

more than half total votes

Willick Wins Speaker Seat In Primary

by Colleen Newton

For only the third time since 1971, a candidate has won a CSUN executive office in the primary election.

Marshal S. Willick won the newly-created position of Speaker of the Senate by garnering more than 50% of the votes cast. He outdistanced his closest opponent Rob Nielsen by 109 votes, receiv-

ing 272 to Nielsen's 163.

Others in that race were Susanna Reyes, who received 66 votes, and Bruce Bayne with 40.

In the race for Vice President of the Union/Chairperson of the

Union Board, present Union Board Chairperson Gene Russo easily won reelection by scoring 281 votes.

Elected to serve as members of the Union Board were Greg McKinley, who received 189 votes, and Mike Verchick with 142.

Since less than four persons filed for Union Board positions, the one remaining seat will be filled by executive board appointment after May 1.

Winning the two CSUN Senate seats representing the senior class were Lorraine Alderman with 116 votes, and Joyce Bridges with 83. Kordye Turner received 48 votes.

Kirk Voelcker received eight votes in an uncontested race for junior class senator. Two other candidates filed but both were disqualified: one because of insuf-

ficient credits (less than 12), and the other because of below minimum GPA (less than 2.4).

There is some doubt as to the validity of one candidate's reported GPA, so the Election Board will be seeking verification from the registrar's office before certifying that race.

In the election for the two sophomore senate seats, Lise Wyman and Peggy Racel were easy winners. They garnered 155 and 120 votes respectively, surpassing Diane Anderson's 72 and Jan Grissette's 47.

Certification of winning candidates is expected to take place Wednesday, April 12. New officers will be officially installed May 1.

Overall, approximately 12% of the eligible CSUN voters participated in the election. A total of 541 valid ballots were cast.

UNIVERSITY OF NEVADA, LAS VEGAS
THE YELL
A TRADITION SINCE 1954

News . . . 739-3478 Advertising . . . 739-3889 Vol. 22, Issue 28 April 12, 1978

(Billy) Carter Admits He Tells Lies

by Mike Spadoni and Greg Unru

Billy Carter, the colorful beer-drinking brother of the President, warned at an Aladdin Hotel press conference last Wednesday night that he was "not the Carter who won't tell a lie."

"Billy" was in Las Vegas to accept the "Best Business Opportunist of the Year" award from Creative Real Estate magazine.

According to a recent Newsweek article, Billy's income is nearly triple his brother's \$200,000 a year salary; and Billy's current fee for an appearance is about \$5000.

In spite of his warning, however, Billy agreed to answer questions from the press.

When asked about his political beliefs, Billy said he was neither a Republican nor a Democrat, but a "George Wallace Democrat," and said "if anybody can describe that, I'd like to hear him do it."

However, after a moment of thought, he remarked, "we don't like nobody."

Billy was later asked if he ever drank Billy Beer.

"Do I drink Billy Beer? That's the only reason I ain't drinking tonight--cause I ain't got it!"

Billy Carter said the sales of Billy Beer are going much better than "the scandal sheets say they are." According to one of Billy's aides, the distribution of Billy Beer is expected to go national within the next 60 days.

"It should be in every state in the continental U.S.; Guam; the Philippines and several foreign countries," replied the aide.

As for promotions, Billy announced that "a whole souvenir line of both Billy Carter and Billy Beer products are on the market now or will be soon."

When a reporter pressed for an estimate of how much Billy Carter was being paid for his Las Vegas appearance, he replied it was "none of your damn business."

Billy admitted receiving his

"Business Opportunist" award meant that he "took advantage of a damn good thing."

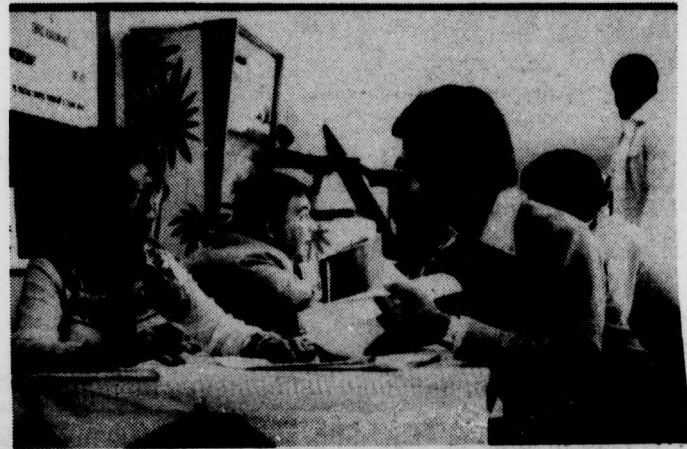
Besides his much-publicized drinking, Billy admits to smoking, but claims he has cut down on his habit.

"I only smoke six packs a day now, and they're filters," he proudly explained.

Unlike his brother, Billy Carter is not a "born again" Christian. "If I was ever born again, I'd hate like hell to see what I'd come back as."

Billy Carter is not interested in show business as a possible career. "We have turned down several movie offers." Later however, he said, "I'm a pretty good actor--it is hard as hell to play Billy Carter 24 hours a day, to tell you the truth."

Is Billy Carter ever worried about embarrassing the President? "No, I think we stand about equal. He embarrasses me as much as I embarrass him."



ASK AND ANSWER--Marshal S. Willick, the newly-elected Speaker of the Senate, recently spent a little time at the "regent table" speaking to Board of Regents member Lilly Fong. Willick is one of the few persons in CSUN history to win a position in the primary election.

mentalist

Kreskin To Make Appearance

The Amazing Kreskin, nationally-known mentalist, will appear in a public campus lecture Wednesday, 8 p.m., in the student union ballroom as one of a series of lectures sponsored by the CSUN Activities Board.

Known throughout the world for his widely syndicated program, *The Amazing World of Kreskin*, he also has appeared on more than 200 network television programs.

Kreskin insists that all his onstage feats encompass natural and scientific means.

"What I do is inherent in everyone, but what I have done is learn to sensitize myself to the reactions and attitudes of people around me," he explains. "Under certain conditions, I can sense their thoughts as well as influence their thoughts."

Inspired by a popular comic strip of the 30's, "Mandrake the Magician," Kreskin was determined to imitate its characters.

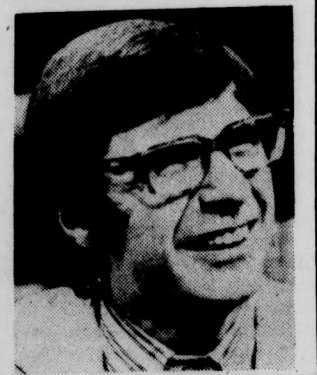
At the age of eight, he began experimenting with his powers of extrasensory perception (ESP) when playing a "hidden object" game.

His younger brother would hide an object in a room and Kreskin

would attempt to locate it, relying on mental thoughts rather than any spoken clues.

While growing up, he continued to develop his ESP and studied to become a classical pianist. After graduation from high school, he entered Seton Hall University in South Orange, N.J., and earned a bachelor's degree in psychology.

In addition to his lecture programs and television appearances, Kreskin is often asked to assist police with investigations, working with witnesses to crimes where the case hinges on unearthing forgotten details from the subconscious.



Primary Election Results

SPEAKER OF THE SENATE		VICE PRES. OF UNION BOARD	
Marshal Willick	272	Gene Russo	281
Rob Nielsen	163	UNION BOARD MEMBERS	
Susanna Reyes	66	Greg McKinley	189
Bruce Bayne	40	Mike Verchick	142

CSUN SENATE

SENIOR SENATOR		SOPHOMORE SENATOR	
Lorraine Alderman	116	Lise Wyman	155
Joyce Bridges	83	Peggy Racel	120
Kordye Turner	48	Diane Anderson	72
		Jan Grissette	47

JUNIOR SENATOR

Kirk Voelcker 8
(uncontested)

541 TOTAL BALLOTS

Yell To Sponsor Debate

In related election news, the Yell will be sponsoring a debate between the candidates running for the two remaining executive positions, CSUN President and Vice President of Finance and Communication.

Scheduled for Monday, April 17, the debate will occur on the patio in front of the student union from 11 a.m. to 1 p.m.

Three Yell reporters will be asking questions of presidential candidates Ken Holt and Chuck White, and F & C candidates John Hunt and DeAnn Turpen. A Yell staffer will also serve as moderator.

Continued on page 18

There was no voting in the primary election for CSUN president, or vice-presidents, except vice-president for union affairs, since only two persons filed for

these offices. These candidates and the other primary winners, except for senators, will face their opponents in the general election April 19 and 20.

YD Election

The UNLV Young Democrats are having an important meeting Thursday, April 13, in room 201 of the student union. Election of club officers and state delegates will take place. For further information, call Russ Alley at 732-4446.

Appointment

Dr. Dan Baxley, director of the UNLV Reading Center and Clinic, has been appointed Nevada State Director of the Western College Reading Association. WCRA is the professional association for directors of reading and learning assistance centers. Baxley was named state director at the association's national convention held recently on the Queen Mary off the coast of Long Beach, Calif.



Now that the UNLV radio station is nearing reality, student interest in radio board meetings is increasing. Because of this, the radio board has changed the location of its meetings to student union room 202 to accommodate the greater attendance.

The meetings are scheduled for 3 p.m. every other Thursday. Agendas are posted in the glass case in front of the CSUN office, student union room 120, the Thursday before each scheduled meeting.

Schedule for the remainder of the semester is: April 20; May 4 & 18; and June 1.

All students are invited to attend. For additional information, call Tim McRoberts at 739-3877.

Feldman Lecture

Dr. Feldman, a neonatologist from Sunrise Hospital, will give a lecture Thursday, April 13 at 5 p.m. in room 205, White Hall science building.

Sponsored by the Preprofessional Club, all interested persons are invited to attend.

IRS Jobs

The administrator for Internal Revenue for the state of Nevada will answer questions concerning employment opportunities and procedures Thursday, April 20, in FDH-316.

Stop in any time between 1 p.m. and 2:30 p.m. to talk with their representative.

Collecting Forum

If you're interested in starting a collection, maybe you should attend a UNLV forum Wednesday to find out which items would be most profitable.

Experts in the fields of art, stamps, coins and gold and silver collection will discuss the market value of such items and offer suggestions for investments.

The 6 p.m. forum will take place in Room 202 of the Moyer Student Union. It is free and open to the public.

Scheduled guests--some of whom will display their collec-

tions--are Peg Bolen, Green Apple Art Gallery; Ester Lynn Cohen, Spectrum Art Gallery; Shelly Bilac, Shelly Stamp Company; Stan Zurovski, Nevada Coin Mart; and R. J. Robinson, Nevada Exchange Counselors, Inc.

This program, entitled "Profit from Your Outside Interests," is one in a biweekly series sponsored by the UNLV Finance Association.

Stewart Talk

Dr. Omer C. Stewart, professor emeritus in the Anthropology department, University of Colorado at Boulder, will present a public lecture on "Peyotism and the Native American Church" Tuesday, April 18 at 8 p.m. in WRI-116.

A 1939 graduate of the University of California, Berkeley, Dr. Stewart has spent the last forty years working with American Indians in Nevada and Utah. His research has focused on religious movements, including the Sun Dance and the Ghost Dance.

Stewart's visit to UNLV is co-sponsored by the department of Anthropology and the department of Social Services.

Int'l Buffet

The Baha'i Club is sponsoring an "International Food Buffet" Monday, April 17, at noon in room 202 of the student center.

Come and fill yourself with cuisine from around the world. Admission is free, and everyone is invited.

Hotel Seminar

Supervisory development for hotels, motels and restaurants is the subject of a course to be offered April 18 and 25.

Co-sponsored by the Division of Continuing Education and the College of Hotel Administration, the two-part seminar is designed to orient and develop skills in aspiring supervisors and further develop those in a supervisory capacity.

Instruction will be provided by Pat Moreo and Terry Wynia of UNLV's College of Hotel Administration.

Contact UNLV's Division of Continuing Education for further information and registration.

Tut Exhibition

The Anthropological Society is sponsoring a bus trip to see the "Treasures of Tutankhamen Exhibit" at the Los Angeles County Museum of Art.

Scheduled for June 14 and 15, the trip also will include a tour of the Page Museum-La Brea Tar Pits.

The price is \$50 and includes overnight accommodations and one box lunch. Other meals are not included.

For further information, contact WRI-321.

New Course

The department of Special Education announces the introduction of a new course, ESP 526, "Perspectives in Early Childhood Education for Handicapped Chil-

dren."

The course will be offered for three credit hours during the summer, July 10-July 21, 9 a.m.-12:30 p.m., in EDU-209.

A brief description of the course is: Perspectives of national, state, and local level programs in early education for handicapped children. Reviews variables related to: program development; classroom management techniques; parent involvement and education; legislation and funding procedures; types of handicapping conditions; identification, screening and assessment procedures; learning and developmental problems; research related to philosophy and classroom discipline; instructional materials and resources; normal child development and developmental deviations.

For more information, please contact Nasim Dil at 739-3205.

Potential Nurses

Attention, nursing students! Students currently enrolled in the university who would like to begin taking nursing courses fall 1978, please come to the nursing office, ED-232, before May 1 to place your name on the list.

Placing your name on the list does not guarantee you a space.

Spaces will be filled on a first-come, first-serve basis according to the date you became eligible to take nursing courses.

Four Wheeling

Four-wheeling in the McCullough Mountains is planned by the Sierra Club this Saturday and Sunday, April 15 and 16. Get your four-wheel drive ready to follow Vern Bostick across 100 miles of obscure jeep trails in the McCullough Mountains. Spring wildflowers in a potential wilderness area will be viewed. For more information, call Vern at 878-0010.

Travel Catalog

The Council on International Educational Exchange (CIEE) has published the 1978 CIEE Flight Catalog and the 1978 Student Travel Catalog, which are free to interested students.

The Flight Catalog contains information on charters and low-cost flights to major travel destinations around the world. Now, when airlines are bringing out "economy" fares at a fast pace, the Flight Catalog gives the latest information on rates and charters.

The 1978 Student Travel Catalog is filled with information on places to stay overseas, work programs, and advice on car rentals, camping and train travel.

Both catalogs are available by sending 50 cents for postage and handling to CIEE, 236 North Santa Cruz, Los Gatos, CA 95030.

No Cars!

Vehicular access to the Willow Springs campground in Red Rock Canyon recreation lands will be closed for about a month to allow for grading and paving work on the short stretch of gravel road connecting segments "A" and "B" of the Red Rock Scenic Road.

The closed section of road runs from the end of segment "A" into the campground. Segment "A" remains open, as will a turnaround at the end of it. The campground also remains open to use

FROM ACROSS THE NATION . . .

CHAPEL HILL, N.C. (CH)--The best-kept secrets are the ones people are usually dying to tell but are afraid to. According to Dennis Tafoya, a speech communications professor at the University of North Carolina, secrets can create anxiety within a person and can even cause neurosis.

Tafoya has been conducting a student-based study of secrets that most frequently trouble people. His results show that sex-related secrets are the most disturbing, followed by violence and destruction secrets. Some of the most risky secrets to divulge are: "I have had incest"; "I have VD"; "I stole half of my books from the bookstore"; and "I masturbate."

Tafoya advises his students to relieve anxiety by telling their secrets to someone they can trust, someone mature with whom they are intimate.

NEW YORK, N.Y. (CH)--It's almost like a game of monopoly. Columbia University, which owns the property Radio City Music Hall stands on, does not wish to see the building attain a landmark status. The trustees contend that the 46-year-old theatre, which will close its doors for good next week, should not be preserved as a landmark because it would decrease the value of the property. The Friends of Radio City Music Hall, however, say "the hall is too important to the people of the nation to be left to the capriciousness of the politicians." If the Landmarks Preservation Committee does not act quickly, the Friends believe the building will be demolished immediately.

(CH)--Correction notice seen in the San Diego State U. Daily Aztec: "In yesterday's article [on gay students] the Daily Aztec failed to identify Pete Brewer, 36, as an industrial arts graduate student. The Daily Aztec has learned that there are other Pete Brewers on campus, and regrets any inconvenience to others with that name."

but access will be by foot or horse only.

Persons entering Willow Springs from the west or Lovell Canyon should plan to retrace their route to leave the campgrounds.

Also, the entrance to segment "B" from the Blue Diamond Road will be closed. This closure will remain in effect until the road is completed in mid-May. Persons wanting vehicular access to Oak Creek Canyon can use a road further south.

Business

Four nationally-known speakers will conduct seminars on recruiting data base systems and purchasing policies during April.

Sponsored by the College of Business and Economics and the Division of Continuing Education, the programs and their dates of instruction are "Recruiting, Interviewing, Selecting and EEO Compliance: An Integrated Approach," April 17 and 18; "Managing the Data Base System," April 19-21; and "Purchasing Policies, Procedures and Techniques for the Smaller Company," April 27 and 28.

Brochures providing additional

information are available through Continuing Education.

Campus Gatherings

Monday, April 17

12-1:30 p.m.
Free Lunch
The Center
across from UNLV dorm

Thursday, April 20

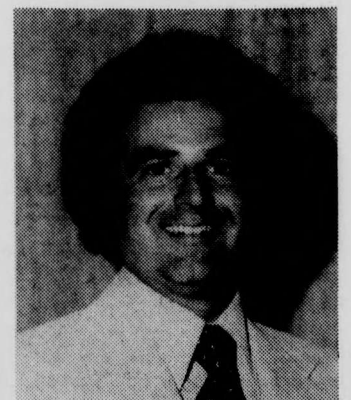
4 p.m.
Lecture: Kent Wirtz
Germination Inhibition in Mohave Seeds
Free

"The Making Of A Convention"

The Hotel Sales Management Association, university chapter, will present a panel discussion on selling and servicing a convention, April 16, 7:30 p.m. at the Aladdin Hotel Palm Room.

The panel will consist of five speakers and one moderator: Rich Larsen, sales manager for United Airlines; Dennis McMahon, vice-president, sales/marketing, Gray Line Sightseeing Tours; Marlis Moser, sales manager, Las Vegas Convention Bureau; Joe Lamanto, account executive, Las Vegas Convention Services; and Jim Calvello, convention sales manager, Aladdin Hotel and president of HSMA, senior chapter. Claude Rand, UNLV Hotel Marketing professor, Hotel College, will serve as moderator.

The main emphasis will be placed on selling and servicing conventions in Las Vegas. However, some industry-wide practices will be discussed. The entire spec-



Jim Calvello

trum of convention sales and service will be represented. The event is free of charge, and open to everyone. Hors d'oeuvres will be served, and a "no-host" bar will be available.

KULV May Locate In Mobile Home

by Mike Spadoni

There is a possibility that KULV (UNLV's future radio station) may have a new home on campus, according to radio consultant Tim McRoberts.

"The radio board is looking at a mobile trailer instead of the conference room on the second floor of the student union," he said.

McRoberts estimates it would cost \$40-45,000 to transform the conference room into a radio station. The trailer is expected to cost approximately the same, but as he points out, "In four or five years, it could be sold."

McRoberts believes the trailer will be better than the student union location because, according to McRoberts, the union will be torn down in several years and a new student union built.

The radio station board has asked UNLV Acting President Brock Dixon for a campus site for the trailer.

In other related events, the National Association of Broadcasters (NAB) convention is convening in Las Vegas, and McRoberts expects to negotiate for equipment and information for KULV.

Also, the NAB library service will donate 200 broadcasting books and manuals to KULV after the convention ends. This was a result of the IBS convention in New York last month, which McRoberts attended.

"There were two advantages," he said. "I got to meet with about 15 different equipment people, and I got contacts with 20 new record companies."

The next meetings of the radio station board will be held April 20, May 4 and May 25. All will be held on the second floor of the student union, room 202 at 3 p.m.

The agenda for each meeting will be posted in the glass case in front of the CSUN office, student union room 130.

Library Relocates Newspapers

by Mike Spadoni

You say you went to the library two weeks ago, and finally learned where they kept the Wall Street Journal? And yesterday you found the room where they kept newspapers is now a staff room? Is that your problem, Bunkie?

Well, don't lose your head. The second floor of the Dickinson Library has moved its newspaper section. It's now behind the main elevator, directly opposite the Special Collections room on the south side of the floor.

Why were the newspapers moved? Space. The room where the newspapers were once kept is now a staff room. The room next door is now a smoking room--the first smoking room on the second floor since it started expanding two months ago.

Dorothy Winter, Serials Librarian, said the newspapers were moved for easier use by students.

"This move will make it more convenient for readers. Hopefully, they will be able to find the papers they want."

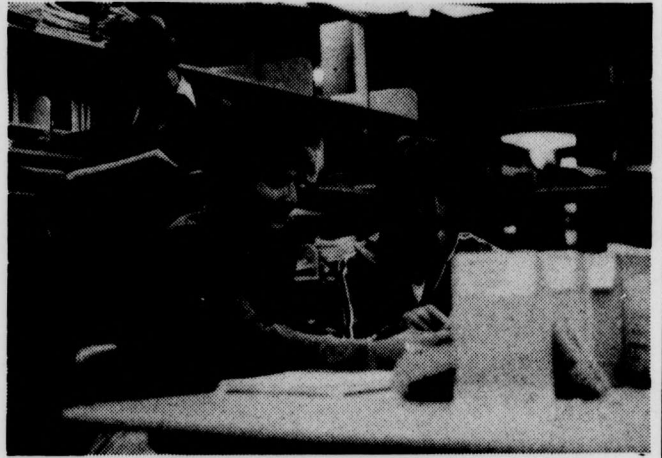
At the same time, the newspapers on microfilm, including old Nevada newspapers and the London Times, have been moved to the new newspaper section.

This is another phase of the new second floor expansion program. Since January, magazine titles beginning with A to J have been shifted to the east side of the floor.

The periodicals department hopes this move will ease the overcrowding of titles that prompted the shift.

ted the shift.

It also is hoped that everybody will benefit from the shifting of periodicals and newspapers. But for right now, remember to look behind the elevator on the second floor when you look for newspapers.



FOUND THE ROOM--Three students who found the moved newspaper section are, sitting left to right, Nick Santoro and Bruce McCalvin; standing, Barry Oaks. The section was moved for easier use by students.

photo by Melanie Buckley



WHO'S IT GONNA BE--Four members of the Alpha Kappa Psi pledge class gather around the hopper which contains the name of the lucky person/business that is going to win \$1000 worth of free advertising. The drawing will be held April 17, so there is still time to buy a raffle ticket. Pledges pictured are, left to right: Mike Maus, Dan Campbell, Bill Fries, and CSUN President Scott Lorenz.

UNIVERSITY OF NEVADA, LAS VEGAS
THE YELL
A TRADITION SINCE 1954

Vol. 22, No. 28

Colleen Newton
Editor

April 12, 1978

Managing Editor LeighAnne Morejon
News Editor Darla Anderson
News Reporters Bob Blaskey, Michael C. Chase, Ann Kofol
Leon Levitt, Mike Spadoni, Greg Unrue
Sports Editor Dennis Berry
Sports Reporters Mary Barney, Jim McKusick
Mike Muans, Robert Qualey, Bruce Stubbs
Entertainment Editor Robert Blake
Entertainment Reporters Tracy Record, Lynne Stock
Photographers Melanie Buckley, Lou Mazzoia
Business Manager Steve Bailey
Faculty Adviser Richard Kalkan
Cartoonist Andie Blossell-Franks
Contributors Al Izzolo, Pat Moreo, Jeff Kelley
Barbara Scarantino, Cindy Vannucci Young
Typesetting Tracy Record

The Yell is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478 or 739-3889.

Opinions expressed in the Yell do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rates are \$10 per year within the continental United States.

The Yell is a non-profit organization, and is mailed through Permit No. 200, Las Vegas, Nevada.

The Yell is represented for national advertising, although not exclusively, by CASS Student Advertising, Inc., 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, New York 10017.

IN THE BEAUTIFUL BAGDAD SHOWROOM

APRIL 4 thru APRIL 17

Gladys Knight and the Pips

Frank Gorshin

ALADDIN

SHOWTIMES 8 PM & MIDNIGHT

FOR RESERVATIONS CALL 736-0240

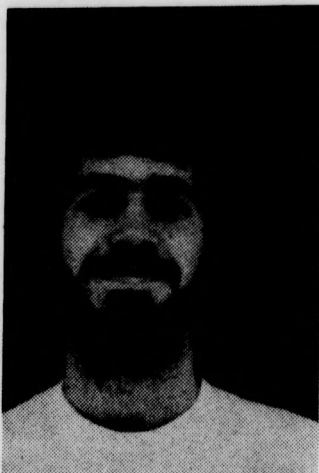
ROVING PHOTOGRAPHER

MELANIE BUCKLEY

Question: Do you think Reggie Theus should have given up his senior year of eligibility?



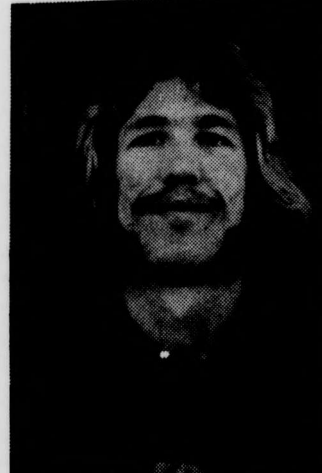
Shirley Hatcher -- Sophomore: "No, I don't think so, because I feel he's losing his credibility in the game. It won't hurt for him to play another year in his profession, since he played this year. Why not go on and play another year? Will it hurt?"



John Rodriguez--Junior: "I think he should have waited another year, but if he gets the right offer, then it's nice."



Loretta Byrnes--Freshman: "If he wanted to do it, let him. It was his choice."



Brett Vroman--Junior: "If he gets money, he made a good decision. If he doesn't, he's made a bad decision."



Annette Parker--Sophomore: "I do, since he was already going pro. UNLV was already on probation, and if they would have won next year, they wouldn't have gone to the playoffs. Why not go?"

LETTERS TO THE EDITOR

Voting Shock

Dear Editor:

On April 5, 1978, for the first time I was able to use rights as a student to vote in the primary election. What a shock I had when I entered the student union and saw how the election was being conducted. There was an entire table of ballots unattended and many students were just "hanging around" it. The one girl that was in charge was having a hard enough time looking up ID's and handing out proper ballots without having to police the area.

While waiting to be taken care of, the thought occurred to me--I would be able to help myself to as many ballots as I wished, marking them in a manner that it would be conducive to a particular candidate's victory. This has me wondering how many people might have done what I had only thought of doing.

What is the policy of the administration? Are there rules regulating the election? Are there rules limiting the distance posters can be displayed or that a candidate can be soliciting? According to the Nevada State statute, there are limitations governing elections--why do we not adhere to them, since we are residing in Nevada? The high schools and junior highs abide by these rules--why don't we?

Sheila Putnam

Found His Man

Dear Editor:

Finally after three years of quietly following the CSUN government, I have decided to enlighten university students with my observations.

Fraternities have dominated and controlled the CSUN government. It's gotten out of hand. Mike Navarro made a gallant effort in running for president, but was outnumbered by Danny Russell

and ATO. In '76, Marshal Willick and Jeff Walker represented more of the campus, but neither had what it takes to be the CSUN President. Now we come to this year's race and finally I have a candidate. Chuck White is the man for the job! He'll give CSUN back to the entire student body, not just frats.

Tony Giffarde

Hunt Hunt Ends

Dear Editor:

Recently I read a letter to the editor in the Yell about the difficulty a student was having locating his college senator and/or CSUN Treasurer John Hunt. Because of it, I feel it is appropriate for me to express my views. In all honesty, I feel that the present student government has done more for the student body than any of the previous administrations.

I would like to express to those students who could not find Mr. Hunt or Mr. Holt that, if truly in need, you would have found them readily as I have in the past. It is my opinion that this type of allegation is unwarranted and a crude way of attaining one's own ends.

Those people who could not find Mr. Holt or Mr. Hunt are the same people who clouded important senate meetings with trivial and personal minor issues. I am firmly convinced that the Chairman of the Senate has demonstrated outstanding executive abilities and has proven to be a fine and honest leader.

As to the inability of Mr. Hunt, I feel that any person who can handle approximately \$400,000 without error--and the dignity in which he handled it--must be an asset to the student body administration. Never once was there any money exchanging hands under false pretenses.

In conclusion, knowing full well what I am talking about, I offer my full support to Mr. Ken Holt and Mr. John Hunt in the upcoming CSUN election.

Thank you and good luck! Mr. Ken Holt and Mr. John Hunt.

Peggy Woods

Further Findings

Dear Editor:

After reading the letters to the editor pertaining to our most influential and qualified candidates for President and Vice President, I feel that it is my duty, as a student, to express my views. There is one letter in particular that struck me as being written by a person who has no conception as to what he has written. In point of fact, it was a bad political move to publicly assassinate the opposers in such a way that leaves the assassin wide open for attack from both his opposers and supporters. I am very certain that, even though supporters of this ruffian may not actually admit he is wrong--they know that Ken Holt and John Hunt can be contacted at almost any time of the day in their offices. Furthermore, if not in the office, they do leave phone numbers with their secretaries when they are absent. If he truly needed these executives, I'm sure he would have been able to find them.

Tim Barnett

Russo Choice

Dear Editor:

I would like to thank everyone who voted for me and I promise to make this year one of the greatest in the history of our student union building. With the coming of the snack bar renovation and the implementation of the quiet lounge on the second floor, our

union is in for a massive face lift. As for the rest of the election, at this time I would like to formally endorse Mr. Ken Holt for President and Mr. John Hunt for Vice-President of Finance and Communications. I would like to give you my reasoning behind this endorsement. After working with Ken Holt this past year, I found him as a very competent, level-headed individual. He has shown his expertise in student government by the excellent job he has done in writing the new constitution. There were many people involved in the new constitution, but I am sure they would agree that Ken was the backbone, and I feel he will be a great asset to CSUN in this first and most important year of the new constitution. Ken has also displayed a great ability to listen to all sides and then to make a sound judgment. To me, this is a crucial part of being a president.

As for John Hunt, he has shown more courage and backbone this past year than anybody I have seen at UNLV. John is truly for the students; he gives his all for students' rights and freedoms. If anyone is having a tough time at UNLV, see John and he'll back you up, no matter what the odds. John sums up his attitude with this statement, and I paraphrase, "Victory is for those who want it, and defeat is for those who will accept it." In spite of being a fighter, John is also an intellectual and holds one of the highest GPA's in student government. He is totally capable of handling the bookkeeping necessary in the position of VP of Finance and Communications, and with the hiring of the new business manager, John would be an excellent man to break him into his new position.

In conclusion, I would like to say that this year will be one of the most important in CSUN history, and we need a sound student government, and I am sure that if you support Ken Holt and John Hunt, we will have one. Thanks

again for re-electing me and please don't hesitate to come by my office (located in the CSUN office complex) with any suggestions or complaints concerning your union, and I would be glad to help you all that I can.

Sincerely,
Gene Russo
Vice President
Union Board

Francis Agrees

Dear Editor:

For the past two years, I have been actively involved with student government at UNLV. For the first year, I was an Activities Board member and served on various committees. During the last year, I assumed the position of Activities Board Chairman, a position which meant working closely with many other members of student government. For the past year, I have worked closely with CSUN Vice President Ken Holt in the planning, organizing and executing of many CSUN events. His diligence, honesty, intelligence and leadership abilities are without question and I believe Ken Holt would make an excellent CSUN President.

The other candidate, while he is a sincere individual, quite frankly, does not have the experience to assume the important role of CSUN President. In keeping this in mind, I urge everyone to vote for the most qualified individual who will help you, the student, the most. I am voting for Ken Holt--won't you do the same?

Sincerely,
Steven C. Francis
CSUN Activities Board Chairman

Brown Concurs

Dear Editor:

During the last semester I attended several of the CSUN
Continued on page 6

Automobiles Of 1955: Happy Days

CONSUMER
YELL

MIKE SPADONI

Last week, the Hotel Association sponsored a "50's Dance." To promote it, cars made in the 1950's were brought on campus--apparently to get everyone nostalgic about those "good old days."

In the spirit of the Fonz (and the days of high horsepower and overcrowded automobiles) let's take a look back when cars were 23 years younger.

The car pictured is a 1955 Chevrolet Bel-Air sedan. That same year, Chevy advertisements claimed it was "more than a new car--a new concept of low-cost motoring!"

The year 1955 was the *big* year for Detroit. The reason was that nearly eight million new cars were sold--at least a million more than any other year up to that time. That year the two-door hardtop became the largest-selling body type, passing the four-door sedan.

A significant note was that most 1955 car sales were "off the cuff"--mostly credit sales. There were many cases of deceptive sales tactics. (In 1955, new cars were not required to post a price sticker on the window; thus, a person did not know how much a car cost at the factory.)

Safety was a naughty word. Detroit did not want you thinking about it, and most car buyers did not care. Ralph Nader graduated from Princeton that year, and was ready to become a lawyer in New England. And the Federal Government had no safety standards for cars in 1955. (Ford stressed safety in 1956; it failed.)

Air pollution was a standard joke in Bob Hope's repertoire. But nobody seemed to notice what pollution was doing to our quality of life--except scientists, and they were largely ignored. Meanwhile, 1955 was the year of the V-8. A Pontiac advertisement of that era began: "It is most men's dream to take the wheel of a long, low powerhouse of a car and say, 'I own it.' It is most women's dream to drive a beautiful mode-of-tomorrow car and proudly state, 'It's mine.'"

The styling provoked comments--wraparound windshields and excessive chrome; two-tone paints and tail fins. But when it came to styling, size was the reason for being. Plymouth boasted in 1955 that its cars were longer than Chevrolet and Ford (or "car A and car B.") True. Plymouth was 204 inches--the longest in its class, and two inches longer than a 1978 Volare sedan.

Using figures from the February, 1955, issue of Consumer Reports, the Chevrolet 210 V-8 sedan went from 0-60 mph in 12.6 seconds;

averaged 16.6 miles per gallon, and cost \$2251 with radio, heater and Powerglide (two-speed) automatic transmission.

By contrast, a 1978 Chevrolet Caprice Classic four-door sedan accelerated as fast as the 1955 model, averaged slightly more than 17 miles per gallon, and costs \$5625 stripped of all options. However, the 1978 Caprice is safer, roomier and discharges less emissions than its 1955 counterpart. (But it's also longer, more expensive, and heavier.)

So, when you drive your 1978 Fairlane Grand Classic Brougham Salon, trying to struggle with seat belts and buzzers; and bitching about poor gas mileage while spending five cents a gallon more for the required unleaded gasoline, remember that you could be driving a 1955 car: overchromed, overpowerful and over-thirsty--and excessively priced for what it offers you.

Come to think of it, what has changed in the last 23 years?



photo by Melanie Bucklev

special senate committee

Bruce Bayne Cleared Of 'Kickback' Charges

by Michael C. Chase

At a special April 4 CSUN Senate impeachment committee meeting, CSUN Senator Bruce Bayne was cleared of charges presented by Intramural Director Gary Wood. It also was determined no further senate action against Bayne was necessary.

At the senate meeting two weeks prior (March 21) Wood accused Bayne (president of the Clark County Officials Association, officials for the intramurals program) of offering him a "kickback."

Wood had said, "In my conversation with Mr. Bayne, he told me that if he was in a position of authority for the students, that he would skim money off the top from the student government many times if he had the opportunity. I think we should look into CCOA and rate them according to official associations here in town!"

This statement led to a motion to form an investigative impeachment committee to look into the matter and report back to the senate.

The committee was composed of Senator Jerry Gatch (chairperson), Senator Lorraine Alderman and UNLV Controller Wayne Williams. Also present at their meeting was Lorne Seidman, UNLV legal counselor and administrator of the UNS Code.

After much discussion and in-depth evaluation of the evidence presented by Wood and the rebuttal offered by Bayne, it was unanimously decided "that no further action against Mr. Bayne is required and the issue of his impeachment on the charges presented by Mr. Wood, in his statement to the committee, be dropped."

In other action, the senate:

- Approved Attorney Neil Slocum to act as CSUN Senate Parliamentarian at a cost of \$150 per month. He is also serving in the capacity of legal advisor, though this post will become vacant in May when the new CSUN officers take their positions.

- Awarded the Yell a Senate "Done Good Award" for winning 13 awards for fine journalism at the Rocky Mountain Collegiate

Press Association conference held March 22-24 in San Marcos, Texas.

- Accepted CSUN Treasurer John Hunt's complete list of all total fund expenditures to date, totaling \$1256.

- Supplied each senator with a cost breakdown of the Don McLeod Mime Show. CSUN had contracted with McLeod to give him just the gate receipts rather than paying him a set fee. This method saved the students \$1250.

- Accepted Activities Board Chairman Steve Francis' report that Kreskin will lecture April 12, and the Unknown Comic will perform April 17.

- Approved Jim Rosenberger as Acting Chief Justice of the Judicial Board.

Two matching funds requests were submitted by the UNLV Art Club, each in the amount of \$167. This will be voted upon at the next senate meeting.

The new United Students of the University of Nevada System (USUNS) Constitution (drafted at the March 10 USUNS meeting) was submitted for approval, and

will be voted on next week. In order for this constitution to take effect, each of the member schools must ratify it, and then it must be approved by the Board

of Regents.

The CSUN Senate meets every Tuesday at 4 p.m. in Moyer Student Union Lounge 203.



OVER THE MARK--Dr. Satish Bhatnagar, right, associate professor of mathematics, shares some of his fundraising secrets with Dr. Arthur Gentile, vice president for academic affairs. Gentile praised the mathematician for his recent success as the campus' United Way chairman, and for leading a UNLV drive which collected \$7742 from faculty and staff, more than 30% above that raised last year and well ahead of the goal.



SCHOOL DAYS

by Andie...

LETTERS TO THE EDITOR

Continued from page 4

Senate meetings. I was both surprised and disgusted to watch the petty bickering which constantly took place. I was embarrassed to think that this group of children was representing me. I was glad to see that one particular senator, Chuck White, questioned the motions which were brought up instead of voting blindly on the issues. However, instead of offering what could have been constructive suggestions, he did nothing but criticize and argue. He also turned down opportunities to serve on investigative committees on his own time and chose instead to continue arguing petty points and wasting everyone else's time. His constant interruption of the other senators was extremely rude.

On the other hand, I was very impressed with the professionalism with which Ken Holt chaired the meetings, in the face of the constant disruptions. Ken was always helpful and unbiased and never refused to listen to anyone or recognize someone who was not a senator. If the students of this university are to have any kind of respect from the administration and the community, they need to be represented by someone with intelligence and maturity. Ken is experienced, well-versed and energetic. He has worked within the university system and knows what to expect. He relates well to everyone, but most of all, he listens. Vote for Ken Holt.

Mark Brown

Boycott T-Shirts

Dear Editor:

This is a letter to the men and women on our campus in relation to the controversy of the Wet T-Shirt contest, a CSUN-sponsored campus activity. I believe this is more than a simple college issue; it is a deeply personal issue which affects many individuals.

To the men whose brainstorm created this activity: Great idea (?) Pay women to wear a T-shirt, spray their beautiful bodies with water and judge them according to your desires. Sounds familiar. Is this what is known as a fundraiser? Or is this a social event designed to attract those unaware of being exploited? Or is it a degrading, inhuman event which perpetuates the alienation which already exists between men and women? I support the latter.

To the women who have been persuaded to compete in this event: Do you realize you are being exploited by men with selfish, shallow and low-level intentions? Do you realize that you support the abuse of womanhood when these activities happen?

Many of you may argue that it is an exercise of free will which allows this event. But, I feel the more subtle point is that our society has oppressed women into believing that this is their "opportunity" to have fun, be recognized and play their role which they have been given. If this is the

quality of social interaction at UNLV, then it is apparent why we lack student awareness and involvement.

I personally believe womankind deserves more respect than this activity evokes. As a man, I support the boycott of this event and truly hope that we can gain a greater insight into the social interaction of men and women.

Gig Wyatt

Smiths Praised

Dear Editor:

Congratulations to Willie Smith and "Sudden" Sam Smith for participating in the Central Montana Jaycees' Western Invitational Tournament, held in Lewistown, Montana, on March 22-25.

The WIT has become one of the finest post-season basketball tournaments in the country. Proof of this will come from glancing over the rosters for this year's 16-team event. In addition to Willie and Sam, players included tournament MVP Maurice Cheeks, a swift West Texas State guard who barely missed being voted MVP in the recent Pizza Hut Classic at the Convention Center. Other players included, Buster Matheny, star center for Utah; Don Von Moore, a star at Kansas; Clint Chapman from USC; George Price, a talented guard from Colorado; Michael Ray Richardson, a superstar forward from University of Montana; Sam Worthen and Melvin Davis, two outstanding Texas players;

and Jeff Cook, an Idaho State standout. Jackie Robinson was scheduled to play in the tournament, but I do not believe he could attend. Further evidence of the quality and competition the WIT attracts is the long list of players currently playing in the NBA and the European leagues; the list would be so long I could not go into it in a single article. The WIT has indeed become a major steppingstone for former college players who wish to get into pro ball. I believe Willie and Sam have definitely helped their chances for a future pro career by playing in the WIT.

The tournament is held every March in Lewistown, Montana, a picturesque town located in Central Montana. Lewistown is known as the "kitchen sink of Montana," (the people who live in the huge brick house on top of Main Street hill have a kitchen sink that is the geographic center of Montana). It is a great thrill for the people of Montana to get to see the talents of a Willie and Sam Smith perform every March in the Lewistown Civic Center. I hope that the talented basketball players of Las Vegas will continue to play in this event. Sam and Willie led their Yogo Inn-Meadow Gold team into the consolation game. Willie was barely edged out of the tournament MVP award by Maurice Cheeks, who led his Hawk Electric of Great Falls team to the championship. Willie was named to the All-Star team, a great honor since the 16-team tournament is overflowing with outstanding college players. Well, I know everything about this year's WIT, but there

is one thing I must know to get the complete story--did Willie and Sam ever make it out to the Bar 19?

Paul Lefever
(former resident of the
"kitchen sink of Montana")

Scott For Cindy

Dear Editor:

Over the past three years, I have had the opportunity to work with Cindy Kiser, candidate for Hotel Association President. I have been favorably impressed with her professionalism, her optimistic attitude and high level of energy, in addition to her ability to get things done.

Cindy Kiser and I worked together on the HA entertainment committee with Andy Weatherwax, and organized the first traditional Oktoberfest in the fall of 1975.

Last year, Cindy was a member of the Activities Board, and was reappointed this year. In the opinion of Steve Francis, Activities Board Chairman, "Cindy was a fine addition to the Activities Board, and did a very good job."

Cindy has the drive, the ability and the ideas to be an effective and successful Hotel Association President. In my opinion, she is a very capable individual and would make an excellent president.

Sincerely,
Scott Lorenz
CSUN President

for governor

Bob Rose Formally Announces His Candidacy

Lt. Gov. Bob Rose Friday formally announced his candidacy to succeed Gov. Mike O'Callaghan and become Nevada's 23rd Chief Executive.

Rose's formal announcement came in news conferences in both Las Vegas and Reno. Rose said he would soon be traveling to all areas of the state to launch campaign activities among supporters, and to learn from all Nevadans about their concerns for the future. "The vital issues now facing Nevada are ensuring that the current economic prosperity is maintained and expanded throughout the state, tax relief, crime, growth and planning. My campaign will address itself to these and other issues in the coming months."

"We must plan to meet the demands of future growth so that

the quality of life we now enjoy is not diminished in the coming decades.

"I've been fortunate to be part of a Democratic administration that has helped bring unparalleled prosperity to Nevada, and I want to build on that solid foundation for continued prosperity, while directing our resources to meet the needs of all Nevadans."

Rose was elected Nevada's Lieutenant Governor in 1974, and served as Washoe County District Attorney from 1971-75. When elected District Attorney in 1970

by a 2-to-1 margin, Rose became only the second Democrat since 1916 to be elected to that post.

In 1967, Rose was elected state president of Nevada's Young Democrats, and in the following year became the youngest state chairman in the nation when he took on the leadership post of the senior party of the state.

Following graduation in 1964 from New York University School of Law, Rose served as law clerk to the Nevada Supreme Court. Rose then became a partner in the Reno law firm of Goldwater, Hill,

Mortimer and Rose.

Rose and his wife Blaine have resided in Las Vegas for the past three years.

Last year, Rose served as co-chairman of the 12-member U.S.

delegation of the American Council of Young Political Leaders during a three-week tour of the Soviet Union, detailed in an exclusive Yell interview, August 31, 1977.

"MFA"

Reach a little higher, study a little longer and earn a Master of Fine Arts Degree at the Academy of Art College. The Academy is unique in many respects, one of which is that our faculty is comprised of working professionals.

If you should qualify as an M.F.A. candidate, you'll work with one of our instructors on a one to one basis. This assures you of getting the attention you need to accomplish your objectives in the arts.

Fill out this handy coupon and we'll send you full particulars regarding our program.



ACADEMY OF ART COLLEGE,
540 Powell Street, San Francisco, CA 94108 • (415) 673-4200
Since 1929, the professional way to learn.

Master of Fine Arts Coordinator,

I am interested in applying as a candidate in your M.F.A. Program. Please send me full particulars regarding this program.

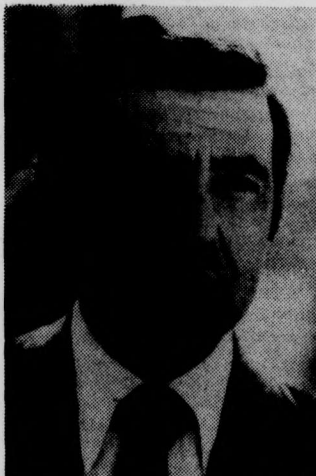
Fine Arts Illustration Advertising
 Photography Graphic Design

Name _____

Address _____

City _____ State _____ Zip _____

ACADEMY OF ART COLLEGE,
540 Powell Street, San Francisco, CA 94108 • (415) 673-4200



Bob Rose

XEROX Copying

TAC INC.

5¢ a copy letter size

NO MINIMUM

XEROX

Pizza hut
 Wendys

TAC

Jazz Ensemble Cooks At Benefit

by Tracy Record

The UNLV Jazz Ensemble is planning a tour of Japan this summer, but as would be expected, one thing necessary for going on tour is funding.

A benefit concert took place in Ham Hall on Sunday night, April 9, with proceeds going toward sending the Jazz Ensemble to Japan. The Montana State University Jazz Ensemble, the UNLV Jazz Ensemble and a professional band headed by Thad Jones and Mel Lewis performed to a fairly full house.

Monk Montgomery, president of the Las Vegas Jazz Society, emceed the program. The first group he introduced was the MSU ensemble, directed by Glen Johnston.

The 18-member band, all looking very clean-cut--short hair and suits--showed impeccable stage manners, and played very well. They opened with a fast number, "Goodbye Yesterday," and the tempo picked up even more with

"Puka Puka." The very talented MSU drummer was particularly notable, as he appeared unusually peppy.

Another song in the same vein, "Five Easy Quarters," followed, and then the group changed the mood with Buddy Rich's "West Side Story"--a great arrangement. Drums set the mood, and interesting dissonance, changes in moods, modes, tempo and time resulted . . . must have been challenging. The trombone solo on the "Somewhere" melody was a highlight.

The Montana State ensemble closed with a return to the up-tempo fast jazz, "Do It." This piece demonstrated why most of the band members had to take off their jackets during their set--has to be a hot and sweaty business to keep up with the speedy stuff!

Sharply contrasting with the jackets, dress shirts and slacks of the Montana State musicians, blue T-shirts and jeans adorned the hometown heroes, the UNLV Jazz Ensemble. However, it's not what

you wear, it's how you sound--and the Jazz Ensemble sounded good.

Director Frank Gagliardi wasn't in jeans, but what he was into seemed to be "confidence"--he left the stage and walked up into the audience for a while during the ensemble's first number, "Groove Blues." This was an upbeat quickie, just like the kind of charts Montana was playing.

However, the mood was quickly changed with "Costa Del Sol," a samba written and arranged by Jazz Ensemble alto saxophonist Loran McClung for trombonist Mike Smukal. The piece was more low-key, with an "island" feel to it, and it had some really pretty parts, particularly when some of the saxophonists switched to flute.

Gagliardi qualified the next number, "Odyssey," saying "this would be our only chance to try different things on a more sophisticated audience." The most "different" thing about "Odyssey" was Rick Kelly's

for some pretty spacey effects.

There was diversified percussion, a guitar and synthesizer duet, semi-rock sounds and a lot of dissonance. "Odyssey" dragged in parts, but that was due to the composition and certainly not the musicians. Otherwise, it was interesting and done very well.

The UNLV Jazz Ensemble closed their part of the program with a four-movement work, *Score*, the movements being main theme, gospel/rock, bossa nova, and Latin. This altogether strayed from the jazz idea occasionally, but was such an enjoyable thing to listen to that it didn't really matter what "brand" of music it was.

Parts sounded like they could have been a movie score (hence the title?), parts sounded very romantic, there was some wild percussion (trumpeter Tom Halter even temporarily became a percussionist in one movement!) and the tempo built until it was extremely fast towards the end.

Gagliardi shouldn't worry about his "different" stuff; any music-loving audience would be mesmerized.

The concert was closed featuring Thad Jones and Mel Lewis heading up a pro jazz band, composed of 17 members, all dressed in black leather jackets, except for the drummer and conductor/trumpeter, who were in dashikis. This band used acoustic piano and acoustic bass, which lent to a very smooth, pretty musical sound. They played numbers much like the sort played by the two college ensembles, but one particular standout was "Ambiance," composed by a member of the band--that one was terrific.

Las Vegas jazz fans got another good evening of jazz (they seem to be getting, fortunately, more frequent!) and the Jazz Ensemble raised some money for their Japan tour, all in the course of more than three hours' music, enjoyable to performers and audience alike.

Symphony Adds To Cultural Events

by Robert Biale

Las Vegas has taken on a few new looks in recent years. Contrasted with the sensual shows Las Vegas was famous for in the past, entertainment in "sin city" has recently begun to be more culture-oriented. Among those starting this trend was Vassili Sulich, who heads the Nevada Dance Theatre. The Reed Whipple and Clark County Library programs all provide very educational programs and concerts. Lately Anthony Costa, musical director for the *Hallelujah Hollywood* spectacle, has introduced the Las Vegas Symphony.

Opening the Symphonic Pops third concert was a symphony entitled "Poet and Peasant Overture," directed by Costa. As in most opening numbers, the music is to catch the audience with a very pleasant and melodic tune. The selection certainly fulfilled the requirement, as it could satisfy any age and musical taste.

Individual performances were presented by Rinaldo d'Felice, who sang the "Celeste Aida" from *Aida*, supplying a strong and masculine tenor. Also included were Rick Baptist, who performed "The Carnival of Venice" on the trumpet. Carol Andrews sang "O Mio Fernando" from *La Favorita*. Andrews is quite a true performer as she is able to belt out a clear and definite mezzo soprano accompanied by gestures and facial expressions that added a very personal flair to her performance.

Before intermission, Suzanne Urban and Jason Straub, ages six and five respectively, made their

classical debut by performing "Perpetual Motion" and "Hoe-down." This number added a very home-like feeling as the two children were very professional in the symphony.

As the second half of the program began, the audience was able to witness more individuals present their extraordinary talents. Beginning with Wade Wilson, a student majoring in piano in Utah, played the "Piano Concerto in F." Sharing the style with Carol Andrews, he was able to give a very personal touch to the concert.

Kathleen Colman used her strong soprano voice to sing the "Ritorna Vincitro" from *Aida*. The beautiful lady was able to sing with less pronunciation than some of the other artists present. At times, it was hard to understand the words of the songs as it sounded slurred.

The disappointing part of the concert was at the end, when Gary Marshall sang a medley from *West Side Story*. The quality was poor as there was much static; it was very difficult to hear the lyrics. The problem was the sound was very loud and distorted.

The Symphonic Association is definite progress in the cultural future of Las Vegas. Costa and the rest of his association work hard to assure a very professional and enjoyable time for any age. The music is not the stereotyped symphony music, as one might expect. Costa selects the music and artists to add a very contemporary look and also one that showcases the many great talents of the Las Vegas area.



contemporary dance theatre

Isadora, Disco Top Concert

by Leigh Anne Morejon

In a program spanning dance history from ballet to Isadora Duncan to disco, the Contemporary Dance Theatre's second annual concert gave a very large crowd an evening of fine, fresh and sometimes funny entertainment.

The concert, held April 6 and 7 in the Judy Bayley Theatre, was presented by the UNLV Physical Education (Dance) department and featured students from beginning to advanced ballet and jazz classes.

Contemporary Dance Theatre, directed by Dr. Carole Rae, department chairperson, opened with *Caprice*, choreographed by Rae (after Lidvall) and featuring six dancers in turquoise attire. The dance was smoothly performed and the music mellow; very nice.

Then a section exploring the styles of some of the most famous names in modern dance provided information as well as entertainment. Entitled *Pioneers of Modern Dance*, the portion featured dancers in moving illustrations of the work of Isadora Duncan, Mary Wigman, Martha Graham, Doris Humphrey and Helen Tamiris.

"The Idiom of Isadora Duncan" displayed dancers in bare feet, waving scarves and making such everyday movements as skipping and running as focal points in the numbers--the style "typical" of Duncan.

Two dancers and a percussionist played out "The Idiom of Mary

Wigman," whose emblems include the use of bells and drums as musical accompaniment. Nancy Trainer and Marisa Vincent were seemingly flawless in their interpretation, maintaining synchronization of movement with each other throughout. Percussionist Bonnie Rannald's music unified the number.

The tube dress, a distinctive element of "The Idiom of Martha Graham," was worn by Maria Medina in this solo number. Graham believes that every movement of the dancer's body should be brought out in performance in such a tight-fitting calf-length garment. Medina wore a black tube dress, dancing effectively on a stage with no props.

Smoky blue costumes patterned after original designs were featured on six dancers in "The Idiom of Doris Humphrey." Her emphasis on psychological conflict, grief specifically, was depicted in the dance in which performers incorporated many falling movements to illustrate the force of gravity and contrast this with the quest for balance.

"The Idiom of Helen Tamiris" featured the spirituals "Nobody Knows (The Trouble I've Seen)" and "Rocka My Soul," sung by theatre student Robert Dixon. Tamiris was concerned with social problems and Dixon's deep, full-voiced singing, along with a solo dance by Marisa Vincent communicated Tamiris' style interestingly.

Pioneers was written by Rae and

narrated by Elizabeth Carns. *Round and About* saw the first appearance of Reggie O'Gwin, who was later to be king-in design and in fact--of the closing disco dance portion of the show. O'Gwin began early to show a small part of his amazing talent completing a one-hand cartwheel in the dance.

Humor made the first of a number of its appearances in the show in *Sparks From A Turning Wheel*. During the dance in which a stodgy schoolmarm and three students must deal with an "individualist," the outcast's tights are removed and wrapped around her neck; eventually the tights encircle the entire group. As they left the stage, the five looked directly at the audience and waved; this, coupled with the humor, provided communication between the dancers and the audience, missing from many dance concerts.

Parachute, utilizing a real, white parachute in which dancers wound and unwound themselves, was also funny, as nine dancers arranged and rearranged themselves in the various dance patterns. Choreography by Rae found lead Jasmine Companion being dragged off finally by the group on the tail end of the gathered-up parachute waving to the audience.

Jazz was brought to the forefront in *Spring Step*, featuring six women and O'Gwin jazz-dancing to Ramsey Lewis' version of

Continued on page 9

aladdin bagdad showroom

Gladys Knight & The Pips Sparkle In Aladdin Return

by Tracy Record

It's been a year and three months since Gladys Knight and the Pips made their Las Vegas debut at the Aladdin Theatre for the Performing Arts--and now they are back at the Aladdin.

The group was terrific in their New Year's '77 ATFFA concerts, but they have topped themselves this time around in a long-running Bagdad Showroom gig.

Ms. Knight looks gorgeous, the Pips are classier than ever--not to mention the music, dance and between-songs patter, all bringing happy smiles to audience members' faces.

As a sign flashing "Gladys Knight and the Pips" appeared towards the rear of the stage, Knight's voice came over the speakers, though neither she nor the Pips were yet onstage. But before the song ended, they all made their entrance.

Knight was dressed in a pink sequined caftan, and the Pips in pink three-piece suits with striped ties--very "natty" and "dressed to the teeth."

Their first song was "How Can You Say That I Don't Love You," and the dancing was great. Then Knight and the Pips bounced into an old hit, "I Feel A Song In My Heart Again," as Gladys radiated happiness and vivacity.

The group's next number was "Every Beat of My Heart," which they said was their first hit. The delivery was really cute--the Pips gathered around one microphone and "bop-bop-bopped," proof it was an old song!

The funny and warm interplay continued before "On And On," from the group's first film score, *Claudine*. After singing, Knight thanked everyone for their support, leading into "You're The Best Thing That Ever Happened To Me."

The personality shown by the



Gladys Knight & The Pips

four was so real and warm; it seemed they were really having fun onstage, instead of just doing a routine.

After "Midnight Train To Georgia," one of their biggest hits, the Pips ignored Knight and started into the Ohio Players' "Fire." When Knight demanded to know what they thought they were doing, they replied, "It says right here on page 32 . . . besides, you kept singing 'I got to go' . . ."

This set the stage for the Pips' solo part of the show, as they performed cuts from their Knight-less new album, *At Last . . . The Pips*: "At Last," good rock; and "Tomorrow Child," a slow, beautiful song--"Take my lullaby along with you and go with love,

tomorrow child."

They brought Knight back . . . in a bathrobe and curlers, for some funny comedic comments. But she stripped it all off, revealing a different caftan this time, a pretty maroon and silver one with gathered waist.

Knight rocked out by herself next, with a version of the Doobie Brothers' "Takin' It To The Streets"--pretty good for a change of pace. Then she slowed things down with "I Want To Spend The Night With You," and closed her solo spot with her beautiful hit rendition of the theme song from the movie "The Way We Were."

When the Pips reappeared, there was a disco-dancing num-

ber, followed by another hit, "Got To Use My Imagination" . . . and then after "Heard It Through The Grapevine," suddenly it was over!

The show was so enjoyable, the music and comedy so varied and

fun . . . I highly recommend seeing Gladys Knight and the Pips' show. They're playing in the Aladdin Hotel's Bagdad Showroom with Frank Gorshin, and they'll be performing twice nightly through April 17.

Hotel Spotlight

Aladdin

Bagdad Showroom
Gladys Knight & The Pips
Frank Gorshin
thru April 17

Theatre For The Performing Arts
Harry Chapin
April 13

LV Hilton

Bill Cosby
Doug Henning
thru April 17

Union Plaza

"Can-Can"
indefinitely

Caesars Palace

Paul Anka
thru April 19

Riviera

Olivia Newton-John
Kenny Rogers
thru April 26

Sahara

Congo Room
Johnny Carson
Donna Theodore
April 14 & 15

Casbar Theatre
PinUps 2001
indefinitely

Players Announce Concerts

Four musicians from the Las Vegas Chamber Players will share the spotlight in recitals this month at Ham Hall.

Performing April 18 will be Masatoshi Mitsumoto, cello; Virko Baley, piano; and Richard Soule, flute. The trio recital will feature a work by Carl Maria von Weber.

Virtuoso violinist Kalman Danayak will join pianist Baley for a recital April 27. The program will include *Sonata #2 in A Minor* by Bach, a Debussy sonata and Ravel's *Tzigane*.

Both recitals begin at 8 p.m. and are free to the public.

Mantra, by German avant-garde composer Karlheinz Stockhausen, will highlight a chamber music concert April 4. Baley and a guest artist from California Institute of the Arts will perform the work on electronically-modified pianos. The concert also begins at 8 p.m.

A concert on April 16 will feature Sonor, a contemporary music ensemble from the University of California, San Diego. Bernard Rands, one of the world's most famous contemporary composers, will conduct. The performance begins at 2 p.m. in Judy Bayley Theatre.

General admission to the concerts is \$3 and \$1.50 for students, children and senior citizens.

Tony DeMaria Salon announces

a **20%** discount to all students!

Mark, Dorothy, Jackie & Monika

invite you to get the 'DeMaria look' at moderate prices

For App't
Call 736-7776

Tony DeMaria Salon

4757 Maryland Parkway
University Square, just North of Tropicana



800 E. Karen Ave.
(in the Commercial Center above PLAYLAND)

732-1274 • 732-1275

A UNIQUE DISCOTHEQUE

Dance, Dance, Dance! Dance All Night Until 6 A.M.

Thursday Student Night

50% Off All Drinks with valid student i.d.

LIVE BAND!!!!

STEAK & SEAFOOD RESTAURANT

Taj Mahal

Discount On Food With Valid Student ID

Fresh Vegetarian Plate
Shrimp * Curries * Shish Kabob
Steaks * Lobster Tails
Trout * Frog Legs
DINNER 5 P.M. TILL 11 P.M.



Art Department & Art Club Sponsor Video Exhibition

UNLV students can work with one of America's foremost video performance authorities April 13 through 14.

Willoughby Sharp, hailed as the "media mogul of the art world," will visit the campus for a three-day seminar sponsored by the Art club and department.

The program will open at 10 a.m. Wednesday, April 12, with a free public exhibition of Sharp's major videotape projects. The exhibition which focuses on the most important aspects of art in the '70's, will be in Grant Hall 129.

A two-hour workshop on Thursday will explore the differences between video and broadcast television. Sharp will also discuss new technologies and consequent responsibilities of the artist. The workshop will begin at 10 a.m. in the Audio-Visual television studio in the Humanities building.

The seminar will climax with production of a video performance directed by Sharp. The taping will begin at 3:30 p.m. Friday in the AV studio. Students interested in participating in the project should contact Bobbie Goldberg at 739-3758.

As president of the Franklin St. Art Center in New York City, Sharp produces video perfor-

mances for that city's cable television. Previously, he directed Kineticism Press, an organization which distributes print and broadcast materials concerning art worldwide.

Sharp began his art studies more than 30 years ago in New York and trained internationally at the universities of Paris, Lausanne and Florence. He earned his master's degree in art history from Columbia University in 1968.

He has had 14 one-man shows and participated in more than 40 group exhibitions in this decade alone. The major body of this work consists of approximately 50 video performances which he will bring to UNLV.

Sharp produced several West German television specials and documentaries and worked in the field for a major network news program. He has also been engaged as an independent producer in Washington, D.C., Seattle, California and New York.

Sharp's projects have been funded by some of the country's most prestigious art foundations, including the National Endowment for the Arts, the Rockefeller Foundation and the New York Council for the Arts.

Greek Column

by Cindy Vannucci Young

Apologies to all you loyal Greek Column readers! There was no Greek Column March 22 and April 5, 1978, due to general vacation laziness.

This article is dedicated to the Alpha Delta Pi sorority. I enjoyed attending the Alpha Delta Pi sorority's first annual Diamond Ball. It was held March 18 at the Union Plaza. It was a lovely and well-planned evening. Congratulations to Kim Rowley, Diamond Ball chairperson. (After all the work she did, she will probably be filing with retirement and social security benefits from the AD Pi's!)

The hostess for the evening was Ava Lamont, and she is now recuperating from exhaustion. A prime rib dinner was served promptly at 8, and the evening was off to a fine start.

Dr. William Dakin, guest speaker, started the awards evening with a commemorative speech about sororities, their meaning

and true value. He spoke of lasting friendships and the four S's: scholarship, sisterhood, service, and social activities, and last, the importance of a good alumni.

The awards followed with Best Active Award going to Kim Rowley, and Friendliest Active to Patsie Ephlin. The pledge awards went to Rhonda Roban for Best Pledge Essay; Lisa Foster, Best Pledge (president of the pledge class); Ava Lamont for Highest GPA; and Most Improved Pledge going to Cindy Garrett. Each girl received a special gift from the chapter. The graduating senior awards went to Linda Darling, college of Education, and Cathy Savarese, college of Hotel Administration. The girls each received a dozen red carnations.

An unplanned event found the girls gathered in a circle for a candle passing. As the girls sang, a basket of blue flowers was passed around so that each girl could view the diamond engagement ring tied to it. Congratula-

tions to Rhonda Roban, and Leon Levitt (Kappa Sigma fraternity), the lucky couple.

The representatives of recognized organizations were Debi Fields, president of Delta Zeta sorority; Greg McKinley, president-elect of Alpha Tau Omega fraternity; Jan Kilduff, president of the Sigma Nu fraternity; Leon Levitt, Kappa Sigma fraternity; John Hunt, CSUN treasurer, Alpha Kappa Psi fraternity; and Mike Whipple, Hotel Association. Thank you for the ADPi mugs, they are a nice memento from the evening. To Debi Fields, a thank you for keeping to Dream Gull of the year award ever present in the minds of the Delta Zeta sisters! Debi came out to a dead battery after the Diamond Ball.

A note from S.G. to J.M., of significant mention to the ATO fraternity members. Congratulations to Joe Mann for his graduation. Joe can't pick Super Bowl winners, but "cashed" in on his studies to be a December gradu-ate.

Dance

Continued from page 7
Stevie Wonder's "Just Enough For The City."

Ballet choreographed by Vassili Sulich opened the second half of the concert. Fourteen ballerinas dressed in pink danced this lengthier segment whose beauty was lessened only a little by the dancers' failure to be in time with one another. The spicing on the pie, however, could have made a heavenly dessert if all dancers had been in perfect time together.

Another beautiful dance was *So Long Ago, So Clear* featuring Craig Fehr and Maria Medina in a well-done expression of the joy and pain of romantic love.

"Fal'de.ral" was the high point in humor, in which three dancers in huge, Southern-style hoop-skirts performed "a bit of nonsense." Marjorie Pierce, Nancy Trainer and Marisa Vincent were in and out of their hoop skirts all through the arrangement, crawling out and then in again from underneath the flowing lace. At one point, the dancers ducked behind their stand-up skirts and threw a stuffed animal, flower, silver pitcher, wig, hat and balloon out onto the stage. All through the dance, a too-slow version of the old "surrey" from a

special album of similar arrangements by the Portsmouth Symphonia sent the audience into high laughter.

Rochelle Jameson, featured solo in *Touching Each Day*, performed an absorbing dance to the recent hit and Oscar-winner "You Light Up My Life."

Discomania is the dance, though, that stole the show, as they say, and the No. 1 attraction was Reggie O'Gwin. All of the other 11 dancers did an excellent job carrying out the disco theme: dressed in "disco" clothes-skirts, jumpsuits and four-inch sandals and boots for the girls and funky deep-colored jumpsuits on the guys--they moved through the dance as if it were to be spliced into *Saturday Night Fever*, dancing ecstatically to the music of War, Chic, The Trammps and the Bee Gees.

Particularly notable was Linda Hamilton as the "Jilted Lady," a fine looking/dancing black disco-er who has been rejected at first by O'Gwin, also black, in favor of a white woman. Hamilton expresses her pain and disappointment realistically.

But O'Gwin won the dance contest in the arrangement--and the

soul of the audience--as he moved in sassy, disco-motions that made Travolta look like he was skipping rope. The audience, not suppressing any excitement, cheered him on.

Although the ballet and jazz dances preceding *Discomania* in the concert pleased the audience, it was--in this mini-era of "discomania"--this disco segment that set the audience into motion. It was unfortunate, however, that some of the motion was not allowed to make a smoother transition between songs. The Trammps' "Disco Inferno" seemed to butt into War's jazz-influenced music after a sudden and noticeable pause which cut off "Inferno" smack in the middle of a verse; and "How Deep Is Your Love," which was theme music for an O'Gwin/Ganine Giorgione slow dance, got off to a jolting start minus the needed musical bridge from War's song.

Nevertheless, Contemporary Dance Theatre's second concert was one of the most enjoyable presentations to be seen in the Bayley Theatre recently. It had color, design, information, beauty and talent--most of all, talent, developed through the UNLV Dance department.

ARMY

- Training
- Travel
- Adventure

Check all three.

Call: 385-6284
SFC David Johnson

Or Visit:
557 East Sahara Avenue in Las Vegas

Join now, go later - DEP

Join the people
who've joined the Army

Advent Of Woman's Movement Expressed In Art

by Jeff Kelley

Since the advent of the women's movement there has emerged in contemporary art a uniquely feminist point of view. This recent sensibility has questioned the male-dominated imagery of modern art.

Unlike abstract expressionists, with their severe and masculine gestures in paint, or the male-oriented monumental thrusting of modern sculpture, women artists have elected to investigate, in aesthetic terms, their own social, political and creative dilemma.

Often, the resulting imagery in women's art has drawn its breath from items which have traditionally been associated with women's roles in society. Clotheslines, broom closets, cooking utensils and flowery aprons, as well as countless visual allusions to the sex-object status of women have consistently surfaced in the work of women artists since the late '60's.

The ceramic sculpture of Patti Warashina, currently on exhibit at the UNLV Art Gallery, reflects a pronounced concern for feminist issues. Yet, as a male critic, I am hesitant to classify her work as wholly feminist for fear of restricting its meaning. Men, after all, have always been hard-pressed to interpret women's experience.

In a technical sense alone, Warashina's art is amazing. There are seven pieces in the gallery. Of these, five are about 30 inches high and consist of a woman's figure from the waist up which is both sculpted and painted onto a clay backing. The base of each piece protrudes 15 inches toward the viewer.

Although the women's figures are primarily hand and spray painted on the clay backing, the mouths are actual cavities and the noses jut out from the face. The vision created by the three-dimensional clay outreach of arms, fingers, flowers and wash-buckets lifts the viewer's awareness of the

work's overriding physical fragility (one wonders how in the world all the pieces got here from Washington without breaking).

Warashina seems to make multi-level suggestions as to the condition of her ceramic women. The sculptures resemble tombstones and altar-pieces and a feeling of ceremony drifts over the viewer. Then one is suddenly aware of the pieces' similarity to pinball machines and consequently senses the irony of Warashina's women: they are both holy images and playthings.

One of the most noticeably feminist pieces, "Wash and Wear," is dripping with satire. Smiling a pathetic and ludicrous smile, a woman launders clothes in a washtub. Her shoulders support a clothesline and the hanging sheet veils her head like a nun's habit.

The wooden clothesline props are like upside-down crutches, underscoring a sense of psychic paralysis about the woman. She is both washing and wearing her clothes--both acting out and becoming her role. Her whole being borders on madness as she resembles a woman on a television commercial who seems to achieve genuine heights of ecstasy while washing socks.

Warashina's feminist concerns seem to fuse together in "Sacred Matrimony." Dressed in a wedding veil, a woman holds a bouquet of white lilies which are ripe for pollination, themselves a metaphor for the bride's fertility. Yet the major allusion of this piece is of a socio-religious nature. The bride wears a crown of thorns and her wedding veil is nailed to the horizontal bar of a cross. This provocative juxtaposition of matrimony and crucifixion is, of course, a very purposeful one.

Besides the five ceramic women, there are two other pieces in the exhibit which are essentially large ceramic automobiles of a 1950's vintage. Of these, "They Thought of Last Trip" is the most interesting and disturbing. The

car is a long, black convertible. Resting in the car is the face of a woman who wears a nun's habit. Her hands raised upward, clasped in a prayerful gesture, she holds a crucifix. All around her face are loads of delicate flowers which look more like icing on a cake than clay.

The unmistakable suggestion is that of a funeral, just as most of Warashina's pieces are somehow tied up with the idea of ceremony. This car is a coffin and the flowers are of mourning. Yet in the midst of this metaphorical death, the woman is winking, and her wink is like a resurrection. It's as if she were saying, "Don't worry, I've got this whole thing figured out."

Perhaps one of the lasting contributions female artists have made to art has been their subjective sense of handicraft in an

age when the cool and objectified tools of technology have often become a buffer between the artist and his art. Yet one senses in the work of Warashina a certain affection she has for her own work. This can be seen in the way she fashions the pieces: slowly, by hand, with a very personal kind of physical involvement.

This re-personalization of modern art is reflected in Warashina's work and is the common thread that runs through the fabric of feminist art. Whether one agrees with the social implications of her work or not, the ceramic sculpture of Patti Warashina certainly says something meaningful about the dilemma of the modern woman and demonstrates the creative skill with which female artists contribute to our understanding of that dilemma.

Tubes Release Live Punk Rock Album

by Michael C. Chase

Capitalizing on the recent punk-rock craze, the Tubes have released another abominable album entitled *What Do You Want From Life*.

The album is performed live, and contains The Tubes' past hits "Mondo Bondage" and "White Punks on Dope," though that is nearly all it contains.

The Tubes originated in San Francisco in 1972, and have since developed a reputation as "one of the most outrageously bizarre acts yet perpetrated in the name of rock." Their music, with few exceptions, is simply awful, and it is only their outlandish displays on stage that make them successful. It appears the Tubes must stage elaborate productions to cover up for a lack of talent and technique, and so the purchase of this album is a waste because that stage quality is missing.

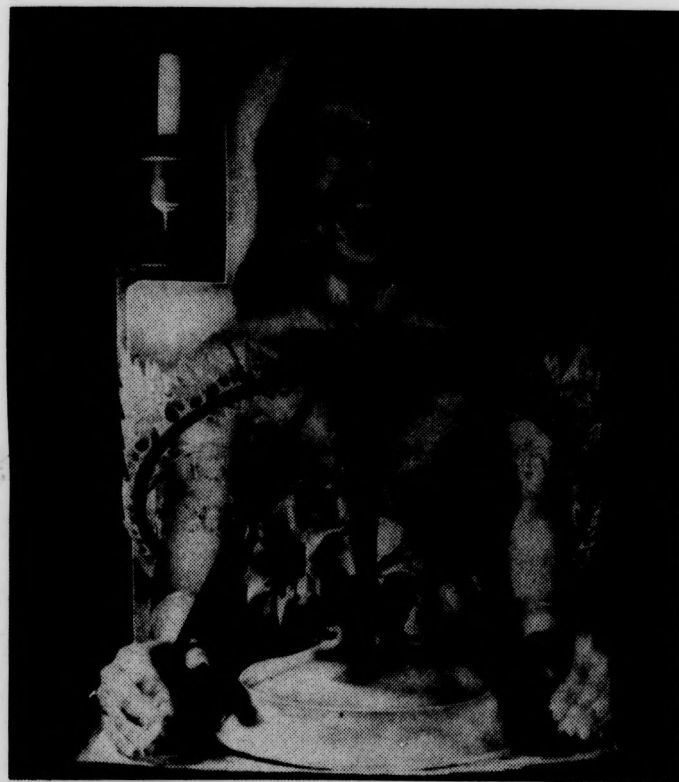
One interesting fact about the Tubes (who are Fee Waybill,

vocals; Bill Spooner, guitar; Vince Welnick, keyboards; Rich Anderson, bass; Michael Cotten, synthesizers; Roger Steen, guitar; and Prairie Prince, percussion) is that they all have theatre background--actors, choreographers, set and lighting designers or dancers. All this talent contributes greatly to their impressive stage presence, but helps little musically.

The one redeeming quality of the album is a short replay of famous TV and detective movie songs, such as *Perry Mason* and *The Untouchables*. The piece is original in its presentation and really very entertaining.

But it takes more than one short success to make an entire record palatable, and the simple fact that the Tubes are a stage group cannot be overstressed. It has been said you can enjoy the Tubes only if "you are a stoner, or very weird," and I am inclined to agree. [Album courtesy of

Budget Records and Tapes.]



OFFICER PROGRAMS



The Marines

The Officer Selection Team will be on Campus:

DATE: 17 - 19 April 1978

TIME: 9:00 a.m. to 2:00 p.m.

LOCATION: Student Union

If you can't stop by and see us on campus, write or call collect at: 317 N. Central Ave., Rm 208, Phoenix, AZ 85004

Captain William P. LANZA, Marine Officer Selection Officer

PHONE 261-3880



Inn-credible Offer.

Buy one pizza, get the next smaller size free.

Pizza Inn's irresistible pizzas are now into an tempting. With this coupon, when you buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price, we'll give you one pizza of the next smaller size with equal number of ingredients and the same type crust free. Present this coupon with guest check.

INN-1

Valid thru:

April 18, 1978

Pizza Inn.

Pizza Inn.

"We've got a feeling you're gonna like us."

After Seven For Under Seven: Kung Fu West

by Pat Moreo and Al Izzolo

It's been more than a year and a half since we reviewed a non-Cantonese Chinese restaurant. At that time, Kung Fu West was one of the few places in town we could find serving Mandarin, Peking and Szechuan cuisines.

By way of a refresher, these styles of cooking, while they are "Chinese" to be sure, taste quite different from the normal Cantonese food we eat in most Chinese-American restaurants. The other northern and central provinces offer cuisines which incorporate quite distinctive flavors and textures into the food.

Nuts, sesame oil, a plethora of sauces, and seemingly heavier

The Szechuan cooks even use hot peppers and oils. The diner who hasn't experienced one of these meals can look forward to tastes that are at once delicate and consuming—a truly different but fascinating experience.

Well, since 1976, Kung Fu West has raised prices substantially; they are now somewhat out of our range. But, we have a new one for you—the *Golden Wok Restaurant*, at Decatur and Alta; hours are daily from 11:30 a.m. until 10:30 p.m., and Sundays from 3 p.m. until 10 p.m.

The *Golden Wok* is really unpretentious and looks more like a little mountain chalet than a Szechuan-Peking restaurant. Actually, it occupies a building that has been everything from a coffee

shop to an Italian restaurant. The three cousins who run it, all of the Chan family (like Charlie), slowly have been working on making a very comfortable atmosphere without using red lanterns, dragons and other such paraphernalia.

The way to eat here is to order one entree per person, and then all share the food which is served family-style. Entrees include seafood, fowl, beef, pork and vegetable dishes ranging from \$3 for Northern Style Vegetables to \$15 for Peking Duck. Most prices come in between \$3.75 and \$4.50. Appetizers and soups are available as well as the typical Cantonese Chow Mein, fried rice and Egg Foo Young.

On our visit—just two of us this

time—we ordered only two entrees without soup or appetizer. First, we had Mo Shu Pork; this was beautifully seasoned pieces of julienned pork, vegetables and other ingredients placed in a Chinese crepe and spread with Hoisin sauce. We each got two of these crepes at a price of \$4.50 for the both of us.

Next we ate Lemon Chicken at \$3.95. This was nicely battered, diced chicken pieces finished with a sweet and sour lemon sauce. This is one of the most unusual flavor combinations I have ever experienced—worth every penny. These foods, along with rice and tea, which come with all entrees, filled us up.

Therefore, we ate for about \$4.50 each.

For you more hearty types, soups come for two at about \$1.25 each; appetizers don't appear to be anything out of the ordinary, and average about \$2.50 a plate. Unless you have a rather large group, you probably couldn't eat both soup and appetizer as well as an entree each.

The owners welcome you to bring along wine if you care to; liquor, beer or wine cannot be purchased in the restaurant.

In addition to the food being exquisite, the service was efficient and friendly. No communication problems. Water and tea were kept filled, and the "crepes" were finished and plated at our table! Don't miss this place.

Our overall rating—excellent.

Library Presents Desertsapces

Pat Fox and Greg Kennedy/Desertsapces opened Sunday, April 9, in the Clark County Library Gallery, 1401 East Flamingo Road.

The exhibition of pottery and weaving, inspired by the grandeur of our environment, defines the subtle lights and vast spaces of the desert in both abstract and representational traditions.

Weaver Pat Fox lives in a home-steaders cabin at the base of the monumental Calico Basin. Work-

ing at her loom, she is inspired by not only the beauty of the colors and forms of the desert, but by the solitude and strength as well. Pat's Calico Basin series flows in tans and pinks and indigos with shapes that reflect the spaces of the desert. As the shapes come from the desert, so do the colors. Pat gathers plants growing on the 30 acres surrounding her home, brews dyes and colors the wools used in her weavings.

Complementing the two-dimensional weavings are raku and

stoneware vessels by potter Greg Kennedy. Working at the wheel, Greg "throws" 25-pound blocks of clay and forms them into fragile, rounded, flowing shapes that are glazed and fired by a variety of methods.

The exhibition, continuing through May 5 is partially funded by a grant from the Nevada State Council on the Arts, a state affiliate of the National Endowment for the Arts.

Wow! Montezuma Snowblast with Fresca: Even a moose can bear it.



Over ice or snow add 1½ oz. of Montezuma Tequila, the Noblest Tequila, to delicious Fresca. It's a chiller!

©1978. 80 proof Montezuma Tequila. Distilled and bottled by Barton Distillers Import Co., New York, N.Y.
*Fresca is a registered trademark of the Coca-Cola Company.

Las Vegas Top 10

This week's Las Vegas area Top 10, as reported by Budget Records and Tapes in the College Town Shopping Center . . .

1. Steve Hackett, *Please Don't Touch*
2. Carole King, *Greatest Hits*
3. Earth, Wind & Fire, *All 'N All*
4. Van Halen
5. Jefferson Starship, *Earth*
6. Genesis, *And Then There Were Three*
7. Jimmy Buffett, *Son of a Son of a Sailor*
8. Saturday Night Fever Soundtrack
9. Journey, *Infinity*
10. Billy Joel, *Stranger*

THAT'S A FACT

THE WEAKER SEX?

THE RECORD FOR CONSECUTIVE ONE-HANDED CHIN UPS IS HELD BY LILLIAN LEITZEL—SHE DID 27 OF THEM! EXPERTS CLAIM THAT ONLY 1 IN 100,000 CAN DO IT EVEN ONCE!

TAKE IT OUT...

...ON YOUR LOVED ONES! SET ASIDE A LITTLE FROM EACH PAYCHECK BY SIGNING UP FOR THE PAYROLL SAVINGS PLAN WHERE YOU WORK. THE MONEY WILL BE USED TO BUY U.S. SAVINGS BONDS ENABLING YOU TO PROVIDE FOR YOUR FAMILY WHEN THE NEED FOR ADDITIONAL FUNDS ARISES. YOUR LOVED ONES WILL LOVE YOU FOR IT.



GREAT NEBULA

FAR OUT!

LIGHT TRAVELING FROM THE GREAT NEBULA OF ANDROMEDA AT THE RATE OF 106,000 MILES PER SECOND WOULD TAKE 1,000,000 YEARS TO REACH THE EARTH!

Financial Aid . . .

To ensure that funds are not depleted by the time you find you are eligible for financial aid, you must apply early!

Please take note that the ACT application deadline is May 1. This means that you should have already completed and sent your applications to ACT and have your report back to the Financial Aid Office by May 1.

For those of you who have not begun the application process, do so now! The May 1 deadline is a priority deadline.

Completed applications received by the Financial Aid Office by May 1 will be given first consideration; that is, those who are eligible for aid will have no problem receiving funds they are eligible to receive, and will receive notification of their financial aid award by June 15.

Completed applications received after May 1 will be reviewed in priority order, with amount of aid needed and date the application was received taken into consideration.

The ACT application determines your eligibility for various federally funded programs (Grant/Loan/Work-Study) issued on the basis of financial need. Only a certain amount of money is allocated by the government through each of these programs, and there is never enough to accommodate all eligible students.

For more details on specific programs, contact the Financial Aid Office.

By completing your ACT application early, you can at the same time take care of your Basic Educational Opportunity Grant (BEOG) by authorizing the ACT office to release information reported to them to the Basic Grant Program.

If you do so, you will receive a separate report from the Basic Grant Program regarding your eligibility to a Basic Grant. The program differs from the ACT program in that there is no limit to the amount of funds available to the university to be granted to eligible students.

OPEN CINEMA SERIES

The Best Entertainment

Hitchcock Night

North By Northwest
Suspicion
Psycho

13 & 14

MANN
and
PARKWAY

discount movie
tickets are
available
at the student
information booth

MANN
\$1.50
PARKWAY
\$1.75



ACADEMY AWARD WINNER

CLOSE ENCOUNTERS OF THE THIRD KIND

Panavision® Read the Dell Book NO PASSES ACCEPTED FOR THIS ENGAGEMENT

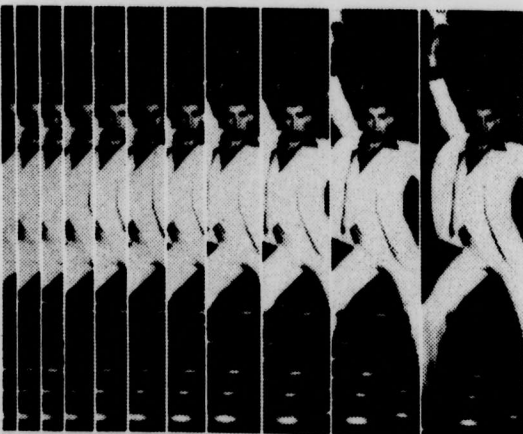
ORIGINAL SOUNDTRACK AVAILABLE ON ANIRTA RECORDS & TAPES

© 1978 COLUMBIA PICTURES INDUSTRIES, INC.

Wed.-Sat.-Sun.
\$12:00-2:30-5:00-7:30-10:00
Mon.-Tue.-Thurs.-Fri.
7:30-10:00

PARKWAY 734-8151
Maryland Pky. at Twain

The Fever is Spreading



© 1977 Paramount Pictures Corporation. All Rights Reserved

SATURDAY NIGHT FEVER

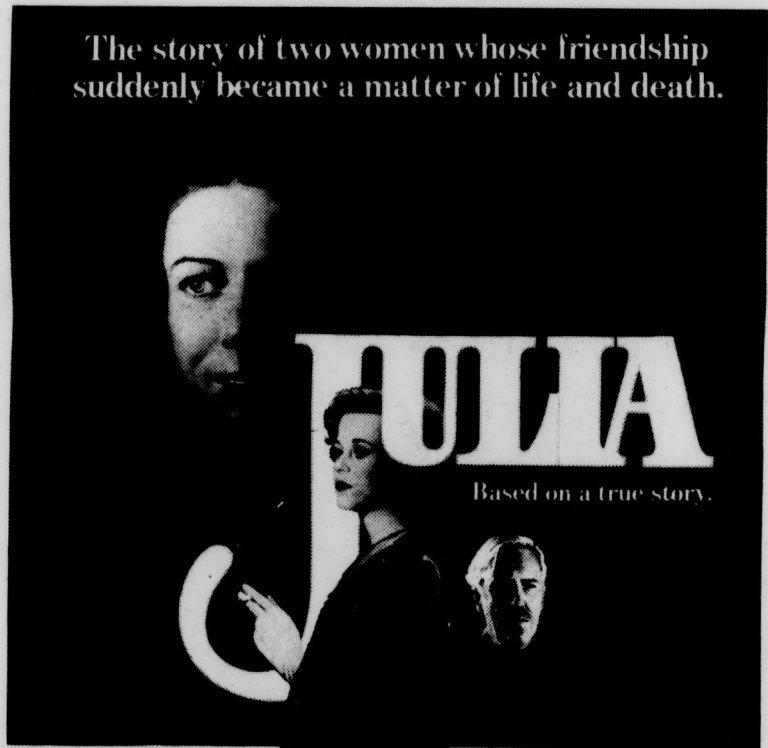
R

...Catch it

PARKWAY 734-8151
Maryland Pky. at Twain

Wed.-Sat.-Sun.
1:30-3:40-5:50-8:00-10:10
Mon.-Tue.-Thurs.-Fri.
5:50-8:00-10:10

The story of two women whose friendship suddenly became a matter of life and death.



20th CENTURY-FOX Presents

A RICHARD ROTH Presentation of A FRED ZINNEMANN Film

JANE FONDA VANESSA REDGRAVE

JULIA

also starring JASON ROBARDS HAL HOLBROOK

ROSEMARY MURPHY and MAXIMILIAN SCHELL as "Johann"

Directed by Produced by Screenplay by

FRED ZINNEMANN RICHARD ROTH ALVIN SARGENT

Based upon the story by

LILLIAN HELLMAN

Music by

GEORGES DELERUE

PG

PARKWAY 734-8151
Maryland Pky. at Twain

Wed.-Sat.-Sun.
12:00-2:05-4:15-6:25-8:35-10:45
Mon.-Tue.-Thurs.-Fri.
6:25-8:35-10:45



*Olivia
Newton
John*

AT THE
RIVIERA
APRIL 13-26 1978

Segovia Appears

Andres Segovia, probably the world's most renowned guitarist, has been signed to perform in the 1978-79 Master Series.

After more than 50 years of international performances, Segovia will appear at Ham Hall Feb. 19, 1979, Charles Vanda, hall programmer, announced.

Segovia caused a sensation in Paris at age 22, toured South America in 1919, made his London debut in 1923, presented New York's first guitar recital in 1928 and undertook his first transcontinental tour under Sol Hurok in 1943. Since then, he has toured extensively and has returned season after season for sold-out tours throughout America.

In addition to performing, Segovia continues to pass on his legacy through teaching, unearthing and transcribing works for guitar and composing. Generally regarded as "The Master" of guitar, Segovia has influenced everyone who is connected with today's guitar world.

Subscriptions for the third Master Series, which also includes a Las Vegas premiere by the Los Angeles Philharmonic, are available for \$50 at 739-3535.

Collegium

UNLV's Collegium Musicum, directed by Richard L. Soule, will present its third and final performance of the year at 8 p.m. April 25 in Ham Hall.

Two major works highlighting the program will be Claudio Monteverdi's *Magnificat* for six-part chorus and instruments, and Guillaume de Machaut's *Messe de Notre Dame* for four-part chorus and instruments.

Monteverdi, the most influential composer of the early 17th century, is viewed by many scholars as the transitional figure between Renaissance and Baroque styles. DeMachaut is the most prodigious composer of the 14th century. His *Messe de Notre Dame* is one of the first known complete and musically unified settings of the Ordinary of the Mass.

In addition to the Monteverdi and Machaut works, the Collegium Madrigal Singers will present several smaller works for mixed instruments and voices. Donald Eaholtz directs the Madrigal Singers, Soule the Early Music Consort, and Dr. James Stivers the Collegium Brass Quintet.

Admission is \$1. Children and UNLV students with identification cards will be admitted free.

Concert Band

Sixty-six of UNLV's music students will gather at 2 p.m. April 23 to perform a work that involves enough clowning to entertain people of all musical interests.

The UNLV Concert Band, conducted by Lamont Downs, will present *The Grand Serenade for an Awful Lot of Winds and Percussion* by P.D.Q. Bach (1742-1807) at their annual spring concert in Ham Concert Hall.

The humorous work parodies the classical serenades of composers such as Mozart and Haydn. The campus ensemble will try almost every musical trick in their bag, from dissembled mouthpieces to bird calls and slide whistles. The

sophisticated listener will hear an obvious mockery of the classical period's style and technique.

More serious works on the program are by Bach (the other one), Tull, Nelson, Wagner and Alexander. Flutist Richard Soule is featured soloist.

Tickets for the public will be sold at the door for \$1. Admission for students with ID's is free.



Harry Chapin

Harry Chapin, appearing in concert April 13 in the Aladdin Theatre, was a songwriter long before he became a recording artist. He made the transition back in 1971, he said, "because I couldn't find anybody dumb enough to sing these story songs for me."

Chapin's songs have since been performed by many other artists, but none interpret the sensitive, emotion-packed words as well as he. His voice is not conventionally pretty (he calls it "rough hewn"), but his performances have been called "spellbinding" and "electrifying." A Rolling Stone reviewer, describing a Chapin concert, wrote, "He takes an audience up, down, and then suddenly up again, often leaving wet eyes and aching hearts throughout the room."

Chapin first gained national recognition when "Taxi," a cut from his debut album, was released as a single. A sad and haunting story of broken dreams, "Taxi" seemed an unlikely entry in the pop market. But it became a huge hit, earning Chapin a Grammy nomination and Billboard's "trendsetter award" for "devising a story-telling style of song-writing with a narrative impact rare to popular music."

Keeping up a steady creative flow, Chapin produced album after album of strikingly original songs. ("Harry's way with words is unsurpassed in contemporary music," noted a Los Angeles Times reviewer. That sentiment was echoed in the Los Angeles Herald Examiner, which called Chapin "one of the most creative songwriters of this or any decade.")

Chapin's albums got heavy play on FM stations, gathering him a relatively small, but extremely loyal, following of fans. Then, in 1974, he released the single, "Cat's In The Cradle." The song's message, that we often pass up the really important things in life in our blind pursuit of "success," struck a strong national chord and it became a No. 1 hit and gold record.

Though Chapin hasn't had another No. 1 song since "Cat's In The Cradle," his popularity is still increasing by virtue of the albums of songs he writes about real life people and situations.

As the Philadelphia Inquirer put

Intermission

it, "Harry Chapin continues to increase the size and demographics of his audience without sacrificing his artistic standards and goals. He is an artist who sells without having sold out."

Holocaust

Holocaust, a 9½-hour dramatic story of the annihilation of six million Jews by the Nazis, will be shown over the NBC-TV network (Channel 3) for four nights beginning Sunday, April 16.

This important series covers the years from 1935, when Germany enacted the anti-Semitic Nuremberg laws, to 1945, when the concentration camps were libera-

ted. During these years, the time of the Third Reich, 29 million persons were killed--six million of them slaughtered just because they were Jewish.

Major religious leaders of all faiths in this country described the *Holocaust* series as "authentic, sensitive, fair dramatization of the tragic events of the Nazi era . . . a story every American needs to know and understand."

The drama is the saga of a gentle, compassionate physician and his family, all buffeted in different ways by the Nazi fury and torment that was unleashed upon the Jews and millions of other people.

Holocaust has received the recommendation of the National

Education Association, but is not recommended for children 10 and under. Parental discretion advised for children in the 11-12 age group.

Those who cannot remember the past are condemned to repeat it. [Santayana]

Poetry Quartet

Robert Culp, popular stage and screen star, joins First Poetry Quartet members for a visit to the famous D.H. Lawrence ranch high in the mountains of New Mexico on *Anyone for Tennyson?* this week. The program, "D.H. Lawrence: A Restless Spirit," airs Monday, April 17, at 10:30 p.m. on KLVX Channel 10.

Going Places . . .

Wed., Apr. 12

4 p.m.
Student Recital
Dave Smith
Clarinet
Education Auditorium

7:30 p.m.
Free Lecture
Transcendental Meditation
Student Union 203

8 p.m.
The Amazing Kreskin
Union Ballroom

Thurs., Apr. 13

4 p.m.
Student Recital
Ed Carroll, Saxophone
Jon Beebe, Bassoon
Education Auditorium

6:30 p.m.
CSUN Movie
North By Northwest
Suspicion
Psycho
Union Ballroom

Fri., Apr. 14

6:30 p.m.
CSUN Movie
North By Northwest
Suspicion
Psycho
Union Ballroom

7 p.m.
Children's Play
The Dancing Donkey
Little Theatre

8 p.m.

Master Series:
Vancouver Symphony
Ham Hall

Sat., Apr. 15

1 & 3 p.m.
Children's Play
The Dancing Donkey
Little Theatre

Sun., Apr. 16

1 & 3 p.m.
Children's Play
The Dancing Donkey
Little Theatre

2 p.m.
Chamber Players Concert
Special Guest Artists
Sonar, Contemporary Music
Ensemble from UCSD
Judy Bayley Theatre

2 p.m.
CC Lib/Flamingo
Movie: *Camille*
Alla Nazimova
& Rudolph Valentino
Free

Mon., Apr. 17

Noon-4 p.m.
Art Exhibit
Three Weeks In May
thru May 5
Free

4 p.m.
Student Recital
Lupe Hernandez
Piano
Education Auditorium

7 p.m.
CC Lib/Flamingo
Movie: *Red Dust & Mogambo*
Clark Gable & Jean Harlow
Free

8 p.m.
The Unknown Comic
Union Ballroom

Tues., Apr. 18

7 p.m.
CC Lib/Flamingo
Roshoman & The Outrage
Paul Newman and Claire Bloom
Free

8 p.m.
Las Vegas Chamber Players
Trio Recital
Ham Hall
Free



COMING
CSUN MARDI GRAS
April 19 thru 22
More Details Next Week

Ad run as requested by client.

Stereo 102

ENCOUNTER

Scientists Ask: Where Do People Come From?

by Andrew Fraknoi
Special to the Yell

When children ask the age-worn question about where they come from, most parents are content to mumble something about birds, bees and wombs.

But a complete answer to that question requires us to go back billions of years and ask where the very atoms which compose our bodies and all earthly things came from. Astronomers today believe that the universe began some 15,000,000,000 years ago in a giant explosion, commonly called the Big Bang.

Theoretical calculations indicate that this explosion left the matter in the universe mostly in the form of the two simplest elements, hydrogen and helium.

Since people consist of many other elements besides those two, we must ask how the more complicated atoms came to be.

After much careful investigation, astronomers are now certain that heavier elements are fused together from lighter ones at the centers of active stars.

The nuclear processes involved require temperatures hotter than 18,000,000° Fahrenheit; such temperatures can only be found in the cores of stars (thus explaining why the ancient alchemists never succeeded in transmuting the elements). These "fusion" reac-

tions continue for billions of years inside stars like our sun.

During this time hydrogen can be fused into more helium; then,

for example, the helium may fuse to become carbon, carbon plus helium join to become oxygen, and soon. In fact, astronomers find that the particular elements which make up the largest proportion of our bodies are precisely the ones stars find it easiest to produce.

When stars eventually die, a significant fraction of them end their lives in gargantuan explosions which at first fuse further elements and, afterwards, spew all the recently manufactured material outward to join the gases which are generally found between the stars.

This interstellar gas is the raw material from which new stars are forming all the time. Each ex-

ploding star therefore is able to enrich this prenatal mixture with further heavy elements.

It is now clear that our sun formed some 5,000,000,000 years ago from a gas cloud thus enriched by several cycles of stellar fusion and explosion. The solar system in which the earth is only one planet probably formed from the same material at about the same time.

Once the earth formed, almost no new atoms were added or taken away. Instead, the atoms

now found themselves in an environment where they could combine chemically to form increasingly complex compounds.

Eventually, this shifting combination of atoms produced trees,

sea shells and even newspaper readers.

Thus, we can say that many of the atoms which are now cherished parts of our own bodies were very likely "cooked" from simpler materials inside previous generations of stars which had

lived somewhere in our cosmic neighborhood.

And whereas we ourselves may die in a period of time which is very short on the cosmic scale, at least we can take comfort in the fact that our atoms will probably take part in many new combinations of elements in the billions of years our solar system has left to go.

In this sense, we are all children of the stars.

The Center To Sponsor Dinner

The Center for United Campus Ministry, an ecumenical center serving university students and the community, will sponsor a fund-raising dinner April 16 at the Marina Hotel.

Founded three years ago by private donations and sustained by funds from the Protestant, Jewish and Catholic communities. The Center now needs the financial support of the southern Nevada community at large in order to continue operation and to expand.

Currently, the Center offers workshops in social and religious matters, counseling, recreation,

and a place for the celebration of religious holidays. Directors plan to make it a human resources center in the near future.

Keynote speaker for the fund-raising dinner will be Dr. Franklin Littell, professor of religion at Temple University and nationally-recognized authority on the holocaust of Nazi Germany. He has published 16 books on such subjects as religion and modern Jewish history, and has given lectures all over the world.

For additional information or reservations, contact the Center for United Campus Ministry, 736-0887.

Nevada State Parks Releases Schedule

The schedule of special events for spring 1978 was announced recently by state parks officials for Southern Nevada State Parks.

Events at the Spring Mountain Ranch include a demonstration of desert survival techniques and a special campfire program. The discussion and demonstration of desert survival techniques will be held Saturday, April 15, at 9 a.m. Participants will meet at the Visitor Center, located in the main ranch house at the Spring Mountain Ranch. Included in the morning's activities will be information on shelters, foods, fire making and solar stills. A hike of approximately one mile is included in the program. Sturdy shoes, a sack lunch and beverage are advised. No pets, please.

A special campfire program entitled "The Red Rocks" will be offered at the Red Springs Picnic Area in Calico Basin on Saturday, May 20, at 8 p.m. This outdoor slide/lecture will be followed by a marshmallow roast to cap the evening. Bring your own marshmallows; no pets, please. More information may be obtained by calling the Spring Mountain Ranch State Park, 875-4141.

At the Valley of Fire State Park on Sunday, April 23, there will be

an introductory slide program on wildflowers, followed by an auto tour of the valley to see the spring flower show in the park. The program will begin at the Visitor Center at 1 p.m. Participants should come prepared to hike short distances to especially showy flower displays. A camera and water may be desired; sturdy shoes are advised.

The final program for the season at the Valley of Fire will be a slide program on general points of interest in the park. This program will be offered Saturday, May 13 at 10 a.m. and again at 1 p.m. in the Visitor Center. More information may be obtained by calling the Valley of Fire Visitor Center, 1-397-2388, or the Las Vegas District Office, 385-0264.

Watch for the calendar of special summer events at the Spring Mountain Ranch. Activities planned for this summer season include a Children's Festival in July, an outdoor play in August, and performances by the Albuquerque Dance Theatre in September. Bluegrass picnics and other informal activities will round out the 1978 summer schedule. Details of these events will be available in the near future.



BOB'S BIG BOY

2 FOR 1 PRICE

SPRING SALE

Save up to 40% on Big Boy's All-Time Favorites
Now 2 for the combined price of \$2.99 (with coupon)

 <p>PATTY MELT COMBO Salad & Fries</p> <p>A \$4.90 Value</p> <p>Present this coupon at any of the participating Big Boy Family Restaurants in your area and receive 2 Patty Melt Combos for only \$2.99.</p> <p>Offer good thru May 7, 1978. (One coupon per visit.)</p>	 <p>BIG BOY COMBO Salad & Fries</p> <p>A \$3.60 Value</p> <p>Present this coupon at any of the participating Big Boy Family Restaurants in your area and receive 2 Big Boy Combos for only \$2.99.</p> <p>Offer good thru May 7, 1978. (One coupon per visit.)</p>
 <p>SWISS BOY COMBO Salad & Fries</p> <p>A \$4.90 Value</p> <p>Present this coupon at any of the participating Big Boy Family Restaurants in your area and receive 2 Swiss Boy Combos for \$2.99.</p> <p>Offer good thru May 7, 1978. (One coupon per visit.)</p>	 <p>BREAKFAST SPECIAL 3 Pancakes, 1 egg, Bacon or Sausage</p> <p>A \$4.40 Value</p> <p>Present this coupon at any of the participating Big Boy Family Restaurants in your area and receive 2 Breakfasts for only \$2.99.</p> <p>Offer good thru May 7, 1978. (One coupon per visit.)</p>

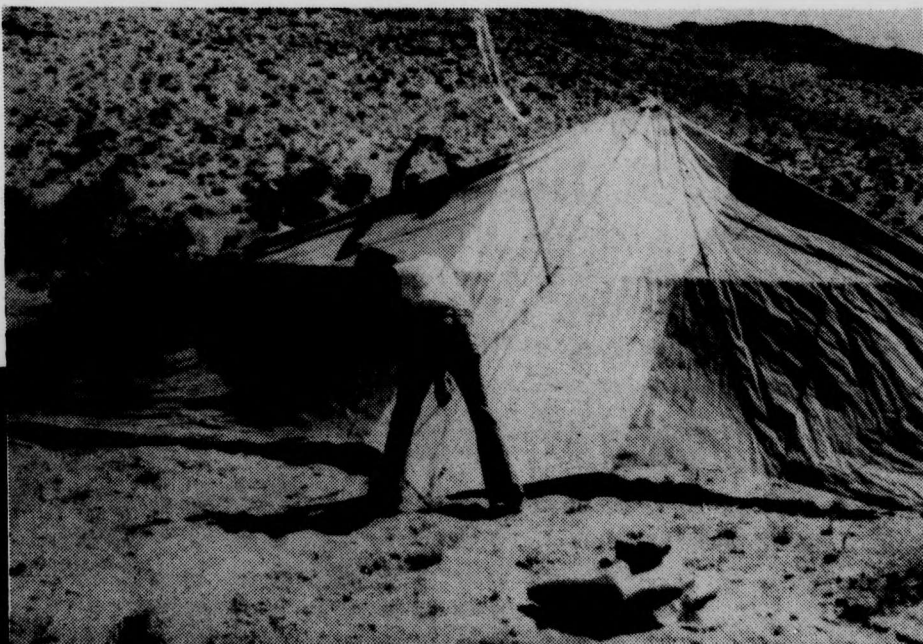


BIG BOY FAMILY RESTAURANTS

1431 Las Vegas Blvd. South
3780 Maryland Parkway

... The Place That Serves You Right!

CSUN Outdoor Recreation



I was strapped in, ready to go. Inside, I could feel my nerves jumping around as take-off time approached. I started running, and then realized I was no longer on the ground.

"I did it!" I yelled; however, all other sounds faded as if I had just gone underwater. I looked at the earth, but I was no longer attached to it. I felt totally weightless--suspended in the air.

Then, suddenly I was heading towards the right, and despite all the careful instructions I had been given on how to control my flight, the only thing I understood was that I was going to crash.

Veering right, I made a half circle and slammed into the side of the mountain.

As noise rushed back into my consciousness from the sound of people rushing down the hill to help me, pain flooded my body, but I was thinking about more exciting things.

I had flown! I had done it! Despite all my earlier worries, I had actually flown!

Although the cliché declares it is love that transports people into the clouds, in my situation it was just a strong case of journalistic curiosity.

While hanging out in the student union one day, I noticed a certain poster declaring that for only \$25 the CSUN Outdoor Recreation program was offering a chance to learn how to hang glide.

Although the only thing I knew about hang gliding was that it was dangerous, I signed up for this opportunity, attempting, as an assignment for the Yell, to explore this sport.

Despite remarks from friends assuring me they would visit me in the hospital, I was still eager to learn the mysteries of flight.

Taught by UNLV student Mike Allre, the seminar consisted of one class which dealt with learning the nomenclature of the kite, the basics of controlling the kite, the sport itself and then one day at the site flying.

Allre, 24, who has been involved in hang gliding for five years, is certified by the United States Hang Gliding Association (USHGA), the national organization regulating the sport, as a hang gliding instructor.

A pre-law student, Allre described how he got into the sport, "I knew a guy who went out flying a lot. I bought his kite from him as soon as I saw him fly."

Allre said he now had a "couple of kites," but his first kite, which he sometimes uses while teaching beginners, had the serial number 0062.

As for the hazards of the sport, Allre said, "Hang gliding is dangerous." He added as the pilot's knowledge increases, so does the danger factor.

He explained the more experienced pilots often grow careless with their own equipment, or fly in unsafe conditions.

Allre, who has had a few close friends get killed while flying, is still at it. The reason, he said, is because "flying is flying."

"I fly because I want to fly--not because I want to die," he added.

Allre noted in Las Vegas there are some good soaring sites; however, the sport has caught on a lot faster in other states such as California, Arizona and Utah.

In Las Vegas, there are about 40

hang gliding enthusiasts who often spend weekends at the different area sites, which include an area near the Jean Dry Lake which is about 20 miles southwest of Las Vegas, as well as another at the Nellis Sand Dunes near the Craig Road Speedway.

Although my own experience is limited to one flight, I spent time at both these sites learning about hang gliding.

One unforgettable lesson was that hang gliding is a waiting game--waiting for the wind to shift, pick up or calm down. Although the class of ground preparation went according to schedule, the one day of flying stretched out to three days.

These waiting days were not in vain, however, because the more time I spent with hang gliding enthusiasts the more I picked up--not only on how to fly, but about the sport itself.

Although the Greek legend about Daedalus and Icarus escaping from King Minos by flying to Crete on wings designed and created by Daedalus might have been the first case of hang gliding, the modern sport was born with the discovery of Francis M. Rogallo.

An aeronautical research scientist working for the National Advancement Committee for Aeronautics (later to become the National Aeronautics and Space Administration, NASA), Rogallo invented the flexible wing in 1948, the basic design for the hang gliding kite.

Attempting to combine the shape of a supersonic airplane with the collapsible canopy of a parachute, the first patent on Rogallo's wing was filed in 1957.

This patent was held by NASA, which then spent \$100 million from 1958 to 1972 developing the flexible wing. This wing was used by NASA as the re-entry glider for space vessels.

However, in 1970 the patent ran out, and the design for kite was picked up commercially as the pioneers of this sport experimented on the soft California beaches.

Dave Henderson, a Clark County librarian who has been flying for about a year, said that was the ear when kites were made out of bamboo and plastic. "That was when the sport got a bad reputation. At that time, they didn't wear helmets or have parachutes."

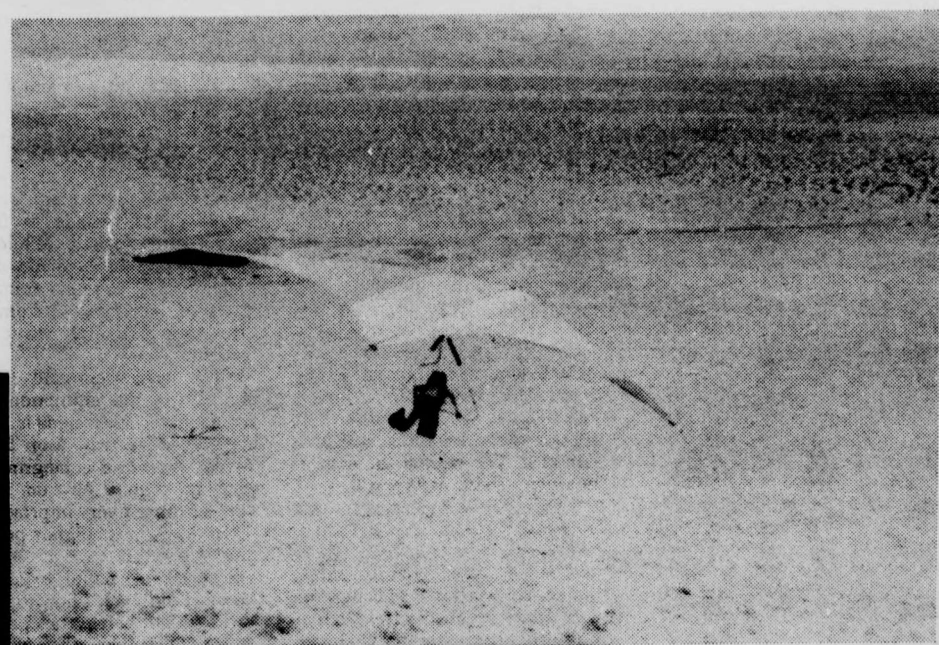
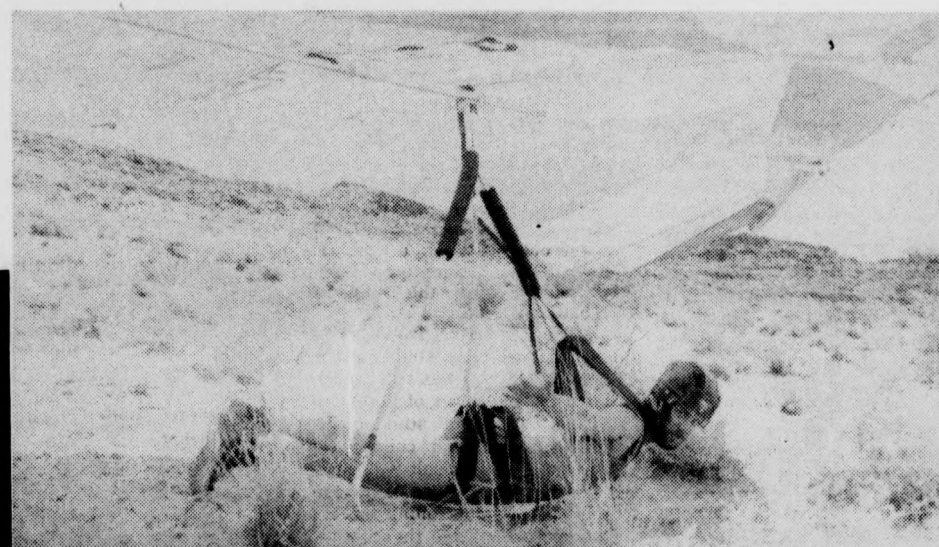
The sport developed and grew to the point where there is even a hang gliding resort in Tennessee.

The kites, which come in a variety of colors and styles depending on the manufacturer, are all custom made to fit the weight of the owner. While they are still the basic shape of the Rogallo wing, as pilots demanded different responses from the kite--modifications have been made.

While harnesses and helmets are part of the equipment cost, the primary investment is buying the kite. Kites run from \$500 to \$1100, but often a beginner can pick up a good buy on a used kite--as other flyers improve, they often buy newer, higher performance kites.

In terms of actual experience, not only did I learn how to kick up dirt (which helps the pilot see which direction the wind is blowing), but I also became

Sponsors Hanggliding Program



familiar with the kite itself.

Packed, a kite is a 10-foot tube, easily identifying a hang glider as he drives down the street with a kite on his car.

The fundamentals of assembling a kite, which can take about 15 minutes, include first attaching the triangular control bar to the keel tube, which is the long tube supporting the kite lengthwise.

The king post, which sticks straight up from the kite, is attached to the keel tube, and finally the cross tube, which runs perpendicular to the keel tube, is pulled out. The wings are unfolded and connected at the end of the cross tube, which is attached to both the king post and keel tube. The nose of the kite is the point of the triangle.

Comparing a kite to an airplane, the keel tube is like the fuselage, while the cross tube would represent the wings. However, a kite fully assembled is shaped more like a moth or bat.

The wings are made out of dacron, and although they can tear, they will not rip any more than the original cut. Battons, long flat sticks about one inch wide, are placed inside the wings to create a more efficient sail form.

Allre said all the bolts and hardware connecting the kite are constructed out of aircraft quality equipment. However, he emphasized the importance of conducting a preflight check before every flight.

The harness, which attaches the pilot to the kite, can be either a prone harness or seated harness. The prone harness, which covers the flyer's entire upper body, puts the flyer in a position parallel to the kite while he flies; the pilot is sitting while flying in a seated harness.

A flyer controls the kite by using the control bar. Pushing out on the control bar slows down the kite as the nose goes up. This can sometimes result in a stall as the kite is suspended in the air.

Pulling the control bar in brings

the nose down and can cause an increase in speed. However, if done to an extreme, this will result in the kite going into a dive.

Right and left turns are caused by the pilot shifting his weight in the direction he wants to turn.

Currently the sport is unregulated by any governmental agency. However, self-regulating efforts by manufacturers and flyers have resulted in a pilot rating system based on the flyer's ability to perform certain maneuvers. But as the sport's popularity increases, many foresee the end of this "free" sport as restrictions and licenses probably will be placed on manufacturers and pilots.

Although my initial desire to fly was almost overwhelmed by internal fears, somehow between my first inclination and actual flight, I got hooked.

Watching flyers unfold their kites, and then scatter about the mountainside like a swarm of brightly-colored moths waiting for the wind, whetted my interest. The sight of these triangular pieces of cloth flying soundless through the air fed my curiosity.

However, that one flight I took (despite my battered landing, which left me both physically and mentally breathless) gave me the desire to continue on learning about hang gliding.

Although some people may be attracted by the thrill and beauty of hang gliding, it is always necessary to remember that hang gliding is a dangerous sport. A beginner can not just get a kite and jump off a mountain.

While there is a Las Vegas shop that offers instructions, the CSUN Outdoor Rec will again be offering the \$25 seminar taught by Allre. There will be two seminars, which will be held April 13 and 15, and April 20 and 22.

Anyone interested in learning more about hang gliding should sign up in the Outdoor Rec office on the first floor of the student union.

**Text & Photos
by**

Darla Anderson

harriett sheldon

Chairperson Passes Away

Harriett Sheldon, chairperson of the department of Social Work, died at her home last Monday after an extended illness. She was 52.

The longtime social worker, teacher and university administrator was remembered at a memorial service in the foyer of the Artemus W. Ham Concert Hall. Rabbi Stephen Weisberg officiated.

"Harriett was a highly-respected and greatly loved colleague who taught us much by the daily examples of her courage, dignity and sense of humanity," related Dr. John Unrue, acting dean of the College of Arts and Letters.

"The department of Social Work, which she chaired from 1970, was accredited because of her leadership and guidance. The master's of social work degree, now awaiting regents' approval, is the result of Harriett's efforts over the last two years."

Colleagues of Mrs. Sheldon praised her this week not only for providing thousands of students with social work education during her 10 years at UNLV, but for obtaining grants and other fund-



Harriett Sheldon

ing for students who would not otherwise have been able to afford college educations.

The university and the family have established a Harriett L. Sheldon Memorial Scholarship Fund at UNLV. Checks should be sent to the president's office in care of the board of regents. Be sure to designate the name of the fund on the face of your check.

Order Caps And Gowns

Special activities are being planned for Commencement on Saturday, May 20, 1978, at 10 a.m. in the rotunda of the Convention Center. A speaker of national prominence, the university band providing the music, and many other special features will make this a very outstanding commencement for graduate and family. You won't want to miss it!

Graduates may order cap and gown in the bookstore any time from Feb. 21 through April 14. *No orders can be taken after April 14.* The cost, paid when ordering, is:

Associate Degree	\$11.39
Bachelor's Degree	\$11.39
Master's Degree	\$24.32
Education Specialist Degree	\$24.32
Doctor's Degree	\$34.15

Cap and gown may be picked up during the week of May 15 in the bookstore. You do *not* have to return your cap and gown after Commencement--it is yours to keep. This will let you arrange for any pictures you want taken after the ceremony.

Dr. Dakin, the Commencement chairman, will be sending graduates a letter in March outlining Commencement procedures. Be sure the Registrar's office has your current mailing address so you won't miss getting your March letter.

If you have any questions about commencement, call Dr. Dakin at 739-3495.

Debate. . .

Continued from page 1

Designed to assist the voter in making informed choices, the debate is structured such that students also will have the opportunity to question the candidates.

The general election will take place Wednesday and Thursday, April 19 and 20. There definitely

will be a voting booth in the student union from 9 a.m. to 4 p.m. both days.

Election Board plans call for two additional booths--in the Education building and White Hall. Exact times for these booths have not been determined.

Ballots will be counted in room 203 of the union immediately following the closing of the polls

Thursday, approximately 4:30 p.m.

Everyone is welcome to be present at the ballot counting.

Results of the election will be posted on the door of the CSUN offices, student union room 120, immediately after all ballots are counted. Full details also will be reported in the April 26 Yell.

PRE-LAW STUDENTS SOUTHWESTERN UNIVERSITY SCHOOL OF LAW IN LOS ANGELES, CALIFORNIA

(private, independent, unaffiliated -sixth largest of the nation's fully accredited (AALS/ABA) law schools, offering Full-time and Part-time J.D. programs)

INVITES INQUIRIES INTO ITS ADMISSIONS REQUIREMENTS AND EDUCATIONAL PROGRAMS

For information and application materials, please write:



Admissions Director, Rm. 100
Southwestern University School of Law
675 South Westmoreland Avenue
Los Angeles, California 90005
or call: (213) 330-4800

(Application deadline: May 31, 1978)

Southwestern University School of Law has served the public since 1911 as a non-profit, non-sectarian, educational institution. Southwestern does not discriminate on the basis of sex or for any reason in admission to or employment in the educational programs and activities which it operates.

Free checking account. Just show us your face.



Your student ID card is good for a lot of things. Including the best checking account in Nevada. Free. No service charge. No minimum balance. You pay only for the imprinting of your personal checks. There's bound to be an FNB office nearby, so come in soon for a free checking account.



**First with more
for students.**

CERVICAL CANCER SCREENING AND BIRTH CONTROL CLINIC

Wednesday, April 26 - 10:am to
2 : pm Conducted by Clark County
Health Dept.
Family Planning Clinic

Student Health Center — MSU 103
for appt. call 739-3370

Rebel Athletes Form Association



Assoc. Formed To Unite Students And Athletes

by Dennis Berry

UNLV recently formed the Rebel Athletic Association (RAA), announced its newly elected president Bob Rather.

"We have formed this association to unite student-athletes for the purpose of getting along with the rest of the students," said Rather.

RAA will be composed of UNLV athletes with at least 12 credit hours of classroom work, minimum grade-point average of 1.7 and are in good standing with the university.

The RAA has a membership of 125 student-athletes out of a possible eligible 200. Those 125 were signed up in one hour.

The association has three objectives: 1. To promote the athletic, academic and social values of its members; 2. To promote better welfare and understanding between the UNLV student-athlete and the UNLV student; 3. To contribute to the welfare of the university's campus life and/or

the Las Vegas community.

The officers of the RAA board are: President Rather, Vice President Sue Sapper, Secretary Nedra Washington, and Treasurer Cecilia Branch. Rather is a member of the UNLV football team, and Sapper, Washington and Branch are members of the women's track team.

Representing the other UNLV sports are: baseball--Mike Guerra, Gary White and Ray Perry; football--Doug Smith and Dave Garin; golf--Scott Lane and Rob Mullaney; men's swimming--Mike Combs and Tim Quill; soccer--John Romero and Bleda Atilla; tennis--Terri Corrado and Bruce Stubbs; track--Sapper and Robin Tanner; women's basketball--Anita Carter and Chris Skinner; women's swimming--Vaune Kadlubek and Shaun Huckstep; and wrestling--Bob Northridge and Pete Durazo.

The RAA will be hosting a party May 12 in the student union.

"The party is for everyone to have a good time," said Rather, "and the prices will be low."

Sinatra To Host The Special 'Thank You' Concert... Again

Frank Sinatra will once again present a special "thank you" concert for University of Nevada, Las Vegas athletic scholarship donors, May 2, 8 p.m., in the Aladdin Theatre for the Performing Arts.

A limited number of reserved \$15 and \$25 seats will also be made available to the general public. The tickets, tax-deductible, may be purchased beginning Monday at the Aladdin Theatre box office or reservations may be made through the UNLV Rebels

Club office, 739-3614.

This is the fourth consecutive year that Sinatra has hosted the annual "thank you" party for his honorary alma mater. (He was presented an honorary doctorate from UNLV three years ago in recognition of his considerable and continued support of the school.)

The 7500-seat Aladdin Theatre was completely sold out for last year's concert, in which Sinatra performed with his friends, Dean Martin, Jerry Lewis, Paul Anka,

Jackie Gayle and the Third Generation Steps.

Sinatra has once again invited several famous friends, soon to be announced, to share the stage with him during "Another Evening with Frank Sinatra." The concert is expected to help bring this year's scholarship fund drive total even higher than last year's record-setting \$1 million mark.

"It is always an honor for us to be able to have Frank Sinatra with us," said Bill Ireland, UNLV athletic director. "He has given us three of our finest evenings and this year, with the help of the people at the Aladdin, it should be our best event ever."

The annual "thank you" party, an eight-year tradition, had always been a banquet held in one of the Strip resort hotels. But as UNLV and its athletic programs grew, more Las Vegas area residents became involved in supporting Rebel athletics, creating a need for a larger facility for the party.

Last year, Aladdin executive show director James Tamer offered the massive Theatre for the Performing Arts to the university, enabling them to offer seats to the general public as well.

UNLV athletics continue to rise in national prominence. Thus far in the 1977-78 academic year, the Rebels have distinguished themselves not only on a team level, but individually as well.

The UNLV football team compiled a 9-2 record, the Runnin' Rebel basketball team was 20-8, and the Lady Rebels basketball was ranked nationally and advanced as far as the regional finals in the AIAW playoffs this season. Two UNLV wrestlers qualified and finished seventh in the NCAA championships, the first Rebel wrestlers ever to compete in the national gathering.

This spring, the UNLV baseball team is off to a flying start, already gaining the school's first-ever national rankings.

The big news, however, on the UNLV athletic horizon, is the school's recent admittance into the Western Athletic Conference. Competing in the league as an independent until the 1980-81 academic year, the Rebels are joining Utah, BYU, Wyoming, New Mexico, Colorado State, Texas-El Paso, San Diego State and Hawaii in the prestigious conference.

Any information regarding the "thank you" party or the UNLV athletic scholarship program may be obtained by calling or visiting the university Rebels Club office on the UNLV campus.

Continued on page 21



OL' BLUE EYES IS BACK AGAIN--Frank Sinatra will once again present a special "thank you" concert for UNLV. Pictured left to right are Dean Martin, Paul Anka, Davey Pearl, coordinator of UNLV booster athletics and Sinatra.

Baseball Team Wins

by Jim McKusick

A pair of wins and a pair of losses highlighted this past week's edition of Hustlin' Rebel baseball.

The Rebs dropped a pair to Fresno State's Bulldogs, 12-11 and 4-2, before coming back to whip them 9-4. UNLV also picked up a victory over tough Lewis and Clark University by the tune of 10-1.

At presstime, the Rebs still had a doubleheader to be played against Lewis and Clark.

The Bulldogs proved to be rude guests when they visited the Rebel diamond this past Friday. The 12-11 game was a real battle of the home runs.

Big guns for Fresno State were Bobby Scott with two home runs, and Frank Garcia, Tim Painton and Jim Rothford with one each.

The Rebs' taters came from

Vance McHenry and Mike Randolph.

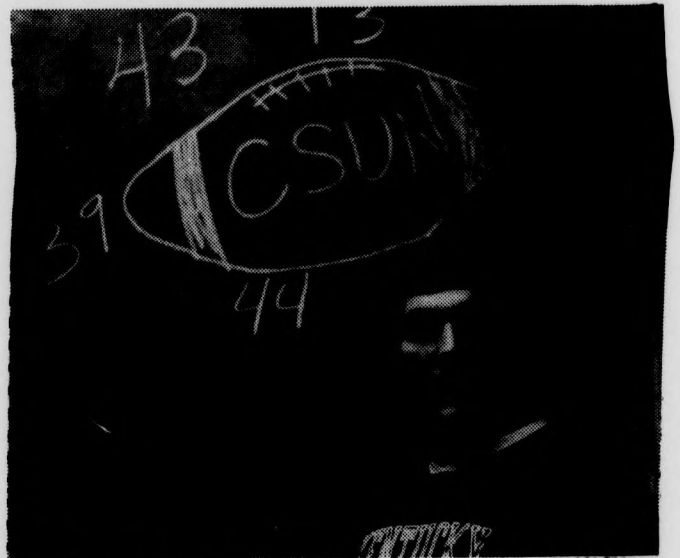
The extra-inning game proved to be a real heartbreaker for the Rebs, who came from a 10-6 deficit to tie it up in the bottom of the seventh.

The Bulldogs managed to get two runs across in the tenth on Rothford's two-run shot over the left-field fence. The Rebs got one in the bottom half of the inning on Allen Levine's single which scored Joe Gemma.

Richie Davis took the loss in going 3 1/3 innings. Davis' record dropped to 0-1.

The 14th-ranked Bulldogs squeezed by the Rebs in the opener on Saturday despite UNLV's 12 hits.

Four errors by the Rebels and a homer by Ron Johnson proved to be all the help the Bulldogs needed to get their four runs



REBEL RATHER--Rebel Athletic Association president Bob Rather hopes students and athletes can get along together.

photo by Melanie Buckley

but gets exposure

UNLV Ends 20-8

Struggling against some unusual adversity every inch of the way, Coach Jerry Tarkanian and his 1977-78 UNLV Runnin' Rebels have ended their basketball season with a 20-8 record and even more national exposure.

Although not eligible for the NCAA playoffs, the Runnin' Rebels still appeared on national TV twice, once against Marquette and another time against National Champion Kentucky; played before a regional TV audience on the road against Maryland and on the road at New Mexico and had seven home games televised to large audiences in the Southern California area with prominent sportscasters Chick Hearn and Lynn Shackelford handling the broadcasts.

Tarkanian, who now has a five-year record at UNLV of 122-24

(.836 winning percentage) and a 10-year major college total of 244-44 (.847), also had a team with the least amount of depth he has ever had and also felt the effects of a starting player quit the team after the loss to Marquette.

Slowing down the pace considerably to adjust to his lack of depth, Tarkanian still pulled out his "usual" 20 wins, but this year his Rebels had to come from behind almost every game, won seven games by two points or less and had to go to double-overtime twice to pull out victories.

Senior captain and inspirational leader Jackie Robinson finished his Rebel career with a 16.0 average and 1258 career points, putting him seventh on the all-time charts.

SPORTS WRAP-UP

[Editor's note: This week, Sports Wrap-Up returns. It will run on a bi-weekly basis, alternating with Berry's Beat, which will become bi-weekly also. If any coach has information that can be used in Sports Wrap-up, please send it to the Yell by Friday, the week before publication.]

Jog-A-Thon

The UNLV Rebel Booster Club will be sponsoring the first annual UNLV Walk/Jog-A-Thon May 6, at the university track.

The Walk/Jog-A-Thon will held raise funds for athletic special projects. If anyone is interested in participating, information can be obtained at MPEC101.

Liebenstein Signs

Todd Liebenstein, the two-sport All-America athlete from Valley High School, has signed a national interconference letter-of-intent to play football for UNLV starting this fall, it was announced Monday by UNLV head coach Tony Knap.

"Todd may be the 18th freshman we have signed for 1978, but he is certainly near the top of our recruiting list all the time," commented Knap.

Doug Johnson, UNLV assistant coach who works with the defensive line and who recruited and signed Liebenstein, said, "I have really been recruiting him hard, and we're happy he signed. His size and quickness are his best assets, and as he gains added weight and strength, he will be a very solid major college football player."

Liebenstein, 6-6, 205, starred in both football and basketball for the Vikings twice earning All-America honors in both sports. He was also selected all-conference in the two sports three times, and named to the all-state team in both sports twice. This past basketball season, he was also voted on the all-tourney squad during the State championships.

While Johnson has said Liebenstein is his final recruit for the Rebel defensive line, he is also just about the final prospect UNLV will sign this year. To date, UNLV has now signed 27 new players for 1978, and 30 is the total number of candidate allowed under new NCAA rules.

Liebenstein is one of four Las Vegas recruits who have signed with UNLV, all defensive linemen and all recruited by Johnson. Previously signed by the Rebels were Clark's Jeff Justice (6-4, 210), Bonanza's Julius Funches (6-0, 250), and Valley's John Graham (6-5, 215), who was a teammate of Liebenstein's.

UNLV began spring practice Monday, and will conclude with the sixth annual UNLV Varsity-Alumni game on April 29 at 1:30 p.m. at the Las Vegas Silver Bowl.

The Rebels open their 1978 season at Washington State on Sept. 9 at 7 p.m.

Men's Track

With mostly just the field event men participating, the Rebels finished in fifth place in a five-team field at San Luis Obispo, Calif., April 4.

The only first-place winner was senior triple-jumper Al McClure, who vaulted 47-4. Craig Silverman took a second in the shot put with a 49-2 heave.

"The wet weather and cold conditions made it tough on everyone," McDaniels stated.

"Nobody had good times, heights or distances. Billy Thomas, our high jumper, didn't even clear the bar at 6-4. He kept slipping as he planted his takeoff foot. We hope we have better weather this weekend."

McDaniels left his top five sprinters behind because they weren't back following the Easter break in time to practice.

The Rebels return home for their final home meet of the year next Saturday afternoon (April 15) when they host Cal Poly Pomona, Glendale College and Southern Utah.

Mint 400

Entries for \$100,000 Mint 400 Desert Race, April 27-30, have started to arrive at racing headquarters in the Las Vegas Mint Hotel & Casino.

For the sixth consecutive year, Mickey Thompson's entry was the first to arrive, followed closely by a Japanese entry from the Japan Off-Road Racing Association and two-time Mint 400 champion Fritz Kroyer from Reseda, Calif.

Summer Class

Saratoga Springs, N.Y.--You stand braced against the granite edge of the mountain top, hung perilously between heaven and earth. The wind ripples through your clothing, and far below the tree tops sway. A heady mixture of fear and exhilaration tingles through your body.

This is one of the many experiences provided by the Adirondack Institute in their summer mountain journeys. Located at Skidmore College in Saratoga Springs, New York, the Institute uses the Colorado Rockies, the Adirondack mountains, and the wilds of northern Ontario as departure points from the conventional in education by offering three-credit-hour literature courses where all instruction takes place outdoors.

Participants complete their reading on their own before gathering at the field sites for 10 days of field instruction--which in the mountain courses includes rock climbing, rappelling and river fording.

The program is open to all undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit. Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York 12866.

Men's Tennis Team Winning

by Bruce Stubbs

UNLV's men's tennis team went on the road during spring break and won four of six matches in California and then returned home to win three more, increasing their season mark to 21-7.

San Diego CC was beat 9-0 as Rebels Alex Silva, Greg Menster, George Morrissey, Bruce Stubbs, John Basil, and Jerry Berg won singles matches while the doubles teams of Morrissey and Stubbs, Berg and Silva, and Menster and Basil also won.

The Rebels were then tripped by San Diego State, 6-3. Silva, Menster and Morrissey were the only Rebels to win in singles. The team failed to win any of the doubles matches.

Revenge was sweet as the Rebels defeated University of California, San Diego on their home court, 6-3. Singles wins were posted by Silva, Menster, Stubbs and Berg, joined by doubles wins from Morrissey and Menster and Berg and Stubbs. UCSD had beaten the Rebels in their third match of the year.

A weak Loyola team was beaten 8-1 as the Rebels again swept all six singles matches and two of the doubles.

Cal State-Fullerton left only two UNLV players with victories as they defeated the Rebels, 6-3.

Stubbs won his singles in three sets, and was joined by Berg with another singles win. Then the two teamed together in doubles and accounted for the only other point.

Cal State L.A. figured to be a very tough opponent, but the Rebels won all six singles and two of the doubles matches. The only loss came by default due to the illness of a UNLV player.

Two other matches in California were rained out, so the Rebels returned home for three more matches on the UNLV courts.

Loyola was shut out 9-0 when the Rebels won all nine matches. Kyle Wolff replaced the ill Stubbs and won both of his matches.

Cal State L.A. was defeated again by the Rebels, 6-3. Singles wins were posted by Menster, Morrissey, Stubbs, Basil and Berg. The lone doubles win to finish the match came from Berg and Stubbs.

Cal State Dominguez Hills came to town already having defeated two other teams that previously had defeated UNLV. But the Rebels were not impressed, as they soundly beat the visitors, 8-1.

John Basil was the only UNLV player to lose in singles, but he made up for it in the surprise of the day when he and Wolff, who replaced the injured Silva, won a long three-set doubles match against the CSDH number one team.

The team then added five wins to their record, defeating Utah State twice, Idaho State, San Diego City College, and U.S.

International last weekend. The only loss came at the hands of a powerful University of Idaho team in the last match.

Utah State was the first to fall Friday as Silva, Menster, Morrissey, Stubbs, Basil and Berg all scored singles wins. Then the doubles teams of Morrissey and Stubbs, Berg and Silva, and Basil and Menster added to the 9-0 shutout victory.

Idaho State manned the courts first Saturday against the eager Rebel squad, but repeating their efforts of the day before, both the singles and the doubles were swept by the Rebels in a 9-0 shutout.

San Diego Community College was next to fall as the Rebels won 8-1. Only Menster lost in a long three-set match.

Two more Rebel wins were posted Sunday, as UNLV defeated Utah State 8-1 and USIU 7-2. Stubbs accounted for the lone Rebel loss against Utah losing a long three-set match in the tie-breaker.

Continued on page 22



in the center of Commercial Center

Colossal "Good For You" Sandwiches . . . Variety Of Fruit Juices And Protein Shakes . . . Homemade Soups, Crepes, Gigantic Salads And--For The Sweet Tooth . . . Frozen Yogurt!

ONE YOGURT CONE FREE With Any Sandwich Purchased



MIGHTY MOPEDS

OF NEVADA

Authorized Dealer for

- **MOTOBECANE** The Effortless Bicycle
- **KREIDLER** 2 SPEED AUTOMATIC
- **LAZER** SPORT 50

SALES • SERVICE ACCESSORIES

Low Cost Fun Transportation
Up to 218 mpg! No Insurance Required

OPEN 7 DAYS
739-6821
College Town Center
4700 MARYLAND PARKWAY (Across from UNLV)

Mayden's Talents Unnoticed

by Mike Munns

Every so often an athlete with a long list of credentials and a good supply of talent will go unnoticed no matter what his accomplishments. On the UNLV Hustlin' Rebel squad, that description applies perfectly to third baseman Val Mayden.

In the process of finishing his third season in a Rebel uniform,

the coaching staff feels Mayden is really starting to come into his own.

Mayden combined valuable experience with a lot of hard work obtaining a starting position this year, and has already proven his worth by cracking a game winning, three-run home against national power BYU earlier this season.

He hit .238 in 33 games last year, and expects to improve that statistic tremendously this year.

The 6-0, 180-pound right handed junior is a 1975 graduate of Clark High, where he played under former UNLV baseball standout Travis Bonneville. He was a two-year baseball letterman and lettered once in football.

Mayden was named all-conference and all-state in baseball his senior year.

But his credentials only begin there. He played on a Nevada State American Legion championship team two years in a row as the starting third baseman and last summer won the same position on the Rapid City (S.D.) Macy's semi-pro baseball team which took fourth in the nation at the NBC World Series in Wichita, Kansas.

His association with a winner makes him an important part of this year's program, which is why he puts team goals ahead of his own.

"I feel we have an excellent chance of making nationals this year, and can't help but anticipate the same for next year since we have such a young team."

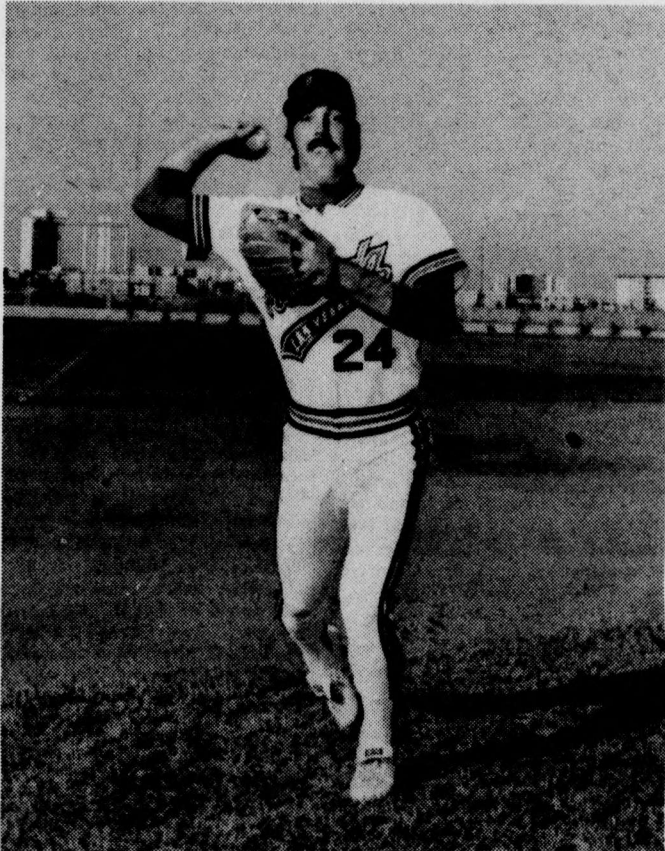
But Mayden is presently intent on helping the Rebs to their first NCAA championship, and with players of his caliber on the squad, the coaches can't help smiling at the possibilities.

Pryor Wins Ninth

Herb Pryor set a UNLV school mark for most wins by a pitcher in one season with a 6-5, 10-inning victory over Lewis Clark Normal School, Monday, April 10. The Rebs then lost a 5-4 decision in seven innings to the same team. The win by Pryor was his ninth of the season, and ups his record to 9-3.



HAPPY LADIES--Here are the UNLV Lady Rebels track and field team posing with the first-place trophy they won at the Redlands Invitational recently: Kneeling left to right, Cecilia Branch, "Tuti" Lee Render, Sue Sapper, Nedra "Nikki" Washington, Emma Jean Major, and Robin Tanner. Standing left to right, Assistant Coach Thurban Warrick, Assistant Coach Bonnie Rannald, Esther Smith, Leslie Freeman, Kathleen Doyle, Lanessa Jones, Beverly Turner, Ann Crump, Jacky Stevenson and Head Coach Al McDaniels.



TALENTED--Val Mayden is a talented member of the 1978 UNLV baseball team. Mayden is in his third year as a Rebel.

Rebels . . .

Continued from page 19

across.

The Rebs scored two of their own in the sixth after singles by Gemma, Levine and a bunt single by Mike Slavenski. Randolph scored one on a grounder and McHenry sacrificed one home on a fly ball.

Herb Pryor picked up the loss in going the distance and dropped his record to 8-3.

In the finale against Fresno State, 11 Rebel hits led by Mike Guerra's three-for-five day, plus the seven-hit pitching of Dan Fischer, ended the Bulldogs' hope of a sweep.

Guerra picked up four runs batted in, and belted a double and homer to key Rebel drives. Fischer wiffed eight in picking up

his fifth victory against as many losses.

The Rebs turned the tables on Lewis and Clark Sunday and proved to be rude hosts by handing Lewis and Clark their sixth loss against 28 wins.

The Rebs improved to 25-14 on the 10-1 victory. Mark Jamison threw a six-hit gem with four strikeouts and three walks. McHenry went 2-4 and picked up his fourth homer and three RBI's.

Slavenski came through with a three-for-five day with two RBI's and two stolen bases.

The Rebs return to action Friday, April 14, at 3 p.m. against U.S. International University.

The two teams will go at it again on Saturday in a doubleheader starting at noon. All games will be played on the campus diamond.

Rebels Season Ended Sooner Than Hoped

For the UNLV Lady Rebel basketball team, the season came to a screeching halt two weeks sooner than hoped--and expected.

The Lady Rebels were knocked out of the AIAW National Championship picture by the Lady Bruins of UCLA in the Championship battle of the AIAW District Eight Playoffs at Maples Pavilion on the campus of Stanford University.

The nationally-ranked Lady Rebels, entering the contest in the No. 17 spot, fell to the No. 7-ranked UCLA Lady Bruins, 100-88, before almost 2000 spectators.

The 1977-78 edition of the UNLV Lady Rebels will go down in history as one of the best at UNLV. The team set 12 new records and tied five others enroute to a 23-2 record (not including a 4-0 mark against teams from Mexico). A few of the new records the Lady Rebels of 1977-78 established: Best Win-Loss Percentage (.920); Fewest Losses (2); Most Free Throws Made (516); and Highest Free Throw Percentage (.697). The team also tied the seasonal record for Fewest Home Losses (0), Most Home Wins (14), Best Win-Loss percentage at Home (1.000), and the Most Wins on a Neutral Court (3).

This year's Lady Rebels also set three new game records as well: Most Free Throws Attempted and Made (52 attempts and 37 made--both against Eastern Oklahoma State); and the Highest Free Throw Percentage in a Game (.903) against San Jose State in the pressure-packed AIAW District 8 Tournament's first game.

This was also a year for outstanding individual achievement. Sixteen individual records were established with standout senior center, Belinda Candler setting eleven herself.

The 5-11 native of Hugo, Oklahoma, capped a brilliant two-year career with the Lady Rebels by being selected to the District 8 All-Tourney team. Belinda dazzled the crowds with her scoring magic, leading all scorers with 71 points in three games and hauling down 41 rebounds as well.

New marks which Candler set include records for both season and career in Field Goal Percentage: .555 (season) and .554 (career). Another senior, Sherri Hudlow, also a two-year letter

winner, set the single-game Field Goal Percentage mark with a 9 for 10 (.900) performance against Weber State.

Other new milestones reached by Candler include Free Throws Attempted and Made in a Game, Season and Career: 14 of 19 (game); 158 of 202 (season); and 248 of 322 (career). Candler also holds the new record for Highest Free Throw Percentage in a Career (.770).

One last set of records the high-scoring center holds is in the area of rebounds. Candler now

owns the Game and Career marks for Most Rebounds: 22 (game) and 508 (career).

Candler also has now moved into the second spot of All-Time Lady Rebel Scorers behind former Lady Rebel All-American Debra Waddy. Candler finishes her career with 941 in 43 games (21.9 average). Only Waddy (1105 points in 48 games--23.0 average) tops her.

Yes indeed, the 1977-78 Lady Rebels will be remembered at UNLV as one of the best teams in history.



10% discount to students with a valid student ID

- Daily Breakfast Specials
- Late Night Snacks
- Full Hot Dinners/Lunches

Hundreds of Sandwich Varieties

EVERYTHING ON A BAGEL

4725 S. Maryland Pkwy in the University Square

"sandwich in the round"

HOURS Sun.-Thur. 8am-1am

Fri. and Sat. 8am-3am

Football Staff Signs 16



DETERMINATION--Nedra "Nikki" Washington doesn't plan on going into professional sports. Instead, she plans a career in the broadcasting field. photo by Melanie Buckley

Broadcasting Field Suits Nedra 'Nikki' Washington

by Dennis Berry

Most college athletes would like to compete in the professional sports field after graduation. But that isn't so with Nedra "Nikki" Washington, a UNLV trackster. 20-year-old sophomore Washington wants to go into the television or radio broadcasting field and is a Communication Studies major at UNLV.

"I used to watch Phyllis George (a CBS sportscaster); she's from the Fort Worth, Texas area, where I come from," said Washington, "and I said I'd like to do that."

"I also have an advantage. I'm a black woman, and you don't see too many black women or men on the broadcasting crews. I really enjoy sports and I would enjoy doing it (working on TV)."

Washington has been involved in track for three years. She came to UNLV because head track coach Al McDaniels recruited her after her friend sent him clippings on Washington's high school feats.

"I really like the UNLV program," said Washington. "Our coaches are really terrific and train you hard. Sometimes it's a hassle, but it's worth it when you win."

Washington has high hopes for this year's track program, especially the record-setting 440 relay team.

"This year, we're going to be better. Last year, I thought we had a chance in the nationals. We can work better now that Beverly Turner is on the relay team."

Turner and Washington went to the same high school, and were teammates on the same relay team that took the state title and

UNLV head football coach Tony Knap has announced his staff has signed 16 high school prospects to national letters-of-intent to begin playing for the Rebels this fall. Included in the new freshman class will be three from the Las Vegas area and 13 more from out-of-state.

After 14 years of college coaching at Utah State (four years), Boise State (eight years) and UNLV (two years) and a record of 114-38-2, Knap commented, "In all the years that I have been a college coach, this is the best recruiting I have ever done and it certainly couldn't have come at a better time for UNLV. We have never secured a group which is as impressive overall as this groups of 16 youngsters, either physically or mentally."

Knap, who has a 14-5 two-year total at UNLV and leads the Rebels into their first major college schedule this fall, elaborated further on his new freshmen, saying, "These young men are our future at UNLV. Few, if any, will start this year, but all will play and prepare themselves to be our stars of the next four seasons."

In a unit breakdown, the new Rebels will enter with four as defensive linemen, three as offensive linemen, three as receivers, and two each as defensive backs, linebackers and running backs.

The three recruits from Las Vegas will all be defensive linemen. Newcomers for coach Doug Johnson's unit will be 6-6, 210 John Graham (Valley); 6-4, 210 Jeff Justice (Clark), and 6-1, 235 Julius Funches (Bonanza).

Johnson's other defensive lineman is 6-4, 235-pound Phil O'Neil, a prized recruit from Council Bluffs, Iowa. O'Neil, who was reportedly headed for Iowa State, is a gifted athlete who can shot put over 60 feet, throw the discus over 170 feet, long jump

over 22 feet and has been clocked at 10.2 seconds in the 100-yard dash.

Rebel offensive line coaches Ron Smeltzer and Scott Schuhmann are also very pleased with their new candidates. Joining UNLV will be tacklers Brian Jensen (6-5, 240) and Bill Kunz (6-5, 270) along with center Chris Yanders (6-5, 215). Jensen is an all-conference and all-state performer from Kimberly, Idaho HS while Kunz is an all-conference, all-city, all-district and all-metro star from Bishop Dubourg High School in St. Louis, Missouri.

With UNLV's strong emphasis on the passing game offense, receiver coach Adam Rita was pleased to sign one new wide receiver and two tight ends. The new wide man is 6-5, 190-pound Cameron Holoway from Inglewood, Calif. High School and the two burly tight end prospects are Vann Andrews (6-5, 205) and Darral Hambrick (6-4, 225). Andrews is from Pomona High School in that California city and Hambrick, who is also a punter, will graduate this spring from Locke High School in Los Angeles.

Coach Roy Shivers enjoys working with his running backs and he has added two more colts to his fine stable of talented prospects. His incoming proteges are Mike Morton (5-7, 175) and Paul Fox (6-2, 210). Morton is from Inglewood High School and was a teammate of Holloway, and is a solid return specialist as well,

while Fox is a strong runner from Highlands High School in Sacramento.

Defensive coordinator Steve Buratto has brought in two freshmen, Jerry Huggins (6-4, 200) and Mike Johnson (6-3, 210). Huggins is out of Hellgate High School in Missoula, Montana, where he played for former UNLV assistant Vince Zimmer. Johnson is from Pittsburg, Calif. High School, where Coach Knap had 10 undefeated season early in his coaching career.

Defensive backfield coach Tom Cruickshank gets a lot of heat because his unit is the last line of defense and he has two talented freshmen who should help get rid of some of it. Bryan Human (6-1, 190) and Gary Dawson (6-3, 180) will become Rebels this fall after active high school careers.

Rebels...

Continued from page 20

It was a clean sweep in the singles against USIU which put the Rebels ahead 6-0. Then Morrissey and Stubbs teamed in doubles to gain the last point. Berg and Wolff and Menster and Basil both lost close matches.

The Rebels suffered some embarrassment at the hands of the U of Idaho, losing 8-1. Morrissey was the lone Rebel to win and save the team from a shutout. Menster, Stubbs, Basil and Berg all lost three-set matches.

4

10% OFF

OUR ALREADY LOW RACQUET PRICES!

EXTENSION LEACH SEAMCO 550 BALLS \$2.50 CAN

OFF THE WALL RACQUETBALL

3207 INDUSTRIAL RD
STANDUST & INDUSTRIAL
732-8661

Bob Cheney's

THE UDDER WHEY

1775 E. Tropicana — Los Arcos Plaza

a new WHEY to go for Yogurt, Salads, Sandwiches

Budget

Tapes & Records

COLLEGE TOWN SHOPPING CENTER

EPPAMINONDA'S WENDY'S PIZZA HUT

MARYLAND PARKWAY

UNLV

4800 S. Maryland Pkwy.

Jefferson Starship

"EARTH"

\$4.99

albums or tapes

Vangelis
"SPIRAL"

Tomita
"KOSMOS"

"Your little big store"

Direct from
THE GONG SHOW

THE UNKNOWN COMING
★★★
"COMEDY IS MY BAG" ★★★



Tickets \$2.00 advance \$3.00 at the door
Monday APRIL 17th 8pm Student Union Ballroom

CSUN
ACTIVITIES BOARD

MARDI GRAS



IS COMING!

LECTURE 7 SERIES 8



Jane Fonda

You'll remember her from the 1960's when she sacrificed her marriage with director Roger Vadim, denounced Congress for American policies in Vietnam and was rejected by the American public in return. "Fun With Dick and Jane," released early last year, and the recent critical success of "Julia," put the 40-year-old Jane Fonda back in the movie spotlight. The active mother of two is now busy with three soon-to-be-released films, solar energy projects, summer camps for children, and liberal political organizations.

JANE FONDA
April 24 8 p.m. Ham Concert Hall

ALL LECTURES ARE \$1 FOR CSUN STUDENTS
AND SENIOR CITIZENS
\$3.50 GENERAL PUBLIC

39 Professors Receive Promotions or Tenure

Fourteen UNLV faculty members have been approved for academic promotions, effective July 1, and 25 professors will be awarded tenure on the same date.

The promotions and tenure were authorized by the Board of Regents at its March 17 meeting.

Full professorships will be granted to Richard Brooks, research professor; George Kavina, education; John Vergiels, education; Jean Decock, foreign languages; and Lorne Seidman, business law.

Promotions to the rank of associate professor will go to Rose-

mary Witt, nursing; Richard Harp, English; Charles Rasmussen, psychology; James Stivers, music; Robert Moore, management; Kevin Crehan, education; Agnes Lockette, education; Robert Fisher, chemistry; and Leonard Zane, physics.

Promoted to Rank II on the salary scale were James Dropp, Patrick Howe, Josephine H. Durham and Ralph Lyon, all employees in the business office.

Tenure will be granted to Vicky Onyett, nursing; Mary Jane Watson, nursing; Catherine Bellver,

foreign languages; Robert Burgan, theatre arts; Carol Kimball, music; Scott Locicero, history; Corina Mathieu-Higginbotham, foreign languages; Charles Rasmussen, psychology; Richard Sutton, political science; Thomas Wright, history; Duane Baldwin, accounting; Ronald Browning, management.

Also, Betty Yantis, management; Judith Dettre, education; Lawrence Golding, physical education; William Marchant, education; Alfred McDaniels, physical education; John Tryon, engineering; John Wert, mathe-

matics; Leonard Zane, physics; Susan Kendall, library; David Weide, geoscience; Roger J. Barnson, athletics; Wayne O. Pearson, athletics; and Thomas Tominaga, philosophy.

Las Vegas' public station

KLVX Celebrates Anniversary

Local public television recently celebrated its 10th anniversary of broadcasting in Nevada. When KLVX first went on the air in 1968, it signaled the first major step in Nevada's master plan to provide all forms and methods of transmitting television programs to the schools and general public. Channel 10 is the only public television station in Nevada, and from this master plan came Channel 10 and 4 MHz ITFS channels, broadcasting to county and outlying areas and into north-eastern Nevada by translators.

KLVX, licensed to the Clark County School District Board of Trustees, is currently constructing a two-studio facility with expected completion date set for late fall. Fifty full and part-time employees will make the move into the \$4 million federally-fund-

ed project located near Flamingo and Eastern Avenues.

Recent installation of a 10-meter parabolic antenna at Southern

Nevada Vocational Technical Center will allow Channel 10 to broadcast a satellite-fed network program at the same time it records other programs within the system. The Big S. WESTAR I communication satellite enables PBS to "cut our umbilical cord," said PBS President Larry Grossman. He referred to the single telephone line that has linked the public broadcasting stations nationwide in television program feeds to each local station.

Satellite communications have also resulted in a two-month experiment by PBS in exchanging of international news via the European Broadcasting Union. Local "News Night-National Edition," airing Saturday nights at 7

p.m., is both using pieces from the EBU feed and also submitting locally-produced pieces for possible exchange to European stations.

Where Careers Begin!

- *Administrative*
- *Secretarial*
- *Accountants*
- *Engineers*
- *Bookkeepers*

R & J EMPLOYMENT SERVICES

1326 Las Vegas Blvd. S. 385-5979
23 Army, Henderson 564-1028



JOBS FOR STUDENTS

**GEORGE LUND
STUDENT EMPLOYMENT
FINANCIAL AID, FR 112**

1. Radio Dispatcher (on campus grave)	\$3.00/hr	#3052
2. Summer Day Camp Counselor	Open	#3056
3. Typist/Shorthand	\$4.25/hr	#3059
4. 7-11 Clerk (FT grave/swing)	\$2.65/hr	#3069
5. Sporting Goods Sales	Open	#3073
6. Convention Help (5/2, 3, 4)	\$125-150/show	#3078
7. Office Work	\$3.50/hr	#3081
8. Newspaper Delivery (own truck)	\$70-200/wk	#3082
9. Exercise Instructor	\$5.00/hr	#3084
10. Ice Cream Restaurant Work	\$2.65/hr	#3088

GRAND CANYON NATIONAL PARK LODGES will be interviewing for summer jobs in their resort/hotel operation on Monday, April 24th. If interested sign up and obtain an application in FR-112.

Mr. Yogurt

4800 S. Maryland
Just Behind Wendy's
736-6744

CLASSIFIED

LOST & FOUND

LOST ... Please return lost black tape recorder with tape in it. Reward offered. Call evenings or between 2 p.m. and 3:30, or leave number in morning office. Recorder was left by pay phone in PE building on April 6. 643-8878.

REWARD ... Lost on campus, antique silver brooch with curved ivory base. Please return high sentimental value. 384-1738.

LOST ... March 7, the night of the "Tomb" concert. A white cloth bag, about 15" long, with string-tie at top, containing small personal instruments. Any information, please call Beth at 735-7913, 735-4881.

FOUND, PAIR OF GLASSES in glasses case. Light brown in color, found Wed. or Thurs. March 23 or 23 in Biology classroom. To claim or inquire about, please contact the Biology office, 739-5399.

FOUND, TEXTBOOK ... in ED-216. Call Mike and describe, 648-7181.

CARS FOR SALE

1976 RANCHERO ... for sale, runs good, \$1300 or best offer, call after 3 p.m. 642-4394.

1974 COUGAR ... 37,000 miles, white on white, \$3300. Call after 5, 733-6566.

1966 VW BUG ... for sale, semi-Baja kit installed, ideal for conversion into dune buggy. Excellent engine and running condition, needs work on body. Call Monday thru Friday, 3-11 p.m., 385-1199, ask for Bob. Weekends call 452-9497.

GAS SAVER ... '77 MG Midget, mint condition, 2400 miles, red with chrome trim and wheels. Call 452-8459 or 873-6491.

THUNDERBOLT ... '73, fully loaded, including power sun roof AM/FM 8-track. Excellent condition, good gas mileage on regular gas, only \$3499! Call 293-8467 before 4 p.m. weekdays, 451-4283 after 5 p.m. and weekends.

LUXURY USED CAR ... for sale, '72 Grand Prix. All power windows, AM/FM, tape deck, sun wheels, new tires. \$1995 (Blue Book \$2895). Call 878-3816 or evenings, 878-8225.

HELP WANTED

WANTED ... delivery persons with own car, must have own, 8 a.m.-4 p.m., 4 p.m.-12, 12-4. Commission plus taxes. Call 739-3997 or apply in person at Gus Gallo's Italian Restaurant, 4600 Paradise.

NEEDED ... pleasant person to do interviewing work over telephone, communication skills, hours flexible p.m., hiring immediately. For more information, call 293-4554, ask for the Bureau.

FARMERS INSURANCE GROUP ... has a limited number of openings! We offer complete training program in all types of insurance. Continue your present education while starting your own agency on a part-time basis. No investment; training and supplies furnished. Must be junior or senior in college. Call 873-4845 days; 878-8875 evenings.

TYPING

TYPING ... Many students know that if they call 457-8246 for typing service, they usually get better grades, whether it is straight typing, letter composition or a research job.

RETIRED COURT REPORTER ... gives fast, accurate typing. Student rates. 732-3995.

TYPING ... Work hard on your assignments and then let me get you a good grade with my typing. 457-8246.

TYPING ... Fast, accurate typing. Call 731-3842 or 733-6766, ask for Candy.

ROOMMATE WANTED

ROOMMATE WANTED ... brand new house, 15 minutes from school. Use of facilities, which includes fireplace, dishwasher, two-car garage, furnished bedroom with water bed. \$150 a month. Students only. 873-6613.

ROOMMATE WANTED ... bedroom and bath available in private home, \$120 a month. Please call 736-1211.

CONDO! ... Condo to share, all appliances included, partly furnished, near UNLV, available July, \$150 each plus utilities. Write for information: D. Bowers, 16753 Magnolia, Encino, CA 91316.

MISC. FOR SALE

CONTACT LENS WEARERS ... save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

THINK SARAH COVENTRY JEWELRY for Mother's Day! Call 293-2100 after 6 p.m. and on weekends.

STEREO ... Lido amplifier, 8-track, amp, with BERS500 turntable and two 2-way speakers, perfect for dorm students, \$100. Call 739-3582, ask for T.J.

FLUTE ... Armstrong, 80-B, perfect condition, \$375. Call 382-6468.

SANSUI 2000X STEREO RECEIVER for sale, fine condition, \$125. Mike, 733-7387.

DISCOUNT STEREO EQUIPMENT for sale! Amps, tuners, receivers, turntables, speakers, tape decks, cartridges, etc. Most major brands available. Superb prices on all equipment, new and used, including Tone, Garrard, JBL, Pioneer, Kenwood, Sansui, Sony, Dual and more. Up to 25 percent below retail prices! WE trade. Call Jeff, leave name and number at 878-6281.

SCIENCE FICTION ... top prices paid for books and magazines, especially pre-1965 magazines. After 7 p.m., call 878-9991.

MISCELLANEOUS

ABORTION ... Only complete abortion and women's center in Las Vegas. FREE pregnancy testing while you wait, no appointment necessary. 9-5 Monday-Saturday. Free counseling, all alternative services available. Procedures done at this clinic by a board-certified gynecologist at low rates. Confidentiality respected, and evening appointments available. Women Care Southwest Inc., 385-5561, 1781 West Charleston Blvd., suite 600, L.V. 89102.

LEARN TO DRIVE ... Las Vegas School of Driving, professional instructors, specializing in nervous people. Call 732-7664.

TENNIS LESSONS ... Tennis lessons, anyone? Group or private rates available. Call 735-6999.

GUITAR LESSONS ... Private instruction for beginners thru advanced, first lesson and evaluation free, call Leonard Feldman, Teacher's Association, UNLV instructor, 731-6129.

NEED HELP ... in computer programming? Qualified tutors available for Basic and Fortran languages. Reasonable rates. Call 458-7966 or 876-2611 after 5 p.m.

THE PREPROFESSIONAL OFFICE, White Hall, room 203, is open to all students seeking information on preprofessional careers! For more information, call 739-3732. The hours are Monday-12-5; Tuesday, 1-2; Wednesday, 12-3; Thursday, 9-1; Friday, 12-4.

PERSONALS

TO THE CUTIE IN 101 ... Call me or else! I know you have my phone number. I'll be waiting! J.D.



Very Attractive

You won't know the meaning of the word "attractive" till you come and see THIS broad--that is, our 12 X 70 Broadmore mobile home!

This broad is really built--she's got 2 bedrooms, 2 full baths, an expando front room, and large front and side porches!

She's fully landscaped, in an adult park--and she's in EXCELLENT CONDITION! What more can you ask for?

Call 453-3785 to see this beauty.

Mental retardation can happen to anyone.

It can happen to you!

But you can prevent mental retardation.

To find out how, write:
National Association for Retarded Citizens,
Civitan Inquiry Program,
P. O. Box 6109, Arlington, Texas 76011.