



November 8, 1978

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

"The student's voice since 1954"



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Volume 23, Issue 10

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University Accused of Purse-Snatching

by Marc Charisse
Yell News Team

A complaint listing UNLV, the Board of Regents, a professor of Communications, two Communications students, and the Boulevard Market has been filed in District Court, for an unspecified amount "in excess" of \$30,000 by a Las Vegas woman and her husband.

Listed as defendants are the Board of Regents, Brock Dixon, in his capacity as acting President of the University, Chancellor of the University system Donald Baepler, Professor Stephen Nielsen, students Sheila Garsombke and Stephen Solomon. Five other students, whose identities are unknown at this point, are listed as "Does I through V." The suit was filed by Leonard and Margaret Bielawski.

The suit resulted from an Aug. 7 incident when defendant Garsombke allegedly attempted to grab Mrs. Bielawski's purse as the plaintiff was shopping at the Boulevard Market, while Solomon photographed the incident. The students were participating in a project for a class in non-verbal communication and were attempting to photograph the reactions of shoppers in various situations.

"Once we explained what we were doing they were very cooperative...Many expressed an interest in the project."

A participant in the project was willing to speak to the *Yell*, but asked to remain anonymous. The class had been told to use different media to capture some form of non-verbal communication, the person said. "We had no solid plan, we just kind of went around and photographed people's expressions and non-verbal behavior."

The source told the *Yell* the group had gone to the Boulevard Market, and did such things as shop out of other people's carts, noting and photographing their reactions.

"Once we explained to people what we were doing, they were very cooperative," the person explained. "Many expressed an interest in the project."

People's reactions were so favorable, the group got braver and braver, and after about 15 minutes in the store, Garsombke approached Bielawski and tugged at her purse. "With one finger she tugged at the purse. It never left the woman's hands," the eyewitness said.

The woman refused to accept the explanation and apology the students offered. She was very upset and talked to the Boulevard Market manager, who also apologized to the woman and advised her to accept the student's apology. "She was upset and said she would speak to her lawyer," commented the source. "She got Sheila's and Steve's names and also Dr. Neilsen's, I think."

\$30,000 is just the bottom line. . .

There has been some confusion concerning the amount the complaint asks for, due to a Las Vegas *Sun* article which inaccurately quoted an amount of \$10,000. Actually, the Bielawskis are asking for an amount "in excess" of \$10,000 for Margaret Bielawski, in excess of \$10,000 for her husband and another \$10,000 in punitive damages. The plaintiffs are also asking for medical expenses, if any, and court costs.

The complaint alleges that Nielsen, while engaged as an employee of the University, advised the students to enter public places and "to then

shock, frighten, and mentally distress members of the public in such places and to wrongfully photograph such members of the public for the purpose of later publication and display."

According to the complaint:

"...mentally distress members of the public..."

"On or about the 7th day of August 1978, Plaintiff Margaret Bielawski, as a member of the general public, entered the Boulevard Market for the purpose of shopping for groceries. While she was peaceably proceeding through the store and selecting items for purchase, Defendant Sheila Garsombke approached Margaret Bielawski and without cause or provocation, wrongfully and unjustly seized Margaret Bielawski's purse and violently and forcefully attempted to remove it from Mrs. Bielawski's grasp. While Mrs. Bielawski was in a state of fright and terror and in great fear for her physical well being and while she continued to resist the taking of her purse by Defendant Sheila Garsombke, the Defendant Steven Solomon photographed Mrs. Bielawski without the latter's consent, permission or prior knowledge. Defendants Does I through V stood nearby during the above attack and before and during said attack provided council, assistance, and encouragement to defendants Garsombke and Solomon."

The complaint alleges that Bielawski has experienced "pain and suffering" as a result of the incident and "will continue to experience pain and suffering for the remainder of her natural life..."

In a second cause of action, the complaint claims that the woman's husband has "lost the care, comfort, society, companionship, support and consortium of his wife and as a result thereof is damaged in a sum in excess of \$10,000."

UNLV Assistant General Council Lorne Seidman said the University has not been officially served yet but expected to be served in the near future. He said the complaint has been turned over to the University's insurance company to determine a proper course of action. A determination will also be made as to whether or not the students involved are covered by the policy. "If there is defense to be made, the insurance company will defend the University and maybe the students," Seidman said.

"I have not seen the slightest evidence of malice on the part of any students or the instructor..."

Asked what had happened to the photographs of the incident taken by Solomon, Seidman said Bielawski and her attorney, Robert Thorniley, had wanted the negatives, "because they were concerned with the fact that the picture could be used to embarrass Bielawski and make her look awkward." The University agreed not to release the pictures, and use them only if needed for a defense.

Seidman commented, "I have not seen the slightest evidence of malice on the part of any students or the instructor, but at this point in time I am not thoroughly familiar with the case."

When contacted by the *Yell*, Bielawski's husband refused to comment. "I think it speaks for itself," he said.

Solomon is reportedly living in California and was unavailable for comment.

All others associated with the incident including Nielsen, the Communications Department, the students, and the Boulevard Market, have declined comment pending resolution of the case.

eleven years in the making

FCC Accepts UNLV Radio App.

by Mike Navarro
Yell News Editor

In what Radio Consultant Tommy Walker called "expedient action," the Federal Communications Commissions accepted UNLV's application for a noncommercial radio license. The proposal was submitted on May 19th, 1978 and accepted Nov. 1st.

Walker felt the relatively short waiting period was due to some personal lobbying by himself and

CSUN President Chuck White during a September National Radio Broadcaster's Association

Convention in San Francisco at which FCC representatives were present.

Barring any complications, there is now a sixty day maximum until a construction permit is issued. This should take place by the end of the year. Once CSUN has a construction permit, they can then begin purchasing equipment. Walker has already surveyed the markets and is ready to set the "wheels in motion." "At that point, it is a matter of how soon we can get the equipment," Walker added.

KULV, the station's call letters chosen by students, is already on the air closed circuit to the Student Union. Walker explained

his reasons for starting the station last August were two-fold. "The main reason was to insure we had the qualified manpower once we went on the air. But an indirect benefit to this program is the practical experience the KULV staff is receiving."

Should everything go according to plan, Walker foresees the station being on the air before the summer. "I cannot promise it, however. The students have had their hopes aroused before, only to fall short of the ultimate goal," Walker concluded.

Games Vandalized

by Leon Levitt
Yell Editor

Twelve arcade-type pinball machines, located on the second floor of the Student Union were broken into and vandalized last Sunday night according to University Police.

Kim Taylor of the University Police said the break in occurred between 11:30 p.m. and 2:30 a.m.

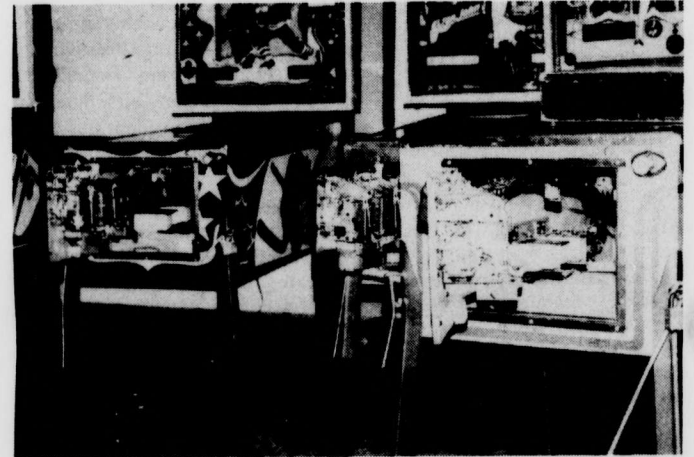
when Buddy Smith, CSUN Graphic Artist, reported the incident. Upon investigation the police found forced entry into the Union at two locations. The chains had been cut at the south end near the dining commons, and at the west end staircase. Taylor feels the dining commons' door was used as an entrance and the staircase door facilitated a fast exit.

It is reported that the machines owned by Rasmussen, Inc. were

robbed of 300 dollars, and suffered 500 dollars worth of damages.

The police took fingerprints, pictures, and were able to determine the type of prying tool and cutters used by the intruders.

According to Taylor, the police have several suspects, however, they could not release any names. The Games Room has been temporarily closed until the machines can be repaired.



The Student Union games room suffered \$500. in damage Sunday night as vandals robbed and ripped the pinball games. University Police are currently investigating all leads.

csun memo

On Athletic Fee

TO: The Student Body
FROM: Chuck White
RE: Athletic Fee

I am now going to try to the best of my ability to inform the student body as to the current situation concerning the athletic fee. This issue has been brought to light again by Bob Blaskey's article in the *Yell* concerning the illegality of the fee.

The placing of the question on the ballot was illegal--the vote was not! It looks as if we will be able to place the question exactly as stated last April on the ballot again at the next April election. Let me remind you students that regardless of the outcome of the vote, the Regents still have the final say in any action taken concerning the fee. There has been speculation that the vote taken in 1974 to abolish the mandatory athletic fee may have also been done illegally.

All schools in the Western Athletic Conference have an athletic fee. Some not as high as UNLV--but they have a fee. The athletic department says UNLV has the smallest student body enrollment of any WAC schools, therefore needing a higher fee to generate enough revenue. Based on this information, I built a case in Elko at the May Board of Regent's meeting for a \$1.00 per credit fee. We all know the results of that case; however, another matter to consider is the possibility of seeking a Regent commitment: That when the new 18,000 seat basketball arena is completed, with the additional revenue this will generate for the athletic department, it might be possible to have the Regents re-evaluate the fee. When I say re-evaluate, I mean either lowering the \$2.00 per credit or abolishing it completely.

There have been a lot of comments pertaining to the fee and the vote itself--but my interest lies in that I want the question placed on the ballot with fair and proper representation to all sides involved. I want to let you, the paying students, decide this all important question. Then it will be up to the Regents to determine the final evaluation of the vote.

THE YELL UNIVERSITY OF NEVADA, LAS VEGAS

November 8, 1978
A student publication since 1954 Volume 23, Issue 10

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Traffic Protest Already Gets Results

by Leon Levitt
Yell Editor

After last week's article in the *Yell*, CSUN President Chuck White has been busy answering questions concerning the need for a traffic light at the corner of Maryland Parkway and University Road.

Last week White announced a possible sit down protest, in which students, faculty, and administrators would sit down in the congested intersection and bring

traffic to a virtual halt. However, this protest due to legal reasons has been modified to a "slow walk down" in which protestors would slowly walk back and forth across the street on the crosswalks.

After last week's story, White was contacted by the *Sun* newspaper, the *Review Journal* newspaper, KORK Anchorwoman Andrea Boggs, and Barry Fehler of Nevada Insight, a presentation of KORK Radio.

Thalia Dondero, Chairman of the Clark County Commissioners, after examining the situation sent a letter to Board of Regent Chairman James (Bucky) Buchanan proposing a meeting be set up to discuss the problem. The letter said, "In order to develop a solution to this problem, I would appreciate your attendance at a meeting with the County Commission and staff, University Regents and officials, and student body representatives.

Hopefully we will be able to implement a solution which conforms to the master plan of the University and County."

According to White if this last effort to reach a satisfactory solution fails, a slow walk down would soon follow.

This protest, due to legal reasons has been modified to a "slow walk down" in which protestors would slowly walk back and forth across the street in the crosswalks.



Executive Board Makes Judicial Nominations

by Leon Levitt
Yell Editor

At the CSUN Senate meeting last Tuesday Chuck White announced the names of the seven judicial council nominees that will be voted on by the senate at the November 14th meeting.

By making the nominations for the judicial council, the executive board fulfills its requirements as outlined by the CSUN Constitution.

As reported in a previous issue of the *Yell*, CSUN could have been in violation of its own constitution if a case had been submitted to the judicial council,

and there wasn't one.

According to White the length of time in forming the council was deliberate. "Marshal Willick (Speaker of the Senate) and myself have been interviewing candidates since August. In the past the judicial council has been looked upon too lightly. This year we wanted the right blend of people. That's why it took so long. We were careful and didn't just take the first seven that applied."

Seventeen people applied for the seven council positions. The seven nominees who have been submitted, and will be up for approval at the senate meeting next Tuesday are: Ann Sorensen,

a 23 year old senior majoring in Political Science; Karen Brady, a 22 year old Hotel College senior; Joseph Ford, 20, a junior majoring in Communication Studies; Steve Compan, a 21 year old junior who is the only repeat from last year; Phillip Barker, a 23 year old business major; Lonnie Barrett, 19, the only freshman submitted; and Dennis Cobb, a 21 year old junior majoring in Political Science who has been nominated as the chief justice. Anyone who can offer any comments on these nominations is urged to attend the Senate meeting on November 14. It begins at 4:00 on the second floor of the Student Union.

whirlpool of info

CSUN Examines Other College Operations

"A pool of information" is how CSUN President Chuck White described his attendance at the National Conference on Student Services in Madison, Wisconsin. Vice-President of the Finance Committee, John Hunt, and the Assistant Director of the Student Union, Jim Artis, also represented UNLV.

The conference included student government officers, deans of students and activities repre-

sentatives from colleges across the nation.

There were twenty-five seminars given. A few of them which Chuck White attended included A Book Co-Op, which dealt with the issue of book exchange at the end of each semester. Such a book sale has already been conducted. Another seminar, Serving the Older Student, might serve to benefit UNLV since the average age of the student here is twenty-seven. A seminar which dealt with the commuter student was also attended. A seminar entitled Campus Concerts was significant, and Chuck White states, "We're investigating the possibility of running a concert here at UNLV sometime in the future." Other seminars included Campus Press: Friend and Foe, and Student Legal Services, in which UNLV seemed to be definitely ahead of the other colleges.

With all of the colleges to-

gether there was a tremendous exchange and integration of opinions and thoughts.

Old Dominion College in Virginia will receive a copy of the USUNS constitution from UNLV, and might even adopt this form of student government. Indiana State College is sending UNLV their policy of Student Evaluation of Faculty, which includes a booklet in which students can read about their professors.

The CSUN secretary, Florida Edwards, is presently transcribing twelve tapes from the seminars, in which much information will be developed. This task will be completed in about three weeks. UNLV will also receive copies of tapes which the other colleges have.

Points of relevance will be revealed after these tapes are evaluated, so look for future articles on this conference in the *Yell*.



STUDENT DISCOUNT--Nevada Dance Theater will open their seventh season with concerts Nov. 17 through 19 at Judy Bayley Theater. Performances by the award-winning ballet ensemble are at 8 p.m. Friday, Saturday and Sunday and at 2 p.m. Saturday and Sunday. Students can enjoy matinee performances for just \$2.50. Tickets go on sale Nov. 13 at the concert hall box office, open 1-5 p.m. through Saturday and one hour before curtain. For reservations, call 739-3801.

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Letters

Law School

Dear Editor:

Regrettably, thousands of Nevada's young people leave the state each year in pursuit of higher education elsewhere, and it is indeed a sad indictment of the educational opportunities afforded to us in Nevada. It is a strong belief of mine that each state should have an accredited law school in order to produce lawyers trained in the jurisprudence of that state. A law school in Nevada is inevitable and thanks to the students, UNLV Organizations, the press and the many concerned individuals this goal will be reached sooner than can be imagined! The encouragement that I have personally received thus far has proven quite valuable and I hope to receive much more. At this time I would respectfully request that the organizations that have not yet turned in their letters stating that they are in favor of a law school in Nevada, please do so. The accumulation of these letters will be most useful to the completion of the file that I am compiling to take up to the legislature in January, 1979. All further support will be deeply appreciated. Please feel free to contact me

through the Pre-Law Association mailbox in the CSUN office. Also any individuals wishing to become members of the UNLV Pre-Law Association may leave their name and number in that same box. Again, I thank you all wholeheartedly for your support.

Sincerely,
Lise L. Wyman, UNLV Pre-Law Association President
UNLV Sophomore Class Senator

Unfair

Dear Editor:

The method of distribution for this season's basketball tickets discriminates against graduate students. Graduate students are not exempted from paying the mandatory athletic fee of two

dollars per credit, but they are prevented from obtaining basketball tickets.

According to Chuck White, only CSUN members with seven or more credits will be given the chance to get basketball tickets. That means that undergraduates who paid fourteen dollars in mandatory athletic fees have access to basketball tickets, while graduate students paying as much as eighteen dollars have none. This hardly seems fair, and is probably not legal.

The question of basketball tickets is not as important as the principle involved: Does the Board of Regents have a right to assess a fee to graduate students for a service which they may not use because of their graduate status? Whether students actually choose to make use of any particular service for which they pay is another matter.

I would like to hear the opinions of other graduate students, or,

better yet, let the Board of Regents hear your opinions. If this situation is not straightened out to our satisfaction, perhaps we could initiate a class action law suit.

Donna Hodge
Graduate Student
Anthropology Department

It is the policy of the *Yell* to print any and all letters to the editor which we receive. Want to have your say? Write to us. All letters must be received by Friday to appear in the next week's issue. Please bring them to the *Yell* office, located on the third floor of the Student Union.

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Even Chopin Would Have Approved

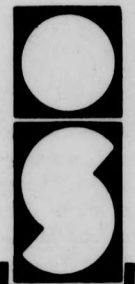


The speakers at \$350 each were rated 4th best ever tested by *Audio Critic* magazine in their Vol. 1, No. 4 issue. This is really an incredibly low price for speakers so highly ranked.

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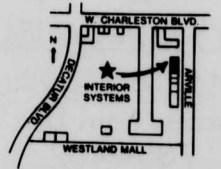
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Consumer Affairs

CONSUMER YELL

Close in Carter of the Worst Kind

Editor's Note: President Carter's new anti-inflation program, introduced two weeks ago, has yet to be assessed but some give it a slim chance of success.

Let's look at the future: One Year Later . . .

Good Evening.

Last year, I came into your homes and told you that we must win the war on inflation. And I outlined some steps that we would take to fight inflation.

But I'm sorry to say that they haven't worked. Nobody cares enough to fight this evil inflation.

Therefore, I am here tonight to announce Phase 14 of my new Anti-Inflation Plan--or as my aides call it, "blueprints to get Jimmy back in the White House in '80."

First, I have replaced my present inflation fighter with Howard Jarvis. That means if any business raises prices during the year, Mr. Jarvis will cut their taxes by 66 percent. And if businesses continue to raise prices, we'll just keep lowering their taxes. By the time they make so much money, they'll be more than happy to give their money back to you, the American people.

Second, I will start making sacrifices in order to maintain the standard of living the American people have a right to expect. I told Amy to take the electric fireplace out of her treehouse. Rosalyn will start serving top sirloin steak instead of New York cut. And on White

House orders, all electric pencil sharpeners have been taken out of the building.

Third, I feel excessive regulations by the federal government are unnecessary and inflationary. Therefore, I will veto the recently passed bill requiring the Consumer Product Safety Commission to set federal standards for ink in ball point pens and the on-off switch on 19-inch color televisions made in Japan.

Fourth, and finally, the federal government will introduce a new television program to educate Americans with the importance of fighting inflation. This new program will be called "Carter's Country?"

We will show Americans how to save their money. For our first program, watch for ideas on baking with flour; how to sew clothes yourself by using a sewing machine; and how a small American car can save more money than a foreign make. The program will be sponsored by Pillsbury, Singer, and General Motors.

By special request, "Carter's Country?" will not preempt *Happy Days* and *Laverne and Shirley*.

I sincerely hope that these new steps will achieve three goals.

One, the absence of inflation before 1980. Two, a rise in the Gross National Product before 1980. And three, to get me reelected in 1980.

With your help, we can make these goals a reality.

Thank you, and good night.

Mike Spadoni, Consumer Affairs Editor

In Memorium...

William Milton Onorato
Age 19
Date of Birth: August 21, 1959
Died: November 1, 1978
Senior-Hotel Admin. Major

Editor's Note: On November 1, 1978, William Milton Onorato died in a car accident outside Jean, Nevada. Onorato, who graduated from high school at age 16, was a 19 year old senior majoring in Hotel Administration. Nacho Trillo, a Yell Staffer and member of the Hotel Administration, pays tribute to Bill. We at the Yell would also like to express our deepest sympathy.

The officers and Committee Chairpersons of the Hotel Administration regret the tragic loss of one of our valued members.

William Milton Onorato, referred by his friends as Bill, unfortunately had his life taken in a car accident on November 1st. He was returning from San Francisco where he and his partners were involved in a new restaurant venture.

Cindy Kiser, President of the Association, who is shocked by his death, had this to say, "Bill was one of the most promising hotel students involved with the Association.

"His enthusiasm and ambition set an example for everyone who knew him. He would have been a valued asset to the hospitality industry had he been able to apply his intelligence and imagination to the field."

To those who were at the election speeches at the end of last year, the type of attitude that Bill had could be summarized in one line, "Damn, Bill, you're so organized."

Greg Sanders, H.A. Treasurer, lived with Bill and had this to say, "He never quit. He was a totally devoted person. In one year, he changed from a hermit to being one of the most active members of the Association on campus."

Onorato's activities included the Curriculum Committee, Grievance Committee, Election Board, Hotel College Senator, Vice-President of F.S.E.A., junior chapter, Communications Chairman for H.A., Newsletter editor and a recipient in the A.H.M.A. scholarship award.

A question was asked when he filled out the H.A. application form this year: What would you like to see accomplished by the Hotel Association this year? His reply, "Hotel Association should get into everything, and should do all these things in the best way--BIG!"

Indeed Bill Onorato was big, and he will always be remembered that way. Bill is survived by his parents, and brothers and sister.

BILL ONORATO



FOR HOTEL ASSOCIATION
VICE-PRESIDENT

The Yell Consumer Affairs Staff



AMC Spirit D/L Hatchback

The most significant American cars of 1979? It's a strong statement. But the Yell Consumer Affairs staff believe that these seven 1979 models deserve recognition for one reason or another.

Two models in this group are included because they represent the newest trend in full-sized cars--the downsizing of the American big car. One car has been downsized and now features front wheel drive, an all-independent suspension and a turbocharged V-6 in one package.

Two models are subcompacts--one built from limited resources but with imagination--and another representing a new direction for its maker.

AMC Spirit

It's a "spirited" model year for AMC. The Gremlin is gone (at least in name), and is replaced by the Spirit. Last year, AMC turned the Hornet into the Concord--and added more luxury. The Spirit follows that formula.

AMC's newest small car comes in two forms--the sedan model is similar to the 1978 Gremlin except for a new grille and a larger rear window, giving the car more visibility and a different appearance.

The star of the lineup is the new hatchback coupe model. The sleek lines are as far removed from the old Gremlin as possible. The Liftback features a split folding rear seat and a pop-up rear hatchback door.

The Spirit is available in three trim lines--a base car, the deluxe D/L, and a top-of-the-line Limited. The Limited is equipped with leather bucket seats, automatic transmission, power steering and brakes, air conditioning, power door locks, tilt steering wheel, and more.

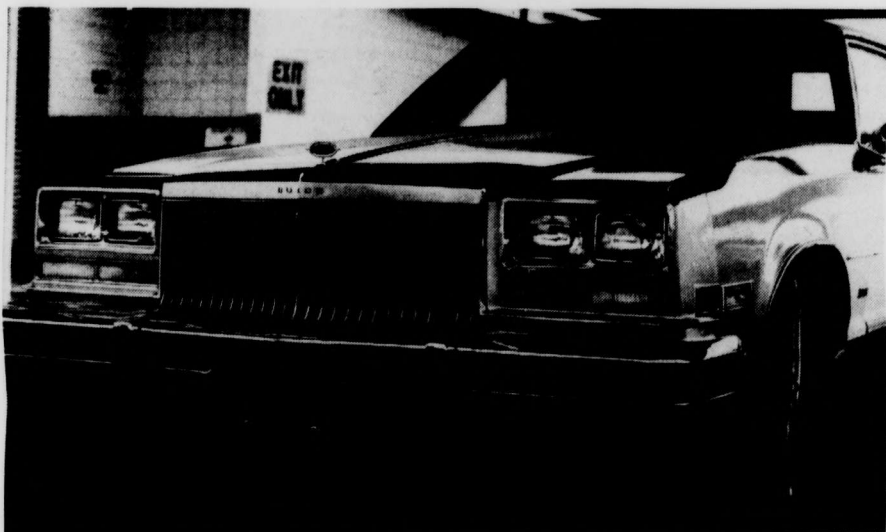
Basic engine for the standard and D/L models is a 121 cubic inch 4-cylinder engine. The Limited gets a 258 cubic inch six-cylinder engine as standard. Optional is a 304 cubic inch V-8.

Transmission choices include a standard 4-speed manual and an automatic.

D/L and Limited models can be fitted with a GT package which includes front and rear sway bars, high-effort power steering, larger brakes and Gabriel Strider shock absorbers.

The AMX is now a separate model based on the Spirit, instead of the larger Concord model. With fender flares, special blacked-out trim, and full instrumentation, the AMX is American Motors' answer to the Ford Mustang and Pontiac Firebird. A 258 cubic inch six is standard on the AMX, as well as a 4-speed manual. Optional is a 304 cubic inch V-8 and automatic.

The Spirit represents AMC's new sales tactic--more luxury in a smaller package.



1978 Buick Riviera

Buick Riviera

In 1963, the Buick Riviera made its appearance. With its crisp lines and lack of chrome, it became a sought-after car by purists.

But over the years, the Riviera became larger, more luxurious and more gadgeted. The later models lacked the simplicity of the original.

But no longer. After 15 years, the Buick Riviera returns to those simple days of 1963--in size and in function.

The 1979 Riviera now shares the same body with the downsized Oldsmobile Toronado and Cadillac Eldorado. Previously, the Riviera was built on a modified Le Sabre chassis.

And this move enabled Buick to build its first front-wheel drive car. The new Riviera places the engine and transmission up front, and gives the interior a flat floor for middle passengers.

The new Riviera (along with the Toronado and Eldorado) get a fully independent suspension. The rear wheels are sprung independently, giving the new Riviera more control. The rear suspension also has an automatic leveling control to keep the rear end from sagging under a heavy load.

The new Riviera comes in two models--a luxury coupe and a "S-Type" model. The latter has Buick's 231 cubic inch turbocharged V-6 engine as standard. Now in its second year, the turbocharged engine has been made more powerful. (Turbocharging simply uses a fan to force air and gasoline into the engine to achieve more power--which is shared this year with the new Mustang/Capri.)

The "S-Type" also has a heavy duty suspension and bucket seats, to place in a category with European sport coupes.

The 1979 Riviera has the distinction of being the most innovative American car of the year so far.

Chrysler New Yorker

One of the oldest names in the auto industry is New Yorker. Since the 1930's, New Yorker meant the top of the Chrysler line.

(Newport got its start as the name of a Chrysler hardtop series in the 1950's, then became a full-fledged model in 1961.)

Dodge (and Plymouth) discontinued their full-sized models in 1977. For one year, Dodge did not have a "full-sized" model in its lineup because of mandatory Federal standards requiring a car line to get an average of 18 miles per gallon. Chrysler discontinued those models to meet the standard. For 1979, the standard rises to 19 mpg.

To meet the new fuel economy standards, Chrysler has introduced downsized versions of the Newport and New Yorker series. The new models are half a foot shorter and 800 pounds lighter than their 1978 counterparts. Both models are available in 4-door sedans only.

The basic engine for the Newport is a 225 cubic inch 6 cylinder engine. Two V-8 engines--a 318 and a 360 cubic inch--are optional.

The more deluxe New Yorker offers a standard 360 V-8. As most full-sized car buyers expect, an automatic transmission, and power steering and brakes are standard throughout the line.

One nice feature of the new Chrysler line is a turn signal stalk that controls the wiper and washer system, the headlight high and low beams, and the optional

cruise control. The driver can do all those functions without taking his or her hands off the steering wheel.

Buyers who like their big cars to handle will be able to buy an optional handling package, including a "firm-feel" power steering system.



Chrysler New Yorker Brougham

Picks the Most Significant 1979 Cars

And finally, a "sporty" car that is an example of glorious waste, excessive power--and is bought for those attributes.

If you decide to purchase one of these cars (and there are some that will), the Yell hopes that its capsule descriptions will help you learn what Detroit is aiming for in the future.

Whether you agree or disagree with the auto industry's new direction, here is what the Yell feels are the most significant 1979 cars in America.

Mike Spadoni, Consumer Affairs Editor

Ford LTD

When the big General Motors cars were downsized two years ago, Ford, who did not downsize its big cars, advertised the "advantages" of a "traditional" big car like the Ford LTD. One Ford executive said the auto company was the "home of the whopper."

But the Federal fuel economy standards caught up with Ford. For 1979, the new Ford LTD joins the crowd at the "downsizing disco." But this time, Ford must deal with two competitors--the John Travolta of the auto world, the popular Chevrolet Caprice--and the new kids in town, the Dodge St. Regis and Chrysler Newport.

The LTD (and its twin, the Mercury Marquis) have a slightly shorter length and wheelbase than the Chevrolet. Both models are available in two door, four door and wagon models.

The Marquis retains the styling theme of its predecessor (although the rear end has taillights that are similar to the Pontiac Bonneville). On the other hand, the LTD Landau (Ford's top-of-the-line model) has a grille that looks like an Oldsmobile Ninety Eight. And if you compare the LTD's rear end to a Chrysler Cordoba, the differences will be small.

Nevertheless, the new LTD has more interior room than its larger 1978 counterpart, despite a reduction of one foot in length.

Base engine is a 302 cubic inch V-8, with a 351 V-8 optional. No six cylinder engine is available, as in the Chevrolet and Dodge.

An optional handling package is available. Automatic transmission, power steering and brakes are standard.

The new Ford models represent a break from the past--and one that is welcome. Watch the competition between the downsized models reach a new peak in 1979.

Ford Mustang

Ford introduced the Mustang in 1964. It truly was a triumph of styling over engineering. And it was a successful car for Ford. It introduced a new class of car--the "pony" car, or the "sporty compact."

But Ford started to feed its child. By 1973, the Mustang was no longer the pony it once was. It became an ox.

The Mustang II was smaller than the Mustang of old, but it retained the extra weight of its 1973 counterpart. It was aimed at the "luxury" small car buyer, but something was missing.

Now, like Alex Hailey, Ford has traced its roots. The 1979 Mustang is a clean break from the Mustang II.

The first Mustangs were based on the Falcon and Fairlane chassis. The Mustang II had a Pinto heritage underneath. But the new horse has the efficient Fairmont chassis under its saddle. That means a weight reduction of almost 200 pounds, and improved handling and acceleration.

Until this year, the Mercury Capri was German-made and sold through Lincoln/Mercury dealers. But with increased Federal

safety and pollution regulations, and--more importantly--the devaluation of the dollar and higher value of the German Mark, the Capri became expensive in the U.S. For the first time, the Capri is all-American.

Base engine for the Mustang/Capri is a 2.3 litre Four. (That's 140 cubic inches for non-Metric fans.) Optional engines include a 2.8 litre V-6 and a 302 V-8.



Ford LTD Coupe

Photos By Michael Sharp



Ford Mustang 2-Door

Big news for Mustang lovers. Though, is the new turbocharged four, available on the Mustang/Capri. Ford claims acceleration times close to the V-8.

The Mustang is available in a 2-door and a 3-door hatchback. The Capri only comes in a hatchback. Of course, there are trim options, ranging from Spartan to luxurious.



Pontiac Firebird Formula

Pontiac Firebird

During the 1974 energy crisis, General Motors were close to discontinuing the Chevrolet Camaro and Pontiac Firebird models to make room for more efficient (and better selling) models.

But a funny thing happened on the way to the glue factory: While sales of big cars went down during 1974, the Camaro/Firebird sales went up. And the Firebird Trans Am became a collector's item.

That convinced GM to keep producing the cars. And sales went up each year since 1974.

The Pontiac Firebird, although it uses the same body introduced

in 1970, has had some major appearance changes this year.

The front end is made out of polyurethane that snaps back upon impact. The "grille" has been moved down below the square headlights, giving the car a tough appearance. The rear end on Formula and Trans Am models are totally black, but lights up when the brake, tail or turn signal lights are in use.

The Formula and Trans Am now offer 4-wheel power disc brakes as options for improved fade resistance. They will also offer a 400 cubic inch V-8 as an optional engine for 1979. After this year, the largest engine one

can order will be a 350 cubic inch unit.

Base Firebirds have the Buick-built 231 V-6 as standard. Optional engines include 3 and 4-speed manual, and a 3-speed automatic. Besides the base Firebird, a luxury Esprit is available.

The 1979 Firebird should make its fans happy (although they may be dismayed by the higher prices on the new models--about 6 percent over 1978 models). But there are Firebird owners that compare their cars favorably to expensive sports cars from Europe. That judgement is best left to you.

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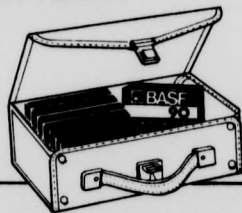
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Five BASF Pro III Cassettes	\$ 22.50	\$ 19.90
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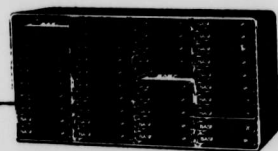
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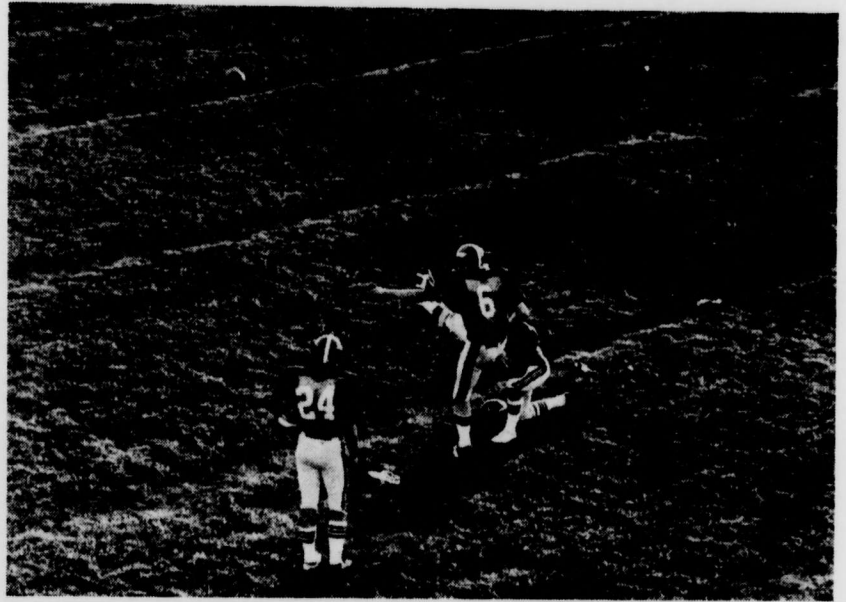
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REPLAY ANYONE?--Defensive Tackle Dean Freidly (out because of knee injuries) films daily practice sessions for playback instructional purposes.



UP, UP & AWAY--UNLV's 3 shoed kicker Randy Kerr (#6) aims for the uprights. #24 Jim Gaetano looks on.

Shootout- Rebels Versus Cowboys

by Ken Harris
Yell Staff Reporter

Cowboys like football? You'd better believe it. Located in Laramie, which has a population of only 25,000, the University of Wyoming repeatedly draws home game crowds of 25-27000 fans.

Enthusiasts literally come from all over the state to support

Wyoming's only collegiate football team.

That support, however, will do them little good as they travel to the Las Vegas Silver Bowl this Saturday night (Nov. 11) to meet the UNLV Rebels who are looking for their 5th consecutive win.

The "Cowboys" were WAC Champs in 66, 67, 68 and again in 76. In 77 Head Coach Bill Akers

took over the reigns at the University of Texas, El Paso and was replaced by their current Head Coach, Bill Lewis.

Lewis has yet to enjoy the success of his predecessor. Last year the Cowboys posted a 4-6-1 for the season and were 4-3 this year until their "humbling" 44-14 loss to BYU this past Saturday night. (It should be noted

however that Brigham Young is currently the #1 team in the WAC--they are to date undefeated in Conference play.)

Their other 3 losses were to Utah State 20-3, Texas, El Paso 17-3, and to the University of New Mexico 19-16. New Mexico incidentally was the team responsible for the Rebel's third loss 24-0, earlier this season.

Wyoming's 4 victories came at the expense of S. Dakota 30-11, San Diego State 34-21, Utah 31-14, and Colorado State 13-3, a team which the Rebels crushed 33-6 in their 6th outing.

UNLV Head Coach Tony Knap feels the Cowboys have the best defensive unit in the WAC. "Any squad who can hold the nation's #3 team, the Texas Longhorns, to 17 points is doing a great job," says Knap.

Wyoming's Coach Lewis feels he can win ballgames with his defense via their "leaving the offensive unit in good field position." Sharing his idea is senior Ken Fantetti who has been dubbed "the finest linebacker in Cowboy history." In 77 he earned twice as many defensive points as any other team member and had 86 unassisted tackles. Three weeks ago Fantetti was selected "national defensive player of the week" by an AP pole for his outstanding efforts against Utah.

They also field two of the better defensive tackles in the conference. 6' 4" senior Mike Webb had 50 unassisted tackles last year followed by the team's third highest 6' 4", 235 lb. junior Pat Ogrin who had 41.

Offensively Wyoming has had its share of bad breaks. "Cowboy superstar" running back Myron Hardeman who was only 11 yards

shy of the school's career rushing record (1834 yds.) is out for the season. Three weeks ago in their Utah game he took a knee shot which made him their third "out of commission" running back this year.

"We're running a little short of them," commented Coach Lewis when quizzed on his running back situation. "We're still calling the same type of offense though--we run the ball." The coach refused to comment on his upcoming contest with the Rebels.

UNLV's Coach Knap is definitely taking the "Cowboys" seriously. "Wyoming is tough--they're a long time big name in collegiate sports and certainly one of the favorite teams in the WAC."

When asked what has caused the 180 degree turnabout in his Rebels (who lost their first 3 and pounded back to take the next 4) he explained, "We've gotten lower, smarter and more intense. Our first win, Idaho State, proved to the guys that we can do it and also showed them how much fun doing it can be."

Knap is not only predicting a close contest but also expects one of the largest spectator turnouts of the year. "This is the game that the people want to see," adds Knap.

Director of UNLV ticket sales, Sherman Bennett, is also anticipating a large crowd. "Not only are we expecting a record number of Las Vegans but the Cowboys will be accompanied by 2000 fans. Their people love the sport; very few schools bring over 500 with them," Bennett explains.

It has the making for one of the better games of the year. Saturday night kickoff time is set as usual for 7:30 p.m. I'll see you there!

UNLV Soccer Team Ends Season

by Dennis Berry
Yell Sports Editor

UNLV's soccer team ended its season with it's worst record ever after splitting two games in San Diego this past weekend.

Results of Tuesday's game against UCLA were not in at presstime.

The Rebels upended the University of California, San Diego 3-1 in two overtimes, but lost to

the United States International University (USIU) 2-1.

In Firday's game against UC San Diego, the Rebels had to score three goals in the second overtime period to snap their six game losing streak.

UC San Diego scored first in the first overtime period but UNLV team scoring leader, John McDermott connected for his 12th goal of the season. Bleda Atilla had an assist on the play.

Roger Tabor connected on a goal a little more than a minute later on a header from Kelly Forget to put the Rebels out in front 2-1.

More Sports

Pages 12-14

San Diego blew a chance to tie the score later in the game and Forget added a final tally in the waning moments of the game on a pass from Atilla.

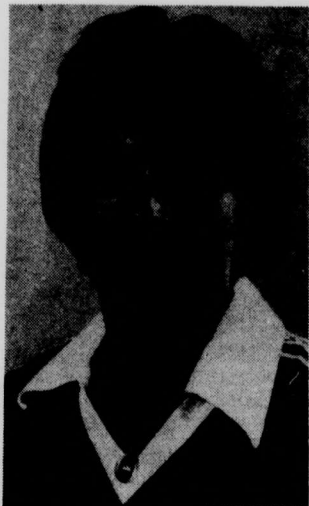
In Saturday's game against playoff bound USIU, the Rebels were unable to generate any offense as they fell 2-1.

USIU has been granted a berth in the NAIA Area 3 playoffs.

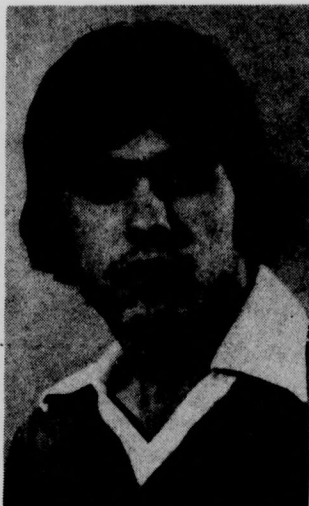
Atilla, UNLV's second leading scorer hit on a penalty kick at 32:45 for UNLV's only goal.

This is the first year that the Rebel soccer team hasn't posted a winning record. UNLV's first year of competition five years ago saw the Rebels post an 8-3-3 record.

continued on page 13



John McDermott



Bleda Atilla

Australian Trip

The New Zealand Alps and the Great Barrier Reef of Australia are two of the scheduled stops on a tour "down under" offered Jan. 5-29 by UNLV.

Co-sponsored by the division of continuing education and the department of geoscience, the "South Pacific Natural History" tour will be preceded by two lectures, Nov. 14 and Dec. 5.

The tour will focus on coral islands and reefs, the east coast of New Caledonia, the Atherton Tablelands of Australia and the New Zealand Alps.

Several days on New Caledonia and an offshore island, Ouvea, will be devoted to observing heavily mineralized coastal geology and the more than 2,000 species of plants found in the island's rainforests.

Participants will view the diversity of plant and animal life found on Green Island on the Great Barrier Reef off the coast of Northeastern Australia. Travel-

ing inland by rail and cars, the group will visit animal sanctuaries, high waterfalls and national parks known for their volcanic and botanic landscapes.

By ski plane and launch, participants will visit Alpine glaciers, the Canterbury Plains and the Milford Sound in New Zealand.

Enroute home the group will spend several days visiting the volcanoes and reefs of Fiji.

Instructor and tour director, UNLV geologist G. William Fiero, has led previous natural history trips for continuing education to New Zealand, Hawaii, Death Valley, Glen Canyon and the Nevada desert.

A former geologist for Texaco, Inc., Fiero received his Ph.D. from the University of Wisconsin and has been at UNLV since 1969.

For more information, contact "Classes for People," the division of continuing education, Room 109, Frazier Hall, UNLV.



Political Science major Susana Reyes has been selected for the Sen. Paul Laxalt internship during the Spring semester.

The 20-year-old junior is planning to go to law school after graduation and forsee a future in Nevada government. "That is why I'm really looking forward to going to Washington. It will really help me a lot in the future", she said.

The CSUN senator from the College of Arts and Letters said that experience in student government was one of the main reasons she felt she was chosen.

Student Power

(CH)--The Student Buying Power Card, a discount promotion sold to merchants in many campus towns over the past several years, is out of business.

The Purdue University student newspaper, the Exponent, discovered that the promotion firm, L-B Marketing, Inc., of New York, recently told a court it was \$176,391 in debt to 514 creditors. The firm's phone had been disconnected several months ago.

The demise of the company may spark disputes among local merchants and students, since the SBPC was sponsored in each city by a student organization, usually the student government. With the promotion firm no longer in business, student governments may be faced with the responsibility of assuming the unfulfilled obligations of the firm. Local merchants were charged \$300 for ads on the discount cards, which were to be distributed on campus by the sponsoring student organization.

Drinking

(CH)--Drinking in public--in football stadiums, in cars, on campus streets--often becomes the focus of police crackdowns this time each year as collegians attempt to stretch the outdoor party season.

Now, a new invention is proving popular on campus in thwarting efforts to stop the public partying. Students are finding a simple solution, sold in many liquor stores, is a small sheet of

colorful vinyl that wraps around a beer can. The vinyl is printed to simulate--at least at a distance--a soft drink label. Up close, however, the disguise is noticed: the labels say "1 Up" and "Mountain Dew." The label is authentic enough, however, to allow street drinkers the opportunity to wrap up their cans to beat the rap.

Discrimination

FORT COLLINS, Colo. (CH)--Plans to revive the homecoming queen contest at Colorado State University have been scrapped after university officials learned the planned contest was in violation of federal sex discrimination laws.

The director of CSU's Office of Equal Opportunity consulted the Department of Health, Education and Welfare and was informed that any such contest must offer similar prizes to both king and queen.

CSU's homecoming queen was to have received a \$500 scholarship and a free trip to a post-season football bowl game.

Officials of the game, the Holiday Bowl in San Diego, said they were surprised at the controversy, and added that they have no requirement that each university's representative be female.

"I guess if a university wants to send a man or a dog or a horse for that matter, that's their prerogative," said a spokeswoman for the bowl sponsor.

Aladdin

The Commodores will appear in the Aladdin Theatre of the Performing Arts Nov. 14. One of the country's most popular rock groups ("Three Times a Lady," "Brick House," "I'm Easy"), the group is the third to be booked into the Theatre within a week-long period. Jethro Tull will appear Nov. 10 and Kenny Log-

gins will appear on Nov. 13.

December's concerts include Heart, Dec. 1; David Gates and Bread, Dec. 9 and the Doobie Brothers, Dec. 28. Tickets for all concerts are for sale in the Aladdin box office, Wrongdaddy Shoes and Emporium, Starwood, the Untouchable Sandwich Shops and Odyssey Records.



"Did you hear what the Phi Deltis sang to the Pi Phi House at Serenade? Did you?" gossips Mary, portrayed by Joan Snyder, as she does her nails in the latest shade. All ears for the

"latest" are Kappa Kappa Gamma's Arlene Peikoff, center, as Joanne and Winston O'Rourke, right, who portrays Kathy in *Vanities*, now playing at Las Vegas' professional theatre, *The Meadows Playhouse*, through De-

ember 2. The performances, recommended for mature audiences, are at 8 p.m., Tues. through Sat. with a 2:30 Sat. matinee. Ticket and season subscription information is available by calling the Playhouse boxoffice-732-7525.

Ride the

This week CSUN will once again be offering its popular Ride the Bus service for only one dollar, according to Activities Board member Rob Nielsen, who is in charge of the program.

"You can avoid the hassles of driving out to and parking at the Silver Bowl for Rebel home games," explained the junior Business major, "By riding along with a bunch of your fellow-students."

Lit. Cont

coordinated by
Bill Campbell
Yell Staff Reporter

The Yell announces its first Literary Contest full time, part-time and graduates. An participant

There will be two categories:

1. The essay or short story
2. The Poem

Entries will be judged according to style, content and originality.

There will be three prizes awarded in each category. All applicants in the contest will be expected to submit a cover sheet with their name, address, student ID number (same as SS# in most cases).

All entries should be submitted to the Yell by November 24, 1978.

Essays or short stories should be as legible as possible and not exceed seven pages or be less than two pages.

There will be no length restrictions on poems.

A panel of judges will be released in the near future.

The winners of the two categories will be announced in the Yell for 1978, and published in a special section of the Yell.

A certificate acknowledging their standing. This affords the budding author the opportunity to have their work published in the Yell which publishes 5,000-10,000 students.

Campus Briefs

Ride the Bus

Nielsen, who has been a member of the Student Senate for three years and is now a member of the Activities Board, notes that riding the bus is a great way to socialize before and after the game. "We all have fun singing songs and partying," Nielsen says.

The former president of the Finance Association adds that the Ride the Bus busses leave promptly from the Union's West parking lot, between Wright Hall and the Dorm, at 6:45 prior to the game.

Literary Contest

Coordinated by
Bill Campbell
Staff Reporter

Literary Contest in which all students, sophomores and juniors can participate.

According to style, content and originality. Prizes awarded in each division.

Entries will be expected to submit their entries with name, address, telephone number and SSN in most cases.

Entries submitted to the Yell office no later than

should be as legible as possible and not more than two pages.

Restrictions on poetry.

Entries released in the next issue of the Yell.

Categories will be announced on December 6, in the special section of the Yell and will be awarded on their standing.

Author the opportunity to have his work published. Publishes 5,000 copies per week serving

Crafts

On December 5 & 6, Moyer Student Union will sponsor a Christmas crafts fair in the Union. Participation is open to all UNLV students, faculty and staff. There will be a \$100 first prize and a \$50 second prize for the best objects in the fair. Applications are due by December 1 and are available at the Student Union Info Booth or in room 126 of the Student Union.

FSA

The FSA held a meeting on Friday, October 27 in the Humanities building. The purpose of the meeting was to discuss upcoming events at UNLV, and the foreign student day which will be held in November. The overall participation in the meeting was good and there were some new faces which was very encouraging for everyone concerned.

The meetings are open to all students. Next meeting will be held Friday, November 3, at one o'clock in the Conference room, located on the second floor of the Student Union.

We will be showing two movies:

- 1(India & Pakistan
- 2(Colombia

Hope to see you all at our next meeting.

Initiation

The Phi Lambda Alpha Honor Society will hold its fall initiation on Thursday, November 16, at 4 p.m. in the Student Union West Lounge.

Phi Lambda Alpha is a local honor society originally organized by the UNLV chapter of Phi Kappa Phi. Phi Kappa Phi views Phi Lambda Alpha as a significant contribution to the encouragement of high scholarship on campus.

First and second-year students having just completed a minimum of 15 semester hours of credit with both the past semester and cumulative grade-point average 3.40 or better are eligible for membership.

Phi Lambda Alpha is unique among university honor societies as both two-year associate and four-year bachelor degree majors may qualify. Over 700 students have accepted membership since Phi Lambda Alpha was first organized.

UNIVERSITY of NEVADA-LAS VEGAS CSUN & SIGMA CHI PRESENT HOMOSEXUAL AWARENESS DEMONSTRATION

This mysteriously appeared on the marquee over the weekend....

CSUN Movie of the Week

Dog Day Afternoon is a true story about a Brooklyn bank robbery. It stars Al Pacino, Charles Durning and Carol Kane.

The robbery, which actually took place August 22, 1972, revolves around the ringleader (Pacino) and his attempt to get money for a sex change operation for his drag queen lover.

Pacino's performance as the bossy hoodlum has been called

"stunning" and earned him an Oscar nominee.

One of the most gripping, funny, and grotesque and yet beautiful scenes is a phone conversation between Pacino and his male lover (Chris Sarandon) in which Pacino explains why he's robbing the bank.

The film also looks at the good guy (the cops) bad guy (the robbers) roles; and asks the

viewers to decide if the good guys are really that good or the bad guys really that bad.

Director Sidney Lumet has captured the true feeling of New York City in his film, at least to this former New Yorker.

Dog Day Afternoon this Wednesday and Thursday at 7:30 and 9:30 p.m. Don't miss it, the price is right (the movie is free).

Blood

CHICKEN ABOUT GIVING BLOOD? WHAT HAPPENS WHEN YOU NEED IT?

The Nevada Blood Services is holding a campus-wide blood drive Wednesday and Thursday, November 8 and 9. Personnel will be assisting donors in the conference room on the second floor of the Student Union from 9:00 until 3:00.

A registered nurse will be on hand. Besides having the satisfaction of assisting someone in need, donors will be entitled to receive blood free of charge in the future. Also, a test is made to determine if each volunteer is anemic or not.

Homecoming

Homecoming is coming to UNLV. Next week the 15th annual UNLV homecoming festivities begin with the Jazz Ensemble playing from 12 noon-2 p.m. The Yell will preview the rest of the homecoming activities in the special edition of Rebellion. Homecoming takes place from Nov. 13 till Saturday Nov. 18.

KULV Radio

KULV Campus Radio will air all upcoming events of student interest. Whether it be a dance, lecture, rehearsal, sporting event, etc., let KULV know one week in advance (if possible) and we'll pass the word for you. To use this most effective medium in the history of mankind, stop by Rm. 307 of the Moyer Student Union or call 739-3877 & give us the particulars.

Each week KULV determines the popularity of the albums we play on the station. From our evaluations, we determine the top 20 albums of the week. KULV welcomes student input on our music and programming.

Questionnaires are available for you to air your suggestions, complaints and comments in room 307 of the Student Union.

KULV ON CAMPUS RADIO SURVEY FOR WEEK OF OCTOBER 29-NOVEMBER 4 1978

- | | |
|------------------------|-------------------------------|
| 1. Living in the USA | Linda Ronstadt/Asylum |
| 2. City Nights | Nick Gilder/Chrysalis |
| 3. Some Girls | Rolling Stones/Rolling Stones |
| 4. The Cars | The Cars/Elektra |
| 5. Caravan to Midnight | Robin Trower/Chrysalis |
| 6. Pieces of Eight | Styx/A & M |
| 7. Stranger in Town | Bob Seger/Capitol |
| 8. Dog and Butterfly | Heart/Portrait |
| 9. Hot Streets | Chicago/Columbia |
| 10. Double Vision | Foreigner/Atlantic |
| 11. Who Are You | The Who/MCA |
| 12. Weekend in L.A. | George Benson/Warner Bros. |
| 13. Van Halen | Van Halen/Warner Bros. |
| 14. What About You | Stanley Turrentine/Fantasy |
| 15. Don't Look Back | Boston/Epic |
| 16. Comes A Time | Neil Young/Warner Bros. |
| 17. Grease Soundtrack | Grease/RSO |
| 18. Magnet and Steel | Walter Egan/Columbia |
| 19. Images | Crusaders/Blue Thumb |
| 20. Blam | Brothers Johnson/A & M |

Library

The Special Collections Department of the UNLV Library is pleased to accept the menu of the La Mer Restaurant. The department maintains an international menu collection that includes menus of the recipients of the annual National Restaurant Association menu idea exchange awards. There are approximately 3,000 menus included in the collection.

According to Andre Britton, the owner of the La Mer Restaurant, located in the Campus Village (4440 Maryland Parkway, ground floor, 110) and Juan Martinez, Public Relations Coordinator, the La Mer opened Sunday, October 1st. The restaurant, open 24-hours, has a pleasant cocktail lounge which will offer tappa (appetizers). The menu features French cuisine with daily lunch specials (\$2.95) for the individual in a hurry; the La Mer also provides the convenience of take-out service.

UNLV Starts Ultimate Frisbee Team

by Dennis Berry
Yell Sports Editor

UNLV is starting an Ultimate Frisbee team and all interested students are invited to join.

Ultimate Frisbee, for those of you who don't know what it is, is one of many games that have recently surfaced dealing with a frisbee.

Ultimate Frisbee is played with two teams--seven players on each team--one team on each side of a 60 by 40-yard field, there's a goal and each player tries to pass the frisbee to a teammate on the other side of the goal.

Fouls are called by the players and no referees are needed.

This gives the game an honest aspect and nobody can blame a referee if his or her team loses.

Players are allowed to throw the frisbee in any direction, but

they cannot run holding on to it. If the frisbee hits the ground, it is relinquished to the other team.

Teams can decide how long the game should last or play until a pre-set amount of points is scored.

The game has been involved in play at such universities as Yale, Princeton, and Harvard. There are currently more than 40 frisbee teams in active competition intercollegiately.

New Jersey's Columbia High School is credited with inventing Ultimate Frisbee.

The first meeting will take place Saturday Nov. 11 at 11 a.m. and meetings will be held every Saturday afterwards at 10 a.m. The meetings will take place on the soccer field by the Dorm. Each meeting will be around 2 hours.

The team will be competing

with teams from California, Nevada, and Utah.

A small fee will be required from the non-IFA members. IFA stands for International Frisbee Association. The small fee is to cover dues for registration. The team will become a member of the IFA if 75 percent of the members are registered.

The meetings will consist of drills, practice throws and scrimmages. They will also teach a variety of throws to beginners and

you don't need any experience.

They will also start competing in individual competitions such as accuracy, distance, maximum time aloft, (MTA), Guts Frisbee, Frisbee Golf, and how to throw, run, and catch.

There are two other teams in the city and the UNLV team will scrimmage and will have a tournament even before registration. The main part of the season will

take place in the Spring. The national rankings will also come out then.

This fall and winter the games will be used primarily for practice. The practice times will be set by the team members at the meetings.

For further information contact Jim Luce in Dorm room 212, or call 736-9881.

UNR No.1

The University of Nevada, Reno football team moved into the no. 1 ranking in the division 1-AA polls. This past weekend, the Wolfpack shut-out Cal State, Hayward 21-0 for the eighth win of the season against no defeats.

Outdoor Recreation

by Pattie Robertson
Outdoor Recreation Coordinator

NOVEMBER 16, 17, 18

BASIC ROCKCRAFT--Two evening classes and one full day on the rock lesson in the beautiful granite mountains of Keyhole Canyon constitute this basic class. Sign up now! \$15.00

JANUARY 7-12

X-COUNTRY SKI TOURING-BRIANHEAD--This trip is co-sponsored with San Diego State and A.S.U. with programs, lessons and tours for all ranges of skiers. Basic lessons start at \$6 for 1/2 day. There will be an instructors clinic for all persons interested in teaching ski touring. (Price includes transportation.)

\$99.00

JANUARY 19-20

WINTER SURVIVAL - SIERRA NEVADAS--For all you hard core winter enthusiasts interested in learning some of the basic fundamentals of snow. Camping like, how to build a snow cave or igloo, techniques of snowshoeing, etc. This is the trip for you. \$20.00

CPR--CARDIO PULMONARY RESUSCITATION--This is a basic 3 hour course certified by the American Heart Association. It will be offered Nov. 2, 6-9 p.m. and again Dec. 6, 6-9 p.m. There

will be a \$1 deposit required, which is refundable at class.

Because our brochure had to be printed during the summer months, we were unable to set many of the dates for the numerous outings that we offer throughout the semester. Some of the other trips and activities that will be coming your way this semester are hangliding, NASTAR - skitouring races, kayak seminars, and plenty more backpack trips.

So, if you are interested, look for our posters, or come visit us in the Games Room located inside the Moyer Student Union.



The Rebels are seen here in their last game against the University of Montana Grizzlies. The

Rebels can next be seen in action this Saturday night, November 11, when they take on the

University of Wyoming Cowboys.

photo by Rhonda Roban

Inn-triguing Offer.

Buy one pizza, get the next smaller size free.

Pizza Inn's irresistible pizzas are now twice as tempting. With this coupon, when you buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price, we'll give you one pizza of the next smaller size with equal number of ingredients and the same type crust free. Present this coupon with guest check.

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Pizza Inn.

"We've got a feeling you're gonna like us."

WARNING: The Ivory Tower is about to collapse.

It's your last year of college. Why think about life insurance now? Because, the older you get the more it costs. And next year, it's all up to you. Find out about CollegeMaster.

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Hamilton Makes UNLV Her Choice

One year ago, Sandra Hamilton was in the middle of the fourth and final year of a brilliant basketball career at Chaparral High School in Las Vegas.

The 5-3 backcourt ace was scoring at a 18.2 points a game clip while leading her squad to a second place finish in state competition and receiving honors as the Most Valuable Player in the state and, for the fourth time, at Chaparral.

Even though her team played in the fall and not during the winter, like most high schools, Hamilton's exploits on the hardwood did not go unnoticed. She received letters on interest from basketball coaches at such colleges as Cal State-Fullerton, the University of Kansas, San Diego State and Texas A&M, and she seriously considered all of them.

"I originally wanted to leave Las Vegas," she remembers, "because I wanted the dormitory experience."

"But, a lot of the coaches I talked with told me that UNLV had one of the best basketball programs in the country," she continues. "And, after meeting with coach Ayala (UNLV Lady Rebel head mentor), I felt he was the one who could coach me to the 1980 Olympics, which is one of my primary goals right now."

So, Hamilton elected to remain in Las Vegas and to enroll at UNLV. And, she has no regrets about being a Lady Rebel.

"I am happy I stayed in Las

Vegas," says the accounting major, who is always ready to flash a broad grin. "I enjoy being on the team. There is a lot of competition because everyone on the team is so equally talented. And, of course, my family will be able to watch me play at the home games."

Regarding the schools which will be visiting Las Vegas, Hamilton notes, "We play some of the top twenty teams in the country, and I think our tournament (NIKE Tournament of Champions) should be really good."

Indeed, this season the Lady Rebels will be facing several pre-season top-rated teams -

Maryland (#2), North Carolina State (#4), and the University of Kansas (#9) - and many of the nation's premier players - Genia Beasley (North Carolina State), Kris Kirchner (Maryland) and Lynette Woodard (Kansas).

With nine freshman members on the 12-person squad, it would seem coach Ayala's group has its work cut out for them. But, Sandra does not have any doubts.

"If our team has any weaknesses, they would be lack of experience and height," she explains.

"On the positive side, there is a good attitude on the team," she

adds. "Everyone is enthusiastic, eager to learn and has the 'get up and go do it.' I think we will put it together before the season starts, and we will be ready."

Reflecting on the Lady Rebels' pre-season preparation, the Chaparral graduate admits, "The 'run and shoot' style of ball at UNLV is different from any most of us have ever played. It is much faster and harder."

"We have two of the best coaches (Ayala and assistant coach Donna Wick) in the country, though," she says, "and we are adjusting and learning something new every day."

No doubt, Hamilton's overall athletic background has helped her to make the adjustment to college ball.

Besides standing out on the basketball court at Chaparral, she also lettered one year in volleyball and performed in the 100,220, 440 relay, 880 medley relay, one-mile relay and long jump events on the track team for four years.

"During the next four years," she relates, "my goals are playing in the 1980 Olympics, receiving All-America honors and getting a chance to play professional basketball."

AIAW Regionals

Two UNLV girls, Jane Spencer and June Bongirno, both failed to reach the qualifying level in the AIAW Western Regional cross country meet held last Saturday in Long Beach, Calif.

Spencer placed fifth with a time of 19:15.1 and Bongirno finishes 21st with a time of 19:38.2.

Cal State Berkeley won the team title and Julie Brown won the individual title with a time of 17:02.8. She is a member of the Cal State Northridge team that finished second.

UNLV Ends Season

continued from page 9

Their second year of intercollegiate play saw a 11-5-2 record and in 1976, UNLV compiled their best record ever at 13-4-1.

Last year UNLV racked up a 14-6-1 record.

The Rebels, who's record stands at 7-8, started the season in great form and compiled a 6-1 record at that point.

Included in the six victories were 3-1 and 3-0 wins over Colorado College and San Diego State (who had been ranked no. 5 in the west at the time).

The Rebels had hopes of making the playoffs at the time with their only loss coming from highly rated Chico St. 3-0.

But a disastrous six game slump ended their playoff dreams for this year.

DIVISION CHAMPIONSHIPS

WEST:

EAST

Sigma Chi I 20 Sons of Sam 28
Sigma Nu 18 Figs II 22

CHAMPIONSHIP

Nov. 11, 10 A.M.
Sons of Sam vs. Sigma Chi I

ANNOUNCEMENTS

Volley Ball - sign up now SU 120.
Deadline 13th
Meeting 15th outsied SU 120 6 p.m.

Tennis - Nov. 12, Single Tournament; Deadline Nov. 10th.

Intramurals

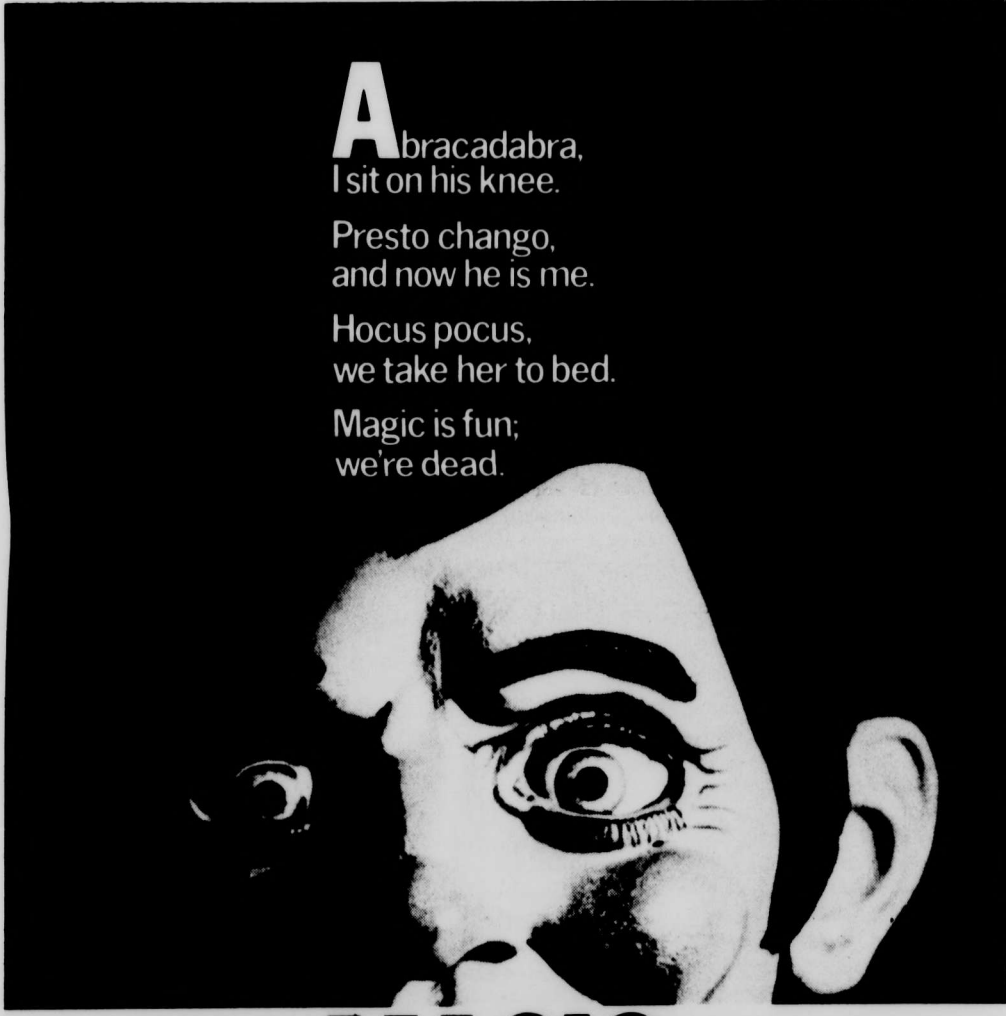
POWDER PUFF

Champions ADPi

ADPi
Little Sigs

8
0

M.V.P. Lisa Mancari
(Little Sisters)



Abracadabra,
I sit on his knee.

Presto chango,
and now he is me.

Hocus pocus,
we take her to bed.

Magic is fun;
we're dead.

MAGIC

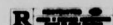
A TERRIFYING LOVE STORY

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MAGIC

ANTHONY HOPKINS ANN-MARGRET
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EXECUTIVE PRODUCER C.O. ERICKSON
MUSIC BY JERRY GOLDSMITH
SCREENPLAY BY WILLIAM GOLDMAN,
BASED UPON HIS NOVEL

PRODUCED BY JOSEPH E. LEVINE AND RICHARD P. LEVIN
DIRECTED BY RICHARD ATTENBOROUGH

PRINTS BY DE LUXE TECHNICOLOR



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CHECK LOCAL NEWSPAPERS FOR THEATER LISTINGS



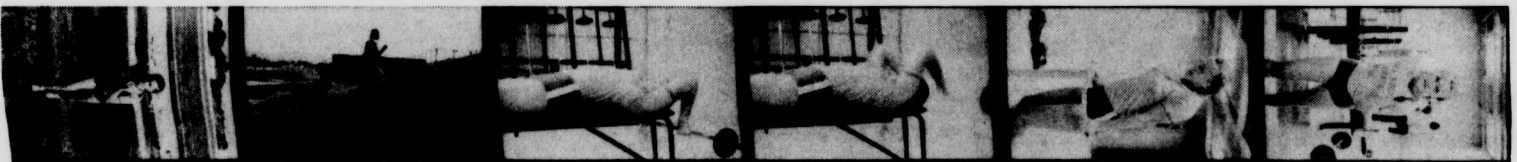
*If you have the proper
training, diet, and attitude,
you'll be good . . .*

-sue sapper-

*When i run slow . . . my
mind really wanders . . .*

-sue sapper-

photos by lou mazzola



Athletes Must Keep in Good Condition

Athletes are very aware of their bodies. You are forcing your body to do things the average person could not do, but then athletes are not average.

If you expect your body to function good you must be extremely conditioned. An athlete must be disciplined in his eating and training. But, the most important ingredient in forming a "super athlete" is consistency!

Distance runner, Sue Sapper, trains 7 days a week, 11 months a year, and twice a day in the pre-season. She usually takes the first month of summer off. Her training consists of approximately 10 miles a day, 70 miles a week, consistently. During the track season (Feb.-June) her mileage is lowered considerably to about 35 miles a week. These workouts are more quality including timed intervals. Weight lifting, yes even for women, are a very important part of Sue's training. She lifts weights 3 days a week, year round.

When asked about the effects of weight lifting Sue commented, "Weights are a very important part of training for every athlete in every sport. I am not talking about being able to press 100 lbs. either. The heaviest weight I lift is 30 lbs. But, after you do 3 sets of 20, it gets really heavy. A distance runner lifts light weights

with several, quick repetitions. You are trying to build endurance in your muscles."

She continued, "I lift year round because when I take time off from training, no matter how conditioned I am, I lose endurance. The lifting of weights decreases this loss. I only lift with upper body. I get enough strength in my legs from running."

An athlete's body is similar to a machine, if you feed it right and keep it in good working order it will "run" well. What you eat is not super important, but it could very easily be the difference between first and last place. I asked Sue about her eating habits and she commented, "Everybody knows basically what is good for you and what isn't. If you eat good, natural foods you'll perform better than if your diet consists of sugars, chemicals and highly processed foods. The manufacturers of processed foods are worried about the taste not the quality. They add sugars, which is the worst thing you could possibly eat, to cover up all the chemicals they add to it. It may taste a little better, but there is usually very little nutritional value and it is high in calories because of the sugars added. Since your body is receiving little nutrition you will soon be hungry

after a big meal. You are feeding the 'accumulating layers of fat,' not your cells when you eat processed foods."

She added, "Distance running is unlike any other athletic event. People don't pay to see you unless it is an extremely large meet consisting of several nationally ranked athletes. There is no money in it. There are no professional teams in the United States even if your good enough. So what are the benefits? The most important benefit is self-satisfaction, and health. I love to run and compete. It is the base for every sport and I like knowing there is something I can do that very few women can do. I have met a lot of people in the last 4 years of my running career."

Most people say they could never be a runner because of the discipline, the physical demand and because it's boring to just go out and run. What do you think of when you run?

"Of course running is boring if you have no goals! If a football player was, say fourth string walk on and he knew he would never play because the other men in front of him were super, do you think he would have much of a drive to excel? No, not unless he was really tough mentally and had a successful season previously. Very few joggers ever expect

to compete and have no goals except to lose weight or tone their muscles. Very few joggers have a competitive attitude or they don't have the time to put into it."

"What do I think about when I run? Everybody asks me that. When I am running really hard negative thoughts float in and out. I try to tell myself if I run hard today, this same workout tomorrow won't hurt as bad. You get stronger every day. I also tell myself I am really a fool for running sometimes. People give you the strangest looks, especially old people. When I run slow, on my easy days, my mind really wanders. I think about people and a lot of different things, but I usually think of myself as a winner. I picture myself racing and, of course, I always win. I usually just daydream."

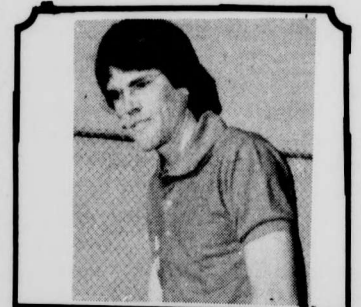
A distance runner does not develop his talent over night, or in a year or in five years. They hit their peak performances, supposedly, after 10 years of training and racing! I asked Sue how she felt about that.

"Well, I'll be running for the rest of my life and since I already have 4 years behind me 6 years isn't that long. But, I am not sure if I'll be competing for the next 6 years either."

Distance racing is mainly your

mental attitude. If you think you are a winner you will be.

"If you have the proper training, diet and attitude you'll be good. You have to have patients, desire, strength, endurance, consistency and a high threshold of pain. The winner of a race is the runner who can take the pain the longest."



Menster Named Athlete Of The Week

Greg Menster has won this week's Fidelity Union Life's Athlete of the Week for his win in the tennis team's round-robin tourney. Menster beat previously unbeaten George Morrissey. Menster has compiled a 9-1 record in UNLV tourney play. Teammate Morrissey also has a 9-1 record.

YELL

ENTERTAINMENT SECTION

'Runner Stumbles' Recovers



by Bill Campbell
Yell Staff Reporter

The Runner Stumbles directed by Jerry L. Crawford is the current production at UNLV Judy Bayley Theatre, and is also this year's entry to the American College Theatre Festival.

Runner Stumbles concerns the trial and flashbacks of one Father Rivard, a priest at the turn of the century, who is accused of murdering a nun. The play is dynamic, indicating philosophical and religious hypocracies and the paradox of human and divine evil.

The entire cast was noticeably under par during the beginning of the first act, however, as the dialogue became livelier--so did they.

Linda Kizzia, as Sister Rita captivated the audience with an earthy, glowing, provocative portrayal. She was clearly the high point of the evening. Father Rivard was adequately played by Jim Bennett. The rest of the cast ran the gamut of weak to almost

strong characterizations. The cast included: Joseph Wheeler as Amos, Sahah Marshal as Erna Prindle, Chip Mosher as Toby Felker, Carol A. Ishmael as Mrs. Shandig, Carlos Campo as the Prosecutor, Todd Tjaden as Monsignor Nicholson, and Julie Tjaden as Louise.

The set, designed by Joseph Falzetta did not enhance the religious tone of the 1900's and was therefore out of place. The entrances and exits were awkward, laborious and distracting. The lighting design by Fredrick L. Olson did nothing to alter that fact. The costumes, by Ellis Pryce-Jones were usually good with the exceptions of the character of Louise. That particular creation, mismatched as it was, defied logical explanations. Also, one would think that a 1900's parish priest, with a full time housekeeper, should have at least a crease in his pants.

The evening was entertaining and enlightening once the actors relaxed into their characters and created many fine dramatic moments.

'Paradise Alley'

Stallone Scores Again With Flick

by Bob Blaskey
Yell Staff Reporter

Sylvester Stallone debuts as director in the film version of his novel, *Paradise Alley*. The result is an entertaining and inspiring story of three brothers trying to escape their repulsive existence but finding that using one another is not the answer.

The film opens in Las Vegas November 10 at the Red Rock theaters. The movie is set in Hell's Kitchen, New York City in 1946. The credits of the film resemble the lights above tacky forties' bars and Lazlo Kovacs' photography is dream-like, carrying us back to '46.

We become acquainted with the Carboni Brothers. Victor (Lee Canalito) is a gentle giant. He is the muscle of the brothers but is mentally retarded. Although he is simple, he is trying to improve himself, tutored by his Chinese girlfriend (Aimee Eccles). He is thoroughly dedicated to his two brothers and constantly seeks their advice.

Lenny (Armand Assante) is the

oldest of the trio. He is the one who held the most promise but joined the Army and was wounded, receiving the Purple Heart. Working as a mortician's assistant, he struggles to become a total person but then must seek to retain his humanity.

Finally, there is Cosmo, the feisty but likeable con man. Constantly coming up with get-rich schemes, Cosmo will do anything to better himself, from stealing a suit from a cadaver to tying up and gagging a monkey to further one of his gimmicks.

Stallone, as writer and director, gives equal time to all the brothers, but it is Stallone as Cosmo who steals the show, revealing the spunky characteristics he brought to life as Rocky Balboa.

The film establishes the dreary life in Hell's Kitchen where the Carbonis share an apartment with rats and cockroaches. We see the immediate villain of the story, Stitch (Kevin Conway, Stallone's co-star in *FIST*), owner of Mahon's Bar and keeper of the giant wrestler, Franky the Thumper (Terry Funk).

It is Cosmo's idea that the brothers get involved in wrestling. When Victor survives a round in the ring and knocks out Big Glory (Frank McRae), he becomes champion of Paradise Alley, the private nightclub featuring wrestling matches.

The worsening economic situation and their burning desire to escape their neighborhood make the brothers join together and promote Victor as the rising "Kid Salami." They leave their past in a brilliant exploding scene where Victor is no longer able to keep up with his job.

As in *Rocky*, the pace of the film picks up once training begins. In a nice wrestling montage in slow motion, Stallone shows the intensity with which the brothers assume their new roles. Victor goes out time and again, amassing a record of 41 straight wins. Lenny, originally opposed to the idea of Victor wrestling, has now become obsessed with the idea of victory and financial rewards. His walk is brisk, his limp all but obliterated. Cosmo, though, is concerned for Victor's well-being.

Like *Rocky*, the climax of the film comes in the ring. The leaky roof of Paradise Alley is no protection from the rain coming, soaking the canvas. With the lights flashing on and off, Stallone again uses slow motion photography to accentuate the garantuan struggle between Victor and Franky in the ring. What is at stake is not only the title of champion but the future of the Carboni brothers.

When the battle ends, Stallone gives us a warm and memorable parting shot of the brothers. They will continue to survive, living off each other, not as leeches, but as members of the same community: the family Carboni.

As in *Rocky*, Stallone advocates the idea that you can do anything you want to. It is only when Lenny tells Victor that he should have faith in himself that the latter has the strength to win an arm wrestling match against Franky.

Cosmo, feeling for the aging Big Glory Victor defeated, visits him on Christmas Eve and goes on a joy ride filled with humor,

emotion and, ultimately, sympathy. While Cosmo has been expressing his dissatisfaction with Victor's career, it is only after he talks with Glory and sees where his wrestling life has led him that he wants to stop.

Glory tells Cosmo that "nobody's got nothing in this world to do if they have no mind to." He also says that "in a hundred years, this ain't gonna matter no more." With his priorities straightened, Cosmo argues against Victor fighting Franky, all the Carbonis' money on the line.

The climactic scene will, inevitably, be compared with the fight in *Rocky*. Again using the slow motion montage, Stallone gets the audience behind Victor and Cosmo feeling the pain of the wrestler as well as the frustration of Cosmo, knowing he was the one who started the whole thing which might end in disaster.

Paradise Alley is, essentially, the story of the ability of each of us to better ourselves. As in *Rocky*, it is filled with the

continued on page 17

BACKSTAGE CHORUS LINES



The Near-Sighted Knight and the Far-Sighted Dragon has packed so many houses that they have added two more shows on Sat. Nov. 11 at 1 and 3 p.m. If you haven't seen it--now's your chance.

Paul Harris is directing TASI's production of *Born Yesterday*. The cast is: Harry Brock, Art Engler; Billie Dawn, Susan Schreiber; Ed Devery, Pat O'Neill; The Senator, Paul Wurgel; Mrs. Hedges, Susan Suschen; Paul Verrall, Richard Marks; Eddie Barry Pineo; Helen, Sharon Gaugert; Asst. Hotel Manager, Stan Clark; Bellhops, Shawn Slaughter and Todd Mueller; Hotel Barker, Richard Ritzo; and Hotel Manicurist, Carla Mayfield. The show will run Nov. 16, 17, 18, 24, 25, 26, 29, 30 and Dec. 1, 2 at 8:30 p.m. with matinee performances on Nov. 19, 26 at 3 p.m. For reservations call 382-7225.

Incidentally heard through the grapevine--Glenn Casale has returned from LA and has been hired by TASI as their Managing Director. Vic Vallaro, who was last seen as Bieberman in *Steam Bath*, has also been hired. Hopefully this will be a certain asset to TASI and improve their efforts.

The performance last Monday of *Duck's Breath Mystery Theatre* was an evening of genuine entertainment. The evening began with Don McLeod and Macarena with a series of mime presentations. McLeod who studied with Marcel Marceau proved to be expert in mime. His partner, Macarena, was spectacular during her solo dance sequence. The second half was devoted to *Duck's Breath Mystery Theatre*. They are five guys, Dan Coffey, Merle Kessler, Jim Turner, Bill Allard, and Leon Martell, who originally started the group in Iowa in 1975 and have since moved to San Francisco. The troupe is innovative and extremely good. Their silliness was fresh. Some of their skits were outrageous, such as: "Elvis Interruptus or A Star is Bored," "Gonad the Barbarian," and the takeoff on all those Bogart Mystery movies. It was a nice evening of nonsense.

Runner Stumbles will continue to run next week, Nov. 9, 10, 11 & 12. Do not forget to make reservations (739-3641). *Runner Stumbles* is this year's entry in the American College Theatre Festival. More than 430 colleges and universities will participate in 13 regional festivals. Up to ten of the productions entered in the festival will appear in the national festival at the Kennedy Center for the Performing Arts in April. Let's all give our vote of confidence that *Runner Stumbles* makes it.

The Nevada Dance Theatre will begin its seventh season back in JBT. Dates are set for Nov. 17 (8 p.m.); 18 (2 & 8 p.m.); 19 (2 & 8 p.m.). The dancers under the direction of Vassili Sulich will be presenting such new works as *Carmon*, Bartok's *The Wall*, *Tutti Fruitti*, and *Isadorables*. For reservations call 739-3838.

Vanities opens this Tuesday, Nov. 7, at the Meadows and will run through the 25th.

Lesley Gaunt, who has been involved in a lot of productions, has just recently been involved in a bad car accident. I hope by the time she reads this, she is able to return to the academic grind again.

Leslie Den Dooven, attending The Neighborhood Playhouse, has just been heard from. She reports that she is totally involved in classes, and as of yet has not gone to any auditions. After spacious Las Vegas--New York City must be quite a change for her.

That's a week.

CHECK OUT ★

★ THE LITERARY
CONTEST P. 10

THE WIZARD'S
LAIR

PARAPHERNALIA
EMPORIUM
ACROSS FROM
UNLV

SENIORS

The year book photographer will be on the second floor of the student union in the conference room, this wednesday the 8th and thursday the 9th from 9:00 a.m. to 3:00 p.m..

Please contact
the Epilougue office
for appointments.



HEART HAS NEW ALBUM

by Toni Frabotta
Yell Staff Reporter

Dog and Butterfly. Heart's newest release from CBS, Inc. is all tied together with one central theme. The dog chases the butterfly but she can't catch him until she sits quietly and waits for him to alight.

Side one, entitled *Dog*, is entirely rock and roll. It starts out with "Cook With Fire" recorded live in Memphis. It's hard driving rock about a woman's appeal for her man to stick with her: "I'll teach you what you'll never learn in school. Dontcha wanna cook with fire?"

The next song, "High Time," is equally hard hitting. This song shows a break from obligations, norms, society, and a new freedom. The song is delivered with the kind of frenzy that only lead singer Nancy Wilson can deliver. Her voice goes from restrained to powerful. At times she even screams, but always with clarity and tone.

"Hijinx" is perhaps the most innovative cut. The unique sound of hijinx' guitar, played by Nancy Wilson, and Michael Derosier's pounding bass drumbeat provide haunting relentless beat throughout.

The closing song is "Straight On." It's the final decision to take a chance, to go after the butterfly straight on. "I was a prisoner of doubt. Now I'm strong. Now I'm coming through."

The flipside, entitled *Butterfly*, begins with the title song "Dog and Butterfly," which ties side one and side two together. The song shows the versatility of Nancy Wilson, who embarks on a series of slowed down, softer songs. The dominant electric guitar is replaced by 6- and 12-string acoustic guitars, chimes, piano, moog, and avatar.

"Minstral Wind" closes the album, an appropriate ending to the story. There is mature acceptance and realization of change.

The only failure of this album is in its mediocrity. There is a continuity through theme; there is good music (most notably Roger Fisher's electric guitar) and the vocals are strong. But the album cuts no new inroads, provides no

new insights into rock music. It's too "hit oriented," too commercial to have the kind of soul that is essential to good rock and roll.

Album Courtesy
of
Odyssey Records

Bach is back

in
A Musical Offering
from the

Las Vegas Chamber Players

Sunday, Nov. 12
2 P.M. Concert

1 P.M. Meet the Artist preceding concert

Artemus Ham Concert Hall
University of Nevada, Las Vegas

Program Highlights
Trio Sonata from J.S. Bach's *The Musical Offering* and
Mozart's *Trio in E-flat Major*

Also
No. 8 in *Dix Pieces Melodiques* (M. Hettich),
One and the Same (D. Hannah)
and *Space Is A Diamond* (Dlugozewski)

Special Discount for UNLV Students \$1.50
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DRAWING

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2nd Prize-Wine Crystal Decantor

3rd Prize-Radar Detector

Plus Other Fabulous Prizes
Drawing: November 16, 1978
3 p.m.-Moyer Student Union
Tickets \$1.00

A Non-Profit Organization

Stallone Directs First Movie

continued from page 15

desperate attempt to, paraphrasing Rocky, prove that the Carbonis ain't no bums. Like *FIST*, it shows that sometimes we have to pay for advancement. Unlike Johnny Kovak, though, Stallone's Cosmo is able to resolve the problem without giving his life. Like the labor leader, he is thoroughly dedicated to "the boys."

Victor wants the funds to buy a houseboat for himself and his girlfriend and makes more money fighting, but at the expense of his health. Lenny wants his old girlfriend and self-respect back. However, he finds that the price of this is a selfish attitude, hurting whoever necessary in his quest to break free of Hell's Kitchen. Cosmo wants to escape his life but finds that his fun-loving attitude does not need riches to do this; he finds he can do it with the true love of Bunchie (Joyce Ingalls), the faithful prostitute he will marry.

Like *Rocky* and *FIST*, *Paradise Alley* is the story of people. Unlike the first two, though, *Alley* seems to lack a goal with which the audience can point to a definite end. We follow the Carbonis, but we don't know to where.

We know that the main inten-

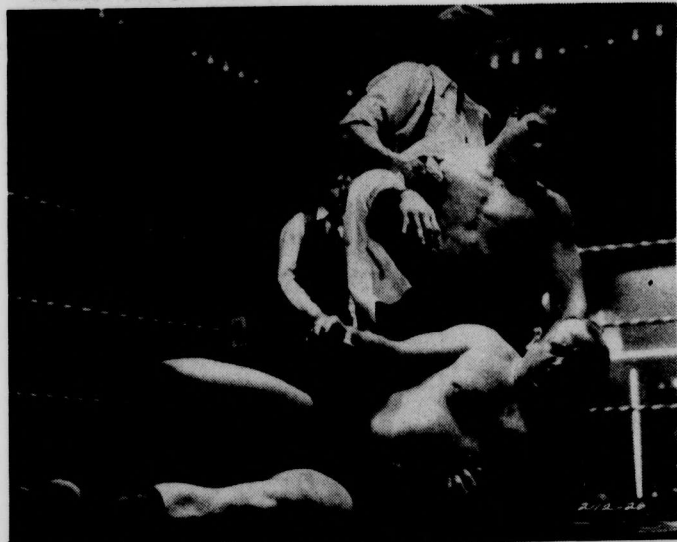
tion is to break free of Hell's Kitchen. We aren't faced with this opportunity, though, until Victor starts wrestling. The changes the characters undergo are justified by the careful establishing sequences where Stallone reveals the personalities of the brothers.

The film has some flaws at the beginning. The exchange of dialogue between Cosmo and Annie (Anne Archer) is rapid with Stallone becoming incomprehensible. Most of the entire New York dialogue had to be reconstructed on a stage in Hollywood.

The arm wrestling scene in the bar includes some confusing cuts; this doesn't affect the narration, thought. Both of these problems are eliminated as the film progresses.

Stallone shows that he is equal to the task of directing, using several techniques normally limited only to television, including slow motion and freeze frames dissolving to the next scene. The two wrestling montage sequences are particularly engrossing, succeeding as both a device to further the narrative as well as capturing the audience.

Paradise Alley contains several references and connections to both of Stallone's recent films.



Scene from *Paradise Alley* wrestling montage.



Sylvester Stallone and friend from *Paradise Alley*.



The Carboni brothers: Armand Assante, Lee Canalito and Sylvester

Stallone from *Paradise Alley*.

As mentioned earlier, the theme is similar to *Rocky* and *FIST*. As in both of the latter, Cosmo has a scene where he tries to get a date, much the same as he hounded Talia Shire and Melinda Dillon.

Bill Conti, composer of all three of Stallone's major films, has once again come up with a stirring score. While avoiding the temptation to repeat a rousing, punching backup to the final fight as in

Rocky, Conti nevertheless appropriately supports the struggle of the brothers.

Lazlo Kovacs (A.S.C.) establishes similar imagery to that he created in photographing *FIST* for director Norman Jewison. The canvas of *Paradise Alley* includes a picture of Satan, recalling the painting of Christ above the ring in the scene which opens *Rocky*.

The theme song, "Too Close To

Paradise" was written by Bill Conti, with words by Carol Bayer Sager and Bruce Roberts. It sets the tone for the film as hasn't been done for a motion picture since *MASH*. In a passable rendition but his worst contribution to the film, Stallone himself sings the theme.

Paradise Alley is rated PG and opens at the Red Rock theaters November 10.

MR. ARKADIN



NOV 12

Produced by Louis Dolivet
Directed by Orson Welles
Screenplay by Orson Welles
Starring Orson Welles

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UNLV Has Undergrad Stripper

by Bill Campbell
Yell Staff Reporter

Rosalind Moreland by day is an undergraduate student at UNLV, majoring in Theatre Arts; by night, this erstwhile lady, under the stage name *Cimmaron*, becomes an Exotic Dancer--that is--topless.

It would seem a strange way to put yourself through school, but *Cimmaron* has been dancing since she was fifteen. Her mother, also a dancer, prodded and hustled the young Rosalind to amateur shows. She relates, "My mother made me do it."

Her first dancing opportunity came when a girl called in sick and her mother was unable to fill in. She filled in: thus began her topless career.

Cimmaron does not have any restrictions about appearing nude. According to her, "It's no big deal--everybody has got tits and ass, and everybody knows what they look like."

Rosalind began her University studies because--like all dancers, age is a strong commodity. Its advancement becomes a detriment. "I want something to fall back on when I'm too old to dance," states this lively performer.

However, even though *Cimmaron* is an Exotic Dancer, she

enjoys doing dramatic plays. She appeared recently in *A Funny Thing Happened On The Way To The Forum* at Judy Bayley Theatre. She was cast last week as Zerbinetta in the UNLV production of *Scapino*. Her main objective is in television work. She has auditioned several times for movies. In fact, she was recently called back twice, but as of yet she does not know whether or not she got the job. In any event, right now things are happening and hopefully, "I will be working in the film media before I receive my degree."

A few times, while dancing at night, she is discovered by classmates and professors who had no idea what she worked as. She says, "They sure are surprised, but I love to surprise and shock people."

Of course, she does not usually tell people her occupation until after she has known them for a while, because as she tells it, "People usually jump to wrong conclusions!"

Cimmaron is not a ferocious Women's Libber but feels that there is a lot of room for improvement. She feels that there should be exotic male dancers. She thinks women would enjoy coming to see a man undress. However, since men do the hiring--it appears the topless and nude field will remain female.

Rosalind has been married once already and in her words, "I love men in general--why I'm not even bisexual!" If she was to consider marriage again, "it would have to be one of those fairy tale romances. I'm still looking for that guy that will make me see stars!" She does not go for violent men and refuses to support any man. "My mother trained me early and well. I'm not insecure and I don't have to have a man." She spreads the word that, "I'm perfectly capable of supporting myself."

Rosalind indicates that she is able to get along with just about anyone. She says, "If I don't like someone--I pretend they are not there." She feels that she is definitely not in competition with other females.

All in all, *Rosalind/Cimmaron* is a well-rounded individual, who takes good care of her body and her mind. She just bought herself a new car and a new home. She has just started writing a column in the *Las Vegas Mirror*, a weekly newspaper, reviewing lounge acts. She has just finished a long term dancing engagement at the Maxim in *Minsky's Burlesque Follies*.

Whatever direction her career takes her does not worry her. She knows she has tried her best and optimistically will get what she deserves in the end.



"My mother made me do it. Everybody has got tits and ass, and everybody knows what they look like."

"My mother trained me early and well. I'm not insecure and I don't have to have a man."



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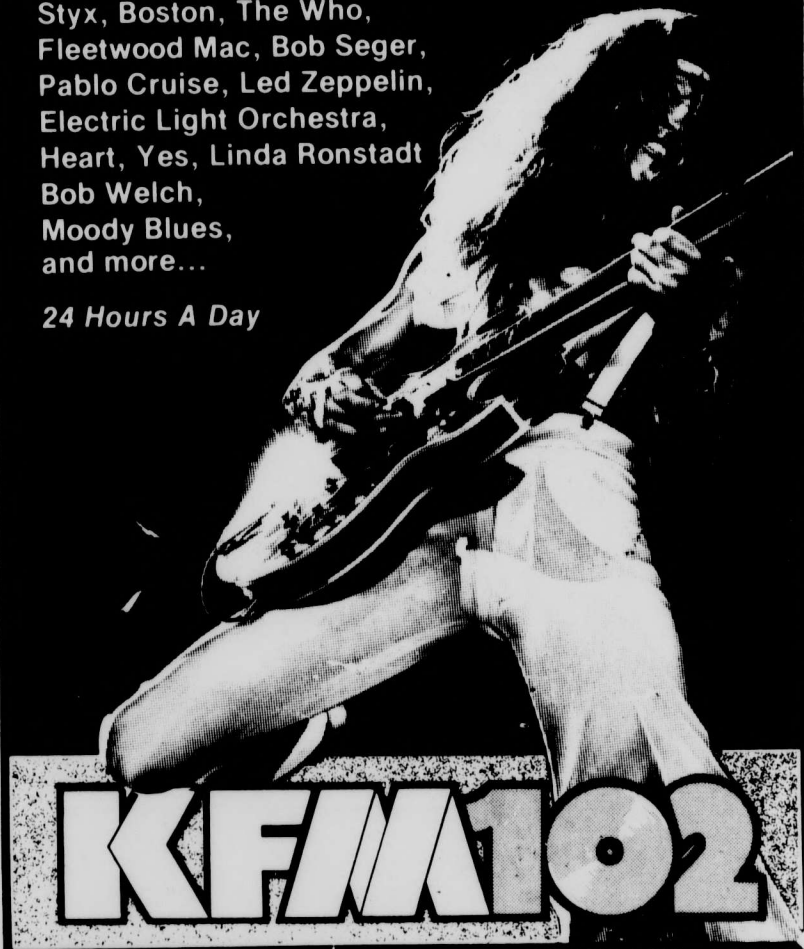
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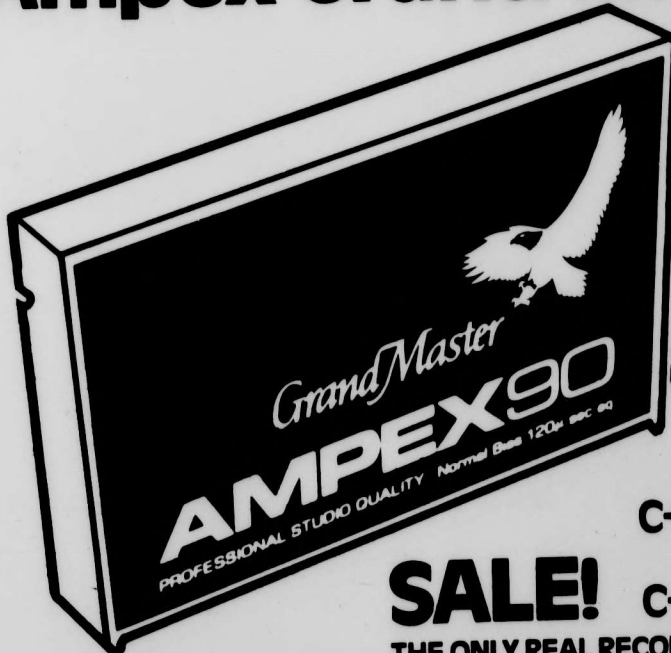
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