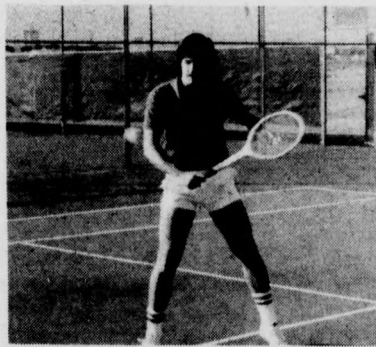
of hustle, as he chases down many shots that many other players would let go as winners. That extra effort and determination has made the difference in more than one match.

Playing at number one and number three positions, Greg has posted a 15-8 record this season.

A winner of the local Sugar Daddy and Jockey Club tournaments in 1978, Greg wants to complete this summer and after graduation in a professional satellite tennis circuit. He also plans to do some tennis teaching.

Greg, who cites Jimmy Connors as his favorite tennis player, enjoys water-skiing, scuba-diving and women (but presumably not in that order).

Greg hopes UNLV's tennis program will continue to get stronger over the next few years and feels this is likely as UNLV enters the Western Athletic Conference.



George Morrissey

If you want to hear UNLV tennis stories, talk to George Morrissey. A native of Las Vegas and a 1975 graduate of Western High School, George is the only current rebel regular who has played for UNLV for four years.

As well as hitting tennis balls and talking about tennis, one is just as likely to find George spinning discs at KULV and conversing about music.

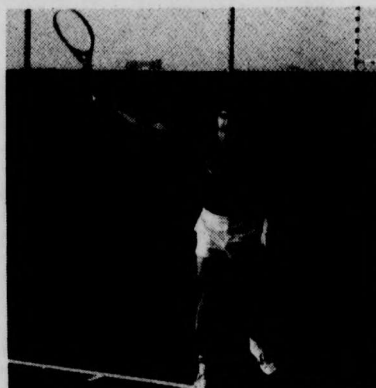
The twenty-one year old senior was ranked number one in singles in the USLTA (United States Lawn Tennis Association) under 18 Junior division for Southern Nevada in 1975. In the six-state Intermountain Region of USLTA George was ranked number three in singles and number one in doubles with partner Paul Peterson, that same year. Morrissey was a leading member of the Western High School squad which went to the State finals from 1973-1975, and who were state champions in 1974. He also won the local Sugar Daddy Tournament in 1975.

Playing at the number three and number five positions Morrissey boasts a 21-4 record. Coach Albrecht cites George as his steadiest and most consistent player.

Strong points of George's game are his backhand, his volley and his hustle after shots. Morrissey also uses a lot of "court sense," to out-think his opponent, thus emphasizing the psychological aspect of the game. Morrissey's main weakness is a fairly weak first serve. He also notes he could improve his forehand.

Morrissey, a finance major with a special emphasis in real estate has one more semester before graduation, and has no definite career plans at this point.

George's current tennis goals are to improve his singles game, place high in the team's ladder, and help the team win. His future aspirations in tennis include much tournament play, possibly some professional competition, and definitely some tennis teaching and coaching.



Dave Elliott



Don Roesler

A tall (6-4) Junior, Don Roesler has definitely done with some travelling to get to UNLV.

Originally from Ottawa, Illinois, Don attended Kalani Highschool in Hawaii, where his father operated a Scuba diving store, then went back to Illinois for a year each at North Central College and College of Du Page. Roesler came to UNLV this year.

Lettering in basketball, tennis and volleyball in high school, Don was Hawaii State doubles champion in 1973. In 1977, while playing at the College of Du Page, Roesler won the Illinois State Championship and was rated 19th nationally for junior college players. Don credits Dave Webster, his coach at Du Page, with really developing his tennis game.

Roesler cites a good serve, volley, and overhead smash as his strong points and notes he needs to improve his ground strokes, passing shots, and service return.

Don was the standout performer in the Rebel's toughest competition so far this year. In the mid-March tournament hosted by nationally ranked Arizona State, Don was the only Rebel to go undefeated by winning ten straight matches.

A business management major, Don likes Scuba diving, surfing, playing basketball and watching movies.

Don's tennis goals are just to play the best tennis he can and do some tennis teaching on the side.

Roesler thinks UNLV's tennis program could be improved. Stating UNLV plays a "big schedule without big name competition." Don feels to many games are played against too many mediocre, but feels entering the WAC may help.

Dave Elliott, a Junior majoring in Elementary Education and P.E. is a transfer student from the University of Portland where he played intercollegiate tennis.

A 1976 graduate of Grand Junction High School in Colorado, Dave was ranked the third top singles player in Colorado his Senior year.

Dave features a good consistent baseline ground game which is aided by his quickness. His major weakness is an inconsistent serve. Playing numbers five and six, Dave has compiled a good 20-5 record.

Elliott's general interests are sports and socializing. He likes Las Vegas weather and UNLV's social life.

Dave's goal as a UNLV tennis player is to reach the number one position. And he agrees with the rest of the rebel squad members that UNLV is a strongly united team.

Rebellion!

Hustlin' Rebels Back on Track

With the hitting, pitching and, most importantly, the defense finally returning to the status quo, the 18th-ranked Hustlin' Rebel baseball team now appears to be back on the right track after four weeks of up-and-down, roller-coaster play.

The Hustlin' Rebels took three of four contests from a much-improved U.S. Air Force Academy team, 8-2, 11-8, 8-10 and 8-1, this past weekend to run their season mark to 22-15, in anticipation of meeting Cal State, Northridge in a three-game set this coming Friday and Saturday.

The two teams will play in a single, 2:30 p.m. contest on Friday, and then square off in a Saturday twinbill slated for noon.

"We're starting to show some of the same character this year that last year's team had," says Hustlin' Rebel skipper Fred Dallimore, now that his team is halfway through its 66-game regular season schedule.

"At one point last season, we were just about in the same boat (19-12). But we came back and played probably the best college baseball in the country for a stretch of three to four weeks. That's what it will take again this season, and I think this cast of characters have the stick-to-itiveness to pull it off."

Strangely enough, last season's Hustlin' Rebels caught fire after returning home from an extended roadtrip and sweeping the Air Force Academy. It's

almost a Xeroxed copy this year; back home from a dism'1 roadtrip to Fresno, Calif., the Hustlin' Rebels pounded out no less than 11 hits per game against the Falcons.



East Over West

Despite the brilliance of UNLV's Earl Evans, the East easily handled the West in Saturday's 8th Annual Pizza Hut Basketball Classic, 107-92.

Led by Indiana State's celebrated Larry Bird, the East took an early lead and ended the first half with a 17-point advantage. Midway through the second half the West battled back to pull within 4, but their momentum shifted and it was

hello, East from then on.

Evans, the only player of the twenty with the home court advantage, dominated the West's offense with 21 points. He brought down rebounds, second only to the West's Larry Demic of Arizona.

The biggest thrill for the approximately 5,000 fans, most of whom were local, was not the fact that Evans was high scorer for either team. It was who he guarded and who he was guarded by-- college basketball's player of the year-- Larry Bird.

Evans and Bird went head on head for the better part of the game and Evans looked sharper on both ends of the court. "I don't think he played too hot, I really don't think he was up for it," said Evans about Bird's performance.

The East's victory tied the showdowns at four-all. It also broke the game high total by one team at 107. The previous high set in '75 at 103.

McDermott, Montoya Named All-Conf.

Two UNLV soccer stalwarts, John McDermott and Dave Montoya, have been named to the Southern California Intercollegiate Soccer Association's all-conference first team, it was announced in Los Angeles earlier this week.

McDermott (5-6, 133), who completed as a junior striker this past season and two weeks ago signed professionally with the Las Vegas Seagulls of the American Soccer League, led the Rebels in scoring with 12 goals. The crafty and quick

graduate of Las Vegas Valley High School sparked an early UNLV drive which saw the Rebels win six of their first seven contests, before dropping to 7-9 at season's end.

Special Olympics Held on Campus

The Sixth Annual Special Olympics for Las Vegas area athletes will be held Saturday (April 7) and Sunday (April 8) on the UNLV campus.

According to area coordinator, Catherine Reyez, approximately 200 athletes, ranging in age from eight to forty-five, will be entered in the two-day event.

"The athletes have been training year-round for this event," relates Reyez, who has been involved with the Special Olympics program for six years. "Most of them are students at the Helen J Stewart School, Opportunity Village Industries, the Variety School and the Desert Developmental Center," she continues, "although some of them are enrolled in the area's public schools."

Competition will be held in the areas of bowling, swimming, soccer, wheelchair activities, gymnastics, track and field, and basketball.

The track and field events will include the softball throw, the standing long jump, running dashes, the 440 relay run, and frisbee, while the gymnastic action will feature the balance beam, tumbling and floor routines.

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APRIL 6 2 PM MSU 201-202

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Call Board



APRIL

7pm - **ACTING AND MIME CLASSES** - Sponsored by TASI. Actors on Tues., Mime on Weds. Paradise Park Community Center. 382-7225.

Apr 11-15 - **SO. NEV. YOUTH FAIR**. L/V Convention Ctr. 733-2323.

Apr 1-30 - **GROUP TOURS** - So. Nev. Cultural Sites. Cultural Focus Program. 386-6510.

Apr 1-18 - **PHOTO EXHIBIT** - L/V Art Museum. 648-1868.

Apr 7-27 - **ART** - Edward Maybridge Exhibit. UNLV Art Gallery. 739-3237.

ADVANCE SALE TICKETS - Reservations for 1979 Utah Shakespeare Festival. Write: So. Utah College. Cedar City, Utah, 84720.

April 4

7:30pm - **MOVIE** - *The Greek Tycoon*. MSUB. (Free)

9:30pm - **MOVIE** - *The Swarm*. MSUB. (Free)

4:30pm - **FACULTY RECITAL**. Jane Moreo. Ed. Aud. (Free)

12noon - **SPECIAL EVENT** - Folk & Blue Grass Music. MSUB.

7:30pm - **FILM** - *Magnificent Ambersons*. Ed. Aud. 451-0424.

8pm - **TV CONCERT** - *Eugene Ormandy & the Philadelphia Orchestra*. KLVX-10.

7pm - **MEETING** - American Marketing Association. Guest speaker Roger Wanner of Motorola. MSU-203. 731-3532.

9pm - **TV THEATRE** - *The Scarlet Letter Part III*. KLVX-10.

3-5pm - **ROCK OPERA** - *Jesus Christ Superstar*. Jerry Dilorio host. KULV.

ALL DAY - **CSUN ELECTION** - Polls throughout campus.

APRIL 5

12noon - **ANNUAL LUNCHEON & SPRING FASHION SHOW**. UNLV Scholarship Fund. Coliseum - Unas Room, Caesar's Palace. \$15. 733-5021 or 384-6618.

7:30pm - **MOVIE** - *The Greek Tycoon*. MSUB. (Free)

9:30pm - **MOVIE** - *The Swarm*. MSUB. (Free)

DANCE - **BELLY DANCING CONVENTION** - Sahara Hotel. 732-2111.

9pm - **TV THEATRE** - *The Scarlet Letter. Part IV*. KLVX-10.

8pm - **THEATRE** - *Light Up the Sky*. Moss Hart. Show biz comedy. TASI. (A \$4, SID \$1) 382-7225.

APRIL 6

8pm - **DANCE** - *Contemporary Dance Theatre Concert*. (\$4, general; C, S & SC \$2) UNLV, JBT. 739-3641.

8pm - **THEATRE** - *Light Up the Sky*. Show biz comedy. TASI (A \$4, SID \$1) 382-7225.

3 days - **RACQUETBALL TOURNAMENT**. *Players Aren't Fools*. So. Nev. Underwriters & AMF Voit. Supreme Court. 732-0822, or contact CSUN.

3 days - **SKI TRIP** - Brianhead Utah. Lodging & Transportation provided. Paradise Community Ctr. \$25. 451-8825.

2pm - **CANDIDATES 79** - Presented by UNLV Young Democrats. \$.50 drinks. Full bar. MSU-201, 202.

APRIL 7

ALL DAY DANCE - Festival in Lorenzi Park. 386-6211.

8pm - **DANCE** - *Contemporary Dance Theatre Concert*. JBT, UNLV. (Gen. \$4, C, S, SC \$2) 739-3641.

9pm - **TV DOCUMENTARY** - *Who Killed Martin Luther King?* KLVX-10.

8pm - **TV CLASSIC** - *John Halifax, Gentleman, Part IX*. KLVX-10.

3pm - **TV MOVIE (Spanish)** - *El Paso del Rhin*. Starring Charles Aznavour. KLVX-10.

ALL DAY - **FESTIVAL** - Jr. High School Choral Festival. MSUB. 739-3332.

APRIL 8

5 days - **CALIFORNIA EXCURSION** - *Wine Country Tour*. \$160. Sign up. FDH-708.

11:30pm - **TV MOVIE** - *Films From India*. KLVX-10.

ALL DAY - **DANCE** - *Festival in Lorenzi Park*. 386-6211.

2:30pm - **THEATRE** - *Light Up the Sky*. Moss Hart. Show biz comedy. TASI. (A \$4, SID \$2) 382-7225.

7pm - **TV INTERVIEW** - *Derek Bok, President of Harvard University*. KLVX-10.

APRIL 10

5 days - **BACKPACK** - Mt. Whitney Expedition. Must have some experience. MSUORP. 739-3575.

8pm - **TV ORCHESTRA** - *Previn and the Pittsburgh*. Composer John Williams & Hollywood Film Score writer Miklos Rozsa. KLVX-10.

APRIL 11

8pm - **MONTHLY MEETING** - So. Nev. Herpatology Assoc. Dr. M.J. O'Farrell on Bats. White Hall. rm 111.

8pm - **TV THEATRE** - *Measure for Measure*. The Shakespeare Plays. KLVX-10.

APRIL 12

8pm - **KABUKI THEATRE** - *The Forty-Seven Samurai*. UNLV, JBT. (Gen \$3.50, Theatre Subscribers, \$2.50, S Free) 739-3666.

7:30 - **MOVIE** - *And Now for Something Completely Different*. MSUB. (Free)

9:30 - **MOVIE** - *Farewell, My Lovely*. MSUB. (Free)

8pm - **THEATRE** - *Light Up the Sky*. Moss Hart. Show biz comedy. (A \$4, SID \$1) 382-7225.

2 days - **CANOE TRIP** - Black Canyon. This easy trek begins below Hoover Dam and ends at Willow Beach. Frequent stops will be made at the many hot springs along the way. This is one of the best trips offered by MSUORP this year. Beginners are welcome. \$12. 739-3575.

8am - **JOGGING** - *Run for Fun*. 2 & 5 mile runs. Lions Park. CLVDVRA. \$3. 386-6520.

3 & 5pm - **RADIO OPERA** - *Pagliacci*. Jerry Dilorio host. KULV.

And the Strong Shall Inherit the Earth

Mantodea, the highly acclaimed abstract modern ballet choreographed by Las Vegas Vassili Sulich, has been accepted into the repertoire of the Maryland Ballet Company.

It will be performed in Baltimore on April 6 and 7, and again in Washington D.C. April 10 and 11.

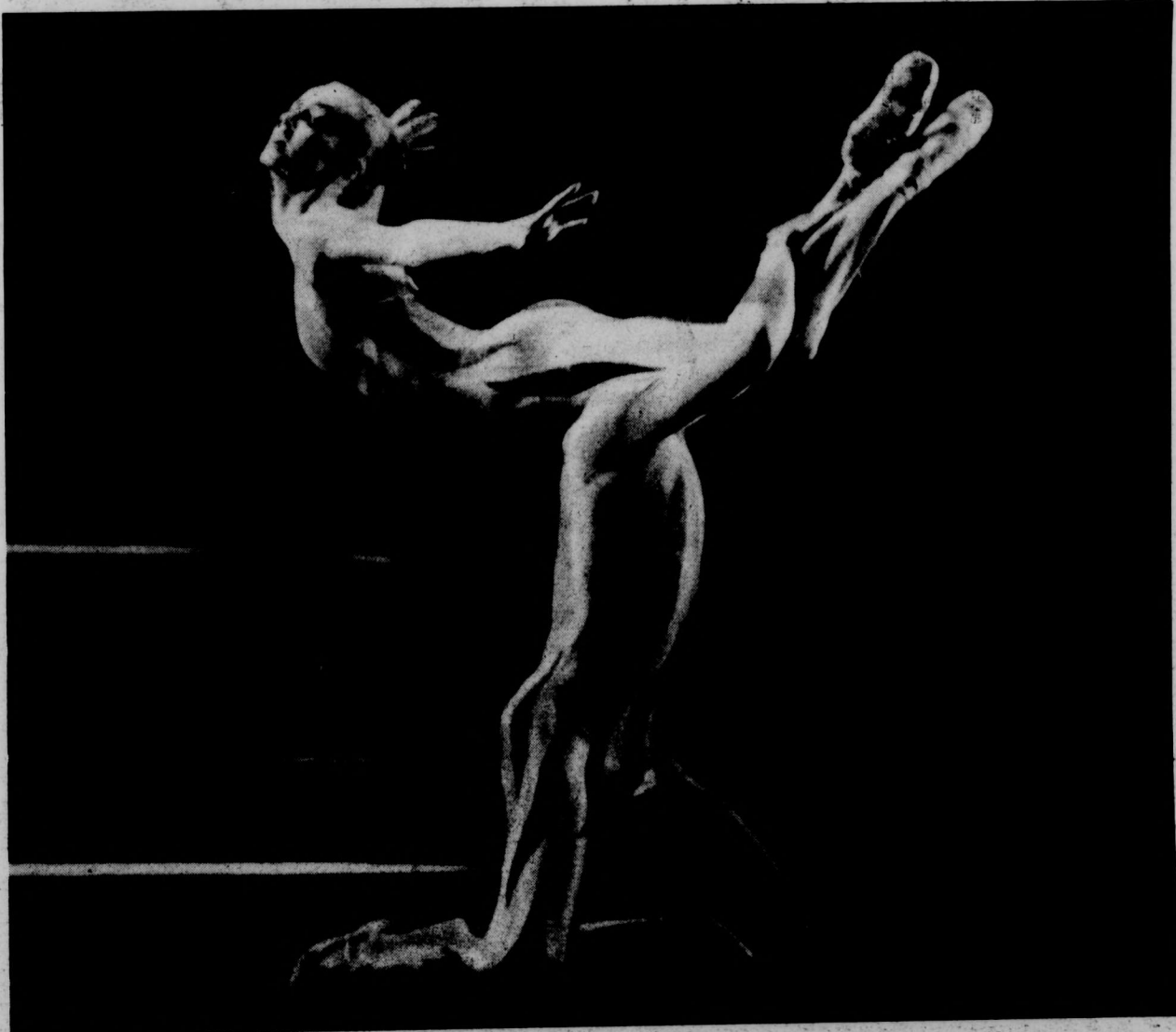
Originally choreographed for the Nevada Dance Theatre, of which Sulich is founder and artistic director, the ballet has been performed by the Pacific Ballet Company in Los Angeles as well as being filmed in Belgrade, Yugoslavia, where it was produced for television.

Two years ago, when Ruth Page was in Las Vegas with her ballet company from Chicago, she had the opportunity to see a video tape of her work. It so excited her, that she made contact with her friend, Petrus Bosman, artistic director of the Maryland Ballet Company, and suggested that he see it, too.

Bosman saw the work, wanted it, and after negotiations with Sulich, has now included it into the company's repertoire.

The abstract dance is based on the story of a struggle between the strong and the weak.

"I have always had an idea at the back of my mind," Sulich said, "that, in the history of life, the weak one is always taken over by the strong one, and although I decided to depict this struggle through the lives of insects (praying mantis), in reality, it is also a very human struggle. Even where there is love, the powerful one often destroys or abuses the weaker one."



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Overtures

In Revue: The UNLV Chamber Players

by Susan Skallerup

The Las Vegas Chamber Players, under the direction of Virko Baley, presented a program devoted to American Music last Sunday as their seventh musical offering of the season. Although all the American works performed had been written in the space of the last thirty years, there was still sufficient variety among them to justify the program's title, *Americana Explored*.

The Elliot Carter *Sonata for Flute, Oboe, Cello and Harpsichord* which opened the concert exploited the widely disparate tone colors of the individual instruments within a strongly rhythmic framework. The contrast in timbres could be best heard at the beginning of the Lento movement, where the harpsichord against the more lyrical flute, oboe and cello engage in a dialogue in which staccato outbursts by the former were

overpowering. Possibly the most enjoyable was the third song, "All round about the woods are still," which, due to its relatively low tessitura gave Kimball the opportunity to show off the richness of her lower register-- and the third, "Come join the dancing"-- where Baley had a chance to shine on the folk dance-like piano line.

Following intermission, the concert continued with a last minute addition, the *Dialogues No. 4* for piano by Cecil Fredericks, performed by Carol Urban. The piece, a sort of atonal fantasia with a middle section hinting at the style of a Chopin *polonaise*, made an ideal prelude, Baroque style, to the next work, Phillip Lambro's *Toccatta for Piano*.

The *Toccatta* bore many similarities to the seventeenth and eighteenth century toccattas, with its constantly driving rhythm, hand crossings and perpetual motion, but also had many dissimilarities. Though her emphasis of these differences-- the secudnal harmonies, jazz-like syncopations and rapid jumps from one extreme of the keyboard to the other-- Carol Urban gave an extremely exciting performance of a quite virtuosic composition.

Jean Eichelberger Ivey's *Terminus for Mezzo-soprano and Tape* began inauspiciously enough with several minutes of rather boring taped sounds, but improved once Carol Kimball began singing. The piece eventually became quite eerie, as the tape alternately whistled like the wind, chirped like Artoo-Deetoo, and whisperingly echoed the vocalist's words: "no more," "hurry," "time." Through all of this pandemonium, Kimball miraculously kept her sense of time and pitch.

The final work of the afternoon, Donald Erb's *Mirage*, made use of a whole slew of unorthodox instruments, including harmonicas, water goblets, a slide whistle (red), and pop bottles, to no great effect. Although there was some fine playing by the six players the piece calls for, *Mirage* is to amorphous to leave any impression at all.

The impression left by the other compositions performed however, should bring the audience back for more of the same at the Chamber Players Eighth Annual Contemporary Music Festival, May 4-6.



Virko Baley

answered by more sustained phrases from the latter instruments. In the Allegro, which began with a dissonant, macabre parody of a Baroque dance form, the *fortane*, each instrument pursued its own rhythmically distant line, for the most part seemingly oblivious of what the others were doing. It would be impossible to judge fairly such an intricate composition without at least a second hearing.

I don't know what prompted the inclusion of the next work, the *Gypsy Songs* of Czech composer Antonin Dvorak, on a program otherwise restricted to American music, unless the audience was expected to consider Dvorak an honorary American by virtue of his having written the *New World Symphony*. Whatever the reasoning, the *Gypsy Songs* needed no apology, and their simpler Romantic language was a welcome relief after the mind-straining complexities of the Carter.

Mezzo-soprano Carol Kimball and pianist Virko Baley gave a sensitive reading of the seven songs in tis cycle after the first one, in which the piano was slightly



Carol Kimball



The Chosen

It all seems so different now, looking back. Perhaps I should say, looking around. Before, I had looked up, trying to penetrate the sky and the very heavens themselves. Anyway, one can look down from the top rung of a ladder climbed, as easily as flashing a projector backwards through a series of events. Dimensions can be stacked, as containers, one on top of the other, or they can be arranged horizontally from the smallest to the largest.

There was a knowing of the birth, and simultaneously, a knowing of the death. I was not prepared. One never is when concerned with his own existence. Now, I, having taken responsibility for bringing into existence another, was caught suspended in the moment of a truth so inconceivable that I retained it only until it burned through to the senses where truth is buffered by the ever-present necessity of continuing on with living as it has been known before. I wore the mask well at times, badly at others; but provisions had already been made to cover my ineptitude. I found that some knew what was not yet obvious, others did not. Still others would never come to the knowing in this manner. Our different languages always juxtaposition a truth we find hard to accept as a necessary part of the process which had now become a part of my life.

No, I will not identify myself. I identify with you, and the listener who identifies with me already knows me. By now you have either decided to lay this aside, or relegated it to a distant spiritual compartment of thought. Here again, the manner of knowing is with you and how you are able to transform this shared experience into your own language. Scholars have developed many tools for translation, but all of us are equipped to do the same. So, having made no distinction between processes, I will continue the story.

The particular problem regarding this birth was not circumstantial; it was the effect of an uncommon event upon the commonplace. There is a record of the birth of my son as there are records of all births. Recorded, in his case, in a personal, spiritual and historical nature. Personal, as in this account must be made manifest within the physical realm of existence to be recognized as such. Historically, much has been written of his birth and its effects on the peoples of that time period, also upon those in periods of time both before and after.

Only my husband and I attended the birth. There was some pain and struggle as in any emergence, because we were isolated from those who would not understand beyond the moment. My son was never to lose his truth, though there are many who would argue this point. I learned to hold moments, burning as the original revelation, until they were buffered by the senses, again enabling me to continue within the physical realm of existence.

Since so much has already been written regarding my son, I have been reluctant to speak. I will be just one more voice, and one not taken seriously at that, to become a criteria for speculation. I will then be a captive for observation to determine what sort of a threat I pose. My son had to fight that battle constantly in his teaching. So, why speak of this at all?

It is not necessarily a woman's role, but it is within a woman's nature to talk of personal things, that have become, perhaps, impersonal and given over to tradition. This was happening even as my son grew into manhood and looked at the world around him. Rituals often masked inhumanities.

For a long while our family remained politically and spiritually obscure, yet we were bound to a commitment understood by each of us differently. This first son was set apart from others. He spent much more time in his world than in ours. His existence would determine the ever changing nature of our lives. The closeness I felt toward this son and the desire to protect him from things I couldn't really remember flared and flickered like the



flame of a candle that never quite goes out. I felt I could not touch him with my feelings; we held it unspoken between us. This knowing, which had so changed the lives of my husband and myself created a unique family. Our husband and wife roles were understood by each realizing that something of our original relationship had been transformed and would never be the same again.

My son's intelligence and spiritual awareness developed at an early age. He grew rapidly in wisdom and maturity. As this first son was mine and did not belong to my husband, the bond was closer with me than with my husband, yet there came a time when it was hard to believe I was his parent. I am a simple person, yet my life seemed at times, undeniably complicated. My son was growing to be an extremely complex young man, who exuded such simplicity that all who knew him were amazed by his presence. Compassion for others grew in him, becoming bigger and brighter and radiant. Healing, therefore, became a desirable part of his methods of teaching. Many came only for healing and failed to understand the nature of his teachings. He had expected that to happen, having already seen the lack of understanding in my own eyes at many times. The healing served no lasting purpose for any who failed to grasp or hunger for the teachings.

No, I will not fill in the lost pages of his boyhood years. They remain precious and mainly mine. I am selfish, you see; however, my son continues to share himself with everyone. In his early years, for the most part, we had a family privacy. It is the thing a mother hangs on to when so many have made claims on her own in such a variety of ways. My claim is unique, and yet there is a joy in me that so many can know my firstborn, and still others, as well as I, will experience knowing him in the future. My son lives in each moment, so past and future merge. No one meeting him for the first time is ever a stranger.

I pondered many things while my son was growing up and still with us. I spoke often with his real father, as he himself did. The love I had for his real father always overshadowed my marriage, yet there was no earthly reason to re-create the type of relationship we had

By Sandra Jeanne

experienced once, which was already serving its purpose. I longed for it, however, and for him, his father and me to be one family, mostly to ease our own fears, I suppose. Going on, as we were, hardly made sense to me at the time. My son seemed happy enough to communicate with his real father at a distance. I felt pain within the division of one family from the other. I held them both fearfully in my heart, knowing a time would come to leave one for the other. My husband knew this also, yet there was no jealousy in his knowing. We simply never spoke of it that way.

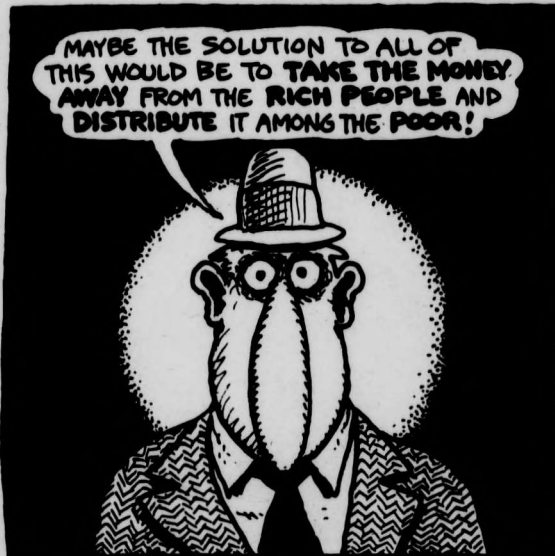
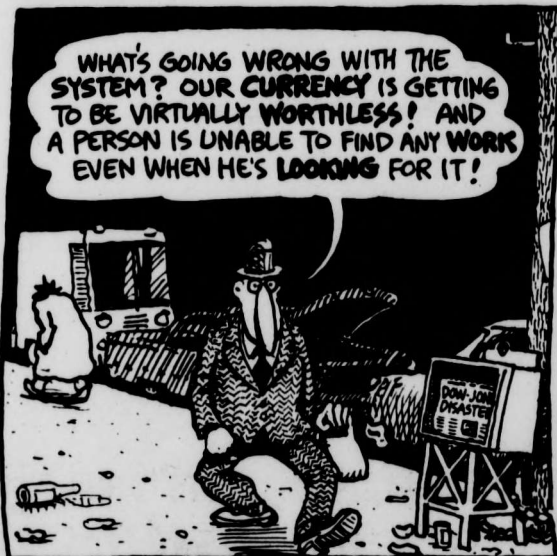
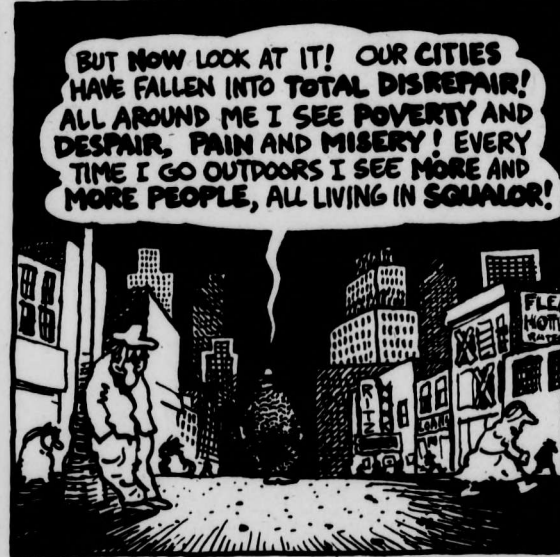
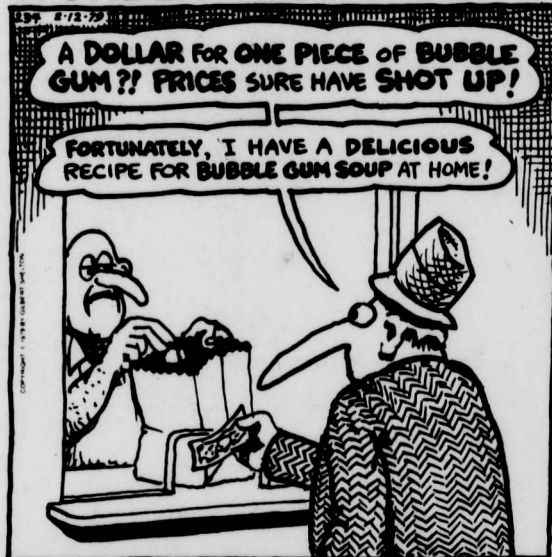
It seems as if I have already gone on forever, yet I must create again the moments and walk through them to return to the place where I can look around once more. I must experience again what is only now the vagueness of a memory. Yet as I approach the task, I know it already. How many women who deliver a second child remember the experience of delivering the first? The comparison can only be made after one has delivered a second time. It will be the fulfillment of this story.

To give a second birth is necessary for me to recapture the first. To once again allow the growth of a life within my body, heart, and mind and experience the pain and joy of emergence as before. To hold once again, the firstborn and show the world. To watch life grow; protect and shelter it until I come to the point of knowing my way as I stand back and watch. In the process, I will have to watch my firstborn die. He who loved everything was murdered; and I, no less the cause of that death than anyone else. How terrible his body, limp and lifeless. I could not, would not believe that the power and strength had gone out of him, yet it appeared so. I, the instrument of his birth witness his death, a death he chose even before birth. Where is all this to end? Am I left with no comfort, stripped of the desires of youth, and alone? Has my role been for nothing? If life murdered him, then who can survive? Death penetrates my own body now. The son does not fill my body as a growing life; rather my body is filled with the heaviness a woman feels when she must give birth to a stillborn. The natural forces of contractions give away to an unnatural labor produced by the sheer agony of a woman ridding her body of something which will never live and grow.

I see my son wrapped for burial, a living death I once held as a child in my arms. I almost resent the fact that he is gone to a place of greater comfort; I, a woman grieving for the lost love-object. I see him resurrected before the merging; a merging of my son, his father and my husband. This merging heightens the grief within me until it is transported beyond the concern for my own existence. I see others with my son's vision; the hopelessness and the hope of their condition. Time ceases to exist and once again I have recaptured the birth in having experienced, knowing, the death. My physical condition is such that they could easily bury me now, but there are so many frightened and doubting. Somehow his death has a meaning; mine does not at this time.

I did not want to remember all of this. I accepted the first gift as a child. I unwrapped it and there was another one. The gifts always reproduce themselves to be unwrapped again. I am honored with so many gifts to unwrap; yet I have been a child screaming in anger, wanting to hold only one thing in my hand. I gave birth to accomplish a purpose. My firstborn died for a purpose. Now he fills me again and again and emerges to be nurtured. To die again? No, he is lifted beyond me though he is within me as if the birth had never taken place.

It does seem different now-- in a way. I am looking around me once again and there are still gifts to unwrap and to give. I have given you this one. Unwrap it with love; in love it was given. You were chosen for the gift, but you must accept it first.



to be continued...

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- #1403 Hotel Lifeguard \$2.90/hr plus tips
- #1407 Night auditor \$3.50/hr
- #1408 Recreation cashiers/clerks \$3.50/hr plus comm
- #1412 Swimming instructor \$4.00/hr
- #1415 Gift shop sales (swing) \$3.50/hr
- #1417 Delivery/shipping clerk \$4.00/hr
- #1421 Typist (on call) \$3.75/hr
- #1422 Gift shop sales (swing) \$3.00/hr
- #1429 Radio telephone survey \$3.50/hr
- #1432 Office work (afternoons) \$3.00/hr
- #1434 7-11 clerks (swing or grave) Open
- #1436 Apt Complex Yardwork/maintenance Open

INTERVIEWS

Passing out cigarette samples: \$3.50/hr 20 hrs/wk Interviews in HU-545 4/3/79.
 Ampus beer re-representative: \$120/mth plus comm Avg 8 hrs/wk Interviews in HU-320 4/17/79.

If interested sign up in Student Employment Office FR-112.

LOST & FOUND

FOUND-LADIES WATCH in Ladies Restroom at Frazier Hall. See operator at switchboard, Fr Hall, across from registrar's office.

LOST \$200 REWARD. Black miniature male poodle. Lost 3-21 at Eastern and Trop. Answers to Dominique. 458-5070.

MISCELLANEOUS

PIANO LESSONS by former Berklee Co. Music Student. Beg. inter. adv. Synthesizer lessons also. 734-9598.

STUDENTS-FACULTY-STAFF are you chained to your lifestyle? Do you need extra cash? We have an excellent opportunity for you. Age, sex or profession no barrier. Call 878-4131 for appointment time. No info over phone.

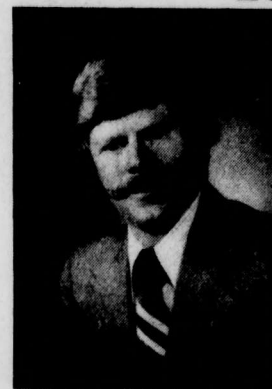
WANTED LATE MODEL VW BUG (1970 or later) Good body, nice interior. Will accept Bug with minor engine work needed. \$1200-\$1500; \$800 if engine work needed. 876-0035 after 5.

MEMBERSHIP DRIVE UNDERWAY. Nevada International Club, where discriminating adults find partners, dates, friends of like or complimentary interest. Call 382-9198, TUES-Sat, 12-7p

TO MY LITTLE WEIRDO- I love you and a rose is a rose and our promise. Love, Your future Mrs. H.

LIFE INSURANCE

students -- a small outlay now for life insurance will give you immediate security -- and can provide funds against which you may borrow.



DAN RUSSELL

New York Life Insurance Company
 2915 W. Charleston Blvd.
 Las Vegas, Nevada 89102
 870-9101



KINKO'S COPIES

4' NO MINIMUM

4440 So. Maryland Parkway
 (Across from UNLV)

coming...

Another athletic build gone soft.

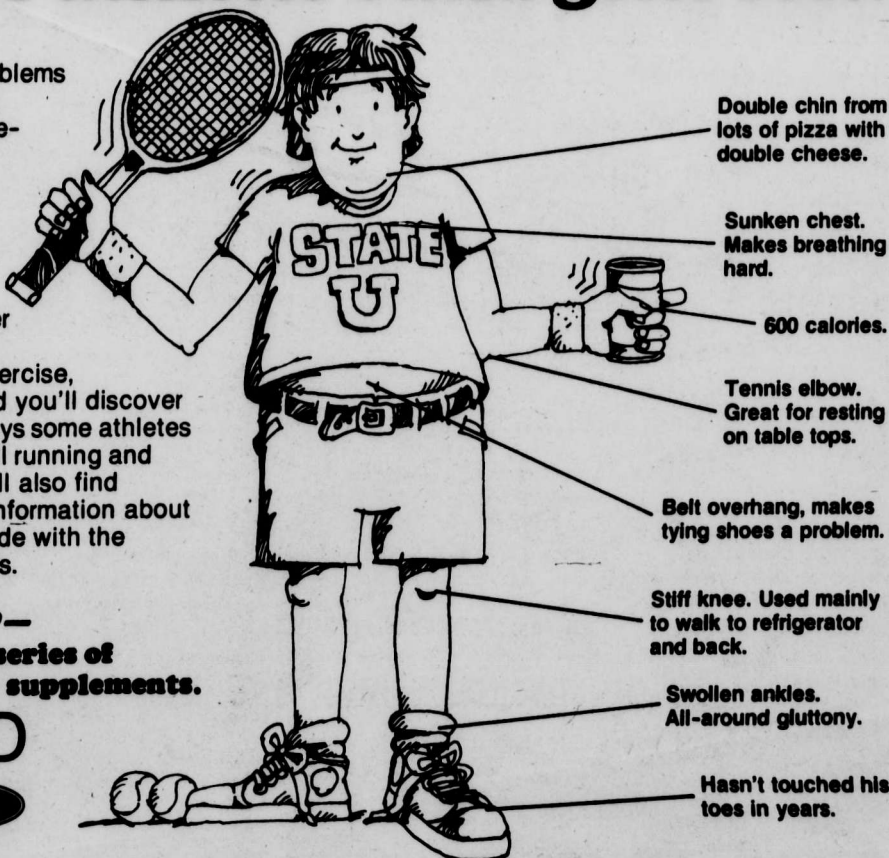
So you've got a few problems with your shape. Don't worry about it, do something about it. And a good way to get started is by reading the next issue of "Insider"—the free supplement to your college newspaper from Ford.

You'll find tips on exercise, training and sports. And you'll discover a few of the unusual ways some athletes stay in shape. It's not all running and weight lifting. And you'll also find some very interesting information about how to shape up your ride with the great lineup of '79 Fords.

Look for "Insider"—Ford's continuing series of college newspaper supplements.

FORD

FORD DIVISION



Double chin from lots of pizza with double cheese.

Sunken chest. Makes breathing hard.

600 calories.

Tennis elbow. Great for resting on table tops.

Belt overhang, makes tying shoes a problem.

Stiff knee. Used mainly to walk to refrigerator and back.

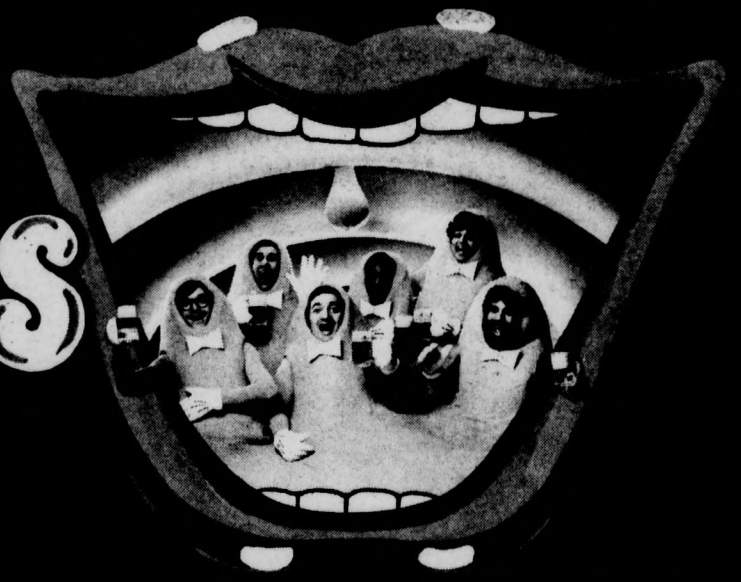
Swollen ankles. All-around gluttony.

Hasn't touched his toes in years.

Budweiser
presents...

the TASTE BUDS

"PIZZA"



OH BOY! PIZZA!

WAIT A MINUTE,
YOU HATE PIZZA!



I DO, BUT I LOVE
WHAT WE GET WITH IT.

WHAT'S THAT?

PASS A MUSHROOM...



WHAT TASTES BETTER
WITH PIZZA THAN MAYBE
ANYTHING ELSE IN THE
ENTIRE, I SAID,
ENTIRE WORLD?

I DUNNO...

I DO...



ALL RIGHT!

BUDWEISER!



HOW STUPID OF ME...



YAY!

YAY-Y-Y-Y!

POUR IT ON!!!

I LOVE
MY BUD!

WHY DO YOU THINK
THEY CALL 'EM
TASTE BUDS ANYWAY?