

Cafe Europa Loses Battle With Yell

by Anne McKendree

Cafe Europa, a restaurant located across the street from UNLV and featuring international dishes, has lost a recent court battle with the Yell over advertising contracted for during the fall semester.

The Yell received judgment in Small Claims Court on Jan. 6, 1978, against Fred Sadri, owner of Cafe Europa, for \$224.50. This amount represents the cost of four ads purchased by Sadri last fall and run during September and October, plus court costs. The suit was filed early last December after the Yell received word from Sadri that he did not intend to make payment on the September/October billing.

Sadri signed a contract with the Yell on Sept. 6, 1977, for 15 half-page ads to be run every other week when the paper publishes. (The Yell is not printed over the Christmas break or during summer.)

The total for the contract was \$825, each ad costing \$55. This was a special rate given to Sadri for multiple insertions. The normal cost of one half-page ad is \$95.

The Cafe Europa ad first ran in the Sept. 14, 1977, issue of the Yell. The second was run in the Sept. 28 issue, the third in the Oct. 12 issue and the fourth in the Oct. 26 issue.

Sadri claimed he did not owe the money because he had wanted the ad changed each time it ran. He first said he tried to call the Yell "21 times a week" to have the ad changed. Then he lowered his figure to "13 times a week" to and finally told Justice of Peace Reginald Taboney he had tried to call "three times a week."

Plaintiff Yell pointed out that it employs a full-time secretary, one of whose main duties is to take

phone messages for staffers who, as students, must be out of the office much of the time.

The Yell received only one phone call from Sadri from September through November, the one in early November after he had received his bill, saying he would not pay it.

Sadri also claimed he did not owe the money because Yell Advertising Manager Steve Bailey had not brought him a proof sheet the morning after the contract was signed. His attorney, James Bixler, pointed to a clause in the advertising agreement which states that "Two copies of the advertisement will be sent to verify publication." This clearly means that tear sheets are mailed to the advertiser after publication to verify that the ads ran according to the agreement.

Bailey also pointed out that he never promised any advertiser that he would provide pre-publication proofs last semester because he was also working full-time then and knew he couldn't live up to such a promise.

Between the time he received his bill in early November and the time the suit was filed in early December, Sadri also tried to call Yell Advisor Dr. Richard Kallan in an effort to have Kallan straighten out the matter. Sadri called the Yell staff "a bunch of children who don't know what they're doing," and left a message with the Communications Studies department, of which Kallan is chairman, to have the advisor give the Yell a slap on the hand for the trouble they were causing him.

After the suit was filed, Sadri arranged for a "settlement" meeting in late December with Bailey and Managing Editor LeighAnne Morejon. He told them he would be out of the

country after the first of the year since his father was ill, so the Yell "may as well forget the whole thing." Bailey and Morejon told Sadri they would wait until he returned.

He called the next day saying he was ready to pay for the ads, \$210, plus the cost of filing the suit which was \$14.50. Because of a mistake in copying, Cafe Europa had been billed for only \$210, \$10 less than what was actually owed for the four ads. He said he would have check ready the day after at 3 p.m.

Yell representative Greg Hayes went to Cafe Europa at 2:30 p.m. to get the check, waiting until 3:30 for Sadri to arrive. He was not in the restaurant during the whole time Hayes was there.

After the Yell received word from the court that Cafe Europa would have to pay the \$224.50, there was a five-day period during which the money could not be collected pending a decision by Cafe Europa, Sadri and attorney Bixler to appeal.

On Jan. 16, the Yell learned

that Cafe Europa had not appealed during the five-day period, so was no longer able to do so. Sadri called the Yell during that week for the address of the newspaper and said he was mailing a check.

As of Jan. 25, payment had still not been received by the Yell. Morejon called Sadri to ask if he had sent the payment and Sadri

said he had mailed it the week before. Sadri indicted the mail system for the delay.

On Jan. 27, execution was made on the judgment, which means the Yell filed with the Clark County Constable's office to have deputies collect the money from the cafe's cash register.

A progress report is due back to the Yell by the end of this week.



UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

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Lamb Grazing Where Cattle Shouldn't Roam

by Brad Peterson

The Yell has learned that cattle owned by State Senator Floyd Lamb have allegedly been grazing illegally on the Nellis Air Force Base bombing and gunnery range.

The alleged violations occurred as recently as Nov. 21 and 22 of last year, when Bureau of Land Management (BLM) range officers observed during an aerial survey approximately 800 head of cattle trespassing on the northern portion of the 3.5 million acres of restricted land.

Ed Ciliberti, BLM public information officer, said the agency tried finding out in December who owned the cattle, but only recently tentatively identified them, through brands on file with the Standard Branding Register, as belonging to the Buckhorn Land and Cattle Company, which is owned by Lamb and Dean Turley, the Colvin Cattle Co. owned by Ben Colvin of Goldfield, Nev., and the Buckhorn Investment Company.

Lamb, Turley and Colvin could not be reached for comment, and it could not be established whether or not Lamb and/or Turley also own the Buckhorn Investment Co.

Grazing violations by Buckhorn Land and Cattle Co. date back as far as 1974, and culminated February 1977 when Lamb's grazing permit through the Department of Interior's Fish and Game division was revoked for numerous violations which sup-

posedly occurred on the Pahrangat National Wildlife refuge in Lincoln County.

Lamb's permit was reinstated with certain restrictions after he and his attorney, Shannon Bybee, met with Nevada Senator Paul Laxalt and Department of Interior officials to discuss the matter.

Maj. Gerald Broening, public information officer with Nellis, said the Air Force had been aware of the recent purported infractions since December, but nothing had been done because the land is reportedly under BLM

management for all restrictions and controls. Officials in the BLM, however, said that since the land is owned by the Air Force, it is delegated with the duty of managing the range.

Broening says the BLM is in the process of building a fence around the area to keep cattle from "straying into it." "It's a dangerous place," he commented.

Neither Broening or BLM officials would speculate as to what will happen to the cattle owners in the violations are clearly substantiated.

Search Committees Near Final Selection

by Colleen Newton

With three dean's positions open on the UNLV campus--Arts & Letters, Graduate College, College of Education--the number of vitas received approximate 400.

According to Dr. Norma Engberg, chairperson of the graduate dean search committee, 108 vitas were received by the cutoff date of Jan. 1.

As of Monday, Jan. 23, the committee had narrowed the candidates to 17. Of the top 12 applicants, three are in-house candidates.

Engberg declined naming the three. Dr. Joseph McCullough is presently serving as acting dean. Dr. John Irsfeld, chairperson of

the Arts and Letters search committee, said he has received approximately 150 vitas as of Monday, Jan. 23.

Continued on page 20

Architects Discuss UNLV Master Plan

by Colleen Newton

A preliminary report on the status of the UNLV Master Plan was presented by architects at a Thursday, Jan. 26 campus meeting.

Plans for the 335-acre campus, drawn up by John Carl Warnecke and Associates of San Francisco, were both definite and indefinite in nature.

In his oral and visual presentation, chief planner Michael Koenen was definite in detailing the breaking-up of the existing long grassy stretches, but left unspecified the buildings that eventually would create the urban image the firm foresees for this campus.

Speaking to a group of approximately 30 UNLV faculty, staff and administrators, Koenen showed drawings and slides of UNLV at 10,000 Full-Time Equivalent (FTE) and 25,000 FTE, the maximum enrollment envisioned for this university.

Broken up would be the north-south mall (from the union to Judy Bayley) and the east-west mall (Judy Bayley to the physical education complex) with new buildings and smaller grassy areas.

Resulting would be diagonal pedestrian paths instead of the right angle paths now in existence.

While not definitely identifying the new buildings, the firm visualizes a new student union to the west of the library, one and possibly two additions to the present library, a possible fine arts complex where Grant Hall now stands, expansion of the administration (Humanities), a possible science complex near White Hall and the Chemistry building, student housing (dorms, fraternity row) at Swenson and Flamingo and/or along Tropicana, and a basketball pavilion.

There would also be room for professional schools in the southern end of the campus.

Coordinated with the growth of the academic core will be parking expansion designed to alleviate the congestion on Maryland Parkway.

Basic to the architects' planning for the future of UNLV were the academic programs being offered or expected to be offered and projected student enrollments.

The architects, though, did not give a date for the projected

Continued on page 20

IN THE YELL

Abstracts	2
Berry's Beat	16
Classified Ads	20
Consumer Yell	5
Entertainment	7-9
Hotel Spotlight	8
Jobs for Students	20
Letters to the Editor	4
Sports	15-18
YellSpeak	4

ABSTRACTS

Union Games

Moyer Union continues with Tournament '78.

A ping pong tournament will be held Sat. Feb. 11 in the game room. The frisbee tournament will be held Friday, Feb. 10.

Winners will represent UNLV at the regional competition in Los Angeles.

You must be a full-time student to enter. Sign up in the game room.

Museum Exhibit

Magic markers, crayons and tin foil are only a few of the media used in the latest exhibit at the UNLV Museum of Natural History.

"The Desert: A Children's View" opened Jan. 23 and runs through Feb. 24. The artists are elementary school children from across Clark County, presenting their view of the great Mohave.

The largest work is a three foot square mural created by the entire Blue Diamond Elementary School. There are approximately 60 drawings and paintings depicting desert scenes.

The exhibit is being shown in conjunction with the continuing Mohave Desert exhibit at the museum. Classes which have toured the museum were invited to enter the exhibit.

Pick It Up

New students who wish to obtain the Student Information Handbook may pick one up in the Office of Admissions, FR 114.

Reel Thing

Sam Jaffe plays an Indian water boy who sacrifices his life to save a British regiment from ambush in the Reel Thing presentation of *Gunga Din* scheduled for Saturday, Feb. 4 at 10 a.m. at the Las Vegas Library, 1 p.m. at the Flamingo Library, and at 3:30 p.m. at the West Las Vegas Library.

The adventure film based on Kipling's poem is also scheduled for showing Monday, Feb. 6 at 7 p.m. at the Sunrise Library, 1000 N. Nellis.

Gunga Din is presented free to the public at participating Clark County Libraries.

Decisions '78

Are you interested in how foreign policy affects your life?

Once again, the Division of Continuing Education is offering its annual educational program, "Great Decisions '78."

The noncredit class will meet from 7:30 to 9:30 p.m. Wednesdays on the campus from Feb. 15 through April 12.

"If you are a consumer, worker, businessperson, student or educator, your life is directly affected by the role the U.S. plays in the world," said Frances Saxton of the university's Continuing Education Division.

This program, sponsored nationally by the Foreign Policy Association, will study and discuss eight issues facing the nation.

UNLV faculty and community resource persons will lead discussions on "Human Rights Abroad," "The Global Power

Balance," "The Changing Middle East," "Dilemmas of World Energy," "International Development," "Japan and America," "Canada, Mexico and the U.S." and "The People and Foreign Policy."

For further information or registration, contact the Division of Continuing Education.

Hillel Meeting

Hillel, an association for Jewish awareness, will be holding an "Evening of Joy" on Thursday, Feb. 2 at 8 p.m. at the Center, 4765 Brussels Ave. Bagels and lox will be served and the Al-Amar Dance Troupe will perform Middle Eastern belly dancing.

The Hillel Foundation meets regularly on Thursday evenings at the Center and maintains an interesting program. For further information contact Danny Pomerantz, Hillel director, at the Center, 736-0887.

Business Bash

Now there's help for business people who are concerned about doing a better job and advancing themselves.

During February UNLV will be offering various seminars for local business people.

Offered through the Division of Continuing Education, the courses and dates of instruction are "You and Success," Feb. 1, 3 and 4; "Administrative Training for Office Personnel," Feb. 6 and 7; "Professional Development for Office Personnel," Feb. 8 and 9; "Improving Managerial Performance through Management by Objectives," Feb. 27 and 28; "Security Control Systems-Preventing Internal Theft," Feb. 6-8; "Market Planning That Gets Things Done," Feb. 8-10; "Increase Purchasing Effectiveness," Feb. 16-18.

Additional information and brochures on these programs are available through Continuing Education.

Free Concert

Charles Lipp will present an encore lunch hour concert of experimental music on Wednesday.

The free concert begins at noon in the Moyer Student Union Ballroom.

"Mutatis Mutandis" is a concert for live instruments, pre-recorded instruments and electronic music. The program includes a piece for trumpet and pre-recorded trumpet, a tune for four bassoons, three mixtures for four bassoons and electronic tape.

Lipp teaches bassoon in the UNLV Music department.

Free Lunch

The Center for United Campus Ministry will hold a free lunch at the Center on Monday, Feb. 6, from 12 noon to 1 p.m. The Center is the white building just south of the dorm on Brussels Avenue.

The Center will hold the free lunch every Monday at noon and special speakers will be featured in upcoming weeks. The free lunches at the Center offer the opportunity for participants to get together and talk about whatever subjects come up, and to hear interesting speakers.

Stat Freaks

Almost any statistic about Clark County can be found in a series of books published by the UNLV Center of Business and Economics.

The economics inventory of southern Nevada consist of five fact books, one each for Clark County, Las Vegas, North Las Vegas, Henderson and Boulder City.

Copies may be obtained by phoning the Center at 739-3191.

Juvenile Help

Dr. Ina G. Sullivan, UNLV associate professor of Social Work, has put an official stamp of approval on the CHINS Diversion Unit of Clark County Juvenile Court Services.

The unit counsels problem youth and their families in an attempt to keep them out of juvenile court.

Dr. Sullivan received a federal grant to evaluate the program. She found it to be fulfilling "a crucial social function in Clark County and should continue to do so."

Guinea Pigs

Subjects are needed for biofeedback research in the UNLV Psychology department. The work can involve up to three hours per week for two months beginning immediately.

Contact Ron Fisher in Psychology, 739-3305.

Reading Skills

A secondary reading workshop designed to meet the needs of local teachers will be presented by UNLV on Feb. 3 and 4.

"New Horizons in Secondary Reading" will be co-sponsored by the Division of Continuing Education and the department of Curriculum and Instruction at UNLV; Nevada Right to Read; Southern Nevada Teachers of English and the Clark County Council of International Reading Association.

The workshop will include topics on reading and testing programs, student motivation, content area reading and using remedial and developmental materials.

James Moffett, guest speaker for the program has helped build new and effective language arts program in Massachusetts, Virginia, California and Georgia.

Other program speakers include Eva Bortman, associate professor of education at UNLV; Dr. Neldon Mathews, superintendent of schools, Lincoln County; Edward Howard, Nevada State Department of Education; Dr. William Abrams, Nevada Right to Read; and various teachers from Clark, Washoe, Lincoln and White Pine Counties.

This program can be taken for one upper division credit.

Registration is being accepted now in Frazier Hall, rm. 109.

Senior Life

A 39-member advisory committee has been appointed for the UNLV Multidisciplinary Gerontology Program. Members of the

FROM ACROSS THE NATION . . .

(CH)--The proposed College Tuition Tax Relief Act, which would allow a taxpayer to take a \$250 credit for college tuition paid, has met mixed reactions from the higher education community.

A survey by the National Association of State Universities and Land-Grant Colleges showed that roughly one-third of its members favored the tuition tax credit, one third opposed it, and one-third wanted to explore other ways of reducing the burden of college expenses.

Why should anyone in higher education be opposed to a measure that would make it financially easier to attend college? Because, say opponents, it would cost the government over \$1-billion and take away from funds that might be spent even more beneficially for higher education. "There are traditional ways of spending that much money in the form of loans or grants that would be more effective," said Larry Horton, an official of Stanford University, an institution that is on record as opposing the proposal.

But Sen. William Roth (R-Del.), who introduced the bill, said it would give a break to middle-income taxpayers who face a tuition expenses and would not be a replacement for other forms of aid to higher education.

The proposal has Senate and House support but is opposed by the Carter administration.

advisory committee, which will guide the actions of the gerontology program, include city and county officials, senior citizens, high school students, as well as students and faculty members from Clark County Community College and UNLV.

The program is intended to help improve the quality of life for senior citizens in Las Vegas.

2 and 3. Students interested in dentistry should contact the Pre-professional Office, room 203, White Hall.

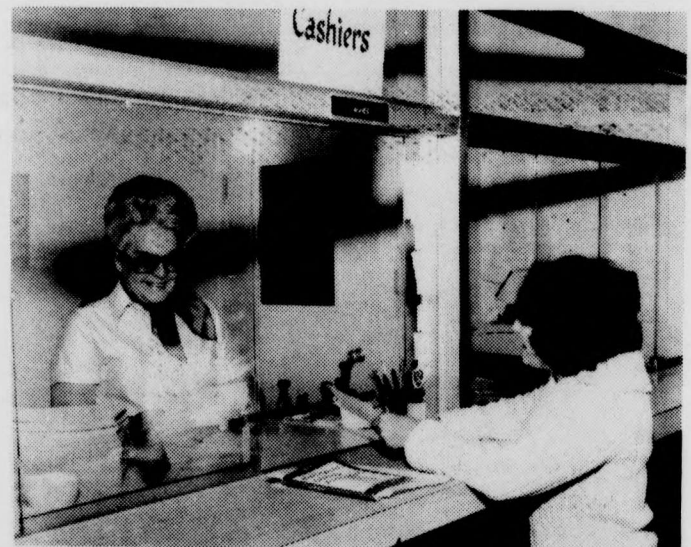
Sierra Club

The Sierra Club will hold a moderate hike to Brandy Hot Springs near Boulder City on Sunday, Feb. 5. For more information, call Bob Grumet at 736-6736.

The Sierra Club sponsors easy to difficult hikes and backpacks in Clark County and the surrounding area nearly every week. More information on the Sierra Club will be featured in next week's Yell.

Pre-dental

Mr. Gilmore from the University of the Pacific-School of Dentistry will be on Campus Feb.



GI BILLS--Jo Cunningham, cashier for UNLV controller's office, checks National Guard Sgt. Nina Garcia's class cards for spring semester. Students on the GI Bill are urged to contact the UNLV Veterans Services office at 739-3183 for important information.

Financial aid applications for the 1978-79 academic year are now available in the Financial Aid office. The following deadlines should be followed closely:

- April 1 Grants-in-aid
University scholarships
- May 1 Bob Davis Scholarships
Career Day Scholarships
College Work Study
National Direct Student Loans
Nevada Student Incentive Grants
Nursing Scholarships
Nursing Student Loans
Supplemental Educational Opportunity Grants
- Sept 15 United Student Aid Fund Loans
Guaranteed Student Loans

Because there are not sufficient funds available to meet the needs of all eligible students, you should complete your application early enough to ensure that all required forms are in the Financial Aid office by the deadline.

UNLV Littered Land Target Of Students



by Leon Levitt

An invading army of UNLV students, armed with pokers and trash bags, will attack the desert areas surrounding the university Saturday, Feb. 11 in an attempt to clean the litter-strewn lots.

The debris include torn furniture, remains of kitchen appliances, old tires and the usual assortment of paper packaging waste and beer cans.

According to CSUN President Scott Lorenz, the project, called "Desert Clean-up," resulted

from a slide presentation in conjunction with the university master plan. One slide showed a bush to the side of Harmon Ave. filled with paper and beer cans.

"I talked to Regent Chris Karamanos and we got an aerial photo taken, and the grounds looked horrible," said Lorenz.

The Desert Clean-up idea really took off a few weeks later when Lorenz mentioned the idea to CSUN Senator John Dunkin. Lorenz appointed Dunkin project coordinator and in the matter of a few days results were already coming in.

Dunkin sent letters to all CSUN organizations asking them for their help in supplying the manpower necessary for the clean-up. For this, and with Board of Regents approval, each recognized group will receive more than \$100 for their afternoon efforts.

There is a catch, however.

The project is proposed with funds from the regents, but they will not vote on the matter until Feb. 10, just one day before the clean-up is slated to occur.

In spite of this, Lorenz feels confident. "I can't speak for the regents, however, I can't see how a conscientious regent could possibly turn this clean-up down, particularly after he/she has seen the pictures of the debris."

Even with the financial retribution in doubt, 12 CSUN organizations have pledged their support. "This is a tremendous tribute to our students," cites Lorenz.

Those participating in the clean-up will be well-rewarded throughout the day. Beer has been

donated by Budweiser, and Cohen and Kelly's restaurant has volunteered to feed everyone lunch.

Along with the purchase of new trash pokers and the donation of trash bags from Safeway, Inc., all involved in the clean-up should be well taken care of.

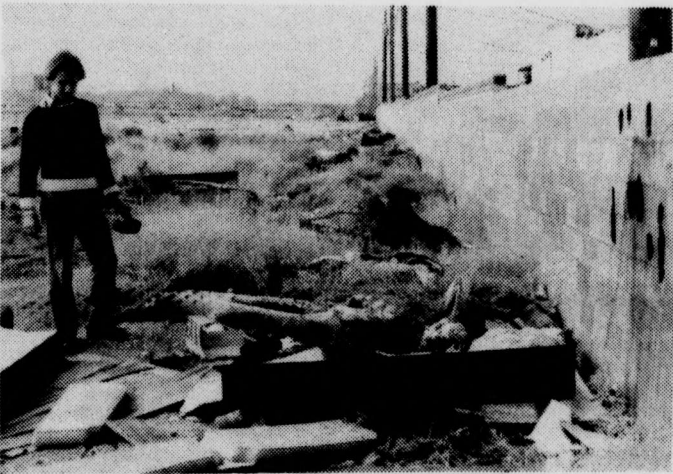
Within the eight quadrants the area to be cleaned has been divided into, exists some land not owned by the university. Portions of the land are owned by Summa Corporation, Harold Miller,

Mckellar & Associates, and Myron Leavitt.

"I'm going to send them all a letter asking for a donation since we are cleaning their land," said Lorenz.

Although Lorenz had the idea for the project, he gave most of the credit for its planning to John Dunkin.

"I'm very pleased with the job John has done with the desert clean-up. He has shown good leadership and is a very responsible person."



John Dunkin . . . and the mess

photo by Scott Lorenz

'Buy For Less, Sell For More'

UNLV students now have an alternative to spending as much for textbooks as some do for tuition, according to CSUN Treasurer John Hunt.

Hunt and CSUN, in cooperation with the Alpha Delta Pi sorority, organized a two-week book resale which began last Monday. During the sale, students will have an opportunity to register their old books with CSUN and price them as they wish.

"If the campus bookstore would buy back a book for \$4 and sell it for \$8, a profit is made off both the buyer and seller," explained Hunt.

CSUN will provide to the seller a list of all books, with the

bookstore's buying and selling prices. The seller in turn can price books for sale anywhere between the two amounts, getting more money in return. At the same time, the student who buys that book will save considerably.

UNLV had its first book resale last semester when, according to Hunt, there were over 1,000 students wanting to purchase the less expensive books. Unfortunately, the demands could not be met because of a lack of books registered for the re-sale.

Hunt hopes to eliminate that situation this time by allowing sellers to bring their books to the CSUN offices any time through Feb. 3.

Students will be charged 25 cents a book for handling and bookkeeping if their book is sold. However, if at the end of the two-week period, there are books remaining, owners may pick them up without charge.

The book re-sale will be open from 9 a.m. until 3:30 p.m., weekdays through Feb., in the Fireside Lounge of the Moyer Student Union Building on campus.

Students wanting to register their books for the sale should bring them to the CSUN offices, room 120 of the Moyer Student Union, 8 a.m. to 5 p.m. weekdays through Feb. 3.

THE YELL

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TICKETS NOW AVAILABLE FOR THESE GREAT SHOWS



FEBRUARY 13

Eric Clapton AND HIS BAND

SPECIAL GUEST
PLAYER
\$8.00 & \$10.00

FEBRUARY 18

STEVE MARTIN

SPECIAL GUEST
JOHN SEBASTIAN
\$8.00 \$7.00 \$9.00

TWO BIG NIGHTS!!

The Beach Boys

FEB. 16&17
\$8.00 & \$10.00



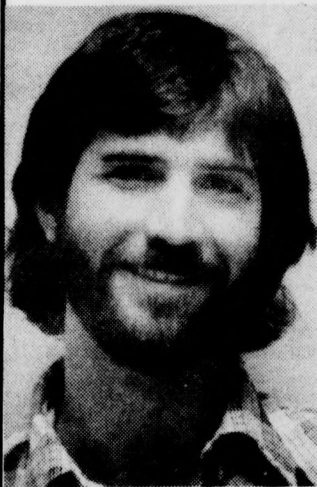
TICKETS NOW ON SALE AT THE THEATRE BOX OFFICE, ODYSSEY RECORDS, STARWOOD I & 2 WRONGDADDY'S SHOES, AND THE UNTOUCHABLE SANDWICH SHOPS.
PRICES SUBJECT TO A 50¢ SERVICE CHARGE.

PHONE KLUC'S "CONCERT HOT LINE" 736-4422 FOR THE LATEST CONCERT INFORMATION.

ROVING PHOTOGRAPHER

MELANIE BUCKLEY

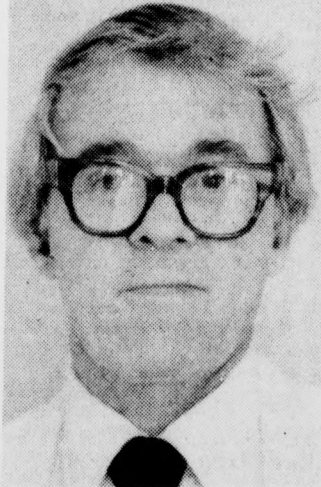
Question: What's the best and the worst quality in the UNLV student?



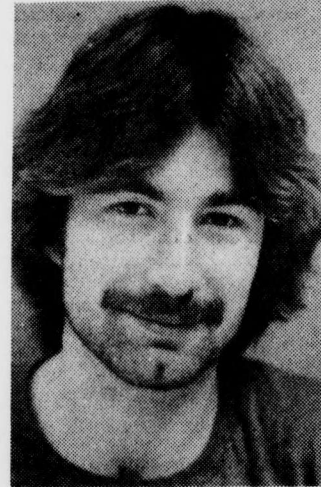
Guy Hobbs, teaching assistant, Management--"I think the worst is the inconsistency of the overall preparedness of the student--because of the geographic differences. The best is also a function of the above--we have a different mix of students, which provides an interesting atmosphere."



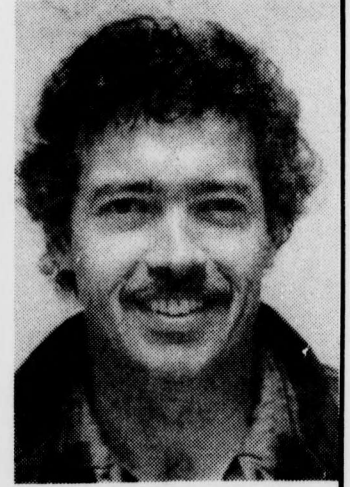
Dr. Herman Van Betten, director of Freshman Composition--"It's very difficult to make generalized statements, because in literature we look at the person as an individual. What may be a good quality in one person may be a debatable quality in another."



Mr. Boyce Phillips, associate professor of Hotel Administration--"Speaking of Hotel students, the best: their determination to get an education regardless of hardships and their ability to overcome their hardships. The worst is the students' failure to read the college catalog and understand the requirements for graduation."



Bob Weaver, teaching assistant in Psychology--"The worst quality is rampant hedonism. It's hard to think of something that UNLV students are best at."



Dr. Jim Frey, assistant professor of Sociology--"The worst thing I've run into is the casual attitude toward expectations and work load in classes. Also, few students question what professors say. There is a small portion of the student body seeking to know something--which is the best."

If It's Not Athletic, It's Not UNLV

Is this an academic community or an athletic community? Is stimulating the students' intellectual capabilities or flexing student muscles more important? One begins to doubt the former when "Rebels" begin popping up from behind every bush. There's a Rebel statue here, a Rebel Athletic Foundation (RAF) apartment there, and a Rebel basketball pavillion over yonder. Mention UNLV to a friend or relative--local or visitor--and the first question they ask is "How's the team doing?" No mention of academic programs, only athletic programs. Perhaps the university should acquire the copyright to the Wonder bread slogan, "builds healthy bodies 12 ways": certainly our path seems to be concentrating more on brawn than brain. (Incredible what substituting one letter can do to a university.)

A great supporter of the basketball team--I've missed only three home games this year--nevertheless, I find the over-emphasis being placed on the Athletic department distasteful. CSUN President Scott Lorenz and Athletic Director Bill Ireland have a meeting and decide what this university really needs is a Rebel statue. When donations don't come in fast enough and students gripe about the handling of the whole affair, Lorenz washes his hands of the entire matter and turns to RAF President Bill Morris who takes over responsibility for collecting the money and securing the "necessary" monument for our campus. Somehow visions of Pontius Pilate come to mind: Lorenz (Pilate), while still expressing belief in the statue (Jesus) turns the project over to the RAF/Bill Morris (the people), who carry out the edict. No longer are the students (through CSUN government) involved in the project: it is

now in the hands of our athletic department via the RAF.

It makes no difference whether the students want the statue or not: it is no longer theirs to consider.

While some may consider this an insignificant incident and one that certainly does not indicate athletic domination, I would argue otherwise. I wonder if the RAF or any other athletic group would pick up an academic program that was experiencing difficulties and offer to solicit funds to complete the project--I hardly doubt it. But because this project had to do with perpetration of the athletic image, the campus is presenting and has presented, no questions were asked and \$25,000 will now be raised to construct a statue that few people even want. Even Reggie Theus said it didn't look like a runnin' rebel.

Founded to assist in the building of a basketball pavillion, the RAF is now building apartments designed to alleviate housing and monetary problems of some students. Morris said the RAF "stepped in to fill this void." Well, is the RAF going to step in to fill the void in some of our academic programs? Personally, I'd like to see a journalism department established--that is a definite void, in my opinion. Maybe if the department promised only to educate athletes, a program would be established tomorrow.

That tomorrow will never come, I feel, but hopefully one will come when academics become the priority of this university

--colleen newton, editor

YELL
SPEAK

LETTERS TO THE EDITOR

Emotionally Draining

Dear Editor:

I have just had the privilege of participating in a United Jewish Appeal (UJA) mission to Israel. Having never been to Israel, my expectations were limitless. Israel, in its physical state is quite diverse. In the south, the desert has been turned into very useful agricultural land. In the north, there's the beautiful snow-capped Mt. Hermon. The valleys are deep and colored a luscious green. In the middle is the inspiration of all of Israel, Jerusalem.

Every aspect of Jerusalem is emotionally draining. The internal feeling in actually seeing the city in person after hearing and

reading so much about it is unique in nature. A walking tour of the Old City is a history lesson every person should receive. Just viewing the homes and shops that both Jews and Arabs have lived in for more than two thousand years defies comprehension. Attending Shabat Services at the Western Wall is a remarkable awe-inspiring experience. Jerusalem is truly the historical city of the western world.

Our mission consisted of a two-week learning experience on Israel. This knowledge of Israel and the new emotional ties I have established will assist me in a UJA Student Campaign this spring. The realization that I have seen in Israel in person will stay with me for the rest of my life.

Harvey Eisner

GASP Lives And Breathes

Dear Editor:

The Las Vegas Group Against Smoking Pollution (GASP) notes with interest Stephen Carter's letter (Jan. 25) concerning indoor air pollution at UNLV. GASP agrees that Mr. Carter as well as all nonsmokers have the right to breathe clean air and that this right supersedes the right of a smoker to pollute the air. Involuntary smoking is not only an annoyance to the many smoke-sensitive people, but constitutes a very serious health hazard as well. We urge all members of the university community to become informed on this issue by obtaining a free pamphlet on "Second Hand Smoke" from the Nevada

Lung Association, 953 E. Sahara, 733-6700.

Mr. Carter also appears to be on firm legal grounds concerning his complaint of smoking in the Student Union cafeteria. Nevada State Law AB -17, Section 3 states that, "the smoking of tobacco in any form is prohibited if done in any: Hallway, waiting room or cafeteria open to the general public and located in a state building." The law provides that, "separate rooms or portions of designated no-smoking areas may be used as smoking areas where it is possible to confine the smoke to such areas." Violation of this law is a misdemeanor punishable by a fine of \$10 to \$100. GASP urges the university administration to take immediate steps to protect the rights of

Continued on page 5

Carter And Nader: A Bad Connection?

CONSUMER
YELL

MIKE SPADONI

In 1976, Democratic Presidential candidate Jimmy Carter promised improved communication between the White House and leading consumerists. This pleased consumer advocate Ralph Nader. Nader showed his support for candidate Carter by umpiring a softball game in Plains, Ga., Carter's hometown.

Now that Jimmy Carter is president, are the lines open between him and Nader? Well . . .

SCENE: THE WHITE HOUSE
(telephone rings)

P: Hello, Jimmy Carter speaking.

N: Mr. President, this is Ralph Nader.

P: Ralph, I'd like to talk to you now, but I can't. I'm watching the *Dinah* show, and Glen Campbell is singing "Southern Nights." Call me back in a half-hour.

N: Mr. President, you promised me an open line to talk to you whenever I want to.

P: Damn campaign promises! All right, Ralph, what's on your mind?

N: I want to talk to you about that bill you signed.

P: Which one? I've signed so many of them.

N: The bill that delays the banning of saccharin for 18 months.

P: Listen, Ralph. The people don't want saccharin banned, so I did what I had to do.

N: I don't care what the people want! I'm telling you that you are responsible for the people getting cancer! Let it be on your head!

P: Then call me irresponsible! Ralph, you don't know the first thing about politics.

N: Who cares about politics! You are responsible for the safety of the American public, Mr. President.

P: What are you going to do about it, Mr. Nader? Sic your Raiders on me? Lure me into a compromising position?

N: I'll let General Motors do that! Right now, I'm going to tell the news media about your lack of concern for the safety of the United States.

P: That's what you do best, Nader: hit and run.

N: No offense, Mr. President, but I hope you drink 900 cans of diet cola.

P: Just push your luck, boy. If you were a Republican judge, I would fire you!

N: Also, Mr. President, I will make an investigation of peanut farms in the United States to see if they need federal regulation to clean up their processing methods!

P: That does it! Don't call back here ever again!

N: Goodbye, Mr. President. I hope Bert Lance comes back to haunt you. [HANGS UP]

P: Damn that Ralph Nader! All he does is harass us poor innocent citizens. [PICKS UP PHONE] Get me Hamilton Jordan. [PAUSE] Hello, Hamilton. Listen, I want to add a name to that list of undesirable Americans we made up last week . . .

Cheerleaders Funding Discussed By Senate

by Michael C. Chase

At the request of the CSUN Senate, Cheerleading Advisor Tina Kunzer and Head Cheerleader Michelle Wright attended the Senate meeting of Jan. 24 to answer questions about the cheerleaders and funding.

Kunzer told the Senate that shakers had been sold earlier in the year, but that the money made was used to purchase clothes for the cheerleaders to wear until their uniforms were ready. The cheerleaders are now having a raffle to raise money to travel to the game in Hawaii.

She said that transportation is their biggest expense and that the cheerleaders have driven to as

many games as possible. John Hunt, CSUN treasurer, reported that last year the cheerleaders went to the games on charter flights arranged by the athletic department--and if they had done so this year instead of traveling on commercial liners, there would have been no problem.

The question of funding first arose when some senators declared their belief that too much CSUN money was being spent on the cheerleaders, as opposed to the possibility of having the Athletic Department fund them as is done in most schools.

Vice-President Ken Holt said that he contacted 24 schools and that UNLV is the only school that funds the cheerleaders through

the student body, but that that doesn't mean it isn't the right way to do so.

Other action at the Senate meeting of Jan. 24 included:

•John Dunkin gave a report on the desert clean-up, which has received a tremendous response. A calendar of events has been set up, materials gathered, and free food will be provided by Cohen & Kelly's Restaurant. President Scott Lorenz is attempting to obtain financial support from the Board of Regents to pay participating organizations--but if he is unable, then the project will have to be carried out by volunteers.

•Scott Lorenz reported on the student survey which when results are obtained, will give an

idea of the needs, interests, and opinions of the UNLV students. Mark Peplowski was given the

floor and described the methods to be used. He estimated a cost to be \$1015.

SENATE ROLL CALL

Present:	Bill Botos Peggy Burnham Susana Reyes Gene Russo Don Soderberg Joe Matvay	Greg McKinley Rob Nielsen Andre Bell
Dawn DuCharme Lise Wyman Bob Biale John Dunkin Ingrid Hegedus Lorraine Alderman Leon Levitt	Absent	Not Excused
Gretchen Smith Dave Bergen Jerry Gatch Chuck White Richard Simms	Excused	Scott Hoover Cindy Kiser John Ensign
	DeAnn Turpen Bruce Bayne	

WNCC Withdraws From Student Organization

by Michael C. Chase

In a surprise and unexplained maneuver the Western Nevada Community College/South Campus withdrew from USUNS (United Students of the University of Nevada System) Dec. 16, 1977.

The withdrawal came as a result of the student senate meeting of the United Students Association of Western Nevada Community College/South (located in Carson City), who voted to withdraw--effective Dec. 16.

In a letter to USUNS President John Hunt, WNCC Student President Theodore C. Fawcett said the college's intentions to withdraw from USUNS, but failed to give any reasons why.

Hunt's immediate reaction was to phone the other member schools in USUNS, (UNR, Clark County Community College, WNCC/North, and Northern Nevada Community College), to insure their continued support.

"No one ran, and that shows the stability that USUNS has achieved. I did not accept WNCC's withdrawal because they are part of the system and they deserve a voice on a statewide level," said Hunt.

Hunt plans to travel to Carson City in the near future to speak on the student senate at WNCC in an effort to convince them to reconsider their decision. According to

Hunt, "USUNS is growing and like any other organization that is growing, internal differences on how the growth is to be directed are bound to occur. These differences should not be met with withdrawal but instead with a spirit to achieve the most effective voice we can acquire for the students in the Nevada system."

Hunt believes that USUNS provides each school with a second voice in statewide matters and that WNCC has achieved nothing more than to eliminate the advantage of a central voice. "All they've accomplished is to lose another voice and an insight into the other campuses. They've locked themselves into their own little corner of the state," said Hunt.

USUNS, which was formed in July of 1976, has grown rapidly since its inception. Recent encouragements have come in the form of a \$2000 grant from the Board of Regents and letters from Congressman Santini and Senators Laxalt and Cannon in appreciation of the input provided by USUNS.

The organization is now financially solid, and though squabbles and differences are inevitable and support exists to continue the forward motion thus far achieved.

"As I've said before, USUNS may not always be active--but it's

here. And if the situation arises where a central student voice is needed in Nevada, USUNS will be here and ready to help," says

USUNS President John Hunt.

Due to the withdrawal of WNCC, the next quarterly meet-

ing of USUNS (originally planned to be held in Carson City) will be held in Reno. A definite date has yet to be established.

LETTERS TO THE EDITOR

Continued from page 4
nonsmokers and to comply with the state law. Nonsmokers should continue to speak out until their rights are safeguarded.

GASP finds itself in agreement with the Editor that smokers have a right to the Student Union just like non-smokers. We insist, however, that smokers do not have a right to smoke in the public areas of the building.

Michael B. Horwitz
Chairperson
(GASP)
6161 W. Charleston Blvd.
Las Vegas, Nev. 89102

What The Hell?

Dear Editor:

It has been brought to my attention by a world renowned male chauvinist that question number six in the "How's Your English?" questionnaire in the January 25 issue of The Yell, "I think everyone should have his cockroaches vaccinated once a

year," is an example of sexist language usage.

The National Council of Teachers of English has agreed, "In all but strictly formal usage, plural pronouns have become acceptable substitutes for the masculine singular." We therefore request that everyone have their cockroaches vaccinated.

Phebe Smith
Acting Director
Learning Resource Center

[Editor's Note: Since your office submitted the quiz, it's your cockroaches that require vaccination.]

Words Of Wisdom

Dear Editor:

In reading a noteworthy book I find many words of wisdom in it that I feel certain will be helpful to your student body and am posting them in my home for those who have me type their assignments: "Failure will never overtake thee

if thy determination to succeed is strong enough."

"The most valuable result of all education is to make you do the thing you have to do, when it ought to be done, whether you like it or not . . ." by Thomas Huxley. It's a matter of attitude to be sure and a job well-done always improves one's outlooks.

Dorice S. Sager

P.S. If you want to know in what book I found these words of wisdom, when you call 457-8246 for your typing, when you arrive I will give you the source.

Because we realize the importance of providing a forum for our readers, the Yell welcomes letters to the editor. They must be typed, double-spaced and signed. Either bring them to the third floor of the student union, or mail to the Yell c/o UNLV, 4505 Maryland Parkway, Las Vegas 89154.

RAF Housing To Provide College-type Living

by Darla Anderson

The Rebel Athletic Foundation, a non-profit organization, recently began construction of a 204-unit apartment complex on a site just a half mile from the UNLV campus.

This \$2.6 million complex, named the Rebel Parkway Apartments, is designed to provide low rent housing for UNLV students, and is expected to be completed in late July.

Located on Maryland Parkway just south of Tropicana Avenue, the apartments are geared for dormitory-style living. Each apartment will consist of four bedrooms, each with its own bath, connected by a common kitchen and living area.

William Morris, president of the Rebel Athletic Foundation, explained that the building project is financed by a loan guaranteed by the Federal Housing Authority (FHA). The actual funds will be provided by the Weyerhaeuser Mortgage Co. of Nevada and the Nevada Bank of Commerce. Individual trustees of the foundation have also obligated \$100,000 for the project. Those trustees are Dr. James M. Jones, Jack Cason, Robert Klein and Morris himself.

Since this project is backed by an FHA approved loan, the selection process for tenants can not be limited exclusively to



**Bill Morris . . .
Rebel Athletic
Foundation**

students.

"We are not allowed to discriminate in the least," Morris emphasized. "However, we feel that there will be a self-screening process because the apartments are close to the campus and will attract college students. Many people do not want to live in a college-type atmosphere."

Morris also said this housing is not designed just for athletes either. While there are no limits on the number of athletes who can live in FHA funded housing, Morris recently predicted that fewer than 20 percent of those living in the apartment complex will be athletes. This figure, he said, was based on the current percentage of athletes in the UNLV dormitory.

Although the criteria for determining who will be able to live in these apartments has not yet been established, Morris said that income will be a major factor. "The apartments are geared for those in the low income bracket such as college students," he commented.

Originally the Rebel Athletic Foundation was founded to assist UNLV in the building of an on-campus 18,000-seat sports pavilion. However, Morris said, the Foundation discovered a void in adequate and reasonably priced student housing.

"This is a problem affecting universities all over the country, and UNLV was not an exception," he explained. "So the foundation stepped in to fill this void."

He also said the housing problem at UNLV has created "monumental problems" for coaches recruiting out-of-state students. This problem also affects the Hotel college which also has trouble recruiting out-of-state hotel students.

The Rebel Parkway Apartments will be managed by a property consultant firm which Morris hopes will be able to overcome the cost and facility problems with a minimal amount of hardship to the tenants.

According to Morris, the Foundation also intends to build another housing facility on the UNLV campus. Recently the University of Nevada Board of Regents agreed to lease to the Rebel Athletic Foundation property on University Avenue located next to the Rebel House and across the street from the UNLV tennis courts.

"By the end of this year, we will have the performance records on the Rebel Parkway complex," he commented. "By this time next year, we will be making plans for the on-campus housing facility."

He also said that this future project will not be financed by an FHA-approved loan, but by conventional means.

Despite the name, Morris explained that the Rebel Athletic Foundation is not just for athletes, but is for the betterment of the entire university. He said that the foundation is set up for a lifespan of only 50 years. At that time, all property which the foundation has acquired will be turned over to UNLV.

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Campus Offers Many Social Events For Spring

by Robert Biale

As we start a new semester of "higher education," there will be times when studying and going to class and the library will get awfully monotonous. Various departments have scheduled events during the semester not only break the monotony, but to help students enjoy themselves and learn, whether they are at a JBT production, a Nevada Dance Theatre performance, or at the Hoe Down CSUN will be offering. There are people to meet and things to learn that lie beyond the classroom of lectures and tests. The following brief explanation of upcoming activities will help students plan their semester with fun and education.

admission.

Charles Vanda's office has the Second Master Series underway with the Itzhak Perlman Concert that debuted earlier in January. Other concerts will be the Dubrovnik Festival Orchestra on Feb. 28, the Minnesota Orchestra on March 13 and the Utah Symphony in May. There is an admission charge.

With the student fees that we have paid, plays at the Judy Bayley Theatre are free with a validated ID. *The Heiress* will be presented March 23 to April 2, *The Bacchae* May 4-14 and the semester debut of *A Funny Thing Happened On The Way To The Forum* Feb. 16-26. The Little Theatre will present the play *El Haji Malik* Feb. 24-26 as part of



Master Series:
Dubrovnik
Orchestra



CSUN Concert Featuring Rain



Master Series: Utah Symphony



Saturday and Sunday at 2 p.m. in Ham Hall. There is an admission charge.

A very busy semester in the Art department starts with a faculty exposition with Nils Ramstedt March 4-17, while Bill Leaf will have his show on March 18-25. Through a special grant Suzanne Lacy will present a seminar and show for three weeks. Her show will premier on April 17 and close May 5. To close the semester for

the Art department will be a juried student show that is scheduled every year. This show is where the artist competes with other artists, and professors evaluate their work. This is from May 8-19.

It seems that the departments have tried to schedule events so they do not conflict with each other. They have also tried to

please the majority of the campus population. Although everyone may not be happy with some of the entertainment, hopefully they will realize that UNLV is a young school, and seems to be progressing every semester. This is proven by the abundance of activities scheduled. For more information on concerts, art shows, plays or CSUN activities, contact the UNLV Information Office (739-3101).



Black History Week: El Haji Malik

The CSUN Activities Board has a budget of \$40,000 for this semester. A dance co-sponsored with the Resident Student Association is scheduled to open the semester on Feb. 4 at 8 p.m.

Other dances planned though the semester will be a Valentine Dance at Caesar's Palace, a Sadie Hawkins dance, a Hoe Down and a 50's Dance. Ralph Nader and Jane Fonda are on the list for lectures this trip around.

CSUN "Tribute to the Beatles" will feature the group Rain from Los Angeles and there will be a traveling mime show at the Judy Bayley Theatre. Although there is a mandatory CSUN student fee, most activities still require a small

Black History Week.

The Music department has proven successful in its programs. Scheduled concerts this spring are the Chamber Players, Feb. 12, March 19, April 16, and May 7. The UNLV Orchestra will perform on April 9. The UNLV band will present a concert on April 23 and the chorus on April 30. The climax of the semester will be when the award-winning UNLV Jazz Ensemble performs on May 14. All performances are free to the public.

With a scheduled three-concert series, the Nevada Dance Theatre will wrap up their season this weekend with performance on



Nevada Dance
Theatre

Going Places . . .

<p>Wed., Feb. 1</p> <p>Noon-4 p.m. Mike McCollum Ceramics Art Gallery-Grant Hall 125 Free thru February 3</p>	<p>8 p.m. CSUN & RSA Dance Student Union Ballroom</p>
<p>Thurs., Feb. 2</p> <p>7:30 & 9:30 p.m. CSUN Movie: <i>Rocky</i> Student Union Ballroom</p>	<p>Sun., Feb. 5</p> <p>2 p.m. Nevada Dance Theatre Artemus Ham Hall</p>
<p>Fri., Feb. 3</p> <p>7:30 & 9:30 p.m. CSUN Movie: <i>Rocky</i> Student Union Ballroom</p>	<p>Mon., Feb. 6</p> <p>February 6 8:00 p.m. Art films Scorpio Rising Dog Star Man Part 1 Film piece for Sunshine Education Auditorium</p>
<p>Sat., Feb. 4</p> <p>Noon-4 p.m. <i>True Romances II</i> Art Gallery-Grant Hall 125</p> <p>2 p.m. Nevada Dance Theatre Artemus Ham Hall</p>	<p>Tues., Feb. 7</p> <p>8 p.m. Carol Kimball Recital Artemus Ham Hall Free</p>

by Steve Bailey

It's a typical cliché, but it seems to fit John Travolta's new triumph. You can take the kid out of Brooklyn, but you can't take Brooklyn out of the kid. And it's too bad, because this seems to be the only role the inspiring young actor can really play.

Saturday Night Fever is the story of a Brooklyn nobody by day who transforms into a disco superman at night. He is admired by many and taken seriously by few. But don't despair: there is a happy ending, and it takes so-o-o long to get there.

In addition to some good original music by The Bee Gees, there is some fine dancing by Travolta and lovely co-star Karen Lynn Gorney, but this doesn't seem to cover the weak plot.

The problem with the film is that there are too many sub-plots that don't fit in with the main plot. We have Tony Manero (John Travolta) sales clerk at a paint store by day, and disco king at night, accompanied by his friends Bobby, and Joey, who seems to have gotten his girlfriend pregnant and is merely looking for some guidance (what? he has no family?).

Then we have Double J who's looking for a good fight, and finally Annette, who merely wants to get laid by Travolta.

Among these characters, who centralize around Travolta, are other little stories taking place. Frank Jr., the priest (Tony's brother), who's the pride of the Catholic family, come home to tell his family that he no longer wants to be a priest. Unfortunately the audience never knows why he quit.

The main plot seems to deal with Travolta's trying to escape society through a girl named Stephanie, who of course hates him. Only through the magic of the silver screen could two more unlikely characters meet. Just as Ginger Rogers and Fred Astaire met on the stage, Tony and Stephanie meet on a disco floor, and as much as Stephanie hates Tony, they dance.

The key to this whole mess is the disco couple dancing in a contest for a prize of \$500 which Manero wins every year, so why not win this year. I won't ruin the end for you; that has already been done by a group of people.

The language in the film is rough but it fits, and there are some "dirty" scenes that also fit. Too bad nothing else fits; the film has great potential. My regards to producer Robert Stigwood who has signed a three-picture deal with John Travolta, and my regards to Travolta who plans to make them.

Problem With Plot

movie review

'Saturday Night Fever'

Film Explores Reality

by Robert Biale

On Saturday nights he struts into the 2001 Odyssey discotheque and is welcomed with utmost respect from friends and strangers. During the week he is a sales clerk at a local paint store. A person trying to grow from adolescence to adulthood, Tony Manero, played brilliantly by John Travolta, escapes from reality through his dancing.

There seems to be some question as to what the main plot is. There are many subplots that make the film a more detailed and inspiring piece of art. For example, Frank, Jr., Tony's brother has decided to leave the priesthood. His parents are quite upset, because they have pushed Frank into the priesthood, although Frank really doesn't want that, but does it to please his family. Tony can understand this feeling of his brother's because his parents are trying to give Tony a profession rather than letting him explore and experiment with life and decide on his own.

Annette, played by Donna Pescow, is in love with Tony and talks him into being her partner for the dance contest that the 2001 club is holding. Tony can not find any love for Annette because she is stuck in the same grind that Tony is: the going-nowhere existence of a young person from Bay Ridge in the Bronx. If he were to go out with her or marry her, he would not be escaping from the life he is now living. Annette is a very strong character who points to the contrast between the Tony of the present and the more mature one trying to emerge.

When Tony meets Stephanie, portrayed by Karen Lynn Gorney, he sees a girl also trying to escape from this circle of life into a full and enriching career. Stephanie does not make an instant love for Tony as he does for her, but she is curious. She is impressed with Tony at one point when she is depressed and Tony speaks of the Verrazano Bridge.

"The towers go up 690 feet. Center span is 228 feet.

They got 40 million cars going across it a year. They got 127,000 tons of steel, almost three quarter million yards of concrete. Center span is 4260 feet--total length including approach ramps--over 2 1/2 miles."

Stephanie is impressed because she can see a very knowledgeable, mature and sophisticated man inside of the curious young man that Tony is at the moment.

Through the subplots, we are able to understand that Tony Manero is a boy brought up in Brooklyn, and because there was nothing else to do, goes to the discotheques. Soon becoming the king of 2001 Odyssey, Manero can see no future. Therefore, the film lets us explore Tony's life not just at the disco but his entire situation. The subplots are what make the movie a believable piece of work.

Yes, the key to the movie is Tony and Stephanie winning the \$500 first prize in the 2001 dance contest. Manero can see that they did not really deserve the award, and rightfully gives the money and trophy to the second place couple who he feels were deserving. *This is the turning point.* Tony is maturing and with a male/female platonic relationship with Stephanie, they both are able to break away from the monotony which comes from not exploring or experimenting.

The film explains a lot of things to the viewer. One, and most important, is that all young kids go through a period in their lives when they need guidance and help. When they can receive none at home, they will search and naturally receive what they can out on the streets. Robert Stigwood has cast the show ingeniously with outstanding performances not only by Travolta, but also by Miss Gorney and Miss Pescow. The film is inspiring and should be seen by both young and old. The language might be a bit offensive to some, but it is prevalent in today's youth.



Senseless Events Spoil 'Fever'

by Mike Spadoni

Saturday Night Fever, the latest Paramount production to hit the movie theaters, is like the little girl with a curl in the middle of her forehead: when it's good, it's very, very good; but when it's bad, it's horrid.

That's not to say that this disco-oriented movie is bad; it's not. However, many senseless events spoil an otherwise good movie.

John Travolta plays Tony Manero, a worker in a paint store who lives with his family. But every Saturday night, Manero and his foot-loose, sex-crazed buddies jump into an old Chevrolet to head for the 2001 Odyssey disco--and lose themselves in the rituals of disco music, picking up members of the opposite sex (or vice versa) and staying alive on the disco floor.

As long as *Saturday Night Fever* stays in the disco, everything's fine. But into the second half, Manero's brother leaves the priesthood; a rumble with a group erupts; there's a gang bang in the car; a suicide attempt--incidents that have nothing to do with the

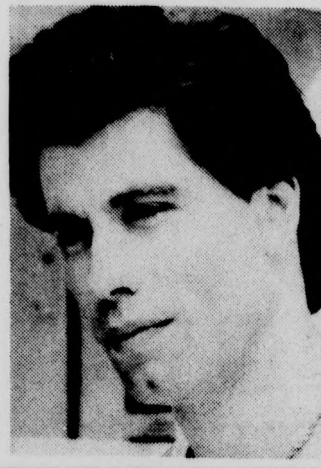
basic plot; they could have been left out without making *Saturday Night Fever* less of a movie.

So the plot is confusing; but what about the acting? No problem. Travolta lights up every scene he is in. His dancing is exciting and interesting. The other actors and actresses put in good performances--but it's Travolta who steals the show. And the Bee Gees soundtrack is excellent. (Considering that it took the Gibb Brothers only 2 weeks to write the track, it's unbelievable.) Best songs of the movie are "Stayin' Alive" and "How Deep Is Your Love."

Saturday Night Fever is rated "R." The language may be offensive for children and sensitive persons; there is rather explicit sex; and there is some violence. Some theatres are letting people under 17 see the movie. The MPAA rating system is still not perfect; if a code is issued, it should be enforced by the participating theatres. It seems that some theatre owners are more inclined to make a profit than to enforce a code that can be a guide for parents. That's why I

point out possibly sensitive points when doing a movie review.

Overall, *Saturday Night Fever* is not a movie to be dismissed lightly. In many ways, it's a satisfying movie. And despite its senseless situations, it's interesting and will leave an impression. That's not an easy task for a movie, but it's something *Saturday Night Fever* does with ease.



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'World's Greatest Lover': Disguised Love Story

by Marshal Willick

The World's Greatest Lover is a unique film in that it is a love story disguised as a madcap comedy. The theme of the story is a man's discovery of his love for his wife. It is his adventures on the way to that realization, played out in the Mel Brooks style of absurdity, that provide the film's hilarity.

The entire movie is very much the personal property of Gene Wilder. He wrote it, directed it, and plays in the starring role (Rudy Valentine). Wilder even wrote the words and music to the film's theme song, "Ain't It Kind of Wonderful," sung by Harry Nilsson.

The plot follows the exploits of a bumbling baker from Milwaukee (Wilder), who has many problems. He tends to daydream (which causes a slapstick conveyor belt sequence at the beginning), and tends to either develop hysterical laryngitis or to uncontrollably stick out his tongue.

Valentine (whose "real" name in the film is Rudy Hickman) is saved from his pastry problems by the news that Rainbow Studios is holding a talent contest to find

the world's greatest lover, and make that man a star. The man behind this scheme is Adolph Zitz (Dom DeLuise), an aggressive egomaniac who nearly tears his poor barber (Michael Huddleston) to pieces at the slightest disagreement.

Rescued from culinary catastrophe by the opportunity, Hickman changes his name to Valentine and risks everything on "a shot for the big one." His naive, romantic wife Annie (Carol Kane), however, leaves him in Hollywood and runs off to find pure romance with Rudolph Valentino (Matt Collins).

The stage is now set for the rapid interplay of events that will lead Rudy and Annie to the depths of despair and the heights of ecstasy (in the funniest possible way, of course).

Most people are familiar with Wilder's brand of humor, as previously seen in *Young Frankenstein* and *Sherlock Holmes' Smarter Brother*. It consists mainly of slapstick in the Charlie Chaplin tradition and verbal exchanges reminiscent of the "Who's on first?" exchange. Carl Ballantine, as Uncle Harry (most easily remembered as a con man

from *McHale's Navy*), is especially adept at carrying scenes which involve a long verbal exchange.

Wilder does manage to place some messages about mankind into the work, however. Immediately after proclaiming that he can win the contest because he is unique, Valentine becomes so completely indistinguishable from a crowd of men in identical suits that his wife can't find him. The bevy of "yes-men" around Zitz epitomizes the corporate existence. (James Hong, as an Oriental with a Swedish accent, is particularly good as yes-man No. 3).

Still, the realization inexorably appears that Wilder is a better actor than director. Some routines become tedious, and the action is occasionally "choppy." Wilder's talents are better expressed under the direction of his mentor, Mel Brooks. What Wilder needs is a firmer hand to correct him when he begins to stray off course, to guide his comedy.

In all fairness, though, the transitions within the scenes, from comic to serious and back again, are handled quite well. In effect, Wilder used "serious relief" to break up his comedy, and he did it well.

The movie is worth seeing. It is lighthearted, entertaining, and has a generally upbeat message. It is not, however, another *Young Frankenstein*. The film is now

playing at the Parkway Theatre, near the Boulevard Mall. Student discount tickets are available at the student union information desk.

Hotel Spotlight . . .

Aladdin

Gabe Kaplan
Jose Feliciano
thru February 13

LV Hilton

John Davidson
Roger Miller
thru February 6

Union Plaza

Last of the Red Hot Lovers
Indefinitely

Caesars Palace

Frank Sinatra
thru February 8

Stardust

Lido '78
indefinitely

Sahara

Choro
Jack Jones
thru February 15

PinUps 2001
indefinitely

Chamber Players Perform New Work

The Las Vegas Chamber Players will bring yet another world premiere to the Artemus W. Ham Concert Hall at 8 p.m. Tuesday, Feb. 7.

The local ensemble will perform a new work by the group's founder and director Virko Baley

during a recital spotlighting mezzo-soprano Carol Kimball.

Kimball, an associate professor of music at UNLV, will sing Baley's "Edge," as well as four other varied vocal works.

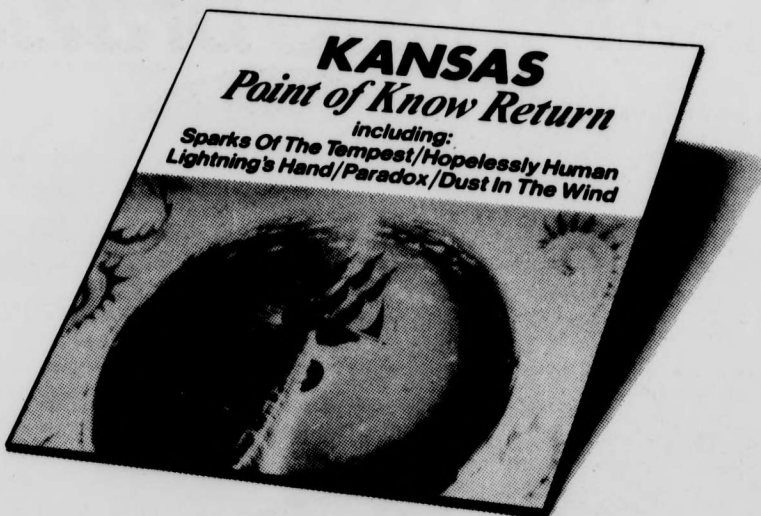
Also included in the free evening recital will be "Strandchen," a

group of five Lieder by Johannes Brahms and selections from Francis Poulenc's "Le Travail du Peintre."

Five other members of the Chamber Players will join Kimball for a revival of George Crumb's "Night of the Four

Continued on page 10

WELCOME TO THE "POINT of KNOW RETURN."



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Illegal Transfer Of Funds Con

by Bob Blaskey

An illegal transfer of CSUN funds from the Radio Station Account to the Rebel Statue Gift Account highlights a list of improper actions concerning the proposed Rebel statue.

Scott Lorenz and John Hunt, CSUN president and treasurer respectively, signed a requisition for \$2000 to be obtained from the Radio Station account to pay LaMont Montyne, sculptor of the Rebel Statue, on Oct. 28. The check was processed and cashed the same day.

When questioned, Scott Lorenz said that "we (the executive officers--Lorenz, Hunt and Vice President Ken Holt) didn't tell them (the CSUN Senate)" about the transfer. He later elaborated: "I don't think we did. OK? Now is there anything wrong with that?"

According to minutes of the May 9, 1977 meeting, the senate passed a resolution which prohibits any transfer of funds in any accounts, "unless the senate is duly notified and is given a good supporting rationale to substantiate the transfers of funds; without said rationale, the transfers cannot take place."

CSUN Vice President Ken Holt agreed that this was discussed extensively by the executive officers: "We knew that this was something new we were trying; we could expedite things. We were told by Wayne Williams that there was nothing illegal with this procedure at all. . . . It wasn't a permanent transfer--the money would be returned."

Williams told the Yell he was not aware of the senate resolution which requires their approval before such transfers. He said since he is not governed by CSUN regulations, he was not aware of the stipulation. Because the necessary two signatures of executive officers were on the requisition, he okayed the transfer.

Referring to the legality of the senate resolution on transfers, Lorenz said it has "never been tested constitutionally. . . . Russell (Dan Russell, former CSUN president) did it last year (transferred money) and the senate got down on him."

Holt said it "was a transfer, but it wasn't a transfer in the sense of what they (the constitution writers) were talking about transfers in the constitution. . . . Transfers of

"I don't think we did (tell the senate about the transfer). OK? Now is there anything wrong with that?"

--scott lorenz

The CSUN Constitution states that the "treasurer shall furnish the senate a monthly financial statement of the expenditures and receipts of CSUN funds."

At this time, CSUN Treasurer John Hunt is investigating if the senate was formally advised of the three-month-old transfer.

The transfer became necessary, according to Lorenz, when sculptor Montyne wanted more money to show a commitment on the part of the university for the statue. Lorenz said Montyne wanted evidence of good faith and needed more money.

Lorenz said he told University Controller Wayne Williams that more than \$2000 was pledged for the statue, but not collected. He wanted advice on how to give Montyne the funds.

According to Lorenz, Williams "suggested (to me) that we use an account that had some money in it from CSUN. So we selected the radio account. . . . Temporarily we transferred that money from the radio account, because that money was dormant . . . and transferred it to the Rebel Statue Gift Account."

money in the constitution refer to taking money out of one account and expending it without any intent to put it back in the original account. . . . This, if anything, was a loan."

The operating ledger of the Radio Station account does include a handwritten note next to the entry of the \$2000 expenditure (October 28) which states "sculpture fee to be repaid by Rebel."

'Rebel' refers to the Rebel Statue Gift Account which is under the authorization of UNLV President Donald Baepler and wasn't officially created until a month later, on Nov. 29, with a \$160 deposit. Baepler first authorized the repaying of the funds last Wednesday, Jan. 25.

When asked if any of the Judicial Board members were consulted concerning their interpretation of the constitution and its operating rules, the executive officers said no.

Vice President Holt said the transfer was a very minor thing, something which wouldn't upset the budget and would be repaid. Lorenz said that it's "not like we were trying to pull anything."



... Highlights A List Of Il

cerning the Rebel Statue . . .

The \$2000 expenditure came after Lorenz is said to have informed the senate of a ceiling limit on CSUN funds for the statue. Some senators say the

for the campus. . . . It will be constructed of polymarble with reinforced areas of steel rods. The artist who is doing the statue is Montyne. . . ."

contacted by the Yell editor last Thursday, both said that they did not give approval to the statue or its design.

Although a commitment was not made by Sept. 13 to go ahead with Montyne to build the statue according to Lorenz, he said that he doesn't know when a definite commitment was made, prior to Dec. 22, when a contract was signed. Up to that point, Lorenz said "everything else was verbal."

The Dec. 22 contract was signed by Bill Morris, president of the Rebel Athletic Foundation (RAF) and Montyne. According to the terms of the contract, the RAF "commissions Montyne to design and create a monument symbolizing a minuteman to adorn their campus and to be used as a symbol or logo for their athletic teams known as the 'Rebels.'" Lorenz said that Dr. Baepfer wouldn't commit the university to a contract because the money wasn't there (in the statue account). The CSUN president said that the contract "has nothing to do with the university. . . . As far as financial responsibility, (it) does not rest on me, does not rest on the university, does not rest on CSUN or anybody else but the Rebel Athletic Foundation."

According to Morris, the RAF will provide leadership, but the raising of the funds will be a joint effort between the RAF, CSUN, the university administration, and other groups.

"Unless quoted directly in the minutes, the phraseology is not taken down verbatim."

--ken holt

limit was \$500 while others have said Lorenz quoted the figure of \$1000.

Work on the statue began in July of last year when Lorenz met with Bill Ireland, Director of Athletics, to establish some sort of tradition at UNLV, comparable to "Tommy Trojan" on the USC campus. According to Lorenz, the statue "was Bill Ireland's idea."

Lorenz said that they "were beating our brains out to see who could do the sculpture." When told of Montyne's work (which includes the statues in front of Circus-Circus and Caesar's Palace), Lorenz said that he, Ken Holt, John Hunt and Ireland said to go ahead and contact the sculptor.

On August 30, Montyne was paid \$500 from the CSUN General Expense Account to produce a charcoal sketch drawing of what

Lorenz said at that time, there was "no commitment" to go with Montyne and that further work would have stopped if the senate had said no, but that "all went for it."

When it was pointed out that the written minutes detail Lorenz as telling the senate that the statue was already acquired, who was to construct it, and how it was to be made, he replied, "Of course it wasn't acquired. It couldn't have been . . . it doesn't matter even if I said it. I think people understood what I meant."

Holt, presiding officer of the senate, said that "unless quoted directly in the minutes, the phraseology is not taken down verbatim."

What exactly it was Lorenz told the Senate is impossible to determine since part of the tape of senate meeting #10, Sept. 13, 1977, where Lorenz made his

"Of course it wasn't acquired. It couldn't have been. . .

it doesn't matter even if I said it. I think people understood what I meant."

--scott lorenz

later came to be accepted as the likeness for the statue.

Lorenz said authorization for this expenditure of CSUN funds was present when the Senate approved the CSUN budget. He said that as president, he is then authorized to spend, without senate approval, up to \$1000, according to Controller Williams.

When informed that the Senate did not ratify the budget until after the initial \$500 expenditure was made, Lorenz replied, "What can I say?"

Lorenz later said that "even if the budget wasn't approved, we still, as executive officers, have the authority to expend money just as we have had the authority to expend money for the radio station, the cheerleaders and any other account . . . before that main budget is approved."

The CSUN Senate was first officially notified of work on the statue when, according to the written minutes of Sept. 13, "Scott informed the Senate about the acquisition of a Rebel statue

presentation, is missing.

The recording picks up with the tabulation of votes for the recent Math and Science department seat between Stacy Groshan and Joe Matvay, the eventual winner.

After the presentation by Lorenz, the senate gave a unanimous vote of confidence for the statue. In a ruling directly relating to this issue, the CSUN Judicial Board decided that a vote of confidence is not authorization for expenditures of CSUN funds.

Concerning the design that was selected, Lorenz said that "Baepfer liked that one, Ireland liked that one, everybody liked that one." He is quoted as saying that he consulted Baepfer, Vice President of Administration Brock Dixon, and University of Nevada System architect Harry Woods concerning the statue and that it had the "complete support of the administration."

Both Dixon and Woods said that Lorenz showed them a picture of the statue in the summer. When

When it came to selecting Montyne as the sculptor, Lorenz was quoted as saying that he consulted various artists. However, no attempt had been made to secure matching funds from the National Endowment of Arts, which often provides money for art work on campuses, in cities, etc.

Dr. Bill Leaf, chairman of the Art department, said that "most reputable artists would know" of the availability of such funds.

When informed of this, Lorenz told the Yell that "Dr. Baepfer should've told us (about the funds)." He said that the Rebel Athletic Foundation is choosing to finance the statue through other means.

John Hunt said that the executive officers' enthusiasm may have caused them to "overlook opportunities." Hunt said that if this were the case, they wanted the criticism to be turned into a positive effort and revealed to them in order to consolidate the ideas.



Improprieties

The Benefits Of Holding A CSUN Office

by Marshal Willick

There is usually a significant amount of discussion and controversy centering around the compensations awarded to CSUN executive officers. The executive positions are difficult to win, and require large amounts of time and energy to be properly served.

The CSUN Constitution provides for monthly stipends to be given to the executive officers in amounts not less than \$75 each. The CSUN Senate, yearly, has the option of raising this amount to any desired figure.

Scott Lorenz, the CSUN president, receives \$250 per month.

Vice-President Ken Holt and Treasurer John Hunt each receive \$175 monthly. These amounts are the same as those paid last year.

CSUN senators receive \$25 each per month, which was raised from \$15 last October. The Senate also has the option of giving the Yell editor a monthly stipend, which it has done in recent years.

Within the Yell, both the editor, Colleen Newton, and the managing editor, LeighAnne Morejon, receive \$250 monthly. Yell staff reporters receive small stipends on a "per-story" basis, as determined by the editor.

The three CSUN executive officers receive a full waiver of all

credit costs for enrollment during the year they are in office, including mini-term and summer sessions. A 12-credit load normally costs \$264 per semester. This expense is paid out of the CSUN general fund, which in turn comes from student fees. Others receiving this waiver are the Yell editor, the Union Board Chairman, and the CSUN Activities Board chairman.

Executive officers also receive free tickets to UNLV sporting events. Twenty-six season basketball tickets were given to CSUN for distribution. Each executive received two. The Yell got eight, and the remainder were

distributed among board chairmen and staff members, with two reserved for VIP guests. These seats are located on the main floor immediately behind the press table, center court. Similar arrangements exist for all at-home Rebel football games.

The executives have free admission to all CSUN events and activities, including movies, lectures, and parties. Often, however, they end up working at these events. Also, over \$700 had been spent out of the CSUN Presidential Host Fund at the end of September. The fund has a ceiling of \$1500. The president

may ask the Senate to extend the limit if funds run out before May. Other benefits are obtained with an executive position, such as individual offices, telephones, and access to CSUN activities.

These benefits are rewards for the many hours of hard work put into student service. Vice-President Holt has estimated that each executive officer puts in more than thirty hours each week. The value of their work must be evaluated by each student. It is only in that context that the benefits of the offices can be adequately weighed against their duties.

Pick What You Want To Study

You can learn about everything from acting to magic to fashion and more this spring at UNLV.

Classes for People through Continuing Education are offering the following classes starting the

month of February.

--"Musical Concert Guide," a program for those who wish to increase their understanding and enjoyment of music, will begin on Feb. 27. Discussions will focus on the repertoire of the Master Concert Series and the Community Concert programs.

--An acting workshop on Feb. 14 is designed for beginners and will teach basic techniques including individual skills and disciplines developed through voice and movement exercises.

--An intermediate level jazz class for beginning students who want to continue the study of jazz will begin Feb. 21.

--Twelve classes beginning Feb. 6 will provide guidance and instruction to the beginner in non-fiction writing and in marketing his work.

--Three popular forms of needlework, borgello, pulled-thread and triangle point, will be the subject of instruction in "Needle Art" beginning Feb. 8.

--Two classes concerned specifically with vegetable gardening, the what, how and when to plant, will be discussed in "Gardening in the Nevada Desert--Vegetables" starting Feb. 21.

--Six additional beginning classes for interior design covering floor planning, design theory, color, fabrics, furniture lighting and other topics will begin on Feb. 9.

--An historic review of fashion from the ancients to our contemporaries will be viewed during eight slide-illustrated classes starting Feb. 28.



MANY MOONS--These members of the Las Vegas Chamber Players will accompany mezzo-soprano Carol Kimball [upper right] in a free recital at 8 p.m. Tuesday, Feb. 7, at Ham Hall. Reviving George Crumb's "Night of the Four Moons" will be Dean Appleman [bottom left], Havard Smith [second from left], Masatoshi Mitsumoto [second from right], Virko Baley [bottom right] and Rick Soule [upper left].

Kimball Solo Recital . . .

Continued from page 9
Moons." The group played the contemporary work several years ago during a Nevada Dance Theatre performance of "La Luna."

Performing the popular composition will be Richard Soule, flute; Masatoshi Mitsumoto, cello; Havard Smith, banjo; Dean Appleman, percussion and Baley, piano.

Based on a poem by Sylvia Plath, "Edge" is the seventh song in "Words," a work still in progress. Baley wrote the piece for Kimball and an ensemble of flute, cello, trumpet and piano.

Soule, Mitsumoto, trumpeter Ralph Kimball and Baley will accompany the soprano's per-

formance of "Edge."

The recital will close with "Siete Canciones populares espanolas," seven popular Spanish songs by Manuel de Falla.

The recital is funded in part by grants from the Nevada State Council on the Arts, the National Endowment for the Arts and the Music Performance Trust Fund.

MANN AND PARKWAY

discount movie tickets are available
at the student information booth

price \$1.75

Mondale Causes Police 'Memorable Experience'

PULLMAN, WASH. (CH)--The Jan. 12 visit of Vice President Walter Mondale to the Washington State University campus was a "memorable experience" for WSU Chief of Police Del Brannan. "The secret service left no stone unturned to see that he was safe," he said.

One part of the event that Brannan probably would just as soon not remember took place while the Vice Presidential advance party was on campus to plan the security arrangements. "I was walking with them to check a dining hall to see if it would be a suitable site for the Vice President to have breakfast with students." As the party approached the dining hall, related Brannan, students in a nearby high-rise dorm "became aware that we were moving targets" and pelted the group with ice cream and fruit. "That's not an unusual occurrence on this campus," he said, adding that he didn't think the ambushers realized they were attacking the Secret Service. "Consequently, another site was chosen for the Vice President to have breakfast," said Brannan.

Gourmet Junk

by Steve Bailey

Joining the ranks of the food reviews, the Yell begins a new column to accompany the "After 7 for Under 7" reports. Compiled by Steve Bailey and Dennis Berry, a simple chart tells how we evaluate the fast food restaurants: If the rating is:

- 1-4 poor (yuk)
- 5-7 fair (worth trying)
- 8-10 good (worth returning)

An evaluation of a certain restaurant is based on the opinions of both, and the rating is based on an average of the ratings by those numbers.

TACO CHARLEY (6)
By the rating you can tell it isn't one of our favorites. The recipe

they use is similar to Taco Bell and so is the atmosphere. Who says you have to sit in an adobe hut to eat Mexican food? The place is worth trying once, but don't make it a habit.

ZANTIGO [7]
Another adobe hut, but at least the food's decent. Zantigo has an interesting menu and once you've ordered, it is brought to you at your table. Not worth leaving a tip, though.

TACO BELL [8]
Definitely the king of the take-out Mexican restaurants. Fast service here seems to dominate over the other two, as does the food. Definitely worth returning to, but like most fast food establishments, only for a change.

MANE KEVIN
LAMPKIN: FOUR
MIR. COMMUNAR
MANN THEATRE
FOX BOULEVARD
Showtimes: 7:00-9:00
1:00-3:00 5:00-7:00-9:00
Mann Theatre Showtimes 12:30-2:45-5:45
7:45-10:05

Across The Great Divide
Showtimes: Weekdays 7:45-9:00 Sat.-Sun. 1:00-3:00 5:00-7:00-9:00
MANN THEATRE
BOULEVARD
Showtimes: 7:45-9:00
1:00-3:00 5:00-7:00-9:00
MANN THEATRE
L-6-828 "Voyage to the End of the World"
Nevada Drive-In
Show starts 7:00

Complete Shows Weekdays 7:45-9:55
Sat.-Sun. 1:15-3:25-5:35-7:45-9:55
MANN THEATRE
BOULEVARD
Showtimes: 7:45-9:00
1:00-3:00 5:00-7:00-9:00
CLINT EASTWOOD
THE GAUNTLET
6th Week

Outdoor Rec Offers Alternatives

Feb. 11, 1978

Bridge Mt. day hike, \$3. A nice day hike into the Pine Creek Area, lunch provided.
Trip Leader Debbie March.

Feb. 18-20

Bright Angel Backpack, \$7. This scenic trail begins just west of the Bright Angel Lodge and descends over 4,000 feet in less than 8 miles to the Colorado River. The evenings of the 18th will be spent at Bright Angel campground and the 19th at Indian Gardens. 60-degree days and 38-degrees at night.
Trip Leader Terry Robertson.

Feb. 23 and 25

Nature Photography, \$6. The 7 p.m. multi-media presentation lecture on the 23 will be followed by an all-day hike and photo session through the Mt. Charleston area. Both activities will be led by Serge McCabe, photographer and UNLV A/V Services employee.
Trip leader Serge McCabe.

Mar. 4 and 5

Cottonwood Canyon Backpack trip, \$7. This 2-day, 1-night outing will feature some of the outstanding sites in and around the Death Valley area.
Trip Leader Matt McMackin.

Mar. 11 and 12

Black Canyon Canoeing, \$6. Beginners are welcome during this 11-mile canoe trip down the scenic Colorado River. Traveling from Hoover Dam to Willow Beach, we will explore more than a dozen hot springs along the way. Fee includes a dinner on the 11th.
Trip leader Susan Brennan.

Mar. 17

18 and 19
25 and 26

Sailing Seminar, \$30. Following an evening of lecture and demonstration, students will be invited out to Lake Mead, two consecutive weekends, to sail on the provided Laser sailboats.
Trip leader Art Johnson.

Mar. 18

Fire Canyon Day Hike, \$3. Hike into the deep red sandstone canyons of the Valley of Fire, which was formed from shifting sand dunes nearly 150 million years ago. This could be the best time of year to capture the beauty of the flora and fauna of the area. Fee includes lunch.
Trip leader Matt McMackin.

Mar. 25-30

Grand Canyon Backpack, \$30. There's no better way of getting away from it all during spring break! Come and explore the Grand Canyon--no set areas to be visited. Instead, it'll be sort of "however we feel at the time."
Trip leader Dennis Bolton.

Apr. 15 and 16

Topock Gorge Canoeing, \$7. Beginners are welcome once again on this second canoe outing of the semester. Journey through the beautiful waters of Lake Havasu National Wildlife Refuge and Topock Gorge, an area of undisturbed natural landscape.
Trip leader Debbie March.

Apr. 22 and 23

Havasupai India Reservation Backpack, \$13. Often described as a "Shangrila," Havasupai has plenty of waterfalls and clear pools to tempt any backpacker to a refreshing swim. The evening of the 22nd will be spent at Navajo Falls campground during this 11-mile trek into a remote portion of the Grand Canyon.
Trip leader Pattie Robertson.

Apr. 22

Desert Day Hike, \$3. During this "Human adaptation to the desert" hike, all levels of the terrain will be explored in the Mt. Potosi area. Special emphasis will be placed on recognition of edible and medicinal plants found in the desert and surrounding mountains. Fee includes lunch.
Trip leader Joe King.

Apr. 29 and 30

Hidden Forest Backpack, \$7. Trip leader Matt McMackin.

Apr. 29 and 30

Star Gazing. Observe the night sky of the Valley of Fire campsite during this overnight outing with Dr. Ed. Graysek, UNLV astronomy professor. Portable telescopes from the university will be available.
trip leader Ed Graysek.

Also coming your way:

Sky Diving, \$56. Basic sky diving lectures and lesson will be offered at various times during the semester. The local Area Safety Instructor, jump master and certified rigger will serve as instructor for the courses.

CPR. With cardio-pulmonary resuscitation training, a heart attack victim's life can be saved. Enroll for the courses offered throughout the semester.

Basic First Aid. You may not ever need it, but what happens if you? Know how to handle the most common injuries and feel that much safer. Classes will be offered throughout the semester.

Where:

Outdoor Recreation offices are located in the Games Room of the Moyer Student Union.

Call us:

For details, call the Outdoor Rec. office at 739-3575.

Sign-up:

Because the Outdoor Recreation program is planned for limited enrollment, it is necessary to sign up for outings and special courses in advance.

Enrollment will be open two weeks prior to each individual event, with fees payable at that time. Also, information regarding times, places and pre-trip meetings will be available during enrollment.

Fees:

Fees are listed with each event and special courses. Often they will include a meal. Program administration costs are met through a budget subsidized by Union fees.

Eligibility:

Anyone in the university community, (students, faculty and staff) is welcome to participate. A valid UNLV ID card is required.

Transportation:

All transportation to and from activities is conducted on a car pool basis.

Equipment:

Don't let the lack of proper equipment spoil your outing. Outdoor Recreation offers countless types of equipment for rent--from canteens to canoes. Stop by the office for a list of equipment and rental fees.

Moyer Student Union, UNLV and CSUN are not liable for any accidents that may occur.

Library Receives Donation

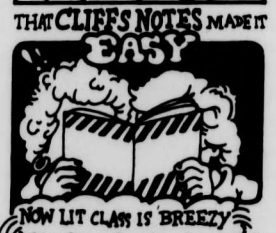
Las Vegas businessman Harold Stocker is keeping the memory of his friend Jim Swinnerton alive here by donating one of the artist's paintings to the UNLV library.

Swinnerton, a painter of desert and western scenes, created the country's first newspaper comic strips when he drew cartoons of comic little bears for the San Francisco Examiner. He also conceived such characters as "Little Jimmy" and "Little Tiger," and his "Canyon Kiddies" ran in Good Housekeeping magazine for years.

Swinnerton drew a cartoon of Stocker which hangs in his home. It depicts Stocker as a prospector with a mule. The painting was done in the early 1930s when Stocker was mining silica sand in Overton for a Los Angeles firm.

"I'm pleased that Jim's painting is hanging in the university library," Stocker said. "Someone wanted me to send it to a museum they're building in Palm Springs but it's hung so long in Las Vegas, it should stay here."

The painting hangs on the second floor of the James Dickinson Library on campus.



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Radio Survey

Details Problems

Crime, mass transportation, and air and water pollution are some of the worst problems facing the Las Vegas community, according to a recent UNLV/CSUN survey.

As required by the Federal Communications Commission (FCC), CSUN completed a community problem ascertainment survey to submit with an application for a non-commercial educational FM radio station operating license.

CSUN has been active in applying for the license for nearly a year and now expects to be on the air some time late this spring, pending the issuance of an operating license.

Participating in the survey were 149 students enrolled at UNLV and a total of 128 community leaders representing law, education, government, religion and medicine. All were selected at random.

Results of the student responses (69) indicate that pollution of both the air and water is the number one problem.

Other areas of student concern are traffic control (55); crime (33); youth-oriented activities (26); mass transportation (21); overpopulation (19); and cultural needs (13).

Among community leaders, 50 considered crime to be the worst problem facing Las Vegas.

Remaining problem areas indicated by Las Vegas leaders are as follows: mass transportation (33); pollution (32); water shortage and conservation (25); overpopulation (21); traffic control (18); educational improvement (17); lack of community planning (16); recreational needs (16); young adult activities (15); and consolidation (11).

According to Tim McRoberts, UNLV radio station consultant, the survey findings will be used when planning the programming format for the UNLV station.

McRoberts believes that UNLV will use a "block" programming procedure, whereby specific hours of each day will be assigned to deal with the problems indicated by the survey. This programming will most likely include news, interviews, foreign language programs and a variety of music.

Hopeful Students Take Test

Approximately 40 students attended a seminar Saturday, Jan. 21 to prepare them to take the Federal Communications Commission (FCC) third class license examination.

Conducted by Tim McRoberts, UNLV radio station consultant, and Allan Padderud, Communication Studies broadcasting professor, the seminar dealt with elements one, two and nine of the FCC exam to acquire a third class radio telephone license with a

broadcast endorsement.

Students who will be working on the proposed UNLV radio station will be required to possess the third class permit, said McRoberts, so the seminar was conducted to assist those students who hope to work on the station.

The examination consists of 20 multiple choice questions on elements one and two, and 40 questions on element nine. Element one deals with basic law, two with basic operating practices, and nine with basic broadcasting--definitions, responsibilities and operating procedures.

A 1978 study guide prepared by McRoberts was given to all participants. It included sample tests and answers, FCC rules and regulations, and technical explanations and definitions.

The next local FCC examination will be held in July. Exams also are given at the FCC office in Los Angeles, Calif. on weekdays.



Tim McRoberts
Consultant
Appointed

Tim McRoberts, former director of graduate services for the Education Dynamics was recently appointed consultant for the UNLV radio station.

As consultant for the university, he has been involved with completion of an application with the Federal Communications Commission for the new broadcast facility and completion of a community problem ascertainment survey.

His duties in the future will include the development of programming, studio design and equipment selection and functions involving budgeting, personnel and general operation of the UNLV radio station.

A graduate of Las Vegas High School and UNLV, McRoberts has experience in advertising and sales promotion, having been a former account executive with both the Harper Advertising Company and radio station KFMS in Las Vegas. He also attended Western State University School of Law at Fullerton, Calif. for two years.

McRoberts is active in local scouting work and is an executive board member of the March of Dimes. He resides in Las Vegas with his wife, Robin, who is a production singer in a Las Vegas hotel.

Name The Station

Student suggestions are now being accepted for naming the UNLV radio station according to radio consultant Tim McRoberts.

A list of available call letters has been selected by the radio station board, and are listed below. Other combinations of letters can be submitted by students, although many choice letters are already in service at other stations.

Suggestions can be dropped off at the CSUN office, student union, room 120.

Some of the available call letters are:
KULV, KUNL, KUNV, KUIZ, KOMP, KRLV, KYEL, KCAV, KDOE, and KDAI.

Choose one of the above or submit one of your own. Help give a name to an upcoming vital part of our university. After all, no one should be stuck with the name "University Radio Station" all its life.

TEST INFORMATION

TEST	TEST DATES	REGULAR REGISTRATION CLOSES
ACT	April 1, 1978 June 17, 1978	March 3, 1978 May 19, 1978
GMAT	March 18, 1978 July 8, 1978	February 24, 1978 June 16, 1978
GRE	April 22, 1978 June 10, 1978	March 22, 1978 May 10, 1978
LSAT	April 15, 1978 July 15, 1978	March 16, 1978 June 15, 1978
EESRT	April 29, 1978 August 5, 1978	April 1, 1978 July 8, 1978
NTE	July 15, 1978	June 22, 1978
DATP	April 29, 1978 October 7, 1978	March 27, 1978 September 11, 1978
OCAT	March 18, 1978	February 18, 1978

For further information please contact the Counseling and Evaluation Center, FDH 308, ext. 3687.

KFM Stereo 102

WE KNOW THE WAY AND WE'LL TAKE YOU THERE!

UNLV To Challenge Maryland

Louisville Rescheduled; Arizona Creams Rebs

by Dennis Berry

The UNLV Rebel basketball team will face the University of Maryland Saturday Feb. 4 at College Park, Maryland. The Rebels come into the game with a 15-5 record. Last weekend's game against Louisville was cancelled because of the heavy snowstorm which has blanketed the midwest and the Eastern coast.

The game against Louisville was rescheduled for March 6, two days after the game against the University of Kentucky. A game against Athletes-in-Action at Long Beach will have to be rescheduled.

In the Rebels only action last week, UNLV suffered its worst loss in six years when the University of Arizona handed them a 114-89 loss. The loss was the Rebels fourth straight and fifth out of the last six. The 25-point loss was the largest ever against a Jerry Tarkanian-coached UNLV team. It was the worst Rebel loss since South Carolina beat the Rebels by 26 in the second game of the 1972-73 season.

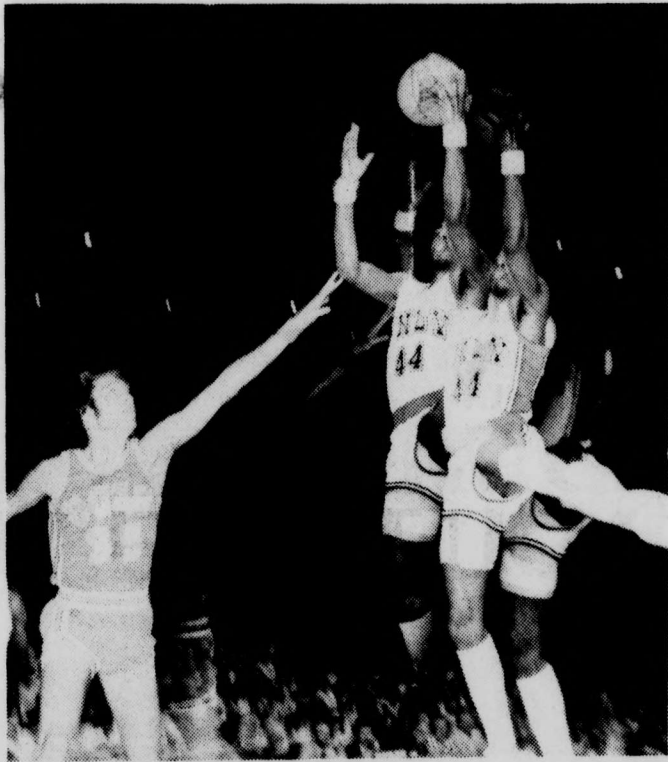
Three Rebels scored in double figures but Arizona center Phil Taylor, an All-WAC honorable mention last season, was the star of the show with a career high 36 points. He did not score the last five minutes of the game. He also sat out the last minute and a half of the game.

Reggie Theus led the UNLV scorers with 24 points while Tony Smith had 21 and Earl Evans had 20. Arizona was led in scoring by Taylor, Joe Nehls with 22, Kenny Davis with 13 and Russell Brown with 12.

UNLV was still in the game with 10 minutes to go (31-26) before halftime. They led at one point 8-7 but Arizona scored 12 straight points to pull out ahead by 11.

The closest the Rebels were able to pull after that was eight with 14:40 left in the game.

The UNLV will face a Maryland team that is usually ranked but is having an off year. The Terrapins lost a tough game to Notre Dame this past weekend 69-54. Maryland led part of the game and stayed close until the half. But a strong surge by Notre Dame put the game out of reach and handed Maryland the loss.



DOUBLE TAKE--Gerald Sims [44] goes up, up and away for two points in the Holiday Classic. UNLV slipped by Santa Barbara, 94-85.

photo by Melanie Buckley

Baseball Team Wins Two

The UNLV baseball team won a doubleheader from Barstow Junior College 3-2, 1-0 this past weekend at the campus field. Both were pre-season games.

In the first game, Mike Randolph drove Marco Hernandez in on a sacrifice fly to win the first game 3-2. The winning pitcher was Herb Pryor who won the game in relief for Kirk Jones.

In the second game, Mike Guerra drove in the only run of the game in the fourth inning as

the Rebels shut out Barstow 1-0. Winning the game was Dan Fischer.

Two weeks ago in the Alumni-Varsity game, the Varsity Rebels pounded out a 17-7 decision over the Alumni with 21 hits.

The Rebels will open the 1978 season Feb. 11 against Chico State. The Rebels play a doubleheader on Feb. 11 and a single game on Feb. 12. The doubleheader will start at noon and the single game at 1 p.m.



Lady Rebels Upset Baylor 107-82 In Jayhawk Classic

by Dennis Berry

UNLV's women's basketball team upset the 18th-ranked Baylor Bears 107-82 Saturday, Jan. 28, to capture third place in the Fourth Annual Jayhawk Classic in Lawrence, Kan.

The Lady Rebels lost their first game of the season in the first round of the tournament when Kansas State knocked them off 89-62 on Friday. UNLV's record stands at 16-1, while Baylor's dropped to 15-3 with two losses in the tournament.

The women led from the start to the finish with Belinda Candler scoring 30 points. Cindy Perkins canned 23 points for the Rebs before she fouled out, and Mildred Walker scored 14 points to help lead the rout.

Both Baylor and UNLV shot poorly from the field with the Bears shooting 36.1 percent and the Rebels hitting for 40.8 percent.

Other Rebel scorers were Jane Fincher with eight, Sherri Hudlow with eight, Diane Tillman with seven, Anita Carter with six, Kelly Either with six, Chris Skinner with four, and Diane Fuller with one.

Baylor was led in scoring by Carol Reeves with 26, Georgina Thorten with 19 and Judy Kafer with 10.

Kansas State handed the Lady Rebels their first loss of the season after UNLV had won 15 straight this season. The Lady Rebs had beaten Kansas State 113-84 earlier in the season.

The Rebs were never in the game as they fell behind 46-32 at the half and were unable to catch



GOOD GOING, GIRLS--Lady Rebels Assistant Coach Donna Wick congratulates team on good play.

photo by Melanie Buckley

up. Leading scorer for the Lady Rebels was Candler who hit for 18 points. Hudlow canned 14 and Fincher had 10.

Top scorers for Kansas were Gayla Williams with 28, Beth Boggs with 19, Eileen Feeney with 12 and Sara Hackerott with 10.

UNLV was to have faced the University of Nebraska, Omaha Monday night, but the results were not in at presstime. The Lady Rebels travel to Cal State, Fullerton, Feb. 6, for a game before coming home for their final home game of the season on Feb. 15.

Junior Varsity Team Wins Two Games From Redlands

While Jerry Tarkanian's men struggle to regain the momentum they possessed earlier in the season, the junior varsity basketball team seems to have come into their own. Going into last weekend's competition against University of Redlands with a record of 3-12, the team came out of its two game series victorious, pushing the number in the column to five.

On defeating Redland's JV team 72-70 on Friday, and 86-82 on Saturday, assistant coach Bill McGrath commented, "We played as a team, both on offense

and defense. Although close other times, this time we had everything together."

McGrath furthered explained, "It's a combination of getting the right players, good team play and the team believing in themselves. They've been out-manned and out-heightened--now they have confidence."

This confidence, explained McGrath, is a result of having faced stiff competition. He pointed to the results of the Skyline Junior College game which the Rebels won, 91-88, a team which had been ranked as

the No. 1 team in the San Francisco area, and to the many games which had been lost by a narrow margin.

"We play top competition in the JC pool--and we aren't scholarship athletes," pointed out McGrath. Up against opponents standing 6-7, UNLV's tallest player, Jerry McGrath, measures 6-4. "We've given every team who has come here a good game."

Coach McGrath closed on an optimistic note, saying, "Although our record is deceiving, we've had a very good season."

Berry's Beat

DENNIS BERRY



[Editor's Note: This week Track and Cross Country Coach Al McDaniels will be a guest columnist for Berry's Beat. Coach McDaniels has had great success with Rebel track since he took over reins of the program in 1975. In this column, he tells about his top girls and guys for the 1978 season and reviews last year's team.]

It seems that records were made to be broken, and each year the UNLV men's and women's track teams break more and more records.

The UNLV women's track team finished a strong 11th in the AIAW National championship in 1977 and broke eight school records with a team composed of six girls. Five were only freshmen.

All six of the girls are back this year, and are led by Delores Lee from Merced, Calif. Lee won the Terrance Walsh Memorial Trophy as the Most Valuable Player of the team. She ran 24.4 in the 220 for a school record and ran outstanding legs on three record-setting, nationally-ranked relay teams.

Nedra Washington from Fort Worth, TX. was voted the most outstanding individual performer for 1977. Washington ran 24:37 in the 200 meters and set a new school record and ran a blazing 53.9 on the 440 anchor leg to place her team third in the 880 medley in the nationals and set a school record of 1:41.8. She was also a member of all three relays.

Cecilia Branch, a nationally-ranked hurdler from Nova Scotia, Canada, set two school marks. She ran 13.9 in the 100 meter hurdles and 65.0 in the 440 hurdles. Branch was also a member of the three nationally-ranked relay teams.

The other women who played a vital part in the team's success in 1977 were Ann Crump from Vancouver, British Columbia. Crump was a pentathlete, a five-event specialist compiling 3743 points to rank her 11th in the United States. Robin Tanner and Emma Jean Major, both from Las Vegas, entered the record books also. Majors tied the school record in the 100 meters and ran inspirational legs on the 440 and 880 medley relay teams. Tanner was a member of the mile relay team and was selected as the most improved athlete on last year's squad.

The most outstanding performance by the Rebel women of 1977 was the time of 45.6 in the 440 relay. That performance was the fastest collegiate time in the nation and a second-place finish in the nationals. Also the 1:41.8 time in the 880-medley relay was third in the nationals and the time of 3:50.6 in the mile relay was ninth in the nationals.

The 1978 women's team will be awesome. Joining the magnificent seven from last year will be Beverly Turner, a freshman from Fort Worth, Texas, with a time of 10.6 in the 100-yard dash; Leslie Freeman, a 5-8 high jumper; Jacky Stevenson, a 43'6 shot putter; Linda Ashe, a 125' discus thrower; and Lanessia Jones, 19'7-3/4 long jumper from Los Angeles, Calif.

There are also six talented walk-ons in the distances and field events. The 1978 women's team has grown from six to 17 and their team goal is to win the national championship.

The men's track team had their share of records also. For all 12, varsity records were set last year.

Joerg Herbrechtsmeier, the winner of the Terrance Walsh Most Valuable Player award, set three school records. They were in the 800 meters (1:51.8), the mile (4:09.8) and the 1500 meter (14:48.3) events. Joerg also ran on three record-setting relays: two-mile relays (7:45.2), distance medley (10:01.8) and the sprint medley (3:30.4).

Brad Cruz set five school records in the distances: two-mile (9:24.0), 5000 meters (14:48.3), 10,000 meters (31:55.3), three-mile (14:21.0), and the six-mile (30:52). Brad also ran on two record-setting relay teams, the distance medley and two-mile relay.

Oliver received the 1977 Most Outstanding Performance award with a school mark of 6'11 3/4 in the high jump.

There are no returning lettermen from last year's team. This year's team will feature a talented group of sprinters and jumpers, with emphasis on big relay meets.

Members of the sprint group are Dennis Baldwin (9.6-21.5), Victor Trapps (9.6-21.5), Fred Reagan (9.5-21.4), Steve Harell (9.6-21.5-47.8), Wayne Herron (9.7-22.0-47.8), Chip Gellner (50.1) and Joel Coombs (50.1-10.2).

The jumpers are a talented group: Al McClure (49'10), triple jump; Billy Thomas (6'8), high jump; James Mba (50'3), triple jump; Russell Glover (6'8), high jump, Mike Curry (6'6), high jump; and two distance runners, Erick Eckert and Jose Solario.

The Rebel coaching staff consists of myself, Al McDaniels, Thurban Warwick and Bonnie Rennald.

University Of Michigan Spirit High

LANSING, ICH. (CH)--Just off Interstate Highway 90 near Toledo, Ohio, are two small towns with the unusual names of "Beatosu" and "Goblu." At least that's what the official Michigan Highway map shows in its margin, just across the Michigan-Ohio line.

Actually the cities are fictional, the product of a zealous U. of Michigan fan who holds the office of Michigan chairman of state highways. "Beat OSU" refers to Michigan's arch rival, Ohio State, of course, and "Go Blue" comes from a cheer that rings loudly on autumn Saturdays in Ann Arbor.

Peter Fletcher, the highway official, admits to being responsible for the fictional cities. And it's a gag he hopes Michigan residents will appreciate because, whatever their football sentiments, they'll be seeing the maps for the next two years--three million were printed.

Freshman On Rebel Squad

One of the three freshman recruits on this year's Runnin' Rebel varsity roster, Manuel Johnson enters UNLV with impressive credentials and the hope of bright and productive future with the program.

Manuel is a tall 6-8 and came into camp weighing 240 pounds and quickly lost his "baby fat" during the weeks of grueling pre-season camp with the Runnin' Rebels.

Johnson is a June graduate of Long Beach Poly High School in that California city where he was a three year letterman and starter, averaging 18 points and 15 rebounds per game during his fine senior season. A first-team pick on the Moore League, he was also a second-team selection as well.

He culminated his senior season by being selected as one of 60 McDonald's All-America preps last season and was honored by his prep squad as its Most Valuable Player.

Coach Tarkanian comments about his new player, saying, "He is an outstanding basketball talent who can rebound with the best. He is considered a good outside shooter and we expect him to work hard on improving his quickness and look forward to him helping the program within one or two years."

He may be placed into action a little sooner than a lot of people expected after Larry Moffett decided to turn pro in August.

When he isn't at the Rebel post this season, UNLV will use a three-forward offense, utilizing the strength and quickness of the forwards UNLV has this season.

He is in a very tough position this season, much like Jackie Robinson was when he was a freshman. Johnson will have to mature quickly because he will be needed at the post position throughout the long season ahead.

UNLV Ski Club Hosts Challenge Cup In February

The UNLV Ski Club needs 15 members to represent the university in the First Annual Las Vegas Challenge Cup.

The challenge cup will take place Feb. 4-5 at Brian Head, Utah. The groups in each race will be: novice, intermediate, advanced, and expert. Fifteen members will be needed for each group except expert, which will need only six.

The challenge cup will pit skiers from UNLV against members of the Las Vegas Ski Club.

A meeting for skiers interested in participating in the challenge cup will be held downstairs in the Moyer Student Union Feb. 1, 1978 at 7 p.m.

For more information, contact Ken Botts at 385-1491 or in room 120 of the student union.

"We hope to dust the old skiers of the Las Vegas Ski Club and show them that a new younger breed is coming in," said UNLV Ski Club President Ken Botts. "Basically it's for fun, good times and for everybody to get together."



Expired Physical Education Lockers

Students having large lockers not renewed from last semester have until February 15 to either renew or contents will be removed and the lockers reassigned. Contents cannot be stored and will be disposed of.

The paid spring registration receipt or ID Card with spring sticker must be presented to Equipment Room #2 to validate locker renewal for spring semester. Those students who do not validate renewal will have contents and lock removed after Feb. 15th.

Lock deposit refunds will be made only when lock is returned and the lock deposit receipt is presented to respective equipment room for refund validation.

New Student Locker Rental

Valid UNLV ID Card or paid spring registration receipt

must be presented to equipment room supervisors.

Small Lockers (10" X 10")

\$5 Lock deposit (refundable)

No locker fee

Large Lockers (10" x 36")

\$5 Lock deposit (refundable)

\$7.50 Locker fee per semester

P.E. Complex Hours

The hours for the McDermott Physical Education Complex are as follows:

Monday thru Friday 6 a.m. to 10 p.m.

Saturday 8 a.m. to 8 p.m.

Sunday 10 a.m. to 6 p.m.

Pool hours:

Monday thru Friday 1 to 2:30 p.m.

Sunday 2 to 6 p.m.

All other hours for reservations and schedules are posted on the bulletin board between the men's and women's locker rooms in the main hall.

Correct ID Card must be carried on the person at all times to show MPEC hall supervisors and to check out equipment.



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Baseball Season Set To Open

UNLV head baseball coach Fred Dallimore is not foolish.

He realizes his Hustlin' Rebel squad won't blow out every opponent it faces this season, but he would like to avoid close encounters of "any" kind.

After a 1977 season that saw UNLV survive a break-even 30-30 season, punctuated with 12 losses by three runs or less, Dallimore is confident that his 1978 team is capable of going a long way.

Defense, he admitted, will be the cornerstone of the team's success this season, and in defense is included pitching.

But that does not mean he and the rest of his coaching staff have forgotten about the offensive side of the game.

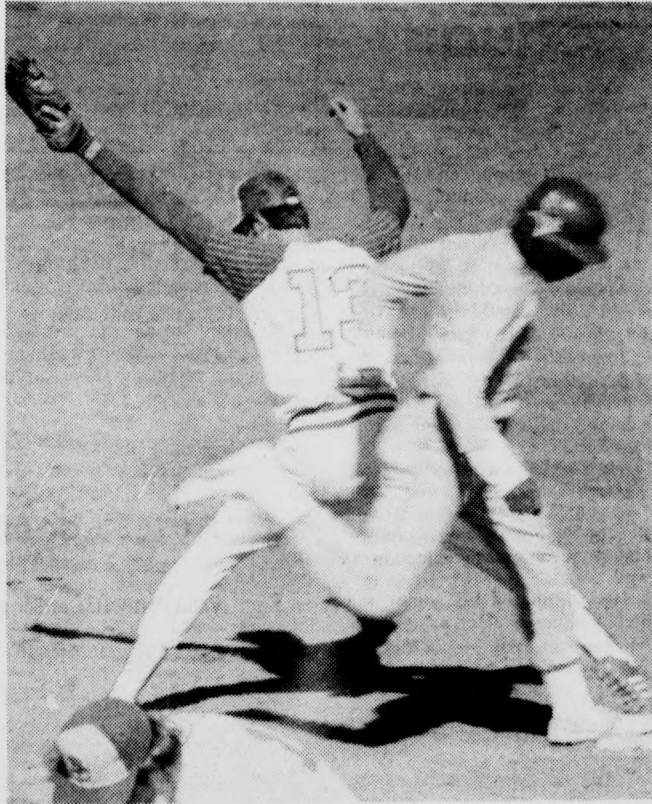
"I've always had good offensive clubs here," said Dallimore, between spits of chewing tobacco. "Last year, we averaged over six runs per game. That wasn't our problem."

Indeed it was not. UNLV had 11 games with 10 runs or more. In those games, the Hustlin' Rebels went 10-1.

"It's just that we are willing to give up a little in some positions offensively in order to achieve what we want defensively," explained hitting coach Jack Pryor. "We feel confident that we will score runs. But our pitching and defense will have to hold them (the opponents). It won't do us any good to score 16 runs if the bad guys get 17."

So just what can be expected offensively out of a baseball club that averages 71.8 inches in height and 175.6 pounds in weight?

"Our basic philosophy is to put pressure on the defense," added Dallimore. "We'll use the entire field. We want to develop players that can go with the ball and make the hit-and-run effective."



YER OUT!--Unidentified Barstow player is out on a fine play by Mike Guerra. photo by Melanie Buckley

"They'll have to play us straight up. There won't be any of those John Mayberry (Kansas City Royals' first baseman) or Willie McCovey (San Francisco Giants' first baseman) shifts on us."

Pryor contends that the lack of size--as compared to the competition they will face--should not hamper the Hustlin' Rebels' offense this season.

extremely good jump."

Dallimore feels he has seven players right now who can even up any game with one swing of the bat.

"We feel Mike Guerra, Val Mayden, Sergio Merigo, Jim Herron, Bill Max, Marco Herrera and Warren Bernard make the nucleus of a darn good power club," explained Dallimore. "The rest of the guys will have to concentrate on finessing the ball around the field."

While the Hustlin' Rebels will be somewhat like comedian Steve Martin in that they will be "ramblin', gamblin' guys," this does not mean they will forsake the basics of the game, like bunting.

"Our bunting game is the weakest part of our game right now," Dallimore added. "But we will. Against the teams we play, our bunting must be flawless. Every team has at least two frontline pitchers, and some of the real powers have three and four."

With an aggressive style of play, the confidence factor looms large. Players must learn to accept the mode of play.

"The offense excites them," said Pryor. "But some are still a little conservative. That's because that's the style of play they come away from."

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WINNING FORM--UNLV baseball coach Fred Dallimore inspects one of his pitchers. photo by Melanie Buckley

Nautilus is here !

Attention athletes and nonathletes, men and women, all those who would like to reach the top of their form and stay there. The first fully equipped Nautilus exercise facility in the Las Vegas area is opening February 6

announcing the opening of the first Las Vegas

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Defense For Baseball Team

Some sports sages say wisely, "The best offense is a strong defense."

The UNLV baseball coaching staff has modified that time-worn cliché somewhat, to read: "The best offense is an offense-minded defense."

"We feel we have to play aggressive, hard-nosed defense to be successful this season," said Dallimore. "We want to play sound, but yet exciting, defense. We want to attack offensively while playing defense. We won't sit back on our heels."

Dallimore has right to feel not only happy but proud. He has the personnel to field a top-notch infield this season.

He has four infielders--Vance McHenry, David Kinsel, Marco Herrera and Mike Guerra--who could play up in the middle. Depth, in key positions, will be an asset in the Hustlin' Rebels' up-the-middle combination.

McHenry is a legitimate all-America candidate at second base. Combining good hands, exceptional quickness and a strong arm, McHenry has made quite an accomplishment in shifting from shortstop, which he played in junior college, to second base.

"It was a tough adjustment," explained Dallimore, "because now he has the runner on his blind side. At first, he wasn't too receptive to the change, but now that he has adapted to it, he just loves it. He's a tough competitor both physically and mentally. He'll be one of the top college second basemen in the country this season."

McHenry will work with two different players at shortstop in perfecting a double play combination. Luckily for him, both are quick and responsive to McHenry's technique and infield leadership.

David Kinsel, a 5-11 freshman from Bonita, Calif., will share duties at shortstop with 6-1 freshman Marco Herrera, from Modesto, Calif.

Kinsel, said Dallimore, has some of the quickest infield hands he has ever seen, and better than average lateral movement.

"Dave is a very talented player," added Dallimore. "He's a tireless worker and a very coachable. One thing keeping him from being a complete player right now is his strength level. But you must remember he is just coming out of high school where strength levels are not a primary interest."

Kinsel will go halves with Herrera, a 22-year-old U.S. Army serviceman, at shortstop. Because of his work in the Army, Herrera has developed a conditioned physical stature, which, Dallimore said, will be a big plus for him here at UNLV.

"Marco is more mature physically than Dave is," added Dallimore. "He may not have had the great coaching before he came here, but he shows a lot of leadership and potential. More importantly, he and Dave share the position well."

Mike Guerra has done a lot to dispel the misconception that a first baseman must be all-hit, no field.

"Mike is without a doubt one of the best first basemen in the country," declared Dallimore. "He has good hands and great size, and he has a thorough understanding of the position. He is more versatile than a guy you would normally hide on the corner. In fact, he has the ability to play any position in the infield."

Balancing off the infield at third base is 6-0 junior Val Mayden. A graduate of Clark High School, Val has played third base all his life.

"Val has adequate lateral mobility and a strong throwing arm," said Dallimore. "I believe he can get the ball to first base as well as anyone in college baseball."

"He has a way to go before he will be polished here, but it won't be long before he's a complete player. He just needs to be more

aggressive and positive of this third-base play."

Two promising freshmen wait anxiously in the wings to prove their ability to Dallimore. Sergio Merigo, a 6-1 left-handed first baseman and Bill Nader, a 6-1 right-handed first baseman are both players of the future for UNLV, according to Dallimore.

"Sergio has great hands and great physical stature," said Dallimore. "He has excellent upper-body strength and a good feel for his position, and of course, his being left-handed with his glove to the field side doesn't hurt him either. It's just that he has developed some lackadaisical habits from never having been in such a demanding situation."

While Merigo looks more like he should be cliff-diving in Acapulco, his partner at first base, Bill Nader, is not exactly made of silly putty.

"He has got great physical strength," praised Dallimore. "Bill is a determined worker, and he is bent on being a winner.

Mechanically, he is solid defensively; he executes his scoops and stretches very well. He does need to work on his throwing some, but he is so worried about it that it could keep him down on his defensive play. With his determination, though, it will improve."

Even at catching this season, the Hustlin' Rebels have depth. And when you consider that a high-school all-American is third in line, then you know that the catching corps has some talented personnel.

To open the season, Gary White, a 6-0 sophomore will split the catching assignment.

"Gary is very solid defensively," explained Dallimore. "He handles pitchers extremely well. Before he came to us, Gary was a jack-of-all-positions, so when we settled him into catching there were quite a few things he had to work on. But he is a very coachable player, and things like improving his footwork behind the plate and blocking the ball will

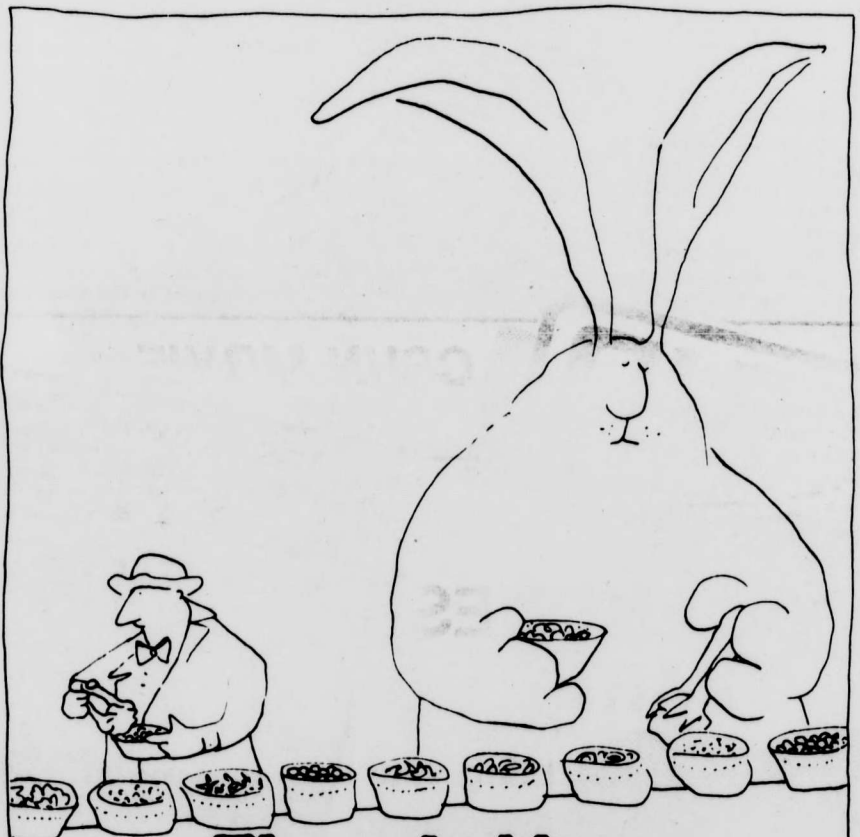
all come around."

Perry does not have the physical size that White has, but Dallimore feels Ray makes up for it "with his heart."

"Ray is very good mechanically," Dallimore added. "He's a tough cookie, mentally; he is very aggressive. He blocks the ball well and has adequate throwing. Ray just needs to work on his catch-release time to be a complete player."

Bill Max, the Hustlin' Rebels' 6-2 freshman graduate of Las Vegas High School, won all-America honors as a high school shortstop. But the UNLV coaching staff feel his place in baseball will be behind the plate, where his physical stature can best be used.

"It has been no problem at all," explained Dallimore of the conversion. "Bill is extremely coachable and dedicated. Right now, he is going through the throes of learning a new position, but he's a winner, and winners can take changes in stride."



The salad bar salad lovers love: 89¢

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Here's Help For Frustrated

Two hundred thirty thousand volumes, comprising the circulating book collection of the James R. Dickinson Library, are shelved on the third floor. With a collection of this size, finding the material you need can be frustrating. Here are a few suggestions for getting maximum results with the fewest possible roadblocks and wrong turns.

First of all, come to the library prepared! Bring a pencil or pen with you! You will need to copy one or more call numbers from the card catalog on the first floor before ascending to the stacks. With 230,000 books, browsing in the expectation of finding what you need is a virtual impossibility unless you are already thoroughly familiar with the specific stack area housing the subject you are researching. Even then, you may miss material listed in the card catalog under the subject but classified and shelved in a different location because of a very slight change in emphasis.

For example, books on various aspects of the U.S. Supreme Court will be found in class KF (U.S. law), but also in JF (political rights and guarantees), and in class E (American history). Treatment of artistic craft items made from cut paper may be found in class NK (decorative arts), class TT (handicrafts), and class LB (art teaching).

To borrow circulating books, reserve materials, or typing elements for the newly acquired IBM

Selectric typewriters, it is necessary that you present at the third floor service desk one of the following: a Clark County Library District card with machine-readable number on the back, a UNLV photo-ID, or a Clark County Community College library card.

These three institutions have joined in what has become, in effect, one big computerized on-line circulation system sharing all computerized data about books and patrons. Only cards from these three libraries and their branches are usable and honored by the system. Each library user is assigned a machine-readable number attached to one of the above cards. This can then be used at all libraries in the system. Because of space limitations in the computer data base only one number is allowed per person. Lost or damaged numbers will be replaced with new ones, of course.

UNLV student who have not acquired a photo-ID and do not already have a Clark County library card often encounter delays in checking out materials. Once again, be prepared! You may not have needed to use the library up to now, but some instructor sooner or later will make an assignment, and your day will come.

Your library card or photo-ID is similar to and as valuable as a credit card. You cannot receive services without presenting it. If

it is lost or stolen, report this to the library's circulation department (third floor service desk) at once. The computer will immediately be set so that no one else can use your card to check out materials, and you may be saved expensive fines or bills for materials you did not borrow.

To renew books at the end of the two-week charging period bring the books and your card to the third floor desk for renewal.

Books borrowed from the UNLV Library must be renewed at UNLV and cannot be renewed at other

libraries. Books cannot be renewed by telephone at UNLV. The public library is able to renew by phone

only because it has personnel at a switchboard especially assigned

to this task and additional electronic terminals sufficient for the purpose.

STUDY IN GUADALAJARA, MEXICO

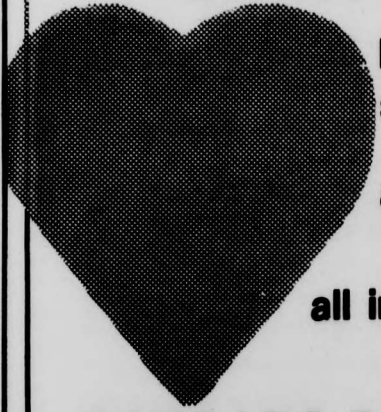
The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, offers July 3-August 11, anthropology, art, bilingual education, folklore, history, political science, Spanish language and literature, intensive Spanish. Tuition: \$245; board and room with Mexican family: \$285. For brochure: GUADALAJARA SUMMER SCHOOL, Alumni 211, University of Arizona, Tucson, Arizona 85721. (602) 884-4729.



RECORD SETTERS--Local artists Donna Lamm [right] and Liz Provenza [left] have knotted the world's largest macrame project in the shop of Artemus W. Ham Concert Hall. The Nevada Dance Theatre will use the 20 feet by 40 feet masterpiece as a theatrical backdrop for a new ballet drama Feb. 4 and 5. The knot-tying team is submitting credentials for publication in the next edition of "The Guinness Book of World Records."



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CSUN and RSA OPEN HOUSE WEEK DANCE



Live Band
Student Union Ballroom

8:PM Feb. 4

Regents Select Chancellor Finalists

by Colleen Newton

Four candidates, including UNLV President and Acting Chancellor Donald Baepfer, constitute the final regents list of nominees for chancellor of the University of Nevada System.

Meeting in Reno last Friday, the regents selection committee, composed of Chairman John Tom Ross, Molly Knudtsen, James "Bucky" Buchanan and Chris Karamanos, finalized the slate of candidates.

Others on the list besides Baepfer are John Barnes, professor of higher education at Northern Arizona University; Robert DeZonia, acting president of South Dakota State University, Brookings; and Edward Jakubaukis, academic affairs vice-president at the University of Wyoming.

Baepfer, favored by many regents when the position was vacated in September, 1977, by Neil Humphrey, who accepted a position with the University of Alaska system, just recently expressed interest in the position as a full-time job.

When appointed in September, Baepfer said he was not interested in the position permanently, but has changed his mind since finding the job "interesting and challenging."

If selected, the 45-year-old ornithologist would maintain an office in Las Vegas in addition to residence in Reno, where the chancellor's office is located.

Interviews will be conducted with all the candidates. A chancellor will probably be appointed sometime in March or April, according to Chairman Ross.

Of the four candidates, DeZonia and Jakubaukis were on the list compiled by the regents not on the selection committee. Both men have received high ratings since the search committee first began accepting applications and nominations.

Master Plan . . .

Continued from page 1
10,000 or 25,000 FTE because the date is not important so long as there are checkpoints along the way to make sure that crises or pressures do not disrupt long-range goals and objectives.

In other words, stressed the consultants, "the need for periodic updating should be recognized."

UNLV structures have traditionally been of low density (two to three stories and far apart). Future buildings could average five stories, and will be closer together to create smaller scaled defined exterior spaces.

The smaller exterior spaces will provide shaded areas for sitting and relaxing. Landscaping will become more constant, i.e. a uniformity that will create a visual image throughout the campus.

This UNLV preliminary report plus a report on the UNR campus is on the agenda for approval by the Board of Regents at their Feb. 10 meeting in Reno.

Dean Positions

Continued from page 1

Confirming that some of the applicants are in-house, he also did not release the names. Applications and nominations for the position were accepted through Feb. 1.

Currently serving as acting dean is Dr. John Unrue.

The committee has not had any meetings so far, said Irsfeld, but every member has had access to all vitas and formal meetings will begin shortly.

Dr. Lawrence Golding, chairperson of the Education dean search committee, said approximately 125 resumes were received by Jan. 23. With the cutoff date for acceptance Feb. 1, more vitas were expected.

Golding said one nomination was received for an in-house candidate. He has written to that person asking if he or she would like to be considered for the position, but at presstime that information was unavailable.

He also declined to name the person.

Top choices of all committees will be sent to Dr. Arthur Gentile, vice president for academic affairs. Finalists for the three positions will be brought to campus for interviews by the committees and Gentile.

By the end of the spring semester three permanent deans should be selected.

Students Join Sales Blitz

When students studying for a degree in Hotel administration are attending school in a city like Las Vegas, it's no wonder that the university and hotels want to work together.

Such was the case earlier this month when 19 students enrolled in a UNLV hotel course and participated in a five-day sales blitz at the Frontier Hotel.

Bob Devan, sales executive for the Frontier and graduate of UNLV, organized the course with the cooperation of the superiors, Al Sudgen, director of sales at the Frontier, and Bill Emery, national sales manager.

During the week, students were required to attend meetings and lectures given by professionals who prepared them to handle actual sales work for the hotel.

The real challenge came when the students made 792 initial contacts, in person, with local businesses to familiarize their executives with the advantages and facilities available at the Frontier Hotel.

"Since all the students that were involved in the program are potential hotel sales people, it's important that we had the opportunity to face a realistic sales situation," explained Jim Rafferty, a UNLV hotel student.

Though this was the first local sales blitz attended by UNLV students--they have, in the past, traveled to California for such experiences--the program results were remarkable, according to Claude Rand, assistant professor of hotel administration at UNLV, who taught the class.

Over 75 percent of the calls made by students resulted in a necessary follow-up to confirm future plans by local people to use

the hotel room, entertainment and food services.

Highlighting the week was a noon luncheon with all department executives and Steve Savodelli, general manager of the Frontier. Dean Jerome Vallen of the UNLV Hotel College and Savodelli both congratulated the students on their success as sales personnel for a week.

UNLV hotel students participating in the program included Jean Beau, Danny Campbell, Kevin Curl, David Fleck, Steve Hall, Ann Hsu, Abraham Joshus, David King, Larry Kozlowski, Willy Lin, Mark Lucas, Bruce Nelson, William Onoratio, Rhoda Pack, Aquil Patel, James Rafferty, Steve Sagen, Shelly Thorn and Jay Zwerdling.

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7. Desk Clerk	\$2.65/hr	#921
8. Office Work	\$3.20/hr	#922
9. Receptionist (on campus)	\$2.75/hr	#923
10. Rental Car Washer (FT 8-5)	\$2.65/hr	#926

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THE PREPROFESSIONAL OFFICE--White Hall, room 263, is open to all students seeking information on preprofessional careers, for more information call 739-3732. The hours are: Mondays-12-5 p.m.; Tuesdays-1-2; Wednesdays-12-5 p.m.; Thursdays-9-1 p.m.; Fridays-12-4 p.m.

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