

Nader: 'Students Are Wasted Resources'

by Mike Spadoni

Consumer advocate Ralph Nader said college students are the nation's greatest wasted resources.

Nader told a group of 400 at Ham Hall last Thursday night that "90% of (a student's) information is lost 12 months later . . . (The Education Testing Services) only test how well you can take a multiple-choice test."

Nader, famous for his book *Unsafe at Any Speed: The Designed-In Dangers of the American Automobile*, noted that General Motors doesn't say in its annual reports that "our major product is air pollution--up 50%."

"We don't have a free-enterprise system," explained Nader. "Major companies don't go bankrupt--they go to Washington."

Nader alleged that business interests "can buy off the House of Representatives," referring to a recent defeat of the Federal Consumer Protection Agency bill.



Ralph Nader photo by Robert Qualey

He pointed out that Nevada Congressman Jim Santini voted against the bill.

"Jim Santini is not leveling with us," he said. "He took contributions from big businessmen. When you take contributions in return for your vote on legislation, it's a bribe."

Near the end of his lecture, Nader invited interested people to sign for a "Santini Oversight Committee." "Santini 101," he called it.

Nader said small business owners "are forced into unethical practices," referring to the alleged practices by large corporations.

He quoted a letter to the president of Alpo, in response to a comment on its competitor's advertising.

"It is our practice not to comment on our competitor's ad claims," said the letter.

Nader said to look at advertising "from your interests, not the industry's."

He told the audience that General Motors and Exxon "gross \$5,000,000 an hour."

"General Motors would buy Delaware in a week if DuPont would let them," he said, referring to the favorable business climate in that state.

Nader recommended that the federal government "break up giant companies under anti-monopoly laws . . . establish a whole range of consumer rights."

He also emphasized that "consumers must be organized."

"The least you can do is try," he said.

After the lecture, Nader answered audience questions until after 11 p.m.

One woman in the audience told Nader that her Plymouth Duster kept stalling in traffic. Nader told her the car was to be recalled soon by the manufacturer, Chrysler Corporation.

UNIVERSITY OF NEVADA, LAS VEGAS THE YELL A TRADITION SINCE 1954

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five to one vote

UNR President Axed By Board Of Regents

by Colleen Newton

University of Nevada, Reno President Max Milam was relieved of his administrative duties by a 5-1 vote of the University of Nevada Board of Regents.

Meeting in Reno, Friday, Feb. 10, Milam's ouster came up for vote soon after the minutes of the previous month's meeting was approved.

Last month, the regents at-

tempted to fire Milam because of his appointment of former chancellor Neil Humphrey as a \$3000 a month consultant for the northern campus.

Angered by the appointment, which came a day after the former chancellor resigned as president of the University of Alaska system, the vote to oust Milam resulted in a 4-4 tie and failed (five are needed for passage).

Once the vote was taken, the

47-year-old Milam picked up his briefcase and left the meeting without a word to anyone.

Regent Molly Knudtsen of Austin brought the matter to the floor. She expressed displeasure over Milam's handling of some of UNR's professional schools, particularly the School of Agriculture.

Voting with Knudtsen against Milam were Chairman James "Bucky" Buchanan, Chris Kara-

manos, John Buchanan, all of Las Vegas; and John Tom Ross of Carson City.

The one vote favoring Milam came from Fred Anderson of Reno.

No specific complaints were

voiced against Milam by the regents, although they were all given the chance to do so before the vote was taken.

Three regents were absent from the meeting: Louis Lombardi of

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Black Awareness Celebration

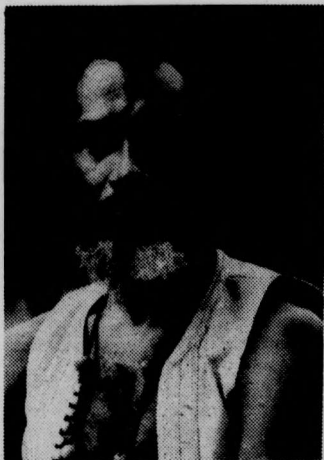
Creating an identity and a sense of direction for black students on the campus are two objectives for this year's Black Awareness Celebration, according to Pepper Bartlett, president of the Black Student Alliance (BSA) and coordinator of the event.

The 10-day celebration, co-sponsored by the CSUN Activities Board and the BSA, begins Feb. 16 with an 8 p.m. film and lecture presentation. Sam Greenlee, author and co-producer of the motion picture *The Spook Who Sat by the Door* will offer insights to his movie, which is both a satire on the civil rights problems in the United States and a serious attempt to focus on the issue of black militancy. Tickets are \$2.50 for the public and \$1.50 for students and may be purchased at the door.

An Evening of Jazz, featuring Monk Montgomery of the Las Vegas Jazz Society, is scheduled for 8-12 p.m. Feb. 21. The lecture, workshop and entertain-

ment are free to students and the public.

Brother Beni Casselle, a nationally-known Las Vegas artist, will



Sam Greenlee

lecture and moderate an art show beginning at 8 p.m. Feb. 22 in the Moyer Student Union. The show, entitled *Black Experience: Past, Present and Future*, will display various arts and crafts designed by black students in the area. Tickets are \$1.50 for the public and 75 cents for students.

A play known as *El Hajj Malik* will be presented to the public at 8 p.m. Feb. 24, 25 and 26 in the UNLV Little Theatre. This adaptation of Malcolm X's speeches and autobiography is considered to be a highlight of the week, according to student director Robert L. Dixon. Passages in doggerel verse, some music and dancing, much rhythmic marching and chanting are all a part of the performance. Admission is \$2 for the public and \$1 for students.

In addition to planning and presenting their own celebration at UNLV, black students on campus will also participate in the Black Heritage Week at Nellis Air Force Base, which began Feb. 12.

Give So Others May Live

The blood you give helps others live.

So goes the slogan of the Nevada Blood Service which supplies Las Vegas area hospitals with approximately 1500 pints of blood per month. With such a demand for healthy blood, it is no wonder the service will once again visit the campus to accept the blood of qualified donors.

Sponsored by the CSUN Activities Board, the UNLV blood drive will be held from 9 a.m. to 3 p.m. Feb. 21 and 22 in the Fireside Lounge, second floor of the student union.

"Not only will UNLV students have the opportunity to help such a cause, they will also compete in a challenge against the University of Nevada, Reno campus and its blood drive scheduled for this semester," explained Mike Tanaka, coordinator of the event.

In order for UNLV to reach the goal of 500 pints, Tanaka encourages persons from the community to visit the campus either day to donate blood. Refreshments, courtesy of the university activities board, will be served to donors.



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ABSTRACTS

FROM ACROSS THE NATION . . .

On Air Women

The Las Vegas chapter of American Women in Radio and Television (AWRT) will hold its next meeting at 5 p.m. Feb. 15 at the Las Vegas Press Club.

AWRT is an organization for those employed in broadcasting, advertising, and related fields and welcomes the membership and input of UNLV students and faculty.

For additional information, contact Shelly Miller or Sandie Dye in the UNLV Information Office, HU-715, 739-3101.

Though a guest speaker has been scheduled, there is the possibility that dinner will be served. For this reason, it is important that it be known as soon as possible if you plan to attend.

Potluck Dinner

The UNLV Anthropological Society will have a potluck dinner on Thursday, Feb. 16 at 6:30 p.m. They will welcome archeology graduate students Kathy Bergin and Sheila Vaughan back after a semester's absence.

Non-members with an interest in anthropology are encouraged to attend. For further information, check the door of the Anthropology department, WRI-321.

Jewish Family

Members of Congregation Ner Tamid will discuss "The Jewish Family, Danger on the Horizon!" Feb. 17 at 8 p.m.

Mervin Silverman, M.S.W., A.C.S.W., will speak briefly about problems in Jewish family life and solutions as part of the Sabbath eve service to be held at 2000 S. Maryland Parkway at St. Louis.

A question and answer period will follow the talk. The evening will end with a special Oneg Shabbat.

Free Mini Course

A free mini-course, "Introduction to Christianity," will be offered by Rev. James Fehner at the UNLV Religious Center, Monday thru Friday, 12:10-12:50 p.m., Feb. 27 through March 17.

The Center is located at 4765 Brussels-the white building south of the Mormon Institute on the UNLV campus.

This course is open to students, staff, faculty and anyone else who desires to become acquainted with the Christian religion. A free text is provided.

Pastor Fehner, an excellent instructor, conducts the course informally, using the lecture and discussion methods. Bring your lunch!

Women's Lecture

Dr. Vasant V. Merchant, international lecturer and poet will speak on "Woman: The Mother of All Living" Thursday, Feb. 17.

Dr. Merchant is educational consultant and associate professor of humanities at Northern Arizona University in Flagstaff. She has lectured extensively in the United States, Europe and Asia.

The lecture will begin at 8 p.m. in the College of Education auditorium on the UNLV campus. Admission is free.

Dr. Merchant is the author of

several books including *Religion and World Peace*, *The Poems of a Teenager*, *Education and the Significance of Life*, and *Music, Mathematics and Metaphysics*. An exponent of the teachings of India philosopher Sri Aurobindo, she holds two Ph.D.'s, one in psychotherapy and another in Asian studies, two law degrees, two M.A.'s and a diploma in teaching.

Her lecture is sponsored by the UNLV departments of art, philosophy and English.

Writing Problems

The Learning Resource Center is sponsoring a drop-in lab during the spring semester.

If you have a rough draft to go over, need help picking a topic for a term paper, have an outline due, need to review a little grammar or punctuation or simply want to polish your writing, stop by room 316 in the Humanities building any Wednesday from 3-4 p.m.

We won't write your paper for you, but we can give you all the help you need to write it yourself.

Saga Buffet

Saga Food Service is currently serving a buffet lunch for all faculty and staff in the small dining room of the Dining Commons located adjacent to the student union building.

The hours are from 11:30 a.m. - 1 p.m., and the price is only \$2 per person.

Also offered is a soup and salad bar for those who wish to have a light lunch. Call extension 3166 for more details.

English Help

The English As A Second Language program is offering three courses for persons whose native language is not English: Intermediate Grammar I, MW, 7-8:15 p.m., 3 credits; Elementary Composition, MWF, 10 a.m., 3 credits; Reading and Vocabulary, MWF, 3 p.m., 3 credits.

These are credit-bearing elective courses, and faculty members and academic advisors are requested to refer students demonstrating English language difficulties to Stephen L. Duffy, director, HU-345 or at extension 3673.

Disco Dance

CSUN and the Intercollegiate Knights will co-sponsor a disco dance in the student union ballroom, Saturday night, Feb. 18, from 9 p.m. until 2 a.m.

There will be a live band, and beer and wine will be served. Admission is \$2 at the door.

If you've already made plans to attend the Rebel basketball game or the Steve Martin concert, don't despair! The partying will still be in full swing when those events end, so make sure to come on over and join in the fun!

Boogie with CSUN and the IK's to top off your Saturday night.

Finance Meeting

The UNLV Finance Association, a non-profit Nevada corporation, is holding a "shareholders' meet-

ing" at 6 p.m. on Wednesday night, Feb. 22, in the student union Fireside Lounge. Joining this group is a unique opportunity for students to participate in UNLV's only on-campus corporation. The investment in experience may be well worth it!

Public Radio

A collect telegram brought good news to the Nevada Public Radio Corporation recently, when after two years of waiting, the Federal Communications Commission issued a construction permit to the group for a new "class C non-commercial educational FM broadcast station in Las Vegas." The construction permit is official authorization from the FCC to go ahead with building southern Nevada's first full-service public radio station.

The Nevada Public Radio Corporation, the non-profit licensee for the new community-supported station, has requested call letters KNPR and frequency 89.5 MHz. The 9000 watt stereo station is scheduled to go on the air by the fall of this year.

Order Caps And Gowns

Special activities are being planned for Commencement on Saturday, May 20, 1978, at 10 a.m. in the rotunda of the Convention Center. A speaker of national prominence, the university band providing the music, and many other special features will make this a very outstanding commencement for graduate and family. You won't want to miss it!

Graduates may order cap and gown in the bookstore any time from Feb. 21 through April 14. *No orders can be taken after April 14.* The cost, paid when ordering, is:

Associate Degree	\$11.39
Bachelor's Degree	\$11.39
Master's Degree	\$24.32
Education Specialist Degree	\$24.32
Doctor's Degree	\$34.15

Cap and gown may be picked up during the week of May 15 in the bookstore. You do *not* have to return your cap and gown after Commencement--it is yours to keep. This will let you arrange for any pictures you want taken after the ceremony.

Dr. Dakin, the Commencement chairman, will be sending graduates a letter in March outlining Commencement procedures. Be sure the Registrar's office has your current mailing address so you won't miss getting your March letter.

If you have any questions about commencement, call Dr. Dakin at 739-3495.

Campus Gatherings

Wednesday, Feb. 15

5 p.m.
Amer. Women in Radio & TV

8 p.m.
Spanish Experimental Film
El Espirito de la Colmena
Student Union 202
\$1 public, 50 cents students

Thursday, Feb. 16

6:30 p.m.
UNLV Anthro. Soc. Potluck Meal
Call 739-3590

Sunday, Feb. 19

5 p.m.
Indian Film
Aap Beati
Education Auditorium
Free, \$1 donation

Monday, Feb. 20
Washington's Birthday
No School

Tuesday, Feb. 21

9 a.m. - 3 p.m.
CSUN Blood Drive, *first day*
Fireside Lounge

Vets Tutorial Assistance

Veterans and other eligible persons drawing educational benefits may arrange for tutorial assistance and be refunded up \$69 a month or up to a maximum of \$828. The following conditions must exist before refunds may be paid for tutorial assistance:

1. Course or courses concerned are required for the program.
2. Student needs tutorial assistance to satisfactorily pass the course. Deficiency of student must be determined by the instructor.
3. A qualified tutor is available.
4. Tutorial charges are reasonable: No more than \$3.50 per hour for undergraduate tutor; no more than \$5.50 per hour for graduate tutor.
5. Student must be enrolled at least half-time.

Veterans intending to use the Tutorial Assistance provisions should obtain the required forms at the Veteran Services Office, room 323, Humanities building.

KENT, OHIO (CH)--It could only happen on a college campus.

A lunch hour crowd in the Kent State University Art Gallery watched one day recently as graduate student Bill Appelbaum boiled several boxes of oatmeal, then smeared the mess over his entire body, and much of the gallery floor.

Looking on approvingly was Appelbaum's art professor, who had conceived the spectacle "to speak (about the plight of the hungry) and our wastefulness."

Sunday Dance

Celebrate the school holiday (Washington's Birthday) with Alpha Kappa Alpha's "No School Tomorrow" dance, Sunday, Feb. 19, in the Fireside Lounge.

A part of Black History Week, the dance will begin at 11 p.m. and continue on until 3 a.m. Music will be supplied by Taurus Productions.

The cost is only \$1.50 for students and \$2 for non-students.

May Grads

Late undergraduate applications for May graduation will be accepted in the Registrar's Office through March 10.

Undergraduate candidates who have not initiated a preliminary degree check by the registrar should do so immediately, because this requires one to two weeks, depending on the volume of requests.

After the degree check is made, the student will be issued an application which must be approved by advisor, department chairperson and dean and then filed with the registrar by March 10.

Late Graduate College applications for graduation are also due March 10. Students filing after March 10 will be considered for August graduation.



Serge McCabe

Registration is now underway for a two-part nature photography program offered this month by Outdoor Recreation.

A 7 p.m. multi-media presentation and lecture on the 23rd will be followed by an all-day hike and photo session through the Mt. Charleston area on the 25th.

Both activities will be led by Serge McCabe, photographer and UNLV Audio-Visual Services employee.

Registration and a \$6 fee are now being accepted in the games room of the union for a limited number of students, faculty, and staff.

Reel Thing

The Reel Thing Children's Film Series expands this month providing feature films twice a month in several new locations.

Scheduled for Saturday, Feb. 18 at 11 a.m. at the Decatur Library, 720 S. Decatur and at 3 p.m. at the West Las Vegas Library, 1402 N "D" Street, is the adventure story *The Time Machine*. Travel at warp speed into the year 802,701 and see what the future could be like!

Other Reel Thing features include Walt Disney's *Three Caballeros*, *One Million Years, B.C.*, *Where the Red Fern Grows*, and *Tom Thumb*.

Scheduled the first and third Saturdays of each month, the Reel Thing films are presented free to the public at participating Clark County Libraries.

John Hunt Adheres To Student Power Idea

by Michael C. Chase

"Students best serve students." This is the belief of current CSUN Treasurer John Hunt, who is also president of the United Students of the University of Nevada System (USUNS) and chairman of the campus Organizations Committee.

Hunt is a senior Accounting major and a member of the University Senate and Alpha Kappa Psi business fraternity. He has been continually involved in student government since his realization that, "everybody wasn't getting their share of the pie. It seemed like a few select groups were getting all the money that had gone into CSUN.

"Last year when I was running I said that I would see to it that the big groups would still get recognition and a chance at the funds," said Hunt, "but that the smaller groups would also have an opportunity." Since last year the number of recognized organizations has doubled and the smaller groups have been able to sponsor a number of events with the help of CSUN matching funds.

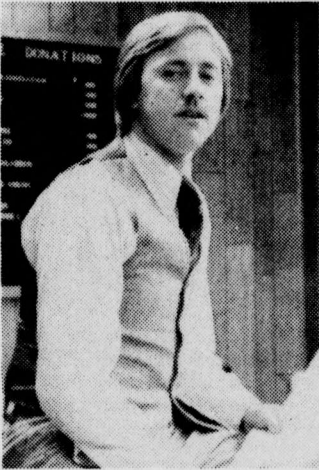
A transfer student from the University of New Hampshire, Hunt came to Las Vegas because of his wife's desire to live near her family. "I wouldn't be a hypocrite and say I came out here because I thought it was the best school in the country. I came out here because of a family thing," said Hunt.

But Hunt, who at one time prepared to leave Nevada because of the 120° weather, maintains that, "It's worked out great though. I was here six months and I got involved. And I got involved because I felt that UNLV was just ripe for somebody or something to get the people charged up."

Hunt feels that the dollars

allocated to CSUN provide an opportunity to help students. "My job is to get that money back to the students. We're here to provide a service to the students using the money allocated to us to provide the maximum amount of satisfaction for the student."

One of his major projects this



John Hunt

photo by Melanie Buckley

year was the creation of the Book Resale held by AD Pi sorority in cooperation with CSUN. "That was an idea I had from being at a different school, but it was so applicable here. Everyone has heard of 'sell for more, buy for less' and it really worked. I would venture to say that the Book Resale will triple next semester."

Hunt believes that students should always maintain control of their own affairs. Though he agrees that a business manager is a necessity for next year due to the tremendous amount of funds handled, all decisions should be made by students. "When you start getting the professionals in here, then students aren't running

their own show any more.

"The state of Nevada has been more than fair to students, I think. The amount of power that this student government has makes it a real student effort. We have professional assistance, but it's rather distant. But here it's students and they have the opportunity to really grow here."

Hunt is a member of the Radio Station Board and is adamant in his support of the creation of the UNLV radio station. "The students and the people of the community deserve that radio station. It's a big financial commitment but its value will be shown 10 times over. It will be a

perfect opportunity to get a lot of people involved. It provides an immediate point of identification and when the students leave the campus they can flip on the radio and identify right back to the school." Hunt now has his third class radio license and plans to be a disc-jockey when the station airs.

"Being treasurer has really been super. I've worked with a lot of people and taken some lumps, but overall I wouldn't have traded it for anything. The biggest highlight of my life was when I won the treasurer's seat and I was able to come into office and espouse the type of things that

I thought the university needed."

John Hunt's future plans are to reside in Nevada because he feels that Nevada is the "last frontier" and that the state provides each person with an opportunity to become anybody he wants.

"Mediocrity breeds content. If you want you can stand in the crowd and get pushed along or you can express your talents and 'make or break it'."

As far as his effect on UNLV, John Hunt says, "I may not have created an atomic blast, but I do think I've created a spark and helped to get more people involved."

Handicapped Fail To Show At Meeting

Last Thursday afternoon (Feb. 9) at 4 p.m. in CSUN President Scott Lorenz's office, a meeting of handicapped students was supposed to take place.

Six people showed--none of whom were handicapped students.

Lorenz said he sent letters to 20 handicapped students informing them of the meeting, which was to have been a constructive discussion of the handicapped UNLV

student's problems. There was also a notice on the front page of the Yell.

However, due to the inclement weather, apathy, or perhaps some other reason, not even one handicapped student showed. This "baffled" Lorenz, as well as the other six in attendance--three members of a board dealing with vocational rehabilitation for the handicapped, a man involved with

the must-by-1980 updating of all buildings to facilitate the handicapped, UNLV radio station consultant Tim McRoberts, and this Yell reporter.

Some discussion ensued between those present anyway, and Lorenz said he would reschedule the meeting for another date, and perhaps a different location, in an effort to get some handicapped students to attend this time.

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THE YELL
A TRADITION SINCE 1954

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ROVING PHOTOGRAPHER

MELANIE BUCKLEY

Question: Would you like to see a bar on campus?



Jeff Ankeny-Freshman: "Yeah. Most major universities have one--like USC and UCLA. The coffee is bad here, and I get tired of drinking soda pop."



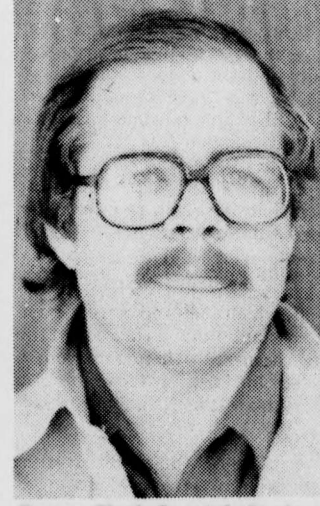
Kelly Sargent-Sophomore: "It's somewhere to go. I like to be sociable and it keeps me out of the pool hall."



Terri Corrado-Junior: "Sure would. After I get done playing tennis, a cold beer sure would taste good."



Frank Zelazo-Sophomore: "Yes. It's a good profit-making industry. We can sell soda pop, so why can't we sell beer?"



Bruce Clark-Special Student: "Yeah, because of the many campuses that I've been on that have had them. There seems to be no problem with them. You don't have the accident problems of students driving back to campus from taverns."

Lecture Sparks Talk Of Student Consumer Agency

I got the impression [Congressman] Jim Santini might care for people. But he cares far more for big business.--Ralph Nader, at a Las Vegas press conference Feb. 9.

Last week, the Consumer Protection Agency bill died in the U.S. House of Representatives. The day after the bill's defeat, Ralph Nader came to Las Vegas to speak at UNLV. In the news conference, Nader said that Congressman Santini "has turned his back on the people of Nevada. He is losing whatever humanity he had in him."

Santini voted against the Consumer Protection Agency bill. He claims that Nader "has gotten off his white horse and into a Sherman tank."

In my opinion, the Consumer Protection Agency bill is still necessary. The consumers of America have nobody to plead their case in the federal agencies, while the business and special interest groups do. The agency would have no regulatory powers; it would simply speak for the consumer in the federal agencies, telling them what the consumers want. Despite support by President Carter and House Speaker Tip O' Neil, The majority of the house voted against the bill.

As for the Nader lecture itself, it drew approximately 400 people and lasted for 3 1/2 hours. Many people around me commented during Nader's speech. One woman behind me stated that Congressman Santini "hasn't got my support." A man asked Nader what he could do to fight the "monopolistic practices" by the Las Vegas cab companies.

A woman near the back asked what she could do to fix her Plymouth Duster (it kept stalling out). Nader finally got off the stage after 11 p.m.

There was one noteworthy incident: During the questioning session, CSUN Treasurer John Hunt expressed his disappointment with the turnout at the Nader lecture. He said there should have been more faculty members present, and that more students should get involved in student government instead of listening to Nader's so-called "flip-flap." Hunt expressed hope that the students would support him in establishing a consumer organization at UNLV.

I agree with Hunt. Students should have access to information to make rational buying choices. An organization by students would be a great service.

The Nader lecture was, in many ways, a success. If it motivates even a few students into action, including the CSUN government, it will have positive effects for the university. We shall see what we shall see.

Next week, Consumer Yell brings you Part II of *Weasel Words In Advertising*.

CONSUMER
YELL

MIKE SPADONI

Football Reaction

Dear Editor:

This letter is in regard to outrageous articles printed in last week's Yell and the local papers. I am speaking of the totally one-sided, biased and libelous article about the fight between an athlete and a fraternity member at an ATO party. As witnesses to the fight, we must protest. For some reason we were under the impression that journalism was supposed to be fact, not hearsay. Not only were the two local papers wrong in not contacting the police, or for that matter, anyone not connected with ATO, but our UNLV Yell printed the biggest fantasy of the year. I wonder if Dennis Berry (the author of the article) is an ATO member, or is he just an irresponsible, incompetent journalist? Something should be done when people print stories they obviously know nothing about, and that is what this

letter is all about.

There are many discrepancies in the Yell article that I would like to bring to your attention: It was Dan Newman who pushed into Randy Rizo, not the other way around. Rizo pushed Newman (not threw) against a van, then Newman apologized and Rizo turned to leave when Newman said "fuck you, get the fuck out of here." Rizo then hit Newman once (not three times) hard with an open hand. If this was not enough, the Yell also wrote that Greg Spencer, another member of the football team, "struck an ATO member and also broke a car windshield."

True, Mr. Spencer did hit an ATO member, but only after having been verbally threatened. The part about the windshield break is another figment of this misguided author's imagination. Because we are athletes, are we not entitled to journalistic justice?

Bob Rather
Doug Smith

[Editor's note: For a reply, please see *Berry's Beat*, page 16.]

Any questions are welcomed.

Thank you,
Karen Parris
Membership Chairman

Join Hotel

Dear Editor:

An All-In-One Convention Day at Caesars Palace, a Mt. Charleston Party and weekly "Happy Hour" are only a few of the upcoming events sponsored by the Hotel Association. Membership to join the Hotel Association is open to anyone interested.

Our purpose is to promote a social, educational and professional atmosphere through various activities. Those involved will develop a greater insight into our business along with meeting new and interesting people.

Information and applications may be found in the Hotel Association office in the Student Union.

Nader Inspired

Dear Editor:

Recently, I walked into a bank where I have been keeping my money and I found that my checking account was not balancing with my recordings. I requested that there be an inquiry of my belongings, but I was brushed off and told that it was my fault. I knew that it wasn't my fault, but I didn't want to create a commotion--the truth is, I was made to feel inhibited by the bank teller's defensive attitude.

That same evening, I had the pleasurable opportunity to observe Ralph Nader, and he had a lot of interesting comments that applied, in some strange way, to
Continued on page 5

LETTERS
TO THE
EDITOR

CSUN Senate Nearly Trips A Second Time

by Bob Blaskey

In an attempt to request a retraction from the Yell for its story on their alleged violation of the Nevada Open Meeting Law, the CSUN Senate came near to a second violation on Feb. 7.

A vote of 9-9 was ruled out of order by CSUN Vice President Ken Holt, based on an interpretation of the legislation.

During the meeting, the Senate discussed the Jan. 25 issue of the Yell, which featured a front-page story stating that a violation of the law occurred when the Senate voted to form a committee to investigate the UNLV cheerleaders.

According to the Open Meeting Law, this action could not take place, since it was not on the agenda, which is posted three days before the meeting.

Neil Slocum, head of free legal services at UNLV, told the Senate Feb. 7 that it is his opinion that they did not violate the law.

Yell editor Colleen Newton defended the story by citing three prominent attorneys who gave her their opinions that the law had been broken.

Slocum said CSUN President Scott Lorenz had contacted him concerning the situation. Slocum said that he read the article, the Senate minutes and the actual statute. He said it is "almost impossible for this body (the Senate) to violate the Open Meeting Law" provided that they follow the intent of the legislation.

Slocum said that a violation occurs when a decision is made on a matter not on the agenda. He reasoned that the motion to form a committee was legitimate since no decision was made.

Lorenz said that the Attorney General (Robert List) should prosecute the Senate if he believes they violated the law.

The Senate discussed what the intent was that led to the decision to form a committee.

Don Soderberg, University college senator, said the Senate only discusses the Yell when CSUN is criticized. He said that it is "not our (the Senate's) job to tell them what to do."

The Senate ultimately voted on a motion to request a retraction from the Yell concerning the alleged violation of the Open Meeting Law. The vote was 9 for and 9 against when Vice President Holt asked for and received a 10-minute recess.

When the meeting resumed, Holt ruled the motion out of order as a violation of the Open Meeting Law since they would be making a

decision not posted on the agenda.

Holt said the matter would be brought up at the next meeting.

The Senate later unanimously agreed to form a committee which would investigate the salary structure of the Yell.

In other Senate matters:

- Student complaints about harassment by UNLV football players. There was an unofficial, but unanimous agreement that something would have to be done to curb such problems (see *Berry's Beat*, page 16, for a related story). Holt, as presiding officer, said he will request that football coach Tony Knap appear before the Senate to answer questions.

- Announcement of a Blood Drive on February 21-22, sponsored in part by the CSUN Activities Board. A goal of 500 pints is sought, which would be a new

state record. Individuals who donate will be eligible for a raffle; organizations with the most donors can win a trophy.

- Contract for mentalist Kreskin to appear on campus passed unanimously.

- Bill Botos approved as editor of *Epilogue*, the UNLV yearbook.

- John Dunkin selected as a member of the University Senate.

- Announcement that the voting booths have arrived and will be ready to provide secrecy at the CSUN elections later this semester.

- Announcement of the appointment of Neil Slocum as legal counsel for the Senate. This is a newly created position. It is not official, since the Senate has not ratified the contract.

The Senate, which meets every Tuesday at 4 p.m. in room 201 of the Student Union, adjourned at 6 p.m.

LETTERS TO THE EDITOR

Continued from page 4
what was happening here. He stated that young adults don't become involved in anything because they become inhibited by believing that they have no say in what is happening around them or to them.

It's funny how when we want something, we go out of our way to get it, but how about when we don't want something and it's forced upon us? Few will get up and fight for what they believe is right, while others wish that they could but don't for fear of failing or being opposed. What we have forming here are people with a lack of interest in themselves and the world around them. If we were really interested in what is happening in our lives, we would make it our business to pursue what we want as opposed to settling something for something secondary.

The key towards getting a reaction for what we want is to become involved before waiting for everyone to become motivated without having any knowledge of the situation at hand, and to stand up for what we want no matter how large or small our goals as citizens are. We needn't be made to believe that our beliefs and rights don't amount to anything.

They do, for two good reasons. One, because we are *human beings*, and two, because we are the futures of America, and nothing more need be said about that!

As for my situation with the bank, I decided that I wasn't going to be subjected to any form of inhibition and went directly to the manager. I demanded results instead of double talk, and with that, my situation was taken care of promptly.

Stephanie Scotti

Plastic Reaction

Dear Editor:

In response to this past week's *Roving Photographer*, I would strongly suggest that you check your information prior to publishing, before another spectacular blunder is made.

The Union Board has never

discussed such an absurd idea as replacing the real plants (trees) with plastic ones. First of all, the cost would probably be too prohibitive, and would serve *absolutely no purpose*. Due to the modern architecture that we have, the plants detract from that and give warmth to the building. Foremost, if the editor would stop and think, when reviewing possible questions, she should have had enough sense to inquire with Mr. Russo, chairman, or myself, the vice-chairman. If adequate research had been done, she would have found what the true story was. It was brought up at a senate meeting that a lounging room on the second floor of the union be established for the students. It was to be furnished with chairs, couches, direct and

indirect lighting and possibly hanging some small plants in this area. As Steve Martin says, "Talk about things you don't know about . . ."

Due to this past week's *Roving Photographer*, it has placed the Union Board in an unfavorable light and it has cast aspersions on our integrity.

I would very much appreciate a retraction and an apology for this outrageous error.

Respectfully submitted,
William A. Benjamin
Vice-Chairman
Union Board

[Editor's note: I wish y'all would get this straightened out. First a report is made to the senate that there is a possibility of plastic

plants on the second floor, then no one knows that there is such a possibility, and now it seems the subject was never brought up--someone please find out what the other is saying. Besides, if you read Roving Photographer, you will find an editor's note saying that there is not going to be plastic plants--we just wanted to give you the students' opinion on such an issue.

By the way, you misquoted Steve Martin--his line is "Criticize things you don't know about."

Privileged Parking

Dear Editor:

In the Feb. 8 edition of the Yell an article concerning parking
Continued on page 20

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Student Health Adds Birth Control Advice

by Ann Kofol

Birth control advice, distribution of contraceptives and family planning advice will be available beginning Feb. 22, when the Clark County Health District opens its satellite Family Planning Clinic at the Student Health Services.

A free cancer-screening examination will also be made available, said Student Health Services head nurse Rebecca Kinn.

Physical examinations required for the distribution of contraceptives will be held every fourth week at first. The program later will be extended according to student response, said Kinn.

Kinn explained that a trained "nurse practitioner" will be available to examine students for contraceptive use. A general physical, breast exam, complete pelvic examination, urinalysis, and hemoglobin check will be performed to establish the student's general state of health. In addition, said Kinn, the student's medical history will be taken to determine the type of birth control method best suited to her medical and personal needs.

Costs will depend upon the student's income, as well as the type of contraceptive device chosen, explained Kinn. Most private physicians charge between \$30 and \$50 for a similar exam, she stated, while the exam at the clinic will "probably cost between \$10 and \$20."

When asked about the potential complications associated with the use of contraceptives, Kinn stated that the student will be informed of the possible side effects. "Legally it is necessary to give them all of the information known."

Students will be asked to read a four-page pamphlet which outlines the potential side effects. In addition, each student will sign a "participation request" which states that she recognizes the possible complications involved with contraceptive use.

Family Planning Clinic supervisor Elaine Mauk, when asked about the potential dangers, stressed the importance of the student's medical history. Innocuous complications from use of the method known as the "pill," she said, were the same for everyone, "the first few days of the first two

or three months of taking the pill. It doesn't go on forever."

However, she said, there are more serious complications, such as blood clotting. "That's why we must be very careful when we do the history and screening. We can see if there is a history of clotting."

Mauk said that despite recent evidence citing possible side effects, the "pill" remains the most popular form of birth control. "It's the most popular nationwide. Women still prefer to take the risks of the pill rather than the risk of an unwanted pregnancy."

According to the Health District pamphlet, women are advised against taking the "pill" if they have experienced any of the following: a family history of breast cancer, diabetes, high blood pressure, high cholesterol, cigarette smoking, migraine headaches, heart or kidney disease, epilepsy, fibroid tumors of the uterus or gallbladder disease.

Mauk said women with "predisposing factors toward cancer" would be counseled against using the "pill."

Likewise, those with diabetes

would be given special advice. "We prefer that a diabetic woman be under close supervision of her personal physician because of the way birth control pills are metabolized through the pancreas: it increases the secretion of insulin." For those women who have high blood pressure, "we do not prescribe birth control pills. It has been proven that taking the pills can make the blood pressure higher."

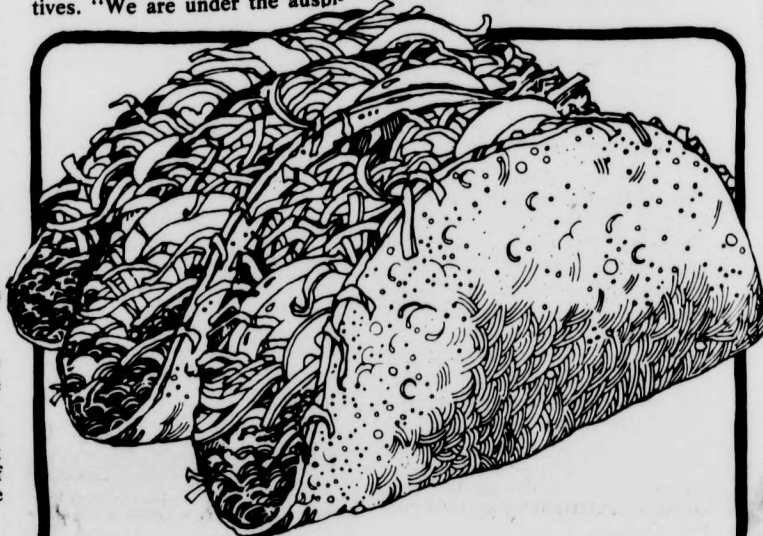
For students who are unable or unwilling to take the "pill," other types of contraceptive devices will be available. In addition, said Mauk, the clinic's staff will be able to do some pregnancy testing and abortion counseling.

Mauk defended the qualifications of the "nurse practitioner" in the dispensing of contraceptives. "We are under the auspi-

ces, of course, of Dr. Otto Ravenholt, Chief Medical Officer of the Health Department, and he approves of all the procedures we use at the Family Planning Clinic, and he approves policies for nurses which determine nursing procedures."

She added that the nurses are specially trained. "We learned more in-depth anatomy, physiology, and of course we learned to do those exams more traditionally left for the physician to do. We are taught what is normal, and anything that deviates from the normal is abnormal, and we refer that to the physician."

Students interested in participating in the satellite program are advised to contact the Student Health Service in the Moyer Student Union, room 103.



Library Rearranges Second Floor

As the library's collection size grows, it becomes necessary to find space to house the added materials while preserving as much seating as possible.

In order to accomplish the rearrangement of the floor, the newspaper reading has been

temporarily located in the second floor smoking room.

No feasible alternative is available at this time, and since multiple requests to make other arrangements have been received, it has become necessary to eliminate the second floor

smoking room temporarily. The no smoking policy will become effective Monday, Feb. 13.

This policy change will be in effect until Monday, April 3, at which time the rearrangement of the second floor is scheduled to be completed.

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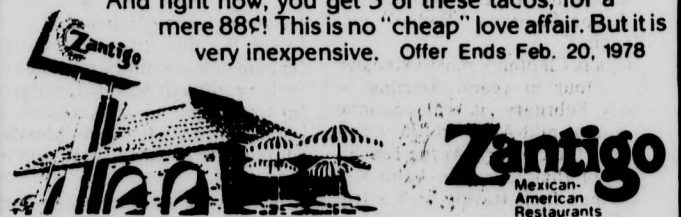
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Blue Chip Performance Of Summer-Rawls Debut



player with 'slowhand'

Clapton At Aladdin

by Michael C. Chase

Following a surprise hit single, "Baby Come Back," the rock group Player continued a whirlwind U.S. tour with "Slowhand" Eric Clapton at the Aladdin Theatre for the Performing Arts Monday, Feb. 13.

Player has been described as "melodic, soulful, spirited and danceable" as well as being compared with Hall & Oates--and they were all of these on Monday night.

Combining the soulful melody of "Baby Come Back" with the good old rock of such songs as "I Just Wanna Be With You" from their upcoming album, the group provided an entertaining prelude to Eric Clapton.

Player's self-titled debut album, recorded on RSO Records has already begun a steady climb upward on the charts, and if their concert is any indication we should be seeing quite a bit of this group in the future.

But as with any performance at the Aladdin, it was the second act that the audience had come to see. Though partially empty throughout the Player performance, the auditorium filled quickly as "Slowhand" Eric Clapton appeared on stage.

The least likely nickname "Slowhand" was first given to Clapton about 10 years ago by an English rock club--and the name stuck. Now it's turned up as the title of his newest LP, his fifth for RSO.

Clapton opened his part of the concert with a magnificent display of his guitar-playing abilities and followed with his newest single from the *Slowhand* album, "Lay Down Sally."

Despite a definite problem in the Aladdin acoustics (I like my music loud too, but once over 150 decibels, the stuff becomes distorted). Clapton was able to rouse the crowd to fever pitch.

He played a very infectious version of J.J. Cale's "Cocaine" and continued with two of his own old-time favorites "Badge" and "Layla."

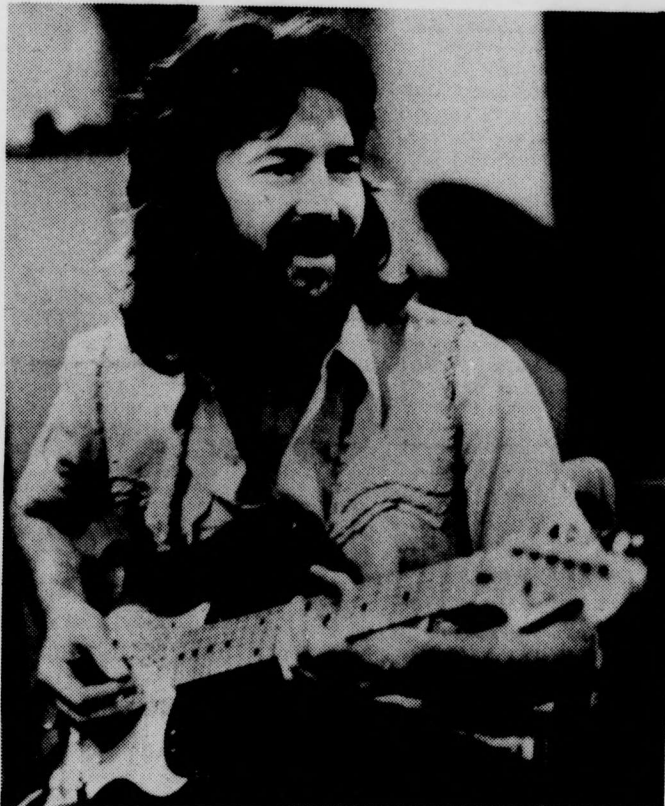
This is Clapton's most extensive U.S. tour in years. Starting in early February, it will continue through mid-April in 36 cities across the country. At the conclusion of that tour, the band will continue their travels with a trip to South America.

"Slowhand" continued to excite the crowd with "I Shot The Sheriff" and a very gentle ballad titled "Wonderful Tonight," which was written about Patti, the woman in Clapton's life, and the

inspiration for his classic "Layla."

The concert was a mixture of musical styles, just as that which

characterizes his latest album, and one could see that this was no ordinary display of rock, but the epitome of skill in music.



Eric Clapton

'Horror Art' Featured At UNLV

The art chamber at UNLV has become a chamber of horrors, haunted by the bizarre sculptures of avant-garde artist Nancy Grossman.

Funded by the National Endowment for the Arts, the touring exhibit will remain in the campus gallery through March 3. Located in Grant Hall 122, the gallery is open from noon to 4 p.m. Monday through Saturday. Admission is free.

Grossman's unusual leather sculptures make an immediate, but fortunately only momentary, impression of callous brutality. The New York artist carves heads from wood, then encases them in seamed and zippered helmet-masks. The horrifying headgear

become instruments of sadistic torture.

Her first large sculpture, for example, depicted a tormented figure struggling to release itself from a strait jacket. She invents fatal weapons and straps them to the front of faceless heads.

Everything Grossman creates reflects her horror of cruelty. Her subjects are the victims of overpowering inner forces that torture and madden them.

"Grossman is an astounding craftsman, the most original one I can think of ... her technique is spectacular, totally directed toward expressive ends ... Nancy Grossman is the most impressive young American artist I know of," wrote John Canaday in the *New York Times*.

by Robert Biale

Mesmerizing the audience, disco queen Donna Summer made her Las Vegas debut strong and spirited. The seductive Summer was the opening act for song artist Lou Rawls. Rawls made his headlining debut with multi-faceted talent, pleasing the audience with material ranging from soul to country to MOR.

"Spirits move me--every time I'm near you--whirling like a cyclone in my mind," were the first sounds made by the sultry Summer in her impressive performance. She supplied the audi-

audience probably wouldn't know. Her style and presentation was of blue chip caliber. I am sure this talented lady will become a regular to Vegas audiences.

After the 50-minute Donna Summer show, Lou Rawls came onto the stage singing "Groovy People." Rawls is a strong performer, and even his comments to the audience are down to earth. Rawls treated the audience with gentleness and his carefree style, winning the hearts of everyone.

A tribute to Nat King Cole, Duke Ellington, Louis Armstrong and Frank Sinatra was intriguing and interesting, as during the song



Lou Rawls

ence with the Barry Manilow tune "Could It Be Magic." The sexy songstress also supplied songs from her latest LP *Once Upon A Time*, including her No. 1 singles "I Feel Love," and "Love To Love You Baby;" and she sang more songs from other albums, *Love Trilogy*, *Four Seasons of Love*, and *I Remember Yesterday*.

Many artistic challenges were successful in Summer's performance. One marked a nostalgia number in which she danced along with singing. Having excellent stage presence, another challenge in her presentation was the excellent rapport with the audience.

She does not hesitate to explain at the beginning of the show that she is very nervous. But it doesn't hinder her performance. If she didn't mention that this was her Vegas debut, the majority of the

medley there were film clips of those performers singing and entertaining during the peaks of their careers. Simultaneously, a multi-screen set established the mood for an excellent imitation of Duke Ellington.

Rawls respects the talents of others, as is evident in this segment, but his own style is also high in magnitude. He is cool and relaxed on stage, because he enjoys what he is doing. Relating his music through his deep and prominent baritone voice, Rawls sends a message to everyone in the audience that he is having a great time.

The Rawls/Summer show is first-class entertainment. Singing, dancing and comedy make this debut powerful. This show is proof that Vegas has just seen the beginning of SRO performances by Donna Summer and Lou Rawls.

Kimball Sets Two Moods

by Lynne Stock

Once again, the Chamber Players provided an evening of enjoyable music Feb. 7, featuring mezzo-soprano Carol Kimball.

The program began with five short German pieces by Johannes Brahms. Kimball's sensitive and expressive voice was accompanied by Virko Baley on piano.

Kimball sang several French selections from "Le Travail du Peintre" by Francis Poulenc.

She continued with the premiere of a song written especially for Kimball by Baley, entitled "Edge." The music, based on Sylvia Plath's poem of the same name, was set to the rhythm of breathing to further emphasize

the theme of death. The featured musicians were Richard Soule, flute; Masatoshi Mitsumoto, cello; and Ralph Kimball, trumpet.

After intermission, the Chamber Players and Kimball performed a George Crumb song entitled "Night of the Four Moons." The song was composed during the Apollo 11 flight in 1969, and the lyrics were based on poems by Federico Garcia Lorca.

The final presentation of the evening was seven popular Spanish songs by Manuel de Falla. Kimball's powerful voice flowed with the music's fluctuating moods of joy and sorrow.

The Chamber Players once again brought a diversified program of both classic and contemporary music to UNLV.

Going Places . . .

Wed., Feb. 15

2 p.m.
CCLib/Flamingo
Floating World//Ikebana
Japanese Flower Arranging
Free

7 p.m.
CCLib/Flamingo
From The Ground Up
Discuss Annual Flowers
Free

8 p.m.
Barbara Badgley
Artemus Ham Hall
Free

Thurs., Feb. 16

7:30 p.m.
CSUN Movie
The Godfather I
Bugsy Malone
Union Ballroom

8 p.m.
A Funny Thing Happened On The Way to the Forum
Judy Bayley Theatre

CSUN & BSA
Black Awareness Celebration
thru February 25

Fri., Feb. 17

7:30 p.m.
CSUN Movie
The Godfather I
Bugsy Malone

8 p.m.
A Funny Thing Happened On The Way To The Forum
Judy Bayley Theatre

Sat., Feb. 18

Noon - 4 p.m.
Nancy Grossman, Sculptor
UNLV Art Gallery
thru March 4

TBA
CSUN & Intercollegiate Knights
Dance
Featuring *Dancing Machine*

8 p.m.
A Funny Thing Happened On The Way to the Forum
Judy Bayley Theatre

Sun., Feb. 19

2 p.m.
CCLib/Flamingo
Sylvia Scarley (1936)
K. Hepburn & C. Grant
Free

Mon., Feb. 20

7 p.m.
CCLib/Flamingo
Adam's Rib (1949)
S. Tracy & K. Hepburn
Free

8 p.m.
Art Films
Fuses
The Guna Reels Part 1
Billabong
Education Auditorium
Free

Tues., Feb. 21

7 p.m.
Desk Set (1957)
S. Tracy & K. Hepburn
Free

8 p.m.
Rick Soule
Flute Recital
Artemus Ham Hall
Free

BSA Celebration

Feb. 16
8 p.m. Union Ballroom
Sam Greenlee, Author
The Spook Who Sat By The Door

Feb. 19
11 p.m. - 3 a.m.
AKA Dance
Fireside Lounge

Feb. 21
8 p.m. Fireside Lounge
Las Vegas Jazz Society
An Evening of Jazz
Free

Feb. 22

8 p.m.
Art Show
Beni Casselle
Fireside Lounge

Feb. 24, 25 & 26

8 p.m.
El Hajj Malik
UNLV Little Theatre
Grant Hall, Rm. 125

Players Feature Soule

Las Vegas flautist Richard L. Soule will be in the spotlight Tuesday, Feb. 21 during a Las Vegas Chamber Players concert at UNLV. The free recital begins at 8 p.m. at Artemus W. Ham Concert Hall.

The program will offer a variety of musical styles, from Mozart's elegant "Quartet in D Major" to "Synchronisms No. 1," a striking contemporary work for flute and electronic sounds by Argentine composer Mario Davidovsky.

Also scheduled is Barney Child's "Sonata" for flute and piano. Virko Baley, director and founder of the Las Vegas Chamber Players, will accompany Soule's performance of the modern composition. The duo played the east coast premiere of "Sonata" at the Kennedy Center for the Performing Arts in Washington, DC. in 1976.

Mozart's quartet for flute and strings will feature, in addition to Soule, Kalman Banyak, violin; William Cromko, viola; and Barbara Badgley, cello.

Soule, an instructor of flute and music theory at UNLV, has performed with the Chamber Players since 1974. He was previously with the Baltimore Symphony, the Annapolis Symphony Orchestra and the U.S. Naval Academy Band. Soule was principal flautist with the Nevada Opera Guild Orchestra production of "Falstaff" in Reno.

He is a May '78 candidate for a doctorate of musical arts from the Peabody Conservatory in Balti-

more. Soule also studied at Boston University and the Julliard School of Music.

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"WE'LL GET YOU OFF THE GROUND"

Sylvers Make Caesars Palace Debut

Tom Jones and The Sylvers will co-star at Caesars Palace for two weeks, Thursday, Feb. 16, through Wednesday, March 1.

When Tom Jones headlines at Caesars Palace the one thing Las Vegas never fears is an energy crisis. The electrifying Welshman has been a huge attraction since the first time he stepped onto a stage in the gambling-entertainment mecca and his popularity and magnetism have never diminished. It's an extraordinary happening from the moment Tom belts his first tune to his closing. The excitement is non-stop.

The Sylvers are making their Caesars Palace debut with this

co-headlining engagement. Their extraordinary talents as musicians, vocalists and all-around entertainers have won them a loyal and enthusiastic following throughout the world. Through recordings, concerts and numerous television appearances. The seven Sylvers have established a fiercely loyal audience. And they deserve it!

To use the title of the popular TV series, between Tom Jones and the seven Sylvers, *Eight Is Enough* for music-happy visitors to Caesars Palace.

The Paul Anka Show headlines at Caesars through Feb. 15. Frank Sinatra returns to Caesars Palace March 2.



Tom Jones

ALL DAY WEDNESDAY

FAMILY SPECIAL



BIG BRAZIER, FRIES
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corner of Tropicana
at Maryland Pkwy

Unexplained Comas At Boston Memorial

by Steve Bailey
and Darla Anderson

They call it 'minor surgery' but Nancy Greenly, Sean Berman, and a dozen others, all admitted to Memorial Hospital for routine procedures, are victims of the same inexplicable, hideous tragedy on the operating table. They never wake up again.

--Signed Fiction

As a book it was called the No. 1 medical thriller of the year by the New York Times. Now it has hit the movie theatres, and the reaction is overwhelming.

Starring Genevieve Bujold (*Earthquake*) as Dr. Susan Wheeler, and Michael Douglas (*Streets of San Francisco*) as Dr. Mark Bellows. *Coma* is based on Robin Cook's bestselling novel with Michael Crichton's (*Andromeda Strain*) screenplay.

What begins as an innocent attempt to understand a close friend's unexplained coma, Wheeler, a resident surgeon at Boston Memorial Hospital, is drawn into a nightmare that

explores the issue which has plagued modern medicine--whether or not the physician should play God.

Also starring Elizabeth Ashley, Rip Torn, and Richard Widmark as Chief of Surgery, the film is a fast-paced, suspense thriller that only begins to explore the medical profession.

Under Crichton's direction, the highly technical medical world is brought into focus for the layman. During complicated surgical scenes the audience was still able to understand what is going on.

The film also offers insight into the political maneuverings behind the scenes of this large metropolitan hospital. At one point, Bellows, who is also Wheeler's boyfriend, is pressured by the hospital's administration to try to get Wheeler to call off her one-woman investigation.

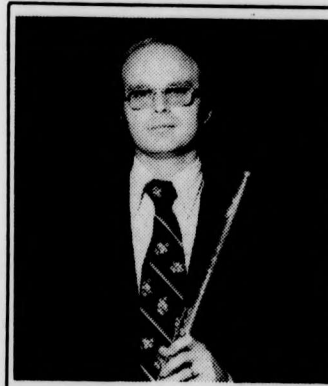
As Wheeler begins to investigate, she discovers that 10 patients over the year have come to the hospital for routine operations, and left in a coma. In exploring this mystery, she is lead to Jefferson Institute, and exper-

imental facility for comatose patients. Although this aspect of the film is played up in the previews, it is only a minor part of the movie.

In adapting the book, Crichton has changed some details and they seem to work better in the movie than they would have from the book. The fact that the Wheeler-Bellows relationship is already established and that Wheeler is a close friend of one of the coma patients supplies a deeper motivation for Wheeler's interest. The film deals with this in a different way which probably would not have come across in the book. The film has also established Wheeler as a resident in the hospital, where as in Cook's novel Wheeler has just been accepted as a resident.

Although there were some incidental changes from book to movie, Crichton has managed to create an atmosphere that would have not been possible in the movie. Wheeler's being used as the "token" woman is an excellent example.

The transition from the book to film has been done well by Crichton, and both Bujold's and Douglas' acting add to the suspense-filled plot to create a classic thriller.



Soule Featured

Music instructor Richard L. Soule will be in the spotlight Feb. 21 at Ham Concert Hall. The flautist will present a program of diverse musical styles in a recital sponsored by the Las Vegas Chamber Players. Also performing will be pianists Virko Baley, associate professor of music, Kalman Banyak, William Gromko and Barbara Badgley. The free recital begins at 8 p.m.



SCHOLARSHIP BOOSTER--Charo, currently appearing at the Sahara Hotel, helps boost the Bernice Schiffman Foundation. The foundation, established in memory of the Las Vegas community worker and civic leader, has awarded 27 scholarships to students at UNLV. Welcoming the entertainer's support are foundation members [seated] Evelyn Feinberg, [standing, from left] Sarah Agron and Joan Brooks. The annual fund-raising luncheon will be held March 9 at Caesars Palace.

Union Shelves Aladdin Discount

The \$1 student discount on Aladdin Theatre tickets that was made available last fall through the hotel and CSUN President Scott Lorenz has been shelved by the Moyer Student Union.

Lorenz, a Hotel major, helped set up the first-ever program last

October through James Tamer, Aladdin executive show director, as part of the required internship for his degree. Also cooperating in the effort were Aladdin General Manager James Abraham and Aladdin publicists Gary Naseef and Bob Brackett. Naseef and Brackett have since left the hotel.

Students received \$1 off on Aladdin Theatre concert tickets that they picked up at the hotel ticket office by presenting their UNLV student ID. The UNLV Student Union Information Booth was to become an off-site ticket location so that in addition to

Continued on page 12

Foreign Films Run At Cinema X

Las Vegas moviegoers now have an alternative to feature films because of UNLV's reinstated film program.

A series of experimental and foreign films will be offered to the students and public during the next four months, according to Jim Artis, assistant director of the student union and coordinator of the program. The series, entitled "Cinema X," once flourished on the campus, but collapsed about six years ago when its sponsor, a student film club, disbanded.

Now the series has been reorganized, with the Moyer Student Union as a sponsor. Admission prices of 50 cents for students and \$1 for the public should cover the cost of operation for the series, said Artis.

Leading off the series is an award-winning Spanish film by Victor Erice, called *The Spirit of the Beehive*, in which a young girl becomes obsessed with the myth of Frankenstein after she has seen a movie.

"This movie is a delicate and poetic approach to the impact of films on our children," explained Jean DeCock, associate professor of French at UNLV, who Artis consulted for the scheduling of the film series.

Since the film is only three years old, DeCock feels that Las Vegans who normally do not view foreign films would find this one particularly fascinating.

All Cinema X films begin at 8 p.m. in room 202 of the Moyer Student Union.

Other collections in the series

include *La Marseille*, March 1; *La Collectionneuse*, March 3; *Between Time and Timbuktu*, April 5; and *Death of a Cyclist*, May 5.

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opens thursday

Roman Forum Re-enacted At Bayley Theatre

Las Vegas will be treated to Broadway's funniest musical comedy when *A Funny Thing Happened on the Way to the Forum* plays at Judy Bayley Theatre Feb. 16 through 26.

The delirious musical earned unqualified praise from New York's critics during its record-setting runs in 1962 and 1972.

The Bayley version of the riotous farce will undoubtedly prove just as successful. The ingenious score by Stephen Sondheim is a reliable source of the show's ceaseless humor. Basically, though, it is the company of Roman buffoons, lechers and an odd batch of courtesans that produce the uninhibited, hilarious Roman holiday.

Bayley Theatre's musicals enjoy the tendency of selling out, so theatregoers are encouraged to purchase tickets early. Performances are at 8 p.m. Feb. 16, 17, 18, 23 and 24. The play will close after a Sunday matinee at 2 p.m., Feb. 25.

Nobody ever reaches the Roman Forum in this boisterous musical. All authors Burt Shevelove and Larry Gelbart ever intended to do was to re-create good old-fashioned burlesque—with its rough-and-tumble humor, risqué innuendoes and abundant sight gags.

They set the big event in Rome, 200 B.C., and the merriment, not at all innocent, has historically aroused convulsive, non-stop laughter.

A Funny Thing was contrived to stir laughter for laughter's sake, without much regard for a logical plot. The tale is based loosely on the comedies of the Roman

playwright Plautus.

The slave Pseudolus (Art Engler) resorts to a succession of glorious tricks to obtain his freedom from his young master Hero (Jack McCallum).

the ridiculous plot, Hero's father Senex (Bill Campbell) has his own lecherous eyes on the virginal prostitute.

Meanwhile, to dissuade Gloriusus, Pseudolus convinces the anx-

ious warrior that Philia carries a plague and has, in fact, just died. In a spectacular funeral parade, Hysterium (Glenn Casale) dresses as Philia's corpse. The result of the masquerade is a Sennett-like chase that spans the majority of Act II.

campus production, recommends parental discretion in bringing young children to the bawdy comedy. Call 739-3641 for more information and reservations.



A CHORUS LINE, 200 B.C.—Cast members from Judy Bayley Theatre's production of *"A Funny Thing Happened on the Way to the Forum"* assemble for their version of the classic chorus line. Pictured from left to right are Rom Watson as the procurer Marcus Lycus, Art Engler as the freedom-bound slave Pseudolus, Bill Campbell as the lecherous Senex and Glenn Casale as Hysterium. The earthy musical farce plays at UNLV Feb. 16, 17, 18, 23, 24, 25 and 26. For reservations, call 739-3641, afternoons.

Hero agrees to free his slave upon the delivery of the courtesan Philia (Dolly Coulter). However, the soldier Miles Gloriusus (Craig Lindberg) interferes with the task by purchasing Philia, the charming nitwit heroine, from the procurer Marcus Lycus (Rom Watson).

ious warrior that Philia carries a plague and has, in fact, just died. In a spectacular funeral parade, Hysterium (Glenn Casale) dresses as Philia's corpse. The result of the masquerade is a Sennett-like chase that spans the majority of Act II.

Tickets are on sale weekdays

To further complicate and enrich

Asian Association Present Indian Films

Subtitled in English, the Indian film *Aap Beati* will be presented by the Asian Association Sunday afternoon, Feb. 19, at 5 p.m. in the Education Auditorium at UNLV. The film may be seen free, but \$1 donations will be accepted.

Starring in *Aap Beati*, which means *Whatever I Had To Undergo*, are Indian film stars Ashok Kumar, Hema Malini and Shashi Kapur. The Asian Association hopes for a big turnout at this interesting film, which was a big hit in India.

Hotel Spotlight . . .

Aladdin

Loretta Lynn
Lonnie Shorr
thru February 20
The Beach Boys
February 16 and 17
Steve Martin
John Sebastian
February 18

Caesars Palace

Tom Jones
The Sylvers
thru March 1

LV Hilton

Helen Reddy
Bill Cosby
thru February 22

Stardust

Lido '78
indefinitely

Union Plaza

Last of the Red Hot Lovers
Indefinitely

Sahara

Tony Bennett
Joey Heatherton
thru March 2

PinUps 2001
indefinitely

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ROSEMARY MURPHY and MAXIMILIAN SCHELL as "Johann"
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Educational Films Presented By Art Department

Students get a rare opportunity to view some of the hallmarks of experimental film when the Art department's first series continues Tuesday, Feb. 21. The free program begins at 8 p.m. in the auditorium of the Teacher's Education building.

The final program in the month-long series will feature works by contemporary filmmakers Carolee Schneemann, Ron Nameth, Al Hindle, Paul Sharits, and Pat O'Neill.

Schneemann's erotic "Fuses" has been shown at festivals worldwide. The notorious masterpiece silently celebrates heterosexual lovemaking. The act is seen through the eyes of the filmmaker's cat-the impassive observer whose view of human sexuality is free of voyeurism and ignorant of morality.

Nameth's "Guna Reels" deals with the three qualities of life expressed in the eastern Indian philosophy--where man has been, where he is now and where he might be. The film developed

from experiences occurring during its making, rather than being constructed from preconceived ideas. "Only after its completion was there an understanding of what it was," Nameth said.

Hindle's "Billabong," filmed in Oregon, won the Main Prize at the International Film Festival at Oberhausen, Germany. In collections and archives on three continents, the film reveals the moods of youths contained by government.

Filmmaker Sharits merges violence with purity in "T.O.U.C.H.-I.N.G." The surrealistic film is widely regarded as one of the best 10 films of 1969.

Also by Sharits, "Ray Gun Virus" is just colors and strobe light patterns, analogues of neural transmission. The film allows the viewer to become aware of the electrical-chemical functioning of his nervous system.

"With films like 'Ray Gun Virus' LSD may become obsolete," wrote the Museum of Modern Art in New York City.



The Las Vegas Civic Symphony will present a free concert at the East Charleston Mall, Sunday, Feb. 26 from 3 to 4 p.m. under the direction of William Gromko, conductor.

The UNLV Contemporary Dance Theatre will be featured as guest artists and will present a variety of works during the program.

For further information on the concert sponsored by the Cultural and Community Affairs branch of the Las Vegas Recreation and Leisure Activities department, the community may call 386-6211.

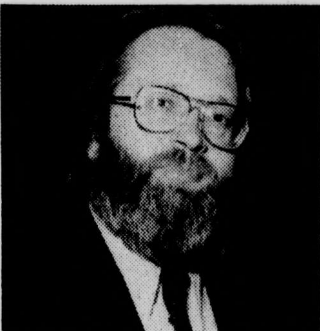
Music Flows At Chamber Concert

by Lynne Stock

Beautiful music flowed from two massive grand pianos when the Chamber Players presented du-pianists Virko Baley and Carol Urban on Sunday, Feb. 12.

The program began promptly at 2 p.m. with music by Mozart, Nancarrow, Debussy and Bartok.

Urban and Baley began with "Three Studies for Player Piano" by Conlon Nancarrow. The majestic sounds showed the immeasurable talents and control of these artists. □



Virko Baley

Their fingers glided into "Adagio and Fugue" by Mozart, which is considered the greatest fugue written after Bach. The bold, rich harmonies continued to overwhelm the audience.

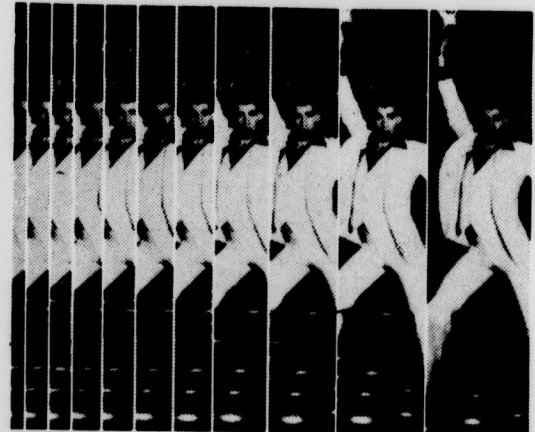
Debussy's "Petite Suite" changed the mood of the program with its cheerful and delicate music.

After intermission, the audience experienced a whirlwind of sounds in "Sonata for Two Pianos and percussion" by Bela Bartok. Considered one of the unqualified masterpieces of the 20th century, the Sonata was written in Hungary following Hitler's rise to power.

The combination of piano and percussion provided a unique and dramatic sound. The featured percussionists were Roger Maycock and Dave Ringenbach.

The Chamber Players continue to delight their audiences with talented and enjoyable artists.

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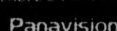
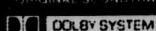
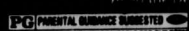
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Produced by JULIA PHILLIPS and MICHAEL PHILLIPS Written and Directed by STEVEN SPIELBERG



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Mon.-Tue.-Thurs.-Fri.
7:30-10:00

Test File Response Overwhelming

by Leon Levitt

Although the new CSUN test file is getting fatter each day, don't expect it to turn all of those C's into A's.

The test file, which now is "home" for more than 150 abandoned and donated quizzes and tests, is the result of a letter sent out two weeks ago by CSUN President Scott Lorenz.

"The response has been overwhelming," said Lorenz. "Now in the file are tests from the Biology department, Accounting department and Management Systems department."

"We are also expecting a big shipment from the Finance department and the College of Hotel Administration," continued Lorenz.

Dr. Delmar Hartley, chairman of the Finance department, feels the test file is a good idea. Hartley feels this will provide the students with an opportunity to know what is expected of them in the course, and also what to expect of the course.

John Unrue, acting dean of the College of Arts and Letters, also approves of the idea.

"There are some advantages to a test file. It gives the students a chance to see what types of tests a teacher gives, and it may prompt some of us (faculty) to change our tests from time to time."

According to Lorenz, the above is typical of the faculty's attitude on the file.

"I have gotten 100% approval.



SOON TO BE STUFFED--This file cabinet, located in the CSUN office, will soon contain many donated and abandoned tests for student use.

photo by Melanie Buckley

Aladdin Tickets

Continued from page 9 getting the discount at the Aladdin, students would have the convenience of being able to pick up two tickets for each show on campus.

The plan ran into problems early last December, however, when a conflict between Aladdin publicity executives and directors of the student union over numbers of tickets to be sold on campus developed.

The Aladdin directors wanted as many as 10 shows handled at one time, which could have involved as many as 800 tickets. At approximately \$10 each on the average, this would have meant that the Information Booth would have had to handle and be responsible for up to \$8000 at one time.

"We just don't have the personnel at the Info Booth to handle that much money," said Jim Artis, assistant student union director. "Our people work only part-time." The student union wanted to handle just three shows at a time.

The problem with the number of tickets arose just before management problems in the Aladdin began to come out in the open, culminating with the resignation of Entertainment Director Naseef and Director of Publicity Brackett in January.

The discounts were stopped pending resolution of the management problems within the Aladdin. However, there has been speculation that the Aladdin will stop holding rock concerts in its Theatre For The Performing Arts, or, at least, they will decrease much in number after the Beach Boys concerts Thursday and Friday nights.

Depending upon whether or not Aladdin executives decide to continue presenting rock in the theatre, Aladdin discount tickets for students is again a matter which is up in the air.



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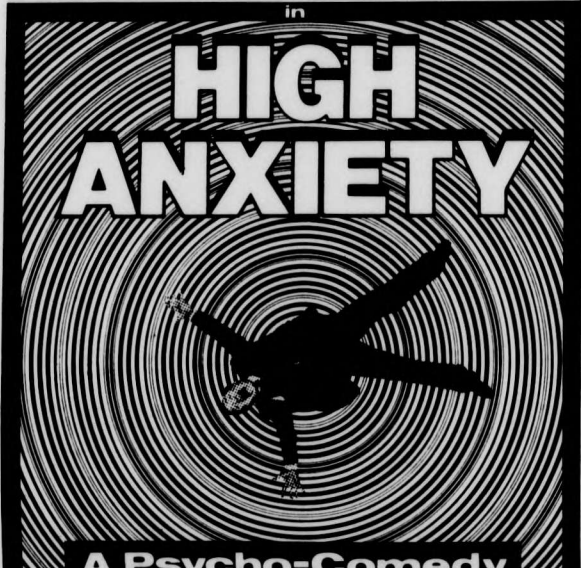
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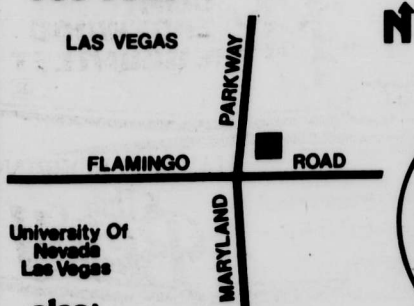
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Work Study Program Short On Students

by Ann Kofol

Even with a budget of approximately \$141,000, the UNLV work-study program seems to be short of students. However, said George Lund, student placement specialist, there is an apparent shortage of students now, because many who have been granted work-study awards have not applied for work. Lund said that about 170 of a possible 185 students are currently on the payroll.

"It's like airline reservations--there is always an amount of over-booking," he said.

Lund explained that his department "over-books" work-study awards in an attempt to use all of the money allocated to the budget by the U.S. Department of Health, Education and Welfare. Some students, he said, have applied for work-study and then either forgot about, or foregone their opportunity to work. If all the money allocated for a given year is not used, he said, there is a chance that HEW will lower the budget of the next year.

Lund said those students who have been delinquent in applying for jobs will be contacted, and if they are not interested, the work-study will be granted to other students.

The student's work-study award sits in a bank and is drawn upon as the student works and earns a salary, said Lund.

If a student works for a specific department, that department pays 20% of the student's salary, and the federal government picks

up the rest. "Students are paid from the minimum wage up, according to the job and the department," said Lund.

To apply for work-study, the student must fill out a form supplying information about his assets and income. If the student is a dependent, information about his parents' income is required. The information is used to determine the student's ability to financially contribute to the costs of his education. If his income and assets are insufficient, financial aid is given. The student may then be eligible for any or all of the three types of federally funded aid--loans, grants or work-study.

Lund said that at present, those jobs which are available are primarily clerical. "However," he said, "we are trying to develop jobs that are career-oriented."

There are some programs which allow the student to "experience-on-the-job training." For example, the Theatre Arts department allows work-study students to aid in the design and use of scenery and lighting.

In addition, he said, there are "off-campus contract" programs which allow the student to experience job training among the community's agencies. Those jobs mostly deal with the social services, like mental health or youth counseling. There are different types of work available. "One student is working with the Bureau of Land Management as an archaeological aide," said Lund.

However, said Lund, there have

been problems with this program. "A lot of students do not have transportation, or they have schedules which don't allow them to get off the campus." Instead, said Lund, his job is to try and change the campus around.

He said that traditionally, stu-

dent workers have been used to "pick up slack" during busy periods on campus, like registration and finals weeks. "But it's hard to change something that's already been established. It's hard to say to a department, 'don't give a student just clerical

work--give him some responsibility.'"

Lund said that although it's too late for students to apply for work-study this semester, interested students may sign on for next year's program.

pay in-state fees

National Student Exchange Offers Out-Of-State Study

by Darla Anderson

Out-of-state tuition and the problem of transferring credits are the usual reasons which prevent students from attending out-of-state universities.

However, the National Student Exchange (NSE) program allows UNLV students to attend certain universities around the United States for up to one academic year paying in-state fees without the worry of transferring credits.

According to Dr. Joseph B. McCullough, UNLV coordinator for NSE, this program is open to any UNLV sophomore or junior (at the time of the exchange) who has a 2.5 cumulative grade point average.

Under this program, McCullough explained, students must only pay in-state tuition, room and board and travel expenses.

McCullough added that since a

student's course schedule is decided upon before a student leaves UNLV, there are no problems with credits transferring, so a student will not lose time on his degree work.

McCullough emphasized the application deadline, March 1. "The application process is uncomplicated," he said. "However, many students don't find out about the program until after the March 1 deadline."

After students apply, McCullough then attends a placement conference where participating universities exchange students, attempting whenever possible to place students at their first-choice college or university.

McCullough said this year UNLV will be allowed to exchange as many students as it takes in. In the past, UNLV was limited to only six exchange students.

McCullough added, "We always

get more students wanting to come to UNLV than want to leave."

Among the universities participating in this program are the University of Hawaii, Hilo; Jackson State University; University of Massachusetts, Amherst; Oregon State University and Illinois State University. McCullough said UNLV students have attended schools in Hawaii, Florida, Massachusetts and Wyoming.

McCullough said this program is perfect for UNLV students who want to spend a year away from home or who want to emphasize a certain area of study which is offered at another university.

Those students who are interested in the NSE can contact McCullough in Frazier Hall 101 (739-3320) before March 1 for more information.

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The Udder
An array of fresh together with vegetable bacon sunflower seeds
The Udder
An array of fresh together with vegetable bacon sunflower seeds

THE BEST WHEY

Baseball Team Sweeps Three

Win 16-Inning Game Against Chico State 2-1

by Jim McKusick

Hustlin' Rebel baseball started on the right foot last weekend by sweeping three games from Chico State. After a delayed start Saturday, due to running into rain in Bakersfield, the Rebs and Wildcats played to a 1-1 tie in a game that had to be called because of darkness in the eighth inning.

The game continued Sunday, and the two teams waltzed to a 16-inning marathon with the Rebs emerging victorious, 2-1. The marathon game was followed by a doubleheader with the Rebs winning 5-2 and 5-1.

It took designated hitter Ray Perry's single with two out in the 16th to score Mike Randolph, who had doubled, from second base to end the marathon game.

Chico got on the scoreboard first in the fourth inning, when center-fielder Greg Miller tripled and then scored on Dan Ross' single. UNLV did not score until Perry scored on Vance McHenry's single.

Randolph finished the game with three hits in five at-bats and two stolen bases. Freshman Mark Bloomfield pitched 4½ innings to pick up the win after taking over for Mike Munns and starter Dan Fischer, who pitched eight innings and gave up four hits and one run.

The marathon game of 15½ innings is a record for any game on the UNLV diamond, but the all-time record was a 16-inning affair played at Weber State in 1974, which UNLV won, 5-4.

A four-run outburst in the third inning proved to be all the Rebs needed in the first game of the doubleheader. Singles by Randolph, Mike Slavenski, and a

double by Sergio Merigo keyed the third-inning drive. The Wildcats could only scrounge up two runs off smooth-throwing Herb Pryor, who went the distance for the win.

In the third game, junior Kirk Jones threw a sparkling two-hitter for the 5-1 win. The defense which the Rebels are stressing so much this season was picture-perfect as the Rebs executed three crowd-pleasing double plays and played errorless ball.

Second baseman Vance McHenry collected three hits in three at-bats, while Dave Kinsel had two hits with three runs batted in. Randolph also had two hits in two at-bats.

Fred Dallimore is probably relishing his team's victories, but he knows he has a date next weekend with one of his most dangerous foes, Brigham Young University.

BYU is coming off a 35-17 season and is rated as one of the top ten baseball teams in pre-season polls. The Cougars have ruled the WAC for the past 11 years, and Coach Gary Pullins expects that last year's record-setting squad could be improved this year.

Pullins has an able squad headed up by first baseman Don Valgardson (.346, 13 home runs), and third baseman Kim Nelson (.386, 13 home runs). The Cougars also have a strong mound corps anchored by All-WAC selection Axel Hardy, who had an 11-2 record last year.

Game time for Hustlin' Rebel baseball against BYU will be Friday at 3 p.m., and a doubleheader will be played at noon Saturday. All games will be played on the campus diamond.



RECORD SETTER--Freshman Victor Trapps sets a new school

record in the 100 meters. He set a record of 10.7, which broke

Al Smith's record of 10.9 in 1975. photo by Lou Mazzola

Rebels Win 16th

by Robert Qualey

Welcome home, Rebels: a better place couldn't be found to end a losing streak, probably because there isn't one besides the Convention Center, but that's another story.

Yes! The runnin' and gunnin', plus a little stallin', Rebels defeated a stubborn Arkansas State team by the score of 80-70, but not before the Rebels provided the crowd with several tense moments. These turned what looked like a runaway for the Rebels into a very interesting strategy contest.

As the Rebels started the game, there was a familiar scene happening--the Rebs were blowing their opponents off the court.

They managed to build a 22-point lead in the first half by incorporating a tough man-to-man pressing defense that caused numerous Arkansas State turnovers. These were then, for the most part, converted into UNLV baskets by the Rebels, whose shooting was as hot as it has ever been for the first 10 minutes of the game.

Then the bottom fell out, and the Rebels' shooting as well as their

enthusiasm was lost. Tarkanian called a time-out with 7:30 left in the first half to try and figure out what was going wrong. It was to no avail, as the Rebels could not buy a basket for the last six minutes of the half.

During this time, the Indians crept back within six points to a halftime score of 45-39.

The Rebels were without the use of their center Earl Evans for 14 minutes of the first half. He picked up his third foul at 14:03, and Tarkanian replaced him with Eddie McLeod, who capably filled in for the foul-plagued Evans.

As the second half got under way, Arkansas scored the first four points and the Indians were within two of the Rebels, 45-43. Evans then converted a three-point play, followed by a layup from the Indians' Maurice Robertson, making the score 45-48. The Rebs maintained a one-to-three point lead until, with 12 minutes remaining, the Indians tied the score at 60-60.

The Indians' Robertson scored 12 second-half points, and ended up as the game's leading scorer, with 25. He was equally responsible for the Indians' comeback

Continued on page 18

Track Records Set In Meet

Freshman Victor Trapps set two school records and anchored the UNLV relay to another record in a dual track meet against Palomar College Saturday, Feb. 11.

Trapps set a record in the 100 meters with a time of 10.7, which was a varsity and freshman record. The relay team of Fred Reagan, Dennis Baldwin, Steve Harrel and Trapps also broke one of the oldest records on the books, with a time of 42.1.

Trapps bettered the record of 10.9 set by Al Smith in 1975 and the relay team nipped the previous record by 1/10 of a second.

Overall, the Rebels won nine events, but no team scores were kept, only individual results. The reason for this was the lack of team members.

"With only nine guys competing in five events, you go into a meet down by 45 points," said track coach Al McDaniels.

"It went real well," McDaniels added, "We are progressing real well."

Also in action this weekend was the women's team. Competing in an intra-squad meet, the Lady Rebels did quite well against themselves.

The 440 relay team ran 47 flat while in field events, Ann Crump leaped 18.2 in the long jump, followed closely by Lanessia Jones, who leaped 18.1½. In the shot putt, Jacky Stevenson threw

40.7 to capture first place. In the 1500 meters, June Bongirno and Sue Sapper tied at 5.11.

With only one returning letterman and a squad the size which no coach likes to see, head track man at UNLV, Al McDaniels, has a right to be disturbed. Instead, McDaniels doesn't seem overly concerned at the limited size of the roster and only one letterman.

"We're stressing quality, not quantity, this year," McDaniels said. "This year we will definitely be improved over last year. Although the team is a small group, they should be heard from on the whole."

"Our goal is to work toward individual improvement and to qualify for the nationals," added McDaniels.

Al McClure, senior triple and long jumper from Vista, Calif., is the sole returning letterman. He anchors one of this year's team's strongest areas--the jumpers.

The high jump specialty will be well under control with a trio of freshmen, two from local high schools, to handle the chores. Billy Thomas from Eldorado and Russel Glover, out of Western, along with Mike Curry from Indian Springs, will be the Rebel high jumpers this season.

McDaniels is quite pleased with the young group. "This is the best depth in the high jump department we've ever had,"

stated the head coach.

The other strong point on this year's squad will be in the sprints. McDaniels has five junior college transfers and one freshman to man the sprints. Junior college recruits Fred Reagan, Dennis Baldwin, Steve Harrel and top freshman prospect Victor Trapps are the most likely candidates to be the Rebel starting sprinters. Most likely, the relay teams will also come from this collection as well.

However, there are several other sprinters on the heels of those mentioned above. Tim Herron, Mike Marrow, who also is an excellent triple and long jumper, and Barry Hyde, defensive back from the Rebels football team, are pushing to break into the starting lineup.

Freshman Joel Coombs from Valley High School's state championship team is being looked to as the main man in the hurdles.

The distance events are an unknown segment of the Rebels team this year. The roster shows only two distance runners. Jose Solario and Eric Eckert have stuck with the UNLV program despite the lack of a cross-country program this year (and without a cross-country team, distance runners have no real reason for staying). McDaniels is very pleased to have them this year.

Continued on page 18

DENNIS BERRY Berry's Beat

New Facts Come To Light

Last week Rebellion ran a story about two football players who were involved in an incident at a fraternity house. Since that story was printed, some new facts have surfaced. It seems the part of the story concerning Greg Spencer has a different side to it. In talking with several of the football players, I discovered it seems that Spencer did not break the windshield of the car. If he had, his hand should have been cut by glass, and looking at his hand, it didn't look cut to me. Also, it seems that several facts surrounding the incident with Randy Rizo are kind of muddled. I reported in last week's story that Rizo was coming out of the house when he bumped into Dan Newman. From the information I have gathered since, it seems Rizo was coming in and Newman was going out. Also, the number of hits are not really known. An unidentified observer said he saw Rizo hit the guy once, but was told by Rizo that he (Rizo) hit the guy twice. Newman himself admitted that he was hit once, but blacked out and didn't remember how many times he had been hit.

In the Letters to the Editor section of this paper, there appears a letter from Bob Rather and Doug Smith concerning the story I wrote last week about the incident between two football players and members of the ATO fraternity. The first thing I would like to say is that I am not a member of any fraternity and will never belong to one—I don't believe in them. Another discrepancy in the letter was the mention of two newspapers that had run stories twice (not including the Yell). I quote, "Not only were the two local papers wrong in not contacting the police. . . ." If Rather and Smith are referring to the Las Vegas Sun, the Review Journal or Valley Times as the "local papers," then they are wrong. I contacted the Sun and Valley Times and have not as yet run any stories concerning the incident. The R-J was the only local paper I saw with any mention of the story, and they used the Metro police as their source.

I tried to contact the police, but was unable to receive any help from them. The letter writers wonder if I am a member of the ATO fraternity or just an "irresponsible, incompetent" journalist. I think Rather and Smith should look and see who the incompetent or irresponsible "journalist" is. At least I made an attempt to check the facts and made an attempt to get the real story. The mention of Greg Spencer in the story was because witnesses reported that Spencer was involved in the incident with the car and frat member. I am glad you guys on the team stick together, but try and take your aggression out on the opposing team and not somebody else (particularly this reporter).

Now to other things. If anyone is interested in covering tennis, men's track or swimming, please contact me at the Yell, 739-3478. It would be appreciated.

I hope everyone will take time from their busy schedules tonight and stop to watch the Lady Rebs in action against BYU. The Lady Rebs deserve a big crowd in their season finale. At presstime, the Lady Rebs had an 18-1 record and will be taking to the road for the rest of the season.

Pizza Hut Classic

A pair of Missouri Valley Conference stars are waging a close battle for the top spot in the early voting for the East squad in the Seventh Annual Pizza Hut Basketball Classic scheduled to unfold April 1 in the Las Vegas Convention Center. UNLV's Jackie Robinson is seventh in the voting for the West team.

Harry Morgan, a 19-point-per-game forward for Indiana State, has received 30,135 votes. He is being pushed by Bradley's Roger Phegley, the nation's number four scorer, who has received 27,827 votes.

While Morgan and Phegley lead the East candidates, Nick Pappageorge of St. Mary's (Calif.) has assumed leadership among all seniors on the ballot. The 6-2 guard has received 36,269 votes. Second among candidates for the West squad is Cameron (Okla.) standout John Derrick with 18,481.

The top eight vote-getters on each squad automatically receive invitations to play in the prestigious charity event. The other two players per team are named to

at-large members. Dave Gavitt of Providence will coach the East and Eddie Sutton of Arkansas will coach the West.

Rounding out the top 10 spots in the East balloting are Marquette's Butch Lee (19,529), North Carolina's Phil Ford (15,707), Indiana's Wayne Radford (15,378), Purdue's Walter Jordan (12,586), the Kentucky trio of Mike Phillips (11,960), Rick Robey (11,219) and Jack Givens (10,770) and Wake Forest's Rod Griffin (10,745).

Minnesota's All-America center Mike Thompson is third in the West with 15,029 votes. After Thompson comes Kansas State's Mike Evans (13,061), San Francisco's Chubby Cox (12,863), Colorado State's Alan Cunningham (12,508), Nevada-Las Vegas' Jackie Robinson (11,476), Arkansas's Marvin Delph (11,199), Eastern New Mexico's Bob Kirkley (10,744) and UCLA's Raymond Townsend (10,696).

Voting at the nation's 3100 Pizza Hut restaurants continues through March 6. Last year some 3.3 million ballots were cast.

Branch Factor For Women's Team

by Dennis Berry

UNLV's women's track team has high hopes for winning the national championship this year. One of the major factors toward their goal is Cecilia Branch.

The athletic and personable track star from Nova Scotia, Canada has set two school records in the 100-meter hurdles and in the 440 hurdles and was a member of three nationally-ranked relay teams.

She ran 13.9 in the 100-meter hurdles and 65.0 in the 440 hurdles.

Besides her records at UNLV, Branch has set a total of 65 school records in track dating back to her elementary school years. Most of these are still standing.

"I really enjoyed track," said Branch, when asked why she became involved in the sport. "I ran in local track meets, and then a teacher asked me to join in track meets, and I have been running ever since."

Branch has competed in volleyball, field hockey and basketball, where she was named the most valuable player.

The 21-year-old sophomore has her own personal goals for the future. "My main goal is the 1980 Olympics in Moscow," said Branch, "I would also like to compete in the British Commonwealth games and the Pan American games."

Branch was a contender for the 1976 Olympics, but didn't make the standard. "It was a thrill to compete in the Olympic stadium (in Montreal, Canada) before more than 50,000 people," said Branch.

Branch has won several honors since she began competing in track. She was voted Most Outstanding Track athlete at St. Patrick's High School (in Canada) and also won the Most Valuable Athlete (the award is given out every 20 years, and she was the first one to win.)

She was also a silver medalist in the 1973 Canada games in the pentathlon, and won three bronze medals in the 1973-74-77 Canadian Senior Championships—all in the 100-meter hurdles.

One of her biggest thrills was competing in the European tour with the Canadian team in 1975. "It was very beneficial to compete. It gave the competitors a chance to lower their times and to compete internationally," said Branch.

"The support of track is very big and the facilities are great," said Branch. The European tour took place in West Germany.

When asked to compare the support of track in the United States and Canada, Branch said they were basically the same, but more students come to the meets here.

Coaching has played a very big part in Branch's continuous improvement. "My personal coach for five years, Cathy J. Campbell, has helped me along to this point in track competition. Coach Thur-

Continued on page 18



Cecilia Branch

SUMMER JOB

Resort work is available in Grand Teton National Park at Jackson Lake Lodge, Jenny Lake Lodge and Colter Bay Village during the summer of 1978.

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Lawyers Outclass Doctors--Again

To Help Fight Cancer

by LeighAnne Morejon

For the fourth straight year, the Lawyers soundly defeated the Doctors by a score this time of 85-59 in the Annual Lawyers vs. Doctors basketball game last Saturday night, Feb. 11. All proceeds were given to the local chapter of the American Cancer

Society.

The all-man Lawyers team, made up of local guys trained for the bar in such highly regarded schools as UC-Berkeley, Stanford, Cornell and Georgetown, did some impressive Rebel-type runnin' 'n' gunnin' to trounce the medical grads of Marquette Dental, Illinois College of Optometry

and U. of Missouri Veterinary. Veterinary? Yes, last year the doctors added dentists, veterinarians, chiropractors, acupuncturists and proctologists, according to Lawyer Al "de Sade" Marquis.

The victor was predicted by Marquis in a pre-game interview in which the aggressive "de Sade" told the Yell the Lawyers would be performing their own type of surgery on the Doctors.

"In effect," said Marquis, "we will tear them a new one."

He speculated that the forthcoming victory would come because of better vibes, as well as the Lawyers' superior physical condition.

"The Lawyers' intergalactic vibes are far superior to those of the physicians," Marquis said.

When asked whether the Lawyers' success was due to the fine leadership of Coach Don Haley or the sheer ability of team members or a combination of both, Marquis credited the team.

But he said, "Our tremendous physical condition can only be attributed to the example set by our fine coach."

"Those mullets couldn't do without me," said Coach Haley.

Besides Coach Haley and guard Marquis, other members of the Lawyer team were Justice of the Peace Robert Miller, Bruce Woodbury, Frank Schreck, William Urga, John Lukins, Keith Galliher, David Lyons, Dave Stoebling and Steve Minagil.

Galliher is a UNLV graduate who received his B.S. in Business in 1970, and played JV basketball at the university in 1966. He graduated from Arizona State U. Law School.

Each player participating in the Lawyer/Doctor games must get a sponsor who will put up a \$200 contribution to the American Cancer Society. The game is played once a year, and the lawyers practiced only twice for this game, both times within the last month.

Marquis was sponsored by Fairway Chevrolet. A cocktail party was held after the game, the proceeds of which were also given to the Cancer Society.

The game was played in four 9-minute quarters before last Saturday night's Rebel meet with



SHOOTING FROM THE HIP?--In court they shoot from the hip, but last Saturday night the Lawyers shot over their heads to take the Doctors 85-59 in the Fourth Annual Doctors v. Lawyers bas-

ketball game to fight cancer. Pictured here jumping for two more for the Bar is lawyer Steve Minagil [5]. Also pictured is Dr. Lowell "Zeke" Niebaum [20], attempting to block the shot.

photo by Melanie Buckley

Arkansas State. An exhibition game was played during Rebel halftime.

The score at halftime of the Lawyer/Doctor game was 40-26. Three players fouled out of the game, including JP Miller, optometrist Bill Harvey and veterinarian Hires Gage. But Gage took the Most Valuable Player Award, scoring 25 of the Doctors' 59 points. High scorer for the Lawyers was Dave Stoebling with 17.

"Whereas the physicians go

through life learning how to prescribe aspirin and refer patients to specialists," said Marquis, "the lawyers must learn to influence other people. And I am sure that this year our financial influence over the referees will contribute significantly to our victory."

"Seriously, it's a chance for the community to see the local professionals make fools of themselves and at the same time provide substantial benefit to a worthy cause," concluded Marquis.



TALK ABOUT SLICK!--Lawyers basketball coach Don Haley, Esq., looks pretty relaxed into the third quarter of play in the Fourth Annual Lawyers vs. Doctors game to fight cancer. His lawyers were so slick, they were ahead of the medics 40-26 at halftime, and

went on to trounce them 85-59. Also pictured is Lawyer William R. Urga [14]. Proceeds from the event help the local chapter of the American Cancer Society in its fight.

photo by Melanie Buckley

Lady Rebs End home Season

UNLV's women's basketball team will close out the home portion of its 1977-78 season with a game against Brigham Young University Wednesday, Feb. 15.

Four seniors will appear for the last time before the hometown fans. Making their last appearance will be Cindy Perkins, Belinda Candler, Sherri Hudlow and Janie Fincher.

"The season has been pretty good," said Donna Wick, assistant coach of the Lady Rebels. "I think we have a good chance at making the playoffs."

Despite their fantastic record, the Rebs have not been mentioned in the top twenty basketball poll for women. "There's no explanation; we have a better record than a lot of teams," Wick commented.

UNLV has compiled an 18-1 record with the only loss of the season coming from Kansas State 89-62 two weeks ago in the

Jayhawk Classic in Lawrence, Kansas.

Leading the Lady Rebels in scoring is All-America candidate Belinda Candler who averages 24.3 points a game. She also leads in rebounding with 13.2 average, free throws with .785 and filled goal accuracy with .566.

The Lady Rebels as a team are averaging 97.9 points a game. Other Lady Rebels scoring in double figures are Sherri Hudlow

with an average of 16.9, Jane Fincher with 15.8, Diane Tillman with 12.3 and Cindy Perkins with 12.1.

After the home finale, the Lady Rebels will take to the road to enter play in the Mexico International Tournament. The tourney will last from Feb. 17-25.

The home game against Brigham Young University will take place at 7:30 p.m. in the campus gym. The public is invited.

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Intramural Basketball Starts

by Dennis Berry

The intramural basketball season got off to a great start last weekend. In the highlight game, Ali Baba's Thieves defeated H.E.A.D., 45-36.

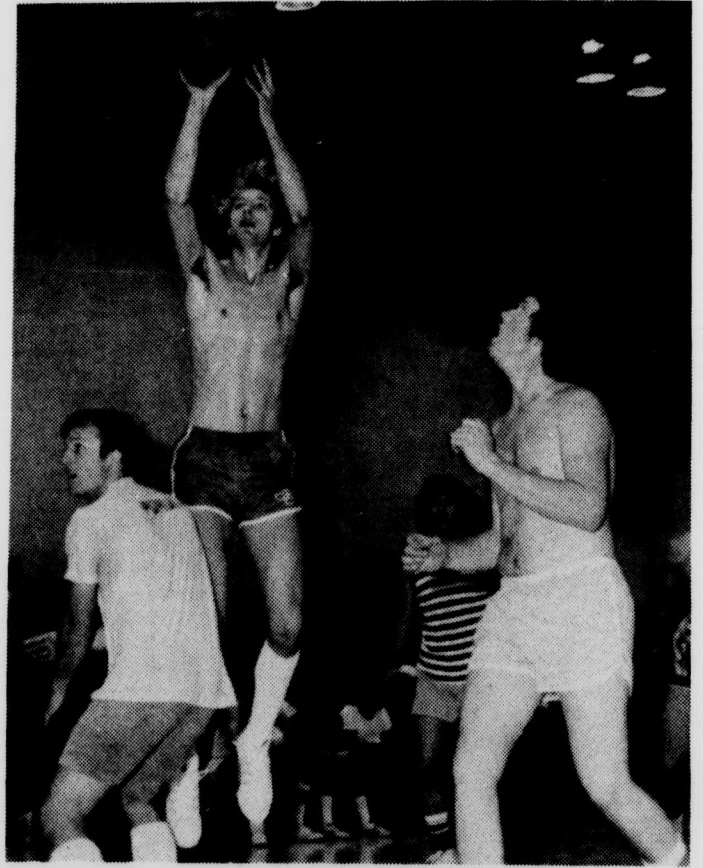
The game's leading scorer was Art Plunkett of the Thieves, with 12 points. Walt Sawyer of H.E.A.D. canned 11 points, as did Christinson of the Thieves.

Other scorers for the Thieves were Paul Muuss with 10, Scott Norman with 7 and Willie Brown and Thomason with 2 apiece.

The Thieves were awarded a point which was not credited to any player.

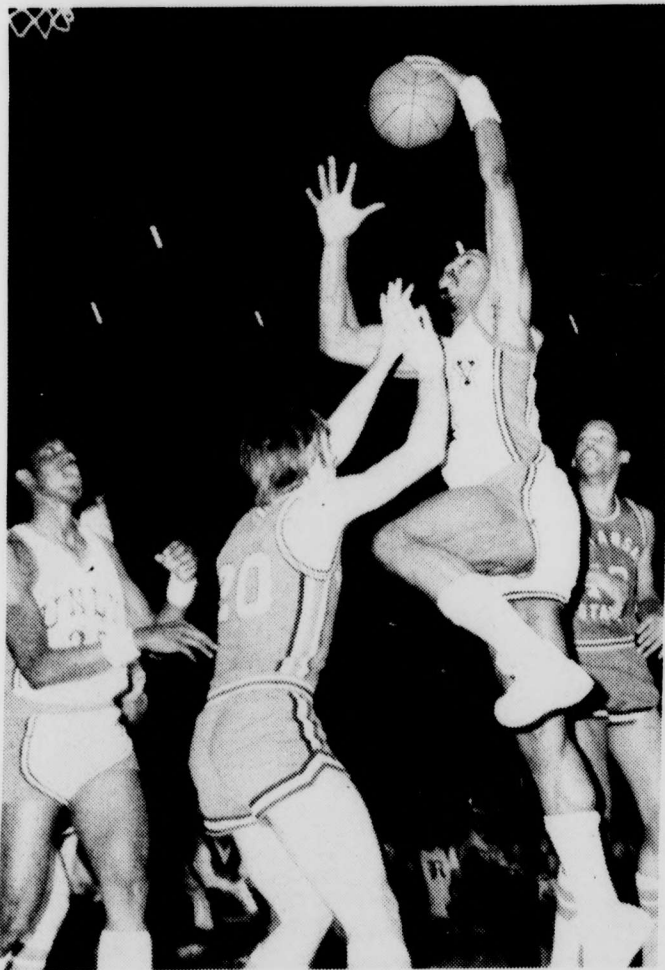
Scoring for H.E.A.D. were Frank Zernicke and John Difore with 6 each, Tony Tody with 3, and Scott Hoover, Robert Qualey, Joe Dobbins and Don Harrison each contributing 2.

Results of other games have not been received from the Clark County Officials Association. They will be included in next week's paper.



H.E.A.D. HIGH SCORER--Walt Sawyer canned 11 points for

H.E.A.D. to lead his team's scoring. photo by Melanie Buckley



STOP--UNLV Captain Jackie Robinson ignores an unidentified Arkansas State player's plea and tries for two points.

photo by Melanie Buckley

Cheerleader Drawing

The drawing for the lottery sponsored by the UNLV cheerleaders will be held Thursday, Feb. 16, 1978 in the UNLV ticket office.

Rebels End Streak

Continued from page 15

with what Jackie Robinson and Reggie Theus called "selfish play on the part of the Rebels." Arkansas also was able to get several easy lay-ups by getting inside.

Tony Smith broke the tie with a jump shot, but the score was tied again on foul shots by Arkansas' Tapley at 62-62. UNLV then went ahead for good on shots by Robinson and Smith. 66-62.

With UNLV ahead 70-66 and six minutes remaining, Tarkanian did what causes most Las Vegas fans to "break into a cold sweat"--he instructed his Rebels to go into a stall game. The stall game, as most people remember, usually produces nothing but bad results--for example, the New Mexico game at the Convention Center.

UNLV this time did a great job of controlling the ball and getting high-percentage shots. The Rebs only lost the ball once, when it was stolen from Smith, but that was negated when Gerald Sims blocked what looked like an easy lay-up for the Indians and UNLV regained control.

High scorers for Arkansas State were Robertson with 25, Marvin Jarrett with 16, and Tommy Tapley with 15.

Leading UNLV's scoring was Smith with 18. Theus had 16, and team captain Robinson had 15 points, as well as eight rebounds. McLeod, filling in for Evans, had nine points and seven rebounds.

Evans, who fouled out with 16 minutes remaining in the game, was credited with seven points and no rebounds. UNLV's new addition, Marcus Adams, scored four points. Also with four was Gerald Sims; Sam Copeland had seven.

UNLV plays two games this

week, both at home. The Rebels will meet Pan American Friday and Portland State Saturday. Portland has Freeman Williams, who scored an amazing 81 points in a game earlier this season against Rocky Mountain College.

Track . . .

Continued from page 15

"They will be a welcomed addition, since we really weren't counting on having anyone there at all."

Recapping the outlook for this year's team, McDaniels is optimistic. "We look strong in the sprints and jumps, very well in the distances, but a little weakened in the field events. On the whole, I think we'll do very well . . . we might just surprise people."

Branch Factor

Continued from page 16

ban Warwick helped me the past 1 1/2 years," said Branch. "Since I have been working with Coach Thurban, I have been feeling stronger." (Coach Warwick is an assistant to head track coach Al McDaniels.)

"We have a strong team this year, due to recruiting--we are strong enough to win all meets, both girls and guys."

"Our positive goal for 1978 is the National Championship," continued Branch. "The reason for this is our confidence in training."

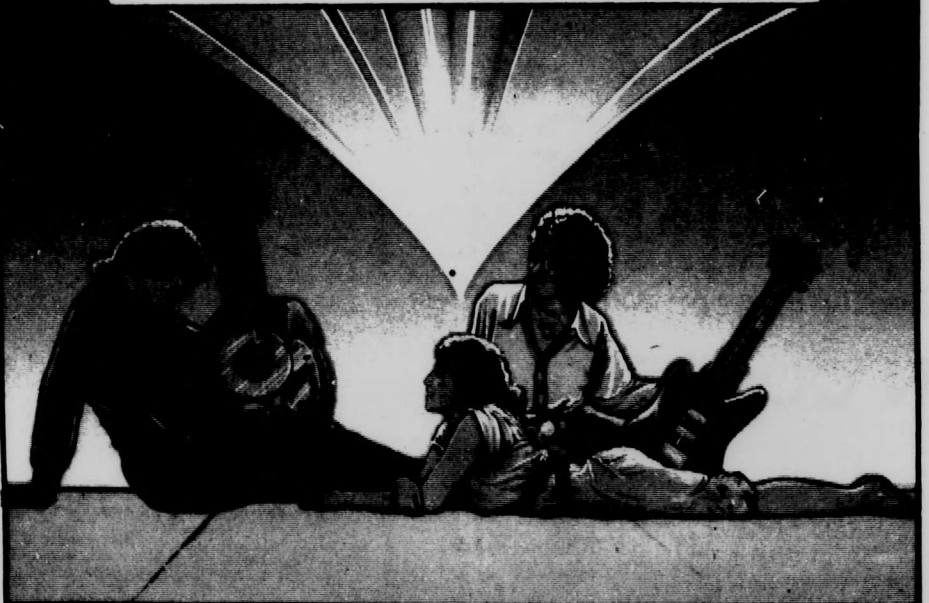
With positive attitudes from Branch and the rest of the women's track team, the national championship seems well within reach of the Lady Rebels.

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Black Holes: Incredible Objects Do Exist

by Richard Reis
Special to the Yell

"Imagine a hole in space with a definite edge over which anything can fall and nothing can escape; a hole with a gravitational field so strong that even light is caught and held in its grip; a hole that curves space and warps time."

This description of a black hole by physicist Kip Thorne must sound like something out of a bizarre science fiction film. Yet the laws of modern physics, as we understand them, virtually demand that these incredible objects exist.

A black hole is what is left after the death of a special kind of star. Although they seem unchanging to us, all stars go through life cycles which we have begun to understand. They come into existence through condensation of interstellar matter, undergo various stages of development, and eventually end their lives in one of several different collapsed forms.

For example, our sun, as it consumes the last of its available nuclear fuel, will begin to contract under its own gravity until it is no bigger than the earth. Such a stellar remnant is called a white dwarf, and its density can be as much as a million times that of the earth. Although they are small and tricky to spot, quite a few white dwarfs have been observed in our galaxy.

However, a star which starts out with somewhat more material than the sun will be so dense (the gravitational pull will be so

strong) that it will continue to collapse even after it passes through this white dwarf stage. Owing to the extreme temperature and densities that are generated, it may undergo a process that leads to a catastrophic explosion of the entire star. Such exploding stars are called supernovae, and a number have been observed over the centuries.

But we know of stars which contain enough materials to make dozens of stars like our sun. What is their eventual fate? All our theories predict that nothing can halt the collapse of this kind of star once it has exhausted its nuclear fuel. Its collapse will continue unchecked, with the object growing denser and denser. According to Einstein's Theory of Relativity, this will result in an immense curvature in space and time.

The gravitational field of such a collapsing object becomes so strong that even light from the star is curved back into it (in much the same way a bullet is pulled back to earth when fired into the air). Current theories predict that at a certain point in the collapse, all possible communications between the star and the rest of the universe is lost, and therefore, in one sense, the star is no longer a part of our universe. It is gone, leaving behind it a *black hole* with an average diameter of about 15 miles.

If no light can escape from a black hole, then how could we ever find one? One way is to look for the effect a black hole may

have on a nearby object. Many stars in the sky are double stars, with one star rotating about another, sometimes quite closely. If one member of such a close pair was a black hole, it could attract gas from its companion star. Just before falling into the black hole, this gas would be heated to a point where it would emit X-rays in a special, predictable way. Many astronomers now believe they have found at least one such special X-ray star, called Cygnus X-1.

The above discussion has dealt only with the simplest model of a black hole. Some astronomers also talk about such things as rotating black holes, mini-black holes, and even the idea that there may be something on the other side of a rotating black

hole--a white hole. For further information on fascinating topics in astronomy, write to The Astronomical Society of the

Pacific, 1244 Noriega St., San Francisco, CA 94122. © Copyright 1975 Astronomical Society of the Pacific.

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Experimental Spanish Film In Union

An experimental film entitled *El Espirito de la Colmena* will be presented in student union room 202 at 8 p.m. on Wednesday night, Feb. 15. This beautiful recent Spanish film (1975) by Victor Erice is about a little girl in a village who has seen a Frankenstein film and starts confusing fantasy with reality. Presented entirely in Spanish, the film is a must for Spanish student faculty and community. Admission is \$1 for the public and 50 cents for students.



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BEER AND REFRESHMENTS

LOOK IN ACTIVITIES BOOKLET

Continued from page 5
meters was printed. The UNLV campus police, with the approval of Dr. Brock Dixon, installed six parking meters in visitor's spaces. The stated objective of this action was to stop the students from parking in these spaces. My opinion is that parking meters should exist only for the campus police and Dr. Dixon.

Also, I am 100 percent against all designated parking spaces with the exception of those spaces reserved for the handicapped. I would hope we can find a more suitable use for the yellow paint that is presently being wasted maintaining this asinine system. Those many yellow staff spaces glare at all students and visitors alike. There is no justification for this system any longer! Are the staff and faculty in such a poor state of physical condition that they just cannot walk as far as students? Or perhaps they are so feeble they cannot withstand the competitive process of fighting for a good parking space every morning. Is the age difference between the students and staff so

great that we should award them a historical space based upon brittle bones? Is it possible the staff and faculty at UNLV are elitists and therefore need staff spaces to enhance their egos and to remind us of their sacred positions?

The faculty is paid to teach students, and the students are the primary reason for the existence of this university. You won't see the reason for the existence of Sears, Penney's, or the MGM Hotel parking in the lower back 40 while their staff parks in yellow designated parking spaces up front! Let's stamp out yellow!!

Roger Bamhart
Student

Europa Erupts

Dear Editor:

Upon reading your front page news, I am inquiring how your reporting is conducted?

No member of Cafe Europa, Inc. management was interviewed prior to the publishing of this article. Is this slanted article a represen-

tation of fair open mined [sic] journalism?

It appears that there has been another communications breakdown, which was the original problem. This speaks poorly for the Communications Department.

We are requesting equal front page space to present our side. There are several misrepresentations we would like to clear up.

Rex Myers
General Manager
Cafe Europa Inc.

[Au contraire, Monsieur Myers! We talked to you before we wrote the article. And talked to you, and talked to you, and talked to you. We tried to get you to pay even partially on your much delinquent bill. And when we finally took you to court, we were so fair we didn't even ask for the full amount [\$825] of the contract you signed.

Apparent from the court ruling in our favor, the communication breakdown is yours: Finally it was necessary to use the force of the courts to get you to pay. (Was it too much to ask? We lived up to our side of the deal: the ads were well-drawn up, correct and right

Regents Fire UNR President . . .

Continued from page 1
Reno, attending a medical convention in San Diego, and Lilly Fong, Las Vegas and Brenda Mason, North Las Vegas, because of the bad weather--neither one of them could get a plane into Reno the morning of the meeting.

Rumors of the upcoming firing resulted in supporters of Milam being present at the meeting.

Vice-presidents Dick Dankworth and Robert Gorrell spoke favorably of Milam, as did Arthur

Baker, dean of the School of Mines, and Roberta Barnes, dean of students.

The UNR Faculty Senate asked the regents to follow the board procedures it had adopted for evaluating system officers. Concerned about board credibility, they stated that "decisions made in any way but the fair and judicious manner agreed to are a threat to the faculty and university system, and not in the best

interests of higher education."

An acting president will be appointed sometime in the next month. Until the appointment, Gorrell will handle administrative duties of the president.

Even though no longer president Milam still retains an appointment in the UNR Political Science department and has a contract for the 1978-79 academic year.

He does not have tenure.

Survey Points To Compromise As Best

The future of Panama does not have to be an either/or situation, and most Americans would prefer a compromise, according to an informal survey of people who have just become knowledgeable about the controversial Panama Canal treaties.

The opinion survey was taken at the beginning and end of a UNLV history course. "The Panama Canal Treaty in Historical Perspective," a one-week mini-term, concluded recently with a campus debate between two national authorities on the Panama Canal and the proposed treaties.

The first survey showed that 46.4% of the class believes the United States should make some concessions to Panama, short of giving up U.S. control of the canal. Following the classes and the debate, 46.2% of the class felt the same.

Only 25% in the first survey said the treaties should be ratified. That figure increased only 1.9% in the second poll.

Those in favor of retaining the status quo and rejecting the proposed treaties were 28.6% at the start of the course. The hardline against the treaties decreased only 1.7% by the end of the week of study.

"The survey is not representative of the general public because the American people have not been informed of alternatives to ratification of the treaty or total rejection," said Dr. Thomas Wright, associate professor of history at UNLV, and course instructor.

"On one hand, there's the administration, which wants the treaties ratified as they are, and on the other side are the opponents who are reacting to the specific treaty provisions and

argue for rejection," he said. "If there were a third option available then I think the majority of Americans, like the students in the survey, would be in favor of a compromise."

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1.	Accounting Work	Open	#987
2.	Security Guards (own gun)	\$3.25/hr	#988
3.	Accounting Work (hotel)	\$3.50/hr	#991
4.	Convention Runner (April)	\$3.00/hr	#999
5.	Office Work (nights)	\$3.00/hr	#1003
6.	Appliance Delivery	Open	#1004
7.	Office Work	Open	#1006
8.	7-11 Clerk (grave full-time)	\$2.75/hr	#1008
9.	Dell Delivery	Open	#1010
10.	Desk Clerk (days)	\$3.00/hr	#1011

Grand Teton Lodge Company: Summer job interviews February 21.

Yosemite National Park will be interviewing for summer jobs on March 10 in their resort/hotel operation. Interested in talking to all students and especially hotel majors.

If interested in interviewing with these two companies, sign up in FR-112.

on time!) You were so unwilling to pay that not even the court order swayed you. We had to have the Constable's office collect from your cash register. Talk about a communication problem--your receivers need cleaning.
Sorry we can't put you on the front page: but we welcome a letter from you clearing up the

misrepresentations you feel have been printed. We are in hopes, though, that at last the game is over--thanks for the check. Now we're even.

P.S. Although we benefit from the expert advice of a Communication Studies department professor, the Yell is in no way formally connected with that department.]

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MISCELLANEOUS

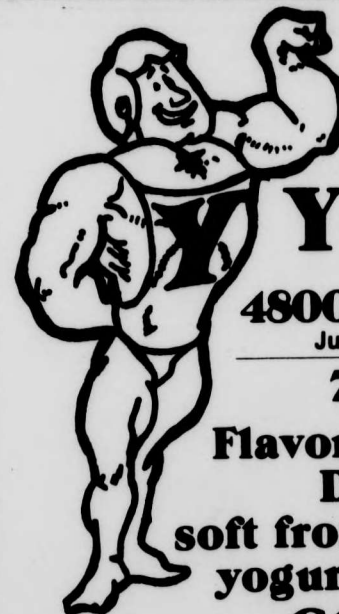
SUMMER JOBS--Guaranteed or money back. Nation's largest directory, minimum fifty employers/state. Includes master application. Only \$3. SUMCHOICE, Box 645, State College, PA. 16801.

GUITAR Lessons--Private instructions for beginners thru advanced. First lesson and evaluation free. Call Leonard Feldman, Teacher's Assoc., UNLV instructor, 731-6129.

THE PROFESSIONAL OFFICE--White Hall, room 203, is open to all students seeking information on preprofessional careers, for more information call 739-3732. The hours are: Mondays-12-5 p.m.; Tuesdays-1-2; Wednesdays-12-5 p.m.; Thursdays-9-1 p.m.; Fridays-12-4 p.m.

LOST ... orchid or plum-colored prescription sunglasses. Graduated gray-tinted glass, unusual temple, or side piece, located at bottom of frame. Model #1113-86; brand name, Carrera. Reward. May be in tan suede drawing case. Notify Joyce Peters--ext. 3590 or 361-6011.

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