

10-watt system

UNLV Radio Station To Be On Air By November

by Colleen Newton

The often talked about but never realized UNLV radio station should be a reality by this coming November according to CSUN President Scott Lorenz.

"Sixty thousand dollars has been budgeted this year for the station," said Lorenz, "and I see it as a student voice as well as a link between the university campus and the community."

The application for the station will be submitted to the Federal Communications Commission (FCC) for a 10-watt station by the end of this month, said Lorenz.

Also being submitted is an application to the Department of Health, Education and Welfare (HEW) for federal funds to help upgrade the system to somewhere between 2,500 and 10,000 watts by July, 1978, enabling the station to cover the entire Las Vegas Valley.

"If we get these funds from HEW--and it looks good right now--it will help save \$15,000 to \$25,000 of the students' money. The funds will be used to purchase a larger transmitter, better equipment (turntables, etc.) and improvements in the offices," explained Lorenz.

Meeting twice a month this summer, the Radio Station Board has been researching and developing ideas for the forming and running of the station.

Students on the board include President Lorenz, Vice-president Ken Holt, Treasurer John Hunt, Sue Phillips and Ingrid Hegedus. Also, faculty members Larry Kokkeler and Al Padderud, Commun-

ication Studies department, Mike Stowers from Audio-Visual and Student Union Director Burt Teh are on the board. Larry Shipp, chairman of the board and former KFM-Stereo 102 program director, and Tim McRoberts, also a former KFM employee, make up the rest of the board.

The board has written a job description for station manager, which has been sent to prospective people across the country. They have also been surveying the campus for a suitable location for the station, and have tentatively decided to make it the third floor of the student union next to the Yell office, thus forming a communication network on that floor.

The concept of a radio station was approved by the Board of Regents last year, and has been reaffirmed by Dr. Baepfer this year. The CSUN Senate also gave the board a vote of confidence at their July 5 meeting.

There has also been a proposed addition to the CSUN Constitution, Article XIV, section two, stating, "CSUN shall broadcast through a radio station in accordance with FCC regulation," guaranteeing funding for the station through the coming years.

The proposed call letters for the station are KREB, a name that Lorenz feels will be representative of the university.

A logo for the station has not been approved as of yet, and Lorenz is receptive to having the students vote on the one they like best.

UNIVERSITY OF NEVADA, LAS VEGAS

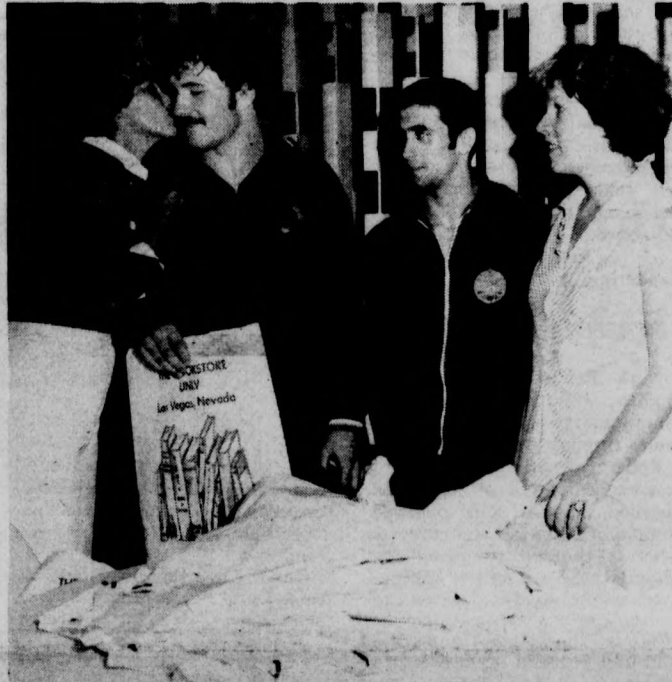
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Wrestlers Take Over Dorm

by LeighAnne Morejon
and Dennis Berry



KISS AND KEYCHAINS--Russian wrestler Vladimir Betvyaw gets a kiss and a Las Vegas souvenir package from Ingrid Hegedus, hostess for assembly of the packages through the student services office at UNLV. Miss Hegedus is vice-president of Panhellenic at the university and the wrestlers are participants in the AAU Junior World Wrestling Championships held in Las Vegas during July. The wrestlers stayed in the dorm during their visit. Also pictured are Bulgarian wrestler Ivanov Guentcho and co-hostess Gretchen Smith.
photo by Ken Jones, courtesy of Las Vegas Sun

Around 280 wrestlers from all over the world stayed in UNLV's dorm, Tonopah Hall, while participating in the AAU Junior World Greco-Roman and Freestyle Wrestling Championship held in Las Vegas in July.

The wrestlers, ages 17 to 20, competed in matches held at the Las Vegas Convention Center July 11-16 and walked or were bused between Tonopah Hall and the convention facility. They were also fed in the Dining Commons in the Moyer Student Union throughout their stay in Las Vegas.

The AAU Junior World Wrestling Championship is an opportunity for young wrestlers to participate in title competition during Olympic off-years. They competed in Las Vegas first for the Greco-Roman crown then the Freestyle crown.

The Soviets, who swept both titles, were well-represented in their stay on campus with 26 wrestlers staying in Tonopah Hall. Also, in large numbers being accommodated in the dorm were in the United States and Bulgaria with 26 each, Poland and Japan with 24 each, Canada with 20, West Germany with 19 and Panama with 14.

Other countries sending their young wrestlers to compete in the world championship included I-

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New CSUN Constitution Being Drafted

The new CSUN constitution is being drafted, and all CSUN members will soon have the opportunity to vote on whether or not to accept it.

Last semester, during the CSUN elections, much was heard about the need for a new constitution. Cynical observers of that time indicated the project would be forgotten as soon as the election was over. Recent accomplishments in writing this new document seems to prove that CSUN can indeed follow through on a project.

This is not a new issue. Talk about re-writing the constitution was first heard around 1973, two years after the current document was passed by the Board of Regents. Unfortunately, talk was all that had ever materialized, and the student body has been plagued with political problems arising as a result of inherent flaws within the old system.

The new system of government differs in many ways from the current form. For example, while the current executive branch consists of one president, one vice-

president, and one treasurer, the new system will consist of one president and three vice-presidents (Union, Activities, and Finance/Publications).

The new legislative branch will consist of a Senate similar in most respects to the current body, but presided over by a "Speaker of the Senate" elected specifically to that position. The Senate is planned to have more responsibility than it has in the past, and a general "tightening" of the rules and regulations covering the Senate and its members is being constructed.

Safeguards, checks, and balances are hallmarks of the new governmental structure, perhaps indicative of a national trend toward responsibility in government. The Constitution re-write committee is attempting to set up a plan in which no one person can unduly control or abuse the government, and the student funds will be safe from any attempted misuse.

One of the key safeguards is an expanded Appropriations Committee, which will review all

budgets at the beginning of each year, and also oversee all disbursements throughout the year.

Approvals for finances and most other matters will be through a two-step approval process. Virtually all matters of importance will be voted upon by the CSUN Senate. Hopefully, a two-step approval will decrease the secrecy in which CSUN characteristically operates, and will enhance communication with the general student body.

One new item which acts both as a financial safeguard and will increase continuity throughout the years is the hiring of a business manager. This person will oversee the paperwork involved in CSUN finances and provide an advisory position for Activities Board programming and the day-to-day functioning of CSUN. This position is necessitated by the amounts of money being dealt with. The 1977-8 CSUN budget will be around \$350,000, and this will increase as UNLV continues to grow.

An Executive Board will have veto power over some Senate

business and most of CSUN's various boards and committees. The board will consist of the President, all three Vice-Presidents, and the Speaker of the Senate. The business manager will be directly responsible to this board.

One unique feature of this new government concerns the Union Board. Since all students (regardless of whether or not they are CSUN members) pay campus union fees, it is only fair that all students should have a voice in the operation of the Union building. Therefore, any student on Campus will be eligible to run for the Union Board (including the Vice-Presidency of Union), and all students can vote in that race. All other positions will remain open only to CSUN members, and only CSUN members will be able to vote for those positions.

Past political problems with the Yell, and anticipated difficulties with the proposed radio station, have prompted a Mass Communications Board to be designed. This board will strike a balance between responsibility of the

paper to its publisher (CSUN) and respect for freedom of the press. The final design on this board has not as yet been completed.

Many other changes are scheduled. The new Organizations Committee will oversee CSUN recognized organizations and serve as a regulating body for those groups. A presidential cabinet will be formed of all major committee chairpersons. The judicial branch of CSUN will be more separate from the executive and legislative branches than it has in the past.

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BRIEFS . . .

Financial Aid

Financial Aid checks will be ready to spend on regular registration day upon proof of purchase (presentation of completed registration packets), August 31. If you want to pre-register you will need to pay your fees by August 12.

If you have received confirmation of your Financial Aid, after you have completed your packet, you can drop by the Financial Aid Office and pick up a Deferred Payment Card. This card will take care of your fees until the actual checks are ready on registration morning.

These same rules apply to scholarship recipients. If the award is less than half of your total fees due, though, you will have to make up the difference in cash.

If you have been awarded Work Study money, you should contact George Lund in the Student Employment Office, Frazier Hall room 112, sometime around August 15 to seek that future place of employment.

Those students, sophomores, or higher, who are interested in applying for a United Student Aid Fund Loan through First National Bank, can come to the Financial Aid Office, Frazier Hall, room 110 for their applications. Those must be turned in by September 15.

Young Democrats

"Anyone interested in having a good time, as well as a feeling of accomplishment, will be interested in the University Young Democrats," says Bob Blaskey, president of the UNLV-based chapter of the Young Democrats of Nevada.

According to Blaskey, the organization, which is only six months old, can already be termed "successful." He cited several get-togethers featuring prominent politicians, a successful fundraiser, and a "satisfying lobbying venture in Carson City." Members of the University club will also be manning the Jaycee State Fair voter registration booth next week.

Several projects will be undertaken by the University YD's in the fall semester. This will include programs featuring na-

tionally- and state- known officials to speak to members. Rallies are being planned for the campus, as well as a voter registration drive.

Anyone interested in joining the University Young Democrats can call Blaskey at 458-1888.

Up? Down?

Something is backward in the Humanities Building--and it's not Dr. Baepler's priorities.

It seems the buttons to the lone elevator on the second floor of Humanities have their wires crossed. You must push the "up" button to go down and the "down" button to go up.

A source close to the elevator said those responsible for the backward wiring "don't feel like fixing it."

So, if you have occasion to use the Humanities second floor elevator, don't get frustrated 1. at one mixed-up elevator, 2. at your own sense of confusion, 3. at technology in general or, 4. all of the above.

Just in case you were wondering.

Sculpture Show

Mick Reber/Sculpture opens Sunday, July 31 in the Clark County Library Gallery, and continues through August 26.

Reber, a native Las Vegas, creates sculptures of laminated plywood, bronze and polished aluminum that wind and curve as if born of the desert themselves. Although the exhibition concentrates on the wood sculptures and bronze series, several acrylic paintings illustrating the artist's fluid and graceful style are also shown.

The former art professor and gallery director has been working in Colorado for the past eight years. Mick and his wife, Mary Lynn are currently building a studio in Las Vegas and will once again return to the desert.

Jerry Lewis

Jerry Lewis, comic and Strip entertainer, presented his nightclub act in a free concert to an audience of 1000 on Wednesday, July 20, at Ham Hall.

Lou Brown, musical director for Lewis, conducted the Jack Eglish Orchestra. Arthur Forrest, direc-

tor and producer of the Lewis Muscular Dystrophy Telethon since 1972, directed and co-produced the event.

Lewis's performance was taped by Nicole Productions for the eventual release to cable television companies, with tentative negotiations for network release.

Lewis gave his well-known pantomime of musical instruments from one of his movies as well as nonstop humor.

Against the Bomb

Concerned Citizens Against the Neutron Bomb will hold a demonstration at the Nevada Test Site Friday, August 5 at 6:45 a.m.

Described as "the bomb that kills people and preserves property," the neutron bomb is being tested at the federal facility at Mercury.

For more information, call 382-5630.

the first week of school or by calling Ingrid Hegedus at 876-4733 or 739-3477.

Sex Suspension, Carter Cartoons, Satirical Book, Tall Tales

(CH) The Massachusetts Institute of Technology student who thought up the idea for that sex-rating article in a student newspaper was suspended from MIT for three months by a faculty discipline committee. The two female writers of the article were placed on formal probation and the editor of the paper was put on internal probation . . . Got any good, original cartoons depicting Jimmy Carter? If you do, he'd like to see them and maybe hang them in a White House hallway. Send them to Rex Granum, Press Office, The White House, Washington, DC 20500 . . . The venerable and controversial Harvard Lampoon is in final negotiations with Doubleday to produce a satirical book on campus life. But at the U. of Florida, a proposed Lampoon-type humor magazine was dropped, partly because of fears it would turn into a "monster" that would become a "slander magazine." . . . The "People" syndrome hasn't been escaped by college papers. The U. of North Carolina Daily Tar Heel and the Northwestern U. Daily Northwestern run regular columns featuring light, sometimes gossipy items about students.



The UNLV College Panhellenic, the organization governing Greek sororities, is planning fall rush on September 12th thru the 16th on campus.

Pictured are Jennifer Houston, Alpha Delta Pi, and Ingrid Hegedus, Delta Zeta, and Lorraine

Alderman, Alpha Delta Pi, and Carol Hager, Delta Zeta, the Panhellenic officers organizing the activities aimed at freshmen and sophomore girls interested in sororities and Greek life.

Information can be obtained during freshmen orientation and

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FOR DETAILS: STAY TUNED TO KFM STEREO 102

THE YELL

Vol. 22 No. 1

August 3, 1977

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THE YELL'S ENTERTAINMENT SECTION CENTERSTAGE

'importance of being earnest'

Slow Pace Characterizes Play

by Barbara Scarantino

The priggishness and snobbish boredom of the British upper-class was masterfully exposed and displayed by Oscar Wilde when he wrote his satiric masterpiece, "The Importance of Being Earnest" some 80 years ago.

To this day the play, now being presented on the stage of the Judy Bayley Theatre at UNLV, is the zenith illustration of epigrammatic wit and style.

"Epigrammatic," if you consult your Webster's, is defined as "a terse, sage or witty, often paradoxical, saying."

An example of Wilde's wit today would be a Woody Allen farce or, in broader, more absurd terms, sans the intellectual aura, a Mel Brooks fiasco.

The play concerns a love quadrangle, a case of mistaken identities and the willingness of the two young dandies to go to any lengths to claim the name of Earnest in order to be loved by the two young maidens they adore.

The Judy Bayley Summer Rep's presentation of the Wilde comedy is loyal to the original script but vacillates in its ability to keep the audience tuned in closely to the dialogue so as not to miss the often subtle barbs.

Act one is at times painfully slow and one needs to be careful not to nod off and miss such succulent repartee as the conversation between the pedantic Lady Bracknell and the nonchalant John Worthing.

"Do you smoke," she asks. "Yes," he replies.

She is pleased. "A man should always have an occupation of some kind."

Act two perks up with more vivacious characterizations all the way around, especially Patricia Lewis as Cecily Cardew, the young ward of John Worthing.

However, act three gears the play down once again due to unsparkling cast delivery, and the verbiage and volleying between Bracknell and Worthing is excessive.

Some of this dialogue could have been meticulously cut for today's audiences without violating Wilde's creation and would

have resulted in a faster pace and snappier conclusion.

The cast is an able one except during those periods when the acting is more monotonous and tepid than indicative of the aloofness and detachment of this particular social class.

The costumes are grand, the sets are nicely representative of the era and Glenn Casale as Algernon has a delicious Oxonian nasal tone.

All in all, it is highfalutin fun if you can sit still for almost three hours and stifle and occasional desire to yawn.



IT'S IN THE BAG!--Cast members from "The Importance of Being Earnest" peek inside a mysterious handbag to help solve the play's hilarious case of confused identities. Oscar Wilde's classic spoof of high society is on stage at Judy Bayley Summer Rep. Theatre through tonight.

Peter Pan Comes Alive!

by LeighAnne Morejon

It has been written that Peter Pan's story is the only one of recent times which has made the jump from literature to folklore.

The folklore sprang to life on stage in the Judy Bayley Theatre June 30 to July 17 as this timelessly human tale of a boy's endeavor to remain a boy become the first presentation of Summer Repertory '77 at the university playhouse.

Peter Pan as the embodiment of cherished and delightful youth, and Never Never Land as the place of youth! joy! and liberty! are ideas with which probably everyone, especially in America today, can feel kinship. Perhaps, though, the traditional tendency in adulthood to feel trapped behind a flood gate of "acting one's age," and to deny the survival of the child-and-its-worth into later years is disappearing in contemporary adults, as they react to the intensity of modern responsibilities with equally intense periods of therapeutic "childishness." Still, the dramatization of Peter Pan's view as it ripened from J.M. Barrie's



THUMBS UP--"Peter Pan [Betty Vaughan] and the Lost Boys of Never Never Land" returned to the Judy Bayley stage for an encore production of the 1973 sell-out.

storytelling days in Kensington Gardens, Scotland at the turn of the century to modern television and stage presentations is a worthwhile investment in appreciation.

In the Judy Bayley Theatre,

Peter Pan was a high-quality production. Most outstanding seemed to be "Flying by Foy" which glided its performers so smoothly it appeared natural. A close second was Betty Vaughan's

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Judy Bayley
Summer Rep
FIFTH SEASON

'Melodramatic Shouting Match' On JB Stage

by Barbara Scarantino

"I Never Sang For My Father," playing in the Judy Bayley Theatre at UNLV, strikes a sour note with an under par cast turning the explosive Robert Anderson drama into a tedious and uninspiring chore.

This poignant play, about the love-hate relationship between a self-denying son and his overbearing father, is so fraught with emotion it is an actor's and director's dream.

It weaves futility, exasperation, rage, sorrow, compassion, tolerance, resignation, humiliation and frustration in such a complicated web that, portrayed accurately, it becomes an incredibly moving experience for both actor and audience.

Portrayed imprecisely, it becomes an embarrassingly melo-

he gives us in "Father." His portrayal of Eddie Carbone in "View From the Bridge" last season was fine and right on target.

But Carbone's was a more vital, dominant personality and easier to portray, while Garrison's is a gentler, acquiescent character, but one smoldering with a rage kept in check for far too many years.

Art Engler as the father is pompous and growling in the part of this unreasonable old man living in a world of dusty reminiscences.

Lacking in his performance is the underlying broken spirit of a man tenaciously clinging to his last shred of dignity, painfully aware of his transition from productive human being to senile old man. His inner conflict is so intense that we at times feel



TENSE DRAMA--Patrick O'Neill and Tina Elms portray Gene Garrison and his sister, Alice, in Robert Anderson's absorbing drama "I Never Sang for My Father," onstage at Judy Bayley Summer Rep. Theatre. The long-running Broadway play concerns Garrison's struggle to love his dying father.

dramatic shouting match, as is the Judy Bayley Summer Rep's presentation.

There are no cries and whispers, no insight into the intense personal pain of self-disclosure, especially in the monologues to the audience by the son, Gene Garrison (Patrick O'Neill).

O'Neill is capable of more than

strong compassion for him. Engler misses this vital nuance.

There is no buoyancy of spirit in the cast, no true intimacy with the roles, no noticeable change of mood.

The performances can best be described by paraphrasing the immortal Dorothy Parker and

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Caesars Palace Offers Flip Wilson, Shields & Yarnell

Caesars Palace will feature the comedy genius of Flip Wilson plus the fast-rising team of Shields and Yarnell opening in the resort-hotel's Circus Maximus showroom Thursday, August 4 for a two-week run.

This engagement marks Wilson's return to cabaret and personal appearances after more than eight years concentrating on television shows. Flip will be making his second stint at the Las Vegas hotel. He appeared at Caesars in 1968.

Flip Wilson is regarded as one

of the most innovative and creative talents in show business.

Shields and Yarnell are coming off a smash television hit series on CBS. This young pair are total entertainers. They have elevated "mime" to very popular heights. Shields and Yarnell, making their initial appearance at Caesars, use their talents to create clever comedy sequences which are "instant fun" for the audiences.

Following this engagement, Paul Anka, a true musical genius, opens in the Circus Maximus on August 18 for one week.



STARS N' BARS--Members of the group America played to a concert audience Wednesday, July 27, at the Aladdin Theatre for the Performing Arts. Also appearing with America was Poco.

America is famous for such hits as "Horse With No Name," "Sister Golden Hair," "Tin Man," and "Woman Tonight."

Peter Pan Fantasy

Continued from page 3
performance as Peter in that she demonstrated not only much talent in versatility--singing, moving and drastic character swings from the eager "wided-eyed" Peter to the disappointed struggler--but, overall, gave a professional portrayal at altitudes with the ablest.

Also notable were Brodie Graves and his enchanting characterization of Capt. Hook as well as his role as Mr. Darling, and UNLV's own Dolly Coulter, a highly talented and promising young Theatre Arts major who complemented the professional Miss Vaughan well as Wendy Darling.

Lighting was most interesting in its creation of Tinkerbell in a darting, red disk which seemed an individual, alive with its own thoughts and determinations.

Sound was at times a problem as lines could not be understood. This, however, was due in part to failure on the parts of less experienced performers to project themselves properly.

Costumes were well-done and especially eye-catching in the scenes where the Indians performed their spirited dances in Never-Never Land.

In Never-Never Land, Peter Pan cries out in one of his expressive moments, "I am joy, I am youth, I am liberty--I'm a little bird that has broken out of the

egg!" And indeed early in Peter's development which took him from storytelling to inclusion in Barrie's *The Little White Bird* and on to Peter's own title *Peter Pan in Kensington Gardens*, he was part of the Barrie-created myth that a baby began as a bird.

Peter's life and vision--and the exuberance with which he considers it--is an experience every man, woman and child (especially) should share. *Peter Pan* at the Judy Bayley Theatre was an opportunity (although an expensive one) to experience that fairytale offered in a well-done production overall--and a responsibly adult way to spend an evening.

This reviewer, being a lover of fairytales and the joy and lessons in them, is glad it happened here this summer. Those who worked to achieve this success are good eggs in my book.

'May The Force Be With You'

by David Owles

Star Trek fans and all movie enthusiasts unite.

The Parkway Theatre is now presenting your type of show.

Star Wars hurls you into the future to a star system far, far away. Once you arrive you experience the classic of all battles--Good against Evil.

The movie is cleaning up at the box office and will undoubtedly fare very well at the Academy Awards. R2D2 should receive the Best Supporting Actor, Actress or whatever award for his/her/its brilliant performance. Without uttering a discernible word, R2D2 used his wit, knowledge and personality to win everyone's hearts.

Together with his sidekick C-3PO, they made the plot of the movie seem feasible by bridging the gap between reality and make-believe.

The costumes and make-up were blended together particularly well in a pre-adventure bar scene to produce an array of creatures, that amazed, irritated and soothed the mind.

Special effects will not take a back seat in this production. The effects can perhaps be considered the strongest candidate for an award in this brilliantly-produced movie.

What are you waiting for? Go see *Star Wars*.

'i never sang for my father'

Continued from page 3

stating that the cast ran the gamut of emotions from A to B.

Perhaps this drama needs the seasoned performer to bring it off, performers like Hal Holbrook and Alan Webb in the 1968 Broadway presentation, or Gene Hackman and Melvyn Douglas in the 1971 film.

It is a mirror-image that we all need to observe: the reticence to face the ugliness of aging the struggle to be devoted child and independent self.

Anderson's words strike a resounding chord in all of us. It is only fair to expect the same from the performances.

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THE YELL'S SPORTS SECTION REBELLION

youth appreciation night

Soccer Team To Host Banquet

by Dennis Berry

The UNLV soccer team will host the first annual Varsity-Alumni soccer game and banquet on August 21. The game will take place at 2:30 at Ed Fountain Park. A no-host cocktail hour will take place at 7:00 p.m. and dinner at 8:00 p.m. at the Sahara Hotel.

"The reason we're having the banquet and game is to replenish the loss of money because of budget cuts," said Charlie Bloom, co-chairman of the special events committee for the soccer team.

"We are trying to raise money so we can take more players on road trips. Cost for traveling have been increasing and we also want to raise money for scholarships," he added.

The Varsity-Alumni game will pit this year's soccer team against players from UNLV's past soccer teams. The banquet is billed as the UNLV Soccer Team and Youth Appreciation Night. General awards will be given to the UNLV players and the six youth championship teams will be honored.

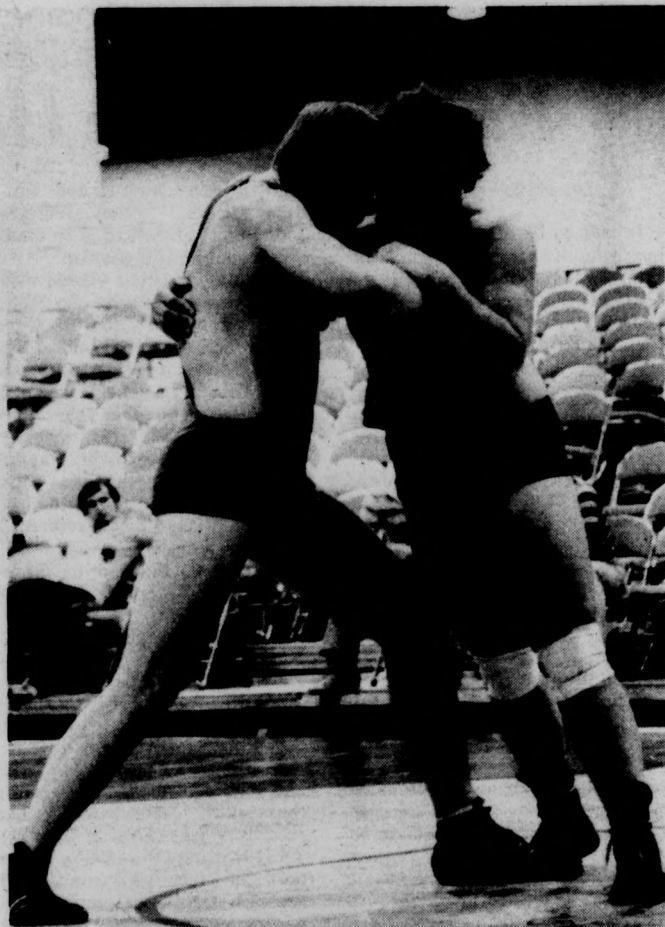
Las Vegas Quicksilvers goalie Alan Mayer will be the special guest speaker. There will be a live band and speeches after dinner.

Guests will include Mayor and Mrs. Briare, Ken Johann, a major scholarship donor, Bill Ireland, UNLV athletic director, his assistant, Roger Barnson, Derek Engstrom, regional director of the Nevada Youth Soccer Association, and Don Marshal, Regional Commissioner of the youth league.

Also invited are members of the local media, including Dick Gregg of Channel 3, Jeff Rense of Channel 13, Ron Vitto of Channel 8, Frank Dellapa of the Review-Journal, Don Chase, Las Vegas Sun Sports Editor, and Dick Calvert of KORK Radio who is also the Quicksilvers announcer.

The public is invited to attend the banquet and game.

Tickets are on sale at two locations. The first is at the Portrait House at 900 East Karen, Suite B-201 in the Carriage Trade Center (next to the Ice Palace) from 11 to 7 p.m. or you can call 733-9299 and ask for Charlie Bloom. The other location is T-Bird Jewelers in the lobby of the Silverbird Hotel, or call 735-4740 and ask for John Romero (events committee, from 10 to 5 p.m.). Tickets are \$15 a plate.



BEOGLAZOV WINS GOLD--Anatli Beloglazov of Russia, right, defeated Buguslaw Marcinak of Poland, left, and won the gold medal for the 100 Kilo division of the Greco-Roman competition. Marcinak won the bronze medal. photo by Tom Conlin

Foreign Wrestlers On Campus

Continued from page 1

from Korea, Belgium, New Zealand, Yugoslavia, Finland, Switzerland, Puerto Rico, Hungary, Norway, Israel and Italy.

Wrestlers participated in the Greco-Roman competition at 1:00 in the afternoon from Monday, July 11 to Wednesday, July 13,

and in the Freestyle competition at 7:00 at night from Thursday, July 14 to Saturday, July 16. Practice for the matches took place daily in Moyer Student Union Ballroom which, during those times, featured a mat-lined floor.

Highlights of the competition

were Russia's clean capture of first place in both the Greco-Roman and the Freestyle events, gathering 54 points and six gold medals in Greco-Roman wrestling and 50 points and five gold medals in Freestyle.

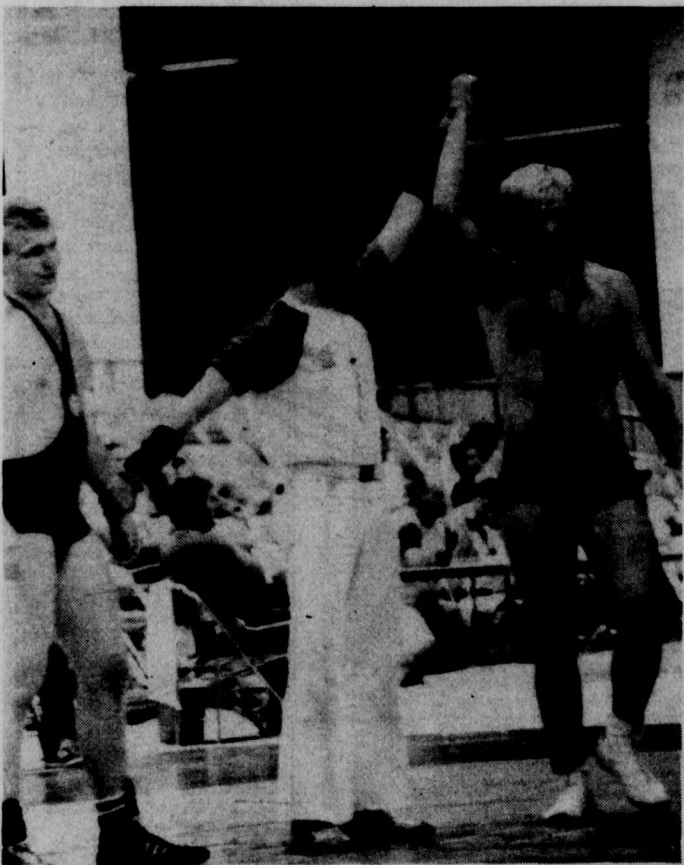
Bulgaria came in second in Greco-Roman with 46 points for three gold medals and Poland third for one gold medal with 31 points. The United States placed seventh in the Greco-Roman event.

In freestyle, the United States came in second with 39 and one half points for three gold medals and Bulgaria third with 35 points for one gold medal.

Head coaches from two countries were disqualified by the referee's commission from participating directly in the Greco-Roman event in its second day because of an incident between displeased wrestlers from those countries and referees of the matches. The countries were Poland and Bulgaria.

Souvenir packages were assembled by UNLV sorority members and distributed to the visiting athletes with donations from local hotels and businesses. Ingrid Hegedus, vice-president of Panhellenic at UNLV and a member of the Delta Zeta sorority, put together the items with help from two DZ sorority sisters. She called and received donations, such as keychains, matches, buttons, writing tablets and ashtrays from the Silver Bird, Desert Inn and Aladdin, as well as the UNLV Bookstore, the Las Vegas Convention Center and M.J. Christensen Jewelers, who provided the shopping bags to hold items.

Almost every wrestler competing in this Junior World Championship stayed in the dorm while visiting Las Vegas for the event. Money received by the university for hosting the athletes will go into the dorm account.



AND THE WINNER IS--Victor Letov of Russia [with raised arm] took second in the 100 Kilo division of the Greco-Roman competition. Antal Bodo of Hungary, left, was third and lost his match to Letov. Buguslaw Marcinak won the gold medal for the event. photo by Tom Conlin



TEAM WINNERS--The three coaches accepting the team trophies for most team points are, in order; Russia [center], 1st, Bulgaria [left], 2nd, and Poland [right], 3rd. photo by Tom Conlin

Football Schedule

Three Division I opponents and two first-time foes highlight the 1977 UNLV football schedule released by UNLV Athletic Director Bill Ireland.

"This is one of our toughest schedules ever," said Ireland, "and we are looking forward to it with a lot of hope and enthusiasm."

Rebel head coach Tony Knap, who will be in his second season as the head UNLV coach, also likes the schedule, commenting, "This is a very tough lineup for us to go against, especially those five road games. We will face some very good teams this fall." The Rebels, who are currently

preparing to finish spring practice on Saturday with the fifth Annual Varsity-Alumni football game, will open the season on the road to challenge the University of Montana in Missoula on September 10.

The Rebels will then have their home opener on September 17 when new opponent Troy State of Alabama visits the Las Vegas Stadium. Then it's back on the road for UNLV as the Rebels travel to play Boise State University on September 24.

That trip will be followed by three straight home games against former foes Northern

Continued on page 6

Frisbee Craze Hits America With New Games

by Dennis Berry

It used to be a toy used at the beach, in the park, in the pool, or right out in the front yard. It is, of course a frisbee and now it is fast becoming one of the most popular organized sports around.

Frisbees, those flat saucers, have been involved in team play at such universities as Yale, Princeton, and Harvard. There are currently more than 40 frisbee teams in active competition intercollegiatly.

Several games have been invented which include the use of the frisbee. One of the most

popular is a game called "Ultimate Frisbee." New Jersey's Columbia High School is credited with inventing this version.

Ultimate Frisbee is played with two teams-seven players on each, one team on each side of a 60 by 40-yard field. At each end of the field, there's a goal and each player tries to pass the frisbee to a teammate on the other side of the goal.

Fouls are called by the players and no referees are needed. This gives the game an honest aspect and nobody can blame a referee if his or her team loses.

Players are allowed to throw

the frisbee in any direction, but they cannot run holding on to it. If the frisbee hits the ground, it is relinquished to the other team and play begins again. These same rules apply when the frisbee goes out of bounds. Teams can either decide how long the game should last or play until a pre-set amount of points is scored.

Another version of team frisbee is "Guts Frisbee." This is a much rougher game. It is played on a field 15 by 10-yards and members of each team try to hurl the disk into their opponent's goal. If the team defending its goal fails to catch the frisbee, the offensive team scores. The frisbee can be touched by all members of the team before it is caught, but it can only be caught with one hand.

Back East, Penn State won the Eastern berth to the Rose Bowl and the chance to play an unnamed opponent from the West in the last part of August to decide the national champion.

Another form of frisbee play quickly gaining popularity is called "Frisbee Golf." It is played the same way as regular golf, but with one difference: the course is smaller, and the tossing player aims for a certain object rather

than a hole. He must try to hit this object in a certain amount of throws, or (in golfing terms, "make par").

If there's a lack of players needed for Ultimate Frisbee or Guts Frisbee, players can always resort to the old-fashioned but popular method of tossing the saucer back and forth. This gives people a chance to show skill and expertise in the handling of a frisbee.

Frisbees aren't just toys anymore. Their popularity has grown--now they are a common advertising aid. Stereo dealers, theaters, soda pop companies, restaurants, and rock groups all use frisbees as methods of promotion-- whether in commercials, as tossable billboards or as business-enticing giveaways.

Frisbees are a way of life for many people; they're a way of having fun when life gets boring.

Frisbee manufacturer, the Wham-O Co., in conjunction with the International Frisbee Association has organized a World Championship Frisbee Competition at the Rose Bowl in Pasadena, California. It has become an annual event since its inception in 1974. There are several different

types of competition for men and women during this and other such tournaments that have been formed over the years.

Recently, Victor Malafronte, a professional frisbee thrower set a world record with a throw of 538 feet. Malafronte set the record in frisbee competition in May of 1977.

Despite the lack of interest in frisbee teams in the West (although there are some clubs in California), Frisbee fans have their place at parks and playgrounds, right next to basketball, volleyball, soccer and touch football enthusiasts.

Chris Davis Signs With Washington Redskins

Four-year starter at offensive guard, Chris Davis, has become the sixth UNLV football player to become affiliated with professional football as he has signed a free-agent contract with the Washington Redskins.

Davis, a 1973 graduate of Rancho High School in North Las Vegas, also becomes the UNLV football player who will be on the Redskin's pre-season roster this summer. Former UNLV All-America running back Mike Thomas has played two seasons with the 'Skins. Tight end Reggie Haynes signed after being drafted in the seventh round by Washington this year, but decided not to join the Redskins.

The other Rebels off last season's 9-3 NCAA playoff team who will be trying to find a place in professional football this summer are Glenn Carano (second round Dallas Cowboys), Blanchard Carter (seventh round-Baltimore Colts), and Mark Cahill (signed with Toronto of the CFL) and Marlon Beavers signed as free agent with the Seattle Seahawks but was cut from the squad.

Davis was a four-year letterman

and starter for the Rebels. During those four seasons, UNLV had records of 8-3 (1973), 11-0 (1974), 7-4 (1975), and 9-2 (1976). After both of the 1974 and 1976 seasons, UNLV was invited and participated in the NCAA Division II playoffs.

A business major at UNLV, he played at 6-1, 245 most of his career and was several times selected as player-of-the-week for his efforts.

In particular, he was selected as the offensive player of the game when UNLV defeated the University of Nevada, Reno, 45-7, in the Annual Big Game.

Besides these six new prospects, UNLV has had five players who have played in the National Football League. Former Rebels who have worn NFL uniforms are: Mike Thomas (Washington Redskins), Nat Hawkins (Houston Oilers), Mike Lee (San Diego Chargers), Ken Mitchell (Atlanta Falcons), and Steve Haggerty (Denver Broncos). Of the group, Thomas is still playing with the Redskins, Mitchell is playing in The Canadian Football League with Toronto while all of the others have retired.

Football Schedule Aired

Continued from page 5

Arizona University (Oct. 1), Western Illinois University (Oct. 8) and Weber State (Oct. 15).

On October 22, UNLV will visit San Diego State for the first time ever and then return home for the second of three straight games against Division I foes by playing Cal State, Fullerton on October 29. On November 5, UNLV will be in Moscow to tangle with the University of Idaho and the final home game of the 1977 season will be on November 12 against Division II power University of North Dakota.

UNLV will close the 1977 regular season on the road against arch-rival University of Nevada, Reno (UNR) on November 19.

Season ticket applications for the 16,000-seat Las Vegas Stadium will be available shortly in the UNLV ticket office with previous season ticket holders having first right of refusal for their seats.



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named coach of the year

Successful Vince Hart

by Dennis Berry

Vince Hart is well known to most Rebel fans as the coach of the successful Rebel soccer team. In his first year at the helm of the Rebels, they compiled a 14-3-1 record and captured the Northern Division of the Southern California Intercollegiate Association with an 8-0 record. Hart was named coach-of-the-year in the SCIA along with 10 UNLV players who dominated the all-conference team.

Hart is well known for his records on the gridiron. He is tied for the record for most field goals made in a game with two. He hit on two against state rival UNR in 1970, and Jim Thayer tied him in 1972 against Cal State-Fullerton and Reno.

He is also tied with Thayer for the most PAT kicks in a game with nine. Hart got those in a game against the National University of Mexico in 1970, and Thayer did it in 1974 against Prairie View A&M.

His other record fell last year to Sonny LeJeune who broke Hart's record for most consecutive PAT kicks made. Hart hit on 25 consecutive in 1971, but LeJeune kicked 39 last year and will try to add to that record this season.

"I'm glad, it's great," said when asked what he thought about his PAT record falling. "That's what records are there for."

"I really like soccer," he replied when asked what his feelings were on what he liked better, soccer or football. "I only played football to get through school."

Hart has been a prominent figure in Las Vegas soccer the past few years. He grew into soccer as a little boy because his father was a professional player in England. His family lived in Yorkshire, England before coming to the United States in 1960.

He attended high school in San Francisco and was a three-time all-city player while at George Washington High School. His family moved to Las Vegas where he graduated from Las Vegas High School in 1963. His participation in soccer did not stop after he left high school. He played amateur soccer in New Zealand and Australia between 1963 and 1965 and was selected to play on

the U.S. team in the Pan-American games, but was unable because he was not a U.S. citizen.

He became involved with the soccer program at Valley High School in 1969, and was assistant coach there for seven years. While he was assistant coach at Valley, he also attended UNLV and received his Bachelor of Science in Physical Education. Hart replaced former Rebel soccer coach Tom Khamis last year, after Khamis moved on to Bonan-

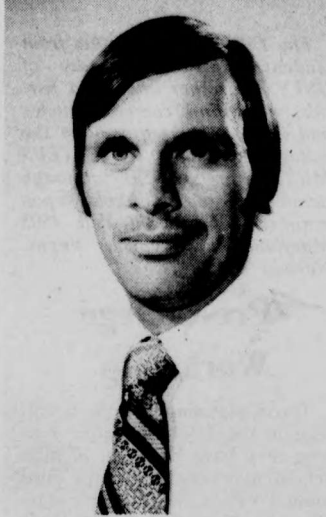
been taught."

The soccer team as well as other minor sports teams at UNLV had to take a budget cut, so the soccer team has been out raising money by ushering at the Quick-silver games, selling advertising and other activities to make up for the 30 per cent cut.

Hart was asked if he follows any philosophy and replied, "My coaching philosophy is two four-letter words; I'm a four-letter word coach. The words are 'want' and 'work'."

Hart is taking on ten of the best teams in the West this season, including UCLA at home. Last year the Bruins nipped the Rebels 1-0 in a double overtime game, and the Rebels will be looking for revenge.

With a little luck, maybe the Rebels will compile the same sort of record they did last year and make the playoffs. Coach Hart will try to see that it happens and maybe the expression "the third time is a charm" will work early for the Rebels.



Vince Hart

za High School.

Hart is optimistic about his second year of coaching. "This will be the best soccer team at UNLV," he said. "We are going to use people differently. This team is better than last year's team but they (last year's team) did better than they were supposed to."

He added, "The players were coachable, they listened and played well. This year we have only two seniors, but you cannot replace Roy Sparks."

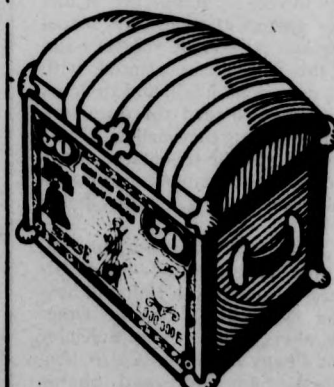
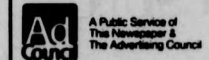
Sparks was drafted by the Las Vegas Quicksilvers, and he is playing now for the professional team. Sparks will be back at UNLV as an assistant coach this year, and he will be helping with physical fitness and other things.

Hart was asked if he would like to go into pro ball. He ruled it out because of his age. "I don't think I would even coach professionally."

"I'm a teaching coach and professional players have already

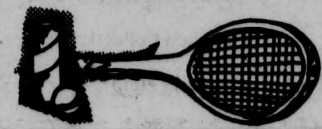
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BERRY'S BEAT



BY DENNIS BERRY

Barry Manilow says it best when he sings, "Looks like we made it." Well, it looks like I made it.

This is my first column as editor of the Yell's sports section Rebellion, and hopefully not my last. I hope I can be as interesting--or even more so--as my predecessor Steven B. Howard, who now lives in Dallas. I don't plan to follow any certain approach in my column, but I also don't expect Steve Maratano from the Sagebrush at UNR to write and tell me, "You're a house organ for the athletic department."

One week my column might be a news story, another a feature story and still another an editorial or maybe one week I won't even have a story. I don't want to promise anything. My first column was to be on a new coed sport called Hockers but it seems my counterpart Editor John Cash at the Review-Journal beat me to the punch. I still will do a story on the game which is sweeping the East Coast faster than Ultimate Frisbee, but it will have to wait awhile.

I would like my readers to drop me a note any time at the Yell if they want a question answered, if they have a story idea or just want to criticize me. I hope if anyone wants to criticize me that it is constructive criticism and not asking why Joe Blow isn't getting as much ink as Joe Stud.

Since my sports staff is small at this time (me), I can't cover every sport or jock who happens to be on campus. But I will do my best. My first rule is to cover the winners and big-name sports.

So if the UNLV soccer team is 14-0 and heading for the playoffs, they will be given more ink than if the cross-country team has finished 20th out of 100 teams in the Tonopah Invitational. I hope the coaches keep me informed on anything that is worthy of coverage since I do have a small staff. They can drop me a note at the Yell to let me know if Joe Jock is going to break the record for anything in his sport or if the top-ranked tennis team in the nation is coming to town. It will help give it a little coverage. If I can't do a story on it, I can at least mention it in my column.

I hope everyone will try to attend the first annual UNLV Varsity-Alumni game and banquet on August 21. (See story on page 5. This will help the soccer team raise money to make up for a 30 percent budget cut that minor sports received this year.

Now that UNLV is fast becoming a national athletic power, it will be the student's jobs to help support every team at UNLV, not just the basketball team. How about our fine wrestling team, soccer team and all the other teams and individual athletes on the campus. Last season I heard a lot of complaints about how easy the Rebel's schedule was in basketball, and then when Pahrump Valley College comes to town nobody show up. But watch Pahrump Valley College beat the mighty Rebels and 8000 fans will say they saw it and give their version for the loss even when there was only 1000 fans in the gym.

An example of why colleges such as UCLA, Michigan, and Notre Dame schedule easy team is because of the national recognition it gives a small team: It gives the small team the chance to catch a giant asleep.

Author Bill Libby points out in his book *The Walton Gang* that John Wooden, the greatest coach ever in the sport, was talked into a softer schedule by athletic director J.D. Morgan, and it has helped the basketball team win its titles.

You will notice when Pahrump Valley College plays UCLA at Pauley Pavilion, it is always packed. Hopefully this will happen at the Las Vegas Stadium and not just the Convention Center.

I hope I haven't ruffled any features, bored or confused anybody in my first column and hopefully you'll read me every week when the paper comes out weekly starting in September.

May the force be with you.

Tennis Gaining In Popularity

by Dennis Berry

A game where two players using spoon-shaped racquets try to hit a hollow ball back and forth. Invented in 1873, tennis has become one of the most popular recreational sports.

Tennis was first introduced in the United States in 1874 by Mary Ewing Outerbridge. Outerbridge returned with racquet, balls, and a net, from a vacation in Bermuda.

She and her two brothers laid out a court at a local cricket club and played the first game of tennis in the United States. Although Outerbridge is called

the "mother of tennis," she did not invent the game.

In December 1873, Major Walter Clopton Wingfield displayed a new invention to his guests at a lawn party. He had several spoon-shaped racquets and rubber balls which he gave to his guests--and with it invented the game of tennis.

Tennis has become so popular since then that over 10 million people play the game in the United States with millions more participating in the game around the world. It has grown from an amateur sport to a money sport as witnessed by the World Championship Tennis (WCT), to a pro league (World Team Tennis) to

challenge matches between the top players of the world.

Still, despite the rising popularity of tennis by many pro players including Jimmy Connors, Ilie Nastase, Bjorn Borg, in mens competition to Billie Jean King, Chris Evert, and Martina Navratilova, it is enjoyed mainly by amateur players.

Tennis is a relatively easy game to play. Two or four players (singles and doubles) try to win matches by winning sets. A match is usually two out of three sets with six games in a set.

In order to win a set, players must win six games. Scoring consists of an opponent missing the ball or hitting it into the nets.

Play starts with both players starting at love with the score advancing 15-love, 15-15, 30-15, 40-15 and game-15 and so on. The scores do not follow in exactly that order.

If the score is tied at 40-all, then it is called deuce. In order to win a game in deuce, a player must gain a two-point victory margin.

With the rise in popularity of tennis, it should be around for along time with amateurs as well as pros enjoying the sport.

LETTERS TO THE EDITOR

Dear Editor:

We are presently inmates at the Attica Correctional Facility in New York. We are writing this letter and hoping that you will choose to publish it in your campus paper.

To an inmate, receiving correspondence plays a vital role in helping to relieve the monotony and boredom of being incarcerated. However, to inmates such as ourselves with no family or close relatives, the letters that mean so much are almost nonexistent. In an effort to change this we are seeking interested people to correspond with us. All letters will be greatly appreciated.

Ivan J. Pryn
76-C-497
Box 149
Attica, N.Y.
14011

Terrance E. Knox
76-C-347
Box 149
Attica, N.Y.
14011

Dear Editor:

I would like to say--Hello girls. I am writing from McNeil Island, federal penitentiary. I have a couple years to do, and am getting mighty lonely. I'm 30 years old, was born in Oklahoma City, and my blood line is Norwegian. I'll be here for quite a while, so if any of you can dig making a lonely guy happy, please drop me a line.

Jim Hutchison
P.O. Box 1000
Steilacoom, WA
98388

The Yell welcomes letters from student, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. LETTERS MUST BE SIGNED although name will be withheld upon request. Mail to The Yell, 4505 Maryland Parkway, Las Vegas, Nevada 89154.

Pre-College Workshop

Those planning to attend college in the fall, no matter how long they have been out of high school, may benefit from the third annual "Pre-College Preparation Workshop" offered by the University of Nevada, Las Vegas.

The program, sponsored by the University College, will be Aug. 8-12. Emphasis will be on development of speed reading, writing skills and effective study habits. Instructors will also offer advice on academic majors and careers.

Faculty for the one-week workshop include Dr. Robert Glennen, vice president of educational services, UNLV; Dr. Joseph McCullough, associate professor of English, UNLV; and Dr. Austin Flynn, dean of education at DePaul University.

Enrollment is being accepted by the UNLV Division of Continuing Education.

UNLV Professor Named Member Of Labor Panel

Because of his unique combination of union as well as management experience, a professor of the University of Nevada, Las Vegas has been appointed a member of the American Arbitration Association.

Charles Levinson, an assistant professor of hotel administration, accepted his nomination as a member of the labor panel of the association, making his services available to communities throughout the United States.

Levinson earned his bachelor's and master's degrees from Cornell University and minored in graduate work in collective bargaining at the School of Industrial Labor Relations at Cornell.

His experience in management

in the hospitality industry encompasses more than 20 years and includes such positions as a food and beverage controller, general manager and executive chef.

Levinson was also active in union affairs as a member of Local 1199 in New York City.

During his affiliation with UNLV, Levinson has been active as a member and officer of the National Society of Professors and the Nevada State Education Association.

Those appointed to the American Arbitration Association must, in addition to having experience in a given field, be nationally recognized as non-partisan in the affairs of their appointed panel.

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Senate Seats Open

CSUN is taking applications for vacancies in the CSUN Senate.

Included in these are Freshman class and College of Science and Math.

For further information, contact Ken Holt, CSUN Vice-president in room 120 of the student union. Information can also be obtained by calling 739-3477, and asking for Holt or secretary Mona Willden.

CSUN

Constitution

Continued from page 1

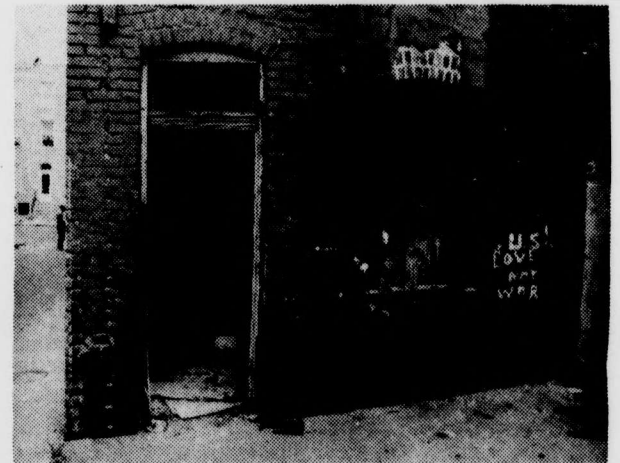
Students will have an opportunity to vote on acceptance of this new document soon after school begins. A possible special issue of the Yell will be printed, with the document in full, and students are urged to read the document before casting their ballots. To be accepted by the regents, as many students as possible must vote on this issue, with a majority being in favor.

The Constitution re-write committee is co-chaired by CSUN Vice-President Ken Holt and Senator Marshal Willick. Other members include Greg McKinley and Peggy Burnham (CSUN Senators), Sam Iorio and Sharon Baker (students-at-large), and Gene Russo (Union Board chairman). The committee meets on Saturday mornings at 10:30 and Wednesday afternoon at 1pm. Interested students are invited to attend, and to contribute any ideas that they might have. All meetings are in room 120 of the Student Union. Students can contact CSUN at 739-3477 for more information.



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3.	Telephone Sales	\$2.50/hr or Comm	#75
4.	Bookkeeper	\$3.25/hr	#77
5.	Bank Mail Clerk	\$3.00/hr	#78
6.	Office Work	\$2.50/hr	#79
7.	Office Work	Open	#80
8.	Warehouse Work	\$2.50/hr	#81
9.	Real Estate Research	\$3-3.50/hr	#82
10.	Outside Apt Maintenance	\$3-3.25/hr	#83
11.	Bookkeepers (FT 2wks/month)	\$3.50/hr	#84
12.	Money Collection	\$5.00/hr	#85
13.	Kennel Help	\$3.00/hr	#87