



Volume 23, Issue 11

UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

"The student's voice since 1954"



November 15, 1978

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# Gentile Corrects Sun

by Marc Charisse  
Yell News Team

UNLV Vice President Arthur Gentile says Tuesday morning's Las Vegas *Sun* headline, "Regents 'Undermine' UNLV" was "misleading."

"I'm not angry with anyone, but I got the impression the *Sun* was hoping I was," Gentile told the *Yell* Tuesday.

The *Sun* article quoted the administrator as saying the Board of Regents has "undermined" University operations. The *Sun* also said Gentile had "attacked the Regents for 'opening a Pandora's Box' in many areas."

"I never said the Regents are undermining the University," Gentile told the *Yell*, "but they sometimes undermine the administration. It makes it difficult for the administration to do their job when the Regents take a personal interest in matters which should be left to faculty and administration."

"In general the *Sun's* article

was pretty accurate, but it was designed to attract attention," commented Gentile. "I thought what I was doing was giving some constructive criticism. I was not angry with anyone."

Gentile characterized his remarks as "a plea to the Regents to change some of our policies in order to make the system run more effectively."

Gentile said he had not received any criticism concerning his comments, but that acting President Brock Dixon had received calls from people who expressed dissatisfaction with the administrator's comments.

"The *Sun* reporter tried to connect my leaving the University with something that would make headlines," said Gentile, who is leaving the University in January to become executive director of the American Institute of Biological Sciences. "I didn't want to make it look like I was taking a parting shot. My remarks concerning the system have nothing to do with my resignation, nor are they based on any unhappiness with the University."



"If you read just the headline that would stir you up," Gentile said. "I tried to be objective and did not direct my remarks against

the Board of Regents." The administrator noted he has had a good working relationship with the Board.

# Faculty Approves Evaluations

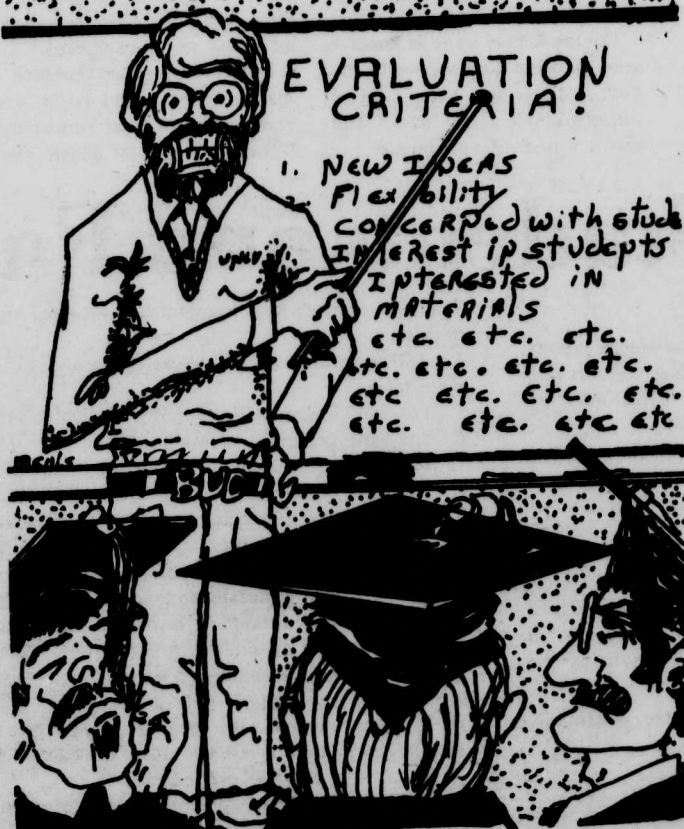
The November 7th Faculty Senate meeting saw the realization of a major CSUN goal. With only one opposed and one abstaining, the body approved a semesterly student evaluation of faculty. Student government administrations have been working on the project for the last three years.

At a prior meeting, the faculty had indicated they would not approve the plan because of objections and reservations they had on how the information was to be processed. The instructors were concerned that students would not make a distinction between (a) full professors, assistant professors, and other academic rank, (b) between required and elected courses, or (c) that they would evaluate and compare instructors in the same college, department or university. They

also expressed interest in leaving the evaluation optional.

SEF Chairman Kirk Voelcker noted, "At this meeting we brought back our proposed data analysis. It included the generation of normative data." The faculty was so impressed with the presentation that they gave the students a standing ovation. "You will see a student evaluation of faculty in most classes at the end of this semester," Voelcker concluded.

[see related article page 2]



# New Regent Establishes Goals

by Marc Charisse  
Yell News Team

Newly elected regent John McBride says he wants to make the University of Nevada "a first class system."

"I don't think it's going to be hard because we've got an excellent base," McBride said in a recent *Yell* interview. "But it's going to take a lot of attention. It's going to take a lot of support from the Legislature and the Governor."

**"With people yelling for reduced taxes, it's going to be a matter of setting priorities."**

Governor."

"With people yelling for reduced taxes, it's going to be a matter of setting priorities," McBride explained. "The decreased enrollment will be on the Legislature's mind. They are going to ask why we need more money with decreased enrollment. That is where the selling job is going to come in."

The Regent said lobbying for the University should be one of his strong points. "I know a number of Legislators and the Governor. I'm going to spend a lot of time helping the Chancellor trying to get the budget

**The regents should stay out of the politics of things.**

through."

The 58-year-old Las Vegas has spent the last 18 years on campus as the director of the Environmental Protection Agency laboratories. He said his experience as a public administrator qualifies him for the job of regent. "A regent is basically an administrator, but that doesn't mean a regent should try to administrate the University. I think the regents should set policy; they should try and help the Chancellor and presidents, but I don't think they should get involved in day to day matters," McBride

said. "They should stay out of the politics of things. That has been one of the problems of the past."

"I was frankly dissatisfied with a few of the things that happened on the Board so I thought I would throw my hat in the ring and see if I could do any better," McBride said.

"What concerned me is the upheaval in the administrative structure. I think we need

stability, because if you don't have stability in any system you can't really get on track," he said. Quoting UNLV Acting President Brock Dixon, he said "The regents hire you with gusto, and they fire you with gusto."

One of the priorities stressed by McBride in his campaign was the need to upgrade the community colleges. "In my campaign I walked door to door and talked to an awful lot of people who were not only going to the University here, but also going to the community college. They complained that they have not been able to transfer credits to the

University," the regent noted.

"But I frankly do not feel this is the time to talk about any more community colleges," he went on. "We have got to make the ones that we have into first-class institutions."

McBride also promised to give priority to the library expansion and new Hotel Administration facilities.

Asked by the *Yell* if he would be responsive to putting the Mandatory Athletic Fee back on a student ballot, McBride said he had "not really looked at that issue yet, but I have a strong

feeling. I do not mean to degrade athletics, but we have to be sure to keep things in balance; the academic side has to be upgraded. I think it's great to have a top basketball team and a top football team, but I think we need a top academic team too."

"It is not just the Athletic Fee," the regent went on. "What bothers me is that UNLV's costs per credit hour are really high. I'd like to know why the state has not contributed some towards

need to be briefed on these things. I really do not have all the details," he said.

"To set up a law school is going to take a lot of terms of build-

**"I need to do my homework first and study the issues."**

ings," McBride commented. "I think that is going to be one of the critical issues. With the pressure on the tax base...it's going to be a

would like to see leave their estate to a worthy cause, and name the University as that worthy cause. I think we have an attractive base in this state, since we have no

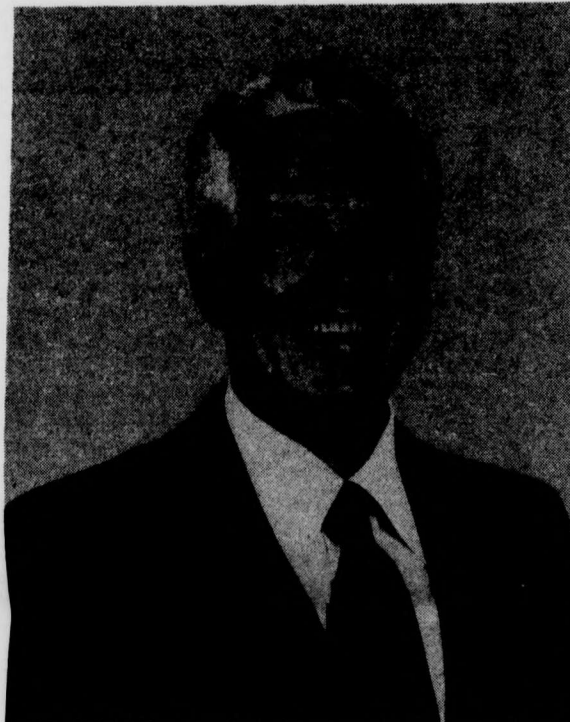
income tax. If we can encourage some of the people who come to Nevada to leave their money in this direction it would be helpful."

McBride has had a long career in public service, joining the Public Health Service in 1941. He served as a commissioned officer during World War II, and returned to PHS in 1946.

In 1958, McBride came to Las Vegas as assistant officer-in-charge of PHS off-site radiological safety activities around the Nevada Test Site. In 1973 he was a consultant on environmental radiation to the World Health Organization, and has represented the United States in international programs sponsored by the International Atomic Energy Agency.

McBride is a member of the Health Physics Society, American Academy of Health Administration, Nevada Public Health Administration, and the Greater Las Vegas Chamber of Commerce. He served on the governor's Nevada Centennial Commission and is a member of the board of directors of the Nevada Safety Council. McBride has also authored a number of technical papers and has been awarded the William A. Jump Foundation award for exemplary achievement in public administration.

McBride retired as Director of the EPA on campus in 1976. "That is one of the reasons I feel I can do something. Because I am retired I've got all the time in the world to spend...and hope to," McBride said. "I need to do my homework first and study the issues. I've lost touch with a little of it in the last two years, but I still have a deep spot in my heart to try and do a good job."



**"I'd like to know why the state has not contributed some towards this, rather than laying it all on the students' backs."**

this, rather than laying it all on the students' backs."

The law school issue is another area McBride discussed with the *Yell*. "There has been a lot of concern about a law school and also a school of architecture. I

matter of setting priorities. I think some day a law school will be on one of the campuses."

McBride promised another of his priorities would be to seek endowments for the University. "There are a lot of people that I

## SEF Will Help Students and Faculty

by Marc Charisse  
Yell News Team

The student evaluation of faculty questionnaire will deal with five areas of instructional evaluation. Instructor involvement, student involvement, student-instructor evaluation, course difficulty, and course organization will all be examined. A final question, dealing with overall attitudes towards the course will also be included.

According to Kirk Voelcker, in charge of the project at UNLV, other questions dealing with course characteristics may be included. Questions concerning demographic information, including students' GPA, sex, expected grade, deserved grade, and major will appear on the survey as well as a "free-response" section on the back of the form.

Students participating in the evaluation will be asked to rate statements on a five point Likert scale, ranging from "strongly agree" to "strongly disagree."

SEF will also provide information to faculty. The computerized feedback will take several forms, including essay-style computer-compiled analysis reproduced from Arizona State evaluation procedures. This information will be objective, as the computer will screen student comments and provide a balanced analysis.

(Please indicate whether you strongly agree, agree, are neutral, disagree, or strongly disagree with each of the following statements.)

1. The instructor was enthusiastic when presenting course material.
2. The instructor seemed interested in teaching.

3. The instructor's use of examples or personal experiences helped to get points across in class.
4. The instructor seemed to be concerned with whether the students learned the material.
5. You were interested in learning the course material.
6. You were generally attentive in class.
7. You felt that this course challenged you intellectually.
8. You have become more competent in this area due to this course.
9. The instructor encouraged students to express opinions.
10. The instructor appeared receptive to new ideas and other viewpoints.
11. The students had an opportunity to ask questions.
12. The instructor generally stimulated class discussion.
13. The instructor attempted to cover too much material.
14. The instructor generally presented the material too rapidly.
15. The homework assignments were too time consuming relative to their contribution to your understanding of the course material.
16. You generally found the coverage of the topics in the assigned reading too difficult.
17. The instructor appeared to relate the course concepts in a systematic manner.
18. The course was well organized.
19. The course material appeared to be presented in logical constant units.
20. The direction of the course was adequately outlined.

# Campus Briefs



Rebel Randy Rizo didn't need a club to capture UNLV cheerleaders Chris Oda (left) and Kim McKamy as his "slaves for a day." Both male and female cheerleaders will be sold Thursday at 12:30 p.m. to the highest bidders for CSUN's Slave Auction in the student union courtyard as part of UNLV "19 Million 78 B.C."

## Pre-Law

The Pre-Law Association announces a meeting on Tuesday Nov. 21 at 7 p.m. in the Student Union, room 201. All interested students and prospective members are invited to attend. The discussion will be concerning the progress on the UNLV Law School thus far, also upcoming events. This is an important meeting!

## Talent Show

The talent show Sunday night was a big success. Thank-you, Judy and Prissy, for putting it together and thank-you also, Craig and Tommy at Saga, for your cooperation.

Homecoming is only a week away--November 18!!

Homecoming activities--Vote for the dorm queen candidate of your choice Wednesday, Nov. 8, between 3 and 6:00 p.m. in the dorm lobby. Candidates: Debbie Anderson (Rm. 103); Brenda Berry (Rm. 506); Kristi Gritton (Rm 510). Be sure to vote for your candidate.

Float Building Party  
When: Friday, Nov. 11, 10 a.m.  
Where: Meet in the dorm lobby  
What: Spend the morning building a float to show UNLV that the dorm is the best organization on campus.

Why: Because we need YOU!!  
Who? YOU!!  
Why??? FREE BEER...FREE BEER...FREE BEER...FREE BEER.

So come help build a super float for this year's Homecoming.

Those people who signed up to go see the L.A. Rams this

Sunday: Meet on the 4th floor lounge Wednesday at 9:00 p.m.

R.S.A. meeting this Thursday at 9 p.m...6th floor lounge...we need your ideas...everyone welcome.

## Reptiles

Interested in herpetology (the study of reptiles and amphibians)? The Southern Nevada Herpetology Association meets the second Wednesday of each month at 8 p.m. in the UNLV Museum of Natural History (located on campus in the old gym building).

Activities include talks, slide shows, and demonstrations on various aspects of herpetology and related fields, by both amateurs and professionals. All are welcome!

For further information call 739-3381 days, 873-8717 after 5 p.m., or leave message for Ted Garland with the UNLV Department of Biological Sciences, 739-3399.

## Hardbeck

Dr. George W. Hardbeck, dean of the college of business and economics at UNLV, has been elected president of the Western Association of Collegiate Schools of Business (WACSB) for 1978-79.

The association meets annually to discuss important issues facing collegiate schools of business. Hardbeck was elected at the recent meeting in San Francisco.

WACSB includes business college deans from Nevada, Arizona, Idaho, California, Oregon, Washington, Alaska and Hawaii. Approximately 100 private and

public colleges are represented.

Hardbeck was vice-president and program chairman last year. He also has served as secretary-treasurer and a member of the WACSB board of directors.

The dean earned his doctor of philosophy in 1958 from the University of Illinois in Urbana, where he also received his master's and bachelor's degrees. Prior to joining the UNLV faculty in 1971, Hardbeck was dean of business administration at Creighton University in Omaha, Neb.

## Scholarship

The first Joseph W. Sedlmeyer Memorial Scholarship at UNLV has been awarded to Elizabeth A. Keith of East Lansing, Mich.

Keith, a sophomore majoring in earth science, received \$250 for college expenses. The scholarship is funded by EG&G, Inc. of Las Vegas, a scientific and engineering company.

An employee of EG&G for 21 years, Sedlmeyer progressed from junior engineer in 1955 to senior scientific executive before his death in 1976. He worked primarily in the design and development of high-speed electronic instrumentation systems.

The fund was established to provide financial assistance to UNLV students or prospective students who show exceptional promise of making contributions within the field of engineering or science.

## Kappa Sigma

The Kappa Sigma Fraternity was recently awarded \$150 for picking up 2,214 political signs. The contest sponsored by Nevada Junior Mesquite Club was intended to help clean up the desert around Las Vegas.

Kappa Sig Brothers who were active in the roundup were Eric Benson, Jeff DeLuca and Don Scott. The Fraternity competed in the oldest age group, 18 and over. According to Kappa Sig president Gary Wood, the Fraternity had an entire flatbed truck piled with the political signs.

## Lit Contest

Remember the deadline for the Yell's first Literary Contest is Nov. 24th. The two categories are the essay or short story, and the poem. Judging will be based on style, content, and originality. A cover sheet listing applicant's name, address, telephone number and student ID number is required.

To submit a story, or for more information come to the Yell office located on the third floor of the Student Union.



## Hotel Column

*Editor's note: Starting in this issue, the Hotel Association column will feature outstanding chairpersons who have done an excellent job for their respective committees. The officers of H.A. feel that this is one way of rewarding those people and possibly motivating others to do a better job.-- Nacho Trillo, Communication's Chairperson*

## CMAA TO Host November Business Meeting

The Hotel Association's monthly business meeting will be held on Nov. 16 in the grill room of the Desert Inn Country Club. The monthly meeting will be sponsored by the student chapter of Club Managers Association of America (CMAA). After a short H.A. business meeting, there will be a panel of guest speakers which are club managers from the Los Angeles area.

Here are some facts about the specialized area of the hospitality industry that is Club Management:

- 1) Most clubs pay an average of three thousand dollars per year more for a recent graduate, than a Hotel Corporation.
  - 2) Most clubs are owned by the members, rather than a profit oriented company. Management is more concerned with member satisfaction than profit.
  - 3) Most managers receive a large package of fringe benefits including: full use of club facilities, food, autos, insurance, hospitalization and bonuses.
  - 4) There is a shortage of qualified managers making hotel school graduates very sought after in club management.
- These are just some of the points that make club management a very desirable profession.

We at UNLV are one of the first hospitality schools to start a student chapter of CMAA. We have already made some excellent contacts with club managers this semester. Coming up for this meeting will be Mr. James Brewster, manager at the Los Angeles Country Club; Mr. Fred Kemmerling, manager at the Hillcrest Country Club; Mr. Lee Seeger, manager of the Petroleum Club of Los Angeles and Mr. Tom Kier of the Newport Harbor Yacht Club. All of these gentlemen are defined "heavyweights" in Club Management.

Sponsoring the November business meeting is only one of the activities planned by the CMAA Student Chapter. We have already visited four clubs in the Phoenix area and are planning trips to L.A. in early December. We will also be going to San Diego and possibly Denver or San Francisco next semester. Throughout the year, we will be hosting educational seminars and various parties. On February 13-20, we will be attending the National CMAA Convention in Atlanta. If you think you might be interested in learning more about club management, stop by at one of our meetings. We meet every other Wed. at 3 p.m. in the H.A. office. If you can't make it, give me a call at 731-4205.

Hope to see everyone at the Desert Inn Grill room on Nov. 16. Cocktails and Hors-D'oeuvres start at 7:30 P.M.

Steve Hockett  
UNLV CMAA Chapter President

## Outdoor Recreation

by Pattie Robertson  
Outdoor Recreation Coordinator

GRAND CANYON BACKPACK--The Sierra Club is sponsoring a backpack into the western end of the Grand Canyon, November 17-19. For further information contact trip leader Howard Booth. 876-1496  
REMEMBER--Moyer Outdoor Recreation is located inside the Games Room of the Student Union. If you are interested in some of our trips or just need some information on local camping areas, please visit us. We are open Monday-Friday 10:00 a.m.-7:00 p.m.

# Opinions



## Levittation

### Purse Snatching and Other Odds and Ends

Last week's story in the *Yell* (University accused of purse snatching) warrants some closer attention. The story concerns two UNLV students who were enrolled in COS 102, Non-Verbal Communication. Their class assignment was to catch on film, the reaction of people in non-verbal situations. A seemingly appropriate assignment for such a class.

However, two students, Shiela Garsombke and Steve Solomon, used their educated minds in deciding to catch the reaction of an unsuspecting shopper by grabbing her purse.

I agree with some that the University is to blame, not Dr. Stephen Nielsen the class professor, nor the Communication Studies Department, but rather the system that didn't teach two college upperclassmen better judgment. Maybe the University should add common sense 101 to its curriculum.

The suit filed by the plaintiffs Leonard and Margret Bielawski names 15 defendants including all of the Board of Regents by name, University Chancellor Donald Baepfer, UNLV President Brock Dixon and the Boulevard Market. Lost in the legal gobbleygook are the two students.

The suit suggests Dr. Nielsen advised his students to, "Shock, frighten, and mentally distress members of the public."

These sensationalistic adjectives make Nielsen sound like a psychotic killer, rather than an associate professor of Communication Studies. How about this one that says the husband "Has lost the care, comfort, society, companionship, support, and consortium of his wife, and as a result thereof is damaged in a sum in excess of \$10,000." My gosh, more than that happened after a good marital spat.

The biggest concern of mine is that the University will pay off. UNLV has developed a reputation for not going to court. They'd rather settle out of court. Either they don't like the P.R., or they have no confidence in their legal ability. I suppose this one will be no different and the closest it will come to a courtroom is two attorneys in a closed office.

#### PROGRESS REPORTS--

**UNLV FOOTBALL TEAM**-From 0 and 3 to 5 and 3. If the Rebels were in the Western Athletic Conference this year they'd be in the top three in total offense and total defense, assuming they beat the University of Texas, El Paso next week as expected. Their December 2nd showdown against Brigham Young University would be for the conference championship. Congratulations to the UNLV football team, and Coach Tony Knap for a fine turn around.

**BAND**-Getting better each week. Their marching and drills are getting more complex, while their sound is getting better. The Showband of the Stars certainly held their own against a far more

established University of Wyoming Marching Band. The Showband certainly adds an extra dimension to UNLV football.

**REBEL FANS**-Improving, 18,374 fans (16,374 after deducting 2000 Wyoming fans) showed up at the Silver Bowl on a cold, rainy, dreary Saturday evening. Last year we would have had eight or nine thousand at best. The Las Vegas fans are going big time just like the football team. Heck, against Hawaii earlier in the year the fans actually caused enough noise at one point to hold up the game five minutes. UNLV football needs and deserves this kind of support. If we draw 26 or 27 thousand for our homecoming game this Saturday we could be averaging nearly 20,000 for the year.

**LAS VEGAS SILVER BOWL AND THE SNACK BAR**-They both must have the same construction complaint. Both are finally complete, just two and one-half months late.

**CHUCK WHITE AND LEON LEVITT HECKLING CLUB**-Growing! New members are encouraged to sign up. Watch out UTEP.

**TRAFFIC**-A new interested spectator to add to the many others is Ernie Watson of Newscenter 8. It's our feeling that a solution to the traffic problem at Maryland Parkway and University Road is in the near future.

**POOR TASTE OF THE MONTH AWARD**-The UNLV Cheerleaders. It showed a real lack of class Saturday night when they paraded around the Silver Bowl with a sign proclaiming Kim McKamy for homecoming queen. McKamy, the cheerleaders' entry, received unfair publicity which other contestants did not have the opportunity to receive.

Congratulations go out to Chris Karamanos, Lilly Fong, and John McBride, all victorious Regents in the recent election. Karamanos and Fong are incumbants, while McBride defeated incumbent John Buchanan.

Congratulations are also in order for Mike Spadoni, *Yell* Consumer Affairs Editor, who received a request from *Showcase*, a collegiate magazine, to have his CB story reprinted in their January issue. This is indeed a compliment for Mike, the *Yell*, and UNLV.

leon levitt, yell editor

## Regent Reply

### Color Important

*Editor's Note: This appeared in the Nov. 1 edition of the Yell.*

Who cares if the darn building is painted puce? The building's functional design is more important than its color! Finally, in a rare moment of legislative brilliance, Chairman Bucky Buchanan cut off this insane debate over the walkway's color and brought the matter of funding the addition to a vote. The addition carried with only Regent Fong voting no. We can only assume that she voted no because of the color of the walkway and for no other reason. However, this may be too hasty a judgement on the popular and hard-working Regent.

We therefore encourage Regent Fong to respond to this question and clarify her "no" vote on what is perhaps the most important construction project to be started on the UNLV campus in some time. We will be happy to give Regent Fong, and any other Regent that wishes to address himself or herself to our commentary, equal space.

In a recent telephone call to the *Yell*, Regent Lilly Fong clarified her position, and her no vote on the proposed UNLV library expansion.

I think color adds a great deal to the well being of a person's day. If I had to live in a room that just had harsh colors, such as red, it would be unbearable to me. That's why I objected. I am for the library project, and I have been working for it from its inception. I have given financially, for the first volumes, back in the 1950's. It just reminded me of something in the past rather than the future. It looks like a choo choo train.

Lilly Fong.

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Leon Levitt  
Editor  
George Stamos, Jr.  
Managing Editor

News Editor ..... Mike Navarro  
Consumer Editor ..... Mike Spadoni  
Entertainment Editor ..... Greg Unrue  
Sports Editor ..... Dennis Berry  
Chief Photographer ..... Lou Mazzola  
Staff Photographers ..... Ken Peebles, Mike Sharp  
Advertising Mgr. .... Lonnie Barrett  
Distribution ..... Stephen Bordelon  
Office Mgr./Typesetter ..... Susan Hunter  
Staff Writers: Bob Blaskey, Stephen Bordelon, Dominick Brascia, Michele Brendler, Bill Campbell, Marc Charisse, Toni Frabotta, Nina Garcia, Ken Harris, Robert Qualey, Lisa Riley, Nacho Trillo

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# Consumer Affairs

## Can Life Be Happy For Gay Bob?



This is the first in a series of Buffs and ReBuffs between Consumer Editor Mike Spadoni and UNLV Communications student Barbara Phillips. In proper point/counterpoint fashion, Mike and Barb will draw sides on a variety of subjects.



This holiday season, a new doll is appearing in some toy stores. It's smaller than a breadbox, bigger than G.I. Joe, and it won't take out Barbie. It's GAY BOB.

### Buff: Barb

GAY BOB is a threat to society. GAY BOB is a front for that segment of society, the gay. GAY BOB is up front for a new generation of straight kids. GAY BOB will become a household word.

GAY BOB is going to turn off the country when it has just been turned on to respecting the gay's individual rights. When you aim in the direction of her kids, you've reached the touchy spot of America. What's wrong for the kids is wrong for America.

Who will buy him? Not anyone from the picket lines organized by Denver's churches, according to the *New Times* of September 18. The *Denver Post* carried a spoof feature on the new doll which comes complete with its own closet. A salesman was noted as promoting GAY BOB as "a good gift for a kid with a domineering mother."

Gays will be the prime buyers. Their support of this new marketable trait will make an impact for the entrepreneur as effective as the OJ boycott on Anita Bryant's sponsors. There will be gay jeans and plaid shirts, homo hankies, gay pretzels and swizzle sticks, chains and earrings. The whole thing will mushroom. There will be more dolls; Gay Black Melvin, Dora Dyke.

Get GAY BOB away from the kids, the straight ones and the gay ones. Get him off the market. I don't want him in my Christmas presents, under my kids' beds, in the closet or behind closed doors. Go away, GAY BOB.

### Rebuff: Mike

Barbara, what are you afraid of? That Gay Bob will outsell Barbie and Ken? Maybe you can start the Save Our Children Company and sell "Bible Belt Anita."

Seriously, though, Gay Bob will not be sold in the toy department of your local Sears, Penneys or Vegas Village. It is sold by mail order, from a New York firm called "Out of the Closet, Inc."

After much searching, we found an advertisement for Gay Bob in the *Advocate*, a newspaper aimed at the homosexual community. The ad read: "Gay Bob is a big 12 inches tall (wow!) and made of plastic...He comes dressed in mucho macho plaid shirt, blue jeans that open with a smart snap to reveal his private parts, boots and (naturally) one earring. He lives in a closet and has his own storybook/fashion catalogue."

The most hilarious description of Gay Bob, though, is the price--\$19.50 a doll. (Or if you want to get Gay Bob a boyfriend, you can get two for \$35.00.)

I think Gay Bob will stay mostly confined to adults--homosexual and heterosexual. And what will children do with Gay Bob if they happen to run across one in Daddy's closet? They'll use Bob as a husband for Barbie.

One thing I agree with, Barbara, is that the gay liberation movement will be hurt by this commercialization. Remember the shirts that read "Anita Bryant Sucks?" Gays will promote more than shirts and dolls. With homosexuality becoming a subject that's starting to come out of the closet, you may see "Dora Dyke" and "Gay Black Melvin" in local toy stores.

Right now, what should people do about Gay Bob? It's good for a laugh, as many members of the *Yell* staff can attest to when I explained Gay Bob to them. Aside from that, it does pose a serious question of sexual selling.

My advice: Ignore Gay Bob. Within a short time, I believe, the *Out of the Closet, Inc.* will go into the bankruptcy court. Most bad ideas end up there, anyway. Gay Bob will probably be no exception.

**BUFFS AND REBUFFS**  
**THE DEBATE COLUMN**  
**FOR CONSUMERS**

## Just What You've Always Wanted!

The Consumer Affairs section would like to introduce Dominick Brascia. Because of the popularity of his articles, we have decided to give Dominick a chance to speak up. Also, the "Ed." in Dominick's column does not refer to me--although sometimes Frank Buttinsky and myself share the same feelings.--Mike Spadoni, Consumer Affairs Editor.

Wow! My own column. Just what I've always wanted. Now I can write anything I want. (No you can't---Ed.)...Well, almost anything.

As a columnist, I have one goal: My mission is to seek out strange new worlds, to boldly go where no man has---oops, wrong mission. I have got to stop watching "Star Trek."

My mission, as a consumer reporter for the *Yell*, is to inform, report, and entertain.

**Inform:** Letting the reader know about good buys at local stores.

**Report:** Telling the reader about rip-offs, and what the consumer can do to beat the system.

**Entertain:** As my dear old daddy always said, "Son, you catch more flies with honey than vinegar." Dad is an old man and says a lot of stupid things like that. But what he meant was this; I could put the world's best consumer affairs information in my column. But if no one reads it, what good is it? That's why some of my columns will be filled with what I think is informative and entertaining.

In my columns, I will report on important and not so important issues.

I hate dishonest advertising. So, many of my columns will deal with

truth in advertising. I will be running a whole series of tests to prove or disprove claims made by those dirty, filthy, rotten (Watch it---Ed.)...Oh sorry, I didn't mean to say that all advertising agencies are lying, filthy, rotten guys. But some are. (And some aren't---Ed.)

You may have noticed by now that my editor, Frank Buttinsky, watches everything I write. He's afraid I'm going to say something stupid like product Y is better than product X. And the company that makes product X should be shot. Now I would never say that. (Not as long as I'm editor, you won't---Ed.) Would you get off my back?

My readers are trying to see what I have to say. (So write, write, don't let me stop you. Who am I? I'm just an editor. Just an editor who works day and night, night and day, trying to do my job. And what do I get?...Complaints, complaints, complaints. Reporters keep handing in stories with spelling errors. I hate spelling errors! I just can't take it anymore! But who cares about me? I'm just an editor....Ed.) I'm sorry, I never realized.

Also, my column will feature a "Tip of the Week" section, in which I will give the consumer a tip on how to save money.

If you (Me?---Ed.) No, the reader. Anyway, if you have any ideas for my consumer affairs column or would like to talk about something you consider a rip-off, contact Dominick Brascia at the *Yell*.

Till next week, let the buyer beware.

**TIP OF THE WEEK**

**"KEEP READING THIS COLUMN CAVEAT EMPTOR"**

**CAVEAT EMPTOR**  
**(LET THE BUYER BEWARE)**  
**DOMINICK BRASCIA**

# Nevada History Reviewed

Nevada, like much of the early West, was often the object of conscious and boisterous literary exaggeration. The region was commonly described as a howling wilderness where alkali dust and Washoe zephyrs left desolation, where water cost more than whiskey, and where only death in ten was from natural causes.

Many authors exploited the fanciful dreams and nervous excitement that spread with each new discovery of gold and silver, and tales were told of newspapers printing an entire edition in ink mixed with gold dust. In 1888, the State Immigration Bureau officially contributed to the overstatement by declaring the climate to be "the most delightful and salubrious in the known world."

But despite the tall tales and the government brochures, it was early recognized that the state's lands and mines required the most assiduous development before they could become productive. And for almost a century, Nevada remained the most sparsely settled of all the states.

During this period when Nevada ranked as the most remote and isolated state in America, it attracted a larger per capita foreign-born population than any other state or territory. Although landlocked, it lured Portuguese

fisherman from the Azores into the prosperous dairy industry. Although a desert region, Tuscan from the old duchy of Lucca streamed in to become stable ranchers. Swedish-speaking Finns settled in the hot, dry, boom camps of Nye and Esmeralda counties. And soon thereafter, Spanish farmers and fishermen sought the snowcapped mountains of the north for their sheep. Carson City became a home for many Australian-born females at the same time that it was the Chinese center of the state. Koreans who spoke Japanese, Slavs from Croatia and Serbia, and Greeks from Turkey and the Peloponnesus filled the mines and smelters of White Pine County, and Hindus laid rails for the Southern Pacific. In short, a diverse group of human beings helped to build the state in turn contributed to its unorthodox

social development.

In the broad historical sense, the large immigration provided Nevada with certain unique and valuable human features. The area became singularly international in that its people were tied to the conditions of life throughout the world. The famines of China and the conflicts of Europe were felt and reflected in the remote deserts of the West. Furthermore, immigrants more than any other group gave variety, flavor, and motley to Nevada life. Regions with more homogenous and stable populations were denied such an intimate contact with the pluralism of America.

Nevada literature reflected the historical trends. Eighty-five percent of the fiction introduced foreign-born characters, and in approximately one book out of six,

*continued on page 15*



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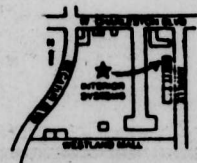
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## Basketball

Dear Editor:  
Attention ☆ Bill Ireland, UNLV Athletic Director  
Sherman Bennett, Director of Ticket Sales

We realize that writing this letter will do absolutely nothing since the basketball program here is geared entirely to the hand that feeds it - namely the boosters of this community. (The fact is that without the students, there would be no university, much less a basketball team, regardless of community or booster support.) Perhaps this letter will provide some insight into what "really" goes on.

Bill Ireland stated, "I would look up in the student section of the Rotunda and see very few students; a high percentage of their seats were filled with townspeople." Could you please explain to us what distinguishes the townspeople from the students? It could not have been their age since the average age of students at this university is twenty-three. There must be a large number of older students in order to balance the average freshman age which is eighteen. (The freshman class is the largest at this university.) Bill Ireland is right about one thing, however. One would have to look up to find the student section - way up. It was behind the backstop at about 3000'. A majority of the students in this section would move down to more favorable seats. (The boosters who had these seats did not come to the game.)

Sherman Bennett said, "My office received at least twenty calls from people downtown asking if the tickets were legitimate." Could you tell us if this included the twenty or more students (aged 9-5) who stood out in front of the Convention Center scalping "daddy's tickets" because he could not make it to the game? Such scalping by young-

sters was occurring at every game.

To think that we get to watch the sellout games free (did you say free?) as a result of our Mandatory \$2.00 PER CREDIT Athletic Fee just tickles us pink! Since the boosters seem so concerned about UNLV and its basketball team, why not let the boosters watch the games in the Gold Room? This would allow the students to watch and cheer for their fellow students playing basketball. After all, the Rebels would not have UNLV in front of their name if it weren't for the students.

Don't get us wrong; we're all for community support of the university and its programs, but only after the students are considered first. One other suggestion that might be worth considering is to divide the total number of seats in the Convention Center, giving half to the students and the other half to the boosters. Each half could be raffled off separately, thereby providing the entire community a chance to see the games also instead of just the big wheels in this town.

Last year, one of us was lucky enough to get season tickets, after waiting in line for over eighteen hours though. (Do boosters have to wait outside in line for even nine hours? - Hell no!) After receiving two of the twenty or so tickets that were allowed to students for main floor seats and attending all the games, it was observed that the next four seats were empty except for four games. There would always be someone to come later and fill them for most of the game, that is, someone from way up there behind the backstop.

As each year goes by, more and more students become totally disgusted with UNLV and its "boosterball" team. Is it any wonder though? Having UNLV season basketball tickets is getting to be a well-known status symbol in this town. Here is another proven instance that if one has money, he can get just about anything. But what about

the students who don't have money because they are students? Where does that leave us who are paying for this university, which in turn, enables the basketball team to exist? Oh yeah--way up there behind the backstop!!!

Craig Walmsley  
Lisa Wolfbrandt

## Thank You

Dear Editor:

We would like to thank the candidates who spoke with representatives of our organization the weekend of November 4 and 5, and indicated their support for movement toward establishing a law school in Nevada, and whose addresses were not in the phone book, such that we could not send personal letters.

These are:

Peggy Cavnar, Assembly Dist. 1, elected

Jane Ham, Assembly Dist. 16

Thank you very much for your support.

Sincerely,

LeighAnne Morejon

UNLV Pre-Law Association

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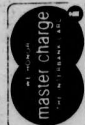
- Kachinas - old estate pieces and new.

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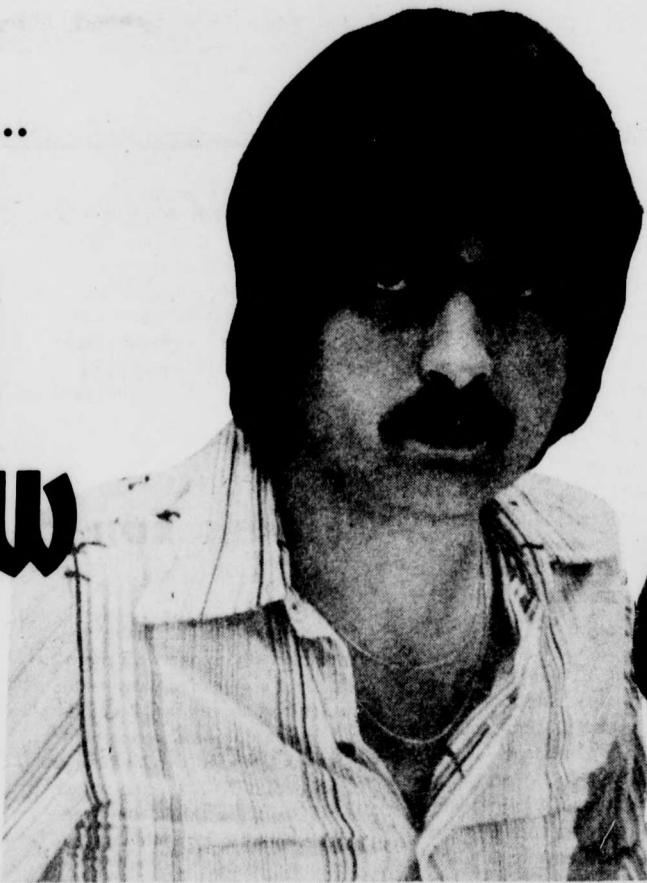
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 Ken Harris ..... Public Service Director  
 George Morrissey ..... Music Director  
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## NEWS AND CAMPUS AFFAIRS

**VITAL INFORMATION!**

*We keep you posted on University Administration, Student Government, campus events, political activities and special interest gatherings.*

**Information vital to any member of the University community.**



**PR**  
**MON**  
 8-10  
 9:20  
 10-11  
 11:30  
 1-3  
 3-5  
 3:20  
**TUES**  
 8-10  
 10-12  
 12-12  
 12:45  
 2:30-5  
**WEDN**  
 8-10  
 9:20  
**OFF T**  
 3:20  
 3-6  
 6-7:30  
**THUR**  
 8-10  
 10-11  
 11:15  
 12-3  
 3 P.M.  
 3-5  
 5-7:30  
**FRIDA**  
 8-10:30  
 9:15  
 9:30  
 10 A.  
**OFF**  
 3 P.M.  
 3:20  
 3-6  
 6-9



# PROGRAMMING GUIDE

# KULU

## TALK FORMATS

MONDAY  
 ..... George Morrissey  
 ..... *Sporting Look*  
 1:30 ... *Bill Saxton Jazz Show*  
 1:41 ..... Don Soderberg  
 ..... Joyce Bridges  
 ..... Rick Scarrone  
 ..... *Sporting Look*

TUESDAY  
 ..... Ken Harris  
 ..... *Bill Saxton Jazz Show*  
 2:45 ..... Don Soderberg  
 5-2:30 ..... O.J. Armstrong  
 5 ..... Rick Scarrone

WEDNESDAY  
 ..... George Morrissey  
 ..... *Sporting Look*  
 THE AIR UNTIL 3  
 ..... *Sporting Look*  
 ..... Al Williams  
 0 ..... Joyce Bridges

THURSDAY  
 ..... Susan Mueller  
 ..... Bill Botos  
 ? ... *The Chuck White Show*  
 ..... Ken Harris  
 M ..... *Faculty Show*  
 ..... K.K. Holmes  
 0 ..... Al Williams

FRIDAY  
 2:30 ..... George Morrissey  
 ..... *H.A. On the Air*  
 ..... *Sporting Look*  
 M. *Campus News Round-Up*  
 THE AIR UNTIL 3  
 M. .... *H.A. On the Air*  
 ..... *Sporting Look*  
 ..... *Bill Saxton Jazz Show*  
 ..... Ken Harris

**Sporting Look**  
 MWF at 9:20 A.M. & 3:20 P.M.  
 Reporter Al Williams takes you around campus talking with sports figures.

**Hotel Association On-the-Air**  
 Fri. 9:15 A.M., 3 P.M.  
 What's happenin' with hotel as reported by Arnie and social comment by Woody.

**The Chuck White Show**  
 Thurs. at 11:15  
 CSUN Pres. Chuck White gives impromptu answers to questions from students about campus affairs. Moderated by KULV News Director Mike Navarro.

**Campus Static**  
 Daily on the half hour  
 A student gripe is aired along with the response from wherever the buck stops.

**Campus News Round-Up**  
 Daily, 10 A.M. and 3:15 P.M.  
 KULV News Director Mike Navarro heads up a stampede of campus news from the past week.

**The Faculty Show**  
 Wednesdays at 3  
 A weekly series of faculty interviews.

**The Bill Saxton Jazz Show**  
 Whenever Bill's on  
 The best of the jazz world, new and old.

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## Aladdin Features Gladys Knight

When Gladys Knight and the Pips perform, it's a family affair in more ways than one. The group members are all kin (the Pips are Knight's brother and two cousins).

"And I like to think of our audience as our family for the night too," says Gladys Knight, who is appearing with the Pips at the Aladdin Hotel, along with comedian Jimmie (J.J.) Walker, through Nov. 20.

"If there is one aspect of our music that I would like to see stand out," she continues, "it's the human element of bringing people together. Whether people are giving us a standing ovation or sitting down just gently rocking together to a moving piece of material, the most rewarding aspect of singing your heart out is to feel the cohesive warmth of the audience."

The rock-soul-pop superstars, whose million-selling records include "Midnight Train to Georgia," "Imagination," "You're the Best Thing" and "I Heard it Through the Grapevine," are no strangers to a Las Vegas show-room. They have been perfecting their stage performance for 26 years now (since Knight was a 7-year-old winner on Ted Mack's Amateur Hour).

The Pips enhance Knight's strong, expressive voice with their back-up harmonies and al-



most steal the show at times with their famous syncopated dance routines. Their wise-cracking comedy bits also keep the evening lively.

Jimmie Walker became nationally famous and gave the word dynamite a new pronunciation (dyn-o-mite!) when he was cast as J.J. on the popular TV series "Good Times."

Though best known as a TV performer, Walker says he prefers working for a live audience in nightclubs.

Country superstar Conway Twitty opens with master impressionist Frank Gorshin on Nov. 21.

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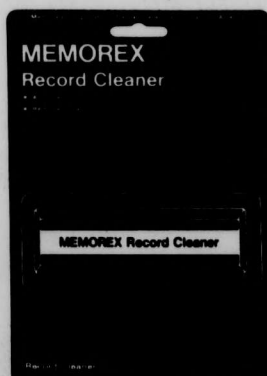
First with more for students.

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# YELL

# ENTERTAINMENT SECTION

## Giulini to Conduct LA Philharmonic

by Bill Campbell

One of the world's greatest orchestras will perform in Artemus Ham Concert Hall at 8 p.m. Thursday (Nov. 16). This will be the third of nine concerts in the popular Master Series at UNLV.

Las Vegas will be among the first audiences to see the Los Angeles Philharmonic under the baton of its new maestro Carlo Maria Giulini.

The current season is Giulini's first as music director of the renowned orchestra. Upon assuming the post, he became the eighth conductor to head the orchestra in its 60-year history, succeeding such prominent world figures as Artur Rodzinski, Otto Klemperer, Eduard van Beinum and Zubin Mehta.

Giulini was the frequent and favorite guest conductor of the Chicago Symphony for 22 years. Born just over 60 years ago in Barletta, Italy, he has been the guest of the most important institutions in the world, including the Berlin and New York Philharmonics, the Boston Symphony and the Philadelphia Orchestra. He was music director for three years and has a long, distinguished association with the Philharmonic Orchestra of London during its greatest days.

Giulini, the recipient of many honors, recently was elected to

Vienna's Gesellschaft der Musikfreunde and also was presented with the Gold Medal of the Bruckner Society. As an honorary member of Vienna's Society of Friends of Music, Giulini joins such historical figures as Beethoven and Brahms, Toscanini and Bruno Walter. There are only four other living members of the society.

Giulini directs one of the nation's most active symphonic orchestras. Since its founding in 1919, the Philharmonic has increased its annual concerts to more than 200.

The orchestra's popularity has necessitated the expansion of the winter season in the Dorothy Chandler Pavilion from 40 to 76 concerts. They perform another 44 concerts in the Hollywood Bowl, the world's most famous amphitheater. The Philharmonic also presents some 50 concerts in Southern Californian communities and more than 60 concerts for young audiences.

In Las Vegas the Los Angeles Philharmonic will perform Weber's "Overture to Der Freischutz," Schubert's "Unfinished Symphony No. 8 in B minor" and Beethoven's "Eroica Symphony No. 3 in E flat."

Although the season has sold out, a limited number of tickets may be available by calling 739-3535.



CONCERT--Carlo Maria Giulini will be conducting the Los Angeles Philharmonic tomorrow night

at Ham Hall, 8:00 p.m. Among the pieces to be performed will be

Symphony No. 3 in E flat [Eroica], Op. 55 by Beethoven.

## NDT Season Begins

Nevada Dance Theater will celebrate a major turning point when its new season opens Nov. 17, 18 and 19 at UNLV.

This historical seventh season signals the company's maturation to full professional status. Six additional full-time resident dancers have joined NDT this season, replacing part-time dancers from the Strip who performed in previous seasons.

For the first time, Las Vegas' dance lovers can attend evening shows as well as matinees, and this season offers five performances of each concert.

Productions begin at 8 p.m. Friday, Saturday and Sunday (Nov. 17-19) and at 2 p.m. Saturday and Sunday in Judy Bayley Theater.

The nationally-recognized ensemble has returned to Bayley Theater where the sophisticated lighting and scenic facilities will further enhance the drama of the

ballet. Recent seasons were in Ham Concert Hall.

Audiences at the new season will witness the largest number of premiers in NDT's history. The company will perform three new works by artistic director Vassili Sulich in the first concert alone.

"Carmen" is the predicted highlight, with Michelle Hamilton dancing the title role. Sulich designed his version of the opera-inspired ballet especially for her.

Two new male dancers, Edward Fox and John Sullivan, portray the lovers of the ill-fated temptress. Richard Schlein partners Vicki Chapman during the dream sequence.

The 13 company members will demonstrate their versatility, technique and joy of dancing in "Tutti Frutti," a bouquet of dances to the sunny Mediterranean music of Wolf-Ferrari opera.

The elegance of Antonin Dvorak's music inspired "Serenade for

Strings," a plotless ballet expressing the moods, lyricism and gaiety of the music.

The ensemble also revives one of its most popular modern ballets during the season opener. A work that shared many similarities with last year's highlight "Los Ninos," "La Luna" was set to the avant garde music of George Crumb and inspired by the poetry of Federico Garcia Lorca. This dramatic modern ballet about gypsies, children and the moon spotlights April Daly, Chapman, Schlein, Fox and Sullivan.

Single concert tickets go on sale Monday (Nov. 13) at the concert hall box office, open 1-5 p.m. Monday through Saturday. Tickets are \$8 and \$10, with \$2.50 matinee tickets for senior citizens and students.

Season tickets, which give preferred seating to three concerts, are available for \$27. For reservations or more information, call 739-3801 afternoons.

## JETHRO TULL PLAYS ALADDIN

by Greg Unrue  
Yell Entertainment Editor

Lead singer Ian Anderson and the rest of Jethro Tull pounded through their numerous hits to keep an enthusiastic, sold-out audience wild with excitement last Friday at the Aladdin.

Opening for Tull was Uriah Heep, who did some songs from their new album, *Fallen Angel*. They even proved to be good enough for an encore.

Tull did a show very similar to their new album, *Bursting Out*. In fact, the similarity at times became disturbing, for much of the patter used by Ian Anderson to introduce songs was nearly a duplicate of that from the album.

Nevertheless, the concert was excellent, mainly due to Tull's unique sound of flute backed by powerful guitars, keyboards, and drums.

The exotic atmosphere created by Ian Anderson was another factor that made the concert good. Fully-bearded, dressed in Scottish plaid and twirling his gleaming flute, Anderson creates the image of an eccentric minstrel of some sort that fascinates his audience.

Tull came back for two encores; during the second one two giant balloons were sent soaring slowly in the air, to fall down and be volleyed about the auditorium by the crowd.

# Backstage Chorus Lines

by Bill Campbell  
Yell Staff Reporter

Strangely enough, with six theatrical companies around town this year--this week will be mostly dark with the exception of the Meadows Playhouse production of *Vanities* and Arch Company's *Clouds of Glory*.

Meadows is running a special ticket policy for students called "Student Half Price, Half Hour Ticket Rush." Students who wish to take advantage of the half price offer must arrive at the box office a half hour prior to the performance they wish to attend. ID's will be requested and prior reservations will not be accepted.

Al Garcia has been jimmied into the role of Geronte in *Scapino*. That particular role was uncast till now. The rehearsals have begun for *Scapino* and I have been informed that all the rehearsals will be open to the public. So, if you get the chance--stop by. They could use the feedback and it would be a good chance for you to see how a comedy is formed.

Speaking of *Scapino*, Joe Wheeler, who plays the lead, will be making his first major starring role at UNLV. Joe has been certainly prolific in theatre, and has played many different roles. He has been in *A Funny Thing Happened on the Way to the Forum*, *Black Comedy*, *Sweet Charity*, *The Invisible People*, *The Runner Stumbles*, and *Christmas Carol*. He has become very active in theatre and hopes someday to pursue a career in this, sometimes lucrative field.

For those of you that will need photo's to submit to auditions and for portfolio use, there are two students on campus just starting in business. They are Lou Mazzola and Ken Peebles and can be contacted at 739-3478. Their work is good and rates are commensurate to a student's budget.

*Born Yesterday* by Garson Kanin will be presented by TASI at Reed Whipple. The show is directed by Paul Harris and will play Thursday, Friday and Saturday November 16 through December 2, with a Sunday Matinee at 3:30 p.m. and regular night curtains at 8:27 p.m. There is a special performance scheduled for November 29. It should be a good show. I wonder why the night curtains are at 8:27--seems like a strange and arbitrary diversion from the regular hour or half-hour start times.

Auditions for *The Wizard of Oz* are scheduled for this Saturday at Reed Whipple from 1 to 5 p.m. No material is required but you will be required to sing at least one song from the show and perform in standard acting exercises. This production is being presented by the Rainbow Company and will be directed by Jody Childers.

Rita and her son Josh Abbey will be presenting a special side show to kick-off her book *River Trip* on Sunday Nov. 19, 4 p.m., at the Flamingo Library, and Theatre Exposed will be giving a special demonstration of their work.

That's a week.



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## After Seven for Under Seven

by Al Izzolo  
and Pat Moreo

It's been a while since we've found a Chinese restaurant worthy of your reading time. (The last was the most deserving Golden Wok). Well, sometimes the places closest to us are the last to be recognized. This is the case with the Mayflower Restaurant in the Tropicana Shopping Center at the corner of Tropicana and Paradise.

Several of our Chinese-American students had told us about this eatery, but quite frankly, it just didn't look very appealing with its location in that plaza. We found out--don't let outside appearances be deceptive. Now, mind you, we're by no means saying that the interior is going to be nominated for decorating awards. It's run-of-the-mill shopping center wood paneling, plastic dishes and a few Chinese lanterns thrown around for effect. In short, the place is clean, functional and not a re-creation of a Chinese garden! But, the food--is absolutely tremendous, if the right selections are made. The cuisine at the Mayflower is

primarily Cantonese and Peking styles. As you may recall, Cantonese is the type of food one has traditionally found in most

Chinese restaurants. It includes chop suey, chow mein, fried rice and the like, usually incorporating corn starch bases. Peking is much more highly seasoned, but at the same time more subtle and delicate. Again, we suggest each patron select an entree and then all share (family style) all of the entrees in the traditional Chinese manner. The night we dined at the Mayflower, there were five of us, and we selected fried rice, shrimp Cantonese, chicken with cashews, Mongolian Beef and Moo-Shu pork. The rice and shrimp were good, but fairly ordinary. The chicken, we thought would be Peking style, but turned out to also be fairly ordinary with a cornstarch sauce. Both the beef and the pork, however, were true gustatory symphonies. Moo-Shu pork was also served at the Golden Wok, but this was just as good if not even better. The filling was placed by the waiter into a Chinese crepe at the table for each diner. The beef was equally pleasing, offering a contrast of beef strips in a rich sauce

complemented with crisp, white noodles. These two dishes are a must at the Mayflower. (Try the chicken and cashew or lemon chicken at the Golden Wok.)

Tea, fortune cookies and white rice were also included automatically with the entrees. The total tariff for five of us came to \$21. This total averages out to under \$4.50 each. We can say without any qualifications that for the quality of food this was a real bargain. If you go, though, be sure to ask the waiter which dishes are Peking style (and possibly a bit hot). Remember, you're paying for both food and service.

The Mayflower also serves a fixed price lunch at \$2.05. The hours are from 11AM until 11PM seven days a week.

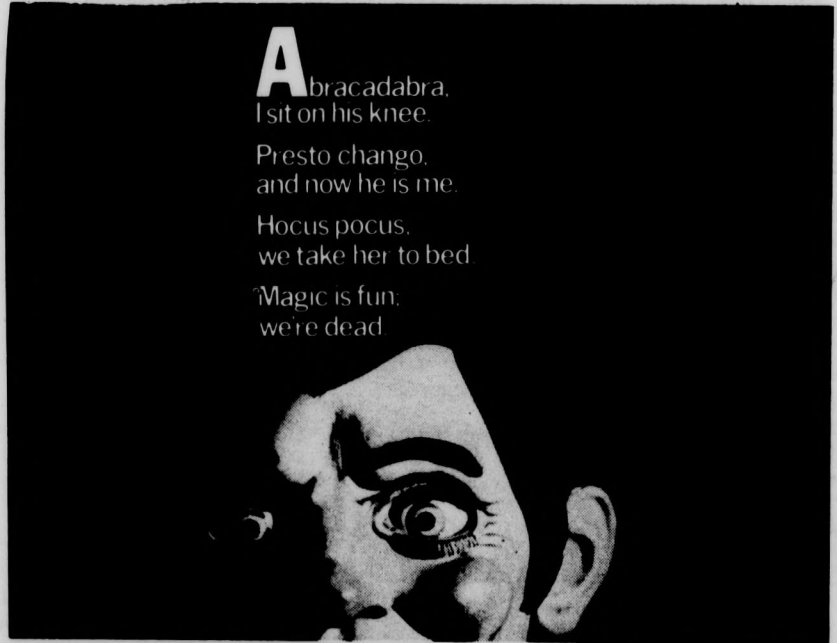
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# Magic: A Different Film

by Bob Blaskey  
Yell Staff Reporter

*Magic* is a slow-moving, often-times boring but intriguing tale of one man with two personalities. The building terror, while not Hitchcockian in style, reminds one of *Psycho*.

Unfortunately, the film's true promise is realized only sparingly as the story progresses.

Joseph E. Levine presents and produced the film (with his son, Richard), which is directed by Richard Attenborough from William Goldman's adaption of his best-selling novel.

It is the story of Corky Withers, a popular magician-ventriliquist. After refusing to take a medical exam due to "principles," he escapes to the area where he grew up, seeking to find information on the girl he has loved since high school, Peggy Ann Snow.

Corky brings along Fats, the "first X-rated dummy on the block." He finds that Peggy Ann has remained in the meager existence where she retreated after school while Corky has become a celebrity.

In trying to regain a part of his past and fulfill his lifelong dream to be with Peggy Ann, Corky comes to realize that he, as his manager puts it, "ain't in control" of his life.

Anthony Hopkins stars as Corky. He does more than that—he shines. Unlike the

magician, Hopkins is in control during the entire film, proving once again that he is a first-rate actor. His ability to nonverbally convey the inner struggle of Withers ranks among the top performances of the year. The fact that he handled the dummy and all the illusions himself doesn't hurt his chances for an Academy Award nomination at all.

Ann-Margret is Peggy Ann, Burgess Meredith is the manager and Ed Lauter plays Peggy Ann's jealous husband. Their portrayals are good, but it is Hopkins as Corky/Fats who dominates the film.

The immediate schizophrenic problem is evident when Fats says that "we're gonna be a star." When Corky can not go five minutes without bringing Fats to life, we definitely know something is wrong. Eventually, Corky and Fats dress exactly alike and the ventriliquist is apparently not only unaware but distressed with some of the things the dummy is saying.

There is evidence that the entire problem is caused by Corky's fear of success. While this appears to be an easy way out of explaining something deeper, we do learn of his intense drive to succeed when he attempts a telepathy trick with Peggy Ann.

If it is a fear of success, Corky could be using Fats merely as a scapegoat, a third person to place

the blame upon. We have evidence of this when he uses the dummy to tell Peggy Ann things which might've sounded awkward if he had mentioned them himself.

Also, it is Fats who does all the killings, with the dummy giving orders which Corky blindly follows until he pleads with the wooden figure: "Don't make me do it." The bizarre scene where Corky follows all of Fats' commands is in contradiction with the ending, though.

One has the feeling that Goldman is using the techniques of an

illusionist in this film. While we're looking at one thing, we don't know if he's manipulating something else. Is Corky "merely" a schizoid or was there something else at work here, hinted at when Fats' eyes moved without Corky working any levers? Yet when the dummy was apparently saying things Corky didn't want revealed, his mouth did not move, indicating a reliance on the ventriliquist to live.

Victor Kemper (A.S.C.) was the Director of Photography who, along with director Attenborough,

constructed several vivid scenes, including the revealing sequence

when Corky tried to perform the trick with Peggy Ann. Shadows from the window fall across his face to create an image of bars, as if Corky is trapped within something else, held a prisoner.

Attenborough opens the film with a skillful sequence where we see Corky's first performance while he describes what happened to his mentor, Merlin. This is a nice touch, showing the irony of the true reaction he received as compared to his description.

Once again Jerry Goldsmith has put together a score which ranges from flighty romance to sinister undercurrents. The haunting love theme is a stand-out as is his selection for the scene where Corky goes after Burgess Meredith, superbly complemented by the furious editing of John Bloom.

Because of the excessive language and violent scenes, *Magic* is rated R. It is currently showing at the Parkway. Discount tickets are available at the CSUN information booth.

## Dreyfuss in New Movie

by Lisa Riley  
Yell Staff Reporter

Richard Dreyfuss is Moses Wine, the private investigator hired to find out who is trying to smear the campaign of an issue-dodging gubernatorial candidate by linking him to a sixties radical activist. Wine ends up discovering what happened to some of the idealistic men and women who, like himself, participated in the protests of that decade.

Almost all have been absorbed by the establishment. A former radical has become an advertising executive, complete with a backyard barbeque; Wine's ex-wife turns to BEST therapy, a take-off on the EST seminars; his Berkeley girlfriend works for the threatened candidate; another activist is now an assistant district attorney, anxious to forget the past. The few who remain are chillingly watched by the CIA.

These interesting but underdeveloped characters are wasted however, in a weak plot. The search for the persons behind the big fix is often confusing and leads to an improbable ending.

But Dreyfuss displays the wisecracking charm, vulnerability and special rapport with children that worked so well for him in *The Goodbye Girl* and makes *The Big Fix* worth seeing, if just to watch him cry as he views a newsreel on the radical movement of his youth.

*The Big Fix* is currently showing at the Red Rock theaters.

## OUTTAKES

by Bob Blaskey  
Yell Staff Reporter

The problem of finding the right type of picture that audiences will pay ever-increasing prices for has always plagued motion picture producers. Therefore, when a film is a hit, they find ways in which to cash in on the same ingredients, oftentimes coming up with sequels.

Two pictures presently in production are results of earlier films. *Rocky II--Redemption* gives Rocky Balboa a second chance at the title against Apollo Creed. The same cast of the Academy Award winning *Rocky* will return for the sequel. Once again, Sylvester Stallone will write the script, this time also taking over the director's reins.

*Beyond the Poseidon Adventure* is in production, directed by Irwin Allen. The film features none of the stars from the original movie. The sequel will present Michael Caine, Sally Field and Telly Savalas, among others, as those imperiled in a script by Nelson Gidding.

Work on *Star Trek--The Motion Picture* continues with the entire crew from the television series returning in their roles aboard the *Enterprise*. This is the first time that a TV series has spawned a film.

Another innovative first will soon be released from Twentieth Century Fox: a prequel. A dilemma occurred when the public took to the exploits of Paul Newman and Robert Redford as Butch Cassidy and the Sundance Kid--the heroes died at the end of the film, therefore eliminating any hope for a sequel. In order to resolve this, 20th will release *Butch and Sundance: The Early Years*. Neither star will be repeating.

Speaking of Robert Redford, he is currently in town, shooting a film with Jane Fonda entitled *The Electric Horseman*. This is the first major film he's done since *All the President's Men* which he also produced. He had an appearance in *A Bridge Too Far*, but was one of 15 major stars. Watch this column for future information on locations where the film will be shooting as well as news on the need for extras.

Robert Evans will be producing *Players*, starring his ex-wife, Ali MacGraw. Principle shooting will include a stint in Las Vegas.

*Paradise Alley*, reviewed in last issue, features Sylvester Stallone as writer, director and actor. The problems of achieving this turned Stallone into what he calls a "tri-schizoid." He believes that Cosmo Carboni is the closest he's come to portraying himself on the screen.

Lee Conalito has experienced ring action before playing Victor, the wrestling Carboni. He had to go through training to learn how to wrestle, though, since he is, by trade, a boxer. In fact, he is managed by Muhammed Ali's trainer, Angelo Dundee. His opponent in the film, Terry Funk, taught him how to wrestle and choreographed the final match.

Stallone says that the audiences today want to see "heroes and heroines who pull themselves up by the bootstraps and out of the depths of despair." This is definitely needed, a return to the style of the thirties and forties, of Frank Capra, and now of Sylvester Stallone.

During the sneak preview of *Magic*, one member of the audience said she would "like to get into the mind of the guy who wrote this." This story is, indeed, a departure for William Goldman, who was used to writing adventure novels and screenplays.

He had adapted, among others, *A Bridge Too Far*, *All the Presidents Men*, his own novel *Marathon Man* as well as writing original scripts such as *The Great Waldo Pepper* and the Academy Award winning *Butch Cassidy and the Sundance Kid*. All except *Marathon Man* featured Robert Redford.

While *Magic* is a departure from his norm, Goldman lives up to his reputation for sharp dialogue, most notably in the "first X-rated dummy on the block," Fats.



Anthony Hopkins and Fats the dummy from *Magic*. Hopkins worked the dummy and performed the illusions himself in an outstanding performance.

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# "Home Means Nevada"

continued from page 6

Immigrants emerged as fundamental to the author's purpose. Obviously national and regional literary currents also influenced the mood of local writers, but it was more often the singularity of Nevada settlement patterns which produced the human interplay that attracted the interest of a variety of authors, and contributed substance and direction to the literature.

Most Americans moved West less to escape from the East than to realize greater economic advantages. Most were not bitter, and many considered returning home some day. Many of the foreign born also returned, but

their childhood experiences were less directly related to the new western circumstances. Their separation from the past was more complete. For a substantial number of the foreign born, the tie had been cut, and they were free and drifting beings, clinging to little beyond self-preservation. Even the most cohesive and resilient could not always resist the eroding effects of Nevada life. The active and ambitious, the studious and creative, as well as the intemperate and shiftless were all affected. The many immigrants who committed suicide, were found to be insane, or were convicted for crimes of

violence attest either to the instability of the foreigner or to the emotional rigors of Nevada or to both.

On the other hand, to categorize the Nevada foreign born as individualistic, transient, fluid, and unresponsive to the needs for stability defies the obvious facts. The natural environment redirected, but it did not reshape them. Rather the state, in part, was reshaped by them.

(Adapted from *Restless Strangers*, by Wilbur S. Shepperson, copyright 1970 by the University of Nevada Press. Used by permission of the University of Nevada Press.)

# Starshadow Tells Us About the Air We Breathe

by Sherwood Harrington  
City College of San Francisco  
Special to the Yell

It is a thoroughly forgettable star. Cooler, dimmer, and smaller than our sun, it drifts through the vacuum of space about a hundred light years away. Its orange glow is further dimmed by that vast distance; it is more than ten times too faint to be seen without a telescope. There are billions of stars like it in our cosmic neighborhood, and even its name--SAO 158687--reflects its commonness. Its existence has been noted, its characteristics catalogued, and this little orange star will probably never again command an astronomer's attention.

But on March 10, 1977, it made very big astronomical news, indeed.

On that date, the planet Uranus--seventh planet from the sun and one of the giants of the solar system--passed briefly between the Earth and that commonplace

star. During that brief time, Uranus blocked the star from our view, casting a shadow of sorts on the Earth.

Such a starshadow--a rare event called an *occultation* by astronomers--is of great interest to those who study planets like Uranus, which are too distant to have been investigated yet by spacecraft. By carefully analyzing what happens to a star's light during the instants it is being snuffed out by the edge of a planet, astronomers are able to determine a wide variety of information about the planet's atmosphere, ranging from its chemical composition to how strongly it bends light beams. We could say that the star's light is being used as a test probe of the planet's atmosphere.

The 1977 starshadow cast by Uranus had been predicted well in advance and was most easily visible from above the Indian Ocean. NASA dispatched its airborne observatory--an altered

C-141 transport jet carrying a yard-wide telescope--to that area to observe the phenomenon from a vantage point high above the clouds.

What the flying observatory saw was completely unexpected. Nearly an hour before Uranus itself moved in front of SAO 158687, something else did--the star abruptly disappeared and just as suddenly reappeared seven seconds later. During the next ten minutes its light was blocked four times more for about one second each time.

Some things other than Uranus were casting starshadows.

An hour and a half later--after Uranus itself had passed in front of the star--the strange phenomenon happened again in reverse. Four times the dim orange starlight vanished for a second, and one final time for seven seconds.

A week later, after careful analysis (and much scratching of heads) it was determined that the extra starshadows were cast by five or more rings around Uranus. These rings--which will be the topic of a future column--are

somewhat similar to those around Saturn, but radically different in other respects. Their composition, the sizes of the chunks of rock or ice which make them up, and even their colors are still unknown.

But whatever the answers to these and other puzzles turn out to be, it is exciting to think that there are two--not just one--ringed planets in our solar system.

We wouldn't have known that were it not for a dim thoroughly forgettable little orange star.

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## Letters continued

### Pro Soccer

Dear Editor:

Professional soccer has arrived in Las Vegas for the second time, and I hope that we will completely support the newly founded Las Vegas Seagulls. More information can be obtained concerning the upcoming season through the Seagulls' campus representative, Mr. Thomas Torrance, Hotel Association Vice President. Thank you.

Chuck White  
CSUN President

**I.D.**

Dear Editor:

On November 3rd I attended the CSUN and Sigma Chi party held in the Student Union. The party was going well and I was enjoying myself, until it was time for another beer. I went and purchased a beer in the usual manner. As I was heading back to the dance floor, I was confronted by a campus security officer who demanded ID from me. I had already showed my ID to the officer on the stairs who had stamped my hand with a "21" stamp. I showed the stamp but this however was not acceptable to the officer, who demanded to see picture ID showing I was 21. Being from Pennsylvania I have a paper drivers license which I showed with my school ID, this

however also was unacceptable to the officer. Being perturbed at being hassled, I attempted to walk back to the dance floor from the beer serving room. The officer proceeded to step in front of me blocking my path and grabbing my arm, prohibiting me from returning to the dance floor. After several minutes of heated discussion, another officer was called over by radio. I was told I couldn't drink at any more dances unless I possessed a Nevada picture ID and said officer would check me on sight in the future.

I've been attending UNLV for four years and have seen the school social life grow from terrible to bearable, but with such incidents as I experienced Friday night, how can the students relax and enjoy themselves? There were many bystanding observers who agreed that the hassle was totally unnecessary and unprovoked; in fact it was provoked by the officer's belligerent and "red neck" behavior. The relationship between students and security should be one of unity! Aren't they here to protect us? Then why are they instigating bitterness which incidences such as this obviously breed?

Name Withheld Upon Request

It is the policy of the Yell to print any and all letters to the editor which we receive. Want to have your say? Write to us. All letters must be received by Friday to appear in the next week's issue. Please bring them to the Yell office, located on the third floor of the Student Union.





# University Of Nevada, Las Vegas

# Rebellion

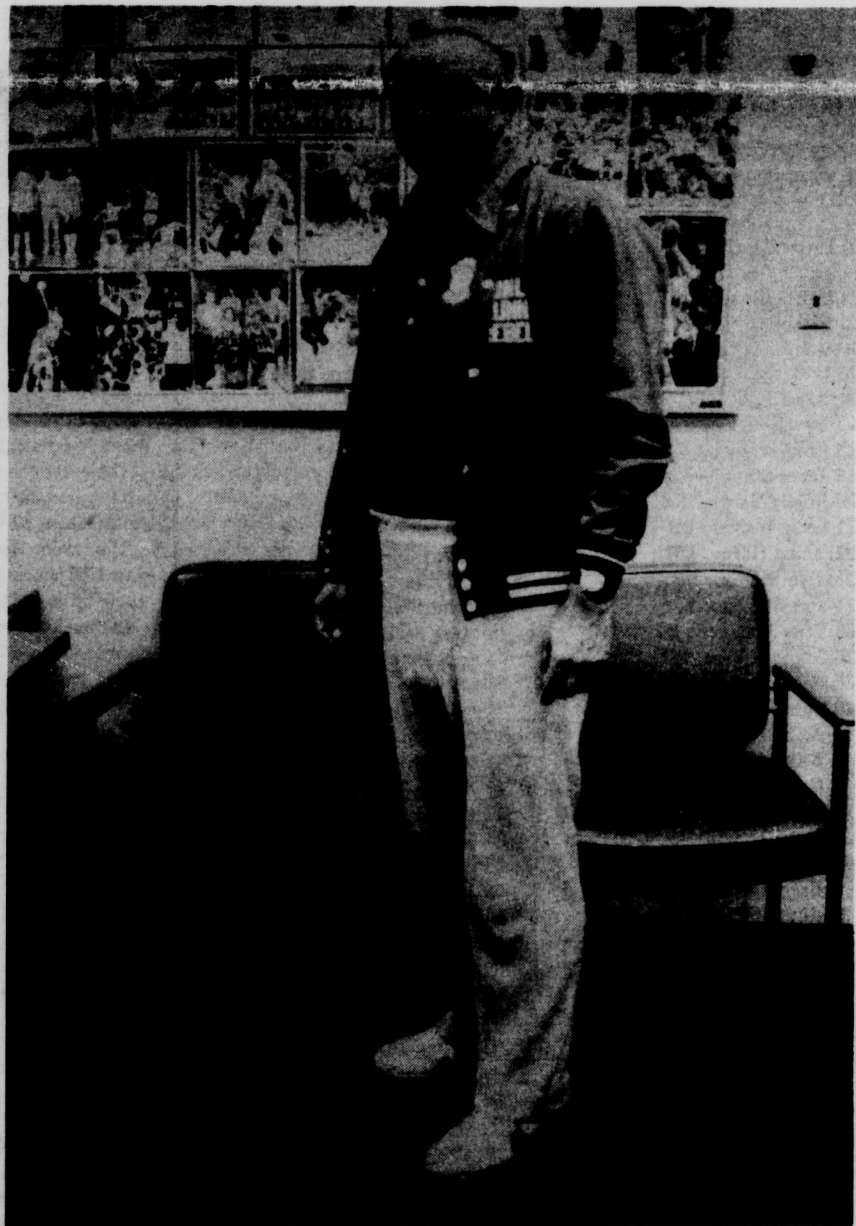
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Nov.15,1978

Vol.1 Issue1



## UNLV's Fifteenth Annual Homecoming 19 Million 78 B.C.



Football Coach Tony Knap (above) and Basketball Coach Jerry Tarkanian (right) are two of the top coaches in the United States in their respective fields. This week, Knap's football team will be playing in the 15th annual Homecoming game while next week, Tarkanian's Rebels will be playing in their home opener.

# Rebels Play In 15th Homecoming

## Meet University Of Texas, El Paso At The Silver Bowl

Dennis Berry  
Rebellion Editor

UNLV's football team will be looking to stretch their winning streak to six games and win their 15th annual Homecoming game this weekend as they take on the University of Texas, El Paso Miners.

The Miners, a doormat in the Western Athletic Conference the past few years, have posted a 1-9 record this year. Their only win came against San Diego State University, a team they share the cellar with in the WAC conference.

This past week the Miners were shutout by the University of Utah 38-0. UTEP's loss dropped their WAC record to 1-4.

Last week's shutout against Utah was the fifth for the Miners. They were previously shutout by North Texas State 49-0, Arizona State 27-0, Brigham Young Uni-

versity 44-0 and New Mexico 21-0.

After the game with UNLV, the Miners will then face Wyoming in their final game of the season.

This will be the first meeting between UNLV and UTEP. UNLV's next game will be against Cal State Fullerton at the Silver Bowl on Friday, November 24. The game has been scheduled at night as to not conflict with the UNLV Running Rebel basketball team's home opener.

UNLV has compiled a 5-3 record after a disastrous 0-3 start at the beginning of the season. Last week the Rebels pulled out a 12-10 victory over the University of Wyoming on a field goal with only 17 seconds remaining in the game.

The game will be UNLV's 15th annual Homecoming game and if

*please turn to page 6*



**SENIOR REBELS--The 1978 UNLV Senior Rebels [left to right] front row: Leo Gray, Henry Vereen, Phil Mile, Crayton Jones, Bennie Baucham, Lucien Hardy, and Aaron Mitchell. second row:**

**Mickey Simonton, Greg Spencer, Steve Gortz, Randy Rizo, Barry Hyde, Brian Harris, Larry Jordan, Russell Ellis, Brett Davis, and Russ Strecker. back row: Ryan Mullaney, Eric Anderson, Mike**

**Cavaretta, Dave Beall, Dave Garin, Alphonso Williams, Bob Rather, Dan Budak, Cleveland Jackson, Fred Pryor, Les Trapps, and Mike Evans.**

### first six on hardcourt

## UNLV's Homecoming Unique

Dennis Berry  
Rebellion Editor

UNLV has a unique history involving its Homecoming games that many schools can't claim.

Six of the games played for Homecoming were played on the basketball court. Unique? When a person thinks about it, most colleges play their Homecoming games during the football season.

UNLV now plays their annual Homecoming game during football season but back between 1964 and 1969, the game was played against Reno in basketball.

Football didn't get into the act until 1970.

UNLV started their Homecoming game in 1964 and defeated Reno 78-68 on the hardcourt.

Their dominance continued the next year as the roundballers pulled out a 80-74 win in 1965.

The 1966 Homecoming game saw UNLV rout Reno 84-53 to card their third consecutive victory.

In the closest game of the series between the two rivals, UNLV pulled out a 90-88 win over Reno in the 1967 Homecoming game.

The year 1968 saw UNLV defeat Reno again. The Rebs defeated the Wolfpack 95-84.

The sixth and last Homecoming game played on the basketball court saw UNLV demolish Reno 107-79 in 1969.

Although UNLV had been playing football for the two preceding years, the Homecoming game wasn't switched to football until 1970.

The 1970 Homecoming game saw the Rebels play--you guessed it--Reno.

As in the six previous games against the Wolfpack, UNLV pulled out a 42-30 victory. The win by the Rebels was also their first in what was to be known as the Silver Bowl game.

UNLV experienced their first loss in Homecoming competition in 1971. After compiling seven wins and no-losses against Reno, it seemed appropriate that the first non-Reno opponent would defeat the Rebels.

UNLV and Reno switch the Silver Bowl site from one campus to the other every year and 1971 was Reno's year to host the game.

Oh, by the way. Cal Poly San Luis Obispo was UNLV's foe in the 1971 game. Cal Poly beat the Rebels 13-3 at the stadium.

Reno's losing streak also came to an end the next year as they destroyed the Rebels 41-13 in the 1972 Homecoming game.

It was also fitting the Rebels

lose that game. That year UNLV compiled their worst record ever. They ended the season with a 1-10 record.

UNLV broke their two year slump with a win in the 10th Homecoming game in 1973.

The Rebs squeezed out a 35-24 win over the University of Wisconsin, Milwaukee.

But 1974 was also a different story as the Rebels upped their record to 8-1 in Homecoming games with Reno, UNLV unseated the Wolfpack 28-7.

That season saw UNLV compile a 11-0 regular season record and an overall 12-1 record during the year. The Rebels' only loss came

*please turn to page 6*

## Rebel Roster

1 Eric Lee, RB  
2 Artis Carhee, RB  
3 Jimmy Tucker, WR  
4 Crayton Jones, DB  
5 Cameron Holloway, WR  
6 Randy Kerr, P  
7 Doug Robertson, QB  
8 Leo Gray, WR  
9 Steve Gortz, P  
10 Larry Gentry, QB  
11 Phil Mile, DB  
12 Carlton Kelley, QB  
13 Brian Harris, WR  
14 Bob Lowry, DB  
15 Ed Oscar, QB  
16 Allyn Reynolds, QB  
17 Dan Budak, DB  
18 Charles Jarvis, DB  
19 Jerry Mangiaracina, DB  
20 Bobby Batton, RB  
21 Leon Walker, RB  
22 Lucien Hardy, DB  
23 Mike Morton, RB  
24 Jim Gaetano, K  
25 Tony Williams, DB  
26 Johnny Ware, RB  
28 Clyde Burgan, RB  
29 Barry Hyde, DB  
30 Allan Tomlinson, DB  
32 Bennie Baucham, DB  
33 Gary Dawson, DB  
34 Henry Vereen, WR  
35 Steve Hawthorne, DB  
36 Bryan Human, DB  
37 Brett Davis, FB  
38 Russell Ellis, RB  
39 George Sherwood, LB  
40 Doug Smith, MLB  
41 Gil Vargas, FB  
42 Sam Greene, WR  
43 Bob Rather, MLB  
44 Pat Cason, DB  
45 Joe Maher, LB  
46 Larry Jordan, DB  
47 Mike Johnson, LB  
48 Aaron Mitchell, DB  
49 Jerry Huggins, LB  
50 Ed Bradley, C

51 Ryan Mullaney, LB  
52 Mickey Simonton, C  
53 Dennis Luppens, C  
54 Mike Cavaretta, LB  
55 Jack Concannon, C  
57 Jordan Phee, C  
58 Tony Rodriques, LB  
59 Chris Yanders, C  
60 Mike Lindsey, OG  
61 Tim Hart, OG  
62 Greg Spencer, OG  
63 Randy Rizo, DT  
64 Sao Vaefaga, DT  
65 Dave Garin, DE  
66 Alphonso Williams, MLB  
67 Dave Jones, OG  
68 Dennis Opsal, OG  
69 Francis Maikai, OG  
70 Mark Novosel, OT  
71 Les Trapps, OT  
72 Brian Jensen, OT  
73 Delroy Shigematsu, OT  
74 Bill Kunz, OT  
75 Brent Bainbridge, OT  
76 Mark Moiseyev, OG  
77 Fred Pryor, OT  
78 Mike Evans, OT  
79 Art Plunkett, OT  
80 Dave Beall, LB  
81 Gary Eversole, DE  
82 Jeff Justice, DE  
83 Russ Strecker, DE  
84 Cleveland Jackson, TE  
85 Eric Anderson, TE  
86 Julius Funches, DT  
87 Robert Cobb, WR  
88 Vann Andrews, WR  
89 Mike Jacobs, LB  
90 Craig Silverman, DT  
91 Ira Carter, DE  
92 Danny Jones, DT  
93 Dean Barnett, TE  
94 John Graham, DE  
95 Darral Hambrick, WR  
96 Todd Liebenstein, DE  
97 Phil O'Neil, DT  
98 Ron Crews, DE  
99 Mike Nelson, LB

## Editor's Note . . .

Welcome to the first edition of Rebellion. Rebellion throughout the year is the name of the *Yell's* sports section. However, for this big sports week we felt it was time it received some identity of its own.

This eight page edition of Rebellion marks the first time the *Yell* has ever published a separate special issue in conjunction with the usual weekly edition of the *Yell*.

Homecoming '78, which is in progress this week, and basketball season, which starts next week, provides us with the perfect opportunity to give you this inaugural issue of Rebellion.

We hope that future *Yell* editors will continue to publish issues of Rebellion when the opportunity warrants it.

We at the *Yell* feel this is a giant step forward for student publications at UNLV. As the school grows, so should its student services, and we feel the *Yell* is indeed a student service. We sincerely hope that this is just one of many weeks that more than one student newspaper hits the stands.

## Staff Box

Yell Editor . . . . . Leon Levitt  
Rebellion Editor . . . . . Dennis Berry  
Sports Writer . . . . . Robert Qualey  
Contributor . . . . . Don Barry

Special Thanks to the UNLV  
Sports Information Office for  
their help.

# All-Time UNLV Football Team

**EDITOR'S NOTE:** A new tradition with the Yell took place three years ago with the institution of the All-time Rebel football team.

Every year at Homecoming, the Yell will publish this list. This year the Yell will update the first story that announced the All-time Rebel football team. It was written by former Yell Editor Don Barry.

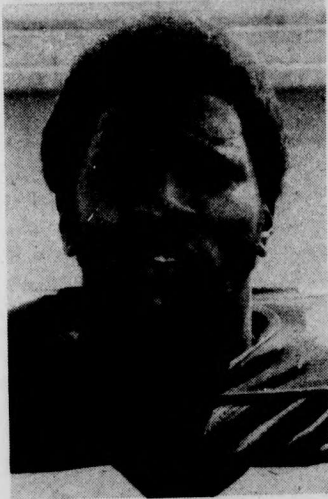
Homecoming is the time of the year when you welcome back the alumni to the University. With that in mind, the Yell takes a look backward to the previous ten years of football played at UNLV and announces a sort of all-star team made up of Rebel alumni.

This dream will not include any of this year's players. That will be up to the Sports Editor in the future.

Leading off the team is the most valuable player of all-time: running back Mike Thomas. The former NFL rookie-of-the-year for the Washington Redskins, he burned a hole in the stadium astroturf in his two years as a Rebel.

He scored 40 touchdowns and led the team in every rushing category, as he gained over 3,000 yards.

He averaged an even 150 yards per game and 6.6 yards per carry, and around two touchdowns per game.



**Mike Thomas**

At the other running back position it would have to be Mac "Big Mac" Gilchrist. This pick will undoubtedly be controversial, as Gilchrist was known almost as much for his fumbles as for his running.

But when it came to running, Gilchrist did very well, being second to Thomas in nearly every category. He rushed for over 1,600 yards and scored 22 touchdowns. He averaged five yards a try, while never having a run over 38 yards.

**EDITOR'S NOTE:** Glen Carano and Mike Haverty are the only new Rebels to make the All-time Rebel team. Haverty, a Rebel for four years, knocked out Greg Brown from the team. Haverty played for the Rebels between 1972-76 while sitting out 1975

NAME	POSITION	YEAR PLAYED
Mike Thomas	RB	1973-1974
Mac Gilchrist	RB	1968-1969-1970
Glenn Carano	QB	1974-1975-1976
Nat Hawkins	WR	1968-1969-1970-1971
Mike Haverty	WR	1972-1976
Mike Forch	T	1968-1969-1970
Bob Chess	G	1973-1974-1975
Dave Neff	C	1968-1969-1970-1971
Art Torres	G	1969-1970
Dan Morrison	T	1970-1971
Mark Larson	TE	1968-1969
Ron Nix	T	1968-1969
Scott Orr	DE	1972-1973-1974
Joe Ingersoll	DT	1973-1974-1975
Julius Rogers	MG	1971-1972-1973-1974
Tommy Rowland	DT	1968-1969-1970-1971
Mike Whitemaine	DE	1972-1973-1974-1975
Ken Mitchell	LB	1970-1971
Mike Lee	MLB	1971-1972
Mike Otto	LB	1974-1975
Rodger Reeves	CB	1969-1970
John Ackley	CB	1968-1969
Pat Medchill	S	1970-1971-1972
Jim Thompson	S	1968-1969
Jim Difiore	P	1970-1971-1972-1973
Jim Thayer	K	1972-1973-1974
Steve Hagerty	RET	1974

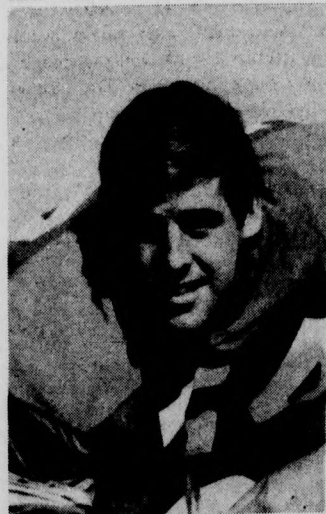
with an injury.

Carano, the top Rebel passer in history, pushed Don Kennedy from the team. Carano was a member of the Rebels from 1974-76 and is now playing professional football for the Dallas Cowboys.

Hawkins had the most TD's career (15), most passes caught (103), most yards gained one game (173), and most yards gained career (1,818). Hawkins also had the distinction of being the first Rebel to be drafted into the NFL, when he was a very low pick of the Pittsburgh Steelers. He was cut after a fairly successful exhibition season, but was picked up by the Houston Oilers. He played one year with the Oilers, but he caught only one pass. He was cut in 1976.

This brings us to the unsung heroes of any football team: the interior linemen. The down linemen are harder to judge, as there are no statistics to guide the way. This is an inexact science. The only meaningful fact that can be considered is the durability of a player; that is, how many seasons he is able to slug it out in the pits.

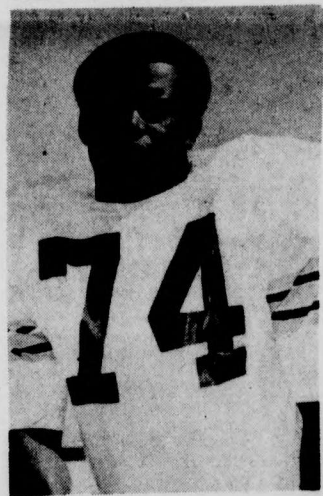
With that in mind, the choice for the all-star center is an easy one: Dave Neff. Neff has the



**Dave Neff**

distinction of being a virtual four-year starter. Any guy who can start for a varsity football team as a freshman is a pretty good ballplayer, in anyone's book.

The all-star guards are from two entirely different eras. Art Torres played for Bill Ireland, and Bob Chess played for Ron Meyer. Chess managed a pro tryout, but could not land a job.



**Mike Forch**

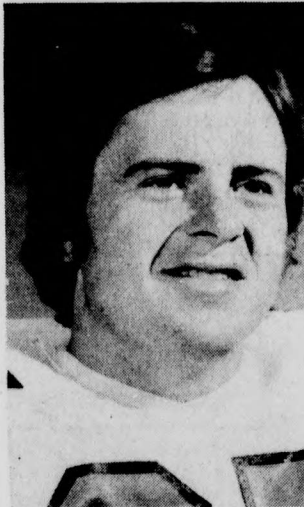
There will be three tackles on this imaginary team. They will be Mike Forch, also of the early years, and Dan Morrison, who played in the middle years, and Ron Morrison was one of the biggest players ever to man a position for UNLV.

The tight end is going to be a tough choice. I choose Mark Larson over Jack Hansen. Hansen had the better statistics, but played on a losing team and thus was thrown to a lot more often. Larson caught 27 passes in his best year, (1968).

The defense should be especially tough, when you consider that there are 12 players on it. The reason for this is that Ireland used three linebackers, and Meyer preferred a middle guard. So, there will be a defensive guard and middle linebacker on this

defensive unit.

There is no question who should be at the middle guard position. That job belongs to Julius Rogers, who single-handedly was able to win games. Rogers played four years for UNLV and, in that time, no play stood out more than his interception of a blocked pass that saved the game in a 37-35 win over Boise State. Rogers was sort of small for the defensive line, but he's a purebred street fighter.



**Joe Ingersoll**

Manning the tackle positions are recently graduated All-Americans Joe Ingersoll and Tommy Rowland. Ingersoll played for three seasons and Rowland played for four, although they never played together.

Ingersoll was the third Rebel to be drafted into pro ball (Thomas and Hawkins were also picked); he went to the Miami Dolphins. He failed to make that team, however.

There were three great defensive ends to choose from: Scott Orr, Mike Shkurenky, and Mike Whitemaine. I choose Whitemaine and Orr on the basis of their extended service. Orr was a three-year starter, and Whitemaine was a four-year letterman. Orr was one of only two players named to this team who came



**Mike Whitemaine**

from Las Vegas high schools; he is a product of Western High. Incidentally, Whitemaine is also from Nevada, but he is from

Reno.

The year 1971 was a good year for Rebel linebacking, as all three all-star linebackers played together that year. Those linebackers are Ken Mitchell, Mike Otto, and middle linebacker Mike Lee. Greg played four years for the Rebels, and the other two had two-year careers. Ken Mitchell holds the record for the longest NFL career, despite the fact that he was never drafted. He played for three years with the Atlanta Falcons, a record that Mike Thomas is sure to break. Pretty good for a guy who didn't play high school ball and only had two years on college play!

The men in the secondary won't strike much familiarity to any but the most devoted of Rebel fans: the four players are all old timers; the last year any of them played was 1972. The corners will be manned by Rodney Reeves and John Ackerly. Ackerly and Reeves played on the first two teams.

The safeties are Pat Medchill and Jim Thompson, both of whom had five interceptions in one year (1971). With the three linebackers and these two safeties all on the same team in '71, how did the Rebels finish with 5-4-1 record?



**Pat Medchill**

There will also be three specialists on this team: a punter, a kicker, and a kick returner. The punter will be undisputed. That job belongs to Jim Difiore, who is the other player to come from a local high school.

The place-kicking job is between Steve Busicik and Jim Thayer. Busicik was also the starting fullback, and scored every way possible (except for a safety) in 1968, when he amassed 83 points.

I had to give the nod to Thayer, who was a pure placekicker who scored a career record of 163 points in his three years (with a high of 62 in 1974).

The kick returner has a position for only two years: Henry Melton graduates soon. That position should go to Steve Hagerty, who was almost stuck with the Denver Broncos. Hagerty had 324 yards in his one season here.

# 1978 Homecoming Queen Candidates



**Brenda Baechle**

**BRENDA BAECHLE**--Brenda is the Hotel Association's candidate for Homecoming Queen. She is a sophomore majoring in hotel at UNLV. She is a member of the ski club and is a member of the girls UNLV tennis team. She is originally from Las Vegas, but lived in Maryland before coming to UNLV.



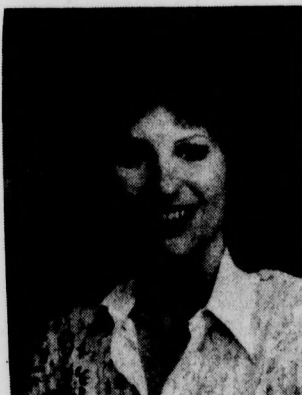
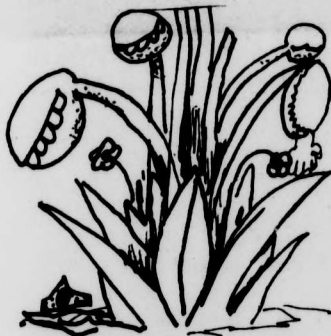
**Leighanne Morejon**

**LEIGHANNE MOREJON**--Leighanne is the Pre-Law Association's candidate for Homecoming Queen. She is in her senior year at UNLV. Leighanne is currently the secretary for the Pre-Law Association and has also served as Chief Justice of the CSUN Judicial Council. She has also served as *Yell* Managing Editor.



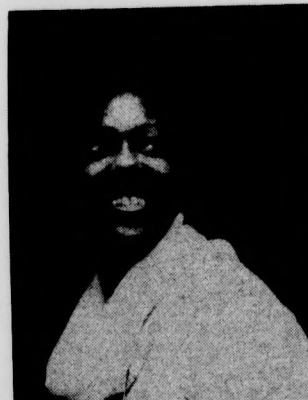
**Jeanne Harkenrider**

**JEANNE HARKENRIDER**--Jeanne is the Alpha Delta Pi candidate for Homecoming Queen.



**Kim Cochrane**

**KIM COCHRANE**--Kim is the Alpha Kappa Psi candidate for Homecoming Queen. She is also sponsored by the Sigma Nu fraternity. She has attended UNLV for three years and is a junior majoring in marketing and business. Kim has worked at the Silverbird Hotel in publicity and she is also the public relations director for the National Marketing services. She is a pledge of the AK Psi Fraternity and a member of the ski club.



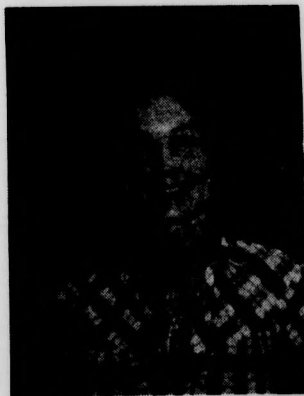
**Lanessa Jones**

**LANESSA JONES**--Lanessa is the Black Student Alliance candidate for Homecoming Queen. A junior at UNLV, she is a criminal justice major. Lanessa plans to get her degree in criminal justice degree and wants to eventually join the Federal Bureau of Investigation (FBI). She is from Los Angeles and has attended L.A. Southwest Junior College for two years. Lanessa is attending UNLV on a track scholarship and is a member of the women's track team.



**Kristi Gritton**

**KRISTI GRITTON**--Kristi is the Resident Students' candidate for Homecoming Queen. She is attending UNLV on a diving scholarship and is an All-American diver from Indianapolis, Indiana. Kristi is a communication's major and holds a 3.0 GPA. She also has been involved with the recent political campaigns.



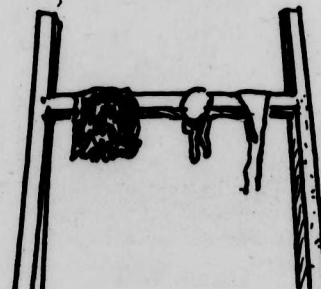
**Debbie Seideman**

**DEBBIE SEIDEMAN**--Debbie is the Delta Zeta Sorority candidate for Homecoming Queen. She is a sophomore at UNLV and is a business major. Debbie is presently corresponding secretary and courtesy chairman for Delta Zeta. She is also the IGC (Inter-Greek Council) representative and Panhellenic secretary.



**Kim McKamy**

**KIM MCKAMY**--Kim is the cheerleaders' candidate for Homecoming Queen. She is a junior at UNLV and was a graduate of Clark High School in Las Vegas. Her major is theater arts and she has performed in many plays. Kim is currently working in an advertising agency and has been a cheerleader at UNLV for two years. This season she is co-head cheerleader. She has also modeled for John Powers School of Modeling.



# Homecoming Traditional At UNLV

*[Editor's note: Homecoming has become a very traditional event at UNLV. Since the past plays a big part in building a tradition, the Yell will take a look at past Homecomings. Here is a revised story by former Yell Editor Don Barry.]*

On this, the fifteenth Homecoming week at UNLV, the Yell takes a look back at the previous 14 events and recalls a bit of the past that has made this school what it is today.

Ahh, Homecoming with all its pomp and glory, its spectacles (amidst all the messing around). To start off with, let's look at the Queen (Pause here). Well, now that we are done with that, let's go on to the floats. No, seriously, the Queen is one of the highlights of any Homecoming. Homecoming Queens at UNLV have come in just about every shape and size. Consider that, at one time or another, UNLV has had as candidates: men, an elephant, a dog, and--a pig.

The pig story may be more fiction than fact, but according to a reliable source it started at a fraternity party. This particular fraternity party was known as a "pig party." A "pig party" is a party where all the members of a fraternity go out on the campus and find the ugliest girls they can and take them to this party. After the party is over, the members regroup and give awards for the grossest dates. Sounds kind of cruel, doesn't it? Rather than insult a girl by exposing her to this, one enterprising young man came to the party with the real thing...a pig.

The pig quickly became a house pet. When members got drunk they slept with her. They became so sentimental about their pig, they decided to run her for homecoming queen.

It wasn't exactly legal; the Homecoming committee was aghast! Her name was not on the ballot. But by virtue of her write-ins, she was the winner. Her victory was short-lived, as she and her friends were disavowed.

Later, at the annual luau, she

was baked and eaten. This strange turn of events leaves me with the bizarre picture of Governor O'Callaghan placing a crown on the skeleton of the roasted pig, but, of course, it never happened.

The elephant was the visiting honorary queen from Circus Circus, and she performed at the stadium with the approval of everyone. There have been several dogs, and many more guys, in the running, but none have ever gotten very far.

Strange as it probably seems, the first six UNLV Homecoming games were basketball, not football games. Maybe it should have remained that way: as a basketball game, Homecoming was a marvelous success as UNLV er, Nevada Southern University, as it was known back then, won all six games. Since they started celebrating Homecoming during football season, there have been only three wins and three losses.

To show you how the team has gotten up for the Homecoming game, the Rebels have lost only three games since 1972. Two of those were at Homecoming.

The first six Homecoming games were all played against Reno. In two of those years there was a football team, but since they didn't play Reno, Homecoming remained during basketball season. According to one alumni, "The important thing was to beat Reno."

Things were different in the convention center as 1967 Homecoming Queen Pam Calos (now Hicks) remembers. "The big cheer was 'We want a sixpack, we don't want a Wolfpack!'" She reminisced that the students came into the center chanting this after the parade. Then an important member of the administration walked in, and the students were warned to cease with the obscene language. (Times have changed. Today some of the administration would more than likely join in!)

Times *must* have changed, as there was another big to-do that same year, when NSU's first dorm opened. Because it was one of the few co-ed dorms in the country at the time, the admini-

stration was very sensitive to any disturbance in it. And because it had just opened the male student body thought it was great time to pull the first NSU panty raid. The repercussions were many afterwards, as the bad publicity was not what the administration had in mind.

Also a part of Homecoming was the rivalry that existed when the two schools met. Fuel was added to the fire when Reno put up a revolving trophy that kept getting stolen by the school that had just lost it. It was called the Morall A. Hall Bell, and it is important that no one knows where it is right now. I guess the last time anyone stole it they refused to give it back.

Once NSU's student body officers went all the way to Reno with a U-Haul trailer to steal the recently stolen bell. Failing to find the bell, they decided on one of the Civil War cannons that stand at the entrance to one of the campus' buildings. Problem was, the cannon had concrete attached to prevent anyone from stealing it. After much labor, they managed to load the cannon onto the trailer, but it weighed so much that it was impossible to drive the car and trailer down the steep hill and get away. The only alternative was to go the other way, which meant going down a one-way street the *wrong* way. Guess who was waiting at the end of the one way street? The Reno Police Department, who did not think too much of this and refused to dismiss it as a prank.

One funny story that comes out of researching old Homecomings was the statements. There once was a touch football game that was played between sororities and the dorm girls and it was called "The Boo-Bee Bowl." As a

student body president in the late sixties once said, "They will never do away with the Boobee Bowl. It is an institution that we cannot do without." They did away with it the very next year.

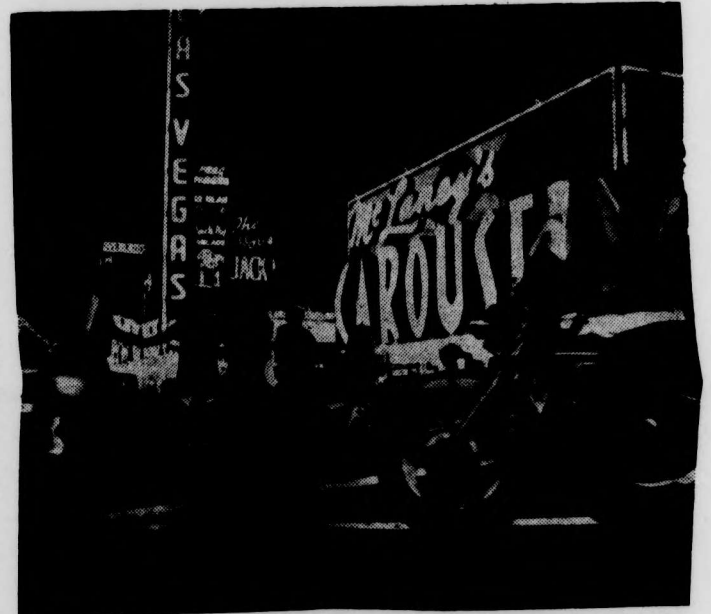
Another institution that we could never do without was the Serpentine Dance. This consisted of students dressed in their pajamas and danced through downtown Fremont. Why they did this, I don't know. There must have been some breezes up the kneew beyond, as the Homecomings when they had those dances were the ones held in February or later in the year.

And it used to be a big deal to terrorize the freshmen into building a giant bonfire. Then the upperclassman would come in and attempt to cover the entire woodpile with flour so that it

would not burn. You have to remember that they did this even after the advent of television, so boredom was no excuse.


One part of Homecoming we should all miss was that there used to be enough money in the student government's budget to hire a big name act for the Homecoming concert. At one time or another, The Byrds, Tommy Boyce and Bobby Hart, John Denver, and Cold Blood were part of the festivities.

In closing, it seems that the best Homecomings and the best events that take place are those that are the silliest and the corniest, because that's what Homecoming is all about. It's silly, corny, traditional celebration of a good time. So let's find us a pig and go on another panty raid!



STUDENT SPIRIT was strong, even during the first Homecoming in 1965. Pictured above is the first frolic on Fremont Street for the pajama-clad collegiates who annually take over Casino Center.

Nov. 17-Fir. 6:30 Fireside Lounge  
Moyer Student Union--Mr. Pir-  
marini--Piano  
8:00 P.M.--Candle Light Dinner,  
Class of '68 Reunion  
10:00 P.M.--After Dinner Guitar



Homecoming  
78

Music  
Nov. 18-Sat. 11:00 A.M.-1:30  
P.M.--Alumni Cocktail  
Party--'68 Football Team Reunion  
(Tickets can be purchased in  
Alumni Office or at dinner)



HOMECOMING

UNIVERSITY OF NEVADA-LAS VEGAS

16 MILLION 78 B.L.

REBELS

# Rebels Nip Wyoming

Robert Qualey  
Rebellion Sports Writer

UNLV won its fifth straight game on the foot of Jim Gaetano and a rugged defense.

Gaetano kicked four field goals in the game, the last one coming with 14 seconds left in the game. He had earlier missed three field goals in the middle of the game.

The last field goal came with the Rebels down 10-9 and culminated a 14 play drive that started when Lucien Hardy recovered a Wyoming fumble on the Rebel 35 with 7:17 left in the game.

Gaetano's boot gave UNLV a 12-10 win over Wyoming.

Gaetano's field goals were from the 34, 32, 30 and 25 yard lines, and he set a UNLV record for most field goals in a game and he also set a season mark with 9.

Bob Rather and Craig Silverman did a fine job of keeping

Wyoming under control for most of the game as the defense limited the Cowboys to 270 total-yards offense. Of the 270 yards, 261 yards of it came on rushing as Wyoming couldn't get a passing game together.

In the first quarter, UNLV held a 6-0 lead on two field goals by Gaetano. At halftime the score stood at 6-3 in the Rebs favor.

Wyoming took the lead 10-6 in the third quarter as the Cowboys Latraia Jones scored on a 15-yard run. Gaetano closed the gap to one point on a 25-yard field goal with 49 seconds left in the third quarter.

This set the stage for Gaetano's last second kick.

Both teams called time out before the final kick, giving Gaetano plenty of time to think about the kick.

Wyoming's time out though was an attempt to rattle Gaetano.

# The Show Band Of The Stars



**STARS WILL BE SHINING--** UNLV's Show Band of the Stars will participate in pre-game and

halftime activities at the Homecoming game. The Silver Stars and Stardusters will perform rou-

tines with the band. Come early and see the pre-game show.

# UNLV's Fifteenth Homecoming

Dennis Berry  
Rebellion Editor

UNLV's fifteenth annual Homecoming will continue through this week with a variety of events taking place.

Homecoming got off to a big start with the Jazz Ensemble scheduled to play at 12 noon yesterday (Tuesday) in the Moyer Student Union.

Today (Wednesday) Nov. 15, Canoe Races will be taking place in the Student Union Courtyard at 12 noon till 2 p.m. Balloting for Homecoming Queen will take place today and will continue till Friday.

Thursday, Nov. 16, a slave auction and a hamburger giveaway will take place. The hamburger giveaway will be going on from 12 noon till 1 p.m. and the slave auction will take place from 12:30 till 2 p.m.

An ice cream giveaway will take place on Friday Nov. 17 in the Student Union Courtyard from 12 noon till 1 p.m. From 1 p.m. till 2 p.m. a slave dragging contest will also take place in the Student Union Courtyard.

An Alumni Banquet and cock-

tail party will take place Friday night with a no-host cocktail party taking place at 6 p.m. and dinner at 8 p.m. in the Student Union Fireside Lounge. Homecoming Queen finalists will be named at the banquet.

Beer will be available on Thursday and Friday. Free beer will be given to students wearing red and white or UNLV T-shirts. You must be 21 or older to participate.

Saturday, Nov. 18, the final events of Homecoming will take place with the Float judging taking place in the Student Union circular drive. A car caravan with the floats will then follow from the Student Union parking lot at 12:30.

The ride-the-bus buses will also leave from the parking lot at 12:30. The Homecoming game will take place at 1:30 p.m. at the Silver Bowl with the UNLV Rebels tackling the University of Texas, El Paso. All students are urged to wear red and white shirts to the game.

The Homecoming dance concludes the festivities at 8 p.m. that night in the Student Union Ballroom. Prices are \$2 for the public and \$1.50 for students.

The Homecoming week in the 13th annual Homecoming game in 1976.

Thirteen wasn't unlucky for UNLV as they pulled out a 49-33 win and clinched their second playoff spot in three years.

In last year's contest, UNLV won their 11th Homecoming game against just three losses with a 34-14 win over the University of North Dakota.

This year's contest will pit UNLV against the University of Texas, El Paso. For more information on that game, see related story in this section.

# Rebels Meet Texas, El Paso In Homecoming

continued from page 2

the weather prevails, a crowd of over 25,000 is expected at the recently completed Silver Bowl.

Game time is 1:30 and all students are urged to wear red and white shirts. The Homecoming Queen will be crowned and the floats will be judged.

In last week's game against

Wyoming, the Rebs were able to squeeze a 12-10 win on Jim Gaetano's foot as he kicked a 25-yard field goal with 17 seconds remaining in the game.

UNLV officials are now thinking about a bowl bid from the Sun, Aloha, or Tangerine Bowls. In a story in Monday's *Review-Journal*, Athletic Director Bill Ireland

and other Reb officials are calling all the small bowl committees to come and look at the Rebels.

The officials admit UNLV's chances are slim for a bowl appearance but are trying. The Rebs will be up against Arkansas, Purdue, Pittsburgh and Houston among others for a bowl bid.

# 1978-79 Basketball Ticket Distribution

DAY & DATE of GAME	OPPONENT	DAY & DATE of TICKET DISTRIBUTION
Sat. Nov. 25	Stetson	Wed. Nov. 22
Sat. Dec. 2	San Francisco	Fri. Dec. 1
Mon. Dec. 4	Maryland	Mon. Dec. 4
Tues. Dec. 12	Cal. State-Nthrdg.	Tues. Dec. 12
Tues. Dec. 19	Arizona	Tues. Dec. 19
*Fri. Dec. 22	Rebel Roundup	Thurs. Dec. 21
*Sat. Dec. 23	Rebel Roundup	Thurs. Dec. 21
*Fri. Dec. 29	Holiday Classic	Thurs. Dec. 21
*Sat. Dec. 30	Holiday Classic	Thurs. Dec. 21
Tues. Jan. 10	Wichita State	Tues. Jan. 10
Fri. Jan. 26	Texas-El Paso	Fri. Jan. 26
Sat. Jan. 27	New Mexico	Fri. Jan. 26
Mon. Jan. 30	Iona	Mon. Jan. 30
Sun. Feb. 4	Wyoming	Fri. Feb. 2
Sat. Feb. 17	San Diego State	Fri. Feb. 16
Mon. Feb. 19	Utah	Fri. Feb. 16
Sun. Mar. 4	Marquette	Fri. Mar. 2
Tues. Mar. 6	Colorado State	Tues. Mar. 6

Tickets will be distributed at the Athletic Ticket Office on the scheduled Date of Distribution from 9:00 a.m. to 5:00 p.m.; and, at the Student Union (Information Booth) from 9:00 a.m. to 1:00 p.m.

\*Please note that student tickets for the Rebel Roundup and Holiday Classic will be sold on Thurs. Dec. 21st only!!!

NOTE: Tickets will not be distributed at the Student Union for the Rebel Roundup, Holiday Classic, and Wichita State games. For these games, tickets will be distributed at the Athletic Ticket Office only.

# Homecoming Week

continued from page 2

in the playoffs against Delaware University.

After the fantastic season the previous year, the 1975 season turned into a letdown.

The Rebels compiled a 7-4 record, decent for most colleges but after the 12-1 record the year before, it was very disappointing to the UNLV grid fans.

The Homecoming game also was a disappointment as the Rebels fell 39-7 to the University of Idaho.

Reno was once again the victim

# 1978-79 Basketball Season Starts

With the prospects lingering brightly for a new version of the legendary Runnin' Rebels, head coach Jerry Tarkanian will begin his sixth season as the leader of the UNLV basketball program when practice for the 1978-79 season officially opens on Sunday.

Tarkanian, the nation's winningest active major college basketball coach with a 10-year record of 244-44 (.847 winning percentage), has six returning lettermen, including two starters, two talented redshirts who are now eligible, and four prized freshmen recruits around which to mold what Tarkanian himself refers to as "The Return of the Runnin' Rebels."

Not that the Runnin' Rebels

sity which is the keyword for Tarkanian basketball, the Runnin' Rebels will work out three hours a day, using a 4-1 schedule--four days of work and one day of rest. This pattern was adopted four years ago by Tarkanian and after five seasons at UNLV, Tarkanian's teams have compiled a brilliant 122-24 record.

Heading the list of returning players for the Runnin' Rebels will be two of the most talented players in America in senior stars Tony Smith, a 6-2 guard, and Earl Evans, a 6-8 forward. Smith, a two-year Runnin' Rebel vet, was the team's second-leading scorer last season with a 16.5 average while Evans scored 15.8 ppg and led the Rebs in rebounding,

faces for the Runnin' Rebels will be freshmen Richard Box, Michael Loyd, Freddie "Machine Gun" Thompson, and Michael "Spiderman" Burns.

The 6-6 Box is the CIF AAA player-of-the-year from Riverside, California's North High, while Loyd is an all-CIF player out of LA Dorsey High. Thompson, 6-4, is a prep All-America from Las Vegas High, while Burns, 6-6, is a late-blooming screecher from Las Vegas' Chaparral High.

The Runnin' Rebels will open their 1978-79 season in the 6,352-seat Las Vegas Convention Center on Nov. 25 against Stetson, and, besides the teams from the Western Athletic Conference of which UNLV is an unofficial member,

the other notables visiting Tark's "Shark Tank" will be San Francisco (Dec. 2), Maryland (Dec. 4) Arizona (Dec. 19), Wichita State (Jan. 9), Iona (Jan. 30), and Marquette (March 4).

All UNLV basketball games will

## Cheerleaders To Perform

UNLV's cheerleaders will be performing at all home football games and basketball games.

The cheerleading squad consists of head cheerleader Michelle Wright, Kelly O'Quinn, Kim McKamy, Heide Nickum, Chris Oda, Lisa Garofalo, Diane Grillo,

be broadcast live on KMJJ Radio (11.40 AM) in Las Vegas with Fred Gallagher, and all Runnin' Rebel road games will be televised live back to Las Vegas by Robert J. Blum Productions on a yet-to-be-named station.

and Gail Fitzgerald.

UNLV also has a yell squad made up of Derrek Yelton, Barry Oaks, Dale Hulén, Bob Reed, Steve Lizotte, and Bo Howard.

The advisor of the cheerleaders is Tina Kunzer.



**KNEELING:** Student manager Larry Chin, Flintie Ray Williams, Freddie Thompson, Richard Zackis, Michael Loyd, Tony Smith, Steve Burgess, Sam Cope-

land, student assistant coach Mike Milke, assistant coach Jim Long. Head coach Jerry Tarkanian, assistant coach George McQuarn, Gerald Sims,

Tom Sawyer, Eddie McLeod, Brett Vroman, Earl Evans, Michael Burns, Richard Box, student assistant coach Matt Porter, assistant coach Ralph Readout.

ever left the sports pages of America, but after two seasons of establishing 14 NCAA single-game, single-season, and playoff scoring records, the torrid-shooting Big Red machine finished with "only" a 20-8 record last season and a scoring average of "only" 88.3, which was still the ninth best in college basketball.

"We have a lot of good kids back this year, especially when you count the redshirts who worked out with us last year," comments Tarkanian, "but we still will count heavily on our four freshmen recruits as we face the toughest schedule ever attempted by a UNLV team."

Fourteen players in all will participate in the pre-season Runnin' Rebel drills which will once again be held behind closed doors of the North Gym in the Paul McDermott Physical Education Complex at UNLV.

Seeking to establish the inten-

getting 10.2 per game.

Among the other returning lettermen are 6-5 senior guard Gerald Sims (7.5 ppg), 6-8 senior center Eddie McLeod (4.0 ppg) and 6-4 senior forward Sam Copeland (2.4 ppg).

The brilliant new Runnin' Rebels who redshirted last year are 7-0 senior center Brett Vroman who transferred from UCLA, and 6-3 junior guard Flintie Ray Williams, who came to UNLV from Oxnard JC after playing two seasons at Pepperdine.

Vroman, a three year letter winner for the Bruins, averaged 6.8 ppg during the 1976-77 season and had a three-year field goal percentage of .507.

Williams, a two-year star at Pep, has a two-year scoring average of 15.1 ppg for the Waves.

Tarkanian's four prized recruits for the 1978-79 season all bring great speed and quickness. New

## "Tomorrow, and tomorrow, and tomorrow?"

-- Macbeth

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# RIDE THE BUS



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# Runnin' Rebels Open Season November 25

by Dennis Berry

The 1978-79 Basketball Season will start November 25th at home against Stetson University.

The Rebels will meet the University of San Francisco on December 2 and the University of Maryland follows them on December 4. All three games take place at home.

Three tournaments highlight this years schedule.

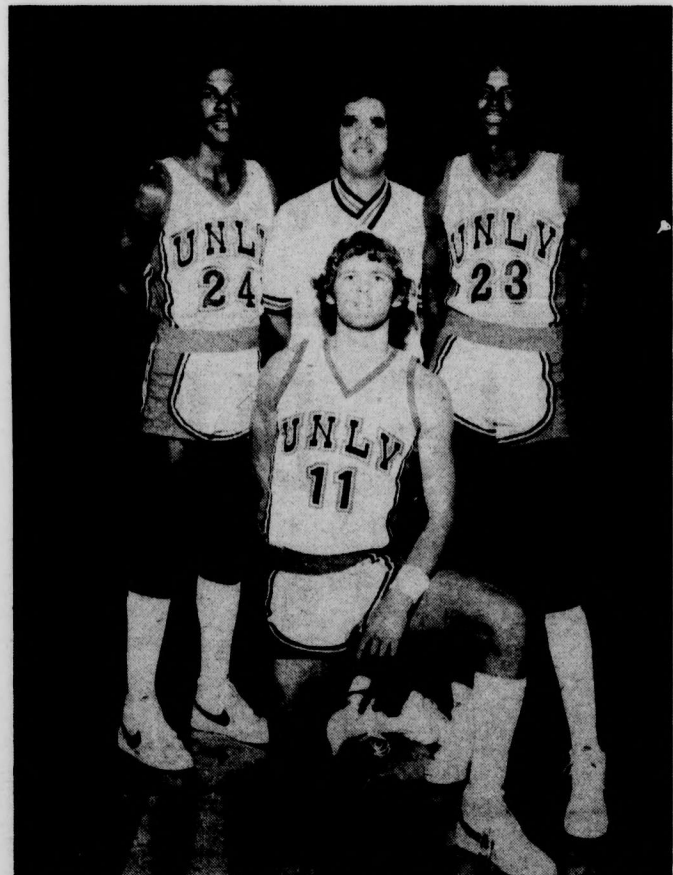
Besides the two UNLV tournies, the Rebels will also play in the prestigious Golden Gate Invitational.

Last year the Runnin' Rebels posted a 20-8 record with losses to NCAA Champion Kentucky, Maryland, Wichita State and twice to the University of New Mexico.

UNLV Coach Jerry Tarkanian has a five year record of 122-24 while at the helm of the Rebels.



**RUNNIN' REBEL LETTERMEN--** With UNLV head basketball coach Jerry Tarkanian are the six returning lettermen for the 1978-79 squad. Left to right: guard Tony Smith [Saginaw, Michigan], forward Sam Copeland [Fallsburg, New York], Eddie McLeod [Los Angeles], Tarkanian, forward Earl Evans [Port Arthur, Texas], forward Gerald Sims [Detroit, Michigan], and guard Steve Burgess [Las Vegas].



**LAS VEGAS RUNNIN' REBELS--**UNLV assistant basketball coach George McQuarn posed with members of the 1978-79 basketball squad from Las Vegas. Left to right: Freddie "Machine Gun" Thompson [Las Vegas High], Steve Burgess [Bishop Gorman High] and Michael "Spiderman" Burns [Chaparral High].

## 1978-79 Basketball Schedule

DATE	OPPONENT	LOCATION
November 25, 1978	Stetson University	Las Vegas, Nevada
December 2	University of San Francisco	Las Vegas, Nevada
December 4	University of Maryland	Las Vegas, Nevada
December 12	Cal State, Northridge	Las Vegas, Nevada
December 15-16	GOLDEN GATE INVITATIONAL	Las Vegas, Nevada
December 19	Univ. of San Francisco, UNLV	San Francisco, CA
December 22-23	Univ. of the Pacific, Texas A&M University of Arizona	Las Vegas, Nevada
	3rd Annual REBEL ROUNDUP	Las Vegas, Nevada
	UNLV, U. of Calif., Santa Barbara	Las Vegas, Nevada
December 29-30	U. of Nebraska, Middle Tenn. St. 18th Annual LAS VEGAS HOLIDAY CLASSIC; UNLV, Loyola Marymount Univ. Baylor Univ., Temple Univ.	Las Vegas, Nevada
January 4, 1979	San Diego State	San Diego, CA
January 6	University of Utah	Salt Lake City, UT
January 9	Wichita State	Las Vegas, Nevada
January 12	Colorado State University	Fort Collins, CO
January 13	University of Wyoming	Laramie, WY
January 19	University of Hawaii	Honolulu, HI
January 20	University of Hawaii	Honolulu, HI
January 26	University of Texas, El Paso	Las Vegas, Nevada
January 27	University of New Mexico	Las Vegas, Nevada
January 30	Iona College	Las Vegas, Nevada
February 4	University of Wyoming	Las Vegas, Nevada
February 10	Idaho State University	Pocatello, ID
February 16	San Diego State	Las Vegas, Nevada
February 19	University of Utah	Las Vegas, Nevada
February 23	University of New Mexico	Albuquerque, NM
February 24	University of Texas, El Paso	El Paso, TX
March 4	Marquette Univ. (National TV)	Las Vegas, Nevada
March 6	Colorado State University	Las Vegas, Nevada
March 8	Athletes In Action	Anaheim, CA

**HOME GAMES:** 8:00 p.m. Las Vegas Convention Center (Note: Marquette game - 11:00 a.m. PST)

**HEAD COACH:** Jerry Tarkanian (Sixth year, W 122 L 24)  
**ASSISTANT COACHES:** Ralph Readout; George McQuarn