

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

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VOL. 21, NO. 9

OCTOBER 27, 1976

Dr. Baepler Under Fire for Conflict of Interest

by George Stamos, jr

Dr. Donald Baepler, President of the University of Nevada, Las Vegas, has emphatically and categorically denied the charges of conflict of interest made by the members of the Las Vegas chapter of the American Association of University Women (AAUW).

The AAUW members have criticized Baepler's involvement in the re-election campaign of state senator Floyd Lamb. Baepler is an honorary chairman of the Lamb campaign.

The allegations are based upon the premise that Baepler's quite visible position as UNLV president implies a tacit endorsement by the University as a whole. Baepler considers this to be a foolish argument.

"I have personally supported Floyd Lamb for over eight years," Baepler said, "and when I was asked last April to be an honorary chairman I naturally agreed. The whole point behind the concept of an honorary chairman is to pick someone who is well known. Furthermore," Baepler added, "I must emphasize that I have

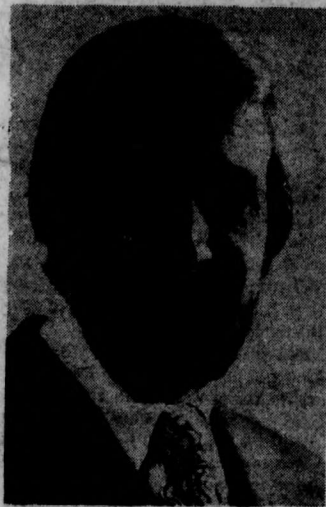
scrupulously avoided exploiting or even mentioning my position as university president in any connection with the Lamb campaign whatsoever."

Baepler then went on to question the intent behind the allegations. "I can only surmise from the timing of the charges," he said, "which were made only a few days before the election, that they are politically motivated."

Baepler added that this particular senate race is not a "polarized" one. "There are twelve candidates vying for four positions," he explained, "which means that it is not a situation where I would be supporting one of two candidates."

Baepler said he feels strongly that faculty and administrators alike should have the same freedom to be politically active as any citizen.

"I can't understand," Baepler said, "why this criticism did not surface immediately after my being named an honorary chairman in April. My involvement has been public knowledge for the past six months."



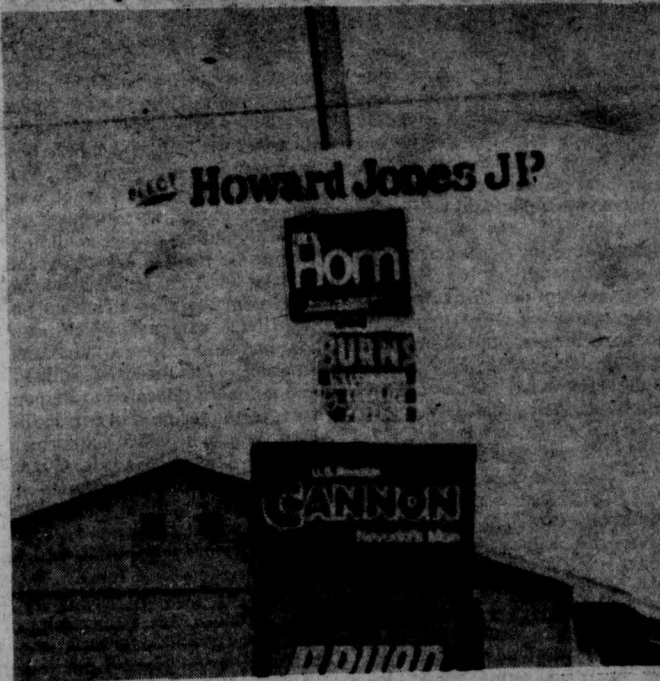
Dr. Don Baepler
Reagan Stumps For GOP

by Don Barry

"Within a few years the Soviet Union could deliver an ultimatum to us if we don't increase our nuclear power," warned unsuccessful presidential candidate and the former California Governor Ronald Reagan. He went on to say, "China is also trying to catch up. we can't let them."

Reagan was in town to campaign for the Republican party platform and for Nevada Senatorial candidate David Towell. Reagan sought to dispell any rumors that he is not supporting Gerald Ford, saying he had been in 25 states, had sent out mailing urging his supporters to remain with the Republican party and made several speeches. "I don't know what more I can do," he said.

Reagan said that he though the Presidential debates would be good in the long run and agrees with President Ford that they should be institutionalized. He also believes the two candidates should be allowed to exchange comments to each other and was sorry they were prevented from doing so. Continued on page 2



THE NEW CRUCIFIXION--Local office-seekers were apparently too over-zealous in their efforts to deface the landscape, and left this definite impression of a cross. This monstrosity is across Maryland Parkway next to Wendy's. photo by Melanie Buckley

Editorial Baepler Deserves an Apology

The recent outburst by the American Association of University Women, criticizing UNLV President Dr. Donald H. Baepler for endorsing State Senator Floyd Lamb for re-election, smacks of "last minute, back-room politics."

And those who think for a moment that University faculty and administrators are second-class citizens and shouldn't be allowed to participate in the American Political System, are obviously speaking with more "guts than brains."

In the first place, careful review of Baepler's endorsement shows that at no time did Dr. Baepler indicate that he was acting in his official capacity as UNLV President.

And in the second place, he became part of the Lamb for re-election committee many months ago. What seems odd, to us, is why the sudden cry of indignation by the American Association of University Women?

Baepler's position was clear. He has been outspoken in favor of Senator Lamb for the entire campaign, and has been a close personal friend of the Senator's for years.

And now, with just two weeks to go before the general election, the American Association of University Women finds it distasteful that he is involved because his University position is well known in Southern Nevada.

The next thing this group will tell us is that our University Faculty and Administrators shouldn't be allowed to run for public office, or become involved in any political campaign.

But we think there is more to it than that. We think that the entire group is politically motivated to help certain candidates gain last minute support.

And we wonder if those who screamed the loudest, aren't actively involved in a certain race for a State Senate Candidate from District 3, who is running far behind.

Overall, we think that most people will recognize this last minute smear attempt for what it is. And because of the actions of the American Association of University Women and others who "shot from the hip," we think Dr. Donald Baepler should be given an apology.

An apology, by the way, that could probably be extended to all staff and administrative members of UNLV, who must defend their very right to become involved in the American Political System as we know it.

Conflict of Interest Charges Flung at Editor

by Kirk Vealcher

At the Oct. 19 meeting of the CSUN student government, conflict of interest was discussed, with the possibility of removing YELL editor Don Beury from his position.

Don Beury, as editor of the campus newspaper, the YELL, ran for one of the senatorial seats of the College of Arts and Letters.

It is upon this holding of two CSUN positions that the question of conflict of interest has been raised.

At the meeting, Business College senator Gerone Free, introduced the call for resignation, saying that Beury's holding of the

two positions might cause an abuse of power, if not by Beury, then by other person vying for the same condition.

Originally this would have been the senate's position on the matter, until it was suggested by senator Joe Warpinski that it would be unadvisable to eject Beury from the editorship since Beury is doing an adequate service to the paper, recommending that the senate ask for his resignation from the post of senator.

A further change was made in the statement by a change in the phraseology suggested by the treasurer Pam Hysell, recommending that the word "de-

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Slider performs in the first great debate. See page 14

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Publish or Perish?



An in-depth story on page 6

still up in the air

Day Care Plight Revisited

by George Stamos, Jr.

"The Day Care Center has never been a priority on this campus."

This allegation comes from the disgruntled director of the University of Nevada, Las Vegas Day Care Center, Evelyn Ludeman.

Mrs. Ludeman's concern for the future of the Day Care Center, located on the first floor of the soon to be remodeled Tonopah Hall, stems from the lack of any commitment from the university administration or student government to allocate space for the Center after Tonopah Hall closes in January of 1978.

Ludeman expressed dismay at the recent rejection of a proposal submitted to the Union Board which would put the Day Care Center under that body's jurisdiction. The proposal that was submitted included a budget for the Center that projected a surplus of approximately \$1,100.00 despite an anticipated drop in enrollment of 10 percent. Ludeman added that, comparing one week in September of 1975 with the same period this year, there was an actual increase in revenue of \$335.00.

Ludeman feels that if the Day Care program is allowed to be phased out, it will be very difficult, if not impossible to start it up again. Ideally, she would like to see space allocated in an expanded Student Union or some arrangement made for the use of facilities and programs available through the College of Education.

Ludeman contrasted this university's ambiguous Day Care situation with the flourishing program at Clark County Community College, which recently opened a brand-new day care facility. Their facility, she contends, is indicative of the support that their day care program has from the College's administration and students.

According to Ludeman, the Day Care Center at UNLV is currently handling about 85 youngsters. They are generally children of students, faculty and staff. However, when space is available, the Center does take children from the community, while charging higher rates for those children than is charged UNLV students. The facility is equipped and licensed to care for 45 children per half hour, Ludeman explained. She

also noted that there are still plenty of spaces available for those who need child care. Currently the staff of seven is the largest that it has been. The staff is fully trained to provide the child with the best available care and guidance, she said.

Ludeman's staff recently completed a survey of twenty-five local day care facilities. Their findings indicated that the majority of those facilities do not approach the level of quality care and education for the low price the UNLV Day Care Center offers.

When told about the rejection by the Union Board of the Day Care Center proposal, UNLV President, Dr. Donald Baepfer, expressed surprise and regret. He then stated that he supported the continued efforts of Ludeman to keep the Center in operation and added that he would be willing to meet with the Union Board, members of the College of Education, and Mrs. Ludeman to find a solution to the Center's plight. He indicated that he only questioned how many UNLV students make use of the Day Care Center and its programs.



Unsuccessful G.O.P. Presidential candidate Ronald Reagan
photo by Don Barry

Reagan

Continued from page 1

Reagan thinks Ford has a good chance because he feels the electorate is on the move. He feels many voters have shifted from being in support of Jimmy Carter and now are undecided. "I think Ford is moving and that is a good sign."

Reagan stated that there is a growing rift between the labor leaders and the union members. "The day has passed when the labor bosses decide to support one candidate and the union members fall in line. We no longer have the buying of an election by the hierarchy of organized labor who hope to dictate policy to their members."

He said Carter made his record as governor an issue himself as he always sought to stand on his record. Reagan said he has found many of the things Carter has claimed he has done as governor were not true. "He failed to streamline government and, in fact, he added a great deal to the bureaucracy."

Reagan said when he went to Georgia and talked to a newspaper publisher there, the publisher said he doubted whether Carter could be re-elected governor.

Reagan said he thought Carter's interview with Playboy magazine was a much more serious blunder than President Ford's statement about the Eastern European countries.

Handicapped Committee Being Formed

Importance of "Institutional Commitment"

by Colleen Newton

The Special Services/Upward Bound program of UNLV had one principal objective: to assist handicapped, low-income and minority students in undertaking a college education with dignity and a promise of success.

This goal is unobtainable now, because the program will no longer be funded by the Department of Health, Education and Welfare (HEW). Funding ran out September 30, 1976, leaving ap-

proximately 200 students on this campus without an assistance program.

Ed Lewis, the former director of the program, put the blame for the cutback on both the federal government and the UNLV administration.

"This is a political year, and HEW obviously put the money into cities with more political influence than Las Vegas. They (HEW) put the money where the population and power is," he said.

Citing the UNLV administration for their lack of concern, Lewis said, "UNLV did not put any of its own money into the program. HEW expects some type of 'institutional commitment' from the university it funds, and UNLV did not pick up any costs, nor incorporate any staff members into its system."

The concept of "institutional commitment" is very important when reviewing applications for funding, according to a representative of HEW Office of Education in San Francisco, who preferred not to be named.

"Federal money does run out—it is not a forever thing. These are their (UNLV's) students, and they should take care of them. It is not up to the federal government, through HEW, to absorb all the costs of the program," she said.

"Institutional commitment" is very important. There were some schools who applied for funds that had been operating assistance programs for years before they ever received funds from our department. This type of university input is very important in determining who receives funding," she said.

According to this representative, all applications were considered as new programs. "Even those (such as UNLV) who had received funding previously were considered as new applications—it was an open competition," she said.

"Your program (at UNLV) was not competitive enough when compared with the other applicants," she said.

"The evaluation process is based on criteria from Washington as established in federal general

provisions and program regulations funding criteria. These guidelines were explained at application workshops held in Los Angeles, San Francisco and Arizona, so UNLV knew what was expected then," she stated.

Seventy million dollars is allotted nationwide for the Trio Program (Special Services, Upward Bound and Talent Search, which is not on the UNLV campus) which also now includes a Special Veterans Program. Of this \$70 million, \$6.5 million is allocated to Region Nine, headquartered in San Francisco, which includes California, Nevada, Arizona, Hawaii, Guam and the U.S. Trust Territories of the Pacific.

"We received applications from 144 programs requesting \$10.4 million in supportive funds. We only had \$3.7 million (out of the \$6.5) because of the summer funding we provided for programs that were to be phased out (eg. UNLV). Out of those 144 programs, we were able to provide funds to the top 72 programs. UNLV was not among the top 72," she said.

Since 1972, UNLV has received close to a half million dollars from HEW. Special Services has received \$240,916 and Upward Bound has received \$244,885. None of this money has come from the state of Nevada or from the UNLV administration.

The UNLV administration has said they are going to re-apply for funding when the next period comes up. Dr. Glennen, vice-president for Education Services, and Alice Negratti, director of the University College Academic Program, are working on a program

now to submit for the next funding period.

"We realize that we relied too much on federal funds for the program. When it was cancelled, we were not really ready or able to take over the program," he said.

Dr. Glennen said that the university provided some of the "indirect costs" of the program. "We provided office space, desks, chairs, file cabinets, etc. for the program. It is true that we put no actual cash into their department," he said.

Since the cancellation, he and his staff have been working on different ways to help those students who were involved with the Special Services/Upward Bound program. They have been looking into state programs to see if there is a possibility they could get funds from any of them. Dr. Glennen also said that he will be working out a proposal to present to the State Legislature to obtain funds for a program.

Dr. Glennen also said that he is forming a committee that will be made up of handicapped students and professors. This committee will be in operation before Nov. 1st. Their purpose will be to advise Educational Services on the needs of the handicapped, and to advise the department on what direction to take in augmenting those needs.

"That committee is an important step in providing the 'institutional commitment' HEW requires," he said.

"We are also looking into another assistance program for the handicapped that HEW offers and we intend to apply for that

Continued on back page

Plant Engineers Meet Here

by George Stamos, Jr.

Recently, UNLV played host to the Joint Conference of the 1976 Pacific Coast Association 2nd Rocky Mountain Association of Physical Plant Administrators. This conference brought together administrators and plant engineer from campuses across Calif., Utah, Nevada, Oregon, Arizona and Wyoming to discuss various facets of physical plant engineering, landscaping techniques and energy production and conservation.

Among the speakers at the week long conference was Victor Milligan, division manager of the Technical Service Division, Reynolds Electrical and Engineering Company. Milligan spoke on Future Energy Projections, Production Reactors and Reactor Safety. Other speakers on the program

were Clifford Mitchell, facilities coordinator of the Clark County Community College, Harry Wood, architect for the University of Nevada system and James Zornes, vice-president of Nevada Power Company, among others.

The majority of the meetings and the association banquet were held at Circus Circus, on the Strip.

Last Day To Drop

The last date to drop a class or withdraw from the University without being subject to a grade is October 29. Students dropping or withdrawing after October 29 will be assigned either a grade of WF or WP.

Steve Ford Campaigns

Steve Ford visited with the Yell reporters of UNLV last week. His presence alone best demonstrates the respect and confidence he has in his father, President Ford. There is no better testimony than personal sacrifice. Steve briefly related some of the campaign

hardships to us, when questioned on what it was like to have so little if any time to yourself. It was obvious, just by looking at him, that personal hardships meant little to him as long as he could contribute to the election of his father.

One question asked by several reporters present concerned the recent embargo. Steve assured us that his father was not responsible for the embargo, and in fact the blame should lie with George Meany. Steve was asked about the situation surrounding Mr. Butz. He stated that he was not knowledgeable about Mr. Butz, except for the fact that some of the farmers in the midwest that Steve knew liked Mr. Butz. Steve wanted most of all to explain his father's plan on getting more jobs for Americans. President Ford would like to see tax cuts that would enable small businesses to use the tax money saved to expand their business and therefore create more stable and

lasting jobs. Steve felt that any jobs made by Carter's programs would be temporary, and very costly to taxpayers.

Through the course of the evening, Steve was forced to repeat his answers to many members of the press that came late. For this reason, and because of his very tight schedule, we were not able to ask him all our questions. From his answers, however, we could see that not only was he very well briefed on topics, but he was in fact quite knowledgeable about government in general; exactly what you would expect and hope to see in a President's son. His final message was that he hoped we would all see fit to vote for his father on November 2.

Conflict

Continued from page 1

mand" be put in place of the word "ask". The motion on the request carried, with the vote being 8 in favor, 5 against, with 2 abstentions.

Beury was notified of the senate's position, and was summoned to the senate meeting. Beury's reply to the call for this resignation was that several of the senators resign from their seats because they also would have been in conflict of interest. Beury feels that they could not remove him from his senatorship for something which is not illegal. Presently there is no clause relating to a possible conflict of interest in the offices of CSUN.

Election Reset

On Oct. 21st Sharon Baker announced that the senate elections for the College of Arts and Letters will be rerun on Oct. 28th and 29th. Sharon Baker released a statement saying, "The election of Arts and Letters will be rerun due to the fact that the wife of candidate Don Beury assisted in the collection and handling of the ballots of the election. In fairness to all other candidates the Election Board made its decision."

There has been a controversy arising from the candidacy and placement of YELL editor Don Beury to a senate seat in CSUN student government (see CONFLICT).

Pam Beury, the person in question, is also vice-president of CSUN.



WHICH WAY TO THE FRONT--An army of students turned out to attempt to buy season basketball tickets last Tuesday morning. For details see "Steven's Scoreboard" on page 20.

photo by Melanie Buckley



Dear Voter,

I ask for your vote.

"I BELIEVE THERE IS A BETTER WAY"

And, if you believe . . .

"VOTE FOR ME"

Bernie Stanton

Bernie Stanton

vote for me Bernie
STANTON
commissioner
(Pd: Pol. Adv.)

THE YELL

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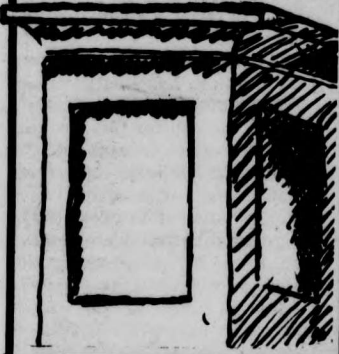
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KFM Stereo 102

WE KNOW THE WAY AND WE'LL TAKE YOU THERE! NATIONAL ALBUM COUNTDOWN SUNDAY 12-3 PM

PODIUM



Culture come to Las Vegas. Huh? The brand new four-point-something million dollar Artemus Ham Concert Hall opened up last Monday night and quickly earned its reputation as the McDonald's of concert halls. I don't like to be rude, but this place didn't even have as much class as the Safeway at Tropicana and Maryland Parkway.

I can't understand it; the exterior of the hall was outstandingly good looking, and so was the lobby, which led me to believe we were in for a real treat. Then we got a look at the hall, and I wondered-who designed it, Archie Bunker?

I thought we were in for a culture treat, but I forgot, this is Las Vegas. If the overhanging catwalks weren't distracting enough, there was the stage. The backdrop was a dull variety of whitewashed brick. I am aware that drapes could muffle the sound, but haven't they even heard of paint? The boxes that line the walls of the theatre look like orange crates, very nice orange crates, but here they are acoustics. They used to be for oranges.

At least the sound was excellent; for the price paid in terms of looks, it should have been. But then who did the lighting? It would have been nice to have the fronts of people's heads lit up, as well as the backs. I thought maybe we were all supposed to be sitting behind the stage. All the light was coming from behind the performers-which, besides

looking wretched, lit up the first six rows of the audience. This place was lit up like Las Vegas Stadium. Maybe the point of the lighting was to light up the first three rows on purpose. This would show who is really making it in this community. Your status symbol is to be sitting in the first six rows; so of course that is where the lights are shining.

This place was about as attractive as Ray Nitchzche in drag. I think it was an economy move to build it this way-during the week it can be used to do major overhauls and wheel alignments. I think the guy who adjust headlights is in charge of adjusting the lights.

Up above our heads was the over-hanging catwalk, which was entirely exposed. It sort of reminded me of something you would see on the Mod Squad which could be used in one of their chase scenes. I think the person that should be chased is the designer.

On top--or should I say, in the middle, of this mess was the Tokyo Symphony. How could they ask performers of their stature to perform in the Bekins Moving and Storage main warehouse? The symphony was outstanding, as were both of their soloists (whose names I couldn't begin to spell correctly). Of course, the audience applauded at the wrong times, but this was their first exposure to culture and I think they will iron that out. I just wish they wouldn't dress like they were on their way to the Safeway, that doesn't do much for atmosphere either.

Ham Hall is a great breakthrough for Las Vegas; I just hope they can keep the grease from staining the floor.

and faculty had been relegated to the balcony section of Ham Hall. That's fine, if you happen to be Evel Knievel, The Human Fly, King Kong, or a suicidal maniac. (There must be some of the "suicidal" in all of us if we're going here, anyway)

To say that the balcony section is steep is to be considerably understating the situation. Let's put it this way: if the Lake Placid Winter Olympic site does not possess a hill sufficiently steep enough for the ninety-meter jump, then I would suggest that Ham Hall apply for the event.

Thank God there wasn't anything smaller than an orchestra on the stage! The cellists looked like they were playing violins. The balcony is soooooo high that if you don't like a particular concert you can reach up very easily and catch a flight out for McCrarran.

Acoustically-speaking, being perched (I mean literally perched) - high up in Ham Hall's belfrey tested the range of the facility. I am pleased to say that the acoustic characteristics of the balcony are quite excellent; it's a real pity that everyone was getting nosebleeds so they couldn't really enjoy the music.

Seriously, though, I am quite proud of our new facility. (I stress: our facility). It is a marvelous showcase of the finest in cultural events and the gala opening last Monday evening portends better things to come.

When is the last time you witnessed a driver signaling a lane change? When was the last time a driver made room so that you could change into the lane you needed to get into? When was the last time you saw a driver take his turn at a four-way stop, instead of another driver's turn? A long time if you haven't been outside of Las Vegas for a while.

There must be a reason for this and the multitude of other traffic violations that happen all too often in this town. I believe that the reason is a gross lack of courtesy on the part of drivers in this area.

I doubt that this idea will shock anyone. After all, Las Vegas is not known for its courtesy. It is known for the open hand waiting for a tip. After the tip, courtesy may or may not be extended. Unfortunately, it seems no one tips on the streets.

There is no definitive answer to this problem (and indeed it is a problem as anyone who has tried to cross Maryland Parkway on foot knows), but I feel that one answer would be stricter and less selective enforcement.

Taxicabs, one of the most consistent and worse traffic offenders are generally left alone by police. A rationale for this is that these cabs carry tourists and therefore need to go at breakneck speeds to insure that the tourist dollar will not long rest in their pockets, idle, while traveling from one casino to another.

If I were an unsuspecting tourist, coming to Las Vegas for the first time, I would step into a taxi but once. After one ride with the majority of drivers in this town I would never have the courage (or more likely, stupidity) to enter another cab.

Imagine this scene. A taxi is pulled over to the side of the road by a Metro car; lights flashing. The cab is full of tourist being transported to their hotel from the Airport. (The driver dropped his teeth out of his mouth in surprise and they weren't false!

Officer: Going a little fast there, weren't you sir?

Driver: What do you mean, "a little fast." I was doing 55. No faster than usual.

Officer: Possibly so sir, but the limit on this portion of Tropicana is only 35.

Driver: Well so what? Don't you know that cabbies don't pay any attention to speed limits? We write our own ticket in this town.

Officer: Not this time. I'm writing the ticket.

Driver: A ticket? What the hell for?

Officer: About fifty dollars. (To the passengers) Folks, I'm sorry for the delay, but we would rather have you enjoy your stay in one of our hotels than one of our hospitals. Welcome to Las Vegas and good luck at the tables.

Yes, you do have to imagine that scene, for you won't find it taking place anywhere in Las Vegas that I know of. But it might be nice if it did happen.

Taxicabs of course are not the only offenders, just the worst. You won't often find a newer model Cadillac or Continental pulled over. For that matter, I can't recall any fairly new, large car pulled over. Are the police afraid of who they might offend?

If traffic laws are strictly enforced, accidents would be reduced, thereby reducing insurance fees for this area, less lost work time from having to be without a car or to appear in court.

Of course, those who insisted on driving according to their own discourteous standards, those that would go at their own haphazard speeds would indeed pay more. They would pay in traffic fines and loss of license. But I would rather people like that pay than force me to pay. And they do; force me to pay, that is; and you, too.

Now that's a mind full.

FOCAL POINT

George Stamos, Jr.

It is vital that the future of the Day Care Center be resolved now, before the situation becomes unsalvageable. Having an on-campus program of child care is important to those many student/parents who cannot afford the high prices of local, privately owned Day Care centers.

I am encouraged by the attitude of President Baepler, who expressed to me a great deal of concern for the future of the Day Care program. This in contrast to earlier reports of Dr. Baepler's lack of concern.

The general trend across the nation is to have high-quality day care centers right on campus. And with so many UNLV students married and with children, I am a bit surprised that the Day Care Center is not experiencing a boom.

The facilities that are used seem to be more than adequate. The children for the most part appear healthy, happy, and well-cared for.

What the Day Care Center needs is more student interest and involvement. I urge those who need the use of such--a program to investigate the UNLV Day Care Center before going elsewhere. You will find a competent program at reasonable prices. I also urge continued action by student government and the administration to find a solution to the future of the Day Care Center.

Although I immensely enjoyed the appearance of the Tokyo Symphony, I was a bit disappointed to find that most of the students

Criticism. Sometimes it is justified and sometimes it is not. But it is something that we will live with in one form or another all of our lives. This paper is subject to much criticism. Much of it is justified and therefore we staff members must accept it.

But that doesn't mean that there are no reasons why we make mistakes; why there are typos, mis-spellings, poor use of punctuation. (Reminds me of the Review-Journal.)

Our readers, the faculty, staff, and most of all, the students, must remember that we are far from professionals.

We are, for all intents and purposes, volunteers. We, the writers for the YELL, receive \$5.00 per article. It is easy to assume from that fact that few, if any of us are on the staff to increase our net worth.

We are mixture of students; some from Hotel (well one at least; me), others from Arts and Letters, some from still other colleges.

Speaking strictly for myself, I write because it is fun. I enjoy it or I wouldn't do it. At times it is drudgery. At times it is near impossible to meet the deadline with anything resembling a well written column. It isn't pleasant hearing someone comment negative on something you have written.

But it is great to have someone tell you why they thought your story was great. It is good for the ego to see something in print that you have worked on for three or four weeks.

It's good to be able to identify yourself as a staff member of the YELL, because you know that you are doing the best job that you can.

You realize that you are not a professional writer and you make no bones about being an amateur. Your work part-time, you have a family, you take part in school activities; all on top of a 15 hour class load. Under those conditions, if you write for the YELL, you do it for fun; because you enjoy it and maybe, just maybe, you have something to say to people.

But we get criticized. As I said before much of it is justified.

My question is why don't the people who criticize us do so constructively? If they tell us that we do things wrong, that at times we mis-spell, punctuate incorrectly, etc. etc. etc., why don't they offer advice to correct this?

A perfect example of this is in a letter to the editor in this issue. R. Keith Bass wrote a letter telling us that at times we are not the most efficient in those areas concerning spelling, etc. etc. etc. Mr. Bass, we know this.

I contacted Mr. Bass and found out some interesting things about him. He has a B.A. in English from Wayne State (not too shabby of a school). He also has a Master's Degree in Communication Studies and is currently working for a Master's in English while working as a Teaching Assistant in UNLV's English Department.

Mr. Bass should obviously know what he is talking about. I for one believe he does. Mr. Bass should know how to help this newspaper. But he didn't offer any advice in that direction.

Criticism. Oh well. We can live with it.

Now it is my turn to really criticize. Of course I am going to pick a very easy target; Las Vegas drivers. I am also going to offer some constructive advice--for what ever it may be worth.

The following may be considered an open letter to Sheriff Ralph Lamb (a man that I have great respect and gratitude for, for my own personal reasons), the head of the Nevada Highway Patrol, and all law enforcement officials that have anything to do with traffic.

I would like to ask these officials why traffic laws cannot be enforced? Everyday traffic on Maryland Speedway-oops, I mean Maryland Parkway-can be clocked at 50 miles per hour, plus. This, in front of the University, is a 35 mph speed limit area.

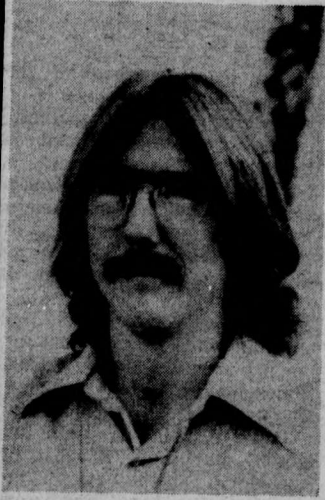
MIKE'S MIND



MIKE WILKERSON

ROVING PHOTOGRAPHER
MELANIE BUCKLEY

Question: Who are you going to vote for in the upcoming Presidential election and why?



William Marion--Senior- "I am going to vote for none of the above. I don't feel any of the candidates support the interests of the people."



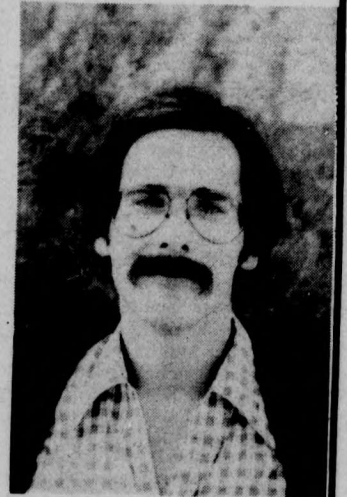
Bonita Wickliffe--Junior- "I'll vote for Carter. I think he would do a better job than Ford is doing now."



Mike Gatknecht--Junior- "I'm voting for Ford, myself, because there's a few thing I don't like about Carter."



Jody Irwin--Freshman- "I'm casting my vote for none of the above. I don't think Ford is strong enough to be President again and I really don't know enough about Carter."



Mike MacIntyre--Senior- "I still have not made up my mind yet. Carter is too general, and Ford is too easy-going."

LETTERS TO THE EDITOR

Dear Editor:

I'm sitting down as I write this letter because I've been standing in line for five hours in a vain attempt to purchase basketball tickets. Well, I saved myself twenty-five dollars. What I would like to know is who receives the remaining 6,800 tickets that a long, long line of students weren't able to buy because, as so considerably stated, "We're sold out"? As a tuition paying student, I stood in disbelief after everyone else had staggered home, wondering what kind of school this is. If I wasn't graduating in a few months, I would have dropped out the same day and transferred to a school where the Sheriff's family comes after the students when it comes to student activities. If I was a doctor, UNLV would owe me \$300 for my time, and \$10,000 for mental anguish. With the twenty-five dollars I saved, I think I'll go to the school bookstore and buy a paperback novel, a dollar ninety-five at any 7-11 store. But I realize we students get thing at a discount rate...like shafts. After reading this letter, please deposit this newspaper where the athletic department belongs.

Bruce Schowers
a senior and...oh what a relief it is.

Dear Editor:

I am a student at the university, and I would like to express my views on the problem of the typewriters in the library for student use.

I believe that for a university as large as UNLV, it seems that CSUN could arrange to have more typewriters that are in better working order, and a few that are electric available to the students that use them.

I think that I am not the only one who interprets the problem of the typewriters in this manner. And I hope that CSUN can better equip the typing room as soon as possible.

Sincerely,
Ms. Mora Templin

Dear Editor:

A journalism, English and communications major who has advised high school and college publications, I never sided with the cynics who habitually criticize The Yell as a poor paper--at least not until I picked up your October 13 issue and glanced at a few stories. In the front page story, "Guinness, ABC-TV to Film Here" and its accompanying picture cutline, I count no less than 12 spelling, punctuation and grammatical errors (there are only nine sentences in the story), only one or two of which could have been typos (and there's no real excuse for any of those, either). Several of the errors would not have been made by a B-average high school student, despite the educational standards of the Clark County School District.

The leads of the stories "P.E. Department Apathetic"-- Russell (page 1) and "New Disco Restaurant" (page 6), are poorly written and show a total unawareness of even the basics of proper journalism style on the part of your writers and editors. (And please try to avoid unbroken rivers and the mixing of upstyle and downstyle.)

I'm coming to the point of admitting that The Yell is one of the weakest aspects of a university which shows great promise and strength in almost every other area of endeavor.

Respectfully yours,
R. Keith Bass

P.S.: Not to poke fun, but as an English 101 instructor, I seriously use your paper to provide students with practical exercises in correcting grammatical and spelling errors.

(Editor's note: Anyone who would say that "This University shows great promise and strength in almost every other area of endeavor," is a basketball coach and not an English teacher. Just what promise and strength have you noticed? I have found department after department considerably below college standards. I might add that the worst

department I have seen has been freshman English, where the TA's seem to know a great deal about English, but nothing about teaching.

In case you are totally unaware, and obviously you are, this is a student-run newspaper with no support from the faculty or any other outside source. We receive \$22 thousand for printing purposes per year. This amount of money does not cover much of anything. We have costs of \$12,000 for printing, \$6,000 for typesetter machine rental, \$4,000 for photo and layout supplies, and \$4,000 for a secretary's salary. Add a few thousand dollars for miscellaneous items, and you see that we are way over our budget. The total is \$28,000--which doesn't leave a great deal of money for a proof reader, does it? A lot of typos [which if they are so unexcusable, why did you have one in your letter?] are the fault of our one over-worked and under-paid secretary. I don't know very many qualified people who would work for three bucks an hour, come in on weekends, work late, work early, skip lunch...if you find someone, let me know. In the CSUN office, there are three secretaries, and two receptionists! They do not put out a paper every week, they simply have office duties--the same as we have.

While we're on the subject of student government, we have one officer who sees no reason why there should be any paper at all [because she never reads it]. When I sent the request in for checks for the Yell staff, the reply was that we didn't have the money in our account to pay ourselves, so they rejected our check request. The student body officers received their checks for the month of September in the first week of October; The Yell got theirs on October 20.

Are you willing to work for free? The Yell is consistently unable to attract or maintain the kind of quality people that we need to work here, since the salary comes out to around 90 cents an hour. You have to be dedicated [and a little crazy]. We had a very good

Managing Editor who was in charge of proof reading [Leigh-Anne Morejon], but she got an offer of a better job. Mr. Bass, you can't be much of a journalist if you condemn without getting the facts.

There is an age-old problem with reporters: they are all volunteers, and enough people do not volunteer to allow us to be selective, so I have to take what I can get. As for the editing, I am usually so busy with other duties that I do very little proof reading. This is consistent with my job, which is to run the paper. I am supposed to have subordinate editors who handle proof reading and assigning stories.

How do I find these people? Do I call the Communications Department and ask them to send over someone with perfect grammar who must work 40 hours a week [at 90 cents an hour], 10 hours on Monday and Tuesday [taking no time for lunch], and then when all the results of their labor are in, listen to someone who will call up and say, "Haha, you misspelled kumquat on page 19." Or do I ask the same thing of the English Department? It would be nice if the faculty would support the Yell half as much as the Yell supports the faculty, but of course you are all much too busy tearing us down.

Of course, your using the Yell in your class is very unethical and unprofessional, and according to the popular theme "If you're not part of the solution, you're part of the problem," those terms are very fitting to you. Don't you realize the more you tear us down in your class, the more you are turning off potential staff members who, under your wise guidance, may help upgrade the paper someday? You are promoting apathy, and seriously harming the hard work we have been doing.

In case you don't realize it, we are students--we are learning, or trying to learn. I would dearly love to fire a few of my staff writers, or to at least help them work on their writing; sometimes I get so busy my own writing becomes quite atrocious! So in

conclusion, I would like to say I'll be expecting you at noon on Monday to come in and proof read the entire paper. Anyone who has put in so much work damaging this paper won't mind working twice as hard for the standard salary. I'll be expecting you. Don't be late.)

(P.S. It should be "As a journalism..." I'm not trying to tear you down, I'm just trying to show how easy it is to make a mistake. And we consume over 100 pages of typewritten pages a week.)

Dear Editor:

As a student of this university for many years I have observed the changing nature of this newspaper and the president of CSUN. Suffice it to say that both have distinguished themselves with mediocrity.

In years past the paper has avoided any controversy or non status quo opinion, as if led by the three blind mice. The past presidents of CSUN acted as masterful puppets with strings leading in several directions. At last this seems to have changed. The newspaper is larger and more professional, it actually has something to say now. Dan Russell taking on the Athletic establishment when the seventh floor has not had the guts is very courageous.

Keep shaking the tree gentlemen it will be interesting to see what falls out. Maybe with the exposure of the Athletic-Cultural Arts Monopoly the students of this campus will regain priority as the main concern of this "Educational" institution. This might also go a long way to curing the apathy of the students in general.

Sincerely yours,
Kenneth C. Knight

The YELL welcomes letters from students, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. Please mail your letter to The YELL, 4505 Maryland Parkway, Las Vegas.

The name of the game is...

"Publish or Perish"

by George Stamos, Jr.

Twenty-three of the one-hundred thirty eight faculty members of the College of Arts and Letters on the campus of UNLV were granted \$21,000 for the purchase of research tools and out-of-state travel for the academic year 1976-77. This type of assistance is vital to those faculty members who must utilize out-of-state facilities or other aids in order that their research can be carried out. Original research is a necessary ingredient for being able to be published and thereby granted tenure.

Governor Mike O'Callahan has withheld those funds, small as they were, for no apparent reason.

This is just one minor aspect of the many problems involved in a faculty member's search for job security through tenure. The overall plight experienced by those faculty members who have yet to achieve this sanctuary of tenure can be summed up in the phrase: "publish or perish." Simply put, if a faculty member cannot or does not comply with the dictum: "thou shalt be published and recognized or thou shalt get canned," then that unfortunate soul will find himself or herself standing in the long anonymous lines of the unemployed, like thousands of others.

At this and other universities and colleges across the country, having one's original research in a particular field published is an important prerequisite to not only receiving tenure, but to promotions and salary increases as well.

This research is usually defined as original, analytical and systematic study and investigation in some field of knowledge. To accomplish this successfully, a faculty member needs source materials on which to have re-

search (books, articles, laboratory equipment, primary documents, archival materials, etc.) and supportive materials to keep him up to date on the latest advancements in a particular field.

Unfortunately, after polling various faculty members on campus, I have discovered that these tools simply do not exist here at UNLV. Anyone writing a senior term paper or research paper knows the library is not even adequate for their needs, let alone the sophisticated research of a faculty member. It should also be realized that heavy teaching loads, absence of research assistants, absence of graders to take care of the time-consuming courses (which means greater preparation time) makes it difficult for faculty members to find time to do their research.

The primary aim of this research is ultimate publication in scholarly journals, textbooks or the university press. Research work must be published in order to gain recognition within the academic works world.

The difficulties in publication are numerous. The transformation of a manuscript to a published article or book can take months or years. The faculty member even has to pay for the pre-publication costs. This usually involves hiring a typist to type the manuscript, xeroxing multiple copies of the manuscript and paying for any illustrations which might be included.

Most professors will publish in scholarly journals. Based upon the annual 1974 or 1975 reports of leading journals, such as the Journal of American History, or American Political Science Review, most journals reject over 90 percent of those manuscripts that they receive. Due to the fact that the rate of acceptances has far exceeded the rate of publication,

an article that was accepted in 1975 might not be published until 1980 or 1981. Some journals have their issues committed for the next five to ten years, making early publication difficult if not impossible.

The acceptance process itself is long and difficult. An article which is recommended to the editor by a senior scholar in the field (called a "senior broker") gets the attention of the editor first. The editor then sends this manuscript to three to five scholars in the same field to gather their opinions on whether the manuscript should be published. These reports must include considerable time to work on the manuscript. Moreover, the reviewers are not paid for their work. If, after one or two months, the editor has not heard from a reviewer, he sends a note asking either for the manuscript (which would be sent to another scholar for review) or for the report itself. This reviewing process takes from three months to a year, depending upon the cooperation of the reviewers.

If the manuscript is rejected, the author must revise it and submit it elsewhere. If it is accepted, the editor advises the author about the revisions, which may be minor or major. That process can in itself take weeks or months. If the faculty member does not work on his revisions personally, a group of editors usually change the manuscript around sometimes to the point of being unrecognizable by the author.

Another problem involved is the built-in "prejudices" of major publishing houses. As Anne Orlov states in her book, "Demythologizing Scholarly Publishing," "...one is much more likely to be published by a major house, or any house, if one is on the faculty of the top 100 research

universities in the country. This probability holds without regard to the quality of...(the) work..." (pg. 53).

The publication of a book is even more of a difficulty than that of an article in a scholarly journal. William Jovanovich, a major trade publisher in New York, during the height of publications in 1964, still only accepted one out of every 50 manuscripts offered to him. The ratio of book acceptances are even lower now because of the ever-growing need to make the books cover the cost, or make some profit for the company.

This forces most scholars to turn to university presses. University press sales amounted to only \$41 million of the \$3 billion, 177 million for the publishing industry as a whole. This is a mere 1.29 percent of the total. The number of titles published by the American Association of University Presses decreased from 4,130 in 1971 to 3,639 in 1973. This is a drop of 30 percent, meaning that it's becoming more difficult for faculty members to publish in university presses.

In book publishing, the senior scholar broker is even more important because he has published and earned a reputation, and because he has direct access to directors and sponsoring editors of major presses. His sponsorship of a book manuscript saves the editor time in trying to separate the good book manuscripts from the weaker ones. Like the journal articles, outside opinion is usually sought to verify the merit of the manuscript. In almost every case, the manuscript must be revised. This process of revision is slowed considerably if the author does not have a senior broker or agent. As a result of financial and time considerations, editors are usually forced to direct their attentions to sponsored-manuscripts.

Textbook publishing is a different type of experience altogether. Approximately two-thirds of all books purchased in the United States are for educational purposes. The task of creating and publishing a textbook usually goes as follows: An editor or salesperson representing publishers asks for textbook proposals. Faculty members then send in their proposals, which are sent out for marketability reviews by other faculty members. Then, assuming the proposal is accepted, an advance on anticipated royalties is issued and a contract drawn up. The faculty member is then given two or more years to work on the textbook, with expenses that accrue during this

period being charged to the author's anticipated royalties. The average length of time for the completion of a finished textbook is from three to six years. A typical example of the financial aspects involved in such a production might go as follows: A modestly illustrated textbook of about 500 pages is published. It must sell for approximately \$12.50 per copy. The first printing, which let's say sold out, the publisher lost about \$75,000. Unfortunately, most textbooks don't sell over 10,000 copies.

On top of all the hassles in just getting published, it must be considered whether or not the actual process of requiring untenured faculty to be published before granting them tenure is a fair way to determine their competency and teaching abilities.

The primary obligation of any faculty member is to teach. This involves much more than just getting up before a group of students in a classroom and lecturing. A great deal of time and preparation goes into teaching before that particular aspect is ever achieved. Teaching involves the preparation of the course, book ordering, preparing lectures, revising lectures, learning about new teaching techniques, grading papers, guiding students in their own development through counseling, writing letters of recommendation, filling out students forms, attending departmental meetings and so forth. As you can see, the list could drag on quite considerably. The point is, of course, that teaching is very demanding and time-consuming. And this does not even touch upon the various community and university activities that the average faculty member is constrained to attend. Does therefore the necessity of having to publish to attain tenure (and thus attain job security) really constitute an imposition on the already overworked schedules of faculty members, or is it a valid indicator of a professor's intellectual and teaching capacities? Are universities losing competent, qualified faculty members to an antiquated system, or are those faculty members merely "dead-wood" and thereby expendable? Finally, is the publishing requirement merely being retained to enhance a university's prestige, or because the administration wants a bargaining lever when it comes to hiring and firing faculty?

These and other questions pertaining to the overall problems of "publish or perish" must eventually be answered if academic freedom is to continue and if our universities are to survive.

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Tuesday: Cuervo Tequila Gold Party (50¢ a Drink)

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CENTERSTAGE

Bernstein in After Election Day Lecture

by Don Barry

Following closely on the heels of the immensely popular Vincent Bugliosi lecture, the CSUN Activities Board is presenting another author who has made even bigger headlines, Carl Bernstein.

In a matter of months, Bernstein and his partner Bob Woodward rose from unknown "beat" reporters to become two of the most respected names in journalism. And the secret of their success can be summed up in one word: Watergate. It was Woodward and Bernstein who first reported the mysteries that shrouded the break-in at Democratic Headquarters. Although the truth may have come to light anyway, they are credited with discovering the real meaning behind the burglary.

Never let it be said that Bernstein and Woodward got a "Lucky" break that made them into instant celebrities and big-name reporters. Bernstein was a polished veteran who had been working at the *Washington Post*



Carl Bernstein

ASSOCIATED PRESS PHOTO

could have changed your vote. But coming when it does, he may be a little more free with any inside information on the just completed campaign.

When it comes to inside information, Bernstein would seem to be just the man. The entire book *The Final Days* was made up of the inside story of the crumbling of the Nixon administration which chronicled the last 100 days as Nixon finally came to grips with his self-destruction. The book was written from the viewpoint of being all-knowing, all-seeing, as even intimate moments between Nixon and Henry Kissinger were included. This book, told in novel form, was the result of a great deal of research by Woodstein. Thus they sought to tell the private side of Nixon in his worst defeat.

The earlier, and best known book, *All the President's Men*, was the story of how the two reporters gathered all the information, despite the opposition who sought to prevent the making it public knowledge. This was the

book which featured the now famous "Deep Throat". (No, No, not that one.) The movie has made Woodward and Bernstein the most famous reporters since Clark Kent and Lois Lane.

Bernstein will address the students, faculty, and general public in the ballroom of the student union. Tickets are now on sale, but buy yours now; this will be a certain sellout.

Free Lecture

Were your Ancestors Astronauts?

Chariots of the Gods—Fact or Fiction?

Come to a discussion on this subject presented by the UNLV Anthropology Club. Dr. Brooks, Palmer and Warren will discuss Von Daniken's theories, and answer questions.

It will be held Friday, October 29th at 12 noon in the Student Union, second floor, Room 203.

Everyone is invited to attend what promises to be a very interesting and thought provoking discussion.

Chorus in Concert

by Tracy Record

Have you heard the University Chorus yet? Or for that matter, have you heard of the University Chorus? Their first big concert of the year is rapidly approaching, and the Chorus, directed by Dr. Douglas Peterson, has been busily preparing for it. University Chorus is a bonafide class, meeting four times a week, but everyone has been putting in extra rehearsal time to get down to perfection the many difficult pieces that they must sing.

On November 3rd, at 8 pm in Artemus W. Ham Concert Hall, it will be "Choral Concert Americana," featuring not only our University Chorus but also the Basic High School Bel Canto Choir, directed by UNLV graduate Marsha Beatty. Admission is free with UNLV ID, and for the

general public it's only \$1.00.

All songs on the program are American secular music (for the non-musical reader, secular means non-religious). The Chorus will be singing major works including "The Testament of Freedom" by Randall Thompson (words by Thomas Jefferson!), "Jubilant Song" by Norman Del-lo Joio, and "Song of Democracy" by Howard Hanson; there are light, happy songs and deep, meaningful pieces—something for everyone. Please plan to come; it's shaping up to be a great concert, and Dr. Peterson and all his singers are really excited. That's November 3rd, 8 pm, Ham Concert Hall—the University Chorus' "Choral Concert Americana." They will really appreciate your support.

The New Music Deserves a Chance

by Barbara Scarantino

"Devotion to tradition is Laziness," says Virko Baley, director and conductor of the Las Vegas Chamber Players and founder of the annual Contemporary Music Festival.

Baley's remarks are directed to what he calls the top-40-classical-tunes.

"There is nothing wrong with the works of the great masters," he says. "But new music deserves a chance."

To this end, Baley developed and founded the Contemporary Music Festival which will begin its sixth year on Oct. 27 at UNLV.

The festival, which runs through Oct. 31, will present seven concerts at various times during the five days in the newly-opened Artemus W. Ham Concert Hall on the university campus.

Featured in the festival which includes quadraphonic--electronic and computer music will be performances by the San Francisco Contemporary Music Players, the Las Vegas Chamber Players and a special presentation by Luis de Pablo, one of the most renowned names in new music in Europe.

Senor de Pablo will present a lecture on "Contemporary Music in Spain" at 10am Friday, Oct. 29. A concert of his works will be presented the same day at 1pm.

The program for the festival will be as follows: On Wednesday a

seminar on electronic/computer music will be presented at 4pm and a four-channel electronic computer music concert will be presented at 8pm.

At 11am on Thursday, a Lecture on Soviet music will be given by Baley; at noon a chamber recital of soviet Ukranian music will be performed; and at 8pm the San Francisco Contemporary Music Players will perform under the direction of Jean-Louis Le Roux and Marcella DeCray.

On Friday at 10am De Pablo will Lecture with a concert of his music following at 1pm performance by the Las Vegas Chamber Players. At 4pm a performance by Dharma, a jazz quartet, will be presented.

Chamber Recital

At 2pm Saturday a chamber recital will feature trombonist Miles Anderson, Baley, soprano Carol Kimball, Christina Petrowska, Thomas Raney and Bertram Turetzky.

Rounding out the festival on Sunday will be a 2pm concert by the Las Vegas Chamber Players featuring Miles Anderson, flautist Richard Soule and Barbara Badgley on the violincello.

Information on tickets and admission prices may be obtained by calling the UNLV Department of Music.

Monday
8:30
Union Ballroom

for a number of years before he was able to take advantage of the opportunity to use his considerable skills. Success as a newspaperman led to similar successes as an author as he and Woodward wrote the bestsellers, *All the President's men*, and *The Final Days*. *All the President's Men* has since become a successful motion picture which adds even more lustre to this man's success story. To clear up any confusion, the part of Bernstein was played by Dustin Hoffman, Robert Redford played Woodward.

Bernstein is a graduate of George Washington University where he majored in journalism. His career at the *Post* goes back even before college, or even high school, since he began there as a copy boy as a youngster.

Unfortunately, the lecture if slated for November 6, which is the day after election day, which means that Bernstein's visit won't offer any new revelations that

Happenings around campus.....

Contemporary Music Festival at Ham Hall

Oct. 28 11 am, 12pm, & 8pm
Oct. 29 10am, 1pm, & 4pm
Oct 30- 2pm

Halloween Special

Thursday and Friday
8pm- Ballroom

Riddle Machine Little Theatre

1&3 Pm

Doll's House Judy Bayley

Theatre
8pm

Chamber Recital 2 PM



The Rolling Stones: Changing Moods

(Sketch courtesy of Atlantic/Rolling Stones Records)

In 1964, the same year the Beatles became an international phenomenon, The Rolling Stones erupted from relative London obscurity to rival their mopet counterparts. Specializing in American blues imitations and bearing the unmistakable mark of "rebel", The Stones represented the menacing dark underside of rock and roll.

Immediately establishing themselves as outrageous musicians, The Stones came to personify rebellious youth.

By the middle of 1965, The Stones abandoned their fascination with "covering" old American blues hits, and albums like *Out of Our Heads*, *December's Children*, and *Big Hits: High Tide and Green Grass* saw the emergence of Jagger/Richard as a major songwriting team. Their single of "Satisfaction" sold several million copies and became a rock and roll classic.

Still representing society's view of the outlaw, one ad campaign asked "would you let your sister marry a Rolling Stone?"

In 1966, their music, like everyone else's at that time, did a turn around and Aftermath presented a new image. As one critic put it: "brute force has been replaced by tenderness, impatience and more



The Rolling Stones

than a touch of the sardonic." They continued this new musical exploration with *Between the*

Buttons and Flowers.

In 1968, they recorded *Beggar's Banquet* which contained one of their best and most effective songs, "Sympathy for the Devil" which contributed to their image as "satans"—an image Jagger and company liked to exploit on stage. Early in 1969, Brian Jones

(a founding member of the group) announced he was leaving the band and a few weeks later he was found dead in his swimming pool. For rock followers, the death was a stunning blow. After months of concert inactivity, The Rolling Stones played a free concert in Hyde Park, dedicating the music to Brian Jones.

Let It Bleed followed, completing their contract with London Records. The Stones then formed their own label, Rolling Stones Records and recorded *Sticky Fingers* and *Exile on Main Street*. Another "greatest hits" album was also released—*Hot Rocks*.

"Hot Stuff"

by Steve Blau

One really can not get enough of Mick Jagger and the Rolling Stones. *Black and Blue* is their latest album, its hit single is exactly what the album is, *Hot Stuff*. "Hot Stuff" has been extremely hot on both rock and disco charts since the album's

release. "Hand of Fate" is traditionally the sound of The Stones, and is a great follow up on *Hot Stuff*. Another hit single is "Memory Motel"—a song undoubtedly about their last U.S. tour and their nights in the hotels while on tour. The third hit, "Fool To Cry," is traditionally a true Stone ballad.

The Stones toured Europe this summer and due to the strenuous schedule, were forced to cancel the U.S. tour. The tour is expected to be sometime early spring next year.

As for what is to become of the Stones is a much thought about question. Whether Mick Jagger will go solo, who will play guitar, who will leave the group and who might join the group, are some of the questions being asked. A lot of changes constantly surround the group, but no more than the rumors that flow about. One thing that has never changed is the demand and greatness of The Stones.

Ginger: A Legend, A Queen

by Karen Henderson

A hush descends on the near-capacity crowd in the Crystal Room of the Desert Inn. The lights dim and fade. A golden curtain parts, and the nostalgic evening begins, accompanied by the preeminent horns of the Carlton Hays band. One feels almost immediately the anticipation of an entertaining evening at the highly acclaimed Ginger Rogers Show.

Comedian Norm Crosby opened the late show, establishing a close

repertoire with his audience. His "Speak With Your Children" theme, stressing the pseudo-scandalous nature of society's sexual promiscuity drew at first agape, but later at-ease laughter from the night-owl crowd. Crosby led the audience through the Biblical history of man, breaking ice for what was to follow.

As the comedian left the stage, tension mounted. The audience held their breath. Was "She" next? What kind of an act would the sixty-plus year old actress present? A four-man dance team later, the speculation ended.

Miss Rogers emerged in an aura of charm and astonishing agility, clad in an exquisite floor-length grey velvet gown. After performing a few conventional pop hits, she shed her gown and got down to the business at hand—a delightful re-enactment of her career in Hollywood.

Moving only in the most becoming costumes, Miss Rogers was more than captivating. "Everything as it was"—the Hollywood Queen looked and danced like every day of thirty, making everybody wish that their grandmothers were so well-endowed. Between selected numbers from past films, she recounted amusing, at times touching, anecdotes of the early days of romantic filmdom.

Intermission, during which Miss Rogers changed costumes, was filled with dance troupe choreography and the provocative imitations of impressionist Johnny Dark. As a finale, Dark happily informed the audience of his probable appearance with Johnny Carson in the near future.

The show ended on an energetic note. Miss Rogers danced her way into an encore with "Top Hat", thanking the audience for their kindness and love. She also expressed her desire to return next year.

Lights returned. The couple to my right turned to comment, "What are two young people like yourselves doing at a show like this?" My only thought was that it would be a shame to permit the over-sixty crowd to have a corner on good entertainment. The Ginger Rogers Show was spectacular. One must only look to her with awe and amazement to know that age does not have to be a barrier to enjoyment.



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VS

Young Sanford

Mike Quarry

VS

Tom Bethea

Saturday October 30

1:30 PM

All Seats Reserved \$10

Aladdin
Theatre

All seats reserved. Tickets at the box office, open daily 10 am to 8 pm or until one half hour past showtime on performance nights.

Tickets also available at Odyssey Records and Starwood I & II. General information 736-0127. All performances 8:30 pm unless otherwise indicated. Programming and dates subject to change.

Guinness Book of
World Records
will be on Campus
Thursday

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with David Frost
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by Dennis Cobb

Poetry

by Jeri O'Bannon

Terminally Average

he was quite securely average
 down to his size 6 1/4 head
 he never really tried to excel
 he was mediocre Fred
 his favorite pie was apple
 his Chevrolet was red
 he was sure John Wayne won all our wars
 patriotic mediocre Fred
 his gun was a thirty ought six
 he killed deer and mounted just the head
 it was the thrill that counted not the meat
 to mediocre Fred
 his shoes were penny loafers
 he slept on a double bed
 he had a tract type ranch style home
 just plain mediocre Fred
 he very rarely voted
 that was left to others instead
 he knew all politicians were crooked
 cynical mediocre Fred
 he had an average mistress
 they met once a week in bed
 she was very plain but available
 to mediocre Fred
 his two kids went to college
 they learned and were well read
 now they're both on welfare
 they're mediocre Fred's
 he divorced when he was 40
 though he told her his heart bled
 she left with an accountant
 single mediocre Fred
 and now his life is over
 his floor is stained bright red
 he took his life spectacularly
 no longer mediocre Fred



For Scott

You touched me
 with your eyes,
 my doubts melted
 my desire is warm.
 i need
 i crave
 i long
 to have you
 come
 into my night.

Photos by Melanie Buckley

by Sue Clark



Take my hand and be my love
 and let me move the mountains
 of your soul...

Take my heart and be my love
 and give me reason to live
 for your love...

Take me love and be my man
 please let me be the one
 who's your desire...

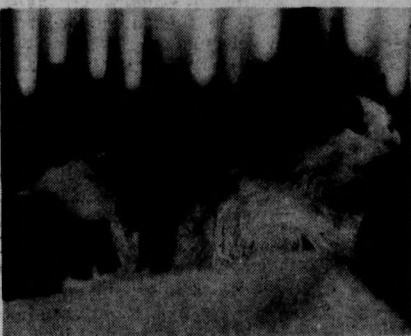
Take me love to be your own
 and give me spark
 to light my fire...

Listening to Myself

you told me
 I should not expect love
 in return for the love I give
 that it would make my own love
 selfish
 and shallow

still I need love to live
 a love that flows only one
 direction
 might last a while
 all love can shrink the most
 infinite distance
 but love must flow both ways

love is not endless
 it must be replenished or die
 to have someone love you is to be
 set free
 shadows of pain still bind me
 I need love



Suicide Logic

jokes lay bitter on my tongue,
 laughter stung my mind.
 while the smile on my face wouldn't die,
 in my soul it was already gone.
 games in life made me sick;
 yet I found myself playing along.
 they were phony people playing make believe roles.
 I was someone I didn't know.
 I just had to quit these games.
 people hurt me and wouldn't see my tears.
 the way to make them see was simple:
 my lonely life had to end.

Carl Bernstein
 Co-author of
 "All the
 President's Men"
 and "The Final Days"

See the top Reporter of
THE WASHINGTON POST
 talk about how he and Bob
 Woodward covered the story
 that toppled a President

Monday, November 8
8PM

Student Union Ballroom

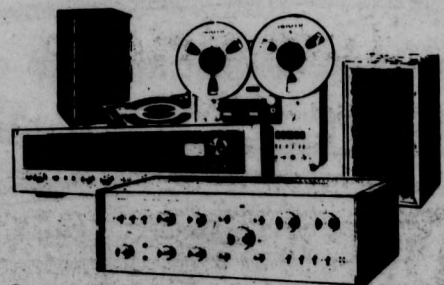
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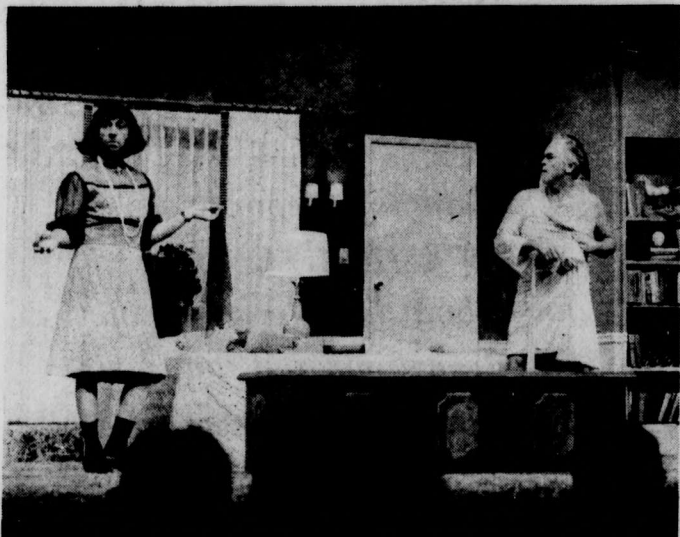
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WHAT'S PLAYING AT THE MOVIES

At Union Plaza

"Natalie Needs a Nightie"



DRESSING FOR THE OCCASION--John Watson, [Eddie Peddie], left, and Phil Ford [Juniper J. Juniper], right, in a scene from the Union Plaza's hit, "Natalie Needs A Nightie."

by Neil Hoffman

"Natalie Needs a Nightie," now at the Union Plaza, is predicated on two jokes: Tommy Briggs (Cork Proctor), Chicago sales manager for Vita-Cola, must convince his boss that he is married and a father (neither one of which is really the case) in order to keep his job; and in the course of carrying out this deception, he

causes several people, including Natalie Newsome (Cissy Colpitts) to lose their clothes.

What follows is a comedy of errors, in which several people pretend to be Briggs' wife and other bizarre things happen, all to the amazement of Briggs' boss, Juniper J. Juniper (Phil Ford). There are many sight gags and rather tame sexual allusions.

The cast is effective in turning a

fairly ordinary situation comedy into an entertaining evening. Cork Proctor, a standup comic, appears uncomfortable on a theatrical stage, but his ad-libs add zest to the show. Cissy Colpitts, who is 23 years old and has appeared several times on television, uses her charms to their best advantage in making her role, which essentially is that

of a dumb broad, humorous and stimulating. Phil Ford portrays the character he does best: the pompous, eccentric, old gentleman. Carme Pitrello (who according to the program "originated and perfected the Italian version of 'Fiddler on the Roof'") is entertaining as Jimmy Briggs' bumbling cohort in deception. Other cast members include Ed-

die Peddie, an old-time comedian, Roberta Brahm and Tani Guthrie, who seems to have learned her comedy style from Nanette Fabray.

We went to the dinner show, and the steaks were excellent.



A FLASH IN THE NIGHT--Cork Proctor [Tommy Briggs], left, and Cissy Colpitts, [Natalie], right, provide a night of laughter for the audience.

Dinner Show 8:00

Late Show 12:00

come prepared to laugh

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Advertisement for Parkway Theatre (Maryland Pky. at Twain) featuring 'Marathon Man' with Lee Marvin, Robert Culp, Oliver Reed, and Elizabeth Ashley. Also features 'The Great Scout and Cathouse Thursday' starting Friday with Redd Foxx and Pearl Bailey in 'Norman, is That You?'.

Advertisement for Mann Theatres featuring 'Fantasia' at Fox, 'Face to Face' with Liv Ullmann at Boulevard I, 'Alice in Wonderland' at Boulevard II, and 'The Omen' plus 'The Reincarnation of Peter Proud' at Nevada Drive-In.

Do What With My Bazoo?

Meet the Candidates Night

by Kirk Voelcker

The "Meet the Candidates" was a moderate success in terms of candidates showing up, but not in terms of turnout of possible voters.

Last Friday night, voters had a chance to meet several candidates who are running for office; it appeared, however, that not many people took advantage of that forum, for there were more candidates present than voters! Nevertheless, it did provide some interesting insights into the condition of the election this year, at least to this reporter.

A large number of the candidates at that event were those running for State Senate District 3. Richard Bryan, an incumbent, was there, along with Bill Hernstadt, Jean Ford, John Shipp, and David Clark.

David Clark is an interesting candidate for the senate seat. Clark has been referred to as the "against" candidate, as a card that he distributes shows quite a number of issues that he is on the "con" side of, such as gun control, bussing for integration, abortion, the Equal Rights Amendment, and pornography.

Bill Hernstadt is the general manager of KVVU TV-5, and is running for public office for the first time. For a first timer, though, Hernstadt is making a good showing, managing to push out incumbent Helen Herr from the senate race in the primaries. Hernstadt is one of the four candidates endorsed by the Nevadans for ERA; the other are Richard Bryan, Jean Ford, and Zel Lowman.

John Shipp is a high school government teacher at Las Vegas High School, and his campaign

slogan is "Help me practice what I teach". John Shipp is one of the "little people" in the senate race, as he refers to it. John Shipp is an unusual candidate in terms of campaign expenditure, for while the top candidates spent upwards of \$25,000, he made it to the general elections spending only \$1.72.

Jean Ford is an assemblyperson from District 15, and is #2 rated in terms of a good chance of being elected. Jean Ford is the sponsor of a legislative reform bill which would include lowering the minimum age of candidacy to 18. It has to be understood that Jean Ford is not a single-issue candidate, like the Stop-ERA organization would have her painted; and the media does paint her. She would make an excellent choice for a Senate seat, for her record as a legislator has been excellent.

On hand also were several candidates for county commission seats. Those seen by this reporter were Bernie Stanton and Jack Petitti, both running for County Commissioner. Bryn Armstrong, executive editor for the Las Vegas SUN, who is running for County Commission seat F, was also there, handing out bright yellow pamphlets emblazoned with the motto "Join Armstrong's Army".

For some of the people who came, the event had a warm-up of sorts; before the event officially started, some people partook of the Ford-Carter debate that was held that night. At the forum that night there were representatives from the Carter Campaign, but none from Ford's.

The forum was defeated in terms of attendance that night, by the analysis of the Ali-Norton fight. It

might have been worse if the World Series had continued! Yet, despite the poor turnout, everyone who came had a nice time. It is suggested, however, that the coordinators of the "Meet the Candidates Night", Metamorphosis, use a technique that politicians and other similarly-oriented organizations use to bring in the people: free beer.

What's a BAZOO? Good Question! BAZOO is the sound that you get when you try to pronounce B.S.U. B.S.U. in this case is not Black Student Union, but rather Baptist Student Union.

BAZOO is a Christian organization on campus whose purpose is to lead students to commitment to Jesus Christ as Savior and Lord and nurture them in the Christian faith and life.

BAZOO has been a recognized student organization for two years, and we have been helping students to grow in their Christian faith and life through Bible studies, films, conferences and mission activities since that time.

Monday night is our regular weekly meeting at the Baptist Mission Center. We offer a meal, 25 cents cheap, from 5:30-6:30 pm and from 6:30-7:30 pm we present films, speakers and group discussions on various Christian related topics. Add to this the Bible study groups, puppet ministry, drama and evangelism teams, music groups, leadership conventions and renewal retreats and you have the ministry of the BAZOO.

The Baptist Mission Center is also available for students to use. We are open from 8-4 pm.

Monday through Friday and offering ping pong, foosball, lounge, T.V. and library. Come on over and check us out. For more information about any of these activities call Jeff Ashton 732-3873.

The BAZOO is supported by the 14 Southern Baptist churches in the Las Vegas area. These churches have responded to a need they feel college students have: to know of God's love and forgiveness. In response to this need they have supplied a building and a full time minister. The building is called "The Baptist Mission Center," and it is located at 1482 East University Avenue, just a block and a half east on University Avenue which is across the street (Maryland Parkway) from the Grant Hall, Bayley Theatre parking lot.

From Oct. 25 to Oct. 31 we are having an open house at the Baptist Mission Center which houses the Baptist Student Union and the Lake Mead Baptist Association. Refreshments will be served between 9 and 12 noon, Monday through Friday. We will be closed Saturday and on Sunday we will have a dedication service for the building from 3 to 4 pm. Everyone is invited to come.

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Bill Cramer to Oppose Board Chairman



Bill Cramer

by Don Barry

(Editor's Note: Last week *The Yell* presented an interview with University Regent James "Bucky" Buchanan who is currently running for re-election. This week we present the other half of the argument, his opponent, Bill Cramer.)

Bill Cramer is attempting to unseat "Bucky" Buchanan for the office of Regent of the University of Nevada, seat D. He is doing so without the moster support that traditionally falls behind an incumbent, so much so that he is working very hard to become a household name. Cramer is local educator, and has taught here at UNLV as well as the University of Colorado and the Nebraska Community College. He has also worked in private business and as an administrator of the Clark County School District. He received his Bachelor of Science from the University of Nebraska, Omaha and conducted graduate studies at the University of Colorado, Boulder.

THE YELL: "Why did you decide to oppose the current chairman of the board?"

CRAMER: "Because of his lack leadership. He has constantly been an obstructionist. I would want to be more of a leader to the board."

THE YELL: "Here is the Buchanan article. (Cramer did have the advantage of reading his opponent's interview while we were conducting this one.) Is there anything there you would like to comment on?"

CRAMER: "Yeah, this one. Did Buchanan really say that his goal was to keep the cost of education down? My gosh, our faculty is already among the lowest paid in the nation. I think Nevada professors' salaries are among the lowest 20 percent in the nation. I can't understand how they (The Regent) can be content with this. Finding good instructors is one factor in a good university. You find one thing consistent in every program; unless we provide the adequate dollars, we won't have an adequate staff. We are moving towards that when Laxalt was governor. He wanted to provide a "Lighthouse of Education." O'Callaghan abandoned all that. Sure, the cost is continually going up, that's why we must establish priorities. We can't establish a school of hotel, medicine, law, education and everything else. We have to go for the best. We need to get rid of a few programs that only serve a

few students. This is a tourist town, so it only makes sense that hotel be one of our prime concerns. Teaching education, for instance, is not that important. We need to offer a few good programs."

THE YELL: "Buchanan has said that he considers the Community College to be a kind of preparatory school for the university. Do you feel that way?"

CRAMER: "No, the Community Colleges were never intended to prepare a student to go to the university. It isn't 'go to the Community College for a few years, because it is ten dollars a credit, then transfer to the university.' The Community College System shouldn't be a money saving program. They are designed for a person who is studying a particular program that does not require a four year degree. People are hung up on the idea that college should be four years; it doesn't have to be American's believe in traditions. American traditional college is four years. This isn't true. It's not valid. Who's to say it takes four semesters to become a child development counselor?"

THE YELL: "Are you in favor of expanding the Community College System?"

CRAMER: "Mr. Buchanan has proposed a Community College to be built in Henderson. This is to impress his supporters there; he has a great deal of support in Henderson. I'm against building another campus. UNLV is in a decline, enrollment has been dropping at both campuses. Henderson has been able to support a theatre or a drive-in. There are about 30 abandoned colleges in this nation. There is no point in building empty classrooms. There is inadequate funding for existing classrooms. We don't have ideas. What that means is that we are becoming inbred. This is a real burden on the faculty."

THE YELL: "How do you stand on the expansion of the medical school?"

CRAMER: "Initially it was proposed, and then it was decided that a four year medical school was too expensive. If we commit ourselves to a four year school it will be a very expensive program. My idea would be to bring in money from other states that don't have medical schools and bring in their students. Last year Reno received about 4,000 applicants and they accepted 49."

THE YELL: "What about a law school?"

CRAMER: "There is no way UNLV or UNR could ever put together a library in the foreseeable future. The library we have now is in its ninth year, and it is often empty."

THE YELL: "What is your tie-in, if any, with the athletic department?"

CRAMER: "Ah, I don't really have any. You know, I think I know why this community goes crazy over football and basketball. It is because of a guilt complex for living in Las Vegas. You know, 'Sin City.' They feel they have to

have a reason to be proud of, so take some of the guilt off of them for living here. The only interest I have is making better use of P.E. Complex and putting a little more emphasis on some minor sports like gymnastics and wrestling."

THE YELL: "Recently they held meetings concerning the site for the new Convention Center. Do you feel it should be built downtown or on the campus?"

CRAMER: "I'm in favor of the downtown site. This is a convention city, and we could derive a great deal of income from more conventions. There are a lot more conventions that would like to come to this town, but there are a lot of conflicts, particularly in October and November. It's a shame they wasted so much money on that "white elephant" stadium. They should have built a domed facility that could fit a large capacity, then that stadium in a swamp could be used."

THE YELL: "In closing, What is your goal as a Regent?"

CRAMER: "My biggest concern is the direction of the University, the lack of leadership, and the concern regarding the lack of commitment to education. My pet project would be to improve the library into an enriching, fulfilling facility."

Land Sale to be Offered

Eight parcels of national resource lands in three Nevada counties totaling about 215 acres will be offered for sale starting at 1pm Oct. 27 at the Bureau of Land Management (BLM) in Reno.

According to BLM State Director Ed Rowland, one parcel of more than 2 acres is in the city of Tonopah and is appraised at \$3,650. Legal access and public utilities are available.

Two parcels, one 50 miles east of Austin, and the other 30 miles east of Austin, are in Lander County. The first is 50 acres and is appraised at \$1,750. Water rights are privately owned, access is restricted and no public utilities are available. The second parcel of about 43 acres is appraised at \$2,250. There is legal access, but water rights are privately owned and public utilities are not available.

The remaining five land parcels in Elko County are to be offered as one unit. The land is 48 miles north of Wells in a very sparsely settled area. The 120 acres are appraised at \$12,900. Water rights are privately owned, access is limited and no public utilities are available.

Rowland said the parcels are to be sold at public auction, but emphasized that statutes authorizing the sales specify conditions interested persons should understand. The lands may not be sold for less than appraised value.

Interested persons should contact BLM at the Federal Building, 300 Booth Street, Reno 89509, telephone 784-5496, for more information.

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Bernie Stanton Campaigning

(Editor's Note: This is another YELL report on the 1976 political campaign. These stories are not meant to be taken as an endorsement of any political candidates; these are just those candidates who took the time to visit the YELL.)

Bernie Stanton is an candidate for one of seven community commission seats. He is running against Manny Cortez for seat B. Neither is an incumbent. This had been a controversial primary

service. He is an advocate of consolidation of basic services like sanitation and water. He feels the people in the county are left out and receive poor service. He said, "I think the people are in favor of consolidation."

He would like to reorganize the recently reorganized County Commission, and place each Commissioner in charge of one project over all. For instance, there would be two police commissioners, two Southern Nevada

appointed to every office he had ever held, including the current one which he had been appointed to by Governor O'Callahan. Stanton wanted to know why Cortez was running for a position which only pays \$12,000 per year, when he would have to give up his State job which now brings him between \$18 to \$20,000 per year.

If the pay is not that good, why is Stanton running for this job? He replied that he was a candidate who wanted to improve conditions and he thought he would like it. He said he does not have the same handicap as Cortez, as he owns a private business and he could continue to receive income from that. He also believes that if he did a good job as county commissioner, he could improve the local economy and this would

help his business.

He said he feels the current commission did not do a decent job when it came to planning and that, if they didn't start planning a bigger community, that we would soon run out of power and water. He summed up the problem by saying, "They dont know where they are going."

When it comes to the problem of planning, he said he wasn't too pleased with the midsummer resolution passed (and then repealed) that would limit the number of bars in Clark County. He said this kind of "no growth resolution" is not good for the county.

The election is next Tuesday, and for the first time ever, everyone in Clark County will vote for all seven commissioners.



Bernie Stanton photo by Melanie Buckley

race, as Cortez has been the victim of several unscrupulous campaign tactics which are the results of Cortez being on the local taxicab authority. There have been no such tactics used in the election.

If elected, Stanton is promising to improve transportation, particularly the bus service, which he says now have only two lines that make any profit. He is also disturbed that the buses offer no handicapped benefits, and that they are prevented from going to the airport by a county ordinance that benefits a local limousine

Hospital commissioners, etc. He feels this would get people who are specialists in each of these areas to run for each office and improve performance.

When asked what he could do for the University, he replied that, although he was not directly involved with University decisions he would like to "...create the atmosphere of other colleges and universities." He said he thought he could help the growing campus by lining up benefit concerts using strip entertainers.

He ridiculed his opponent by saying that Cortez has been

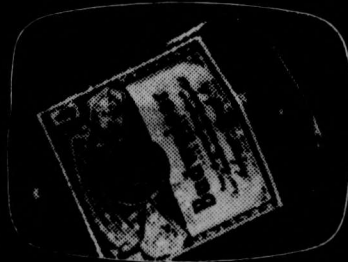
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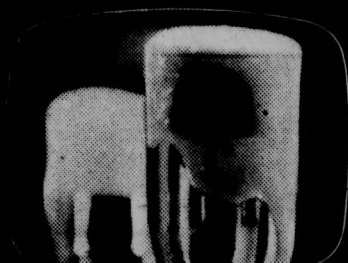
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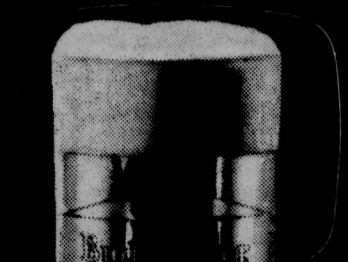
2 But when it's convenient, why not pour your next beer into a sparkling clean glass.



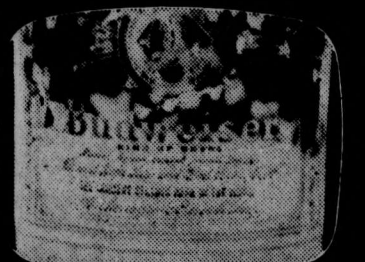
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 Fall 1977 - Day Sept. 26 - Dec. 16

Spring 1977 - Evening March 22 - Sept. 3
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Summer 1977 - Day June 13 - Aug. 26



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Jean Ford, Dick Bryan Stump Here

by Kirk Voelcker

Richard Bryan and Jean Ford, candidates for the two seats in State Senate District 3, held a lecture in Professor Albert Johns' POS 101 class on Oct. 18 in the Education Auditorium. Both candidates discussed a variety of topics, including reapportionment of the sales tax, the legislative reform bill and the Equal Rights Amendment. Senator Bryan is presently a

senator in District 3, and is running for re-election. Richard Bryan favors eliminating the sales tax on food and redistributing the tax to other items. At the present time there is a 4 percent tax on food, and he favors redistributing the tax in half percentages to other items presently having a sales tax. Senator Bryan says that this will alleviate some of the money problems for people who live on fixed incomes, such as those on Social Security.

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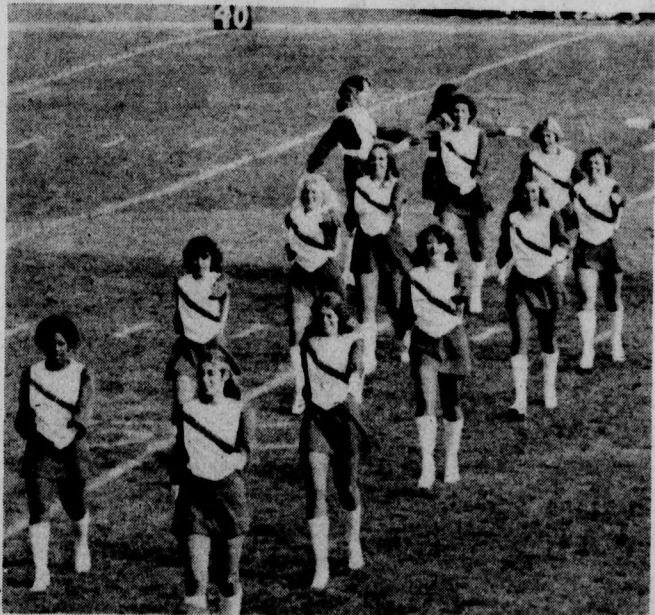
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The UNLV Sundancers



ENTERTAINING AT NORTHERN ARIZONA--Members of the UNLV drill team, "The Sundancers", were part of the half-time show at the NAU-UNLV football game last Saturday in Flagstaff. This was their first performance of the year, and it was a real winner, despite the Rebel's score. photo by Melanie Buckley

Dr. Baepler to lead

Tour of India Offered

A three-week educational tour through India will be offered in December by UNLV through the Division of Continuing Education.

The trip will emphasize the study of natural history while viewing tropical forests, bird and animal sanctuaries, cities and historic sites.

Dr. Donald Baepler and Dr. W. Glen Bradley, professors of biology, will lead the safari Dec. 28 through Jan. 17. A series of lectures on India begin Nov. 3 on the campus as a preview to the actual tour.

The deadlining for registration is Oct. 25. The Division of Continuing Education, UNLV, can provide a complete itinerary for the trip.

The exploration of India will include various national parks and sightseeing in the following cities: Bombay, the industrial center of India; Calcutta; Beneras, the Holy City of the Hindus; Khajuraho, famous for its ancient temples and original works of Hindu architecture and sculpture; and Old and New Delhi, the capital of the Indian Republic.

Kanha National Park, the first park the travelers will explore, is the home of various species of deer, birds, Chital, leopard and a variety of other animals.

The first day, a tour of the park by jeep will allow the travelers to view the grassy parkland and majestic trees for which Kanha is well known. The second and third days include elephant-back tours for viewing tigers.

On the ninth day of the trip the party will fly to Jorhat and then travel by private jeep to the Kazeranga Wildlife Sanctuary. They will view the one-horned rhino and other wild mammals

and birds. The second night at the sanctuary includes dinner with a local family.

From Kazeranga the travelers will depart by jeep for the Manu Game Sanctuary in a forested area at the foot of the Himalayas where the Manus River flows through a gorge and spills out onto the plains.

In the early morning of the 12th day the travelers will view the sanctuary's tropical birds and the Golden Langur, an exceptionally striking monkey. The afternoon will be free for strolling through the sanctuary or relaxing at the lodge.

Veteran Services Affairs

If you have any question feel free to contact me.

Denis P. Rudd
(739-3184)

For Wartime Veterans

Who is eligible?

- Men and women who:
 - ▶ Entered the armed forces after Jan. 31, 1955, and before Jan. 1, 1977.
 - ▶ Served more than 18 months on active duty.
 - ▶ Received an honorable discharge.
 - ▶ Are enrolled in approved educational or training programs.

What are the benefits?

- For a veteran:
 - ▶ With no dependent, \$292 a month.
 - ▶ With one dependent, \$347 a month.
 - ▶ With two dependents, \$396 a month.
 - ▶ With more than two dependents, \$24 a month for each additional one.

What about loans?

Direct educational loans of up to \$1,500 a year are available at "interest rates comparable to other federally insured education loan programs."

How long do the benefits last? The above benefits are paid monthly for up to 45 months—or the equivalent in part-time benefit payments. The veteran may use these benefits at any time within 10 years after he or she is discharged.

Advance payments, allowing veterans up to two to three months of benefits before classes begin, are available only for needy veterans who apply for them. Prepayments that allowed veterans to receive benefit checks at the beginning of each month of schooling have been eliminated.

For Peacetime Veterans
Who is eligible?
Under a new post-Vietnam-War plan, men and women who:

- ▶ Enter the armed forces after Jan. 1, 1977.
- ▶ Serve more than 180 days on active duty.
- ▶ Receive an honorable discharge.
- ▶ Contribute to a new "educational pension plan" for at least 12 consecutive months.
- ▶ Are enrolled in approved educational or training programs.

What are the benefits?

A veteran who made the maximum contribution would be entitled to \$225 a month.

The monthly payments are determined by:

- ▶ Adding all the veteran's contributions (which must be between \$50 and \$75 monthly).
- ▶ Multiplying by 3 (the Veterans Administration contributes \$2 for every \$1 contributed by the veteran).
- ▶ Adding any contributions that the Department of Defense might make to the fund to "to recruit and to retain qualified young men and women" in the armed services.

Dividing the number by either 36 months or the number of months in which the veteran made contributions, whichever is less.

What about loans?

The maximum annual direct educational loan is \$1,500, at "interest rates comparable to other federally insured education loan programs."

How long do the benefits last?

The benefits are paid monthly for a period of time equal to the number of months that the veteran contributed to the fund, with a maximum of 36 months—or the equivalent in part-time benefit payments.

The veteran may use the benefits at any time within 10 years after he or she is discharged from active duty.

Advance payments, allowing veterans up to two to three months of benefits before classes begin, are available only for needy veterans who apply for them.

For Colleges and Universities

Several provisions would affect colleges and universities enrolling veterans receiving benefits under the programs.

- The institutions would be required:
 - ▶ To publicize and enforce academic performance standards for grades, class attendance, and work load.
 - ▶ To report within 30 days of the occurrence any changes in a veteran's academic status.
 - ▶ To restrict the number of veterans and other federal-grant recipients enrolled in every course to 85 per cent of the total.
 - ▶ To bar veterans from participating in programs that are less than two years old.

MASQUERADE PARTY!

8:00-?

Sunday, October 31st

Student Union Ballroom
By the Hotel Association
Only \$1.00
COCKTAILS

MUSIC

PRIZES
BEER
DANCING

* NO SCHOOL MONDAY!

Artemis Ham Art Gallery

by Sue Clark

The Artemis Ham Concert Hall is proving to be the home, not only of great music, but also of great works of art. An exhibition of the works of Brian Wall, sculptor, and Leo Valledor, painter, are showing in the foyer through November 18th. The showing is open from noon to 4pm daily for members of the university community and Las Vegas valley residents.

Mike McCollum, art teacher, and John Kane, advisor to the Art Club and Art Preparator organized the show and went to San Francisco to pick up the pieces which they drove back here in a rent-a-truck. The transportation cost \$1000 which is being paid by the UNLV Gallery Guild, partly supported by a grant from Nevada state art funds. Although the artists weren't here for assembly of the pieces, their detailed instructions and diagrams were followed very carefully by McCollum, Kane, and several art majors while reconstructing the masterpieces.

When this reporter commented that Las Vegas seems to be starving for culture, Mike McCollum commented, "There are no contemporary galleries in this town, so we have to bring it in. Mostly for students and members of the university community, but we invite everybody to come." He continued by saying, "Getting culture here is killing me. If I have to lift another piece of steel..." An appropriate comment considering that Wall's pieces are constructed of steel.

Wall's sculpture is constructed from a variety of geometric shapes including rectangular sheets and volumes, circles, arcs, and tubes. The elements are welded or bolted together directly, without working drawings, and most of the pieces are painted matte black. Wall is one of the first artists to make abstract steel sculpture, and he was very influential in the development of abstract British sculpture.

He was born in London in 1931 and was Barbara Hepworth's assistant from 1954-58. During the sixties his work was included

in all of the major group exhibitions of British sculpture.

Wall has lived in the Bay Area of California since 1969, teaching at UC Berkeley. In Cal he has had one-man shows at several galleries. Wall created the pieces being exhibited at Ham Hall specifically for this exhibition.

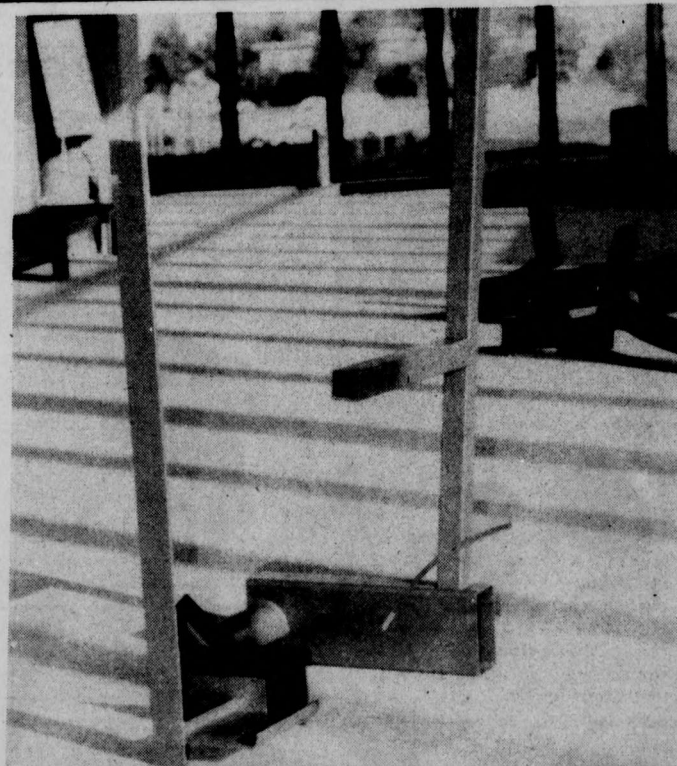
Leo Valledor was born in San Francisco in 1936. He received his formal education at the California School of Fine Arts (San Francisco Art Institute), between 1953 and 1955.

Leo can be called a Color Field Painter. His works consist of several canvases C-clamped together.

He has had several solo exhibitions since 1955 in San Francisco, as well as the Graham Gallery and Park Place Gallery in New York City. His work has been shown in group exhibitions throughout the United States.

Leo's work has been sold to many American collectors and is part of many collections.

The UNLV showing consists of five of Wall's sculptures and three of Valledor's paintings; it is worthwhile to go to the exhibition and see what contemporary artists are producing.



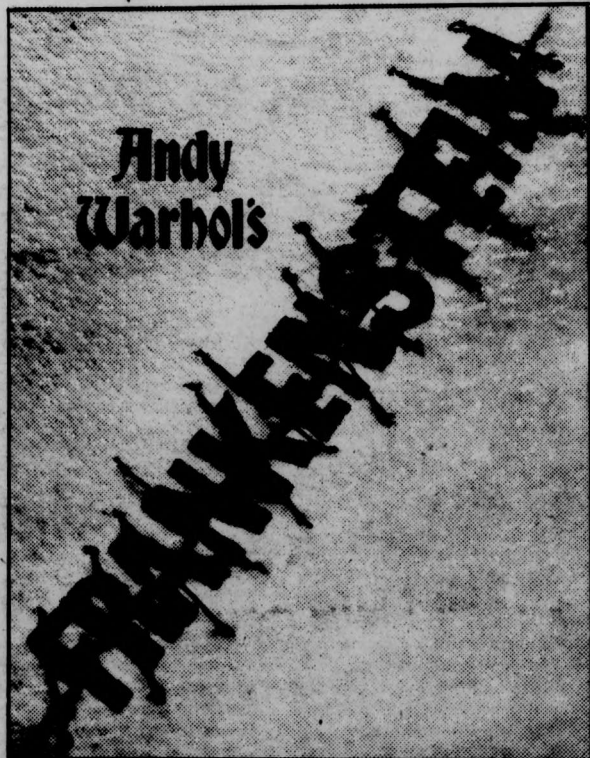
"Unnamed" by Brian Wall photo by Melanie Buckley

Halloween Special!



AFTER
ANDY WARHOL'S
"FRANKENSTEIN"...

ANDY WARHOL'S
DRACULA (X)
A FILM BY PAUL MORRISSEY



Thurs. & Fri. - Oct. 28 & 29



THE FLY

Vincent Price, Patricia Owens, Herbert Marshall
20th Century Fox; Directed by Kurt Neumann
Color; Rated G, A-2; 94 minutes

The renowned representative of macabre, Vincent Price, stars in this scintillating science fiction framing as a brilliant scientist who attempts to compound a theory for matter transmittal. In a self-imposed state of guinea pigism, he steps into his matter transmittal chamber—but not alone! He has a partner; namely, a fly. As molecules mingle and recombine in a very freaky form, you will tingle with fright and won't be able to stop shaking all night!

BETTE DAVIS OLIVIA de HAVILLAND
JOSEPH COTTEN



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CHARLOTTE"

All 4 Features - Oct. 29

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and a
blanket.
No chairs
will be set
up for this
engagement

"Dilemma: the Criminal Justice System"

by Mike Wilkerson

The first of a four part series of panel discussions entitled "Dilemma: the Criminal Justice System," was held Thursday, October 21, at the Clark County Library on Flamingo Road.

The series, funded through a grant from the Nevada Humanities Committee, an affiliate of the National Endowment for the Humanities, is being presented by the National Conference of Christians and Jews.

Gary Collie of NCCJ is Project Director for the series and Virginia Mulloy of the Clark County Library is Publicity Director.

UNLV is heavily represented throughout the series by the participation of seven professors and one student.

Dr. Don Carnes of UNLV's Department of Sociology is the moderator for the series.

According to Collie, Dr. Carnes was chosen due to his experience and expertise as a moderator.

The first session, "Why These Laws," presented a discussion of the philosophical, religious, political and social basis for laws, and some of the strengths and weaknesses of our present criminal justice system.

Guest speaker for this session was Dr. Gary Jones, Department of Political Science at UNLV.

Panelists consisted of Dr. Lynn Osborne, Department of Sociology at UNLV, Carl Lovell, City Attorney for Las Vegas, and Dr. Joe McCullough of UNLV's department of English.

As guest speaker, Dr. Jones presented a brief philosophical history of law, from Plato to modern times.

Jones presented various views as to "what is law" and "what is justice."

Moderator Carnes then turned the program towards the panel, each in turn speaking 5 to 10 minutes in response to Dr. Jones' remarks or with a presentation of their own.

After points of view were given

by the panel members, the meeting was opened to questions from the audience.

A wide variety of questions were asked of and fielded by the panelists--often with opposing opinions.

Some questions asked concerned the so called "victimless crimes" and the role of society in creating laws and lawlessness.

Each session starts at 7 pm and ends at 9 pm. They are held in the auditorium of the main library building at Flamingo and Maryland Parkway.

Future presentations will be held October 28th, November 4th and November 11th; all on Thursdays.

The next session will concentrate on the most visible portion of the criminal justice system--the police.

The guest speaker will be Wesley Pomeroy, Chief of Police for Berkeley, California.

Project Director Collie promised that Chief Pomeroy will present a different and somewhat unique view of law enforcement.

Panelists will include Under-sheriff Barton Jacka of the Las Vegas Metropolitan Police Department, Greg Barak, professor of Criminal Justice, UNLV, and Dr. John Horvath, UNLV department of Sociology.

Keynote speaker for November 4th will be Al Gunderson, Chief Justice of the Nevada Supreme Court.

State Senator Joe Neal, Federal Public Defender Kenneth Gory, and Dr. Jerry Simich of the Political Science department, UNLV, will be the panelists.

The topic for that evening will be "How Just is Justice?"

Justice and equality under the law will be discussed along with the effects of case overloads, plea bargaining and continuances.

The final session, November 11th, is titled "Is the Debt Ever Paid?"

Jan Marinison of the American Friends (Quaker) Service Committee will be the primary speak-

er.

Sitting on the panel will be Ed Coyle of the Metropolitan Police Department of Parole and Probation, District Judge Paul Goldman (himself, an instructor in Hotel Law for UNLV's College of Hotel Administration), and this reporter.


This session will view society's actions towards the ex-offender as he re-enters society, and why all too often the offender is a repeat offender.

Each session is open to the public and students are encouraged to attend.


Dilemma: the Criminal Justice System series can be a worthwhile and meaningful learning experience.



Dr. Gary Jones photo by Melanie Buckley



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GROUP FORMED--A gathering of people met in the Religious Center and formed a new group. Here they are seen discussing future plans and activities.

Student Association for Hebraic and Near Eastern Studies

On October 13, a group of interested people met in the Religious Center and formed the Student Association for Hebraic and Near Eastern Studies. Among the things discussed at the meeting were strengthening the Hebrew language program at UNLV, the need for courses in Middle Eastern culture, scholarship programs and possible trips to Israel.

Miss Linny Dubow, university department field representative for the United Jewish Appeal, showed a film about Israel, and answered questions from the audience. Afterwards, the forty people attending the meeting enjoyed music and food of the Middle East.

A Board of Directors for SAHNES was later elected. Lenadams Dorris was selected as chairman, Kelly Tuchman as secretary, Randi Katz as publicist and Deborah Heatherington as journalist. Paul Grim and Bob Rowland are public relations.

On Thursday, October 28, SAHNES will hold its second meeting. Scheduled for the evening are a movie, Israeli song and dancing. Any interested student should contact one of the above people, or Dr. Joseph Graziani in the Foreign Language Department, or come to The Center at eight thirty, on October 28, and share your ideas with us.

MINORITY AFFAIRS

by Pat Bailey

The Chinese Students Association extends a welcome to any students who are interested in becoming involved in this organization. The purpose of the association is to unite Chinese students who share not only a common heritage, dignity and language but also common interest in furthering the education of Chinese people.

This organization has been active in planning various activities for the year. A party is planned for next weekend, time and place will be posted. They have newly elected officers for the 75-76 school year. Assuming the role of president is Jackey Yim; vice-president, Y.C. Lui; secretary, Lucy Lok; and treasurer, Norman Liam.

For further information and meeting times all interested students should contact Jackey Yim at 451-9633.

Bobby Lawson would like to extend his thanks to those who supported him in his bid for Senator, College of Arts and Letters. Bobby was successful in winning a seat as one of three senators from this college, but due to questionable election procedures he must run again. He asks for your support once again in the upcoming re-election.

The Black Student Union will meet upstairs today at 12 noon. Richard Sheppard, the new president urges all interested students to please attend. This will be an organization meeting and upcoming BSU activities will be discussed.

Alpha Kappa Alpha, Kappa Xi chapter, will sponsor a Halloween party on Friday, October 29th, for children grades kindergarten thru fifth grade for boys and girls. The party will be held at Adeliar Guy Center on Highland from 6 to 8 pm. Haunted houses, grab bags, films and storytelling will be featured. This is one of the

community services to be sponsored by this group this year.

After a successful rush, AKA's have six new pledges who hope to be inducted into the sorority soon.

La Raza has recently elected new officers. The following were installed into office: Virginia Lopez, president; Deloy Martinez, vice-president; Gloria Lopez, secretary; John Carillo, treasurer; Abdulio Frago, sergeant at Arms; and Norma Fernandez, historian.

For dates and times on weekly meetings contact President Virginia Lopez at 736-3955.

The Alpha Kappa Psi fraternity, originally founded at Indiana University in 1911, established itself at UNLV last June 5th with the Theta Sigma chapter. The membership of this fraternity is mainly black, yet doors are open to all races.

In just 65 years, this fraternity has acquired chapters at most colleges and universities across the U.S. with the chapter at UNLV Theta Sigma, being the newest and youngest. From the beginning, the fraternities main objectives were of brotherhood and achievement. The members hope, and are working for the continuation of this tradition.

There are presently 14 members in the chapter, all of whom have worked hard to establish the chapter here. A recruitment program was set forth and three dedicated men were enrolled into the pledge program this semester. Although this semester pledge program is small, the future looks bright for a large one later this year.

The fraternity hopes, as its membership grows, to contribute much to the university and community. This shall be through its involvement in community affairs and its working with other fraternities and sororities on campus.

Speaking of the Kappas, a party has been planned for this Saturday night sponsored by the Kappas. Anyone with partying in mind is welcome to attend.

STUDENT NIGHTS AT THE CINERAMA

Wednesday and Friday Nights Students Will Be Admitted for \$2 with Student I.D.
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\$ 3.59

With Purchase of Jeans or Dress pants

UNTIL Nov. 10th



"The Doll's House"

THE YELL'S SPORTS SECTION

REBELLION

Roughing the Kicker?

NAU FG beats Rebels, 31-28

by Don Barry

Sometimes discretion is the better part of valor. Especially when your team is clinging to a tie ball game and the other team is lining up for an impossible field goal attempt. In this situation it is wise not to mess with the kicker.

But "rough the kicker" was the crime and the penalty was a 31-28 loss to Northern Arizona University. Instead of being 5-1-1, the UNLV Rebels stand 5-2 and face a prospect of not making this year's playoffs. As it stands now the Rebels have to win the final four games (all at Las Vegas Stadium) and then hope the selection committee will give UNLV another shot at a national title. For this week at least, it's goodbye to the number five in the national rankings.

For a majority of the game, the Rebels looked like sure winners as they handled the Lumberjacks well on both offense and defense, but a two minute lapse at the end of the first half and the last seven seconds of the game were opportunities for NAU to work magic. In those closing moments of each half, the Lumberjacks accounted for 17 points and the ballgame.

The Rebels had apparently taken the game under their control, thanks in a large way to three bonehead plays by the Lumberjacks, when they opened a 21-7 first half lead after trailing early, 0-7. The Lumberjacks got their TD on their second possession when quarterback Herb Daniel sneaked in from the one. The play had been set up by a 44 yard run by Carl Golden.

But then the Rebels took over. Glenn Carano led the offense down to the eight yard line where Darral Moore ran for his first TD this year. In this drive Carano was four out of six for 65 yards. Raymond Strong was also instrumental on this drive, as he had a 14 yard run and a third down, 32 yard reception. Sonny LeJeune's kick tied the score at 7-7.

The next time UNLV got the ball, Carano and Mike Haverty hooked up three times on pass completions, the last of which was good for nine yards and another touchdown. Carano also had completions to Brian Harris and Henry Vereen as he completed five out of six attempts.

The Rebels blew a golden oppor-



THE RODRIGUEZ RUMBA--Fullback Manny Rodriguez plays off a block by Blanchard Carter [71] before hitting into the line for just a one-yard gain. It was his only carry of the day. photo by Melanie Buckley

tunity to score when Al Clark of NAU returned LeJeune's kickoff 20 yards and then fumbled the ball to the Rebels. With the ball on the 20, it appeared the Rebels would score again. But Carano was sacked on two consecutive plays, which moved the ball back to the 43 and out of field goal range. The Rebels punted.

Later, when the Rebels were stopped after another short advance, NAU committed another error. The Rebels were punting from the NAU 48 and NAU gave them a big break by roughing the kicker which advanced the Rebels 15 yards to the 33. Two plays later Carano threw his second scoring pass, this one to Vereen who showed some toughness by carrying two defenders into the endzone with him. LeJeune was again perfect and the Rebels had their biggest lead, 21-7.

The Lumberjacks rushed for an even 300 yards, but this made their limited passing attack all the more effective. Daniels only completed eight passes, but five of those were clustered around the two lightning TD's that tied the game at the half. After Daniel

threw an eight yard shot to rangy split end Al Clark to bring the score to 21-14, the Rebels fumbled. Although only a minute and a half were left, it didn't matter when Daniel and Chris Mangold hooked up on a 30 yard pass that put the ball on the Rebel seven. Two plays later Daniel had his second TD pass, this one to Jeff Fletcher. NAU placekicker Tom Jurich, who had his day, tied the score 21 all at the half.

The Rebels got yet another break when Clark fumbled again in the third quarter. This allowed Strong to rip through for 14 yard touchdown run and the last Rebel lead of the day, 28-21.

Golden ran one yard for another TD for NAU and 7:48 remained in the game for one of the teams to win it. But the NAU defense harassed Carano and he was unable to duplicate his first-half performance. And, in the end, a fourth down gamble resulted in another Carano sacking which set up an NAU-missed field goal. The missed attempt came with seven seconds and from the 49 yard line. The roughing penalty moved the

Continued on page 21

Undefeated Cal-Poly Coming up

UNLV faces the undefeated Mustangs of Cal Poly San Luis Obispo Saturday night at 8:15pm at the Las Vegas Stadium. Cal Poly has a 3-0-1 record after beating Fresno State University 17-15, while UNLV brings a 5-2 record into the game after being upset by Northern Arizona University 31-28 last week in Arizona.

Cal Poly has an eight-game unbeaten streak on the line and holds a 1-0 record against UNLV after beating the Rebels 13-3 in our homecoming game in 1971.

Coach Joe Harper has 32 lettermen returning for his Mustang squad and will give the Rebels a tough game. The injury bug has hit the Rebel defense, and with an offensive minded Mustang squad, Cal Poly might upset the Rebels like they did when they tied the tough Boise State team three weeks ago.



INCOMPLETE--Credit linebacker Dave Beall [Number obscured, lying on the ground] with preventing one completion as he hassled NAU QB Herb Daniel into an incompletion. photo by Melanie Buckley



THIS WEEK'S SPORTS
FOOTBALL VS CAL-POLY SLO
 8:15 pm L.V. Stadium
SOCCER VS CAL LUTHERAN
 6pm ED FOUNTAIN PARK

Steven's Score- board



By Steven
B. Howard

Our Rebel football team was unable to break its road jinx last weekend in Flagstaff against Northern Arizona University, losing a heart-breaking 31-28 decision. UNLV is now in the unfortunate position of having to win its remaining four home contests in order to secure a berth in the NCAA Division II playoffs. Standing in the way, however, are the Cal Poly (SLO) Mustangs, Boise State, Missouri Southern State College, and the University of Nevada, Reno Wolfpack.

The Rebels tangle with the Mustangs this Saturday night in an 8:15pm contest slated for the Las Vegas Stadium. Next week, the Rebels host Boise State as UNLV head football coach Tony Knap faces his old team. Missouri Southern is not expected to give UNLV much trouble, but Chris Ault's UNR Wolfpack will be a formidable opponent in the Rebel's Homecoming game.

All in all, UNLV has three tough contests remaining in its final four games of the regular season. Tickets for each game may be purchased in the UNLV ticket office, located in the McDermott Physical Education Complex, during the week of the game. Students with validated ID cards will be given a student discount on tickets purchased.

Student season basketball tickets went like hotcakes last week, and UNLV ticket manager Sherman Bennett reports that the limited supply sold out in just under six hours. With the doors opening to a large crowd at 8:30 am, there was a long line right up until the supply ran out between 2 and 2:30 pm. Many students spent hours in line in order to obtain a pair of tickets.

Leon Leavitt told me that members of his fraternity arrived outside the PE complex around 4:30 in the morning and spent four hours partying and messing around waiting for the doors to open.

Everything went smoothly during the six hours, and Bennett stated that this was mainly due to the presence of the CSUN student body officers. CSUN President Dan Russell, Vice-President Pam Beury and three student senators aided the students waiting in line and helped solve problems and answer questions.

As reported last week, the reason for the long lines was the repeal of the mandatory athletic fee which used to be assessed to each student at registration. Under the old system, students could get a free ticket to each Rebel home football and basketball contest on the day of the game. It was not necessary, prior to the repeal of the fee in the spring of 1975, to purchase season tickets.

If you think UNLV students have trouble getting tickets, just be thankful we don't have the problems that schools like UCLA have. At UCLA, students have to stand in lines longer than we had last week for each game just to get one ticket for that particular contest. At least those who went through last week's hassles have tickets for the entire season.

Next week is the general election and, just as I did before the primary election in September, I thought I would mention a few candidates that are truly worthy of election or re-election. Voter turnout in this county is expected to be extremely poor, so every vote that is cast will have additional weight in deciding the final outcome.

I am very active in local politics and have been spending more time

during this political season on politics than I have been spending on sports. These choices are my own and do not necessarily reflect the choices or opinions of any other members of the Yell staff.

To start off, I would not even attempt to try to persuade anyone's vote on the Presidential race. This choice is, as it should be, left up to the discretion of each individual voter.

The County Commission races this year have all seven Clark County Commission seats up for grabs. I told you two months ago about the high qualifications of Jack Petitti, and these have not changed since then. Known as "Mr. Parks and Recreation," Petitti has done much to foster the development and the growth of the parks system in this county. An incumbent, Petitti has worked hard in this campaign and deserves to be returned to the commission, where he is truly a full-time commissioner.

Other incumbents who deserve to be returned to the commission are Thalia Dondero, David Canter, Dick Ronzone, and Robert Broadbent. All four are hard-working commissioners and each is very ethical and dedicated to serving our community. In addition, each is a much better choice than their respective opponents.

US Senator Howard Cannon deserves to be returned, based on his leadership and experience in that body. He has helped to bring countless millions of dollars into our state over the years, and his seniority will help him to continue this service.

Representative Jim Santini likewise deserves a return trip to Washington. He has gained the respect of his fellow Congressmen as a freshman legislator.

In State Senate District 3, Zel Lowman and Floyd Lamb are the two candidates I highly recommend. Richard Bryan and Keith Ashworth are virtual shoe-ins in this race, which rounds out the four slots to be chosen.

Lowman, who has done much to aid the youth in this state and has figured prominently as a leader for better education, is my number one choice. Lamb, who has had a rough year featuring a court battle with the IRS (which he won), some unfounded derogatory remarks by a Northern Nevada newspaper (which they later publicly retracted in print), and an attack last week by the American Association of University Women (see the Yell report on page one). It's almost as if someone was trying to keep this influential legislative leader from getting re-elected.

In the District Court Judge race, Addelair "Dell" Guy has done a tremendous job on the juvenile court and is, without a doubt, the right person for this difficult job.

And finally, Bob Miller and Miriam Shearing are the two best qualified candidates in the justice of the peace race.

Though politics is not exactly a sport, I feel that the decisions to be made next Tuesday are important enough to warrant a slight stray from the sports scene to help you voters who may have questions about whom to vote for or who may not be familiar with the various candidates.

Anyway, no matter who you prefer, please voter next week. It's one of the few times when you have the chance to help decide the future of this community, this state, and this nation.

Wrestling Team to Host Two Clinics

by Dennis Berry

UNLV will host two wrestling clinics this season at the Moyer Physical Education Complex North Gym. The first is the UNLV Rebel Wrestling Clinic with coach Dennis Finrock as the main instructor.

Some of the purposes of the clinic are to promote UNLV's newest intercollegiate sport, to provide local wrestlers with an opportunity to broaden their wrestling background, learn new techniques and to raise funds for the new program.

Registration will take place at 12:30 and the clinic will start at 1pm and end at 4pm on Nov. 12, 1976. Cost for the clinic is \$2.00 for single wrestlers and \$50.00 for a team.

The other clinic is the Oklahoma State University clinic by Oklahoma State coach Tom Chesbro. This clinic is to help cover travel expenses and defer guarantees monies, to provide local high school and Junior high wrestlers with exposure from one of the nations top collegiate coaches and to broaden the scope of the UNLV athletic department.

The Oklahoma State Wrestling clinic will take place from 9am to noon on Jan. 2, 1977. Cost is the same as the UNLV wrestling clinic and will take place in the MPEC North Gym.

UNLV opens its 1976-77 season Nov. 26 against Cal Lutheran college in a dual meet. The Rebels have several well known

teams on schedule this year including UCLA, Stanford, Oklahoma and the University of Arizona.

Coach Finrock has a talented bunch of wrestlers on this year's squad. Many members of the team are former high school champions, J.C. State champs, with a couple of All-Americans.

Freshman Cornelius James was Nevada's first high school All-American, Charles and Carl Blark were State Champs as were Russel Lee, Mike Springer, Mike Jamison, and Richard Blaton.

Blaton was also a J.C. All-American and J.C. State runnerup in California. Returners for the Rebels are Mike McQuire, Bob Clements, Tom Salazar, Hal Thompson, Manny Suarez, and Ed Veatch.

Backpacking

Backpacking Seminar--Nov. 2, 6:30pm in the Student Union Ballroom. There will be 2 guest speakers covering all aspects of backpacking and winter survival. Immediately following the seminar there will be a full-length feature movie.

"The Man Who Skied Down Everest"--Oscar winning movie starts at 7:30pm. \$1.50 for general admission and .75 cents for students.

All backpackers and skiers are welcome. Free refreshments.

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West Lounge Student Union

Wednesday, November 3 and

Thursday, November 4, 10:00 A.M. - Noon

Heater Burns Rebel JV 47-9

by Dennis Berry

The UNLV J.V. team lost their first-ever home game last week against the Dixie Junior College varsity football team.

Former Rancho High player, Larry Heater, led Dixie to the 47-9 rout of UNLV by scoring three times and grounding out 136 yards. UNLV scored in the second period on a 36 yard field goal by Skip Cullen and a five yard touchdown pass from Robert Raizk to Jackie Stingley.

UNLV was unable to get untracked against the 5-2 Dixie Rebel squad, and fell behind 21-3 at halftime. Dixie was able to take advantage of several Rebel mistakes that led to many of their scores.

UNLV lost to Mt. San Jacinto 33-22 two weeks ago in California. Raizk threw two T.D.'s to Stingley and John Dannenfels scored one T.D., while Cullen booted a



SHORT GAIN--The Rebel Junior Varsity had a rough day as the Larry Heater led Dixie College easily throttled the JV's 47-9. In one of the day's better plays, Mike Duckworth skirted end to give the Rebels another first down.

37 yard field goal to account for the Rebel points. In their first game of the year,

UNLV defeated Victor Valley Junior College 33-6 in California. Coach Scott Schuhmann's squad

plays the College of the Desert in Palm Springs, California on Nov. 5th.

photo by Don Barry

Rebels Lose in Arizona

Continued from page 1

ball to the 34 yard line and with one second (how dramatic!) left, Jurich became a hero.

For the afternoon, Carano completed 19 of 30 for 230 yards, despite being sacked repeatedly. Haverty should hang on to his national lead in receiving, as he grabbed four and also scored a TD. Raymond Strong had his best game as a Rebel with 121 yards, but fumbled twice losing one.

Both of the Lumberjack runners outgained Strong, as Golden ran for 145 and Clark got 123 yards. Each scored a touchdown.

The Rebels can take heart in one thing: the last four games are all in Las Vegas.

Rugby Team

Anyone interested in playing rugby for the Las Vegas rugby club call 735-5353. Practices are Tuesday and Thursday at Valley High School soccer field.

Intramural Football To Begin Play

by Dennis Berry

Intramural football starts this weekend with eight games on tap for Saturday and Sunday Oct. 30-31. Times for the games are 9 am until the 1:30 game is over with. All games will take place at the Physical Education practice field.

Only students and faculty of UNLV are allowed to play and rosters must be submitted to the game officials prior to the first game. No substitutions are allowed after that date.

There will be six man teams for all flag football games. All four will be 12 minutes in length with 10 minutes for halftime. Only two time outs per team in a half. Copies of the official Rule Book are available in the CSUN main

office, and there will also be copies of the year's schedule.

Playoffs will take place on Nov. 20-21 with all four teams in the leagues entered. Winners will then play on Nov. 30 and will continue until Dec. 3. Losers will play in a lower bracket on Dec. 4.

Sigma Chi (1) will play the Rebels in first game action. Delta Sigma Chi faces the Rams in Western league action. In Eastern league action, Sigma Chi (2) plays Baseball team and Omega Psi Phi meets the Bears.

Kappa Sigma opens the South league on Sunday in a game against the Vikings and Alpha Kappa Psi faces the Steelers. No Names meet the team from T.W.A.T. at noon and Alpha Tau Omega meets the Jets.



DRIVING FOR A GOAL--The Rebel soccer team continued their winning ways, as they easily handled Cal-State Northridge by a score of 6-1.

photo by Tom Khamis

Boxing to Aladdin

Duane Bobick, undefeated and considered by most as the best of the young heavyweights now starting to emerge, makes his first appearance in Las Vegas as a pro on October 30 in the Aladdin Hotel's Theatre for the Performing Arts in the first half of a nationally televised main event doubleheader.

Bobick, ranked No. 3 in the world, meets another unbeaten fighter, Fred "Young Sanford" Houpe. The other main event features light heavyweights Mike Quarry and Tom "The Bomb" Beathia in the first of a series of title elimination bouts that will lead to the crowning of a North American champion.

The tournament is sanctioned by North American Boxing Federation. The card starts at 1:30 pm and will be televised live on "CBS Sport Spectacular." The Las Vegas area will be blacked out. Tickets can be purchased at the Aladdin Hotel ticket office, which

is open from 10 am to 8 pm daily.

The fight is being promoted by Top Rank, Inc., and Madison Square Garden of New York in association with Mel Greb Promotions of Las Vegas. Both main events are scheduled for 10 rounds.

Bobick, who is managed by former world heavyweight champion Joe Frazier, recorded his 36th win and 31st knockout on Oct. 2 when he stopped Chuck Wepner at 1:12 of the sixth round in Utica, N.Y. The 26 year old Bobick turned pro in 1972, after winning the Silver medal at the Munich Olympics.

Houpe, who got his nickname while he was managed by comedian Redd Foxx, has a 14-0 record with 13 knockouts and technical knockouts. His last fight was June 15 when he stopped Joe "King" Roman in the ninth round in a fight on the Frazier-George Foreman card.

Soccer Team Kicks Northridge-6-1

by Dennis Berry

The University of Nevada Las Vegas soccer team won its seventh straight game last weekend when they defeated the Cal State Northridge soccer team 6-1.

With the victory, UNLV raised its season record to 9-3 and in the Southern California Intercollegiate Association they improved their record to 4-0.

The Rebels now play Cal Lutheran college on Saturday Oct. 30, at 6p.m. at Ed Fountain park.

Against Northridge, the Rebels were tied at halftime but came out of the locker room to score five unanswered goals on their way to the victory.

Roy Sparks scored two Rebel goals, with Bob Boehmer, Chuck Martinez and Roger Tabor scoring the other three. The sixth

Rebel goal was accredited to a Northridge defender.

Northridge jumped out to a 1-0 lead in the first half, but Rebel striker Sparks scored 25 minutes into the game. UNLV changed strategy at halftime and 5 minutes into the game Sparks scored his second goal to give the Rebels the lead.

Boehmer, a fullback, then scored on a corner kick by Kelly Forget and Martinez scored on a head shot from John Romero. Romero assisted on the Rebels fifth goal with a pass to Tabor.

UNLV defeated Southern California College earlier in the week 2-0, for their fourth shutout of the year. This extended UNLV's record winning streak to six. The Rebel's leading scorer Kelly Forget scored one of UNLV's goals in the first half while Martinez gave the Rebels an insurance goal in

the second half to clinch the victory. Goalie Paul Muus got credit for his fourth shutout of the year.

In the West Coast College Soccer ratings, UNLV moved into the Honorable Mention Category and is currently in contention for a playoff spot. After Cal Lutheran, UNLV has four games remaining this season.

They take to the road to face Fresno Pacific College in Fresno, and then travel to San Luis Obispo to play Cal Poly SLO. Both games are at 10a.m. on Nov. 6th and 7th.

UNLV returns home to play U.C. Riverside on Nov. 13 before closing out the season against arch rival, the University of Nevada of Reno Wolfpack. The game against UNR will be played at 6p.m. at Ed Fountain Park on Nov. 20.

Carano All-America Candidate

Record Breaker Leads Rebel Football Team



photo by Melanie Buckley

by Dennis Berry

UNLV has become a major power in football, basketball, baseball and other athletics. Some of the reasons for this are great recruiting, great coaching and a team leader.

In the last few years Mike Thomas, Ricky Sobers and many others have helped UNLV gain the attention of sports fans across the nation.

Glen Carano has been one of the major factors in leading the Rebel football team to winning seasons all three years he has started.

In his first year with the Rebels, he helped them compile a 12-1 record and a spot in the NCAA Division II playoffs. Last year the Rebels won seven while losing four and so far this year have a 5-2 record.

Carano, a bonafide All-American candidate, started in football 12 years ago when he was nine years old. He started in football as a running back before switching to QB in high school.

While attending Wooster High in Reno, Nevada, he was named to the high school All-America team as a quarterback.

Why did he choose to come to UNLV when he could have gone to rival UNR or a major college power? "The coaches at the time were motivators and persuaded me to come here," said Carano. It wasn't a mistake.

Carano was unable to show his passing arm his first two years as the Rebel QB. Former coach Ron Meyer had a run oriented offense and rarely used the pass during a game.

Although he was unable to pass his first two years, last year Meyer let him pass the last four games and with it, Carano set 18 school records and brought his total to 20 at the time.

So far this year Carano has set several more records. His records include: Most plays season-309, career-546; Most yards gained, game-332, season-2036, and ca-

reer-3214; most yards total offense per game in a single season-185.1.

Most passes attempted, season-226; most passes completed, game-19, season-128, and career-189; most yards passing game-320, season 2039, career 3017; most yards gained passing per game-185.4; most touchdown passes, season-13, career-24; most passes intercepted, career-25. Carano also tied the mark for best completion average-.566.

Carano wants to end the year with a record 2600 yards and 1516 touchdowns. He would also like to break the interception ratio record.

"I feel if I can continue to progress, I'll have a good year," said Carano. "It took me awhile to learn a new offense." "Meyer was different with his run oriented offense and it took the team and me a while to get used to a pass oriented offense.

Carano's plans for the future are

unknown at this time, but he thinks he would like to go into pro football. "I'd like to play for a team in the west that is close to home so I can be close to my friends and family," Carano said, "but I would also like to play for the Dallas Cowboys."

"I would like the chance, it would be exciting and adventurous," he added.

This is Carano's final year at UNLV and he is ending it in style. With the record the Rebels have, they have a chance to make it to the playoffs for the second time in three years. So far, Carano is enjoying a fine year and by the end of the season could attain some of the goals and records he wants to reach.

With the Rebels having a successful year, UNLV will probably make it to the playoffs and extend the season for one of the top players ever to play for the Rebels.

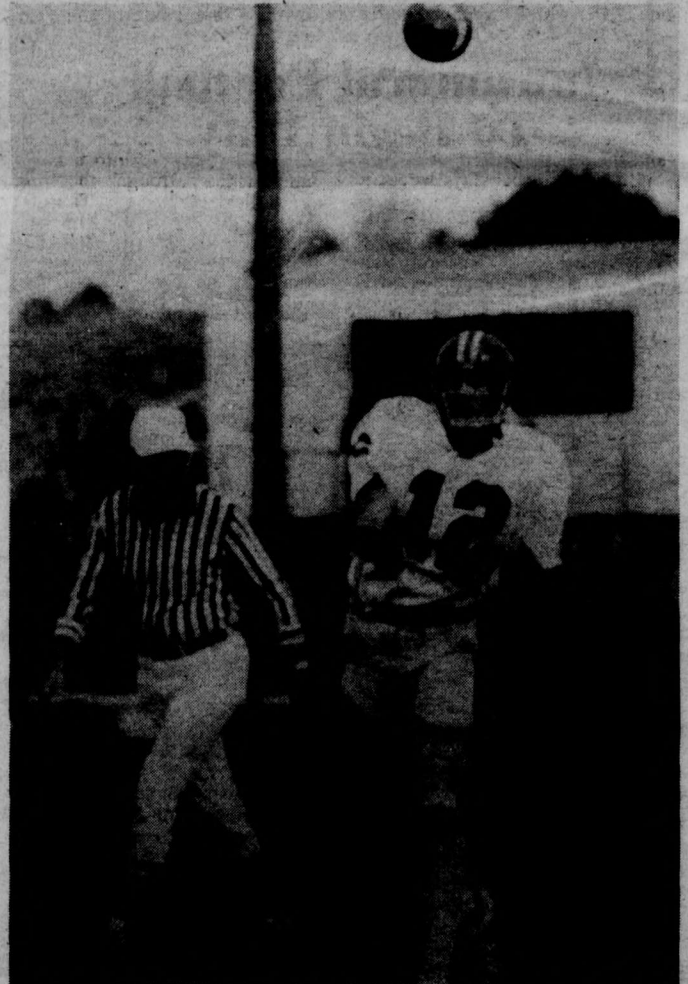


photo by Melanie Buckley

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Hotel to Present Masquerade Party

by Steve Gordon

Even Frankenstein did the rumba. Dracula enjoyed the fox-trot and the Werewolf waltzed till he could howl no more.

UNLV students will get an opportunity to "hoof it with the spookiest" when the Hotel Association sponsors a masquerade party October 31 at 8pm in the Student Union Ballroom.

A prize of \$25.00 will be awarded to the "scariest looking couple" with \$10.00 prizes going to the two best individuals. In the past, winning disguises used by couples included: Mr. and Mrs. Hunchback of Notre Dame and Dr. Jekyll and Ms. Hyde. Losers include a couple dressed as two wilting heads of lettuce and another as Jimmy Carter and an

adultress.

Charge for the Halloween night bash is only \$1 with mixed drinks being sold for 75 cents.



Music is being provided by Richard Clear of KENO radio, said Tom Torrance, party organizer, who also pointed out that costumes are not mandatory.

For those who do choose to wear costumes, Tom makes the following comments:

...No singing Rabbi outfits, the judges don't know Yiddish.

...A fig or prune has not been tried and has a good chance.

...Hotel majors will require more effort than disguises like desk clerks, cooks and maids. Something like a no-vacancy sign is recommended.

...If you hear a judge remark, "It even fooled the flies," you've got a good costume.

...Whatever you wear, remember that no judge is authorized to tell you to "take it off."

From "trick or treat time," the scene shifts to Mt. Charleston, where Hotel Association members get back to nature in a party at the Mount Charleston Lodge November 3.

Early reservations are recommended as only 70 people can be accommodated by busses that will leave from the university. Sign-up is on the 7th floor of the Humanities building.

HA members are putting on their coveralls and getting out their brushes for the St. Judes Ranch for abused children.

HA does much volunteer work for the organization and is currently painting several of the buildings on the property. Charlie Collins, vice-president, explaining that his style is much like Rembrandt's, displayed his skill

with the brush along with several other members on October 23 at the Ranch. More volunteers are needed; Contact Benji Benjamin in the Hotel Office.

In HA bowling, "T. Fields Dance Studio" made a dramatic jump into first place in the standings, overtaking the previous leaders--"Four Some." Team 6 trails the "Four Some" by just half a game, while "Lets All Four Play" remains in fourth place. The "Pinball Wizards" and the "Bowl Shirts" occupy the dismal cellar. The captain of the "Bowl Shirts" summarized the hapless situation of his team when he said, "I knew we were in trouble the very first game when three of my players showed up at the alley with ice skates and hockey sticks."

OUTDOORS

with Gary "Gigs" Buyachek

I have been writing about Utah for the past couple of weeks since now is the time to go there. The weather is cool, the sky is clear and the snow has not yet fallen.

With the three day weekend coming up I would recommend spending those three days at Bryce Canyon National Park. This park is one of the few, if not the only one, that offers the best geological spectacles on the North American continent.

Bryce Canyon seems to have burst out of a coral sea with the colors pink, gold, purple and red blending in perfectly with the morning sun. These colors range through the limitless canyons throughout the park which makes hiking a pleasurable experience. The colors are not the only sights to observe, the majestic geological formations will fill you with a

wonder that only nature can provide.

There are two popular hiking trails located in the park. The most popular trail is called the Navajo Loop which is one and a half miles in length. The trail descends 500 feet into a canyon and winds through the many geological spectacles. The other trail is the Under-the-Rim which covers 35 miles of wild back-country. The trail parallels the main park road so a hiker can take the trail in sections.

There are two campgrounds located in the park with other accommodations available, such as cottages. The cottages are available from June to September but the campgrounds are open year around with the camping limit being 14 days.

Bryce Canyon is a fine place to spend a few days, so during the three day weekend take a trip to Bryce and enjoy the outdoors.

UNLV JAYCEES

The newly formed UNLV Jaycees will hold their organizational meeting Wednesday, Nov. 3, 12 noon, in the Student Union lounge, room 203.

All interested men, ages 18-35, are invited to attend.

The new Jaycee President, Dr. David Smith, will be one of the featured speakers. The board of directors of the Sunrise Jaycees will be in attendance.

Interested men should contact the Jaycees, or just come to the meeting.

Free Lecture

Utah's controversial Dr. Stuart Wheelwright, world adventurer, 21st century biochemist and author will present free lectures on a wide range of topics including desert survival, human PH variables, the origin of stresses, parasitology and successful living to name a few.

Dr. Wheelwright will appear on TV5 "Page Five" Friday, October 29th at 8:30 am. Later that evening, he will be returning by popular demand to UNLV at 7pm in Social Science, Room 116. DON'T MISS THIS!

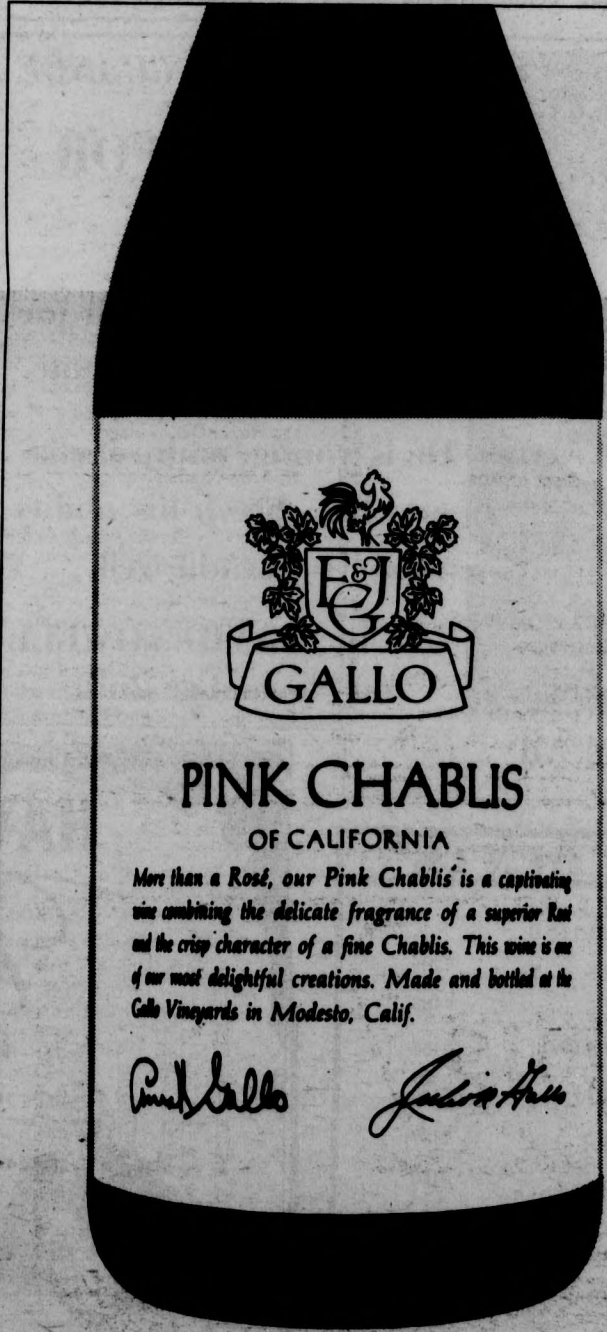
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Time Magazine November 27, 1972 page 81.

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VOLLEYBALL: All students or faculty interested in playing competitive style volleyball are invited to join a regular playing group. Call Bill Scoble at campus extension 3155 or Ron Hellings at campus extension 3537

FOR SALE: 1976 Honda XL 175 - Brand New - Still Under Warranty. Call Michael 731-3927.

University year for ACTION provides living allowances and tuition scholarships for students willing to work on community poverty problems. Interested students should plan to work full-time for a calendar year while attending UNLV. Contact Kate Schumayer at 739-3311 for details.

New Registrar

The new registrar at UNLV is Jeffrey Halverson, who has served as assistant registrar on the campus for the past four years.

The 33-year-old administrator succeeds Muriel Parks, who was recently promoted to Director of Admissions and Records at UNLV.

Halverson served as assistant registrar at the University of Wyoming before coming to UNLV.

Continued from page 2

program," he said.

"We hope to be able to assist the students during registration. Hopefully, those with problems will come to the office and let us know of them. Any advice on safety problems, ramps, parking, etc., will be welcome. We would like to know about them," he stated.

From what Dr. Glennen has said, it looks as if UNLV is going

to make some type of "institutional commitment" to the Special Services/Upward Bound program. This may mean that we will see the program back on this campus next year.

It is a necessity that the program returns, because the students who relied on it have nowhere else to turn for assistance. All it takes is a firm commitment and an input of money to bring the

program back. It is really not too much money for a university the size of UNLV to provide. Funds could be taken from other programs (athletics, maybe?) to help these students who require some type of assistance in order to complete their college education.

After all, the university is for the students, and it should work to provide a valid education for all enrolled.

Perspective on Politics

by Kirk Voelcker

The elections are coming up, and all the pundits are making their predictions as to who will be our next president. Factions are lining up, and it appears that the traditional battles are taking place; Jerry and Jimmy are at each others throats, accusing each other of heinous crimes on the boob tube, shaking hands in friendship after the bout. Republicans are calling the Democrats communists and the Democrats are calling the Republicans fascists. It's the same game played every four years, and it appears that the outcome will be the same: promises unkept, and unable to keep. This mundane procedure may have caused the voter apathy political "experts" have been talking about. Many people feel that this is not a sufficient choice of candidates, saying that they sound the same and do the same work and come up with the same results, regardless of whether they are Democrat or Republican.

Well, now, in this election, there is a choice; if this sounds like an endorsement the other two presidential candidates on the ballot, Eugene McCarthy or Lester Maddox, you're wrong. While they may offer a variety to the two top candidates, they are not inclusive, because there are over 200 candidates running for the office of the President of the United States.

That figure may be a bit hard to comprehend, but it is true. According to records at the federal Election Commission released by New Times, there are 204 candidates filed for candidacy to the Presidency. According to New Times, this is a 300 percent increase over the number of candidates running in 1972, the last time a presidential election was held. Most of these candidates have not spent a dime on their candidacy, and do not think that they will be signing bills from the Rose Garden. According to New Times, "...for these makeshift politicians there remains a glimmer of hope, the fantastical notion that, yes, it could happen." In the present political arena anything could happen, as it has happened. A political candidate has committed fantastic snafus in his campaigns, such as Jimmy Carter asking for a pardon for all draft evaders, which makes this reporter wonder how he managed to leave the auditorium without being assaulted. Another example is the now-famous Playboy interview, where Carter confesses to mental lust. While these blunders may help the voter decide who is honest and who is not, they show the strange atmosphere this present presidential campaign is presenting. A few more example of presidential perversity makes us refer back New Times, which shows us candidates who propose to eliminate crime by "putting a Saturday Night Special in the hands of every adult...."

It certainly is not a boring political campaign; more strange things are happening than when James Ray Houston attempted to mint Nevadan money, which is unconstitutional. It is hoped that everyone will watch the circus, not ignore it, and, hopefully, find the best act.

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