

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

A TRADITION SINCE 1954

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Vol. 22, No. 26
March 22, 1978

dixon appointed unlv president

Baepler Named System Chancellor

by Colleen Newton

UNLV President Donald Baepler was unanimously appointed University of Nevada System chancellor by the Board of Regents at their March 17 Las Vegas meeting.

Also receiving a unanimous vote was Brock Dixon, vice-president for administration, as acting UNLV president.

Regent Brenda Mason, North Las Vegas, voted hesitantly in favor of Baepler, and expressed her displeasure asking, "Is this what we call affirmative action--affirming those parties that are already present?"

She said she had no doubts about Baepler's qualifications, but was concerned how "everyone went through the motions" of appointing him. "If we're just going to confirm, then let's do it," she emphasized.

Baepler, 45, was selected from a field of approximately 120 nominees and applicants. He had served six months as acting chancellor, since the September, 1977, resignation of his predecessor, Neil Humphrey.

The Regents' screening committee, composed of James "Bucky" Buchanan, Chris Karamanos, Molly Knudtsen and John Tom Ross, received positive input from representatives of the various

system units. Meeting prior to the regular regents meeting, the committee unanimously endorsed Baepler, said Chairperson Ross.

Regent Karamanos nominated Baepler after Ross' statements. Seconded by John Buchanan, the motion was subsequently amended to allow Baepler to retain rank

(full professor) and tenure at UNLV, plus a \$5000 housing allowance for his Reno living quarters.

Per diem and rental car allowance will be eliminated. He will use his own car in Reno.

Baepler will maintain his residence in Las Vegas while also

renting an apartment in Reno. He explained that he wants to maintain visibility in both the north and south, thus the reason behind the dual residences.

The new chancellor expressed reluctance at leaving the UNLV campus, but said he was "looking forward to the challenge of selling

higher education to the state of Nevada."

Appointment of Brock Dixon as UNLV acting president came from a unanimous recommendation of the Academic Council (vice presidents and deans) and the University Senate executive committee.

On this and other recommendations, the regents unanimously appointed the 60-year-old Dixon. It is expected he will remain in the position a little more than a year, the expected time before a permanent president is selected.

Dixon, associated with UNLV since 1971, said he "appreciated the expression of confidence, and hoped no one will be sorry in the months ahead."

Speaking for the chancellor's office, General Counsel Larry Lessly expressed staff pleasure at the Baepler appointment, adding that now they "intend to get him a permanent parking place."

Regent Chairperson "Bucky" Buchanan closed the appointing session saying that "with the whole system behind him (Baepler), the system can only go up."

Speaking to the persons who criticized the board for firing UNR President Max Milam a month ago, Buchanan "challenged anyone to criticize any of the three appointments just made" (the third would be Joe Crowley as acting UNR president).



UNS Chancellor Donald Baepler

Acting UNLV President Brock Dixon

photo by Melanie Buckley

over ncaa report

Karamanos Lashes Out At University Senate

University of Nevada Regent Chris Karamanos Friday verbally lashed out at the UNLV University Senate for their report critical of UNLV's handling of NCAA allegations against its basketball program.

Karamanos was particularly upset over insinuations which were directed, he said, toward present basketball coach Jerry Tarkanian. "You [the senate] damaged him; it [the report] can hurt him forever," he declared.

Karamanos directed his verbiage toward University Senate Chairperson Clarence Ray, who said the senate committee was concerned basically with the academic implications of the allegations.

"It was hard to isolate the academic matters from the rest of the material, but we felt we had to look at the matter," Ray replied.

The report had numerous "erroneous statements" in it, said Karamanos, who also felt the committee did not have full access to all NCAA material.

Chancellor Donald Baepler corrected Karamanos at this point, and said the committee had all available information. Ray concurred with Baepler.

"This university did things wrong," said Karamanos, but not like the senate made it out to be, he added. "You (the senate) don't have the right to persecute . . . to put the university in this light."

The report, presented to the University Senate in December, 1977, criticized the administration and the athletic department for failing, in effect, to maintain high academic standards. The report agreed with the NCAA that there were improprieties in the 1970-71 test scores of four basketball players.

Presented to the senate in an open meeting, the eight-page report received extensive media coverage. Karamanos objected to the press the report received, but Ray explained that the senate follows the provisions of the Nevada Open Meeting Law.

Karamanos claimed the report violated the due process rights of Tarkanian and former coach John Bayer, and that the senate should have gone into a personnel session if they wanted to discuss the two coaches.

The Las Vegas regent also chastised Ray for giving the report to the NCAA. Ray explained it was requested of him, and besides, he

said, the NCAA found no new material in the report.

Admonishing Ray for even speaking to the NCAA, Karamanos said, "I don't think you have the right to talk to him (the NCAA official)."

Karamanos then said he wanted

General Counsel Larry Lessly to look into the matter to determine if the senate had the right to discuss what they did in public. No motion was made concerning his desire.

Breaking into what had been a

two-person conversation, Regent John Tom Ross said, "The press is going to pick up on anything we do, and give it credence even if it doesn't deserve it."

Since the matter was only a discussion item, no action was taken.

Regents Change Vote-- 87 Professors Retained

The University of Nevada System nearly lost 87 professors when the Board of Regents almost denied tenure to the group.

Easily approving the promotions of 53 persons moments earlier, the regents halted when it came to granting tenure, and a discussion of the merits of the system ensued.

Regent John Buchanan expressed a dislike for the system, saying that "productivity is not up to where it should be--there's a lot of dead wood around."

Regents Brenda Mason and Lilly Fong both said teaching ability should be stressed more.

"We should set the same overall standards for everyone," said Mason, who felt too much emphasis is put on research.

Fong, though, also feels tenure is granted too easily, and questioned Dean Mary Ann Michel of the College of Allied Health Professions about two nursing professors.

When the vote on the matter was taken, John Buchanan voted no. Fong also voted no.

Realizing that two votes would deny tenure to the university personnel, Regent Chairperson James "Bucky" Buchanan called for a roll-call vote.

Stepping in at this point was Chancellor Donald Baepler, who explained that the majority of the persons being considered were in their "up or out" year and that a no vote would mean they were in effect fired.

Regent Fong changed her vote after Baepler explained the situation, but qualified it by stating, "I didn't realize the seriousness of this."

Fong then expressed her frustration with the system, saying, "We can fire chancellors and presidents without cause, but we can't fire poor teachers on page 24

Continued on page 24

Plays For Living

Two half-hour plays will be presented in the UNLV Student Union Ballroom Wednesday, April 5. The plays deal with family problems.

Plays For Living, a division of Family Counseling Service, invites all students and members of the campus community to see *Underground Bird*, a fantasy satire on drug dependence, beginning at 8 p.m.; and *According To Size*, a play about parent-child relationships, beginning around 8:30 p.m.

The play *According To Size* involves three mothers and their three different ways of bringing up their children who, in the play, are imaginary.

While the program is scheduled to run from 8-9 p.m., short discussion about the plays is expected to take place after each one.

The plays are free and co-sponsored by the CSUN Activities Board. For more information, call the Plays For Living group at 732-9934.

Rap Session

A group rap session on Christ, dealing with the Bible in today's world, will be held in the student union conference room, Tuesday, March 28, 8 to 9 p.m. For more information, call John L. Bennet at 873-2223 or Dave Blevins at 451-3403.

Business Women

Women who want to manage a successful business can attend a one-day UNLV workshop April 27.

"Businesswomen's Keys to Success" will be co-sponsored by the Small Business Administration (SBA) and UNLV through its College of Business and Economics and the Division of Continuing Education.

Topics to be discussed include aspects, advertising, market potential and clientele, accounting records and financial needs, SBA loans and commercial banking relations.

The workshop will close with time allowed for individual counseling by SBA officials and volunteers from the Senior Core of Retired Executives (SCORE).

Although aimed at the business needs of women, men are welcome to enroll in this noncredit program.

For further information or registration, contact UNLV's Division of Continuing Education in Frazier Hall, room 109.

Sierra Club

Four Las Vegas area outings are planned over the spring vacation by the Sierra Club. On Saturday, March 25, a strenuous scramble and climb to spectacular Bridge Mountain is planned. Hikers will climb an easy but near vertical crack and walk through a sunken pine forest. For more information, call Bud Guderian at 878-3054.

On Sunday, March 26, hikers are invited to join a moderately difficult hike to Lone Palm Hot Spring. A loop will be taken so that steps are not retraced: it's uphill at the end! Call Dudley Zoller, 382-7423.

No fooling around on the April Fool's Day Special Saturday, April 1. Verlis Fischer will lead the hike through colorful, rugged

country to see Emory Natural Arch near Nelson, about three miles. For more information on the moderately difficult hike, call Verlis at 451-4944.

An Incline Peak day hike will take place Sunday, April 2. It will be a moderately strenuous hike and rock scramble through interesting country to Incline Peak. Call Gay Fleharty at 735-2595.

Ner Tamid

Worshippers at Congregation Ner Tamid's 'Erev Shabbat service, March 24, will also see an audio-visual program. Everyone is invited to see *Distorted Images: Minority Profiles in Popular American Graphics*.

According to Rabbi Weisberg, "It's important to be conscious of what images are floating around. If we are not, they can subconsciously influence our self images, and we can subconsciously be influenced against others."

Ner Tamid is located on the southwest corner of the Maryland and St. Louis intersection.

The service will begin at 8 p.m. and will be followed by an Oneg Shabbat.

Summer Jobs

Job opportunity analysts researching opportunities for this coming summer indicate that excellent opportunities exist throughout the nation.

National Parks and the supporting industries surrounding them will probably be the best potential again this year. Many new recreation facilities have started this past year in areas close to National Parks.

Private summer camps and youth retreats which operate through the summer will be hiring college students as counselors and general employees.

Students and graduates who are sincerely interested in receiving assistance on locating summer jobs may send a self-addressed, stamped envelope for a free booklet to Opportunity Research, Lock Box 730, Coeur d'Alene, ID 83814.

Baha'i Club

Having recently received official recognition from CSUN, the Baha'i Club aims to promote fellowship and the unity of God, race and religion among the student

body and faculty of UNLV.

Throughout the semester, the Baha'i Club will hold programs on many subjects and present guest speakers, films, and hold discussions.

The Baha'i faith is an independent universal religion whose goal is to revitalize mankind spiritually, to break down barriers between people, lay the foundation for a united world society based upon principles of justice and love.

There are more than 100,000 Baha'i centers in 365 countries and territories; people from every race, national and ideological background work for the common goal of world oneness.

For more information, call chairperson Bill Garbett at 458-6989.

Poetry Session

Poet Don Meyer discusses his work and reads selections Wednesday, March 22 at 7 p.m. in the Clark County Library Auditorium, 1401 E. Flamingo Road.

Meyer, credited as the founder of the California State Poetry Society, was born and raised in Santa Paula, California. Following his education at University of Southern California, he lived and taught in Finland and Thailand before accepting a position as instructor of English at Ventura College.

ATO Bash

The Alpha Tau Omega fraternity is holding a dance this Friday night, March 24, at 8 p.m.--and not only is it going to be a good partyin' time, it's going to benefit a good cause!

All proceeds from ATO's "Spring Break Bash," to be held in the Diamond Room of the Aladdin Hotel, will be used to purchase personal items for local senior citizens.

There will be three live bands performing at the Bash--Sharod, Soul Connection and Escape. The evening's look will be typical disco dress, so come on out and boogie! Refreshments will be served.

Donation is \$2 at the door, or tickets may be purchased in advance by either calling the ATO house, 731-9289, or visiting the ATO table downstairs in the student union. Help out our local senior citizens, and have a good time while doing it!

Campus Gatherings

Wednesday, March 22

3:15 p.m.
Physics Lecture
Dr. Mary Norton, Cal State Poly SLO
Che-101
Free

Thursday, March 23

4 p.m.
Science Lecture
"The Role of Anti-Diuretic Hormones in the Water Economy of the Spade-foot Toad, *Scaphiopus Cowchi*"
Dr. Stanley Hillyard, UNLV
White Hall-105
Free

Friday, March 24

3:15 p.m.
Physics Lecture
Dr. Neal Abraham, Swarthmore College
CHE-101

Monday, April 3

12-1:30 p.m.
Free Lunch
The Center
(No Free Lunch On 3-27)

Wednesday, April 5

8 p.m.
Plays For Living
Student Union Ballroom
Free

FROM ACROSS THE NATION . . .

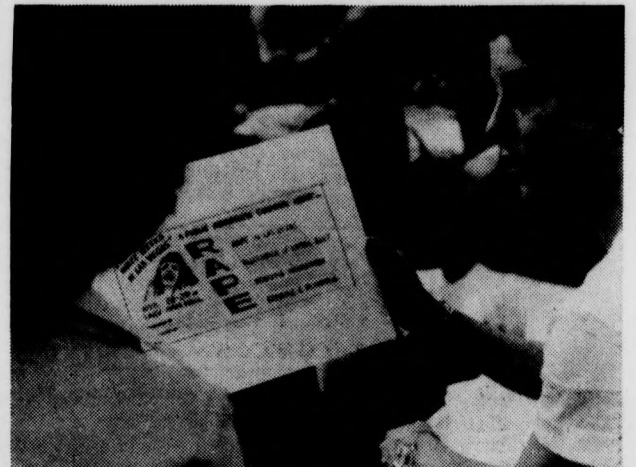
(CH)--The California State U.-Long Beach student newspaper, the Forty-Niner, asked the U. president to give it \$20,000 from U. funds. It will use the money to sever ties with the CSU Associated Students and attempt to exist solely on advertising revenue . . . The American U. (Washington, D.C.) student government thought it had a good idea when it established a "test exchange system" to aid students in studying. But the student newspaper said the idea "violates the principles of hard work" and refused to run the student government ad promoting the service . . . A survey by the Yankelovich research firm shows that newspaper readership among the 18-to-34 age group is dropping faster than any other age group, from 71% in 1974 to 61% in 1977 . . . The Clemson U. public relations department produces a series of history book reviews that run free in 66 newspapers in 23 states . . . The Madison, Wisconsin, Capital Times, a city newspaper involved in a labor dispute, placed an ad in the U. of Wisconsin Daily Cardinal to tout its new comic strip Doonesbury. The student paper, a strong supporter of the strikers, accepted the ad but ran its own counter ad asking readers to ignore the Doonesbury promotion and subscribe to a paper produced by the strikers. Adding injury to insult, the Cardinal announced it was giving the profits from the Capital Times ad to the strikers . . . U. of Georgia journalism professor John English was asked to testify as an expert witness in the Larry Flynt obscenity trial. He declined, according to a U. of Georgia student newspaper article, saying that while he is a strong supporter of the First Amendment, "I don't want to be associated with that scumbag."

KENT, Ohio (CH)--Jodie Oser, a five-foot graduate student at Kent State University, is urging the short people of America to stand up for their rights. Oser, who is the founder of the Short People of America organization, says that the first step in fighting bigotry against short people is to "change people's attitude."

Oser says that short people must start to assert themselves. She says that industry should be urged to design cars, furniture and other products with shorter people in mind. She also accuses certain words and phrases, such as "short-changed," "belittled," "brought down to size," and "short-tempered" as degrading to short people.

Although she understands that the Randy Newman song "Short People" is meant to be a satire, Oser says the song provides a final incentive to start the SPOA, because, "Most people see the song as humorous and that reinforces their stereotypes." So far, Oser has enlisted 35 dues-paying members into her nationwide organization.

Multi-Media Campaign Designed For Women



AWARENESS CAMPAIGN--Julie Arnoff, right, is one of several UNLV students organizing "Three Weeks in Las Vegas," a multi-media project concerning violence toward women. The Nevada Humanities Committee project will run from April 17 through May 5 throughout the city. Arnoff is inspecting a suggested billboard layout for the campaign.

A rape is reported in the United States once every 10 minutes, according to FBI statistics. Adding to that the excessive number of unreported forcible rapes, the offense becomes one of society's most blistering problems.

The UNLV Art department has organized a multi-media campaign to inform Las Vegans of the real facts on rape and violence towards women. "Three Weeks in May" is a response to women's secrecy about rape, designed to provide information, to dispel myths and to alleviate the guilt of victims.

Sponsored by concerned community groups and campus participants, the campaign will run from April 17 through May 5

throughout the city. Several prominent community leaders have endorsed the Nevada Humanities Committee project.

"Three Weeks in Las Vegas" consists of several programs on radio and television, lectures by local organizations and related art activities. Two billboards and several theater pieces will be featured. A weekend conference is being planned for April 23 and 29.

Suzanne Lacy, Los Angeles feminist artist, developed the project's model "Three Weeks in May" last spring. UNLV art instructor Claudia King directs the Las Vegas campaign.

Watch the local media for details on specific events.

Charles Kuralt Describes Life On The Road

by Mike Spadoni and Greg Unrue

Charles Kuralt, CBS correspondent and host of the popular series *On The Road*, spoke Monday night on the travels in making that show which took him throughout the United States.

"My duty has been to let no musical saw player, or fellow who can hold more eggs in his hand than anybody else, or a swimming pig go unremarked on national television," he explained to a group of about 200.

Kuralt admitted that he did not get the big stories, and he is instructed to call upon a "real reporter" if he comes across a "real story."

"The result is that I have had a fairly obscure career at CBS."

Referring to a press conference held earlier, Kuralt said reporters wanted to know his opinions of all the "big stories" of our time. "The truth is, I have missed them all."

As an example, Kuralt recalled watching "Walter Cronkite describe the last fateful hours of the Nixon Administration--not from the White House control room, but from a gas station in Tonopah."

Kuralt then presented a short film depicting "how the country looks to somebody who never covers any big stories." Kuralt led a guided tour through his *On The Road* show, showing the places where cameras, lights, underwear, chili and beer were kept. He said if "we are ever required to lighten our load, we'll throw out the lights and underwear. While progress in cinematography makes it possible to shoot without lights, nobody can eat chili without beer."

"At first, the peaceful stories of *On The Road* seemed unreal to us; now, it's the real news that's come to seem unreal," admitted Kuralt.

Following the film, he resumed his lecture, describing the famili-

arity people assume with him while on the road.

"They call us by our first names. They say, 'Tell Eric we're sorry he's retiring,' or 'Say hello to

that people pressed upon us cups of coffee, slices of pie and great gobs of local history, and always wanted us to stay longer than we had time to stay."



Charles Kuralt

photo by Robert Qualey

Walter." Kuralt said the popularity puts an awesome responsibility on him, "probably more than anybody ought to have in a democracy."

During the Bicentennial year, Kuralt and his crew traveled to all 50 states in 50 weeks. "We found

"But it's true that people are awfully generous to us, and I suppose it's only natural that I've begun to feel generous about them," he said.

Kuralt defined journalism as "crisis-ridden." But the country, by its nature, really is not.

"It seemed to me from reading the newspapers that each of the successive crises we have all lived through might be the one to bring us down," he explained, referring to the Civil Rights Movement, the Vietnam war and Watergate. However, he said, most of the crises disappeared or became tolerable to the American people.

"I wonder, in spite of all those headlines to the contrary, whether humaneness and decency, and the will for justice, might not be getting stronger than they used to be in our national life, and if that will not be seen someday to have been the really important thing that was going on at the time when we were paying so much attention to the Patty Hearst kidnapping and the Jimmy Carter Playboy interview: all of the things that have occupied our attention in recent years."

Kuralt went on to say that the most important change in America in our time has been what might be called the "heightening of the American public conscience."

"I think the historians of the future might mark this as the time when the sleeping democracy awakened to the needs of its own people and to other people in the world."

"Nobody is silent; everybody, it

seems to me, is talking all the time; clamoring for attention.

Even students are questioning their teachers (for heaven's sakes) and priests their missions. I think all of this clamor is the sign of a healthy society."

Kuralt reflected on former Vice President Spiro Agnew, who he said used to accuse the press of forever elevating dissenters. "I don't think Spiro Agnew understood the country. We don't have to fear the reporting of dissenting voices in this country. If anything, what we have to fear is the suppression of such voices."

Addressing the audience, Mr. Kuralt said, "If you could have been with me; sailing with a lobsterman off the coast of Maine, or visiting with a fellow who teaches in a one-room schoolhouse in Louisiana, or talking with a wheat farmer in Kansas; with Chinese-Americans in the streets of San Francisco; black men and women in the streets of Atlanta; if you could have been along, I think you would agree with me that people of all races, ages and conditions care for their country and seek for leadership to heal her wounds. But most important of all, they see the grace, worth and joy in taking part themselves in binding up those injuries; of becoming part of the national conscience."

Again addressing the audience, Kuralt expressed hope that "those of you who are members of what is being called the potentially new Silent Generation will keep in mind that that is how societies decay--silently."

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APRIL 2

AMERICA

SPECIAL GUEST STAR

MICHAEL MURPHEY



ALADDIN

\$6.00 & \$7.00 8:00 P.M. SHOW

THEATRE FOR THE PERFORMING ARTS

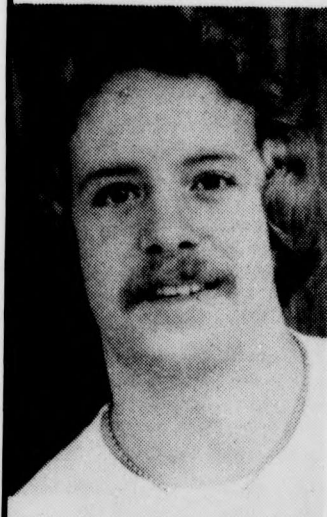
TICKETS NOW ON SALE AT THE THEATRE BOX OFFICE ODYSSEY RECORDS STARWOOD 1 & 2. WRONGDADDY'S SHOES. AND THE UNTOUCHABLE SANDWICH SHOPS

PRICE SUBJECT TO A 50¢ SERVICE CHARGE

ROVING PHOTOGRAPHER

MELANIE BUCKLEY

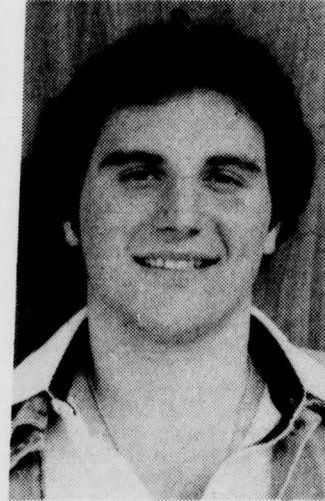
Question: Would you go to Regent Chris Karamanos with a problem you're having in school?



Robby Peckhan -- Sophomore: "No, I wouldn't go to him, because I have no idea who he is."



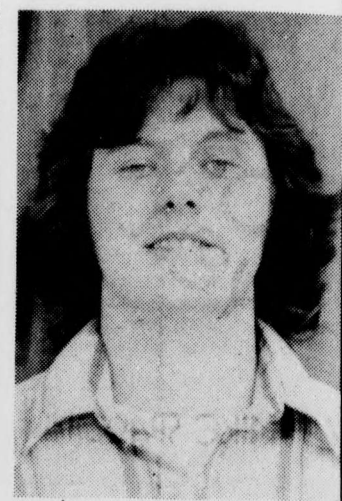
Debbie Miller--Senior: "I don't even know who he is."



Steve Fecske--Junior: "No, I probably wouldn't. I don't think he could help me."



Lori Potrykus--Sophomore: "No, he seems too biased. Seems to me he'd try to help, but he always goes where he can get the vote."



Bill Green--Junior: "No. I don't think he'd do anything about it. There's too many things wrong with this school for one man to solve."

LETTERS TO THE EDITOR

'Bullony'

Dear Editor:

I just read an article in the Yell claiming our CSUN executive officers are doing a good job. "BULLONY!" I've never heard such B.S. in my whole life. Those guys haven't done anything for us except spend our money. The article has a picture of Scott Lorenz, Ken Holt and John Hunt smiling like the Three Stooges. I'd smile too if I'd just eaten a free meal via a host fund, transferred funds illegally and got my tuition free; all paid for by the students who think I'm working for them! What is even more ridiculous is that Ken Holt is going to run for president and John Hunt is going to run for vice-president. We are lucky enough to get rid of Lorenz, but another year of Holt and Hunt means another year of our money down the drain.

I visited a CSUN Senate meeting in January because I was thinking about running for senator in April. One meeting was enough to change my mind. I saw Ken Holt run that meeting like a crooked sheriff. He ruled senators who opposed him out of order while he let Lorenz verbally attack senators to railroad something they wanted through.

I also read that the Three Stooges are trying to get rid of Dr. Cassese as Parliamentarian. Holt is paying some hot shot lawyer, with our money, to do the job Dr. Cassese is doing for free! I'm also told that this hot shot lawyer is getting paid but hasn't showed up in weeks.

We've lived through one year with the Three Stooges--Scotty, Kenny and Goofy John--let's not have another.

Let's vote 'em out!

John Passenante

[Editor's note: Apparently, Mr. Passenante, you totally missed the point of my article. I was not intending to review or judge all

the work done by the CSUN Executive officers throughout this past year. My intention, and I felt I stuck to it during the entire article, was to look at the campaign promises made last year by these three men, and then discover how these promises had been fulfilled.

While I could have written the story just by listing the promises and writing down what had been done, I felt it was only fair as a reporter also to talk to Lorenz, Holt and Hunt and hear their opinions on this issue.

It is not my job, nor the job of the Yell, to "claim the CSUN Executive officers are doing a good job," but to present the facts and let the students make that type of judgment -- Darla Anderson, news editor.]

Crab Criticism

Dear Editor:

This letter is in reference to the critique in the March 1 issue of the Yell entitled "After Seven for Under Seven." As that article almost kept me from visiting a fine restaurant, I will now doubt any critique written in your paper.

The article was concerned with Al's Crab House, a new restaurant in town. The article claimed the service was poor and the food just fair. My wife and I visited Al's on Friday, March 10 (after reading the Yell article), anticipating poor service. However, we were treated very well by everyone. The owner of the establishment seated us immediately; the waitress was friendly, helpful and fast; and the busboy not only removed our dishes promptly, but also kept our water glasses filled (no small task, as we drink a lot of water). Furthermore, our food was served quickly and hot and was delicious; and the prices are very low compared to those of other seafood restaurants we've visited.

I will admit that a drink from the

bar could not be added to the dinner tab, but that is general policy in Las Vegas--even in the finest restaurant. What the article failed to mention was the comparatively low prices of the bar drinks and the courtesy shown by the cocktail waitress.

I will close with a warning to those wishing to visit Al's, however, after 7 p.m. the restaurant is packed with people. I would suggest either eating before 7 p.m. or calling Al's before 6:30 p.m. to make reservations (we were told it is house policy to stop taking reservations at 6:30 p.m.). If you must wait a few minutes for a table, be patient--the restaurant is small and its popularity is growing--once you're seated, you will surely enjoy your meal. Lastly, when anyone reads a critique in the Yell, obviously based on only one visit to an establishment, he should take the criticism with a grain of salt. I know that we will always judge places on our own from now on.

Sincerely yours,
Gary Meckler

[Editor's note: We appreciate your letter to the editor concerning the Al's Crab House reviewing and you can be sure, we will not take it with a grain of salt. But in considering your reaction to the review, we must ask a few questions. First, why would anyone go to a restaurant "anticipating poor service"? By George, when I'm layin' out my bucks, you bet I'm going to "anticipate" good service, even if I'd just read a newspaper article saying it "should" be bad; second, how did you know the "owner" was the "owner"? And third, has anyone at the Yell ever forced you to judge places according to the Yell's views? The Yell published reviews of restaurants, movies, plays and other entertainment-type places and events in the express manner of opinion.

As Paul Simon said, "One man's roof is another man's ceiling." Our reviewers (one an assistant Hotel professor) opinions happen, perhaps, to hover around your roof (their ceiling); you "just disagree." Each is entitled to his opinion, and this newspaper is a forum for opinion: thanks for writing.

P.S. Besides, we should like to think that perhaps our article spurred the crab house to higher quality of service and food. Sometimes we just need to be told. -- LeighAnne Morejon, managing editor.]

Circus Time

Dear Editor:

Once again, I feel compelled to make some helpful suggestions to certain members of CSUN as the three-ring circus known as election time rolls around. During this time, you will be subject to hand-shakings, unsolicited greetings, pamphlets and the inevitable posters. Promises will be made and forgotten. And last, but probably not least, we will receive a new student government; although personally I believe the present student government should be given another chance in office. Maybe this time they'll get it right. Or perhaps I'm a cock-eyed optimist.

Although my personal view of CSUN is that it's the best entertainment since vaudeville, some feel student government should be more than that, and they're sick and tired of people playing at politics without really giving a damn about the people. A trifle severe, you say? Well, look at what CSUN has done, and see if you like it. I can't do that; every time I run across mention of the Rebel statue, I break up and laugh until I cry. The crying is easy--a portion of my money goes into CSUN, and they are supporting that over-priced hat rack.

Congratulations. You've come this far into the letter, and so I'm

going to try and take advantage of that fact. I have a candidate I would like to recommend for the post of Speaker of the Senate. I think candidate Marshal Willick's the best candidate for the post. At least, the best running for office, though I suspect you could do better, you didn't run, for whatever reason and you might as well vote for Marshal as the best candidate in place of you (or vote against him, though I hope you won't; this is still a free country no matter what government tries to pull). Marshal would appreciate it.

Regardless of who you vote for, I suggest you vote. A lot of you didn't vote last time, and look how CSUN turned out--what reasonable person wouldn't want to avoid that?

Cordially yours,
Sean Buckley

P.S. To avoid unsolicited persuasions from candidates, tell them this: "Know how to keep an annoying person in suspense?" Then turn and walk away.
P.P.S. If that fails, try a shotgun.
P.P.P.S. Is there such a thing as P.P.P.S.?

Execs Knocked

Dear Editor:

As a CSUN elected officer--Senator, College of Education--I feel I am qualified to respond to Darla Anderson's column on the CSUN executive officers.

President Lorenz states he helped the Music department get money from CSUN for a Wind Ensemble tour of Nevada. What the Music department needs, and I hope in the future will be able to have, is a touring budget so that, after seven years of continually touring Nevada, they might be able to tour Arizona or southern California. Our Music department is something UNLV can be proud of, and our name should be

Continued on page 24

Regulations Should Take A Breather

CONSUMER
YELL

MIKE SPADONI

Recently, national magazines such as Time and Newsweek ran cover stories about the political shift in the United States. Indeed, we are becoming more conservative about such issues as ERA, the Panama Canal, gun control and homosexuality.

The same is true with federal regulations. Although they are not going to disappear, there probably will be a breather before new federal programs are passed.

The recent defeat of the Consumer Protection Agency bill is a good example. Apparently, people don't want another governmental body. The majority of the House of Representatives voted against the bill despite political arm twisting by President Carter, who supported the bill. A federal Consumer Protection Agency is probably a dead issue for the foreseeable future.

Maybe it's for the better, and it's probably a good time to take a rest and try to streamline the regulations we have instead of piling new ones on top of old laws.

Here are my suggestions for making federal consumer agencies more responsive to the consumer:

1. *Start advertising.* The problem of consumer-oriented laws is that the consumer doesn't know about them. The federal government can easily advertise what laws are available for the consumer interest and how they work. And the government can make them available to the people who need them most--the poor, the minorities, the blind and deaf. Those groups should not be overlooked by our federal government.

2. *Streamline the regulations.* President Carter has called for

government laws that are written in plain English. I agree. Nothing is more frustrating or confusing than laws that can't be understood by an intelligent person. Legal jargon is not necessary when all you want to know is how the Warranty Act of 1975 works. (That act calls for warranties that are written in plain English. It's time for the government to take a lesson from itself.)

3. *Consolidate the regulations.* No doubt, there are too many laws that no longer apply, but are still in the books. They should be taken out. And regulations for any item are spread over many different agencies in some cases. It's time for a consolidation of chores.

For example, all consumer-oriented agencies can be consolidated into one Department of the Consumer. Within the department, there can be different divisions for different problems--one that deals with advertising, one for food inspection, and so on.

4. *Eliminate waste.* President Carter supports zero-base budgeting, and a "sunshine law" that requires agencies to prove their existence. If they can't, they are disbanded. This is necessary to promote a "lean and tight" budget, as the President suggests. Also, existing agencies should cut their waste of the taxpayers' money--and be rewarded for doing so.

Admittedly, these suggestions can't be implemented outright. But I feel they are good guidelines to follow. It's time to fix the road before we start driving on it again.

And if the federal government starts streamlining itself, we can see what needs to be done--and how to do it.

Have a nice vacation. See you in two weeks.

to karamanos and saville

Senate Presents Two 'Done Good' Awards

by Michael C. Chase

A motion to award Board of Regents member Chris Karamanos the CSUN Senate "Done Good" award met with considerable opposition at the Senate meeting March 14.

The motion to award Karamanos was made by Senator Gene Russo because "if you look back in the past he [Karamanos] has helped us quite a lot. Due to his past dealings with CSUN he should get something out of it."

"Why not?" asked Senator Bill Botos. "I was really impressed to see him down here that day during 'Meet Chris Karamanos day'."

But Senator Don Soderberg replied, "Bill says 'why not?'; I say 'why?' I can't really see anything justifying it. I'd kinda like to leave it a neutral award if anything."

After considerable discussion, a roll call vote was taken with 13 senator voting in favor of awarding Karamanos; six senators voted no and five abstained.

Retiring Dean of Education Anthony Saville was also awarded the senate "Done Good" award for his many years of service to the university.

In other action, the senate:
•Approved the Charles Kuralt

contract. The news correspondent lectured Monday, March 20, for \$2500.

•Union Board Chairman Gene Russo reported that a lounge will soon be constructed behind the circular audio-visual room on the second floor of the union. He also told of a meeting scheduled for Friday, March 17, for the purpose of discussing renovation of the snack bar. Finally, he reported that the leak in the union roof will soon be repaired at a cost of approximately \$7000.

•Lorraine Alderman and Ingrid Hegedus were approved as members of the Senate Information Sheet Committee. They will work to compile a list of current senators and information about them.

•Senator Gene Russo defeated UNLV Art Club President Shirley Willstead in a race for a vacant seat on the University Senate. Russo garnered 15 votes, while Willstead secured eight. One person abstained.

•Matching funds requests for the ATO fraternity and the UNLV ski club in the amount of \$500 each were approved. The ATOs will use the money to fund their upcoming Spring Semester Break Bash, with proceeds to go to buy equipment for senior citizens in convalescent centers. The Ski

Club will fund their upcoming ski trip to Sun Valley.

•The Pre-Professional Club and the Baha'i Club were approved as recognized organizations of CSUN. They will not be able to collect matching funds, however.

•Radio Board Chairman Tim McRoberts announced that a

location for tower equipment for the radio station had been found. KULV's tower equipment will be attached to the already existing tower owned by KBMI at a cost of \$250 per month. The tower is located near the Las Vegas Stadium, and was chosen when it was found that the previously chosen location of Angel's Peak

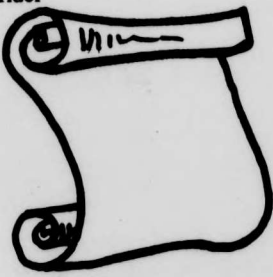
posed a threat to normal FAA operations.

•A vacancy in the CSUN Senate, for the position of Allied Health senator, was announced. The position will be publicly announced at a later date.

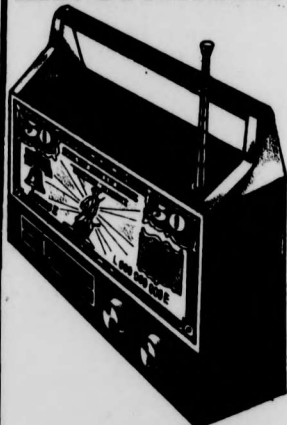
The CSUN Senate meets every Tuesday at 4 p.m. in Moyer Student Lounge 203.

Senate Roll Call . . .

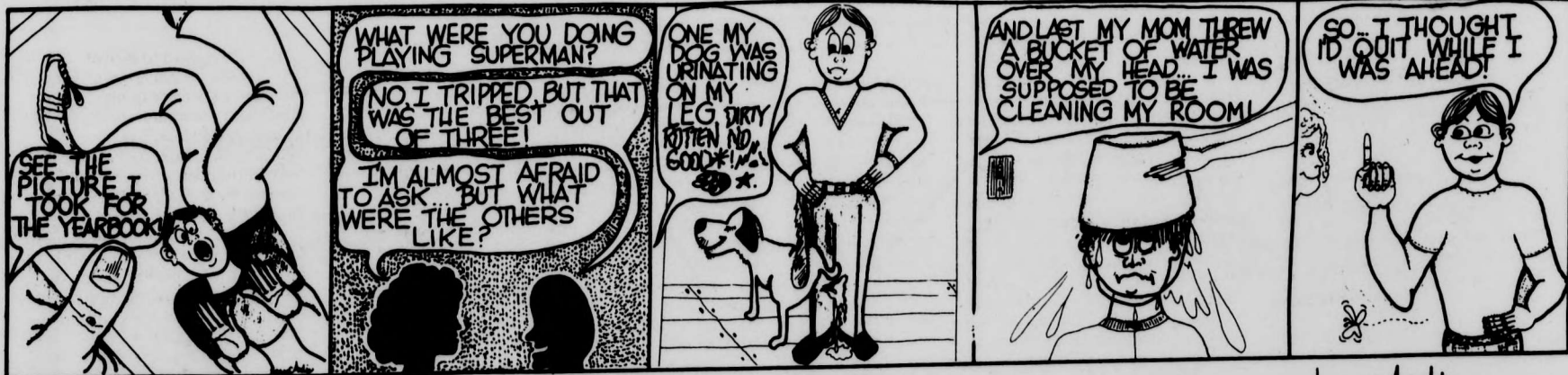
Present	Present	Absent
Dawn DuCharme	Rob Nielsen	Jerry Gatch--Excused
Lise Wyman	Susana Reyes	Richard Simms--Excused
Bob Biale	Gene Russo	
DeAnn Turpen	Jeanne Harkenrider	
John Dunkin	Don Soderberg	
Ingrid Hegedus	Andre Bell	
Scott Hoover	Joe Matvay	
Lorraine Alderman		
Leon Levitt		
Gretchen Smith		
Dave Bergen		
Bruce Bayne		
Chuck White		
Cindy Kiser		
Bill Botos		
Peggy Burnham		
Greg McKinley		



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SCHOOL DAZE

by Andie...

Judicial Board: 'Senate Violates Constitution'

by Bob Blaskey

The Judicial Board has officially ruled that the CSUN Senate violated the CSUN Constitution.

In a March 15 meeting, the Judicial Board adopted their decision of the previous week, ruling that the Feb. 14 appointment of Neil Slocum as Senate parliamentarian was improper since Dr. Thomas Cassese already holds that position.

Two days after the ruling, Cassese submitted his letter of resignation.

In their decision, the justices ruled that the "senate's action to 'hire' Mr. Slocum as Senate Parliamentarian was indeed contrary to the provisions of the CSUN Constitution."

The Judicial Board first agreed

that the constitutional meaning of "a parliamentarian" refers to one, arguing that "the seat of the Parliamentarian is only wide enough for one person."

Therefore, the decision argues, "since Dr. Cassese did at no time vacate the post, no person could be appointed to fill it."

With this cleared, the board then considered an "even more basic issue: Can the senate choose to change parliamentarians? The answer is most definitely yes."

The board decided that the way to remove someone from the post is to reverse the approval initially given. They described the motions which should be taken; "A motion would be made on the senate floor to replace the parliamentarian. At this point, pursuant to basic ideals of fairness and

due process, the holder would be allowed to defend his position."

The body would then vote on replacing the person holding the position, a simple majority needed for approval.

The basics of this decision were reached in their March 8 meeting, but the board decided to continue their discussion of the matter due to new information.

The new evidence was two letters written by CSUN Vice President Ken Holt to Cassese. According to Justice Sam Iorio, the first letter, written September 1 of last year, stated that the senate was having troubles with Cassese, and if he didn't start

appearing at the meetings, he would be removed.

The second letter, according to Iorio, said that although Cassese had done a good job, he would be replaced by Slocum since the latter would be the senate's legal advisor. This was written January 26.

The letters were not considered by the Judicial Board in rendering their decision.

Justice Clyde Dalton said the issue is now "turned back to the student government and due democratic process."

Two days after the ruling, Cassese sent a letter to Holt stating that an awkward situation

is created when "a professional administrator is asked to serve, in a sense, in a staff position within student government. I am convinced that such a situation hinders the liaison function of my position."

Cassese is still the liaison between CSUN and the administration, even though he has submitted a letter resigning as parliamentarian.

The Judicial Board meeting, attended by all the justices except Steve Compan, took 15 minutes. It was preceded by an executive session which lasted for more than half an hour.

Entries Being Accepted For Miss America Pageant

Entries are now being accepted for the official Miss America preliminary scholarship pageant, to be held at the Las Vegas Convention Center, March 28-30.

To be eligible, girls must be unmarried, graduated from high school, and 17 through 26 years of age (by Labor Day). There is a sponsor's fee of \$150, but if a girl has difficulty finding a sponsor, she will be given assistance.

First prize is a \$1000 scholarship, and over \$1200 in prizes will be divided among second through

fourth, Miss Congeniality and the Judges' Award recipient.

There will be competitions in the following: talent, requiring a two-minute, 50-second presentation; swimsuits (one-piece); and formals. A practice for contestants will be held on March 25 at Rancho High, and workshops will also be conducted.

Those interested can call Margie Holt at 876-9580, Geraldine Wadsworth at 642-4133, Barbara Ursenbach at 451-0938, or Linda Williams at 878-1960.



Ad is being run in such manner as requested by client.

Elect



Bruce Bayne Speaker of the Senate

Qualifications

Author Of Many Constitutions

Knowledgeable Of The New CSUN Constitution

Knowledgeable Of Constitution By-Laws

Well-Versed In Parliamentary Procedure

Open-Minded Creator Of The Senate In Junior College

Experience in Leadership at UNLV

Senator

Senate By-Law Committee Chairman

In Junior College

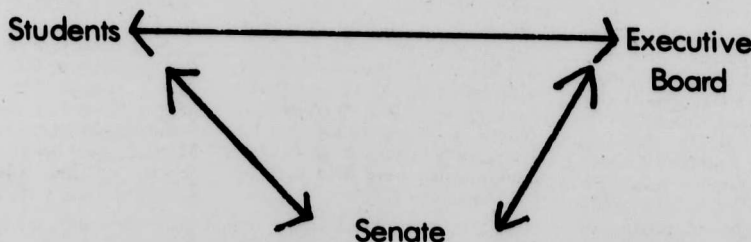
Student Body Vice President

Sophomore Class President

Organizational Council Chairman

Associated Men's Student President

Letterman Club President



Return The Senate Back To The Students

'Chalo' Steals Show At Coffeehouse



Interesting Combinations Presented By Violinist

by Lynne Stock

Interesting combinations of instruments and the sounds of celebrated violinist Peter Zazofsky were the highlights of the Chamber Players concert on Sunday, March 19.

Three works of guest composer Barney Childs were also featured in the two-hour afternoon recital. The program opened with *Variations sur une chanson de canotier* by Childs.

The light, jovial tones interspersed with the dynamic and disjointed sounds of tubas and trombones gave the piece a unique tempo. The featured musi-

cians were Walter Blanton and Andy Woodard, trumpets; Thomas Greer, French horn; William Booth, trombone; and Garry Russell, tuba.

An interesting juxtaposition of piano and flute was next. *Sonata for Flute and Piano* by Childs began with a bright and restless tempo, which led into calming tones and ended on an eerie and mystical note. Featured was Virko Baley on piano and Richard Soule on flute.

Violinist Peter Zazofsky, who recently won the Bronze Medal in the Wieniawski Competition in Poland, gave a performance that can be described as energetic, expressive and immensely talented. Opening with a quick

tempo, *Sonata No. 6 for Violin Solo* flowed into smooth, melodic tones.

After intermission, Baley returned to combine the unique sounds of a bassoon with his piano. *Sonata for Bassoon and Piano*, written by Childs, featured Charles Lipp on Bassoon. Childs, a former Rhodes scholar, wrote this sonata in 1954.

The final number of the program was Mozart's *Concerto No. 4 in D Major, K. 218* performed by the Las Vegas Chamber Players under the direction of Baley.

The charming, waltz-like tune was highlighted by a beautiful violin solo by Zazofsky. This gentle and flowing concerto was the climax of the recital.

by Lynne Stock

Those expecting to see the Terry Richards Jazz Quartet at the coffeehouse Friday, March 17, were pleasantly surprised to hear the get-down boogie music of a Latin rock group called Chalo.

The five-member band provided a combination of soul, disco and popular music which probably would have been more appropriate for a dance rather than a coffeehouse. Nevertheless, they were superb.

again."

He continued with a skit illustrating Jimmy Carter's new program for solving the coal strike: A three-point program consisting of RAPE, SCREW and SHAFT, RAPE standing for retire aged people early.

Cameron then broke into impersonations of comedians such as Gabe Kaplan and Steve Martin's "Excuse me" routine.

The highlight was Redd Foxx discussing the women he had dated. He said he had once dated

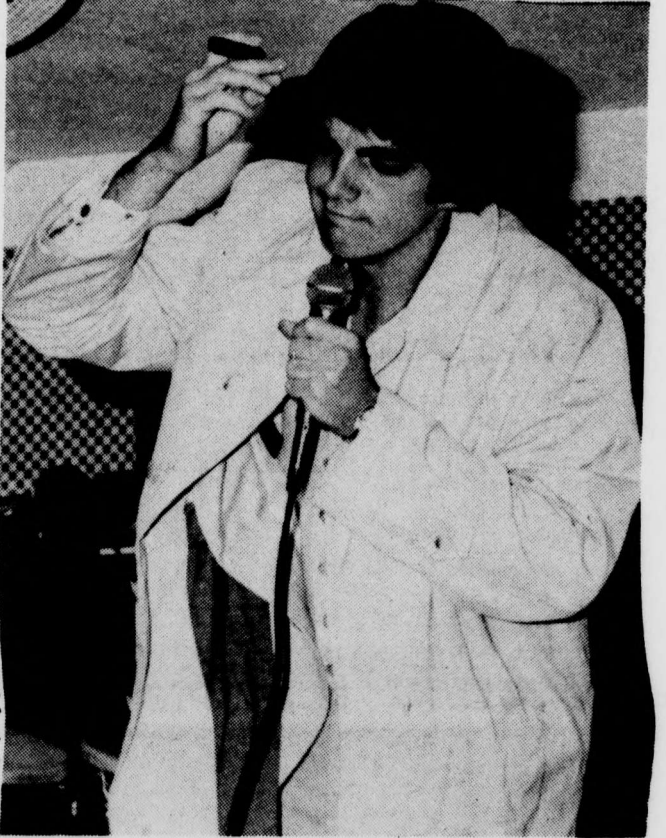


Photo by Melonie Buckley

Tom Cameron

The first floor of the student union was magically changed into the coffeehouse atmosphere with the help of red candlelit tables and, of course, coffee and beer.

Chalo began with disco tunes such as "You Should Be Dancing," "Do The Hustle," and Earth, Wind & Fire's "Sing A Song" and "Serpentine Fire." The group members were all very talented, especially the guitarists and rhythm sections.

Comic impressionist, Tom Cameron, provided a change of pace with his repertoire which includes Howard Cosell, Walter Cronkite, Marlon Brando, Ed Sullivan, Paul Lynde and Jimmy Stewart.

Cameron, a UNLV junior, did a cute rendition of Richard Nixon working in a McDonald's and "glad to be serving the public

a fat girl who "had more chins than a Chinese phone book."

Cameron, who has appeared at the Sahara Hotel, closed his routine by saying he had hoped he had turned some frowns into smiles.

After a brief intermission, Chalo returned with Player's hit song "Baby Come Back" and EW&F's "Get Away."

The group's super harmonies were illustrated on Dave Mason's "We Just Disagree."

Showing the group's versatility was an a cappella tune called "Trickle, Trickle" which was reminiscent of the barber shop quartet sound.

The coffeehouse was not quite an evening of jazz, but for some super disco and popular music, it was the right thing to do.

The Contemporary Dance Theatre will present their second annual dance concert April 6 and 7 at 8 p.m. in the Judy Bayley Theatre.

Artistic Director, Dr. Carole Rae explains, "This concert will be completely different than any concert presented here in Las Vegas. Jazz, Modern, Ballet, Abstract, Humorous and many other styles will be displayed. The concert will showcase many talented dancers that are just starting exciting careers. There is something for everyone, for every age, and for every mood."

Nancy Trainer, Elizabeth Grissinger, Vassili Sulich, Michel Zaplatilek Staney, Marjorie Pierce, Dr. Rae, Maria Medina and Tony Chapman choreograph just a few of the many dancers to be presented.

Tickets will go on sale in the Ham Hall box office beginning Monday, March 27.

Ticket prices are \$2 for students and senior citizens, and \$3 for the general public.

More information may be obtained by calling 739-3801 or 739-3641.

Contemporary Dance Theatre Presents Annual Concert



Photo by Melonie Buckley

Symphonic Association Introduces LV Philharmonic

The Symphonic Association of Las Vegas presents the Las Vegas Philharmonic Orchestra in its third Symphonic Pops Concert, to be held Sunday, April 2, at 2:30 p.m. in Ham Hall.

A 72-piece orchestra and 130-voice chorus will be featured. The chorus is comprised of 40 Rancho High School students directed by Ed Schmiedecke, 40 Valley High School students directed by Bob Orgill, and 50 adult singers. Schmiedecke is orchestra conductor Anthony Costa's assistant and

also choral director.

Costa will open the program with the *Poet and Peasant Overture*. Tenor Rinaldo D'Felice, winner of the Mario Lanza Scholarship Award, will sing *Celeste Aida*.

Metropolitan Opera Regional Award winner Kathleen Colman will sing the famous aria "Ritornal Vincitor" from *Aida*. The first part of the program will conclude with two violin soloists ages five and six. Suzanne Urban and Jason Straub, playing "A Symphonic Hoedown" and "Per-

petual Motion."

Wade Wilson, who presently attends the University of Utah, will be making his pianistic debut with the symphony playing the *C Piano Concerto in F* by Gershwin. Wilson won an award in the Metropolitan Opera Regional auditions which were held here in Las Vegas recently.

Mezzo-soprano Carol Andrews, will sing the "O Mio Fernando" from *La Favorita*. Having spent six years as a featured performer with the Miami Opera Company,

Andrews' repertoire includes 17 roles.

The 130-voice chorus will join the orchestra in the "Triumphal March" from *Aida*, concluding with a *West Side Story* medley featuring baritone Gary Marshal. Marshal has been seen as a regular on the NBC-TV daily serial *Days of Our Lives*.

Anthony Costa, conductor, studied with Leonard Bernstein and Arturo Toscanini. Costa received his masters degree from Manhattan School of Music in New

York City and has conducted in the Hollywood Bowl.

He has also been musical director of the Warner Brothers series *Surfside Six*, vocal director for *Folies Bergere* and *Pzazz '70* and is currently musical director of MGM's *Hallelujah Hollywood*.

Costa formed the resident symphony orchestra a year and a half ago. It has been received by Las Vegas with great enthusiasm as evidenced by the increased attendance at each successive concert.



POOR LITTLE RICH GIRL--Patricia Lewis, graduate student in UNLV's theatre arts program, stars as Catherine Sloper, the timid and unloved heroine of *The Heiress*. Based on a Henry James novel, the telling portrait of pre-Victorian society plays at Judy Bayley Theatre Thursday March 23 through April 2. For reservations, call 739-3641.

Music Society Announces Drive

The University Musical Society is inviting residents who care about the future of music in Las Vegas to join their ranks.

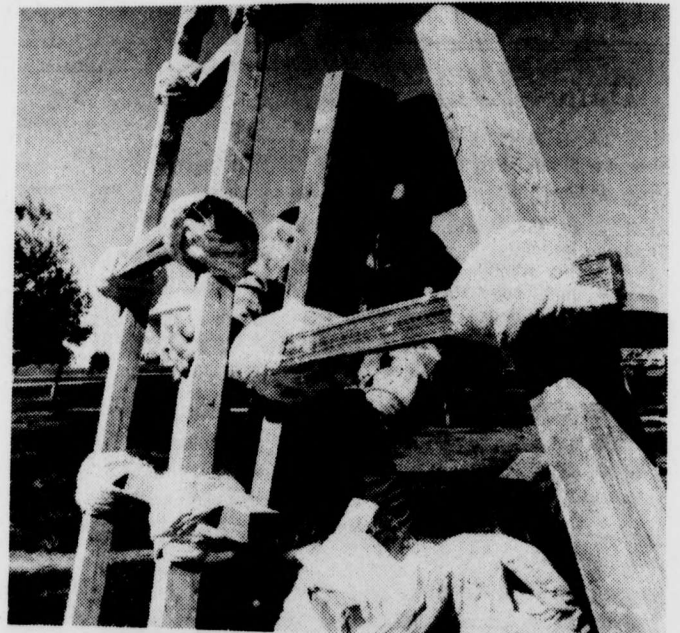
New members of the community organization can become involved in several UNLV service projects, Martha Peterson, UMS president said.

Proceeds from the current membership campaign will provide funding for the university's first resident orchestra, Peterson added. The ensemble of students, faculty and professional musicians will perform orchestral concerts as well as assist the campus choral groups and opera theater.

Entering its 20th year, the UMS has enabled the music department to present a variety of free public concerts. Fund-raising activities of the UMS Women's League provide scholarships to talented students.

This increasing activity of the group has transformed it from a small committee organized in 1958 by Dr. James Dickinson into an active 100-member non-profit organization.

Memberships are available at various amounts from \$10. Interested persons can call Doris Anderson, membership officer, 878-4017.



EARTH WARE--Bill Leaf, chairman of the UNLV Art department, has completed his newest sculpture, an environmental work which has been installed at the campus gallery. The sculpture is on public display in Grant Hall 122 through Saturday, March 25, from 1 to 5 p.m.

Feminist Statements Presented In 'The Heiress'

Las Vegans who saw *The Heiress* on the silver screen will remember the drama as a tear-jerker, but Judy Bayley Theatre's coming production does more than stir sobs, according to director Larry W. Kuhl.

"Contemporary productions of *The Heiress*, such as ours, make a feminist statement," he said. Based on the Henry James novel *Washington Square*, the absorbing drama presents the story of a shy, unloved and pathetically awkward young woman of pre-Victorian society.

"It's the kind of show the university hasn't produced often. I'd say that *A Doll's House* is the most similar, and I think this play is better in many ways," Kuhl added.

The Heiress will open Thursday March 23, with performances through April 2.

"The play is a fairly accurate picture of woman's predicament in the 1850's," Kuhl said. The heroine's father, Dr. Austin Sloper, is arrogant, assured and insensitive. He epitomizes the cold and oppressive male of that era.

"Here is the strong, dominant father who has extremely rigorous standards of his daughter. Too much is expected of her . . . she is like the daughter forced into the footsteps of a successful older brother," explained the director.

"The play suggests that the girl would have bloomed in a less repressive environment," he added.

Basically, the plot follows the father's efforts to prevent his daughter's marriage to a man whom he considers, and who actually is, a fortune hunter. Glenn Casale combines equal

amounts of charm and ruthlessness in his role as Morris Townsend, the amorous and avaricious adventurer.

Patricia Lewis portrays Catherine Sloper, the poor, plain little rich girl who is painfully aware of her father's obvious disappointment in her.

The role is a jewel for actresses. Wendy Miller starred in the successful Broadway production in 1947, and Olivia de Havilland's portrait of the tragic heroine earned her an Oscar.

"There's a real risk in producing this play. It might be criticized as being overly sentimental, but excellent stories such as *Anna Karenina* or *Gone With The Wind* could face similar interpretation."

The demands upon the actors are extreme, he said. All will be challenged to reveal real personalities beneath the veneer of

superficiality and manners.

"*The Heiress* must be performed very well," Kuhl concluded.

Cast members facing this challenge are Douglas Kane as Dr. Sloper, Doreen Kuhl as Mrs. Penniman and Leslie den Dooven as Mrs. Almond. Others performing in *The Heiress* are Sherree Burdette, Charles Strasser and Lesley Gaunt. Costume and set designs are by Ellis Pryce-Jones, with lighting by Edgar Swift.

Tickets went on sale Monday, March 21, at the Judy Bayley box office. Reservations can be made at 739-3641 weekdays from 1 to 5 p.m.

General admission is \$3.50. Tickets for military and UNLV personnel are \$2.50. Senior citizens and youths under 19 years will be admitted for \$1.50. Full-time UNLV students can see *The Heiress* free of charge.

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Intermission

Dance-A-Thon

The Easter Seal Society will present a 20-hour Disco Dance-A-Thon, sponsored by KENO radio, beginning at 6 p.m. Saturday, April 1, in the Aladdin Hotel Diamond Room.

Participants are to obtain pledges for each hour they dance during the 20-hour event, and prizes will be given on an individual basis to those raising the most money.



**Easter Seal
DISCO
Dance-a-thon**

Funds from the dance will be used to support the Nevada Easter Seal Society's speech, physical and occupational therapy programs; information and referral program; equipment loan program and other vital services to the handicapped.

Pizza Hut, Wendy's Hamburgers, Pepsi-Cola Co., Desert Inn Tennis Shop, Desert TV, Camera Center, Odyssey Records and The Brewery have helped in the donations of prizes and food.

Interested persons should contact the Easter Seal Treatment Center Disco Dance-A-Thon Headquarters, 2915 East Sunrise, or call 382-2994.

Chamber Players

The Las Vegas Chamber Players will present *Mantra*, one of Karlheinz Stockhausen's most important compositions, in a concert Sunday, April 4.

The duo-piano concert will begin at 8 p.m. in Ham Hall. General admission is \$3, with \$1.50 discounts for students, children and senior citizens.

Virko Baley, LVCP founder and director, will join Lois Viereck, of the California Institute of the Arts, in the performances. The pair will be playing electronically modified pianos, producing a colorful and contemplative contemporary work, rich in surprises.

Stockhausen began writing *Mantra* in the summer of 1970 in Osaka, Japan, where he was performing at the World's Fair. Influenced by the Oriental philosophies, the composer described his work:

"The unified construction of *Mantra* is a musical miniature of the unified macro-structure of the cosmos, just as it is a magnification into the acoustic time-field of the unified macro-structure of the harmonic vibrations in note themselves."

Born in Germany in 1928, Stockhausen became one of his nation's leading avant-garde composers. He studied with Frank Martin, Darius Milhaud and Olivier Messiaen. He is also associated with the Studio for Electronic Music of Cologne Radio Station.

The concert will also be performed at the California Institute of the Arts in Valencia on April 1.

Chamber Players programs are made possible in part by grants from the Nevada State Council on the Arts and from the National Endowment for the Arts in Washington, D.C.

Ceramic Exhibit

Patti Warashina, one of America's most distinguished ceramists, will exhibit her work beginning and continuing Monday, March 27, through April 15.

The display of new objects by this respected contemporary artist will be on public exhibition from 1 to 5 p.m. Monday through Saturday in Grant Hall room 122. There is no admission charge.

The ceramic sculptures of Warashina, an art professor at the University of Washington in Seattle, have been displayed nationwide in some of America's most reputable galleries. Her work has highlighted almost 200 different group and one-man shows. Warashina is a regular participant in the most prestigious national and international invitational craft shows.

Major international tours have included her art, carrying it to Tokyo, Toronto, New York City, London, Stockholm, Bucharest, Istanbul as well as Ankara, Izmir, Teheran, Brussels and Belgrade.

Warashina's work has been featured and reviewed in numerous professional and popular publications, notably *New Yorker* magazine.

The ceramist appeared on NBC's *Today Show*, representing her home state of Washington in the network's Bicentennial Salute. She earned both her bachelor's and master's degrees in fine arts from the University of Washington, where she began teaching in 1970.

Wind Ensemble

The UNLV Wind Ensemble will present a second free noon hour concert in Moyer lounge 202 Thursday, March 23.

The Wind Ensemble, which is leaving on its annual Nevada spring tour the following Monday, will present a varied program including works of Paul Dukas, Vaclav Nelhybel, Sam Adler, Alexander Borodin, and -- Stephen Foster? (Yes, he *did* write music for band and orchestra, piano and numerous other combinations. This one is called *Santa Ana's Retreat From Buena Vista* and bears little or no resemblance to "Camptown Races.")

The concert is free, it will last under an hour, and probably falls neatly into your lunch hour. Set aside your plans for lunch and come give them a listen.

Student Recitals

Thirteen UNLV music majors will present recitals in April at the Education Auditorium and Ham Concert Hall.

Recitals are scheduled for Nancy Fay, saxophone, 4 p.m., April 3, at the Education Auditorium; Pat Mesa and Jim Schaffnit, piano, 4 p.m. April 5, Ham Hall; Dave Smith, clarinet, 4 p.m. April 12, Education Auditorium; and Jan Schmidt, piano, 4 p.m. April 13, Education Auditorium.

Also performing will be Lupe Hernandez, piano, 4 p.m. April

17; and Ed Carroll, saxophone and Jon Beebe, bassoon, 4 p.m. April 19 in the Education Auditorium.

Vocalist Maureen Hearn will present her junior recital at 4 p.m. April 20, followed by Tom Halter's senior trumpet recital at 4 p.m. April 21 in the Education Auditorium.

Final recitals of the month are by Marilyn Mayo, piano, 4 p.m. April 26; Charles Cox, bass trombone, 4 p.m. April 27; and Mark Swigarrt, oboe, 4 p.m. April 28, all in the Education Auditorium.

All recitals are free and open to interested public.

Hispanic Concert

Few dancers are able to capture the excitement and romance of the Spanish flamenco as well as Luisa Triana. The celebrated performer will appear as a guest artist at the Pan American Day Music festival April 9.

The salute to Hispanic America begins at 2 p.m. in the Judy Bayley Theatre.

A variety of other outstanding Hispanic acts will brighten the Las Vegas celebration, including performances by harpist Alfredo Rolando Ortiz, the MGM Grand's Argentinian Gauchos and the Aladdin Hotel's singing Los Hermanos Marquez.

Tickets for the Hispanic festival are \$3 and \$5 at 736-3881.

Las Vegas will remember Triana's concerts in 1975 and 1976 with the Spanish Dance Company, which also took place in Judy Bayley Theatre. Triana has performed in the world's major showcases--Carnegie Hall, the Music Center in Los Angeles, on the Las Vegas Strip and throughout Europe.

The prodigious Triana began her career very young. Sol Hurok featured her at age eight in a New York flamenco concert. At 12, she appeared in the San Francisco Opera House, and at 16, Triana became the youngest dancer to interpret the dramatic role of "El

Amor Brujo" in Mexico City's Palace of Fine Arts.

Ortiz, internationally acclaimed harpist, will also be familiar to many Bayley audiences. He performed on campus last May.

Since beginning his music studies at age 12, Ortiz has recorded 22 record albums of folk and popular Hispanic music, as well as earning a doctorate in medicine. Ortiz was featured soloist at the National Conference of the American Harp Society in 1976.

The ingenious act of the Argentinian Gauchos is well-known to many local residents. The dancing trio has worked in several Strip showrooms, most recently in the MGM's *Hallelujah Hollywood*. The Gauchos won the Best Act Award of the city in 1973.

The festival is presented by Sociedad Cultural Hispana in cooperation with the UNLV Foreign Languages department.

Songwriting

"Songwriting as a Career" is the subject of a day and a half workshop beginning April 7 through the Division of Continuing Education.

Poetry Contest

The seventh annual UNLV Poetry Contest is now underway. Administered and judged by the English department, the contest was conceived in 1970 by Dr. Hiram Hunt. Hunt also provides the medal presented to the winner each year and the plaque on which the winner's name is engraved.

Dr. Coburn of the English department coordinates the annual contest and has provided the following guidelines for contestants:

1. Entries must be submitted to the English department office (FDH-610) by 5 p.m. April 3.
2. Any full-time UNLV student is eligible to enter.
3. Poems must be original work and should not exceed 100 lines.
4. No more than three poems may be submitted by each contestant.
5. Poems must be submitted under a pseudonym and accompanied by an envelope with the pseudonym on the outside and the contestant's real name, address and phone number enclosed.

Coburn urges students to keep copies of their poems--since none can be returned--and suggests that neatly typed poems make a better first impression on the judges than handwritten ones.

Going Places...

Thurs., Mar. 23

12 noon
UNLV Wind Ensemble
Union Lounges
Free

7:30 p.m.
CSUN Movie:
The Omen
Union Ballroom

8 p.m.
The Heiress
Judy Bayley Theatre

8 p.m.
Informative Lecture:
Tom Jackson,
*Guerrilla Tactics in
the Job Market*
Union Lounge 201

Fri., Mar. 24

8 p.m.
The Heiress
Judy Bayley Theatre

7:30 p.m.
CSUN Movie:
The Omen
Union Ballroom

Sat., Mar. 25

8 p.m.
The Heiress
Judy Bayley Theatre

Mon., Mar. 27

Noon-4 p.m.
Art Exhibit:
Patti Warashina
UNLV Art Gallery
thru April 15
Free

Tue., Mar. 28

7 p.m.
CC Lib Flamingo
Food For Thought Lecture
Free

Thurs., Mar. 30

8 p.m.
The Heiress
Judy Bayley Theatre

Fri., Mar. 31

8 p.m.
The Heiress
Judy Bayley Theatre

Sat., Apr. 1

8 p.m.
The Heiress
Judy Bayley Theatre

6 p.m.
Easter Seal Dance-A-Thon
Sponsored By KENO Radio
thru 5 p.m. April 2

Sun., Apr. 2

2:30 p.m.
Symphonic Pop Orchestra
Spring Concert
Artemus Ham Hall

Singers Begin Spring Tour

The UNLV Chamber Singers will embark on their sixth annual tour of Nevada this month. Directed by Dr. Douglas R. Peterson, the 30 UNLV students will perform concerts in Pahrump, Tonopah, Hawthorne, Carson City, Sparks, Reno and Tahoe, March 27 through 31. They will return to Las Vegas for a concert at Ham Hall on April 11.

The collegiate ensemble will perform sacred selections, madrigals, folk songs and spirituals. A number of tunes from yesteryear will be featured in "A Sentimental Journey through the '40's."

The Nevada tour begins with a concert at the Pahrump Valley High School at 8 p.m. March 27, followed by assembly performances at Pahrump and Tonopah High Schools on March 28.

The Chamber Singers travel to Hawthorne for a 7:30 p.m. concert at Mineral County High School March 28.

Their March 29 evening concert begins at 8 p.m. at the Carson City Civic Auditorium. The group will perform for students the following morning, March 30. Sparks residents can hear the UNLV Chamber Singers at 7:30 p.m. March 30 at Reed High School.

The ensemble travels to Proctor Hug High School in Reno on March 30, where they will perform a private concert for choral students.

The tour ends with a 1 p.m. concert for Truckee High School music students in Tahoe.

In past years, the singers have participated in choral festivals at the University of Utah and Chapman College and have performed at several education conferences in Tucson, Arizona. They have also appeared in the Dorothy

Chandler Pavilion in Los Angeles. The tour over the students' spring break is funded in part by grants from the Nevada State Council on the Arts and the National Endowment for the Arts in Washington, D.C.

Hotel Spotlight

Aladdin

Bagdad Showroom
Conway Twitty
Norm Crosby
thru April 3

Gladys Knight & The Pips
Frank Gorshin
April 4 thru 17

LV Hilton

Liberace
thru April 1
Bill Cosby
April 2-17

Union Plaza

Last Of The Red Hot Lovers
thru April 1
"Can-Can"
April 4 indefinitely

Caesars Palace

Andy Williams
thru March 29
Flip Wilson
Shields & Yarnell
March 30-April 12

Riviera

Tony Orlando
Tom Dreesen
thru March 27
Neil Sedaka
Milton Berle
March 28-April 12

Sahara

Congo Room
Totie Fields
Sandler & Young
thru March 29
Eddy Arnold
Rip Taylor
March 30-April 5
Casbar Lounge
PinUps 2001
indefinitely

BeBop Improves With 'Drastic Plastic'

by Dennis Berry

Be Bop Deluxe has been getting better with each album they release, and with their new one *Drastic Plastic*, the trend continues.

Be Bop Deluxe was formed in the early 1970's. In 1974, they released *Axe Victim*, their first album. Deluxe released another album in July, 1975, called *Futurama*, which received many favorable reviews.

With the success of their third album *Sunburst Finish*, Be Bop Deluxe made its first North American tour after the album's release in 1976. It received some chart action and also some good reviews.

Another U.S. tour followed the release of their fourth album, *Modern Music*. This was followed by a third tour and a fifth album, *Live In The Air Age*.

Live In The Air Age was an album recorded live in England and gave the group a big overseas following.

After the release of *Air Age*, leader Bill Nelson said the band is "opening a new chapter in the band's development."

Drastic Plastic, which is the group's first with the "new chapter," is fairly good. The music--as opposed to the lyrics--is the most enjoyable part.

In fact, not paying attention to

the words makes listening a little more enjoyable. Nelson writes the words and music on the album. He has a style similar to a punk rock group.

(Punk rock style is to hate society, love pain and advocate destruction.) The mood of the words is pessimistic and deals with violence, hate and death.

An example:

The clouds, they bled like open wounds across the sky . . .

The wings of many nations, falling, burning, turning,

Trying oh-so-hard to die . . .

Oh, oh, oh, oh . . . there's panic in the world . . .

The whole album is in a sense gross, and Nelson needs to change a few words in order to make it listenable by the more refined record buyer. Besides his love for violence, he (Nelson) expresses a love for death in his songs. This is shown in his song "Islands Of the Dead" and "New Precision."

Music in England has turned to punk rock the past couple of years, and I think Be Bop Deluxe is following this on its new album.

The music itself is good, though. If anything, it is worth the money for the album's music. Some of the best cuts musically are "Panic In The World," "Dangerous Stranger," "Electrical Language," "Love In Flames" and "Island Of The Dead."

After Seven For Under Seven: 'Phillips'

by Pat Moreo and Al Izzolo

A new restaurant in town was cause for making this a "big splurge" week and exceeding our \$7 dinner limit.

Phillips Supper House seems a sort of transplant from New England or upstate New York. Those regions are resplendent with restaurants in large, old restored houses. Naturally, being former Easterners, we couldn't resist stopping as we passed a large white house on West Sahara Avenue. The difference between this eatery and its Eastern counterparts is that the Phillips house was built specifically as a restaurant. (Where would you find a big, old house in Las Vegas!?)

The decor is quite subtle, indeed, almost elegant without flocked wallpaper and glittering gaud. The diner is transported to an almost Victorian era in two dining rooms and a lounge arranged with living room easy chairs and coffee tables. Each dining room's perimeter is made up of small private dining rooms seating from two to 12 people. We found the atmosphere to be a unique and delightful change of pace.

The menu is quite extensive--and expensive. There are more than 24 seafood selections, four poultry dishes and more than 19 beef selections. Price ranges from \$8.75 to \$14.50 for entrees. Most

are under \$10, however. The menu is modified a la carte--the patron gets soup, salad, vegetable and bread with entrees; appetizers, dessert and coffee are extra. For example, we had beef stroganoff (\$8.75) and medallions of beef Oscar (\$10.75).

All of the items were acceptable, but by no means were they exciting, and particularly not at that price. The service was friendly, but again, not what one would expect in such a beautifully appointed place. One got the impression that the service was

"roadside-restaurant-slow-and-all-at-once." Again, not worth the price.

We should not that Phillips had been open for only a couple of

weeks. Undoubtedly, both food and service will improve. For now, however, our evaluation is: food and service uninspired, fair (for the price); atmosphere--excellent.

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EVERYTHING ON A BAGEL

4725 S. Maryland Pkwy in the University Square

Renaissance Festival: Food, Spirits And Song

by Tracy Record

The Moyer Student Union ballroom has taken on many faces--disco, movie theater, concert hall--but none perhaps so unique as that of a German forest! But that was exactly what the ballroom was transformed into for this year's Renaissance Festival.

Jointly sponsored by the UNLV Hotel College and the Music department, it was held last Friday night, March 17.

Many among the full house attending commented it was rather strange to be eating German food and listening to German music on the Irish holiday St. Patrick's Day, but other than such remarks, no one minded.

The festival began promptly at 8 p.m. with the Early Music Consort--Muriel Lem, Jonathan Beebe and Colleen Connor playing recorders; Julie Galik, David Smith and David Sulik on recorders and krummhorns; and Arthur Gomez playing guitar--serenading the guests with "German Dances For Recorders."

The ballroom filled and the feast began. The Brass Quintet performed onstage, and the Schinken und Kase Brotchen (Ham and Cheese Roll) was the star on the dining table.

The Brass Quintet, composed of Richard Wright on French horn, James Firkins on trombone, Travis Bardizbanian and captivating Tom Halter on trumpets, and Charles Cox on bass trombone, helped set the evening's mood with "Five Dances For Brass."

The atmosphere was perfect--luscious German food, trees placed about the ballroom (courtesy of Green Acres Nursery), German Renaissance music and waiters and performers outfitted in authentic period costumes.

Plates of brown bread and pitchers of water, beer and cider graced the tables for guests to partake of freely. Strolling minstrels (recorder, guitar and vocalist) wandered about, serenading each table. As the Brass Quintet, Early Music Consort and



ALL TOGETHER NOW--Members of the Collegium Musicum Early Music Consort prepare for their next piece of Renaissance music as the Brass Quintet plays onstage behind them at Friday's German Renaissance Festival.



ANYONE FOR SECONDS?--Pat Moreo of the Hotel college [second from right] confers with some of his waiters as they serve the Renaissance Festival guests yet another delicious course.

Madrigal Singers alternated performances, each course of the meal arrived in turn.

Members of the Rainbow Company Children's Ensemble were also featured doing pantomime skits throughout the evening.

No sooner had the ham and cheese rolls (rated good by photographer Melanie Buckley, my official food taster--I was abstaining) been consumed by everyone than bowls of hot Erbs Puree, otherwise known as Thick Pea Soup, arrived.

The next courses were obtainable only at the buffet table, and prior to their availability for serving, Pat Moreo, director of the Hotel part of the festival, gave the names of the dishes and brief descriptions over the PA system.

That served to make everyone somewhat more interested in what they were about to eat--which was Spaetzle mit Speck (noodle dumplings), Rouladen (rolled beef) and Westfalisches Blindhuhn (braised beans, fruits and vegetables).

More brass, recorder and vocal music continued during the evening, and the minstrels continuously played to each part of every table in turn. All in attendance shared friendly conversation and favorable comments about the food and music were plentiful.

For dessert, Hasel Nusscreme (hazelnut cream) appeared--in sherbet glasses, with a cookie for each serving. (My official taster Ms. Buckley found this particularly palatable!)

Moreo announced a special treat--Gluhwein. This brought oohs and ahs from those in the crowd who were familiar with the brew. It is a heated wine, with added spices, that is famous as an apres-ski drink.

Overall, the evening was thoroughly enjoyable. The food was evidently delicious, the music pleasant and well-performed, the atmosphere marvelous, and the service by Hotel students was very attentive and friendly. Everyone not in attendance missed something, and are well-advised to attend next year's festival.



LET ME PLAY FOR YOU--Guitarist Arthur Gomez serenades an enthralled female diner, as Early Music Consort director Richard L. Soule gazes off in the background.

Text By
Tracy
Record
Photos By
Melanie
Buckley



TRY IT, YOU'LL LIKE IT!--A Hotel student-waiter serves guests from the buffet table as they look wonderingly at the food on their plates. The evening's menu featured such exotic dishes as "Westfalisches Blindhuhn" [braised beans, fruits and vegetables] and "Spaetzle mit Speck" [noodle dumplings].

primary election april 5 & 6 1978-79 CSUN

CSUN President

Ken Holt

Hello, my name is Ken Holt, and I would like to take this opportunity to introduce myself as a candidate for CSUN President.

As the present CSUN vice president, I have become involved in many CSUN projects this past year. A brief list of these projects would include such things as re-writing the CSUN Constitution, establishing the dorm activities account, creating the test file, promoting USUNS as the statewide voice of the students in Nevada legislature, and improving the CSUN Day Care facilities.

These accomplishments are notable, but they are just one small portion in the overall picture. Looking back at the past is easy, but it takes someone with foresight, experience and knowledge to project the future tasks that must be accomplished to maintain CSUN as a viable entity representative of the students.

The next year is a critical one for student government. The CSUN Constitution will have to be properly implemented to set the precedent for every succeeding year.

The concept of student involvement in the academic affairs of the university must be strengthened. Students must have input into the evaluation of faculty. A comprehensive Teacher/Course Evaluation needs to be developed and published. This will allow you to personally evaluate the courses you are taking. Many of us have suffered from a lack of knowledge about courses and professors.

The P.E. facilities need to be returned to the students. No student should have to reserve campus facilities three or four days in advance.

Ticket allotments to all sporting events must be increased. There are no acceptable reasons why students (who are the only reason we have a team) should have to watch the games on TV because they can't get tickets.

We need a campus bar! The only way we can insure our liquor license on campus is to establish a reputable facility where students can gather at the end of the day and leisurely discuss matters in comfortable surroundings.

The proposed fraternity/sorority row needs to be completed in a manner that is suitable to all the fraternities and sororities, and land distribution begun.

Student input to the Board of Regents needs to be better developed and work begun on placing a voting student on the Board of Regents.

The list of needs on our campus could be extended to fill this entire newspaper and even then someone could add something that hasn't been considered as yet. To say that I promise to fulfill all the needs of every students would be pointless.

When I ran for office last year, I made only one promise. I said I would work to accomplish as much as I could and strive to be fair and equitable in any dealings I have with organizations and students as individuals. I stand before you again with the same promise in hand. It wasn't an empty promise last time, and it won't be this time.

Chuck White

My name is Chuck White. I am a Senator, College of Education, a member of the University Academic Standards Committee, and I am also a student representative of the curriculum and instruction department.

I stand for student involvement, student responsiveness and student participation. I will represent the entire campus. All doors will be open to my office, all committees will be open to all. Senate involvement will be greatly increased. Essentially, the senate will fill the committee positions. The senators combined with the Executive Board, can much more effectively cover the entire campus to see who is interested in sitting on Academic Standards, Curriculum Board, University Senate, etc. The student University Senate representation will change and open up so the students will be represented and not just the elected officers of CSUN.

The Executive Board represents the senate, which represents the students, and *all are equal*. I will run the government under such a philosophy. A president can only be as successful as the people who surround him. Together, we the students can bring our government back to the students. The campus needs students in the offices, not administrators. There is more to student government than those who now participate. I have worked for 1½ years in the UNLV registrar's office, so I understand administrative policies and bureaucratic system.

The CSUN Senate needs to be better informed so they will be able to inform their constituents. As president, I would hope to have a weekly column in the Yell informing everyone of what is going on. The presidential host fund will be cut in half to \$750. This will allow the money to be used properly. The executive officers will pay for their basketball tickets--no freebies.

I believe in UNLV academics; we have some fine programs here--a fine Hotel school and an excellent music department which should have a touring budget to upread

UNLV's name by something other than athletics. No knock on athletics; it's time to be known for both academics and athletics. Faculty advising needs to be upgraded in certain departments and I will work together with the senate in finding out the specific departments and making them known.

We can bring back the credibility of CSUN government; we can overturn some of the abuses of the past, but it will take a concentrated effort of all involved. I will need all the help offered, and I will delegate the authority. We are not running a business here on campus; we are running a student government for the student by the student. I need you, the student body's, help in these endeavors. I need your input and participation so ideally we will have the fairest, most involved student government and student body ever.

Together, and with all involved, are the keys. I promise my doors will always be open to suggestions and/or volunteering of services. I need your support now, so that I may be elected and we can start right away in implementing our system.

Vice President of Finance and Communication

John Hunt

My name is John A. Hunt, and I am a candidate for the office of Vice President of Finance and Communication. Currently, I hold the position of CSUN treasurer, from which I have gained invaluable experience concerning student government financing.

It is from this experience I feel I have the ability to hold the office of Vice President of Finance and Communication.

This upcoming year will be one of transition for CSUN, since it is implementing a new Constitution. One of the factors that will insure proper implementation is to elect those candidates who have the necessary experience and leadership capabilities.

There are other reasons why I would like to represent the students again. Many students have expressed a concern to me that programs started this year should be continued and expanded. Programs like the book resale, matching funds, library typewriters, free legal services, day care, test file, discount tickets, and the Organization Committee for example. If re-elected, not only will I try to expand and improve these programs--but also make sure

they are handled in an equitable and fair manner.

There is one part of V-P of Finance and Communication that is new, and that is the part of Communication. As Communications Chairperson, it will be my responsibility to see that students are better informed of campus and state. The way to accomplish this is to better utilize our existing medium (the Yell), and proper implementation of our soon-to-be UNLV radio station.

My qualifications in this area are: I currently hold a third-class radio-telephone license, and worked on the University of New Hampshire radio station. While I was in high school, I was Yearbook Sports Editor.

I believe this kind of experience will allow me to have a better working relationship with the students in charge of these facilities. I also believe the Yell and radio station should be separated from student government influence. Once the Yell editor and radio station manager are selected, freedom of the press and speech should not be hin-

Vice President of Activities

Timothy Herlosky

Hello, my name is Timothy Herlosky and I am running for Vice President of Activities Board. I would like to take this time to briefly outline my qualifications and expectations for the coming year.

My qualifications are as follows:

- 1) Resident Student Activities Board committee member.
- 2) CSUN Activities Board member.
- 3) Hotel Association member.
- 4) UNLV delegate to Muscular Dystrophy.
- 5) Hotel Sales Management Association Activities Board member.
- 6) Oktoberfest and Mardi Gras Vice Chairman.

As you can see, my involvement within the particular organizations has primarily been with activities and organizing programs for student involvement. As we move rapidly into a new school year, the call cries out for more activities for the students. Enrollment is increasing, people are getting more interested, and this in turn enhances the total university life. In keeping with that, the theme of involvement comes into view. Involvement is one of the keys to successful events, and careful planning

refines the objective of activities.

My objectives for the coming year are as follows:

- 1) Increase student involvement and awareness of activity committees within CSUN.
- 2) Maintain traditional events such as Oktoberfest and Mardi Gras and to develop more large campus events.
- 3) Lobby legislature for permanent campus liquor license.
- 4) More co-sponsored events with campus organizations.
- 5) Make CSUN movie series free of charge.
- 6) More daytime campus activities.
- 7) More fine art and cultural activities.
- 8) Increase coffeehouse series with emphasis on more student talent.
- 9) Expand educational lectures series.
- 10) Develop activities for older students on campus.
- 11) More weekend events for those people who have weekday classes.

The campus life at UNLV is constantly growing and expanding. There is a need for every voice, every facet of the university to be heard and utilized, for there will be no other way to suc-

cessfully organize such a dynamic institution as UNLV.

I, Timothy Herlosky, will work for the benefit of the students, to increase their awareness of the extreme importance of involvement at UNLV. I thank you for your time and I would welcome any comments on making next year the "Big Year" for UNLV.

Sophomore

Lise Wyman

Lise Wyman--for Sophomore Senator.
Qualifications--College Experience:

UNLV Freshman Class senator; By-Law Committee; Election Board; Radio Board; UNLV Young Democrats (YD)--YD Action Committee, YD Publicity Committee, YD Activities Committee; UNLV Pre-Law Association; Human Relations Club.

High School Experience:
Vice President and two-year member of the Creative Writing Club; delegate at Nevada Girls'

Candidates Present Platforms

Finance And Communication

dered by student government meddling. If elected, I will work for this autonomy.

Finally, the most important aspect of effective communication is getting as many people involved as possible. Too often, the little person, small groups and minorities are left out. If re-elected, I will work again to see that these voices are heard. I plan to accomplish this by working to insure that the small organizations and minorities become a contributing force to the newspaper, and are allocated sufficient radio programming time.

In the past year, more students have gotten involved than in any other time in school history. The

senate consistently has achieved quorum and its members truly represent their constituents. We have gone from 20 to 40 recognized organizations and attendance records have been achieved at CSUN activities.

If you believe this has been a successful year, then help me to continue with the job of representing the students of this university.

DeAnn Turpen

My name is DeAnn Turpen, and I am running for the office of Vice President of Finance and Communication. I have worked for a country club handling their books and inventory control, and I am currently employed by one of the major accounting firms in Nevada.

For the past three years at UNLV, I have been a member of Delta Zeta sorority, holding the executive position of vice president, and currently I am treasurer of the sorority. Presently, I am a junior majoring in marketing. For the past year, I have served as sophomore senator on the CSUN Senate.

Being a senator, I realize the importance of having an administration that is truly open--open in policy to not only the CSUN Senate, but the students themselves. Too long the students and the senate have been ill informed

about the activities of the officers of the CSUN administration. I feel the students have the right to know--the right to know where their money is going and why.

I believe the apathy present on the UNLV campus is due directly to the students' belief that they do not have a voice in CSUN government and that they (the students) are not listened to by CSUN government. In order for the CSUN government to fulfill its obligations, this *must* be changed; CSUN government *must* be run for what it is--the *students'* government.

Union Affairs

Gene Russo

I, Gene Russo, am hereby declaring my candidacy for re-election as Union Board Chairperson, currently headed under the new Constitution as Vice President for Union Affairs/Union Board Chairman. I believe I have served UNLV well this past year.

From the beginning of my term in office until the passing of the new CSUN Constitution this past Friday, March 17, by the Board of Regents, I have been working hand in hand with CSUN and the administration in making this new constitution a workable document both for student government and for the progress of the union.

I believe we now have a sound governing structure for the union which will alleviate many of the problems we have experienced in the past.

One of the major breakthroughs in the constitution, in my opinion, was giving the right to our part time, special and graduate students to run for and vote in the

election of their Union Board representatives.

I have initiated, with the help of Jim Artis, Assistant Union Director, the start of new union programming.

I have helped in the expansion of our Outdoor Recreation Program, and I am pleased to report that Pattie Robertson, now head of Outdoor Recreation, has done an outstanding job and our level of participation has gone up significantly.

I have been the driving force in our snack bar renovation project, which will entail the installation of a bakery and a deli operation. In addition, there will be an installation of a fast food service to replace our current snack bar.

We will also completely renovate our snack bar dining area with new furniture, i.e. tables, chairs, booths, a new lighting system, a permanent stage for conducting of a quiet lounge area on the second floor. I firmly believe this will be a great benefit for the student who wants to study or just relax.

I also serve as a member of the long-range Campus Union Planning Committee; this Committee was formed by President Donald Baeppler to evaluate our existing facilities and to make recommendations to him on our future.

I have been elected to the Association of College Union International as their state college and institutional representative for our region, which consists of California, Nevada and Hawaii. I believe this is the first time in our region's history that someone from UNLV has elected to this position due to the fact the majority of the schools are located in California and therefore the support goes to their candidates, but I somehow persuaded them I was the better person. It has been an honor to represent UNLV in this position.

I sincerely hope you can give me your support at the polls April 5 and 6 and I will guarantee I will continue to serve you with the best of my ability. Thank you, and may God bless you in your studies and your life.

Speaker of the Senate

Bruce Bayne

1. Will return the senate back to the students of UNLV--the senate should be an instrument of the students.
2. Will be a truthful and open link between the Executive Board and senate.
3. Will stop the railroading and the pushing-through technique of motion passing.
4. Will stimulate the senate to ask questions and understand all motions being voted on.
5. Will promote the nominations of senate constituents for positions open on CSUN committees.
6. Will make the senate knowledgeable of parliamentary procedure and the Open Meeting Law.
7. Will not allow the senate to be misled.
8. Will be the mouthpiece of the senate at all Executive Board meetings.
9. Will be open-minded in working with any administration elected to office.
10. Will run a professional senate meeting. The stoppage of personality conflicts on the senate floor.

student-at-large has been ignored long enough.

I would also favor a mandatory work load for all senators who are paid a monthly stipend from CSUN funds. Since the senate is the final governing body of CSUN, it is important that the speaker and the senators work together to become a viable force in instituting the new constitution and providing an effective system of checks and balances.

My qualifications for this position include serving two terms as a student senator, serving as Inter-Greek Council president, an Activities Board member and an USUNS delegate. I have also recently participated in a seminar on parliamentary procedure.

To sum it up, my goal as Speaker of the Senate would be to streamline the senate and strengthen the communications between students and their government. If you have any questions or suggestions, please call me at the CSUN office at 739-3477.

science major have given me this understanding.

My platform includes eliminating unauthorized expenditures and opposing the planned \$2 per credit athletic fee. The presidential host fund must be severely reduced. Student funds must be returned to the students in services and activities. The waste has got to end!

Last semester I opposed the senate pay raise to \$25 per month. If elected, I will work to prevent any salary increases. I did succeed in making senate meetings weekly instead of bi-weekly, which has helped efficiency. The senate now costs more than \$8000 per year to maintain, but is not providing \$8000 worth of representation. The pay should decrease. The work should increase. The mandatory workload by-law I submitted can accomplish this. Senators must be accessible to the students. Senators that don't work should lose their jobs.

When a student has a problem, he should be able to immediately locate his senator and have that problem rectified. CSUN has contacts in the administration, faculty, Board of Regents and state legislature. These should be fully utilized for student interests.

The Speaker of the Senate can achieve a lot by applying political pressure. As one of the five members of the Executive Board, the Speaker's vote is equal to the CSUN president's. Pressuring the Athletic department for increased access to the PE Complex and placing students on the Board of Regents and all faculty hiring and firing committees are projects that can be successful. Music and study lounges should be established immediately. Such projects can be begun now, and most can be completed within the year.

As a senior, I look back and see that things are improving in CSUN. It's slow, and there's a long way to go, but if students are willing to become active we will ultimately gain. It will require experience, energy and dedication but this year's Executive Board can do more for the students than ever before. I would like to be part of that effort, and would appreciate your vote on April 5 and 6. Get involved. Together, we can accomplish a lot.

Marshal Willick

Marshal Willick--Senior, Political Science and English major.

CSUN senator, two years; co-chairman of the CSUN Constitution Revision Committee--outlined the plan for the new constitution; CSUN Activities Board; CSUN Appropriations Committee; CSUN Parking and Traffic Grievance Committee, two years; MENSA president, two years; dozens of other boards and committees.

As co-chairman of the Constitution Revision Committee, I am pleased the new Constitution has been given final approval. The new document was necessary to make UNLV student government workable.

Revising the Constitution, however, was only half the job. The position of Speaker of the Senate is intended to separate the legislative from the executive branch. I hope this will make the senate more responsive to the students. Success here requires understanding the mechanics of government and the theory of separation of powers. I believe my three years in CSUN government and two years as a political

more Senator

State; nominated for Girls' Nation; Chief Clerk of the Assembly at Girls' State; Mayor of Franklin City at Girls' State; member of the Senior Class Cabinet; Inter-Club Council representative for three years; founder and three-year President of the Valley Tour Guides; Gavel Club; Career Club; Explorers' Law Post three-year member; Who's Who Among American High School Students, '75-'76 and '76-'77; debate team; speech and drama contests; Model United Nations delegate; Sun Youth Forum for Valley High School.

Rob Nielsen

Hello. My name is Robert Nielsen, and I am a candidate for the newly-created position of Speaker of the Senate.

Under the new constitution, the speaker is responsible for chairing the senate meetings and setting up senate subcommittees. I feel the two top priority subcommittees would be a minority relations committee and a consumer affairs subcommittee. Not only would I set up these subcommittees, but I would work very closely with the senators and committee members, who represent you, the students.

I feel it is important that the students are represented effectively and that their voices are heard. Because of this, I would have a complete roster made up of where all senators can be reached at all times. I feel the voice of the

dr. storm waits

Delay Of Chemicals Halts Laetrile Experiment

by Ann Kofol

The Nevada State Legislature Technical Advisory Committee for Drug Licensing last week approved guidelines for the manufacture of the controversial apricot pit derivative, Laetrile.

This means, in effect, that the drug could be available for purchase by Nevada residents in the late summer or early fall.

While the committee's proposal is held before the Legislative Council Bureau for final scrutiny, experimentation on the purported anti-cancer drug by a UNLV geneticist has been delayed.

Dr. Leonard Storm, associate professor of biology, said his experiments with Laetrile and its effects on white mice have been temporarily delayed because several chemicals needed for the research have not yet arrived from Germany.

"They should have been here a month ago," he said.

The two substances due to arrive

are a tumor enzyme (*Wobe Mungos*) and a purified form of vitamin A. Dr. Storm said that, while they could possibly get the vitamin from another source, the enzyme is especially vital to his work.

He said a segment of his research will center on the enzyme's effects on tumors of specially bred mice. There is "good evidence," he said, that the enzyme reacts to break down tumors.

One-half of the study mice will be injected with Laetrile, while the other half will be divided into different research groups, one of which will remain untouched as a control to the experiment.

Storm said the remaining mice will be subjected to various combinations of the enzyme, Laetrile and vitamin A.

If there are no results, Storm said, his research will last 18 months. However, if evidence is uncovered, "one thing will lead to another" and he will continue his

work.

Storm admitted the purpose of his experiment with Laetrile is to "settle in my own mind whether Laetrile is worth something."

"I personally hope that Laetrile will prove to be of some benefit. If not, it's a cruel hoax someone is perpetrating on many cancer patients."

He said he finds the facilities on campus quite sufficient for his research. The genetics laboratories, located in White Hall, the UNLV Life Sciences building, are equipped with some of the latest scientific devices.

"We've got everything we need for these experiments. This building was designed to give us potential facilities, 10 to 15 years down the road, for a wide variety of research."

Storm said he thought there ought to be more nationwide research into the possible effects of Laetrile "since the question has been raised, and many are looking to Laetrile as a cancer

cure, that somebody ought to spend the money to either prove or disprove the claims."

When asked whether he thought his research would influence

those who remain skeptical about the drug, he said "any supportive evidence is going to help convince the skeptical. I'm not going to make a nickel either way."

from psychology dept.

Program To Assist CSUN Voters

A novel approach to political information processing will be introduced on campus for the 1978 CSUN elections.

Since voters--especially in state and national elections--are frequently overwhelmed with information about candidates running for office, the UNLV Psychology department has put together a program under the direction of Dr. Joseph Raney to assist voters in making comparisons among those candidates.

Called the "Voting Assistance Program (VAP)," the plan involves a system to gather information from the candidates, feed it into a computer and distribute it to voters.

Candidates in the CSUN election are being asked to fill out a questionnaire called the "Candidate Value Self-Description." Answers to questions concerning the candidate's roles, priorities, traits and stands on issues provide the voter a way of evaluating the candidates by comparison to the voter's own standard. That standard, called the "Voter's Values," is ascertained by the VAP also by having the voter fill out a questionnaire.

Candidates are being asked to state, for example, class, age and organizational memberships. They are also being asked to rank such priorities as "Reducing CSUN membership fees"; issues such as "Using student funds to construct a statue of a Rebel on campus"; and traits such as self-confidence and sense of

humor. Voters will also be able to express evaluation of candidates who refuse to provide information that the voter feels is important.

Voters are asked for a nine-digit code so they can identify their own computer output. Then they are asked to take each item put to the candidate and indicate whether they would be strongly for or against, slightly for or against or indifferent to a candi-

date who possesses that role, or rates that trait or issue in a certain manner.

Candidates and voters will answer the questionnaires necessary to carrying out the Voting Assistance Program on computer "Scan-tron" forms. When the

continued on page 16

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Students Detail Reasons For Attending UNLV

by Darla Anderson

Convenience and economy were considered by students as the important reasons for attending UNLV rather than another university, according to a study done by UNLV marketing Professor Lawrence Dandurand and UNLV Director of Information Services, Mark Hughes.

Designed to identify and measure student motivation patterns and influential sources, the study surveyed 480 randomly-chosen UNLV students during the 1976 fall semester.

Dandurand and Hughes introduced their study by observing that, while the university's traditional consumer market--students between 18 and 22 years old--is not expanding, competition from other sources such as junior colleges, vocational schools and apprenticeships, is increasing.

In such an environment, Dandurand and Hughes feel the "university administrators can benefit from adopting a business philosophy and applying concepts of marketing to the task of running an effective and efficient organization."

They add that one central marketing concept indicates the manager (or university administrator) should focus on the consumer of his offering (the student) to maximize the attainment of the organization's (the university) goals.

Dandurand and Hughes explain the rationale behind the approach

of studying the motivations and influential sources of the target market (students) is then to enable university administrator and faculty to develop an "offering" that reflects needs, and then to effectively and efficiently communicate the offering which has been developed through influential sources.

The four areas which Dandurand and Hughes studied were: student motivations for attending a university; student motivations for attending UNLV instead of another university; influential sources for attending UNLV; and the most influential sources for attending this university.

Self-satisfaction appeared to be the primary reason for a student to attend a university. In descending order, the next five motivating factors were: to get a challenging job; choice of job; to receive higher pay; to make career contacts; and to meet minimum job requirements.

Dandurand and Hughes note social motivations, other than socio-business contacts, tend to be rated as relatively unimportant.

Besides being conveniently located and less expensive, other motivations for a student to attend UNLV rather than another institution were: to be near their family, or to be involved in a specific program.

At least half of those responding did not consider the campus appearance, campus size, friends at UNLV, scholarships, easy en-

trance requirements, allure of Las Vegas, the reputation of the athletic teams, or dorm availability to be important reasons for specifically attending UNLV.

The study also found that the student's family and the UNLV catalog were rated the most influential sources affecting the student's decision to attend UNLV.

The least important influencing factors were mass media sources such as newspaper ads, television programs and radio programs.

Dandurand and Hughes also commented that the high school counselor ranked a low ninth out of 14 influencing sources, while a campus visit and prior experience were ranked relatively high.

The single most influencing sources, which was most frequently cited by students, was the family. Although the UNLV faculty was the second most influential source followed by a friend, the UNLV catalog, and an employer, the frequency percentage

dropped substantially after considering the family.

Although this study is interesting to UNLV students in learning why others came to UNLV, Dandurand and Hughes

mention these research results can be used by the UNLV Information Office to "revise promotion targets, review promotion media and improve promotion copy."

Hotel Administration Internship

A representative from Disneyland-Anaheim will be on campus March 23 to interview second semester junior level students from the College of Hotel Administration. Selected individuals will participate at Disneyland in a 6-month work experience program beginning in June. To apply for this paid educational work assignment, contact the Student Employment Office, HU-314.

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Voter's Assistance

Continued from page 14

computer readout comes back, the information on both candidate and individual voter will be placed on reserve in the Dickinson Library for consultation. In this way, any candidate or voter can also check on the integrity of the plan.

It should be emphasized, however, that comparison scores between individual voters and candidates need not be taken as an *absolute* indication of how to vote. They are intended to guide the voter and to inform him about his or her *similarity* to the candidate on certain matters.

Voter materials will be distributed in some of the psychology classes and in the student union around election time. Those interested in participating in the program that has considerable potential for creating the "informed citizenry" which government by the people requires, should contact the Psychology department on the third floor of Wright Hall or at 739-3305, if they are unable to locate the materials in the student union.

Participation in the VAP can be beneficial to campaigns because candidates will have access to many voters at no cost. All candidate forms must be received in the Psychology department by 5 p.m. Monday, March 27.

at regents meeting

Lorenz Survives Statue Project Grilling

by Colleen Newton

CSUN President Scott Lorenz came under fire from some regents and students for methods used in procuring a \$25,000 "Rebel" statue for the UNLV campus.

Regent Lilly Fong asked for a report on the status of the statue after students earlier complained to her about the procedure, money and design of the proposed campus mascot.

Lorenz said the statue will be constructed, and that \$5000 has been generated so far. The project has been turned over to the Rebel Athletic Foundation and Bill Morris.

Petitions with 800 faculty, staff and student signatures protesting the statue were shown by Fong to the other regents.

Presented to Fong by Art Club president Shirley Willstead, the petitions were read to the regents and audience by Willstead.

Wondering why the statue was not a little more original in design (it was compared to insurance and bank logos), Fong was concerned about the lack of student and faculty input into its design.

Regent Brenda Mason also expressed displeasure at the statue design, and said "a lot of black people get turned off by this statue." The reason, she said, was because of its resemblance to

a Confederate rebel.

Lorenz said it was a Revolutionary rebel, not a Confederate rebel, and that it had been the university mascot for years.

CSUN Senator Chuck White said the mascot was designed and passed by the senate as a one-year logo. Somehow, he added, it was never brought back up and has continued as the UNLV symbol.

Yell reporter Bob Blaskey said the students never gave approval to the project, and that the senate only gave it a vote of confidence.

Countering the argument was CSUN Vice President Ken Holt, who said, "If everyone didn't try to be a Carl Bernstein (referring to Blaskey, who wrote an article on the statue in the Feb. 1 Yell). . . . The senate gave a vote of confidence, and they represent the students."

Art department Chairperson Bill Leaf said his department professors felt the statue was a facsimile of many logos and that they would have preferred a national competition to decide upon the design.

While Leaf was speaking, Lorenz passed color photographs to the regents of some of the art pieces near Grant Hall saying, "this is their idea of art."

Fong at this point asked Lorenz who paid for the photographs. "We did," he admitted. Since this was only a discussion

item and no more CSUN money will be expended, the regents took no action other than to say

they will approve the location before the statue is placed on campus.

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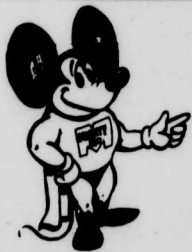
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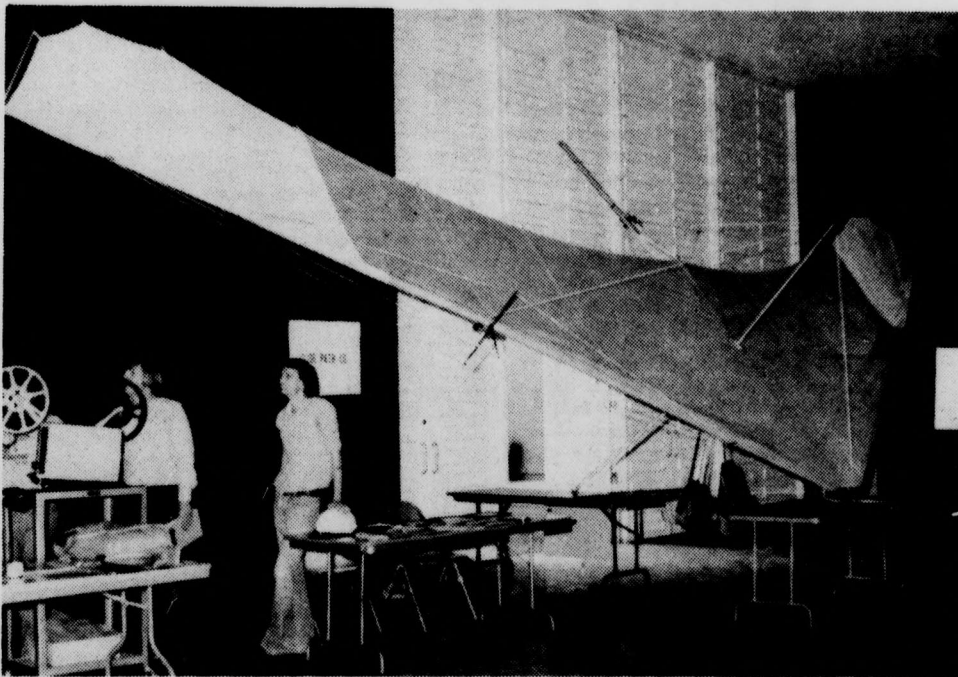
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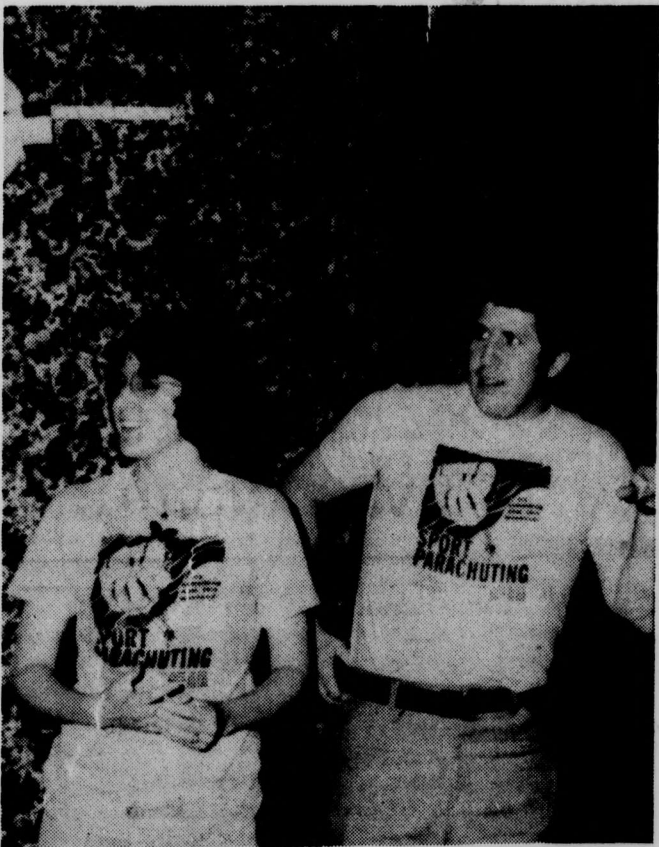
SKATEBOARD BUNNY--All Sports Center had the right idea--put Cindy Cameron on a skateboard, have her demonstrate it and watch the sales skyrocket. Cindy had a great time.



HUMAN WITH WINGS--It's possible to fly like a bird. All you need is some wind and a hang glider. The latest model was on display last Tuesday at UNLV during the festivities of Outdoor Recreation Day.



UP, UP AND AWAY--Outdoor Recreation director Pattie Robertson tries her hand at the hang glider exhibit. It looks a lot easier to do on the ground than it is in the air.



PASS THE POPCORN--A fun-packed movie was shown on the exciting sport of parachuting by Sport Parachuting, Inc. The movie was only one of the highlights at Outdoor Rec day.



NEVADA SLIDE SHOW--Seasonal ranger Debbie March presented a slide show on the Nevada State Parks. March told of various recreational campgrounds and detailed local history of the parks.

photos by Melanie Buckley

Gourmet Junk

by Steve Bailey

Yogurt Craze Hits Las Vegas

I don't consider yogurt a "fast-food junk item." But since it has become an eating craze and is now being offered through fast-

food-style operations, it seems to have a place in Gourmet Junk.

(Numbers appearing after restaurant names are based on a

10-point scale, 10 being the highest given rating.)

THE UDDER WHEY (9) in the Los Arcos Plaza, East Tropicana Ave.

Claiming to *not* be a "health food restaurant," The Udder Whey features a variety of healthy items. Besides the yogurt, available in an assortment of flavors, there are a number of sandwiches offered in many different ways. Tuna, alfalfa, sprouts

mushrooms, avocados and all kinds of cheeses are served between your choice of breads. The Udder Whey is a delightful break from the usual hamburger-and-fries lunch.

MR. YOGURT (9) in the College Town Center

Featuring yogurt flavors-of-the-day and many toppings (dried fruit mix, carob chips and coconut, to mention only a few), Mr. Yogurt provides the perfect ending to a meal. Starting with their

most popular item, the fruit bowl, and ending with a simple cone, Mr. Yogurt has a menu that offers the customer a variety of ways to eat yogurt. Remember Mr. Yogurt after any meal.

FOOD FACTORY (5) available in a number of locations

What can I say about a place that offers *chocolate syrup* with yogurt? Food Factory has given the public a half-assed attempt at cashing in on the yogurt craze.



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UNLV Ranked 9th In Nation

Rebs Win Four Of Six Games Last Week

by Jim McKusick

A national ranking and four wins over Utah teams highlighted last week's Hustlin' Rebel baseball action.

UPI's biweekly baseball poll had the Rebs ranked number nine beginning the week of March 12.

UNLV's 10-4 midweek victory over Southern Utah State and a three-game sweep of University of Utah 11-1, 11-5 and 8-2, could help the Rebels climb higher. But Oklahoma's sweep of a doubleheader last Saturday 4-3 and 11-4 could dampen the Rebs' hopes.

The Hustlin' Rebels' busy schedule finally caught up to them when the Oklahoma Sooners came into town. Playing their fifth and sixth games in four days, the Rebs couldn't generate enough defense to counter the Sooner bats.

Fresh from a tournament in Hawaii, the Sooners racked Rebel pitchers for fifteen runs in the two-game set.

In the opener, which was delayed 45 minutes due to the Sooners' late Hawaii arrival, UNLV's Kirk Jones surrendered two runs in the first but bore down in the next six innings and allowed only three Sooner hits.

After the opening frame, where the Rebs scored two runs, all attempts at scoring a run were rubbed out by the pitching of Oklahoma's Ken Gardner.

The eighth was fatal to the Rebs when Sooner bats produced a single followed by a triple, and a passed ball. The Rebs couldn't make up for the two runs scored, but did pick up one more in the bottom of the eighth when Vance McHenry tripled and scored on Ray Perry's sacrifice.

In the second game, a rocky start by freshman Mark Bloomfield was too damaging for the Rebs. Bloomfield surrendered 10 runs in two plus innings. Bloomfield's success, which has come from bullpen action this year, had a rough go of it in his first start.

Keys to the Oklahoma scoring were the hitting of Joseph Oliver and untimely errors by UNLV's McHenry and Val Mayden.

Pacing the Rebels' hitting attack were Perry (three for four) and freshman Bill Max (three for four).

In the three-game stint with the University of Utah, the Rebs rapped out 38 hits while allowing just 14.

The opener saw the Rebels score seven runs in the first two frames. Utah hitting was hapless against the mastery of Herb Pryor's breaking balls.

Pryor scattered five hits in gaining his fifth victory against one loss.

Catcher Gary White aided the Rebel cause when he belted his first homer of the season.

The second game proved to be similar to the first, when the Rebs jumped on Utah for six runs in the first inning.

Marco Herrera's doubled helped Dan Fischer on to his second win against three losses. Fischer went the distance, wiffing 14 batters

and scattering seven hits.

In the finale, Mark Jamison's two-hitter performance and timely Rebel hitting proved to be the end for Utah. Doubles by Joe Gemma, Mike Randolph and Herrera, plus Mike Guerra's third homer of the season paced the Rebel hitting.

Against Southern Utah, the Rebs avenged an earlier loss by teeing off on T-Bird pitching for 16 hits.

A barrage of Rebel doubles and McHenry's second homer of the year helped UNLV to their 10 runs.

Bloomfield picked up the win in going three innings and allowing one hit.

The 15-7 Rebels (at presstime they still had three games against Cal Lutheran) will have a busy slate this week.

On Thursday, March 23, the Rebs meet the University of Northern Colorado in a single noon game. Northern Colorado was 25-11 last year, and failed to make the playoffs for the first time in seven years.

On Friday, March 24, the Rebs will face Gonzaga in a noon game, and will face St. Mary's following that. Then the Rebs will come back Saturday at noon against St. Mary's and will play Gonzaga at 2 p.m. on Sunday.

Gonzaga is being led by the hitting of second baseman Bill Hainline who batted .312 last year. Their pitching is headed by Lance Woodruff, who had a 4-0 record last year.

St. Mary's held the second highest fielding percentage of any team in the nation last year, .972. Their pitching is led by Tom Candotti, who was 13-3 last year with a 1.53 ERA and 12 complete games.

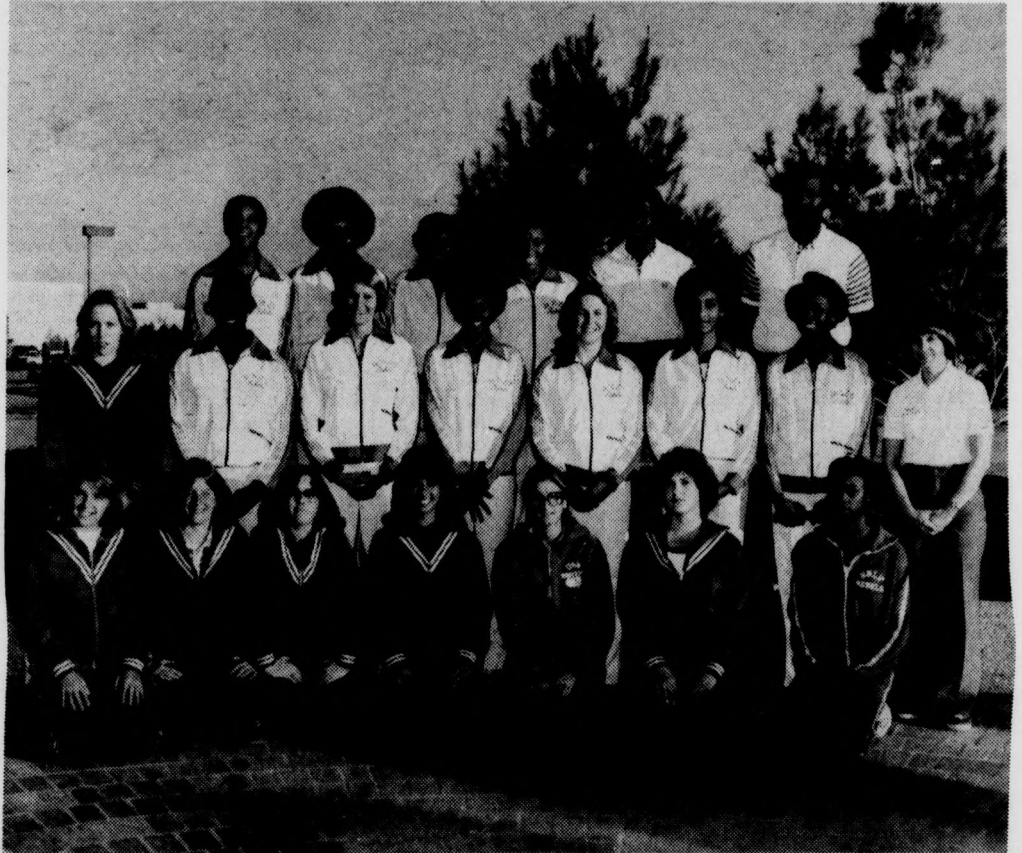
On Tuesday and Wednesday, March 28 and 29, the Rebs will travel to San Diego State to play a pair of single games scheduled to begin at 7 p.m.

San Diego has 18 returning lettermen from last year's 49-16 club.

Freshmen Steve Dergano (.347) and Doug Elliot (.330) lead the hitting. Thad Troegson heads up the pitching corps with his impressive 10-3 record of last year.

The Rebs will return home on March 31 against the Air Force Academy.

**Don't Forget
The Intramural
Playoffs
Tonight At
The
South Gym**



THE REAL RUNNIN' REBELS-- Bottom Row [from left to right]-- Sue Sapper, Donna Miller, Esther Smith, June Bongirno, Linda Ask, Kathleen Doyle and Debra Thomas. Middle row [left to right]--

Joyce Bridges, Lanessa Jones, Leslie Freeman, Dolores Lee Render, Cecilia Branch, Ann Crump, Beverly Turner and Assistant Coach Bonnie Rannald. Top row [left to right]--Emma

Jean Major, Jacky Stevenson, Nedra Washington, Robin Tanner, Head Coach Al McDaniels and Assistant Coach Thurbin Warwick.

Women's Track Team Wins

UNLV's women's track team won its division in the Redlands Invitational held last Saturday, March 18, in Redlands, Calif.

The Lady Rebels scored 72 points to edge past Texas who had 63 points. Cal State Long Beach was third with 58 points, followed by San Diego State with 55.

Several school records were set. Cecilia Branch won the 100 hurdles in a school record time of 13.8. This is also a meet and stadium record.

June Bongirno also set a school record with a time of 10:48.5 in the 3000 meters--finishing fourth.

Vanessa Jones took second in the 100 meters with a time of 11.5 and the 880 medley relay team set a meet and school record 1:46.6.

Ann Crump was first in high jump at 5-4 while the 440 relay team also took first with a time of 42.2 and Crump was also fourth in the shot putt, at 38-10 1/4.

Crump also added a fifth place in the 100 meters, at 14.5. Jones took third in the long jump at 18-10, and Branch was second in

the 400 hurdles in 1:04.2.

Other finishers for the Lady Rebels were Leslie Freeman in the high jump with a fourth at 5-4, and Jacky Stevenson was second

in the shot putt with a throw of 42-6.

Kathleen Doyle was third in the shot putt, with a throw of 38-10 1/4.

The team will be idle next week.

Wrestlers Are Successful

The rapidly improving UNLV wrestling program has nothing to be ashamed of this year. The Rebels posted a very fine 16-9 win-loss record, and qualified two outstanding individuals for the NCAA National Championship Tournament.

Not bad for a program after just two official years as a varsity sport at UNLV.

The Rebels, behind Larry Buckner and Tyrone Rose, the team's two national champion hopefuls, established a few handfuls of team records, and had nine other individual single-season records broken. Don Barrios and Carl Blalark also combined to set seven other career records.

Not only was this the longest schedule (25 dual meets) in the

program's two-year history, but the 1977-78 edition of the Rebel wrestling team set marks for more team points scored (829.25), most individual matches won (210), most escapes (52) and most nearfalls scored (171). The team also tied last year's 19-2 squad with 10 consecutive dual meet victories.

Although this year's team record was not as impressive, the competition faced and the quality of wrestling each improved above last year. With Arizona State, Arizona, Utah State, San Jose State, Long Beach State, UCLA and Humboldt State on this year's schedule the strength of this season's schedule was much improved over 1976-77.

DENNIS BERRY Berry's Beat

Hilton Hype

It's not often the students get a break moneywise on the big sporting events that take place at the major hotels. But that has changed for at least one event, which is currently taking place at the Las Vegas Hilton.

The sponsors of the \$200,000 Shakey's Tournament of Champions have offered a student discount ticket to any student enrolled in any Clark County school.

The tennis matches the student gets to see are good ones. On Monday, Sandy Mayer met Ilie Nastase while Jeff Borowiak met Jimmy Connors. Tuesday, Vijay Amritra met Harold Solomon and Rod Laver met Bjorn Borg. Tonight Adriano Panatta will meet Corrado Barazzutti and Eddie Dibbs will meet Ken Rosewall, and on Thursday, John Alexander meets Vitas Gerulaitis and Dick Stockton faces John Newcombe.

But overall, the deal is a gyp. The student receives 50% off on selected grandstand tickets for the 7 p.m. matches Monday through Thursday only. This leaves the student out in the cold for the quarterfinals, semi-finals and finals.

I think if they want to attract a student crowd, give the students a break on the three other match days. Most students can't afford to pay \$10, \$12.50 or \$15 for box seats, or the \$7.50, \$10 or \$12.50 required for reserved seating.

To attend all six days of matches the cheapest a student can get away with (using the coupons) is \$40 for reserved seating and \$52 for box seating.

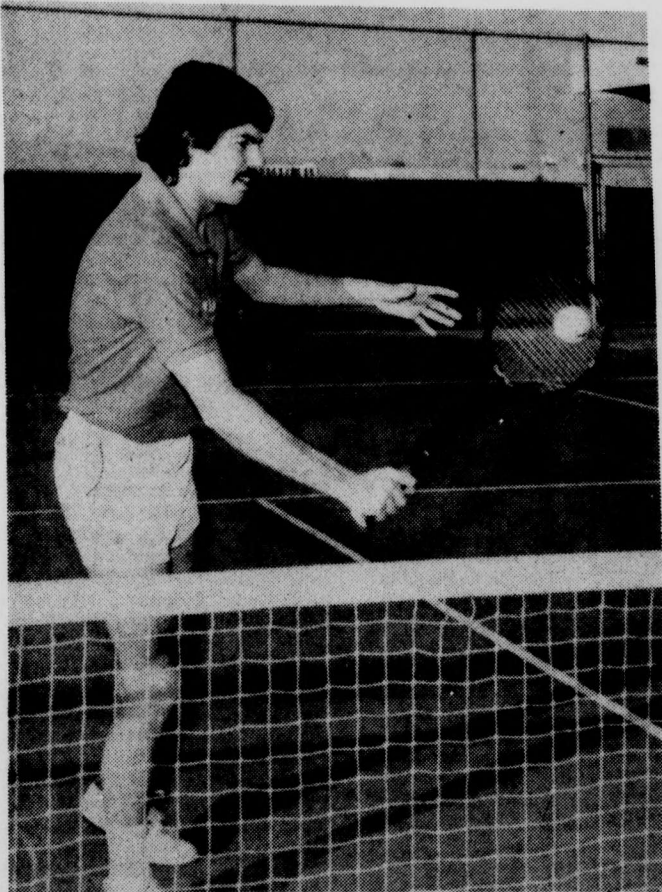
I'm sure the students would like to see the matches played by the stars--Connors, Borg, Gerulaitis and Laver. So, if the promoters are smart, in the future they will offer a discount on every match, not just the selected elimination matches.

Victor Trapps put on a good showing for the men's track team this past weekend. He qualified for the nationals with a time of 10.2 in the 100 meters for a school, meet and stadium record.

The men finished sixth out of 16 teams in the Redlands Invitational. Other Rebels who did well in the Invitational were Craig Silverman and Mike Lindsey in the shot putt. Al McClure did well in the triple jump, Fred Reagan was fourth in the 100 meters and Steve Herrell finished fifth in the same event.

The baseball team has finally made it into the big time with a ninth place ranking in the national poll. This past weekend the Rebs won three games against Utah but lost two to Oklahoma.

I hope everyone will take the time out this weekend to visit one of the many sporting events UNLV has to offer.



TENNIS ANYONE?--Jerry Berg, a member of the UNLV tennis team, takes a few practice swings. See story on Berg on page 22.



DO YOU UNDERSTAND ME?--Coach Paul Lenae explains a technique to a few members of the

women's volleyball team. Shown here are Kelly O'Quinn, Chris Skinner, Danielle Theves and

assistant coach Ken Miller.

photo by Melanie Buckley

Theus Wins More Awards

Enjoying the benefits of his first starting season, UNLV 6-7 junior Reggie Theus has become the Runnin' Rebels' fourth All-America basketball player when he was named recently to the Basketball Weekly Second Team and the honorable mention list of the Associated Press roster.

Joining Theus on the second team of the BW selections were Rutgers' Jim Bailey, North Carolina's Mike O'Koren, Michigan State's Earvin Johnson and Wake Forest's Rod Griffin. The BW first team consisted of North Carolina's Phil Ford, Minnesota's Mychal Thompson, Louisville's Rick Wilson, Indiana State's Larry Bird and Marquette's Butch Lee.

The articulate ball-handling whiz Theus commented on his most recent award, saying, "All the honors are very nice--I have worked hard to receive what I have--but I must keep things in the proper perspective. Paper doesn't refuse any ink, therefore, I don't live for the awards. I just want to play basketball and be the best player I possibly can and let all the awards and other recognition take care of itself."

In helping lead UNLV to a 20-8 record, the fifth consecutive 20-game win season for the Runnin'

Rebels, Theus led his squad in scoring, with a 19.0 per game average. He also led UNLV in assists with 126, shot .465 from the field (181-389) and .807 from the foul line (167-207) and had his best rebounding year as well, getting 191 in the 28 games for a 6.8 per game average.

During the 1977-78 season, he led UNLV in scoring in 11 games, including 28-point efforts against both NW Louisiana State and Bradley University. Theus also pulled another UNLV first when he was voted the Most Valuable Player in both the second annual Rebel Roundup and the 17th

Annual Las Vegas Holiday Classic held in December.

Theus also ended his first year as a Runnin' Rebel starter by being selected to the All-Coast first team by both United Press International and the United States Basketball Writers Association.

In three seasons with UNLV, Theus has moved all the way up to the number nine spot on the all-time UNLV scoring charts. He has played in 91 games, scoring 1177 points for an average of 12.9 per game. He also has averaged 4.4 assists per game for his first three years.

Student Program Sells Better

(CH)--A student-published football program at the U. of Nebraska-Lincoln became a little too successful to suit the board of regents. First Down, published by the student newspaper, was outselling the official athletic department program, due to its low cost--10 cents--and a later deadline that allowed last-minute changes in the starting lineup.


But the regents didn't like the two campus publications competing with one another, and they recommended a compromise which was accepted by both the paper and the athletic department. In the future, the student newspaper ad staff will sell ads for both programs and the ad revenues will be shared. The agreement will have little effect on the finances of either publication, according to Daily Nebraskan Editor Ron Ruggless. "I don't even know why they did it," he said. But at least now the regents are happy and apparently that's what counts.



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Major Faces Tough Challenge

by Dennis Berry

Having two children, going to school and competing for an inter-collegiate athletic program would be a heavy load for most people.

But Emma Jean Major isn't like most people, and she handles it all very well.

Major is a senior on this year's track team, is going to school full time to earn her physical education degree, and has two children



HEAVY LOAD--Emma Jean Major has a heavy load with two kids, going to school and running for the UNLV track team.

photo by Melanie Buckley

Berg Is Known For Casual Attitude

by Bruce Stubbs

Jerry Berg is known for his casual attitude concerning his tennis game and life in general. Playing for his third year on the UNLV tennis team, the 21-year-old Social Services major admits that his greatest asset on the court is his "calm, cool and collected attitude."

Playing tennis for more than eight years, Berg was ranked number one in the 1973 Las Vegas 18 and under category. With his current singles record standing at 7-5, Berg has his work cut out to match his 27-5 last year record.

"I like playing the matches and the road trips. I'm kind of surprised the team has done as well as it has so far. There are personal conflicts among team members, but when we are in a match they are all thrown aside and we are able to support each other."

When asked about the prospects of turning pro, Berg replied, "No, I want to explore other aspects of my life. I enjoy teaching, so that might be a possibility. The main reason I play on the team is for the friends I have on the court."

"Tennis has opened a lot of doors for me. It has enabled me to travel to several places and experience numerous adventures with many interesting people."

Berg considers his best shot to be his forehand, but admits he needs practice.

"I am not able to improve as much as I would like to. We need more match play than practice drills. We're in good shape, but we need to play more."

When asked about the spectator attendance and the condition of the facilities, Berg commented, "The matches are free and we invite everyone to come out and watch them. We just got new grandstands, but they haven't been used yet. The courts need some attention; they are really dirty and the nets are full of holes."

Berg's future seems directed more toward a profession different than tennis.

"I will continue to play tennis for my own enjoyment, but I plan on going into counseling of some sort and want to work with a Social Service agency."

"Eventually I will go to graduate school after I get a couple years of experience in the field."

(Sophia, five; and Jamie, four), all of which would keep most people busy.

"My kids boost me," said Major. "They root for me. 'I try to win every race so my kids will be proud of me. They give me a lot of determination.'"

Major, 24, came to UNLV four years ago after being recruited by Barbara Quinn (former women's basketball coach) to play basketball for the Lady Rebels. But after playing one year for Quinn (who was relieved of her duties after one year), she sat on the bench for present coach Dan Ayala for another.

"I don't sit on the bench for anybody," said Major. "I felt I was better than a lot of those women. He [Ayala] didn't give local women a chance, and brought in out-of-state women."

She switched to track when the basketball season ended, and after quitting basketball, competed full time for the track team.

"The track team has really improved the past few years. Coach McDaniels [Al McDaniels, head track coach] and Thurban [Warwick, the assistant coach] have done a lot of recruiting. We have a really good team."

Major doesn't have too many complaints about the UNLV athletic program, except the poor support of the women's programs. "It is unequal. Men's football and basketball take everything, and they don't notice the other sports."

Her plans for the future are to

finish school, go on to teach physical education and coach track and basketball on the high school level.

She also plans to run for a local track club, the Las Vegas Striders, but holds no higher aspirations in track, not even for the Olympics.

"I changed my plans on the Olympics in 1972. There was so much violence that year. But if I ever did go to the Olympics, I would go for basketball instead of track."

"I tried out for the Olympic women's basketball team, but was beat out by Anne Meyers. [Mey-

ers is a UCLA star basketball player whose team recently beat the UNLV Lady Rebels in the AIAW regional finals]. I was the last one cut, and she [Meyers] didn't even play because she sprained her ankle."

Besides playing two sports at UNLV, Major was a four-sport star at Valley High School in Las Vegas. While at Valley, she was the Most Valuable Player in basketball, volleyball and softball.

Major will be in action April 8, when the women's track team travels to Tempe, Arizona for the Sun Devil Classic.



FUTURE TENNIS PROS?--The 1978 members of the UNLV women's tennis team are: first row [left to right] Terri Corrado, Sandie Tsumas, Aliya Ibrahim and Janice Reardon; second row [left to right] Marie Ravenholt [assistant coach], Val Pate [coach], Stephanie Gilbertson and Debby Dickenson.
photo by Melanie Buckley



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Gemma A Gold Mine

by Mike Munns

UNLV head baseball coach Fred Dallimore stumbled onto a gold mine when Joe Gemma enrolled at UNLV to pursue a career in criminal justice.

In 20 games last season, Gemma hit a healthy .357 while fielding a perfect 1.000 from his outfield position. But, the payoff has only just begun.

Gemma has earned a right field starting role this year and has already proven his worth by stroking several game-winning hits and pulling off some fielding gems that one would have to see to believe.

The junior righthander's dimensions are far from awesome, but the little man has surprising power to all fields, a good accurate arm and fair speed--all of which can be attributed to much hard work and some fine coaching.

In a recent game against Cal State-Northridge, Gemma not only lined a ball off the left field fence more than 340 feet away, he also ripped a 380-foot triple down the right field line later that same game.

Gemma has numerous credits coming into the university--academically and athletically. A graduate of Bishop Gorman High School, he lettered in baseball all four years and was selected all-conference centerfielder in 1975.

In two American Legion Fourth of July Tournaments, ('75-76), Gemma hit .590 and .613 respectively.

He also has accumulated a 3.44 GPA in his law enforcement courses thus far.

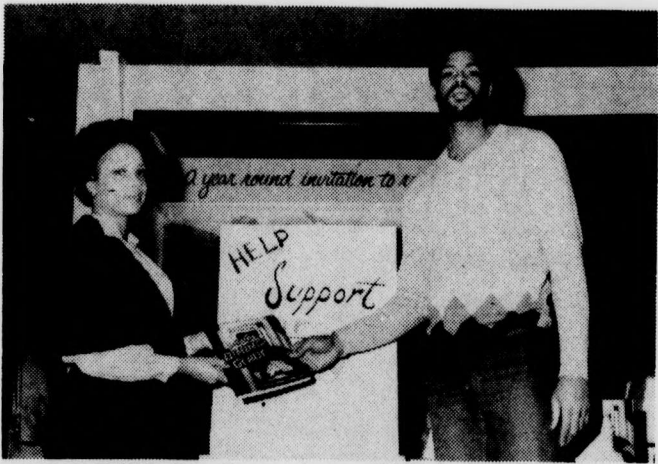
He has aspirations for someday playing professional baseball, but is presently intent on helping the Rebels to obtain their first NCAA championship.

"I think the team unity and talent is there," said Gemma. "Now, if we can put it together..."

If Gemma's hard work and desire are any kind of indication, then the NCAA crown is just a stone's throw away for UNLV.



A FIELDING GEM--Outfielder Joe Gemma has proven his worth, defensively and offensively, by hitting .357 and fielding 1.000 last season.



DINING GUIDE--Lew Brown, former UNLV basketball player and interested diner show off the dining guide that the new Basketball Alumni have been selling. photo by Melanie Buckley

UNLV Basketball Alumni Association

Lonnie Wright, former Rebel basketball player, has announced the formation of the UNLV Basketball Alumni Association, which was recently incorporated in the State of Nevada as a non-profit organization.

One of the founders of the new group and a board member for the UNLV BAA Wright stated, "Our goal is to provide a lasting attachment for all former UNLV basketball players with the current program. We will attempt to provide future job security, schooling opportunities, and social activities to assist all former Rebels. We also will become active in our involvement with the current team. We want to stay part of the program and help give UNLV even greater traditions."

Elected officers for the association are President Elbur Miller (1966-68), Vice President Toby Houston (1970-73), and Secretary-Treasurer Pat Bolster (1972-74).

In addition to the elected officers, other members of the founding board of directors includes Bob Florence (1971-74), Lovard Coleman (1971), and Odis Allison (1969-71) along with Wright.

All of the new officials in the association are active in the business world in Las Vegas and Allison is a part-time assistant coach for Jerry Tarkanian and the current Rebel team.

The organization is open for all former Rebels and a general membership meeting is planned for the near future.

Reagan Helpful To Track Team

by Dennis Berry

In his six years running track, Fred Reagan has been involved in a motorcycle accident, quit track

teams twice, and has pulled people out of a cafeteria to run in a meet.

"I was in a motorcycle accident last year and on crutches for a

while," said Reagan. "I'm accident-prone."

Reagan set a school record in the 100 meters three weeks ago in a meet against Claremont Mudd and the College of the Desert, with a time of 10.4.

"I've been surprising. I didn't do much in practice, but in the meets this year, I have been doing good. I credit my family for my success because they push me on," he explained.

Despite the few ups and downs he has experienced in his few years of competition, Reagan has been successful. He was 12th in the nation in the 100 meters, with a hand time of 9.4.

This occurred in the Junior College Nationals, while Reagan was attending Glendale Junior College in Arizona.

"The support of the track program at Glendale was terrible," said Reagan. "I was pulling people out of the cafeteria to help in our meets. The support here is almost as bad, but it is picking up."

"We should have several members of the track team going to nationals. We should place high--our sprint team is good."

Reagan plans to stay involved with track when he finished college. He is a physical education major, and plans to pursue a track coaching career.

Although he has no professional aspirations in track, Reagan admits he would like a shot at the Olympics. "I would really like to go to the Olympics, but I don't think I have a chance unless I switch to the quarter mile."

Reagan came to Las Vegas after UNLV head track coach Al McDaniels saw him in a meet at

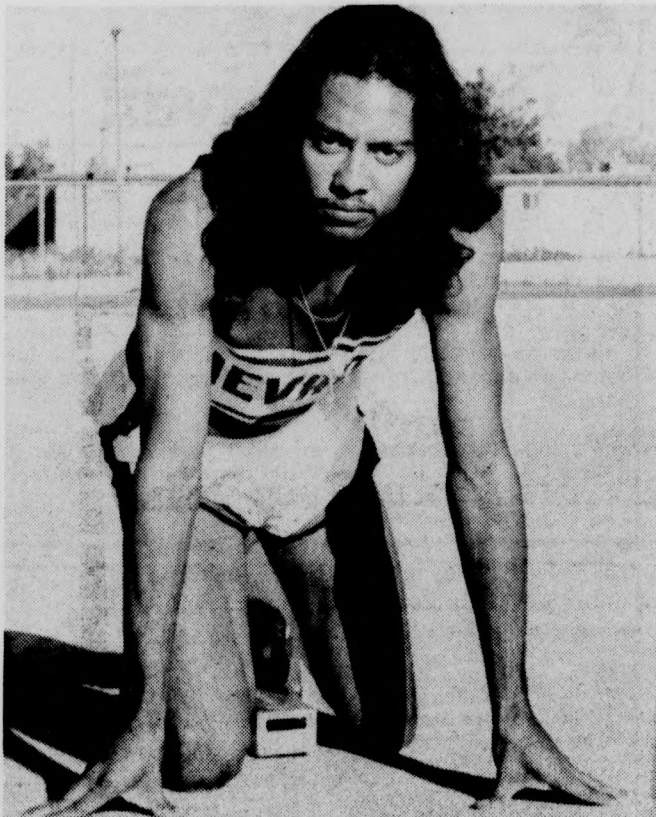
Glendale. "I raced against UNLV last spring, and McDaniels asked me to join the team."

"I have had a lot of help from Coach McDaniels and Coach Thurban [Warwick, assistant track coach]," he continued. "McDaniels has helped me out with my emotional problems, and Thurban has helped me get back

into track."

Reagan was graduated from Maryville High School in Phoenix, Arizona, and was a member of his high school relay team, which took the state title.

The men's next meet is April 1, against Cal Poly-San Luis Obispo in California.



UPS AND DOWNS--Fred Reagan has had a few ups and down in six years of running track, but now things seem to be looking up.

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Loose Gravel Raising More Than Just Dust

by Steve Herman
Special to the Yell

Las Vegas is one of the fastest growing cities in the nation, with new subdivisions sprouting up overnight, and the influxes of tourists being converted to residents. In fact, the city expands at such a rate that natives sometimes have trouble finding their way around!

With this expansion comes many problems. One is that of unpaved roads in Las Vegas, which is currently causing controversy.

The Clark County Commission currently is debating whether or not to pass an amendment to Title 28, which would require residents of small parcel lots to pave the dirt roads leading out to their property. Residents argue that the cost to pave these roads is way beyond their means.

At the County Commission meeting several weeks ago, there was a public hearing on the controversy, attended by one of the largest crowds ever for a Commission meeting. It consisted mainly of persons associated with the realty business.

Gil Buck, a representative of the Las Vegas Board of Realtors, submitted an 800-signature petition urging the elected body not to pass the proposed ordinance.

The controversy seems to be not whether the roads should be paved, but rather who should do the paving? The Assistant Director of County Public Services, Bill Buxton, says residents are wrong to expect county money to pay for the paving of the streets.

The unpaved roads cause more serious problems than just dirtying up a car's wax job. According to Mike Naylor of the Air Pollution Division of the Clark County Health District, "Unpaved roads are responsible for 20% of all particulate emissions in this area." Particulate emissions from dirt roads include dust, solid particles and other materials.

These emissions are dangerous to health, causing disorders and damage to lung and throat tissues. According to pollution expert Naylor, "Particulates can cause disorders attributed to restriction of the aviolias"--in other words, breathing problems.

Naylor says that by 1982, southern Nevada is required to reduce its particulate emission count by 30%, or face consequences from the federal government. Such action by Washington would most likely be a serious reduction in federal funding.

According to Naylor, the two major trouble spots of particulate emissions from unpaved roads are around Tonopah Highway and Ann Road, and the Enterprise area. (Enterprise is a new development near Valley View and Warm Springs Roads.)

Traffic on other unpaved areas throughout the Vegas valley also contribute to polluting the Las Vegas air. Noticeable offenders would include, for example, the unpaved parking areas (P.E. Complex, e.g.) at UNLV. In all, unpaved roads are responsible for 20% of all particulate emissions in southern Nevada, second only to construction sites, which contribute about 27%.

At the County Commission public hearing, sentiments on the subject ran high. The audience boomed when it was pointed out that they should take note of the

air pollution problem. Laura Kelly, a real estate broker, said the county's refusal to pave the roads was a restriction of a citizen's right to freedom. As Kelly worded it, "The right to private enjoyment of real estate property is the single most effective deterrent to a totalitarian takeover of any nation."

The commissioners, after hear-

ing public debate on the topic, appointed Manny Cortez as the chairman of a group to further study the matter. It was resolved that the study group would report back to the full commission in 90 days.

Meanwhile, the billowing clouds of dirt continue to be one of southern Nevada's major pollution problems.

Regents . . .

Continued from page 1
have tenure."

In other action, the regents selected six Nevada residents to receive Distinguished Nevadan awards.

To be given at commencement, the UNLV honors went to William Peccolle, William Morris and Judge Adelaire Guy.

Selected for the UNR campus were John Ascuaga, Thelma Davis Calhoun and Wallie War-

ren. Recipients of honorary degrees were also selected. Commencement speaker Dr. Paul Sharp and Judge John Mowbray at UNLV, and Grace Danberg and Neil Plath at UNR were the honored selectees.

A resolution made by regent Fong that none be given to anyone running for office was passed.

LETTERS TO THE EDITOR

Continued from page 4
spread because of it.

Vice President Holt states he would try to improve the communication channels between students and the senators from their respective colleges. He said this was accomplished by requiring senators to attend meetings--senators have always been required to attend meetings. He states further, we helped the dorm students put the money generated by the dorm coke machine into a special dorm activities fund. Where was the Senate--we the senate helped in passing this also.

As for letting the students know where their money has gone, I think the students would be interested in seeing a list of presidential host fund expenditures. One thousand spent on "our?" Rebel statue, or the \$985 spent on a poorly constructed student survey.

This letter was designed so as to show that some of the things that have gone on this year need to be re-examined in a different light.

Chuck White
Senator
College of Education

[Editor's note: In response to your letter, Mr. White, I would first like to comment that I do not write columns, but news articles. The difference is that columns are opinions of the writer, whereas a news story deals solely with facts. Concerning your remark on Lorenz's statement about the wind ensemble, I have just one question--what point are you trying to make in response to my article? The rest of that second paragraph reads like part of a campaign platform. Although it is true that senators have always been required to attend senate meetings, more often than not this rule was not strictly enforced. As a student at UNLV for the past three years, I have seen senators miss meeting after meeting without being fired because the vice-president did not take a hard stand on the issue of senate absenteeism. I agree with you, Mr. White.

that the Senate is involved with getting things done in CSUN. However, just as the American public realizes that President Carter is dependent on the approval of Congress to pass laws, I assumed UNLV students would realize that the CSUN Executive officers do not do all

the work either.

After reading your letter, Mr. White, I am at a loss as to why you directed your remarks to me. This letter seems to be just another part of the campaign which has started this week. --Daria Anderson, news editor.]

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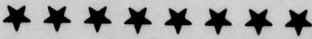
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NEED HELP ... in computer programming? Qualified tutors available for Basic and Fortran languages. Reasonable rates. Call 458-7986 or 878-2611 after 5 p.m.

THE PREPROFESSIONAL OFFICE ... White Hall, room 203, is open to all students seeking information on preprofessional careers. For more information, call 739-3732. The hours are Monday 12-5, Tuesday 1-2, Wednesday 12-5, Thursday 9-1, Friday 12-4.

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| 3. Dishwasher (evenings) | \$3.00/hr | #2045 |
| 4. Donut Delivery (evenings) | \$90/wk | #2056 |
| 5. TV Production Asst./Typist | \$3-4.00/hr | #2057 |
| 6. Maintenance (early am) | \$3.50/hr | #2058 |
| 7. Desk Clerk (MTW 7-3 p.m.) | \$2.65/hr | #2062 |
| 8. Women's Health Spa Attendant | \$2.65/hr | #2063 |
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