

# Experimental Meters Grace Visitor's Parking Spaces

by Marshal Willick

On Jan. 31, 1978, six parking meters were installed in the visitor's zone in the Humanities building parking lot.

These six meters, monitored by the UNLV campus police, represent the latest attempt to stop students and faculty from parking in visitor's zones. The meters are currently undergoing a trial period. At the end of this period, the utility of the meters will be evaluated.

The idea for this project came from the campus police. Final authority rested with the admini-

stration, however, and was given by Dr. Brock Dixon, vice president for administration.

The UNLV Parking and Traffic Committee, composed of students and faculty, was informed of the project but not asked for an advisory opinion.

The committee has given the project a vote of confidence, and will receive a report at the end of the trial period. The committee will also be consulted before any further action is taken.

The two-meter units cost approximately \$150 each. The university is following a "go slow" attitude in the project.

The revenue generated by the meters will go into a general fund, the exact use of which has not been determined.

If the trial period proves successful, it is possible that more meters will appear in other campus visitor zones. It has been suggested, however, to expand the project to include student or faculty spaces.

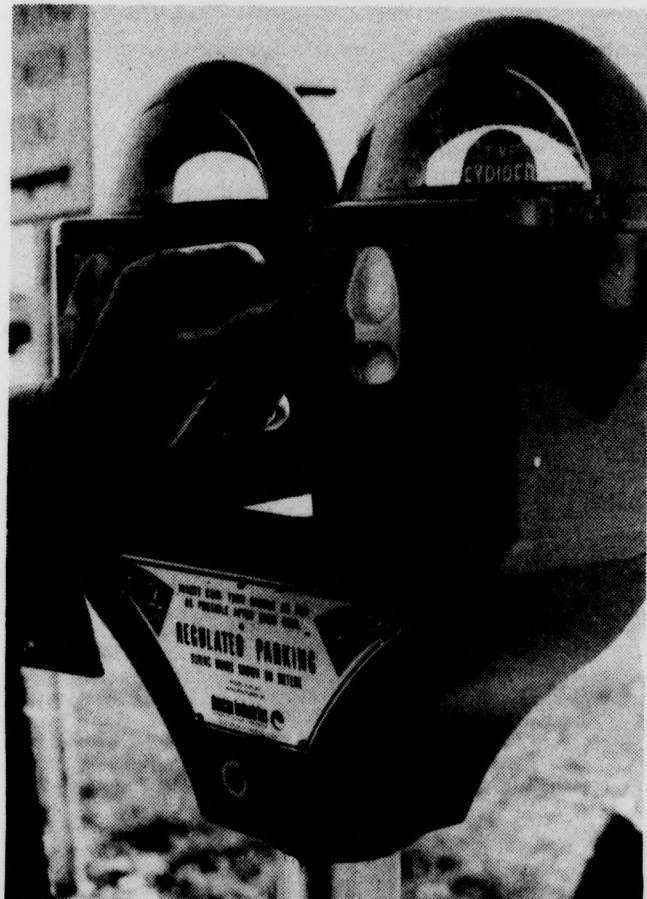
It is felt, though, that suggestions would meet with stiff opposition from both groups. The administration has also declared its opposition to any form of "pay-parking" for students and faculty.

UNIVERSITY OF NEVADA, LAS VEGAS

## THE YELL

A TRADITION SINCE 1954

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**NICKELS NEEDED**--Six parking meters have been installed in the Humanities building visitor's zone. If their trial period is successful, more campus meters will follow. photo by Lou Mazzola

# Master Plan Approval Before Board Of Regents

by Colleen Newton

Master plans for the UNLV and UNR campuses will be on the agenda for approval at the Friday, Feb. 10 Board of Regents meeting in Reno.

This will be the second time the regents have had a chance to view the future plans for both universities. Suggestions from their first viewing have been incorporated into these final plans.

The architectural firm, John Carl Warnecke and Associates, will present the plans and answer any questions of the regents or others present.

Also coming before the regents will be the 1978-79 Work Program

and Professional Salary Schedule. The Chancellor's Advisory Cabinet recommends a 6.6 percent across-the-board increase for all system professional staff by increasing each step of the existing salary schedule by 6.6 percent.

It is also being recommended that any salary funds above 6.6 percent be used for merit, inequity and promotion increases.

Discussion on those faculty members recommended for tenure and/or promotion will also take place at the meeting. Action on this matter will occur at the March meeting.

UNLV has 19 persons on the list for promotion in rank or assignment to rank. Twenty-four

persons are being recommended for tenure.

On the UNLV portion of the agenda will be the following items:

\*Recommendation for approval of the Phase I proposal for a Master of Science degree in Geoscience. It has as its prime purpose the education of students in the methodology of research.

\*A proposal for a Bachelor of Arts Interdisciplinary Committee degree program to be offered within the College of Arts and Letters. This program will provide an opportunity for almost every department to participate in the program because of its eclectic nature.

\*A report on the University Senate special committee which studied the implications of the National Collegiate Athletic Association (NCAA) probation of the Rebel basketball program will be presented to the regents. No action is required. This report is at the request of Regent Chris Karamanos.

\*CSUN President Scott Lorenz will make a report on the Rebel statue at the request of Regent Lilly Fong. Action is not required on this item either.

\*The regents will be asked to approve the redefinition of a full-time student from one carrying 16 credits to one carrying 15 credits, and a full-time graduate

student as one carrying eight instead of nine credits. This proposal will bring the University of Nevada System into conformity with most other institutions across the country.

UNR will present a proposal for a Master's degree in Land Use Planning and Policy. This would be an interdisciplinary degree combining resources from the Colleges of Agriculture, Arts and Sciences, Business Administration, Engineering and Mines.

UNR President Max Milam will also present a proposal to create a Makay Minerals Research Institute, whose purpose will be to perform research in the general field of nonrenewable resources.

thursday night

## Nader Set For UNLV Appearance

by Mike Spadoni

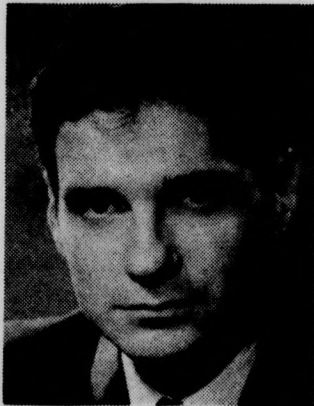
Ralph Nader, lawyer and consumer advocate, will speak on consumer topics Feb. 9 at 8 p.m. in Artemus Ham Hall.

Born in Winsted, Conn. in 1934, Nader has been described by the *Washington Post* as a "one man lobby for the public."

Nader was a graduate magna cum laude of Princeton University and studied law at Harvard Law School. He was hired as a consultant to the U.S. Labor Department in 1964.

In 1965, Nader's book *Unsafe At Any Speed: The Designed-in Danger of the American Automobile* was published. In the book, Nader called the compact Chevrolet Corvair "one of the nastiest-handling cars ever built."

General Motors and the other auto makers were upset, but GM was accused of harassing Nader, luring him with women and



**Ralph Nader**

following him with private detectives. Nader sued GM for \$26 million and collected \$280,000 in 1970.

*Unsafe At Any Speed* and the GM suit were the major factors in the passage of the National Traffic and Motor Vehicle Safety Act in 1966. Nader then went on to attack the meat packers, which resulted in the Wholesome Meat Act of 1967.

Nader is still active in consumer and governmental affairs today. He has taken time out from his schedule to guest in such popular television shows as *Saturday Night Live* and *Laugh-In*.

Tickets for the Nader lecture will be available in the student Union Information Booth or at the door of Ham Hall. Prices are \$1 for CSUN members and \$3.50 for the general public.

## Handicapped to Discuss Problems

Learning their way around campus and maneuvering through crowds to get to class on time may be difficult for some UNLV students. It is especially challenging if you are, for instance, confined to a wheelchair.

That is why 17 handicapped students presently enrolled at UNLV will meet this week to discuss the problems they encounter each day while attending college.

CSUN President Scott Lorenz expressed a concern for UNLV's handicapped students last year while campaigning for the presidency and said he now intends to do something about their problems.

"There must be some situations that could be improved to make going to college a little more comfortable for the handicapped students," said Lorenz, "but first we need to determine what they are."

Once the problems are assessed, Lorenz hopes to involve the rest of the university to remedy the situation.

Handicapped students presently enrolled or those who may consider attending UNLV in the future are encouraged to attend the 4 p.m. meeting Thursday, Feb. 9 in the Moyer Student Union, room 120.

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## Preprofessionals

Thursday, Feb. 9, students of the Preprofessional club are invited to tour the facilities of Sunrise Hospital's neurological research center, headed by Dr. Williams.

All interested students are requested to meet in room 203 of White Hall at 12 prior to departure.

For information phone 739-3732.

## Women Artists

*True Romances II*, an exhibit of paintings by UNLV art instructor Claudia King and Los Angeles artist Anne Baddour opened Feb. 4 and runs through Feb. 17 at the campus gallery.

An art historian with an interest in genealogy, King will show a series of oil family portraits. With the intention of bringing more women artists to the UNLV gallery, King has invited her friend Baddour to join the exhibit.

Baddour, an artist with the Ruth Scaffner Gallery in Los Angeles, uses acrylics to paint landscapes and occult-magic subjects.

The UNLV Art Gallery is in Grant Hall 122. Hours are noon to 4 p.m. Monday Through Saturday. All exhibits are free to the public.

## Art Exhibition

The UNLV Art Gallery will host a special exhibition and sale of original oriental art from 10 a.m. to 5 p.m. Tuesday (Feb 14) and Wednesday (Feb. 15). The gallery is in Room 122 of Grant Hall.

Marson Ltd. of Baltimore, MD. will display approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date to the 18th and 19th centuries and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi and Kuni-sada.

The modern pieces consist of original woodcuts, etchings, lithographs, serigraphs and mezzotints by such contemporaries as Saito, Azechi, Mori, Katsuda and Maki.

A representative will be present to answer questions about the work, the artists and the various graphic techniques.

Marson Ltd. specializes in arranging exhibitions and sales of original oriental art at college campuses and museums throughout the United States.

## La Raza

A meeting of La Raza, Chicano students association, will be held this Wednesday, Feb. 8 at 6 p.m. in room 203 of the Moyer Student Union. All interested students are encouraged to attend.

## On-Air Women

The Las Vegas chapter of American Women in Radio and Television (AWRT) will hold its next meeting at 5 p.m. Feb. 15 at the Las Vegas Press Club.

AWRT is an organization for those employed in broadcasting, advertising, and related fields and welcomes the membership

and input of UNLV students and faculty.

For additional information, contact Shelly Miller or Sandie Dye in the UNLV Information Office, HU-715, 739-3101.

Though a guest speaker has been scheduled, there is the possibility that dinner will be served. For this reason, it is important that it be known as soon as possible if you plan to attend.

## Old Catalogs

The Dickinson Library at UNLV now has year-old college catalogs on microfiche. They may be found at the foot of the stairs on the first floor.

The catalogs are courtesy of the

the Las Vegas Frisbee Association and will be held at UNLV on Friday, Feb. 10.

Both of these tournaments are open to any full-time UNLV student and the registration deadline is Thursday, Feb. 9. There is also a \$1 registration fee.

The winners of each tournament will win an all expense paid trip to Los Angeles to represent UNLV in regional competition.

For additional information concerning either tournament, contact the UNLV games room at 739-3575.

## Jazz Singer

Sunday morning, Feb. 12, following the 9 a.m. CBS News, *The B'nai B'rith Jewish Hour* will

# Happy Valentines Day



To: \_\_\_\_\_

From: \_\_\_\_\_

CLIP AND GIVE TO YOUR SWEETHEART

registrar, who turns them over as new editions are received. The library also maintains a small collection of professional and foreign university catalogs in full sized copy.

## Sierra Club

The Sierra Club will hold three hikes this weekend, including an easy one in the Goodsprings area.

On Saturday, Feb. 11, the Easy Goodsprings hike will take place. For more information, call Helen or Bill Chivvis at 361-6482.

On Sunday, Feb. 12, a moderate hike in the Red Rock area takes place. For more information, call Bob Grumet at 736-6736.

A Grand Canyon backpack will be held for the whole weekend from Friday through Sunday, Feb. 10-12. For more information, call Howard Booth at 876-1496.

The Sierra Club plans to form a UNLV chapter within the next three weeks. For more information, see story on page 20.

## Ping Pong

The Caesars Palace Tennis Pavilion will be the site of the UNLV ping pong tournament to be held this Saturday, Feb. 11, from 11 a.m. to 5 p.m.

This tournament is sponsored by the UNLV games room which is also currently involved in a frisbee tournament. The frisbee tournament is co-sponsored by

feature *The Jazz Singer*, starring the immortal Al Jolson.

*The B'nai B'rith Jewish Hour*, hosted weekly by Rabbi Stephen E. Weisberg of Congregation Ner Tamid, is heard over KLAJ radio, 1230 AM. It is the first and only Jewish radio program in the State of Nevada.

Rabbi Stephen E. Weisberg, host of the weekly *B'nai B'rith Jewish Hour* is Rabbi of Congregation Ner Tamid, the New Synagogue of Las Vegas--now located at 2000 S. Maryland Parkway.

## VA Help

The Veterans Administration would like to remind former servicemen and women it's smart to ask for VA counseling when considering educational and vocational training benefits.

VA Administrator Max Cleland said veterans short-change themselves when they fail to take advantage of the agency's free counseling service.

"It can make a big difference in whether you have the future you want or no future at all," he said.

"The fact is, it makes good sense to use counseling resources if you need help in achieving training and employment goals."

Cleland pointed out that veter-

## FROM ACROSS THE NATION . . .

(CH)--Time and Newsweek--not, as some might guess, the youth-oriented Rolling Stone or Playboy--are the magazines most read by college students. Of the students surveyed by College Marketing and Research Corporation (a subsidiary of Playboy Enterprises, 747 Third Ave., New York, NY 10017), 39% said they read Time and 35% read Newsweek. Among men, 42.2% read Playboy and 38.4% read Sports Illustrated. Among women, 36.9% read Cosmopolitan. People magazine got a surprising 26.6% readership among college students.

The survey, which is to be done annually in the future, cross-tabulated various media with products so that an advertiser could, for instance, find out how many students who buy stereo records read particular publications.

The survey showed that 84% of the students drink alcoholic beverages, 78% use headache or pain relievers, 47% own stereo speakers, 46% use stomach-upset remedies, 29% drive foreign cars, and 28% smoke cigarettes (31% of the females and 21% of the males).

CMRC says it hasn't analyzed the figures completely yet, but when it does, the results will be available only to 13 sponsoring clients who \$6,000 to \$6,500 for the data.

College Park, Md. (CH)--The Student Government Association, campus women's groups and several college departments of the University of Maryland have asked Acting Governor Blair Lee III to dismiss Board of Regents Chairman Herbert Brown after Brown, at a Board search committee meeting, said that the new university president should be "male, married, healthy and churchgoing."

Student government leaders, who drafted a letter to the governor, said that Brown's statement is in violation of the Constitution and the 1964 Civil Rights Amendment. Brown has also received criticism from the women's study center, the counseling center staff, the vice-chancellor of academic affairs and several college professors.

(CH)--Don't believe everything you see in print--especially if it's in a porn magazine. When Genesis magazine ran a nude photo spread of a "University of Florida student" the UF student newspaper tried to track down the woman for a feature. They were told by the magazine's office that the biographical description of the model was entirely fictional and the making up a story to go along with photos is a common practice among men's magazines. . . . The *twelve most persuasive words* in the English language, according to Yale U. researchers, are save, money, you, new, health, results, easy, safety, love, discovery, proven, and guarantee.

ans entitled to VA schooling benefits also are eligible for the counseling service and may request it.

VA vocational counselors are professionals who have in-depth knowledge of job markets, occupations, schools, VA benefits and the problems people face, from money to marriage.

The counselor and the veteran sit down together and go over the veteran's education, training, employment and career desires.

"They have no axe to grind and are interested only in what will most help the veteran," Cleland said.

"They will help the veteran identify his or her interests and best abilities, assist in the selection of a suitable career goal, and will be specific in recommending programs or other assistance on the basis of their knowledge of available training, employment opportunities and other circumstances," he said.

While there is no charge for VA

## Free Lunch Time Concert In Union

Due to the popularity of the event, lunch-hour concerts are being presented regularly on campus.

Charles Lipp, music instructor and bassoonist, will deliver the next free meal-time performance at 1 p.m. Wednesday (Feb. 8) in the Moyer Student Union Ballroom.

Entitled *Mutatis Mutandis*, the Lipp concert features five new experimental works for live and pre-recorded instruments, as well as electronic music.

Only two of the novel pieces have names, "Dream Dance" and "Sense One." However, proving just as entertaining will be a work for trumpet and pre-recorded trumpet, tunes for four bassoons and some for bassoons and electronic tape.

Lipp has been collecting the

counseling, the veteran must pay his or her own transportation costs, if any. Cleland said the agency "will do our best to minimize that cost by scheduling an appointment as near the veteran's home as possible."

Full information on VA's vocational-educational counseling program can be obtained from Veteran Services, Humanities Building, room 323, or by calling 739-3183.

## CSUN Senate

The CSUN Senate meets every Tuesday at 4 p.m. in the Moyer Student Union second floor conference room. Student government is for the students and those who do not hold office are nonetheless encouraged to attend. Elections for new class senators (except freshmen) and student officers will be held in April--now is the time to get involved!

contemporary bassoon compositions for *The Bassoon Book*, his doctoral thesis project.



Charles Lipp

# Conclusion Of Committee Report Accepted

by Colleen Newton

The conclusion of the special committee report investigating the "academic implications" of the National Collegiate Athletic Association (NCAA) probation of the UNLV basketball team was accepted by the University Senate at their Jan. 31 meeting.

Calling for a "system of checks and balances that would function in such a way as to make further investigations not only unwarranted but unlikely to occur," the conclusion and its approval signaled the apparent end of the senate's investigation into alleged improprieties in the basketball program.

At the Sept. 27 senate meeting a committee was formed to study the evidence presented by both the NCAA and UNLV concerning irregularities in the basketball program and to study the methods used by the NCAA in obtaining evidence against member schools.

The committee, reporting to the senate Dec. 13, found no evidence to support one charge against the university, but agreed with the NCAA in its charge against UNLV involving grades of four student athletes.

The senate accepted the body of the report at that meeting, and the nine recommendations of the committee at a specially called meeting Dec. 20.

The recommendations were sent to Donald Baeppler, UNLV president, whose seven page reply was accepted by the senate at its Tuesday meeting.

Baeppler's response, while positively accepting eight of the nine recommendations, negatively commented on the handling of one aspect of the committee assignment: looking into the methods used by the NCAA to arrive at its conclusions.

Baeppler took issue with the committee for not contacting any of the attorneys associated with

the case, saying that the committee could have learned something of the NCAA methods from these people.

"Unless one understands fully the procedures used by the NCAA and the evidence or lack of evidence presented in support of the allegations, one cannot in any instance jump to a conclusion regarding the specifics of any of the individual allegations that the committee chose to investigate," wrote Baeppler.

The UNLV president also claimed the committee went beyond its original charge and used "emotionally charged language to pursue a view that they wish to express. . . ."

The recommendation that Baeppler chose not to accept dealt with making the Intercollegiate Athletic Council (IAC) a special standing committee of the University Senate with policy-making and policing responsibilities.

Saying that the president is held responsible for the athletic program at a university, Baeppler saw no reason why the committee should report to the senate and not to the president.

"To have a policy-recommending committee reporting to any entity other than to the administrative officer held responsible for the program does not make organizational sense," he said.

In a related matter, a motion by Senator Tom Schaffter, mathematics, to reconsider the body of the special committee report was rejected by an 11 to 15 vote.

Schaffter wanted the report brought back to the floor because he felt the senate was never able to fully discuss the report, only the nine recommendations.

The senate was also asked to reconsider a motion by Associate History Professor Paul Burns to censure Baeppler and the athletic department for failing to discontinue the practice of giving members of the IAC tickets to athletic events unless such tickets

are available to all faculty, students and staff. (A senate resolution from the March 8 meeting recommended just such.)

Members of the senate expressed a dislike for the word "censure," so an amendment was made to substitute the phrase "express displeasure," but despite the change the motion failed, 11-20.

"I have some problems with the word 'censure' from an advisory body," said Duane Clary, accounting. "The word 'censure' is offensive."

The executive committee of the senate did not want to put the item on the agenda, according to Clarence Ray, senate chairman, and Tom Cassese, committee member.

Burns accused the committee of prejudicing matters before they come before the senate body, and said that he hoped this wouldn't be a precedent for the future.

Ray said there is no attempt to set precedent. He added again that he wished he hadn't had to put the matter on the agenda. "Let us senators be crazy if we want," responded Burns.

In other action, written complaints from two students regarding a racketball instructor's qualifications prompted the senate to send to its Ethics committee a recommendations to review the overall concept of continuing the

physical education requirement.

According to the student letters, received in October, 1977, instructor Mike Bernstein admitted at the first class he did not know how to play the game.

Terry Wynia, chairman of the University Senate Academic Standards committee, wrote letters to Bernstein and John Bayer, chairman of the Physical Education department, asking for their side of the story. No response from either was received.

Dr. Arthur Gentile, vice president for academic affairs, received copies of the letters and spoke to Bayer and Anthony Saville, dean of the College of Education, concerning the latter, "Letters of this type come in on

occasion and I try to resolve the issues expeditiously. I referred to the chairman and the dean, they explained the issue to me. . . . I thought it was resolved because it never came back to me," explained Gentile.

Argument in the senate dealt with what committee should handle the matter. Gentile thought it should be the Grievance committee, while other senate members thought Academic Standards or Ethics should review the issue.

It was finally decided to send it to the Ethics committee because of the questionable practice of having instructors who have no qualifications teaching classes.

## Bomb Threat At Dorm

Tonopah Hall was evacuated late Sunday night, Feb. 5 after an anonymous bomb threat was received by one of the dorm's resident assistants.

According to Eddie Rivas of the university police, the threat came at approximately 11:15 p.m. "The fire department was notified and they searched the building," said

Rivas.

The extensive search was conducted with special emphasis on the laundry room, recreation area, unoccupied rooms, explained Rivas.

When no bomb was found, all the dorm residents were allowed to return to their rooms around 1 a.m.

## THE YELL

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# Intern's Eyes Opened In Washington, D.C.

by Mike Spadoni

Many Americans already see Washington, D.C. as a town where you can bribe your elected officials, find secretaries who can't type or take shorthand, and the place where a peanut farmer from Plains, Ga. was sworn in as the thirty-ninth President of the United States.

But, according to Yell staffer Bob Blaskey, it "opened my eyes."

Blaskey was the Yell's Washington correspondent until this semester. Today, he is a Yell reporter, writing such stories as the one in last week's paper about

research answers for questions asked by constituents.

"This internship program was an educational experience," he said. "I saw how (Washington) worked and I also thought that this is what I wanted to do."

Blaskey went to the White House. "I was lucky to be there. They have two days in the entire year when they open the White House grounds to the public. I got to walk through there twice. I was there when they were filming Sylvester Stallone's new movie *F.I.S.T.*, and (President) Carter's helicopter landed. When they came out, I could see Amy Carter and Mrs. Carter and there were

several years say there are definite changes with the new administration. New people, of course, but also new jobs, and younger people than the Nixon or Ford administrations. It started out more as an open administration.

"I really think he (Carter) is on a very thin line between being a one-term president or a great president. And the thing that has to push him over is the energy policy; he's got to get that passed. He made such a big thing about it in the first term.

"When I first went to Washington," said Blaskey, "*Washington Behind Closed Doors* was on, and that was the big thing there. You walk down the Senate halls, and that's all they're talking about. It

was really perceived as the way it was.

"Washington showed me the light. It changed me; the Senate had a big filibuster on the decontrol of natural gas. I did a paper on it. And that's probably what changed me; seeing that filibuster in action; seeing those people; seeing their commitments. It had the biggest effect on me—more than anything else.

"It's also a dog-eat-dog type of atmosphere back there," explained Blaskey. "Besides ambition, you have to be really cold-hearted. At least that's the way I perceive it. That's what turned me off politics: The paranoia of party politics, which I've seen here (at UNLV) also.

"I just wrote down the impres-

sions, the atmosphere and stuff, and wrote about 280 pages about Washington, so I won't forget it. A went there (1) as a student, and (2) as a tourist. You learn so much."

Among the people Bob recalled seeing were the late Senator Hubert Humphrey, Senators John Glenn, Paul Laxalt, Robert Byrd, Ted Kennedy, and Nevada Congressman Jim Santini.

But Bob Blaskey is not all politics. His present interest is writing—right now, he is co-majoring in Political Science and English.

Bob also enjoys the music of Neil Diamond. ("The great composer/philosopher/singer," he said.)

How does the 18-year-old Blas-

*Continued on page 20*



Senator Howard Cannon And Bob Blaskey

the controversial Rebel Statue.

Blaskey went to Washington on a congressional internship program through the UNLV Political Science department. His first assignment was with Aubrey Sarbis, a legislative assistant for Senator Howard Cannon of Nevada. But the senator had enough people, so Blaskey went on to work for Bruce Eggers, who handled information for the Department of Health, Education and Welfare. Blaskey's job was to

three people who looked like Jimmy Carter, so it was interesting."

However, Bob did not meet President Carter in person. "I only saw him from 900 yards away—from the back of the southern lawn," he admitted.

Does Blaskey think Washington changed with the advent of the Carter Administration?

"I asked a lot of people about that, trying to find out. And the people that have worked there



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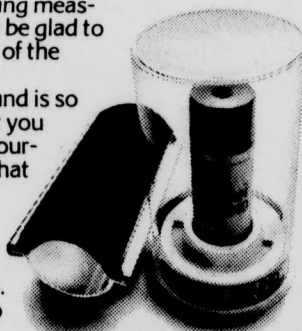
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# Crystal Globe Lights Feliciano's Fire

by Tracy Record

A shimmering crystal globe threw brilliant beams of light around the darkened showroom, as the audience focused its attention on the lone man before them, sitting centerstage playing the guitar.

This was the scenario of the first minutes of Jose Feliciano's opening night in the Aladdin Hotel's Bagdad Showroom. Feliciano, a star in Central and South America before winning two Grammy Awards in 1969 after his first stateside release "Light My Fire" became a smash hit, presented a purely musical (no silly comedy sidelines) program of original and others' songs.

After opening with a great instrumental medley of "California Dreamin'" and "Light My Fire," the blind singer/guitarist/composer launched into the "Chico and the Man" theme, which he co-wrote with his wife. There was a small problem with mike squeal, unfortunately, which led to a lack of monitors on stage (lasting the entire show). Otherwise, the song was carried out well.

Feliciano then sang "Looks Like We Made It," the first of two Barry Manilow hits in his performance proved to be a very nice rendition, although Feliciano's vocal style is a little more forceful than usual for such tender love ballads.

During "Looks Like We Made It," I noticed that the three ladies in black singing backup looked very familiar, so I glanced at the press hand-out to see who they were. What a coincidence—the ladies (Reparata, Monica Burruss and Debra Byrd) were the very same three who sang live and on record behind Barry Manilow!

Feliciano made no mention of this in his personnel introductions near the end of his act, so one might wonder whether or not "Lady Flash" (the name the girls,

as Feliciano referred to them, worked under with Manilow) is still part of Manilow's crew.

Following "Looks Like We Made It," Feliciano told the audience about his "hobby" flamenco guitar playing; and that, since everyone seems to be mixing disco music with every other kind of music in existence—i.e., the disco version of the "Star Wars" theme, "A Fifth Of Beethoven," etc.—he mixed flamenco with disco, and came up with "Disco Flam," strictly instrumental. This number was terrific! Feliciano's fantastic guitar-playing, the great beat, super orchestration from the showroom orchestra (for some reason hidden behind a screen)—all combined to make a really different, jazzy sound. I feel "Disco Flam" would make a great single!

Next, one of the backup ladies handed Feliciano an electric guitar, which he immediately began playing while telling the audience a cute little narrative, leading into his number, "Kiss and Say Goodbye." He did some pretty nice work on the electric guitar.

Still on the electric guitar, Feliciano led right into a song made popular by the Doobie Brothers, "Takin' It To The Streets." This somehow seemed to fit Feliciano very well—like the first line of the song, "You don't know me, but I'm your brother. . . Here, his strong voice helped in carrying the vocal over the loud guitar, drums, backup singers, and orchestra. Not only does Feliciano sing well, but he's marvelous on both electric and acoustic guitar!

Another Feliciano original, "Angela," was next on the program. Contrasting with the rock song before it, this one was a pretty little love song.

Following "Angela," Feliciano played what he said was one of



the first rock and roll songs he learned on his guitar, an Elvis song, "That's All Right Mama." That was really a quick-tempoed song, and Feliciano's guitar playing during the bridge and ending was almost unbelievable! He even knocked rhythm out on the guitar body...making it a total instrument. After a while of watching the man on stage, you forget about his handicap and marvel at his talent.

Making the backup three feel at home, I suppose, Feliciano then sang another Barry Manilow hit, "I Write The Songs," an appropriate anthem for any singer who also happens to be a song writer, a la Feliciano, Manilow, and scores of others. Unfortunately, the interpretation here was almost identical to Manilow's and if not for Feliciano's unique vocal timbre, it may as well have been the former singing.

To close out his set, Feliciano performed the song he owes it all to, "Light My Fire," as fog rose from the stage to add an interesting mood to the music. After the verses, over a guitar bridge, Feliciano introduced all the stage personnel, and then left the stage and the eyes of the extremely appreciative audience with a sincere tribute, "Without you, I can't make it." Admirable man.

## Funny Things Happening At Judy Bayley Theatre

Funny things are happening at Judy Bayley Theatre, where rehearsals are in full swing for the next production. *A Funny Thing Happened on the Way to the Forum*, one of Broadway's most hilarious musical comedies, will open Feb. 16.

Performances of the bawdy farce are at 8 p.m. Feb. 16 through 18 and 23 through 25. A 2 p.m. matinee closes the show's run Feb. 26.

Tickets for the risqué musical go on sale Monday Feb. 13 at the Bayley Theatre box office, 739-3641. General admission is \$3.50. Tickets for military and university personnel are \$2.50. Youths under 19 years and senior citizens with identification will be admitted for \$1.50. Full-time UNLV students

*Jacques Brel*. Hall portrays the matronly Domina with McCallum as the noble Hero.

Dolly Coulter plays the virginal Philia. Her recent credits include *Peter Pan*, *Gingerbread Lady* and *Stop the World I Want to Get Off*. Bayley followers will remember Glenn Casale's role as Lenny the pimp in *The Homecoming* last November. The graduate student also directed an impressive Little Theatre production of *Gingerbread Lady* last month. Casale is Hysterium in the current production.

Joe Wheeler, Craig Lindberg and Ned Hill team up again, after rousing performances in the children's play *The Invisible People*. Lindberg is the villainous Miles Gloriosus and Wheeler the

## NDT Ends Season—Beautifully

by Robert Biale

The Nevada Dance (NDT), under the direction of founder Vassili Sulich believes that everything is beautiful at the ballet. Everything is beautiful with the 20 talented dancers choreographed by Sulich, Marion Scott and guest choreographer Milenko Banovitch.

The opening number of the last two NDT performances of this season on Feb. 4 and 5, entitled *Piano Concerto* included the entire company, and featured Eileen Price and Richard Schlein in a *pas de deux*. Schlein has a magnetic touch when he steps on stage, which enables him to execute the intricate steps that Sulich has choreographed. Price also proceeds with the continuity, and with the nine mirrors displayed on stage during the number, the dancers are allowed to show their versatility and energetic styles in a very graceful manner.

Sulich proves to be more imaginative with each concert, adding to the numerous experiences on his vita. The complex steps ingeniously choreographed give the dancers enough of a challenge so

they do not become stale.

The second section of the program was choreographed by Marion Scott. A very absurd, abstract piece, entitled *Going*, enables the trained professionals to have a "fun" piece. It was a piece that still took concentration and dedication, but the conception was more of a relaxed feeling for the audience member. It is very absurd that it was choreographed with contractions and contortions, and allowed the audience member to see and appreciate the control that each of the dancers have in order to carry out such bizarre combinations.

Guest choreographer Milenko Banovitch created very unusual ballet combinations. What was outstanding was the lighting design by Patricia Lewis. The mood of colors and silhouettes enhanced the graceful and delicate movements that Banovitch motivated. Once again, the audience can see that the art of dance is not just 100 topless showgirls parading around a stage, but is a very physical and active display of grace by individuals who are very dedicated to their art.

After the second intermission, NDT presented the closing number of this final performance. Highlighting the number were Michelle Hamilton, Robin Wallin, Vicki Chapman and Richard Schlein. These four individuals supplied enough energy that when the rest of the cast left the stage, the continuity and energy level remained.

In Spanish, *Los Ninos* means "the children." The opening segments clearly convey the birth of a child and the pain and joy that people experience during this important part of their lives. The remainder however, is quite open to interpretation. Sulich choreographed the number so that when performed, it was very personal to the audience. The subject matter was something everyone could relate to as there were no wrong emotions resulting from creative piece.

One can see why the NDT won the Supporting Act of the Year Award from the Variety and Cabaret Artists Association. They all have the dedication and the desire to perform. These individuals are what the art of dance is all about.



can see all Bayley season productions free.

Robert N. Burgan directs the burlesque play. Art Engler heads the large cast as the freedom-bound slave Pseudolus. Engler starred in the summer repertory drama *I Never Sang for My Father* and in the '76 Bayley comedy *Don't Drink the Water*.

Marguerite Hall and Jack McCallum return to the campus after performances in the season's opening production of

senile Erronius. Hill portrays one of the mutant Porteans, along with Robert Kidd and Kevein L.D. Stein.

Cast as the stable of voluptuous courtesans are Nancy Emery Nelson, Rosalind 'Cimmaron' Moreland, Jo Bruton, Cindi Satterfield and Leslie Ann Rush. Rom Watson plays the procurer Lysus, with Bill Campbell as the elder Senex.

Charles Strasser serves as assistant director-stage manager.

# X-Rated Music Invades Top Forty

by Lynne Stock

Does it concern you that some popular tunes promote illicit behavior? There are a growing number of critics today who are concerned. In a recent article appearing in U.S. News and World Report magazine, the widespread problem is discussed. The main concern is the long-range effects of "permissive" lyrics on impressionable teen agers. The Federal Communications Commission, last year, received more than 2,300 complaints about vulgarities on the air.

This growing problem is upsetting to music producers who feel interference with the 2.7 billion dollars a year in tape and record

sales. Last year, 61.4% of all money spent on record purchases went to pop music. The next biggest market was country music with 11.7%.

Pop singers and also worried about interference because some have become our nation's biggest heroes. Their profits may decrease if government action to ban such music results. Singers like Elton John reportedly earned 60 million in one 14-month period. Even pop's most recent idols, such as Peter Frampton, who earned \$50 million last year, could feel the effect.

The types of songs in question include "graphic descriptions of sexual acts and bizarre conduct." Titles of such recent hits are "Tonight's The Night" and

"More, More, More."

The first tune by British rock star Rod Stewart quite openly suggests the "bedding" of one young lady by urging her, "Don't say a word my virgin child/Just let your inhibitions run wild/The secret is about to unfold/upstairs before the night's too old/'Cause tonight's the night..." "More, More, More" suggests a girl's enjoyment of porno filmmaking: "If you want to know how I really feel/get the cameras rolling, get the action going..."

Such songs are suggestive and give teenagers the idea that premarital sex is permissible, says Rev. Jesse Jackson, a nationally known black civil-rights leader. Even disc jockeys are trying to attain rights to refuse to

play tunes that promote illicit behavior.

The music producers feel eventually that they will have to succumb to pressure from critics but they feel that the young are changing their tastes in music. They feel the trend is moving toward "soft rock" like Fleetwood Mac, Linda Rondstadt, and James Taylor.

Rock music of any type will always be around. Neil Portnow, RCA artist and-repertoire chief on the West Coast, is quoted as saying, "Rock music will be around for a long time. Some of it--songs by the Beatles, for example--is as important to American Music as the works of Cole Porter and Rodgers and Hart. That kind of creativity will continue."

askman airbrush

## Dual Impressions From Use (Misuse?) Of Symbolism

by Jeff Kelley

I am left with two distinct and somewhat contradictory impressions about the Tom Askman/Airbrush show, which is presently hanging in the Clark County Library Gallery. This dual impression is essentially a response to the artist's use, or misuse, of symbolism in his paintings.

First of all, the show is, I think, a positive challenge to the small, but ever growing, art viewing public in Las Vegas. The work is pseudo-Surrealistic and comes to the library as an odd mixture of M.C. Escher and a misunderstood Rene' Magritte. But to a public who is, perhaps, sensing the long-suffering cultural growth of this valley, the library show may just be a consciousness-raiser, whether intentionally so or not.

The images in Askman's paintings are ambiguous and interesting enough to push the viewer's perception of visual stimuli beyond accepted levels of awareness. In this sense the show is didactic in a positive way, and is a reflection of the Clark County Library's effort to bring good art to Las Vegas. Such concern is a sincere gesture and should be recognized as such by the public-preferably with its attendance.

But my second impression is more complex, and, alas, less complimentary. For as "good art," Tom Askman's paintings fall short of their expressed goals (the very expression of which seems to add to the problem). The artist tries too hard, through the written statement which also hangs in the gallery, to convince us of the symbolic meaning in his work and consequently locks the paintings into a relationship with the viewer that precludes free psychic movement on anybody's part.

For instance, there is a major contradiction in terms when the written statement reads that "the individual objects have symbolic,

rather than literal meaning. For example, the crystals or gem stones reflect "human's multifaceted personalities." Well, to call gems or crystals the refraction of human personality is, in fact, to give them a literal meaning. Real symbols don't yell, they whisper.

A symbol is something that means something else. We use them because that which we want to express is unexpressible in any other terms. Despite thousands of years of art making experience we still don't really understand the source of our own creative impulse. And it is precisely for that reason that our aesthetic symbols remain mysterious in their nature and rich in their implication.

What Askman has done is to define his symbols too exactly and too personally, which, in effect, limits the scope of their communication.

The show's brochure makes reference to the artist's interest in "developing an intensely personal vocabulary." We are confronted with embryonic-looking "rabbits," gem stones, ice-cubes, clotheslines, each of which appears to mean something to the artist, but little to the rest of us. For if an artist opts for a visual dialogue that is too personal he often precludes the possibility of dealing with universals. The show is interesting as a psychological statement, but not as art, as it fails to allow the viewer a reasonable opportunity to respond aesthetically.

It is true that many of the best Surrealists-Magritte, di Chirco, Dali-employed a personal, dream-oriented imagery. But the symbolic value of their work did not hold to the purely personal. Even they pushed their symbols into the realm of the archetype.

The paintings do have some redeeming qualities: the reflective use of pattern, the sugar-coated color (which the artist says is the only intuitive aspect of his

work), and, to a higher extent, the sense that some amorphous and revealing character in Askman's drama has just left the stage.

Perhaps that character is the art that hides behind the veil of pretense. But in the end it is strangely paradoxical, as well as ultimately revealing, that those things which remain in the paintings reveal too much.

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thru February 13

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Player  
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Caesars Palace

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# Chamber Players Present Duo Piano Recital

## Going Places . . .

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**Thurs., Feb. 9**

6:30 p.m.  
CSUN Movie: *The Pink Panther After the Fox & Pink Panther Strikes Again*  
Union Ballroom

8:00 p.m.  
CSUN Lecture: Ralph Nader  
Artemus Ham Hall

**Fri., Feb. 10**

6:30 p.m.  
CSUN Movie: *The Pink Panther After the Fox & Pink Panther Strikes Again*  
Union Ballroom

9:00 p.m.  
CSUN Coffeehouse  
Bluegrass Night  
Free

**Sat., Feb. 11**

8 p.m.  
CSUN Valentine After-game  
Dance  
Caesar's Palace

**Sun., Feb. 12**

2:00 p.m.  
CC Lib/Flamingo  
Movie: *Jeremiah Johnson*  
Free

**Mon., Feb. 13**

7:00 p.m.  
CC Lib/Flamingo  
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Free

8:00 p.m.  
Art Films  
*Desistfilm*  
*Reflections on Black Lovemaking*  
*Window Water Baby Moving*  
Free

**Tue., Feb. 14**

7:00 p.m.  
CC Lib/Flamingo  
*Floating World*  
Handcrafts of Japan  
Free

The Las Vegas Chamber Players will present one of the 20th century's unqualified masterpieces during their Feb. 12 UNLV concert.

The afternoon concert, features a performance of Bela Bartok's 'Sonata for Two Pianos and Percussion' by ensemble pianists Virko Baley and Carol Urban.

The duo-piano recital begins at 2 p.m. in Artemus W. Ham Concert Hall. Admission is \$3 for the general public and \$1.50 for students, children and senior citizens.

The pianists will also perform Mozart's 'Adagio and Fugue,' and Claude Debussy's 'Petite Suite.' Also scheduled is a recording of Conlon Nancarrow's 'Three Studies for Piano Player.'

One scholar called the Mozart fugue 'perhaps the greatest that has been written after Bach.'

'It combines meaningful, dramatic expression with clarity of thought and perfect control . . . there is an ever-increasing intensity . . . and a rich harmonic life, containing modulations which in their boldness have few parallels,' writes Paul Badaur-Skoda, a Mozart scholar and writer.

The composer was so fond of his fugue that five years after completion he transcribed it for strings, adding the 'Adagio.'

Hearing the concert's second piece, 'Studies for Player Piano' by Nancarrow will be a memorable new experience for many Las



Carol Urban,  
Virko Baley

Vegans.

The composer's early works were seldom performed due to the tremendous rhythmic difficulties. Thus, he began experimenting with player pianos in the forties and has since spent many years punching player rolls modifying and perfecting the instrument's mechanisms.

The best way to experience the unusual piano pieces is to visit the composer's studio in Mexico City to hear them live.

Members of the Los Angeles Monday Evening Concert series did so and are sharing the recordings with the Las Vegas Chamber Players.

Local audiences will hear three recorded studies. Nancarrow's work is available on Columbia Records, Arch Records of Berkeley and New World Records.

The orchestral version of Debussy's 'Petite Suite' is probably more familiar to audiences than the original piano version being performed by Baley and Urban.

Indicative of Debussy's style are the evocative nature of the four movements and the unequalled ability of the chief impressionist to create atmosphere from mere notes.

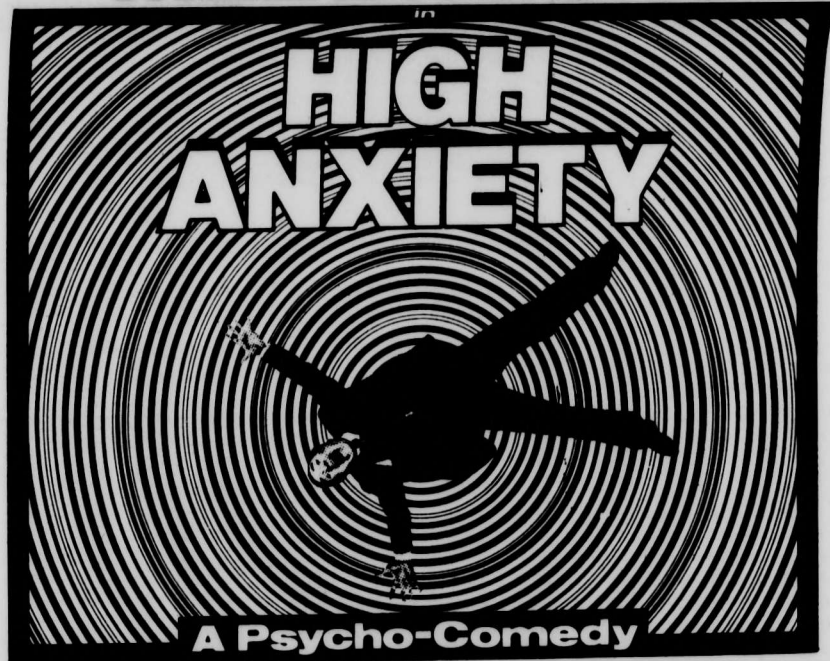
The recital will close with the Abartok sonata, written during the composer's darkest days following Hitler's rise to power. The piece shows the Hungarian nationalist's continuing fascination with the combination of percussion and piano.

The sonata premiered in 1938 in Switzerland with Bartok and his wife Ditta as pianists. Later the composer added an orchestral accompaniment. For awhile the sonata submerged, but the revival of chamber music has re-established the work as one of this century's greats.

Joining Baley and Urban in the work will be percussionists Roger Maycock and Dave Ringenback.

The concert is funded in part by grants from the Nevada State Council on the Arts, the National Endowment for the Arts and the Musicians Performance Trust Fund.

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# Repairs Shaping Up The Dorm's Appearance

by Marshal Willick

Dormitory life carries with it certain problems little imagined by those living off campus. UNLV's Tonopah Hall is no exception, but things have begun to get better.

After last year's fight over closing the dorm, several people (including Board of Regents members Chris Karamanos and Lilly Fong) began to call for a renovation. The Nevada State legislature agreed and earmarked \$100,000 for the project through the Public Works Board. The Board of Regents came through with an additional \$40,000.

Most of the work was completed during the Christmas break, and more will continue during this spring semester. The general contractor for the renovation is Keith Bunker of Fremont Construction, who is responsible for the work done so far. Recently completed was renovation of the dorm showers. Plumbing leaks were repaired and wallboard was replaced by tile. The only problem remaining with the work is that none of the showers have doors.

Dr. Tom Cassese, director of student services, explains that the problem is that the shower doors are an "odd size," and are now being custom-made in California. He expects them to be installed within two weeks. Curtains for temporary use are being distributed, but there are no curtain rods on which to hang them.

Many bathrooms are now filled with water, which is starting to soak the carpeting of adjacent rooms. (There are two dorm rooms for every bathroom, in most instances.) How much damage to these rooms, if any, is not clear. Even without the doors, however, dorm students say they are enthusiastic about the new showers.

Other work includes the recarpeting and general renovation of the dorm games room, which now includes a Foosball set. The back stairs have been replaced, eliminating a long-standing health hazard. A few people have fallen on these crumbling stairways.

Some of the work could not be completed over the break and will soon be started. This includes the complete overhaul of the elevators (funded by the regents), which have at times in the past been known to fall several floors to the bottom.

Twenty-five of the worst-floored rooms and the entire first floor corridor are scheduled for recarpeting. The fifth and sixth floor hallways and the elevator lobby area may also get new carpet.

Eventually, the entire dorm will need new carpeting.

The dorm roof is being overhauled, and \$18,000 for that project will come from the dorm reserve account.

Some problems still remain. Although the mice that were often heard in the walls and ceiling appear to have been eliminated, some cockroaches live on, according to some residents. The roaches are found mostly on just the lower floors.

Many closets lack doors. Several beds appear to be eight inches

short, which led one dorm resident to complain that "the place is built for midgets!" (the shower nozzlers are also set up at about five and a half feet).

One potentially serious problem concerns the electrical outlets, which several students reported having trouble with. Apparently, some outlets have to be "jiggled" considerably before they will work, constituting a possible fire hazard.

Current occupancy of the dorm is 170. Capacity is 240. Several residents agree with the claim that "There are a lot of empty rooms," but Dr. Cassese claims that several students have been willing to pay extra for single occupancy, and that the current numbers are "not bad for spring."

Dorm residents seem generally pleased with the renovation and dorm life in general, but agree that much work remains to be done.



photo by Melanie Buckley

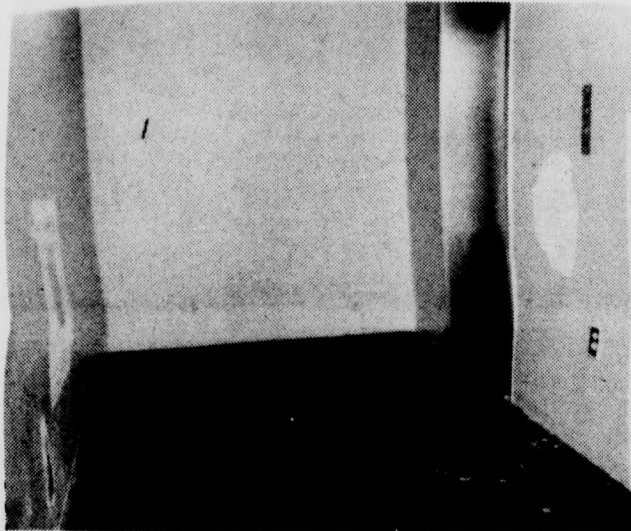


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# Yearbook Saga Ends--New Editor Appointed

by Leon Levitt

The editor of the UNLV yearbook, Epilogue, was fired late last month due to his "lack of progress," said CSUN President Scott Lorenz.

Kevin Flaherty, a 25-year-old Hotel major, was relieved of his duties as editor and replaced by Bill Botos, an 18-year-old freshman.

Botos' appointment will come to

missed his first deadline, the operations seemed to be headed in the right direction. However more problems soon surfaced.

The second deadline to Jostens was Jan. 9. The ninth came and went: nothing was turned in to the printer.

"I worked, was sick, and had personal problems over the Christmas holidays," Flaherty explained.

An individual who shared the

I was in financial trouble--I was sick, being evicted and he (Lorenz) came through--it was an act of mercy." Lorenz "came through" with a \$150 stipend.

When speaking to other yearbook employees, the general opinion seemed to be that Flaherty's downfall resulted from lack of time and his inability to keep appointments.

Dennis Berry, the 19-year-old sports editor of the Yell and the yearbook, said, "He (Flaherty) never kept his appointments. He always had excuses as to why he didn't show up.

"He was always on job interviews, or traveling," Berry continued. "He had too much to do and not enough time."

Photographer Lou Mazzola concurred, "He had to work a lot of jobs to survive. He just couldn't keep up."

Skandros, the 22-year-old crim-

inal justice major and secretary, felt basically the same. "Kevin was interested in organizing and starting the yearbook, but he had his personal life in such a state that it took away from his duties as editor." As for his not being a student, Skandros said, "I didn't find out until a few weeks ago."

The young Botos is trying to pick up the pieces from a defunct book. Botos claims many of the pictures Flaherty had planned to use in this year's book were the ones used last year.

Berry explained that "Flaherty wanted six color pages of last year's Rebel basketball team."

Botos continued, "He wanted to re-name the yearbook, 'Runnin' Rebel' and turn it primarily into a book of athletics." "He gave me 21 pages of basketball, ten of football, and then only one half page a piece on remaining sports," Berry added.

Where does the yearbook stand now?

"Well, when I became editor," said Botos, "there was a table full of pictures and Flaherty gave me no cooperation. If it were not for the Yell and Information Office I would have had nowhere to start."

"The book had been planned for 320 pages but since nothing had been done and no ads had been sold, a more realistic goal would be a 200 page book." (Last year's book contained 90 pages. Flaherty was co-editor last year.)

Since taking over, Botos has been in conference with Jostens and has ordered a few changes, particularly the "olive, copper, and brown cover" the book was supposed to have. Botos also credits Holt and Lorenz with a lot of help in getting him started.

Skandros is realistic about the book's chances. "with no disre-

Continued on page 13



Bill Botos

photo by Steve Bailey

the CSUN Senate for confirmation at the Feb. 7 meeting. Ken Holt CSUN vice president, doesn't feel there will be any objection to the Botos appointment.

"The firing of Flaherty was the result of a combination of factors," said Holt. "We realized that the book was about 140 pages behind." Another factor brought out in the subsequent investigation is that Flaherty is not presently attending UNLV.

Flaherty, upset about the termination, feels he was unjustly fired. "Lorenz promised me last July, before I left for Michigan, that my yearbook office and staff would be complete when I returned. I returned on Oct. 21 and on the 23rd I met with Lorenz. At that time I still had no staff or office. Finally, two weeks later I got my office thru Bert Teh, Union Board director."

When contacted, Lorenz, Holt and Teh all agreed that Flaherty was offered an office with CSUN Graphic Artist Buddy Smith.

"Because of friction between himself and Smith, he refused it," said Holt. Teh, however, helped Flaherty obtain his eventual office, on the third floor of the student union because he felt it was a more appropriate place for a yearbook office.

Flaherty claims it took another two and a half weeks to get a telephone.

"That's right but it was because he demanded two lines," declared Holt.

Flaherty also claimed, "I couldn't work three jobs (time keeper at Caesars Palace, security for Statewide Investigations, and maintenance for Dirty Sally's) and put together an office."

Flaherty's first deadline (to have pages into the yearbook printer) was Nov. 28. Due to the problems mentioned above, he missed it, but received an extension from Jostens, the yearbook printer.

By early December the yearbook had an office, a telephone and a staff. According to Flaherty, the staff included "Lou Mazzola, photographer; Alexia Skandros, secretary; Sheila Patten, assistant editor; Dennis Berry, sports editor; and Fred Albrecht, last year's co-editor, as faculty advisor."

Even though Flaherty had

yearbook office with Flaherty said that between Dec. 16 and the firing he saw Flaherty in the office no more than a cumulative total of three hours.

Alexia Skandros, the yearbook secretary, was called by Flaherty once during the semester break and only to inform her that he might be fired.

On January 5, four days before the second deadline, Flaherty was given by Lorenz until the tenth to "show some progress."

"On that day of the tenth, I was under court order to guard a place and could not make the meeting I had previously set up with Lorenz," said Flaherty.

Lorenz, who had not been notified by Flaherty that he couldn't make the meeting, fired him.

The CSUN Senate was notified at their January 24 meeting of Flaherty's dismissal and was informed of the appointment of Botos.

Another controversy involving Flaherty was the fact that he was not a UNLV student. "The senate was told I was fired because I was not a student, but Lorenz was aware of this in July," countered Flaherty.

The senate minutes, however, say nothing of Flaherty not being a student. Instead they speak of his lack of progress and the fact that the yearbook was approximately 140 pages behind.

While looking through his correspondence, which included an Oct. 31 withdrawn resignation from Flaherty, Lorenz found a letter dated Aug. 15 which informed him of Flaherty's intention of attending some classes even though he would not be arriving back to Las Vegas until well into the fall semester.

Even if he isn't a student, Flaherty feels he should be allowed to remain yearbook editor. "There's no law that says I have to be a student because they weren't paying me for my position."

According to Lorenz this is not true because when hired, Flaherty declared his intention of not wanting to be paid. "In fact," Lorenz added, "he was paid for the month of December."

When confronted with this Flaherty admitted, "In December

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**COST:** Students pay in-state tuition of either the home or host institution, depending on the exchange plan, plus room, board and travel.

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**LENGTH OF EXCHANGE:** Up to one academic year.

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## "Release"

Dancing Thursday - Sunday

an agnostic questions the christian way

# How Many Miles To Salvation?

by Barbara Scarantino

[Author's note: Throughout this essay, I use the term "he." In this context, it is to denote both male and female gender.]

"I used to play God," he acknowledged, "but I can't do that any more. I used to believe that pagans in far-off countries were lost--were going to hell--if they did not have the Gospel of Jesus Christ preached to them. I no longer believe that. I believe that there are other ways of recognizing the existence of God--through nature, for instance--and plenty of other opportunities, therefore, of saying 'yes' to God."

It was this quote from an article in a recent issue of McCall's magazine, this indication of a mellowing, less dogmatic Billy Graham, that inspired me to attend my first crusade.

The hall was filled to capacity with people of all ages, all sizes, all colors, all creeds. They had come with their bibles, crutches, cameras, certainties, doubts and curiosities.

When the audience was asked to participate in the Crusade hymns, everyone stood and sang. Almost everyone.

There was a seemingly endless procession of special-guest introductions and the inevitable "it is better to give than to receive" preaching as the donation buckets were passed from person to person.

After performances and personal disclosures on how and why they "came to Christ" by singers Johnny Cash and B.J. Thomas,

question or doubt, but follow gladly and completely.

I wondered how one knows when he meets Christ. How does one know how far he must go, how much he is to give? How do we learn to strip ourselves of our ego but still remain strong and self-confident?

How do we know when enjoying life and feeling good about ourselves is spiritual happiness and when it is sinful pride?

And why should we not question? Why should we accept the Christian doctrine--or any doctrine--and follow it blindly with only the promise that we will be saved from eternal hell? Why should we not ask why we should follow and why we should be saved? And who can furnish us proof of this salvation?

If we buy an automobile or a house without asking the price or the conditions of the contract, we are called stupid and foolish. Why then, with something so important as one's religion, should we question its principles, rewards and consequences? Why follow in blind regimentation like members of a totalitarian society?

Einstein said: "The most important thing is not to stop questioning. Curiosity has its own reason for existing. One cannot help but be in awe when he contemplates the mysteries of eternity, of life, of the marvelous structure of reality. It is enough if one tries merely to comprehend a little of this mystery, every day. Never lose a holy curiosity."

In a recent television interview Graham pronounced, "Death is the result of sin. We die because we have sinned."

are other ways besides the Christian way.

"If a man does not keep pace with his companions," said Thorau, "perhaps it is because he hears a different drummer." Perhaps one man's religious drummer is the capturing on canvas of a setting sun, or the writing of a symphony or the nurturing of a garden.

Why must religion only be pomp and ceremony, guilt, fear, anger, dogma, intolerance, regimentation? Where is the love and compassion for others--of all creeds--that God himself is supposed to espouse?

Graham was also asked, "Which is more important, the man who talks and preaches and proclaims his faith, or the man who quietly goes off somewhere and lives his faith?" Without hesitation, Graham answered, "The man who lives his faith is the important one"

"So far as religion is concerned, it is a damned fake . . . Religion is all bunk."

--Thomas Alva Edison

Why then must we always be asked to profess, to commit, to join, to congregate, to display our faith? Is it not enough to feel it and live it? Is it not enough to recognize the existence of God in a robin's song, in a mountain stream, in the grace of a gazelle, in a child's birth?

Instead of religion indoctrinating us with the theory that we are all sinners and must be saved so we can know the glory of God, why can't religion tell us we are all good people who fall out of God's grace occasionally when we commit a sin--and we should be wary

of this fall?

The bible is a great book, but it was written nearly 2000 years ago. How times have changed since then. Every book of medicine, science and technology has undergone revision and change in light of new discoveries. Even the Constitution--the bible of our country--has been amended more than 20 times to keep in harmony with the legal needs of society. Why then should religion--specifically Christianity--remain static? Why should there be only one road to salvation?

Why should the success of a Billy Graham crusade be predicated on the number of people who respond to an invitation to make a commitment for Christ? Perhaps greater in number are

the commitments made in silence and in privacy between a man and his conscience.

Graham's wife Ruth was asked if she and her husband ever fight. Her response had a touch of irony: "No, but we often disagree. Where two people agree on everything, one of them is unnecessary."

If there was total agreement, acquiescence, and acceptance of the status quo--what need would there be for any of us?

Unless we are truly atheistic, we are all looking for the way to God--some kind of God--and a feeling of inner peace. It may take some of us longer to find Him, but if all our searching ultimately leads to Him, what does it matter how we get there?

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"All religions must be tolerated for . . . every man must get to heaven in his own way."

--Frederick (II) the great

Graham took his place at the lectern--without fanfare, without introduction, without ovation. His sermon was centered on the sin of materialism. He related to us--as set forth in the book of Mark--the message that in order to be truly devoted to Christ, one must give up everything.

He said that a man is a worshipping animal; he has to have a god. Sometimes that god is himself. But we have to take our ego and let God be the Lord of it.

I found little of the less-rigid Billy Graham in this sermon than was displayed in the McCall's article. However, I never doubted his sincerity in either instance. His mellowing toward the Christian doctrine is heartfelt and personal, but to teach that doctrine uncompromisingly is his duty. And during the Crusade that particular night, Graham performed that duty.

Through his sermon, these messages rang constant and clear: Man is a sinner. He must be saved. He can only be saved by committing himself to Christ. No matter what possessions one has, nothing satisfies but meeting Christ face to face. He must not

I thought of the newborn infant, generally described affectionately as "innocent." How can one be guilty of sin if one is innocent? If this newborn babe should die, of what unpardonable sin is he guilty that he should die? And what of the victim of a murderer? What is his sin? Is not killing the sin? Then why does the murderer not die instead?

Psychologists tell of the self-fulfilled prophecy, and emphasize the theory that we are what we think we are, what we are told we are. If we are told from our first breath that we are sinners, will we not become sinners? If you tell a child all his life he is stupid and clumsy, will he not become stupid and clumsy? And if sometime later in life, good friends try to convince him he is not stupid and clumsy, will he not resist shedding himself of the label?

So it is with sinners. If the roots of guilt and fear are deeply ingrained in our minds, perhaps we will resist the traditional route to salvation and hurry along our own path to redemption.

And what is that path for each of us? Graham himself said there

CSUN CINEMA SERIES '78 PRESENTS

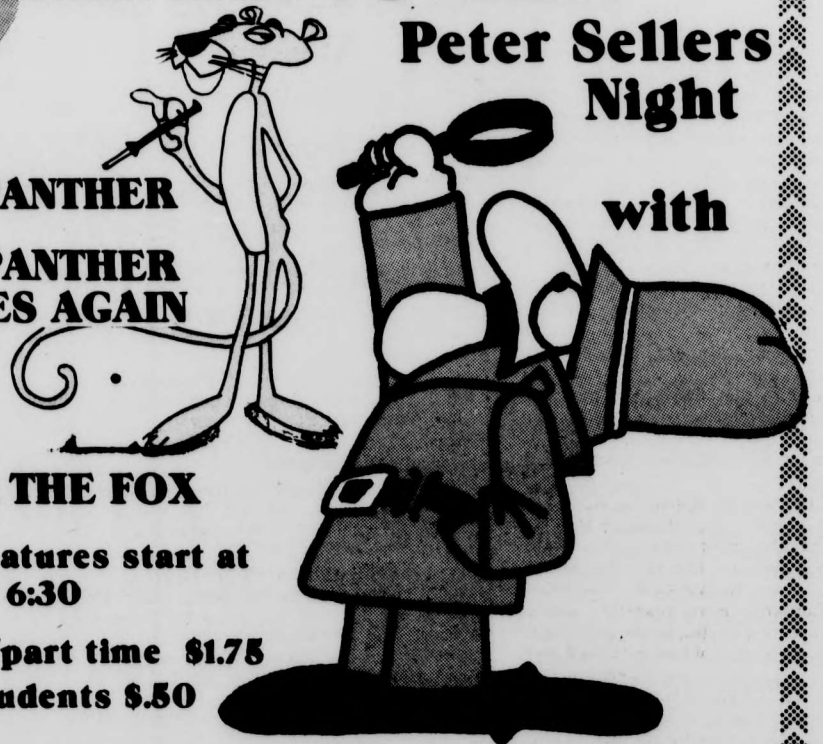
**Peter Sellers Night**

**PINK PANTHER**  
**PINK PANTHER STRIKES AGAIN**

**AFTER THE FOX**

triple features start at 6:30

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# After Seven For Under Seven

by Pat Moreo and Al Izzolo

After a somewhat cold journey East for Pat and a much needed rest (\$) for Al, we would like to welcome both you and ourselves to a great new semester.

Last year we reviewed *The Midnight Oasis* which has since been sold and is no longer a Mid-Eastern restaurant. We recently happened upon another one, *Omar Khayyam*, located at 4724 Las Vegas Blvd. South, near the Tower of Pizza.

Perhaps a bit of a refresher on this type of cuisine is in order.

Mid-Eastern cuisine roughly encompasses Lebanon, Turkey, part of the Arab countries, part of Israel and some features of Greek cuisine. Lamb, yogurt, and whole grains as well as vegetables are ingredients used in this ancient, rather "biblical" way of eating. The food reflects the land, much of it arid and many of its people shepherd in years past. Rich in many traditions, the cuisine also reflects religious beliefs and bears striking contrasts by quite often appearing at once both simple and rich.

This restaurant has been nicely decorated in "storefront elegance." Both the lights and the surroundings are somewhat subdued—not exactly our idea of being much different from many other restaurants in its price range, but very comfortable.

The food is some of the best Mid-Eastern food we have eaten. The menu offers appetizers ranging from \$2 for *homos* (a bean paste) to \$2.25 for *eggplant dip*. They also offer stuffed grape leaves, *Taboule*, a sort of spicy dip for flat Pita bread and the Israeli "Falafel" vegetable burger. Try the *eggplant dip* or the *Taboule*, they are both exquisitely

seasoned.

You can keep the price of the meal down by sharing an appetizer between two people—a more than sufficient amount is served along with bread. There is a selection of salads offered from \$2 to \$2.25. It is our feeling that for most people, both a salad and appetizer might be a bit much to eat, unless they were sharing with another.

Entrees range from \$3.95 for *Falafel* (vegetable burger) as a full meal, to \$6.95 for a meat *Shish Kebab*, roast lamb leg, or top sirloin. There are couple of excellent ground, seasoned meat dishes as well as one marinated chicken dish, which was well prepared.

One of the most interesting items was the *Shawema* or shaved, broiled meat. The meat is cooked quite slowly in a large piece, vertically rotating. One of the most common Mid-Eastern methods of cooking meat, it is difficult to do at home and is quite healthy since what little fat there is drains off the meat. Rice is served with almost all entrees.

Of course *Baklava* is available for dessert. Although it was excellent, \$1.25 seemed a trifle much. You can keep a dinner down to a reasonable price (under \$7) by ordering judiciously; you can also easily run the tab up to \$11 or so by not reading the menu carefully and not ordering according to what you can realistically eat. Sandwiches are available from \$1.75.

Morris Zanaznian and his family, natives of Lebanon, operate *Omar Kayyam's*. The restaurant is open from noon to 2 a.m. Luncheons runs about half the price of dinner; a full bar is available.

Our overall rating—very good.



**ROOTS ART**--Art instructor Claudia King will exhibit a series of oil paintings of her family at the UNLV Art Gallery Saturday, Feb. 4 through 17. The show will also feature the work of Los Angeles painter Anne Baddour. The gallery is open from noon to 4 p.m. Monday through Saturday.

## Botos Named Yearbook Editor . . .

Continued from page 11

spect towards Bill, I feel the book can be adequate at best. The loss of time will hurt it a lot." When speaking about Botos, the young secretary said, "He's really nice to work with; he provides a friendly atmosphere--Kevin was always hooked on being the boss and was

too authoritative."

Although the matter seems to have reached a conclusion, Flaherty feels he has a source in the CSUN senate that will pursue his "firing." However, when contacted, this source, who wishes to remain unnamed, assured us that he only provided an ear and at the

moment has no plans to pursue the matter.

This is the first year since 1972 that CSUN has been responsible for the yearbook. It has been the project of the Alumni Association for the last five years and was under the direction of Fred Albrecht.

## csun lecture series

# Nader, Fonda To Appear

What do Ralph Nader, Jane Fonda and the Amazing Kreskin have in common? Probably very little if it wasn't for CSUN.

All three, along with Charles Kuralt of the CBS series *On the Road*, are scheduled to appear in public lecture on the UNLV campus as part of the CSUN lecture series.

Nader, one of America's most effective and favorite consumer advocates, will be at UNLV at 8 p.m. Feb. 9 in Ham Concert Hall. The crusading attorney is responsible for at least six major federal consumer laws, the recall of millions of defective motor vehicles and for countless other advances in the areas of safety, sanitation, pollution control, advertising credibility and political power.

On March 20 Charles Kuralt will tell about the kite fliers, fiddle makers, cowboys, mountaineers, beer can collectors, horse traders and banjo players encountered during the filming of *On the Road*. These and other stories may be heard at 8 p.m. Mar. 20 in the Moyer Student Union Ballroom.

Jane Fonda, appearing April 2 at 8 p.m. in Ham Concert Hall, is probably best remembered from the 1960's when she denounced congress for American Policies in Vietnam. Forty-year-old Fonda now back in the movie spotlight as the result of *Fun with Dick and Jane* and *Julia* for which she was given a Golden Globe award for best dramatic actress.

Kreskin, a matter-of-fact mentalist insists that his act is not supernatural and that he must control the conditions to get the

results he achieves. He will appear at 8 p.m. April 12 in the Moyer Student Union Ballroom.

Admission to each major CSUN lecture is \$3.50 for the general public and \$1 for CSUN student members. Tickets may be purchased in the information

booth located in the Moyer Student Union or at the door the evening of the event.

Senior citizens also will be admitted with the \$1 tickets, according to Steve Francis, chairman of the CSUN Activities Board.

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\*LET'S ALL GO TO DAIRY QUEEN\*

**corner of Tropicana at Maryland Pkwy**

\*Reg. U.S. Pat. Off. Am. D.Q. Corp. (c) Copyright 1978, Am. D.Q. Corp.

by LeighAnne Morejon

The feeling around the Fox Theatre a month ago was that it was a shame so depressive a movie as *Looking For Mr. Goodbar* should be playing at so "joyous" a season as Christmas. In fact, it was pondered, more tickets could have been sold had the movie been released at a different time, not that it hasn't done quite well anyway.

But, really, isn't life depressing? Well, you say, people go to movies--even pay \$3.50--to escape real life. Or, don't they rather explore real life by living through such fantasies?

*Looking For Mr. Goodbar*, if nothing else, is realistic; and Diane Keaton's awesome performance as Teresa Dunn, the young teacher of deaf children who combs the singles bars at night looking for male pickup(s), makes the movie unforgettable in the mind of the sensitive moviegoer. While the story is relative simple--Teresa's dangerous nightly barhopping, as most know now, sure enough ends up getting her killed--it is made powerful through Keaton's performance as a situation in which many young women nowadays might find themselves.

Women today are more explorative, in career, as well as lifestyle. Many women, eager to dive into activities, i.e. barhopping, which have been traditionally reserved for men, expose themselves often in exploring their "new frontiers".

Teresa Dunn, for all her toughness in action, is really quite vulnerable, like today's young women. Keaton shows Teresa to be a saucy fighter-back when threatened by "crazy" Tony, one of her tryouts who wouldn't go away. She brings out Teresa's strength of character in the teacher's ability to get a message across to deaf children and make them feel she really cares about them.

But, in playing the part so overly armored psychologically, Keaton peels off Teresa's survival layers down to the woman, and, as such, she is exposed. Teresa's brute determination to find a sort of perverse satisfaction in the sex she seeks in hustlers and other low-lifers is, in the end, returned to her by one of them, but she is not in reality able to defend herself effectively: as a woman, she simply cannot fight off the angry man she has boldly invited to bed with her.

Tacky and ill-put together in parts, the movie at least might be said to be a warning light to young women who venture blindly into spaces where they realistically should use initial caution.

It is unfortunate that the impact of this haunting picture should be somewhat diminished by such

shabby scenes as one in which Teresa views her dead father in his new coffin, leading the audience toward discovery of tenderness in her, only to have the dead man rise up, laughing in his daughter's fact to round out a horrible fantasy of Teresa's.

Continuity suffers, also, as scenes shift noticeably in many parts, instead of flowing from idea to idea.

But despite its structural flaws, *Looking For Mr. Goodbar* weaves a net of idea and feeling that no woman can help but be touched by. Its depressive mood, emphasized by Teresa's dingy apartment which corresponds to the object and locales of her nightly search, strikes at the soul of the person who has experienced that sense of deprivation in life which makes its seedier side seem mysteriously attractive. Its pointing to the dangers of Teresa's type of life exploration instills, perhaps, a greater level of awareness in the actual female viewer of the caution she must use in moving through a still-uncharted sea of new experiences.

*Looking For Mr. Goodbar* is an artistic triumph for Woody Allen funny-girl Diane Keaton, and a deep-reaching account of ever-threatening terror that is, like it or not, played out by women in real life every day.

by Steve Bailey

In the grand tradition of Hollywood, the filmmakers have again destroyed our moral ideas about life. And what better a way to do it than to take a teacher of the deaf, make her a part-time sex goddess, and call it *Looking For Mr. Goodbar*.

Dealing with just the title, it's difficult to understand just who Mr. Goodbar is. Paramount Pictures has obviously taken Judith Rossner's best-selling novel about a woman looking for love, who finds death, and left out the entire meaning that Rossner was trying to convey.

For those who read *Looking For Mr. Goodbar*, and then went on to be further disappointed by the movie, the meaning is clear. But, those who didn't read *Goodbar*, the meaning seems confusing.

The lead character, Teresa (portrayed by Diane Keaton), is a woman who is looking for her Mr. Goodbar, but never seems to succeed. She is a woman trying to escape from a world of her own choice. And finally a woman who is buried by her own procrastination. This is the meaning that Rossner was trying to get across to her readers.

In the film, Keaton portrays a woman involved in an exciting world, a world of her own choice

## Keaton Gives Life to Depressing Movie

movie review

## "Looking For Mr. Goodbar"

## Meaning Fails From Book to Film

and finally a world condemned by a stranger. What the film fails to express is Teresa's willingness to give up her "immoral" life. The only inclination of her wanting to alter the situation was one quick line near the end, and I quote "... this is my last one."

Not only did the film fail to explore the character's dilemma, it failed to fully develop the meaning that was there. Teresa was the middle child, trapped between two perfect bookends. Near the beginning, Teresa was going to college, then seducing her teacher, then becoming a teacher herself--all this in one breath. Nowhere did the film explain her obvious graduation (one that in her situation, she would be proud of) or the time lapse between her graduation to her teaching position. A time that a character would mature, going from a student to a teacher of the deaf.

Underdevelopment is the key word in this review; the lack of it has turned the film into an array of sexual perversion that is linked together by Teresa Dunn fantasies, a doped-up hustler named Tony (played by Richard Gere), a Catholic social worker, and a final session with an undecided homosexual.

*Goodbar* is definitely a film where you must form your own opinions, but you must not be taken in by the acting. Both Keaton and Gere give strong performances, and add full di-

mensions to their respective characters, but they are traveling in the wrong vehicle.

*Goodbar* is an underdeveloped film with fully developed characters, and should be seen as such. It is a movie that is either strongly hated or extremely liked. And finally, it is a film that gives a poor account of its meaning to the viewer that was emphasized to the reader.

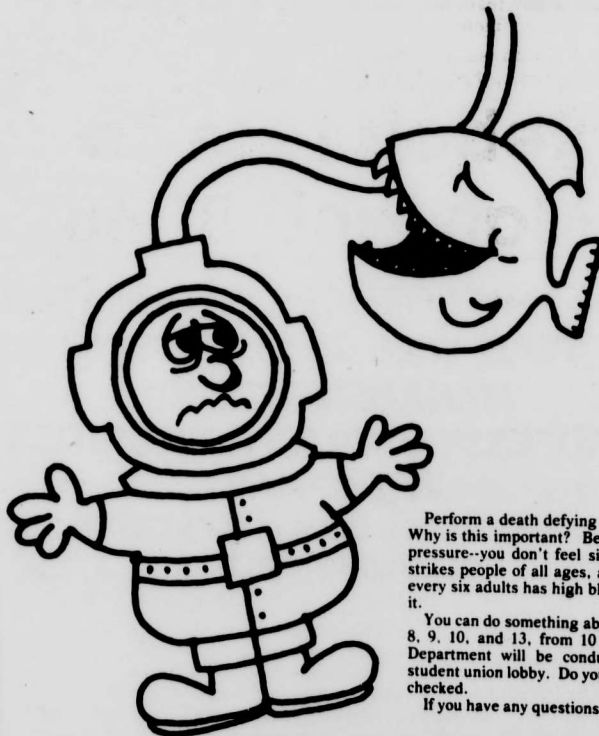


After the first survey, the following choices were most popular call letters for the upcoming UNLV radio station.

Please mark your final selection and bring this ballot to the CSUN office, room 120 of the student union, before Tuesday, Feb. 14.

- KULV University Las Vegas
- KRLV Radio Las Vegas
- KUNV Univ. of Nevada, Vegas
- KUIZ "Quiz"
- KCAY "Kay-Kay"

# Perform a death-defying act.



Perform a death defying act... have your blood pressure checked! Why is this important? Because you can't tell if you have high blood pressure--you don't feel sick--but it can take years off your life. It strikes people of all ages, all walks of life, male and female. One of every six adults has high blood pressure, but half of them don't know it.

You can do something about this threat to your well-being. On Feb. 8, 9, 10, and 13, from 10 a.m. to 2 p.m. the Clark County Health Department will be conducting a blood pressure program in the student union lobby. Do yourself a favor and have your blood pressure checked.

If you have any questions, contact Student Health Service, MSU 103.

## Have your blood pressure checked.



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## SUMMER JOB

Resort work is available in Grand Teton National Park at Jackson Lake Lodge, Jenny Lake Lodge and Colter Bay Village during the summer of 1978.

A representative will be interviewing on campus:

**FEB 21, 1978**



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# Intramurals Now Solid Program



## Wood Attacks Problems, Gains Financial Backing

by Leon Levitt

Under the direction of Gary Wood, and with the financial backing of CSUN, intramural sports have developed into an important program for many university students.

Wood, the first CSUN intramural director has attacked the usual problems of intramurals: poor officiating, old equipment and poor communication on scheduling. Wood has begun to overcome these problems by implementing new plans and ideas.

Since this is the first year CSUN has been responsible for intramurals, (the Athletic department used to handle the program) many guidelines had to be set. The first was to establish a budget.

Initial funding for the program was \$9,000. The first expenditures were for equipment. "We bought everything from volleyballs to team flags," says Wood.

hosts chico in double header

## Baseball Starts Season

by Jim McKusick

"Home sweet home." If this old saying rings true for baseball Coach Fred Dallimore and his diamondsman, he could be on his way to a national title. This year's edition of Rebel baseball plays 58 of its 64 games on the campus diamond.

"Sure we have a definite advantage playing at home," said the baseball mentor. "Playing on the road breaks up the normal routine for the players."

Opening up the Rebels' 33-game home stand will be Chico State, a team which Dallimore feels should be tough because "it's a great baseball area." Two of our very own Rebels come from that area in California, second baseman Vance McHenry and center-fielder Mike Rudolph. The coach of Chico, Dom Miller, feels he has one of the strongest teams he has ever had.

The first encounter between UNLV and Chico ever will start at noon on Saturday, Feb. 11 for the first game of a double header, and will be followed by a single game on Sunday, Feb. 12 starting at 1p.m.

Preceding the opener on Saturday, the U.S. Army world championship Golden Knights parachute team will put on a 30-minute show from 13,000 feet starting at 11:30.

Dallimore has had some pretty good teams in his nine years here, but he feels this year's squad is his strongest.

"I have a team that is great in talent and very team oriented."

Assistant Coach Jack Pryor feels "this team is going to be exciting to watch; we have guys who can make things happen."

Pryor will be handling hitting and will be the infield specialist. Other assistants for Dallimore are former Boulder City and Valley High School coach Dave Feinberg

will be handling the outfield. Taking care of the infield will be Kenny Reed, a veteran of six years in pro ball.

In tuning up for the coming season the Rebels competed in fall ball and have a 4-0 record in pre-season games. "Our pitching has been extremely good," said Dallimore, "the defense speaks for itself by making only two errors in those four games."

"In fall ball the Rebs came up with a 10-3 record including a victory over defending NCAA champion Arizona State University.

"We have a excellent chance for the playoffs," said Dallimore. "We'll have to win two-thirds of our games to be considered."

With a schedule against teams such as ASU, Florida State, Oklahoma, BYU, the Rebs have their work cut out for them.

We have had the toughest schedule of any team day in day out," said a confident Dallimore.

Naturally with such a heavy schedule at home, the field needs

to be in top condition. Dallimore praises the ground crew for their work, especially the grass, but the skipper would like to see several things added to the baseball complex. Dallimore feels that lights and expanded seating to a minimum of 4,000 are needed to help it into the "big time."

Being at the helm of a potential powerhouse has Dallimore anxious to get started. "We're excited to get going," said the exuberant Dallimore. "I would like to make a personal plea for the students to come out and watch some exciting baseball for free!"

All that is needed is a valid UNLV ID card Dallimore said there will be several promotion days at the ball park, and welcomes any promotions from the students, faculty, and working staff.

That traditional cry of "play ball" shall be heard again on the UNLV diamond with coach Dallimore leading his diamondsman around the corner and into the "big time."

## Rebels Lose To Maryland 81-68

by Robert Qualey

The UNLV Runnin' Rebels 1977-78 version is going in just the opposite direction of their 1976-77 counterparts by continuing a losing streak instead of a winning streak.

This version of the Rebels did it by dropping their fifth game in a row to a decent University of Maryland squad by the score of 81-68. Maryland snapped a four game losing streak with their

victory over the Rebels.

Maryland and Las Vegas were both ranked in the top ten earlier this year but have since dropped out of the polls. Both teams have had their share of problems including each losing a top player.

Although UNLV lost the game, the blame can not be put on Tony Smith's shoulders since the hot shooting junior guard sank 20 points, most of them long-range bombs.

He did it all he could do to rally

Continued on page 16

by Dennis Berry

A complaint has been filed against UNLV football player Randy Rizzo after he allegedly struck fellow partygoer Daniel Newman.

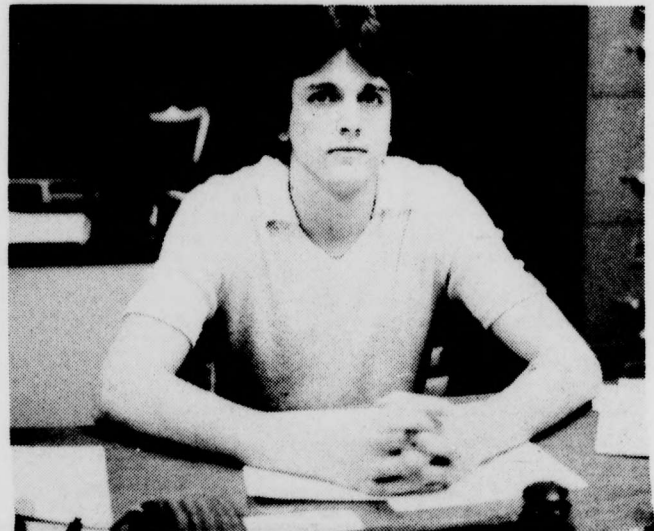
An unidentified observer said the incident occurred last Friday night, Feb. 3 at the Alpha Tau Omega fraternity house when Rizo "grabbed" at an ATO "little sister." She and Rizo exchanged insults, with an angry Rizo eventually leaving the house. On exit, he bumped into New-

man who apologized but to no avail. Rizo struck him three times, breaking Newman's glasses and cutting his face. He also threw Newman against a van twice.

Newman was taken to Sunrise Hospital where his wound required 10 stitches. In another incident involving Greg Spencer, it was reported that Spencer struck another ATO member and also broke a car windshield.

Police were called in after the incident, and a complaint is said

Continued on page 18



INTRAMURAL PREXY--Gary Wood has helped Intramurals get off the ground. photo by Lou Mazzola

"In the past a recurring problem has been the officiating," remarked Wood. "This year all officials are paid and are from Clark County Officials Association."

"This year's format is the same. Football and volleyball in the fall, and basketball and softball in the spring.

It seems that it was the "execution" that has turned the previously floundering project into an expanding one.

"Participation is just great," exclaims Wood. "Most people think you have to be part of an organization or fraternity to play, but that's not true. Any group of CSUN students can form a team." In football and volleyball we had 16 teams, both increases over last year."

Although there have been problems this year, most of them have been minor. One problem was overcome after an incident involving some excessive violence in a football game. Wood reveals, "through trial and error we have developed a plan for arguments. We have established the captains of each team as representatives on the intramural board. When there is a problem, a meeting is called, the two parties present their versions of the incident, the official gives his and the board votes."

Another problem the program has run into concerns the indoor sports and their scheduling. The problem is in the priority of the gym's use," relates Wood. "We are third priority. First is classes, and then comes intercollegiate athletics." Wood continues, "If the girl's basketball team wants to bump us on two days' notice, they can, and this causes difficulties in scheduling."

"Bill Scoble of the P.E. department has helped me out a lot of jams," says Wood.

Continued on page 18

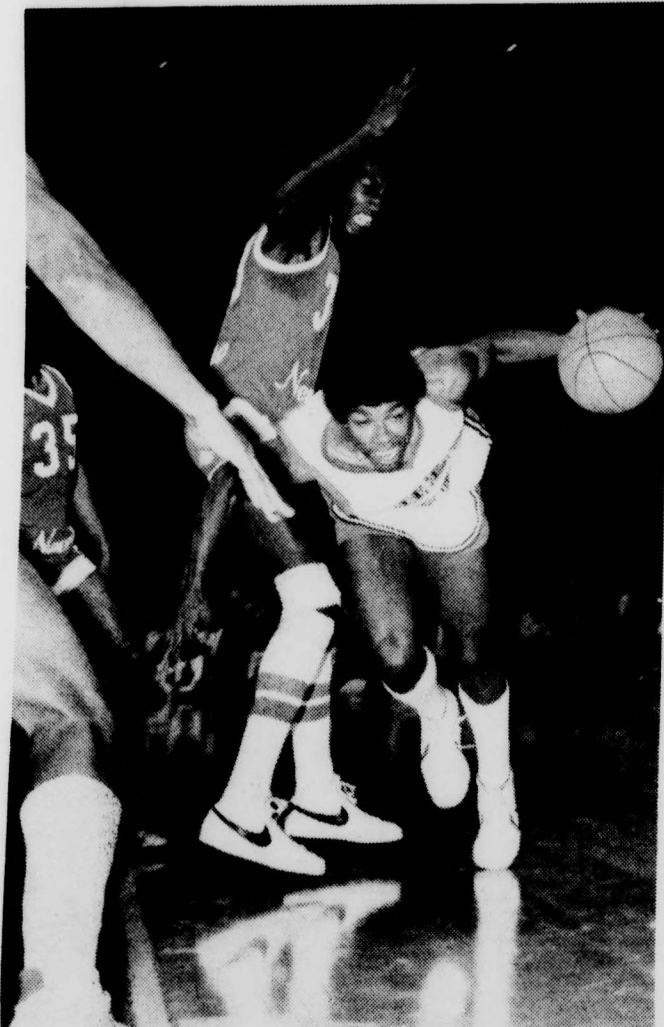
## Football Players Involved In Fight



Randy Rizo



Greg Spencer



**EARL THE PEARL**--UNLV's Earl Evans: drives for two points. The Rebels will meet Arkansas State this weekend at the Convention Center. photo by Melanie Buckley

## UNLV Loses To Terps In Close Contest

Continued from page 15  
the Rebels, hitting six of eight field goals during one stretch which gave the Rebels a 51-45 lead with more than 12 minutes left to play.

Maryland's coach Lefty Driesell decided that he should call time out and see if he could do something to stop the smooth shooting guard. Driesell instructed Jo Jo Hunter to stop Smith's "basket-seeking missiles."

After the time out, Smith cooled off and only hit one more shot the rest of the game with Hunter playing superb defense.

Hunter and Greg Manning combined for 29 points in the second half comeback.

Maryland also took control of the boards in the second half which resulted in their getting numerous tip-ins. Maryland's center Larry Gibson got two tip-ins during a stretch in which the Terps outscored the Rebs 10-2. This gave Maryland a 63-55 lead with six minutes remaining in the contest.

Gibson had eight points--all in the second half--and 15 rebounds. Tops in scoring for Maryland was Hunter who had 21 points. Manning followed with 17 points. Albert King, who Tarkanian tried to recruit, scored 15 and Larry Boston hit 14.

Reggie Theus led UNLV's scoring with 21 points and had 10 rebounds. Fifteen of Theus' points were the result of free-throws--he hit 15 of 16.

Smith was next in the point totals as he sank 10 of 19 field

goals for 20 points. Jackie Robinson had 14 points and Earl Evans had nine--both of them had five rebounds.

UNLV will return home for a game with Arkansas State at the Convention Center, Saturday, Feb. 11.

The nation's leading scorer last season, Portland's Freeman Williams and an All-American center, Minnesota's Mike Thompson, head the list of 60 college seniors on the ballot to represent the west in the 7th Annual Pizza Hut Basketball Classic.

Jackie Robinson is UNLV's senior representative on the ballot. The game is scheduled for the afternoon of April 1 in the Las Vegas Convention Center. Eddie Sutton of Arkansas will coach the west squad and David Gavitt of Providence will coach the east in the charity event.

The names of the nation's top 124 seniors, as determined by an 11-member national media panel, are listed on the ballot as potential participants in the contest.

Players are selected by popular vote and balloting is underway across the country at the more than 3,000 participating Pizza Hut restaurants and universities.

The top eight votegetters for

each squad automatically receive invitations to play in the game. Two other players on each squad are at-large selections. Balloting will conclude on March 6.

Williams averaged 38.8 points per game as a junior and was a member of the U.S. team which won the championship at the World University Games last summer.

Other members of that gold-medal-winning team whose names appear on the ballot for the 1978 Classic are Jeff Judkins (Utah), Dave Corzine (DePaul), and Richard Gallon (South Carolina). Corzine and Gallon were among candidates released for the East squad.

Thompson, named the best center in the nation last season by the U.S. Basketball Writers, is joined on the ballot by such center hopefuls as Mike Schultz (Houston), Arthur Edwards (Baylor), Wayne Cooper (New Orleans), Mike Santos (Utah State), Jeff

Cook (Idaho St.) and Phil Taylor (Arizona).

The highly-honored Mike Evans (Kansas State) and smooth-shooting Ron Brewer (Arkansas) join Williams atop the list of guard candidates. Among the guards are Chubby Cox (San Francisco), Steve Conner (Boise State), Maurice Cheeks (West Texas), John Douglas (Kansas), Raymond Townsend (UCLA), and Michael Ray Richardson (Montana).

Some of the outstanding forwards on the ballot are Cordy Glenn (Southwestern Louisiana), Alan Cunningham (Colorado St.), Mike Russell (Texas Tech), Greg Bunch (Fullerton St.) and Rick Apke (Creighton).

## Tankers Place 12th

Competing against 19 schools in what is now the largest meet on the West Coast, several UNLV women swimmers established new team and individual records while attending the University of California, Santa Barbara Invitational Championships last weekend. The team finished 12th overall, competing against powerhouse schools such as Arizona State University and UCLA.

Women's assistant coach Bonnie Rannald was particularly proud of the Rebels' 400 freestyle relay team composed of freshmen Shaun Huckstep and Donna Crupi, and sophomores Debbie Tryzanka and Vaune Kadlubek. The squad placed fifth out of the 19 teams, with a time of 3:59.58. The same group pulled in at 2:07.30 in the 200 medley relay, placing ninth among 16.

Rannald termed Huckstep's

performance in the 1650 freestyle a "big surprise," finishing ninth of 28 people. Huckstep established a lifetime best mark of 18:24.83 after not having trained for or competed in the event since high school.

"She looked strong in it and stayed right up there with the girls. She had a fast finish sprinting in," explained Rannald. Huckstep was entered in the event to establish a record for the school. No UNLV swimmer had done so previously.

Another lifetime best was earned by Kadlubek in the 500 freestyle. Her 1977 season best had been 5:42.01, was bettered with a time of 5:38.38.

The team is now beginning their period of tapering for the AIAW Regional Championships to be held in Palo Alto, California, February 23-25.

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# UNLV Wins Challenge Cup

The University of Nevada, Las Vegas Ski Club has brought the world of ski racing within the grasp of Las Vegas ski enthusiasts. Last Saturday and Sunday, Feb. 4th and 5th, the First Annual Las Vegas Challenge Cup was held at Brian Head Ski Resort in Utah with Clark County Community College, Las Vegas Ski Club and Nellis AFB participating.

The competition was divided into 4 categories: novice, intermediate, advanced and expert. On Saturday, races were held for the first three divisions with the experts racing on Sunday. The races were run on a slalom course to the side of chair 1.

The course was set up by Ken Bott, UNLV Ski Club president, who received help from the different ski club members. UNLV also accepted the task of making and painting the poles used for the race.

Mr. Burt Nichols, operator at Brian Head, was not the most congenial host for this Las Vegas ski event. Most of his business, it would seem, comes from the Las Vegas area--Nevada license plates were in evidence everywhere--which made one wonder about some of his actions during the two days.

For example, Mr. Nichols wouldn't allow the ski clubs to pick the spot they felt would be the best to hold this event. Instead, he gave the groups an ultimatum--to ski in the area he designated or not race at all.

It was felt by the ski clubs that the area chosen by Nichols was not best suited to their needs, so they made a request to move. This request fell on deaf ears, however, and the races went on in the corner by the T-bar, near the woods--the spot chosen by Nichols.

The run had ruts running perpendicular to the course making it all the more difficult, and while setting up the poles, Nichols sat at the bottom and watched Bott through binoculars constantly motioning at him to move this way and that way.

Despite the problems, the race was successful as skiers from all clubs participated. Tony Brunetti took first in the novice division, followed by Jackie Powell and Robert Qualey, all from UNLV.

There was a tie for first place in the intermediate class between Bruce Hett and Kathy Mason, both of whom raced for UNLV. Jim Davis took second skiing for UNLV, and from the Las Vegas Ski Club finishing third was Frank Myers.

Finishers in the women's intermediate class were Kelly Gillet, first; Jo Anne Gunning, second; and Judy McCaffrey, third, all from the Las Vegas Ski Club.

Advanced winners in the men's division were Fred Strauss representing Nellis, second went to Bob Smith of the Las Vegas Ski Club, and third was Eric Esswein, UNLV.

Women's advanced winners were Peggy Sparks (UNLV), Michelle Gurshke (Las Vegas Ski Club) with second, and Ellen

Birnebaum (UNLV) with third.

The expert race was held on Sunday, and it used a dual course with racers eliminating each other. Surviving this grueling race and tying for first place were Ken Bott, UNLV; and Mike Stanfandos, a member of the LV Ski Club. In second place was Todd Sorenson and third was Dave Mason, both from UNLV.

UNLV easily took the team's

championship, with a score of 90 to LV Ski Club's ten points. The other teams finished out of the scoring.

Of course, it was not all skiing--the usual apres skiing life style was in evidence in the condominiums rented by the UNLV Ski Club and everyone seemed to enjoy themselves. There was partying in Brian Head, although some of the people checked out the night

life in Parowan (these people were home early).

This event should become a really popular one, with more and more people participating. Bott said "Next year will be bigger and better."

Special thanks have to be given to Noreen Kompas and Woody Sorrell, who braved the cold and snow to keep the time and records.

The awards ceremony will be held at Gibby's on Feb. 16 at 8 p.m.

UNLV's Ski Club will hold a day of skiing fun the first weekend in March, with events that will test your partying ability as much as your skiing ability. Sign up now with Ken Bott in the student union rm. 120, or call 385-1491.



**FIRST PLACE WINNER**--UNLV Ski Club President Ken Bott tied for first place in the Expert division with Mike Stanfandos of the Las Vegas Ski Club. Shown in this multi-image photo, Ken displays his winning form.



**PLANNED STRATEGY**--Members of the UNLV Ski Club discuss their next move on the slopes during the Team Competition. The Rebel Ski Club slid away with the victory, beating LV, 90 points to 10 points.



**OFFICIAL TIMEKEEPERS**--Robert "Woody" Sorrell (left) and Pres. Ken Bott, kept time for all racers during the three competitions held on Saturday in Brian Head, Utah.



**TUCKING THE FINISH**--Ellen Burnbaum, of UNLV, puts on an extra burst of speed as she crosses the finish line, taking third in the final race of the woman's advanced class.

|                                     |                                 |
|-------------------------------------|---------------------------------|
| photos by<br><b>Melanie Buckley</b> | text by<br><b>Robert Qualey</b> |
|-------------------------------------|---------------------------------|

# Wrestling Team Finishes Second At BIOLA

by Robert Qualey and Dennis Berry

The UNLV wrestling team will take a short rest this week after finishing second in the 16-team BIOLA College Invitational Wrestling Tournament behind Champion UCLA on Feb. 4. UCLA scored 117 points to UNLV's 71 to clinch the title. The finish was the highest by a Rebel team in a large tournament. Tyrone Rose, Larry Buckner and Mike Garcia all won first places in their division to also record a first by the UNLV wrestling team.

Rose, Buckner and Garcia became the first UNLV mat men ever to finish in first place in a tournament. Rose, who wrestles at 134 pounds decisioned Tony Ippito of BIOLA 12-1 to win his weight class.

Buckner, who wrestles at 142 pounds, beat UCLA's Gary Finske 11-3 to win his weight class. Garcia nipped UCLA's Bob Hutchins 4-2 in the 167 pound class to win his title.

Three other Rebels garnered high finishes with Carl Clalark defeating George Barchie of BIOLA 8-1 for a third place finish.

John Everett demolished Scott Hason of Fresno State 15-1 for third place and Mark Foister edged Rick Whitaker of Cal State, Fullerton 6-2 for another third place finish by a Rebel wrestler.

The rebels will travel to Odgen, Utah for a double-meet against Weber State and Idaho State on Feb. 17. They will then meet Utah State University on Feb. 18 at Utah. The Rebels hope to better their 14-7 mark while on the road.

The Wrestling Rebels who did not start the season impressively have come on strong in the latter part of the season winning their tenth out of the last 12 matches last Thursday night, Feb. 2 against Southern Utah State College by the score of 40-10.

This brings their record to 13-7, which after a start of 3-3 at semester break says a lot about Coach Finrock and his ability to hold a team together and inspire them. The team which has had its fair share of injuries and internal problems has come through and it seems has finally beaten most of them.

The Rebels wre helped by SUSC's inability to field a full team and as such were awarded four forfeits. No UNLV wrestler lost, but there was a forfeit at 190 pounds. Memories of the start of the season: the forfeit was caused by Anthony Salazar's departure because of family matters. This forced a reshuffling of the team and Jesse Salas who normally wrestles at 190, wrestled at 177 pounds.

After two forfeits to Carl Blalark (118) and John Everett (126), Tyrone Rose (134), last week's wrestler of the week, took SUSC's Kary Laid and taught him a wrestling lesson by gaining a superior decision with the score of 12-2. That makes Rose's duel meet record an impressive 17-0.

There were two more forfeits going to UNLV's Larry Buckner (142) and Pete Durazo (150). Wrestling next was Don Barrios (158). He defeated his SUSC opponent by a score of 13-5. Mike Garcia (167) also scored 13 point on his way to a win in his match. The final score was 13-2, another

superior decision for UNLV.

Jesse Salas who moved down from 190 pounds to 177 pounds for this match was involved in probably the most exciting match of the evening as he and his opponent Dan Potter see-sawed throughout the match. When it ended Potter was ahead on points 8-7, but Salas was awarded a point for riding time making the match a draw at 8-8. Both teams were awarded two points for the

draw.

SUSC's Phil Howa(190) was given a forfeit accounting for most of SUSC's points. This brought up the heavyweights Phil Babcock for SUSC and newly acquired Tony BigJohn for UNLV. BigJohn, who wrestled for Coach Finrock while Finrock was at Chaparral High School and was a runner-up in the state wrestling championship during his senior year, showed promise in his match.

BigJohn who has not had a lot of time to get in shape, still was able to wrestle well and actually lead at the conclusion of his match. The referee, however, awarded Babcock a point because of alleged illegal hold. This point brought the score to 3-3 and another draw.

UNLV now goes on the road for its final seven matches on the year before the NCAA championships.

## Intramurals . .

Continued from page 15

Another area of concern these days is female intramurals. "I want women to participate but I need six or more teams to sign up. To try to resolve the problem I did make volleyball co-ed and I'll tell you, some of the girls were better players."

With the success football and volleyball enjoyed last semester, Wood expects even greater things to come from basketball and softball now that the word is around on this year's intramural program. "People are getting more involved every day, and when they're out on the court you can tell it really means something to them to win."

"If the scheduling time for the gym becomes more available, Wood hopes to include more sports in the intramural program. We are looking into the possibility of indoor hockey and earth ball."

One gripe Wood has is with the Yell. "I do my part in giving the Yell the scores, results and standings, but they don't seem to have enough space or people to cover the games. More coverage sure would increase interest among the student body. It would be great to see a crowd out to see the championship game in a sport."

In what Ken Holt, CSUN vice president calls, "One of his better achievements," intramurals is on the right track. With new equipment, trophies and good officiating, they are still well under budget. "We have only used a little over \$3000," says Wood. And that in itself is an accomplishment.

## Silver Bowl

With hopes of hosting a bowl game in the near future, the Las Vegas Stadium has officially become the Silver Bowl, it was announced recently by the Las Vegas Convention and Visitors Authority.

The idea to name the stadium the Silver Bowl was first introduced seven years ago by Boulder City resident Grace Nelson. BC Councilman Ken Andree renewed the idea last year when the stadium was expanded from 15,000 to 30,000 seats.

With the UNLV Rebels becoming a Division I team in the Western Athletic Conference, the hopes of hosting a bowl game with the WAC champion seems a possibility.

## Rebels In Fight

Continued from page 15

to have been filed.

When contacted by the Yell, Newman confirmed the events of Friday night. "He popped me several times," said Newman. "I was standing by the van when we

bumped shoulders."

"I said I was sorry but he was upset over something that happened in the house," Newman continued. "I was just in the wrong place at the wrong time."

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# Committee To Study Student Union Needs

A committee under the direction of the Moyer Student Union board has been formed to study future student union needs.

The Campus Union Planning Committee will examine areas including enrollment projection, campus traffic pattern, demographic data collection, and financial planning. The most important of all of the work planned is to conduct a campus-wide survey, felt by the committee to be a direct and effective way to find out what the UNLV campus community wants.

With the assistance of Dr. William Corney (department of Management), the survey has already been designed, and a carefully selected sample pool consisting of students, staff and faculty members has been established. The committee is now sending the questionnaire to the selected respondents.

The committee appeals to all respondents to complete and return the questionnaire within the specified time. The higher the return rate, the more accurate will be the study which, in turn, will enable the committee to better serve the campus community in the future.

The committee also urges the general campus community to provide the committee with any suggestions or comments to aid in the union long-range planning.

The Moyer Student Union was completed in the fall of 1968, at an approximate cost of \$1.6 million, to serve as a central gathering

place for the entire university community. The main objective was and still is to meet as many needs as possible of the social, cultural, recreational, and intellectual interests of everyone associated with the university.

In 1968, the 64,000 square foot facility was adequate when the UNLV campus had a student population of only 4500. Today, with a student head count of close to 9000, the Union Board and the Union administration are faced with a serious space problem and are hard-pressed to meet the growing needs of the campus. Moreover, contrary to national trend, UNLV's enrollment is projected to rise, not fall, in the foreseeable future. Thus, the space problem is expected to become even more acute.

Under the circumstances, the

Union Board and the Union administration have established the Campus Union Planning Committee. The charge to the committee is two-fold:

- A. To conduct an examination and evaluation of the union as it presently exists; and
- B. To develop a comprehensive plan for the Union's future growth and development.

Officially recognized by Dr. Baepler, the committee's function has been incorporated into the university's master plan.

Currently, the committee consists of the following student members: Gail Robinson, Greg McKinley, Mike Verchick, Gene Russo, and Scott Lorenz. Other members include Mr. Charles Moody, director of Physical Plant; Mr. Herman Westfall, vice president for Business Affairs; Dr.

Robert Glennen, vice president for Educational Services; Mr. Burt Teh, director, Student

Union/Activities; and Dr. Frank Borsenik, professor of Hotel Administration (chairman).

## Newton Featured In Gallery

An article by Yell Editor Colleen Newton is featured in the March, 1978 issue of Gallery magazine.

Newton was contacted last fall by Gallery campus editor Joyce Snyder to write the article for the magazine's "The Campus Roundtable" section. Articles by three other college newspaper editors, including another woman from Boston State College, are also featured this month.

Gallery magazine wanted campus newspaper editors to answer the questions, "Should prostitu-

tion remain a crime? Would you prefer it to be legalized, or decriminalized? and, Do students engage in prostitution around your campus?"

Newton talked to local defense attorneys and one Clark County deputy district attorney in gathering information about possible campus prostitution at UNLV and arrests for prostitution in Clark County.

Her findings are contained in the magazine which appeared on the stands last Wednesday.

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# Recreation And Conservation Aims Of UNLV Sierra Club

by LeighAnne Morejon

The 85-year-old recreation and conservation organization, the Sierra Club, is expected to form a UNLV campus chapter at the end of February.

Bob Grumet, local Sierra Club assistant outings chairman and a UNLV senior psychology major, said application for club membership can be picked up in the Outdoor Recreation office in the Moyer Student Union Games Room, or interested students may call the student union office at 739-3221. He also said students are welcome to call him at home, at 736-6736, and he will mail them applications.

Grumet has been an active member of the Toiyabe chapter of the Sierra Club since moving to Las Vegas. He plans to go to law school and is especially interested in environmental law.

The Sierra Club is a conservation group of which outdoor recreation is a part, said Grumet.

"We are not only hikers, but environmentalists."

For fun, hikes and backpacks in surrounding dirt areas and mountains are held by the club nearly every weekend and range from easy to strenuous. The hikes, published weekly in the Yell's "Abstracts" section, are open to the public and there is no charge to participate. Carpooling to the hike starting point is practiced, however, and hikers are expected

to share gas expense.

Grumet pointed out that there is no obligation to join the club in order to join hikes. Some are day hikes, he said, and some last overnight. Occasionally canoe trips are sponsored, as well as bicycle runs, rockclimbing classes, clean-up hikes and hikes for children.

In the fight to protect and preserve the outdoors, the Sierra Club involves itself in pro-environmental efforts from promotion of outdoor enjoyment to the courts. The club was recently successful locally in preventing a zoning change which would have permitted extensive development in the Mt. Charleston area.

Developers planned to build an R-V park with laundry and gas station in the Toiyabe National Forest area. Mt. Charleston residents formed a group to fight development, and allied with the Sierra Club and Audubon Society to persuade the Clark County Planning Commission to deny the rezoning last fall.

The Sierra Club is also involved in efforts to help control the wild horse and burro population in Nevada, whose large numbers have now caused extensive "denuding" of desert vegetation.

Members of the Sierra Club serve on various environment-oriented committees, such as the Clark County Citizens' Advisory Committee on Air Pollution and the "208" Committee for clean-

ing up pollution in the Las Vegas Wash and Lake Mead.

The Sierra Club was founded in San Francisco, California, with 27 members, all men, by John Muir in 1892. Membership now is over 175,000.

There is a discount for students to join the Sierra Club, said Grumet. Membership fee includes two subscriptions of 10 issues each to Sierra Club publications, the Sierra Club Bulletin magazine, and, locally, Toiyabe Trails newspaper.

While the Sierra Club is dedicated to conservation of nature, its philosophy takes into account "progress," including industrial expansion and development.

"The club is extremely aware of economic realities that conflict with environmental goals, and the club has compromised where necessary," said Grumet. "But we feel that all too often environmental values have been sacrificed for short-term profits and poor planning."

The Sierra Club's basic philosophy conveyed in its self-ascribed slogan is "Not blind opposition to progress, but opposition to blind progress."

UNLV students will soon have the unique opportunity to be a part of this very practical way of dealing with environmental and expansional realities in the late 20th century.

## Contraception Clinic Coming

The Clark County Health Department has agreed, upon request of Student Health Services, to bring two important services to the UNLV campus for the convenience of students. These clinics will be offered regularly every fourth Wednesday or more often if demands are greater.

The Cervical Cancer Screening clinic provides a complete pelvic exam, breast exam with instructions for self-exam, a Pap test, hemoglobin test, blood pressure and urinalysis. Anyone 18 years of age and over is eligible and there is no cost.

The Contraception Clinic includes the following services, for which there is a minimal charge:

Health history and information on birth control methods; a brief general physical examination; blood pressure; weight measure-

ments; hemoglobin test, Pap test and urinalysis; complete pelvic and breast exam; birth control supplies and instructions;

Pregnancy testing and counseling are also available.

All of the examinations are performed by qualified nurse practitioners from the Clark County Health Department.

These clinics will be held on Wednesday, Feb. 22, from 10 a.m. to 2 p.m. in the Student Health Center, MSU-103. Appointments are necessary and may be made at any time during regular Student Health hours.

For further information, contact Student Health, 739-3370 or stop by between 7:30 a.m. and 5 p.m.

## JOBS FOR STUDENTS

GEORGE LUND  
STUDENT EMPLOYMENT  
FINANCIAL AID, FR 112

|                                     |           |      |
|-------------------------------------|-----------|------|
| 1. Desk Clerk (nights)              | \$2.65/hr | #921 |
| 2. Office Work                      | \$3.20/hr | #922 |
| 3. Equipment Installer              | \$3.45/hr | #934 |
| 4. Night Auditor                    | Open      | #935 |
| 5. Snack Bar Help                   | \$3.18/hr | #939 |
| 6. Bartender (nights)               | \$2.85/hr | #941 |
| 7. Bookkeeping Work                 | \$3.00/hr | #946 |
| 8. Office Work (afternoons)         | \$3.00/hr | #947 |
| 9. Receptionist (afternoons)        | \$2.65/hr | #950 |
| 10. Warehouse/Delivery              | \$3.00/hr | #952 |
| 11. Computer Operator               | \$3.50/hr | #954 |
| 12. Doctor's Office Work (mornings) | \$2.65/hr | #955 |

Grand Teton Lodge Company (Wyoming) will be interviewing for a variety of summer jobs from unskilled to technical in their resort-hotel operation on Febru-

ary 21, 1978. Hotel majors can obtain internship credit for their work. If interested application and sign up in Frazier 112.

## Intern . . .

Continued from page 6

key sum up Washington, D.C.? "Enlightening, great, educational, convincing. You read in your textbooks about the committee chairmen and the power they have. They have unbelievable power. They say 'All in favor of this,' nobody says anything, and it's passed. The President may not run (anything); the chairman of the Senate Finance Committee might."

Bob Blaskey may not have seen all of the workings of Washington. But he does prove one point: Washington is the town in which dreams are born--or shattered.

## CLASSIFIED

### FOR SALE .....

FOR SALE-1975 Ranchero. Power steering, power brakes, hood top, air conditioning. Call Colleen at the Yell, 739-3478.

'74 OPEL MANTA ... 4-speed, AM/FM cassette deck, good tires, very low mileage, minor body damage, but in excellent mechanical condition. \$1750 or best offer. Call Karen, 739-3821 days, or 458-2879 nights.

FOR SALE ... 1972 Monte Carlo, excellent condition, mag, AM/FM stereo tape deck. Please call after 5 p.m., 873-2696.

FOR SALE ... '68 MG Midget, great condition, 3 top, \$1100. Afternoons and evenings, 564-1965.

FOR SALE ... Discount stereo equipment! Amps, tuners, receivers, turntables, speakers, tape decks, cartridges, etc. Most major brands available. Superb prices on all equipment, new and used, including Teac, Garrard, JBL, Pioneer, Kenwood, Sansui, Sony, Dual and more. Up to 25 percent below retail prices. Will trade! Call Jeff, leave name and number at 870-6201.

ARE YOU LOOKING ... for a good transportation car? Dodge Colt, '71, 4-door, \$450. Call 739-3478 between 10-1, ask for Lou.

FOR SALE ... 1976 Kawasaki, KX125, excellent condition. New tires, never raced. Make offer! Call Bev, 739-3325 (8-5 p.m.), or 382-8196 after 6 p.m.

CAR FOR SALE ... '71 Chevy Impala, good running condition and good price. Call after 5 p.m., at 732-2188.

### WANTED .....

ROOMMATE WANTED ... \$150 furnished, \$135 unfurnished, good house, good people. Call after 5 p.m., ask for Jim or Paul, 873-6613.

WANTED ... rental to share. Maria Arcule, 1309 Phillips City, 735-7859.

WANTED ... actor and actress for small ads, at "Old Nevada," full-time. 875-4191.

RENTALS TO SHARE ... female student to share my comfortable home and expenses. 735-7859.

### TYPING .....

TYPING ... You are more likely to get a better grade if your paper is well-typed. 457-8246.

TYPING ... If you need better-than-average typing, want to dictate a letter, want a lecture taped, call 457-8246.

### MISCELLANEOUS .....

SUMMER JOBS-Guaranteed or money back. Nation's largest directory, minimum fifty employers/state. Includes master application. Only \$3, SUMCHOICE, Box 645, State College, PA. 16801.

TELEPHONE SALES ... part-time hours, 5 a.m. to 8 a.m. Mondays thru Fridays; 6 a.m. to 12 noon Saturdays. \$3.00 per hour plus bonus. Outgoing persons preferred, full training. Call and ask for Jerry, 384-1856.

THE PREPROFESSIONAL OFFICE-White Hall, room 203, is open to all students seeking information on preprofessional careers, for more information call 739-3732. The hours are: Mondays-12-5 p.m.; Tuesdays-1-2; Wednesdays-12-5 p.m.; Thursdays-9-1 p.m.; Fridays-12-4 p.m.

LOST ... orchid or plum-colored prescription sunglasses. Graduated gray-tinted glass, unusual temple, or side piece, located at bottom of frame. Model #1113-80; brand name, Carrera. Reward. May be in tan suede drawing case. Notify Joyce Peters-ext. 3590 or 361-6011.

INFORMATIVE TALK ... "Can One's Vibrations Change?" Tuesday, Feb. 14th, 7:30 p.m., Plaza Library, 1726 East Charleston. Free to the public.

"LETTERS TO GAIL" ... Open discussion, free to the public. Thursday, Feb. 16th, 7:30 p.m., room 202, Student Union building of UNLV. Various subject matter such as reincarnation, states of consciousness, karma, etc., will be discussed as written in a series of letters by the late Paul Twitbell, an ECK master, to his wife Gail.

GUITAR Lessons-Private instructions for beginners thru advanced. First lesson and evaluation free. Call Leonard Feldman, Teacher's Assoc., UNLV instructor, 731-6129.

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## The last thing a college senior needs is another pat on the back.

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