

THE YELL



VOLUME 20, ISSUE 22

UNIVERSITY OF NEVADA, LAS VEGAS

MARCH 3, 1976

Aquatics Club Supports Hecker



DR. DONALD BAEPLER

PLAYER SPEAKS OUT

Frank Petroski is thirteen years old. He is a member of the Las Vegas Aquatics club and it is his dream to some day represent Las Vegas, UNLV and the United States in the 1980 Olympics. But young Frank is without a coach now and this upsets him deeply, not so much because of the loss of expertise involved, but because of the loss of someone special; someone that he, and other members of the club could relate to on a personal level. Frank, with the assistance of his mother, wrote a speech he presented before UNLV President Dr. Donald Baepler during their meeting to discuss the Hecker resignation. Through nobody's fault, that speech was not able to be given, so *the YELL* has reprinted it here, with permission:

Everybody knows about the great football, baseball and basketball programs. Most anybody will go to a ball game and support it. There are only a few places in the nation where swimming gets this type of support--Indiana, Fort Lauderdale, Tulane, in Alabama, and Southern California.

It takes time to build a swim program which will give you swimmers who command attention--and it takes a coach who cares! When I say time, I mean years of daily practice. That is

Continued on page 7

Members of the Las Vegas Aquatics Club met with University President, Dr. Donald Baepler late last Friday afternoon in a futile, eleventh-hour bid to have recently resigned swimming coach, Vic Hecker, reinstated.

Fifteen of the more than twenty-five young people who crowded the seventh floor Humanities Building lobby were allowed to meet briefly with Baepler in the faculty conference room. Some of them were on the verge of tears as they literally pleaded with the UNLV prexy for some justification for their swim coach's abrupt resignation. Baepler refused to discuss the resignation, stating that it would be "...impossible and inappropriate to discuss a personnel case," with anyone. However, he was emphatic in his support of the Amateur Athletic Union (AAU) sponsored swim club, stating that, "...you have the right to hire anyone you want for your coach. Don't infer that we don't want you on campus..." Baepler also stated that he wanted to see a swimming program that would "reach all levels."

Kevin Blankmeyer, spokesman for the Aquatics Club confronted Baepler saying: "...you can't answer why he was fired, but we have a problem, now." Baepler replied that the University would help the club find a new coach, to which Blankmeyer and several of the members retorted: "We don't want another coach, we want him. He's one of the best." Baepler emphasized that he was "not criticizing Hecker's ability" and that it is a similar situation to the hiring of the new football coach, Tony Knapp, of whom the football team is "highly enthusiastic."

Blankmeyer explained to Baepler that Hecker had informed the

Aquatics Club that it was "too much of a problem coaching both teams." Baepler replied that he didn't "object to the next coach having both jobs...we hope to get a complete coaching staff for swimming eventually."

When again pressed for a reason for the resignation, Baepler firmly reiterated that there were "very bonafide reasons" for not discussing the details of the case, but declined to elaborate further.

One of the other members of the club noted that Hecker had promised them "a national calibre team and a chance to go to the Olympics...two days later he resigns."

Another member of the group asked Baepler why the name of the club had been changed from the "UNLV Aquatics Club" to its present designation of the "Las Vegas Aquatic Club", to which Baepler replied that there was an "inference that the club was being sponsored by the University, while in actuality, you have been self-sufficient."

When asked why other schools and sports get more support, Baepler answered that the public generates box office revenue and that large turnouts for swimming will "come in four or five years" to the Las Vegas area.

Concluding the meeting, Baepler again emphasized that he had no objections to the next coach coaching both the UNLV swim team and the AAU club.

When asked about the meeting immediately after it ended, Mr. Blankmeyer stated: "Our objective was to find out the reasons for the resignation.... There have been rumors about a public disagreement between Baepler and Coach Hecker."

Rebels Await Playoff Decision

The UNLV Basketball team swept a pair of contests from former West Coast Athletic Conference foes as they blasted St. Mary's 124-86 and Loyola-Marymount 90-69.

By ending the regular season with a best ever 28-1 season record, the Rebels seem assured of a berth in the West Coast Regional NCAA playoffs in either Eugene, Oregon, or Tempe, Arizona.

The fifth ranked Rebels will probably retain that ranking pending a major upset by one of the top four teams this weekend.

The Rebels actually won games over Hawaii Hilo, Athletes in Action, and Yugoslavian Nationals, but none of these contests count in official NCAA statistics.

Outmanned St. Mary's was helpless against the speedy Rebels. Top scorer Eddie Owens

easily pumped in 35 points to put away the Gaels before halftime.

Loyola decided to thwart the Rebels efforts to establish an NCAA scoring record of more than 110 points per game, by playing a slow-down game. The deliberate offense of the Lions kept the Rebels under 100 points, but could not deny them an NCAA scoring record of 110.8 per game.

Seniors Boyd Batts and Don Weimer were honored in pregame ceremonies. For the first time in Weimer's five years at UNLV the 6'9" senior started a ball game. Weimer scored 6 points against Loyola, the same number he had scored against St. Mary's previous night.

At 11:00 on Friday, when UNLV President Don Baepler receives a phone call from the NCAA, the Rebels will learn where or if they will be in this year's playoffs.



IT'S SNOWING.....?????!!

Yes! Beginning at about four o'clock Wednesday afternoon, March 3rd, a hail-like snow began falling on the UNLV campus. Lasting about an hour, the shower of icy particles came down hard and heavy after about the first fifteen minutes, and transformed the campus into a picturesque winter wonderland. Above, YELL staff members find a unique--to Las Vegas, anyway--method of working off their aggrissions, while YELL Editor Don Barry gets snowed behind the camera.

In The Yell

WILL GEER
SPEAKS ON
PAGE 4

BARBARA SCARANTINO
TOTALLY FAILS ON
PAGE 10

WAR INTERVIEW
CONCLUDES ON
PAGE 11

Next week *The YELL* will begin carrying a weekly comic strip by Phil Atteberry entitled "Slider Schmoody", peering into the career of a college football player. Watch for it!

Editorial

Professor Goes Arctic

The furor over the abrupt, secretive and controversial resignation of UNLV swim coach, Vic Hecker is yet the latest in a growing list of disturbing events centered around this University's Athletic and Physical Education departments. Women's Athletics Director, Barbara Quinn, and instructor Pat Dillingham have also received their walking papers. (Or as it is euphemistically termed: "non-renewal") On top of that, P.E. Chairman, John Bayer, has indicated that there exists a problem with the funding and scheduling of the multi-million dollar Mc Dermott Physical Education albatross. All of this with the spectre of that perennial NCAA investigation hanging like the proverbial "sword of Damocles" above the University's collective head. It all boils down to this: This school does not need any adverse publicity, especial in view of the national prominence that it has achieved.

UNLV in general is very publicity conscious. A great deal of money is spent putting UNLV's "best foot forward" and that's just fine with us. But when the administration goes out of its way to foster innuendo and rumor to the detriment of the school and for no apparent purpose, then we must take issue with that practice. So far, there has been no comprehensive statement by the University Administration and their counterparts in Athletics as to the reasons for this massive change of personnel. This can only lead to the community and students perceiving far greater problems that may actually exist.

This trend has already started as a result of the Hecker resignation. Several parents who accompanied their children to the Baepier meeting of Friday, February 27, bitterly denounced the University's "power politics" as the reason for Hecker's resignation. One member of the Athletic Department, when asked about the Hecker resignation, mentioned "vengeance" on the part of Hecker quitting his post. That's not a very pretty word for a member of the Athletic Department to use, is it?

These kinds of goings-on run contrary to the "big family" appearance that the Athletic Dept. tries so hard to generate. We therefore urge the University to publicly clear the air on these resignations and firings so that this nebulous and rumor-filled situation will not resolve itself into ugly scandal. The students of UNLV and its many supporters deserve the best. We would like to see it kept that way.

by Barbara Scarantino
YELL Associate Editor

There may not be gold in them thar hills, but it sure is cold in them thar hills.

Nevertheless, Dr. Katherine Bell, having a penchant for colder climates, set up camp just 800 miles from the North Pole for the past two and one-half summers to measure, of all things, the root growth of various types of vegetation per growing season.

The 30-year-old University of Nevada, Las Vegas professor of biology conducted this arctic research through a post-doctoral fellowship from the University of Alberta.

The root growth of plants was presumably thought to be limited in cold soil, so Kathy packed up her parka and parked in an unoccupied Sun Oil camp on King Christian Island (average summer temperature of 34 degrees) to observe first hand how plants respond to stress.

She found that the tallest plant of the 33 different species on the island is a mere one and one-half inches tall, and she has walked as far as five miles without seeing a single sign of life--plant life, that is.

But human life was also at a premium on this island. Aside from Kathy and her field assistant, there was only one other research couple in the area.

Besides the monotony to be survived, there were polar bears to be dealt with and knee-deep mud that had to be waded through.

Although the average precipitation is only four inches per year, there is nowhere for the melting snow to drain. With only 18 inches of thawed ground, it cannot soak into the soil.

To measure the root growth of the sparse vegetation, Kathy had to dig by hand in the cold mud to save the fragile roots.

"The climate makes working outside very tough," says Kathy. "But it's fascinating to see how a plant manages to survive. It requires a lot of strategy on the part of the plant."

And great fortitude on the part of the researcher.

A native of Columbus, Ohio, Kathy has a predisposition for cold weather.

She received her Ph.D from the University of Alberta, Edmonton, Alberta (Canada) in 1974, and then began her postdoctoral research in the arctic.

What's "an ice" girl like her doing in a hot place like Las Vegas?

Even though she quips that it's because "there are no polar bears here," Kathy admits her real person is that "Nevada has some of the nicest Alpine areas in North America," making it good diggings for a teacher of Ecological Plant Physiology.

Kathy has also spent two winters in the peaks of the Rocky Mountains studying winter plants.

She has published widely in ecological and conservation publications, is a member of Sigma Xi and the Ecological Society of America.



Dr. Katherine Bell, Professor of Biology

Photo courtesy UNLV Information Office

THE YELL

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THE YELL

Blood Drive

There are five blood transfusions every second in the United States. Only 3% of the population gives blood.

The health of a community depends, in part, upon an adequate and available blood supply. Blood Services, responsible for this supply, must provide over 1100 units of blood a month. No substitute for blood has ever been developed. The only source is still the human body.

On Wednesday, March 10 from 11 to 2 p.m., CSUN will sponsor a blood drive at the Student Union.

Donating blood is a safe experience. The body contains between 10 and 15 pints of blood. When somebody donates one pint, the bone marrow is stimulated to produce more red blood cells and the cell count quickly returns to normal. All persons between the ages of 18 and 66, who haven't had hepatitis or major surgery in the last six months, not pregnant and weighing more than 110 pounds can give blood.

University Senate Talks Funds

by Nell Hoffman
YELL Staff Writer

On February 17, the University Senate met for the second time this semester. The first item on the agenda called for University President Donald Baepler and Vice-President Arthur Gentile to "address the disposition of surplus funds as it pertains to faculty research funds." Baepler began by noting that University income derives from State appropriations, student funds (tuition), return on investments, and grants and contracts. Because of an increase in the enrollment of out-of-state students (who must pay an additional \$600 per semester tuition) and a higher-than-expected contract revenue, UNLV achieved a \$500,000 surplus in 1975. Faculty were notified of this surplus, and approximately 20% of them applied for research funds to come out of the surplus. However, the Governor must approve spending any University surplus, and Governor O'Callaghan approved spending only \$181,000 of the \$500,000 surplus. (The remainder of the money reverted to the State treasury). Thus, there were no funds available for faculty research. \$75,000 of the surplus went to the Library, to purchase back issues of journals to support research; \$50,000 was assigned to establishing extra sections of courses to accommodate increased student enrollment.

In projecting the UNLV budget for the 1977-79 biennium, the Administration has allowed for an appropriation of \$100,000 to support faculty research.

Also on the agenda of the University Senate was a report by the Academic Standards Committee on reinstating the F grade. The Committee, chaired by Professor Thomas L. Clark, recommended that the F grade be reinstated, eliminating the N grade, which was established in 1971. Professor Clark noted that other educational institutions, and especially graduate schools, have been regarding the N as a failing grade and recomputing UNLV grade point averages based on this assumption. Clark also stated that since the institution of the N grade, there had been considerable grade inflation at UNLV, with 29% of the grades for the Fall 1975 semester turning up as A's. (UNLV is not alone in experiencing grade inflation; it has been a phenomenon of the past decade. Yale University recently decided to reinstitute its F grade for much the same reasons as were contained in the UNLV Committee report.) The Committee also recommended that students be allowed to withdraw without penalty from a course up to the twelfth week of the semester. After the twelfth week, withdrawal from a course would be noted on the student's transcript as a WF or WP, but neither grade would be computed in the student's GPA. "No-shows" (students who register for a course but do not attend class or complete assignments) would be dropped administratively from the course's rolls in the twelfth week.

The Academic Standards Committee also recommended that instead of automatically granting a student one year to remove an I (incomplete) from his or her record, the catalogue wording be changed to allow up to one year for such removal. "This," stated the report, "would allow the instructor and student to enter into a contract to remove the incomplete before an agreed-upon deadline up to one year. Instructor would initiate grade change." Finally, the Committee recommended that individual College subcommittees on academic standards, which are currently ad-hoc, be made standing committees empowered to place students within their respective Colleges on probation or to suspend them. Appeal would be possible to the University Academic Standards Committee.

Last item of business for the University Senate was the election of history professor Paul Burns as the new Chairman of the Senate for 1976-77.

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'76



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Grandpa Geer Gabs

by Neil Hoffman
YELL Staff Writer

On February 24 and 25, Will Geer, "Grandpa" on *The Waltons*, appeared on the UNLV campus to give his *Americana* show in the Judy Bayley Theatre. Playing with Mr. Geer were Peter Alsop, Tony Auer, Ellen Geer, Kate Geer, Thad Geer, Ron Gold, Melora Marshall, John Perryman, Tony Selvage, Herta Ware, and Mike Wilson. The show consisted of spoken and sung excerpts from the works of Dorothy Parker, Emily Dickinson, Carl Sandburg, Robert Frost, Mark Twain, Walt Whitman, and Woody Guthrie. Proceeds from the show went to the Children's Service Guild for the furnishing of a new Spring Mountain Youth Camp Residential Center for socially maladjusted children.

On the afternoon of February 25, Mr. Geer gave a short talk and answered questions at a meeting of drama students. Then he consented to an interview with *THE YELL*. Here is that interview.

Geer: What is the purpose of this interview?

YELL: We're the University newspaper, and we think that the University community will be interested in learning something about you and your activities. To start off, could you give us a brief history of your career?

Geer: Well, they're about to celebrate my 75th birthday at the Santa Monica Civic Auditorium. At least my children are; I'm not supposed to know anything about it. From what I hear, Pete Seeger's coming; Arlo Guthrie's coming and Odetta's coming. These are some of the ballad singers I enjoy. Ballad singing and vegetable growing are some of my interests outside of acting. I think that the theatre should be spiced with music. I agree with the old Elizabethans that any person growing up at all should know how to write a poem, play an instrument, dance, and sing, and that's what I encourage in the actors today. Many of them are too limited. If you want to get work at all today, you must be to do five or six different things, perhaps have two other hobbies or professions on the side.

YELL: You started out in repertory?

Geer: Repertory, small groups, stock.

YELL: Where are you from originally?

Geer: I'm from Indiana. As a boy I went off with boat shows along the river in Ohio and Mississippi, tent shows. Stock companies in Ohio and Kentucky. And then I went to New York, tried out plays. Maybe one out of fifteen went over. Then I went out to Holly-



Will Geer directs players during recent "Americana" show at the Judy Bayley Theatre.

Photo by Mike Taylor

wood and did some pictures. And I kept going back and forth, a Broadway play here, a picture there. And then I got a series (*The Waltons*), became confined to Hollywood for the past five years, my children grew up, and together we have a backyard theatre (Topanga Canyon), where we can relax and find some release on Sundays. That's the general progression of life for actors. You either live in New York or you live in Hollywood, that is if you want to earn a living.

YELL: You were in the movies in the Thirties?

Geer: I did some movies, yes. You have to be able to do everything; it's a four-legged stool. I did some silent movies and some talkies. I was in radio and did summer stock stage plays. In the early days, I did some Vaudeville and burlesque.

YELL: I understand you were called before the House Un-American Activities Committee in 1950.

Geer: Yes, during the so-called McCarthy period. I don't think of it as the McCarthy period. That's the name of a very good Senator too, who will be remembered long after Joe McCarthy is forgotten. I call it the Nixon era. There was a man called Nixon who found out that he could make political hay out of damning Helen Gahagan Douglas, who was a great Congresswoman from California, a great friend of Eleanor Roose-

velt's, a very progressive woman. Nixon found out that by damning her, smearing her, that he could draw a lot of attention to himself. And he's continued using those tactics down to the present day. I think that all of us, including actors, should be concerned with the issues of the day.

YELL: I'm told that when you walked into the HUAC hearing room you asked, "Is this where the Inquisition takes place?"

Geer: Yes it was a witch hunt and inquisition, similar to the inquisitions of hundreds of years ago. We don't seem to have learned very much since then. You can't interfere with a person's thinking.

YELL: Have you been to Las Vegas before?

Geer: No, this is the first time. People here seem to be in the habit of staying up all night.

YELL: Well, a lot of people work at night, and this is known as a twenty-four-hour town. Do you like it?

Geer: It's very impressive and interesting. I had no idea that there was so much cultural activity out here in the desert. But I think that too many people are interested primarily in making the jackpot and not in enriching their cultural lives.

YELL: Would you tell us a little more about your Topanga Canyon theatre?

Geer: It started out as a family workshop. Instead of going to church on Sunday, we'd play Shakespeare and the other classics, and invite some friends to become involved. It isn't a commercial theatre, we don't have a license. But there have been some stories about in the national magazines, and a lot of young people have gotten the idea that they could use it as a training ground for Hollywood. But we could only take on a limited number of people. We'd like to encourage other established actors to set up backyard theatres.

YELL: About how many actors and actresses do you have at Topanga Canyon?

Geer: Oh, about fifty. Others come in occasionally to sharpen their tools for the cinema and the stage.

YELL: How long has this been going on?

Geer: Since 1950. At first we had to take up collections to keep it going. Now we don't have to do that. But we do hold benefits for the theatre.

YELL: If you had complete script control of *The Waltons*, would you change it in any way? Specifically, do you think that it accurately represents history, or is it a fantasy or an ideal for people to look up to?

Geer: It's Earl Hamner's idea, and he's essentially an optimist, in the same way that William Saroyan was an optimist.

YELL: So you wouldn't make any substantial changes if you were put in charge of production?

Geer: No, if something works, let it keep working as long as it's alive. As long as you realize that everything isn't perfect. The

children in the series aren't perfect; they have problems. Of course, their problems have to be resolved within the space of an hour, all tied up in a neat package. I'd like to see some more attention paid to the problems of older people.

YELL: The commercials in television are often criticized for being partially responsible for many of the evils in our society. For example, the drug ads are criticized as promoting drug abuse. Do you have any reservations about working in commercial television?

Geer: Oh, yes. It's rather difficult sometimes to decide what product to work for. I had a decision to make about doing Boise Cascade commercials, and I had a decision to make about Arby's Roast Beef. Arby's has helped out Topanga Canyon theatre. But I had to decide whether or not Arby's was piling up enough roast beef on their sandwiches before I agreed to do their commercials. The sandwiches they gave me to sample were very good, but some people tell me that the product is slackening off a bit. I had to decide whether it was ecologically justifiable to work for Boise Cascade. I went out with them to inspect the field where they were growing new, young trees.

To get back to Las Vegas, I said before that I was upset over the concern with jackpots. But I guess that gambling is a part of the endowment of this university, just as the Rockefellers' oil was part of the endowment of the University of Chicago, where I went.

YELL: And you're working for Fred Harris for President?

Geer: Yes. I believe in his principles very much. Even if he doesn't succeed, the important thing is that he's bringing out the issues. The main issue, I think, is full employment for everyone who wants and needs to work.

YELL: Thank you, Mr. Geer.

Geer: Thank you.

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The Greek Column

by Jodi Tenuta
YELL Staff Writer

The general public is cordially invited to a second annual series of Astronomy talks sponsored by the UNLV physics Department. The talks, which will deal with Astronomical topics on a popular level, are scheduled for 7:30 PM in the Teacher Education Auditorium, located on the North end of the UNLV campus near the Judy Bayley Theatre, on the dates given below.

Immediately following the talks, the public is also invited to view some of the night sky objects through UNLV's portable telescopes which will be set up on the lawn near the Teacher Education Building. A few of the more interesting objects to be observed during the coming months are the Moon, Mars, Saturn, and the Orion Nebula.

For more information about the talks, please phone the UNLV Physics Department at: 739-3563. A map directing you to the Education Auditorium will be forwarded upon request.

Friday, March 5
Realm Of Galaxies Dr. Lon Spight, UNLV

Monday, April 5
Geology and Climatology of Mars, H. Frey, Goddard Space Flight Center and the University of Maryland

Friday, May 7
Orion Nebula: The Star's Birthplace, T. Kuiper, Jet Propulsion Laboratories, Los Angeles

The fraternities and sororities have been keeping busy with parties and activities during February.

A couple of weeks ago ATO had a Calico Basin Bush Party at Red Rock, followed last Friday by a Hi Ho at the Desert Four, reminiscing into their childhood days with Snow White and the Seven Dwarfs. Sunday they had a banquet at the Flying Dutchman in honor of their little sisters. This Friday, March 6, the ATO's are looking forward to claiming their free beer and supporting the Hotel Association 50's Party.

A hangover epidemic attacked the UNLV campus following Delta Sig's super party last Saturday night. Over 500 students spent the evening with the Delta Sig's, dancing to the music of Star, one of Las Vegas' most promising bands. Keep your ears open for more news of the next Delta Sig party. The Delta Sig's are still accepting applications for membership. Please call 457-1855, or check at the Delta Sig rush table.

Sigma Chi has pledged ten men for the spring semester. They are Charles Capps, Alejandro Compean, Daryl Mason, Paul Parish, Matt Paluzzi, Kurt Kolkowski, Matt Flood, Steve Hackett, Joe Mazzo and Jim Gilreath. They are currently participating in the intravural basketball tournament and are planning to attend the 50's party sponsored by the Hotel Association.

Delta Zeta initiated eight girls last Saturday night that will comprise the Pi pledge class for this spring. They are Diana Barth, Debbie Birkhahn, Barbara McGhee, Gigi Olman, Sandy Palmieri, Christine Ruiz, Tianne Santrizos and Carlene Star. Delta Zeta and Sigma Nu fraternity had a joint party last Friday night beginning with a volleyball game at the P.E. complex and ending with a party at Chicago Joe's. Sunday night the DZ's had a special program featuring a guest speaker and a film on Muscular Dystrophy, helping to prepare

them for their support of the Dance-A-Thon which is being held in April. In March, Delta Zeta is teaming up with the Inter-Collegiate Order of Knights to sponsor the Blood Drive at UNLV. All groups and individuals are urged to participate in this cause. A plaque will go to the organization which donates the most blood.

The Alpha Delta Pi sorority pledged three girls this past week. The proud girls are LaVonna Curtis, Linda Gripenog, and Kim Rowley.

This semester ADPi has many exciting activities planned, including a retreat with the sister chapter from Northern Arizona University in April. In order to increase their social activities, ADPi will be having more fund raising projects. These projects will range from bake sales to the sewing of quilts, which will be sold at both the Fourth of July Fair and the Jaycee Fair. With a strong active chapter this semester, Alpha Delta Pi plans to make Spring 1976 an exciting and



Greeks at UNLV. YELL reporter Jodi Tenuta [center] poses with representative from ADPi, ATO, Sigma Chi and Kappa Sigma. Not pictured is Delta Sigma and Sigma Nu.

Photo by Don Barry

memorable time not only for all of its sisters, but for all Greeks on campus.

Hope to see you at the Hotel Association's 50's Party this Friday night. They are giving a free

beer to all members of campus fraternities and sororities, and there will be activities such as a kissing booth and a phone booth stuffing battle. It's guaranteed to be a fun night.



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Rebel Sports

The Trainer Is A Lady

by Barbara Scarantino
YELL Associate Editor

Being first isn't everything. But is sure beats being second, especially when you are a woman trying to make your mark in a man's world--athletics.

Joan Vivian Gillette broke through the sexist barrier in the sports world by being the first woman permitted in a male training room in the state of Texas in her capacity as an all-sports athletic trainer for Paschal High School in her hometown of Fort Worth. Her duties? Ministering to the varsity football and baseball teams.

She was also the first woman to be accepted for membership into the elite Pro Trainers Association, an organization of head trainers drawn from the professional ranks

of football, basketball, baseball and hockey.

This tall (5'8") attractive, articulate Texan is currently assistant athletic trainer to head trainer Rodney Poindexter at the University of Nevada, Las Vegas.

She is hailed as an "outstanding example of one of the newest developments in the sports world—a fully qualified and experienced professional woman athletic trainer."

Gillette attended Texas Wesleyan College, University of Southern Mississippi and earned her masters in health and physical education at Texas Women's University. She joined the staff of UNLV early last year.

Her masters theses held the provocative title of "A Cinematographical Analysis of the Velo-

city, Rotation and Angles of Inclination and Trajectory of the Football Forward Pass," and was completed with the help of professional football stars Roger Stauback and Craig Morton.

But despite her successful ingress into the man's sports world, Gillette does not want to be considered part of the Women's Lib Movement.

"I'm not for women's lib at all," she says. "Billie Jean King has said it well for us ladies. She carries herself like a lady so we can all be ladies."

However she is of the disposition that women in sports must be independent and confident.

"Women sports are on the boom," she says. "Men have enough responsibilities taking care of men. The women have to take care of women."



Jackie Robinson and Lewis Brown chase rebound in one of two regular season ending games. The once beaten basketball team now awaits notification from the NCAA about possible playoff berth.

Photo by Mike Taylor

Barbara Quinn's Job Won't Be Filled

by Steven B. Howard
YELL Sports Editor

While support from the Las Vegas community and the UNLV student body continues to mount for fired Women's Athletic Director Barbara Quinn, the renewal drive suffered a major setback late last week when UNLV President Dr. Donald Baeppler revealed in an exclusive interview with *The YELL* that Quinn's position would not be filled next year.

This lays to rest any speculation that one of two coaches under

Quinn in the Women's program this year would replace her.

Quinn, who has served as UNLV's first and only Women's Athletic Director, was given notice of the intended non-renewal of her professional contract last December. When word got out at that time, a group of women athletes met twice with Dr. Baeppler in unsuccessful efforts to change the decision.

In an interview with *The YELL* last Thursday, Baeppler stated that Quinn's position would not be filled next year. He also said that UNLV Director of Collegiate Athletics, Bill Ireland, and Assistant Athletic Director, Roger Barnson, would be expected to pick up any of Quinn's various administrative duties that the individual coaches cannot handle.

Baeppler cited financial factors as one of the reasons behind this decision. "The women are operating totally without any one sport generating revenue to carry them right now," the President stated. He went on to add that by funneling the money being spent on a Women's Athletic Director directly into the various girls teams would help the overall women's program.

Baeppler prefaced the interview with the comment that he could not discuss the particulars of Quinn's situation because of the advice of his and the school's attorneys. "I simply can never discuss personnel cases. It's a matter of common sense, rules and legality. The other person is free to discuss and say anything they want, but I simply cannot."

An investigation by *The YELL* made the non-renewal of Quinn public at the start of the current spring term and since that time this reporter has been deluged with phone calls and letters in regard to Quinn's firing.

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Large Pepperoni	1.80	2.50	3.00	3.50
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March 3, 1976

SCOREBOARD

by Steven B. Howard
YELL Sports Editor

Numbers are fascinating things. They are an integral part of sports and various statisticians around the country are struggling for new ways to measure the strength of an individual or a team in terms of numbers.

Examples of the latest innovations in statistical sports are the "hang time" of punts in football and the velocity of the fastball throw by pitchers in professional baseball.

In basketball, statistical leaders are based on their efforts computed into a per game average. Points per game and rebounds per game are said to be a better indication of a player's performance because such averages make it easier to compare outputs of various players and teams around the country.

With nothing to do last Sunday morning (except a ton of homework and studying), I devised an even better way of measuring performance in terms of decimal points and per game averages. Instead of using per game averages as the measuring stick. I used per minute of playing time as the new ruler. This is an even better indicator of a player's performance because not all players play the same amount of time each game.

Of course, one problem is that nobody ever carries the minutes played in the box score. But still, it is fun to play around with numbers in such a fashion.

By applying this new ruler to the 1975-76 Runnin' Rebels basketball team, we find only one major change in the Rebels scoring leaders. Eddie Owens, a bona fide All-America candidate, would continue to lead the team in scoring average with .85 points per minute (PPM). At this rate, if he played every minute of every game, he would average 34 points per game.

But since everybody can not play every minute of every game, let's base our per game averages on the basis of averaging 32 minutes playing time per game. At this new adjusted points per game (appg), Owens would average 27.5 points per contest.

The biggest change in the team's scoring leaders would come in the form of 6-10, 220 pound Lewis Brown. Brown is second on the team in ppm with .74. He is ranked fourth on the team with the current measure of points per game (ppg) with 3.7. His new appg would be 29.6.

In third place would be Sam Smith with a ppm of .72 and an appg of 23.0. Glen Gondrezick is next with a ppm of .52 and an appg of 16.6. Jackie Robinson follows with .47 ppm and 15.0 appg. Senior captain Boyd Batts is sixth at .45 ppm and 14.4 appg. Robert Smith and Reggie Theus, who share one of the guard positions, are practically tied for seventh with respective ppm of .37 and .38. Their respective appg are 11.8 and 12.2.

Getting back to conventional statistics, we find that the Rebels have won an amazing 96 percent of its games this year and an incredible 85 percent (70-12) since Jerry Tarkanian came here three years ago.

In just under eighteen years of basketball, the Rebels have won 318 and lost 148, for a 68 percent winning percentage. Before Tarkanian came, UNLV had won 65 percent of its games. In other words, Tarkanian has increased UNLV's winning percentage by one point each year he has been here.

Eddie Owens is now the fourth all-time Rebel scorer with a current total 1415. He is 528 points shy of Silas Stepp, who holds the number one position with 1943. Owens could become UNLV's first player to score over 2,000 career points.

Lewis Brown has broken into the Rebel top ten all-time scorers with a career total of 927. He moved ahead of former Rebel Don Lyons and into the 10th position against Hawaii.

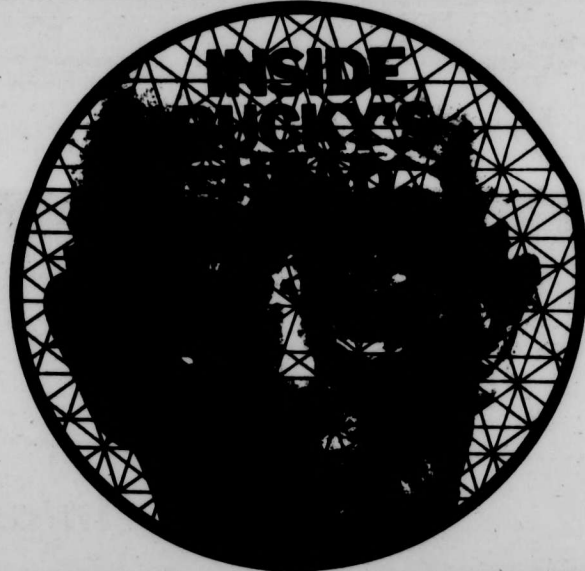
Two other Rebels, Glen Gondrezick and Jackie Robinson, have cracked into the top twenty all-time Rebel scoring pacesetters list. Gondo now has 788 career points for 18th place.



Glen Gondrezick on his way to another score to enhance his average of 16.6.

Photo by Mike Taylor

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Young Player Appeals

Continued from page 1

why we want Coach Hecker to stay with us. He cares. We can talk to him. He gives us something to work for. There are no other quality coaches in this area, and if Coach Hecker goes, the good swimmers from the area will go to other universities, too. Your program will suffer not only now, but for several years.

You have a chance now to send swimmers with UNLV affiliation to the Olympics in 1980-84, and so on. They cannot do it on their own. They need their coach and it is the up and coming age groups who will give you these swimmers. For example: little Dwight will not be ready before 1988, but if he keeps on as he has started, he needs a coach like Hecker to finish it up.



Album Reviews

SAVAGE EYE (Swan Song) Pretty Things

They may be pretty at a lot of things, but music is not one of them. The Pretty Things are a British import that would not have been missed had they stayed in Britain.

Pretty Things started playing their style (if you can call it that) of music in 1964. You would think that by now they would have learned how to play something that resembled music.

On most of their songs lead singer, Phil May, does a very bad impression of Mick Jagger, while the rest of the group sings a mournful harmony.

One of the songs, "It's Been so Long", goes for 5 minutes and 7 seconds with them doing nothing more than repeating the title. How sick can you get?

The rest of the tunes consist of a mixture of raunchy guitar, noise and general musical bad taste.

Peter Tolson, who is the groups lead guitarist, every once in a while shows that he could play if he had a mind to. Unfortunately, this is every once in a while, which, now that I think about it, is so seldom that it may as well be never.

The rest of the personnel include Gordon Edwards on keyboards and vocals, John Povey on Keyboards and vocals (Gordon needs all of the help he can get), Jack Green (formerly of T-Rex) on bass and Skip Alan on drums and vocals.

Pretty Things is produced by Norman Smith. Smith was co-producer with George Martin of all the Beatles albums from the beginning through the classic "Rubber Soul". He also produced Pink Floyd's from the beginning through "Atom Heart Mother".

Don't feel too bad Norm, two out of three ain't bad.

Middle East Culture

An exciting and educational thirty-day tour of Israel is being planned for this summer by Dr. J. Graziani of the University of Nevada, Las Vegas. This trip is being offered as a University course, "Middle East Culture", obtaining 1-3 college credits if desired. Departure date from Las Vegas will be May 30, 1976.

Students will experience a land unrivaled in historical and religious importance.

Anyone interested in joining this group, for a once-in-a-life time experience, may obtain information from Dr. Graziani at the University 702-739-3431, or Airlines Travel & Tours at 702-739-8454.

MOTHER FOCUS (Ateo), Focus

The first time I heard Focus they had just released *Moving Waves of Focus Past*. The sound that they produced was very unique in that they mixed jazz, rock, and classical and came out with something that was outstanding.

Their latest album is no exception to their initial standard of excellence.

Mother Focus is a collection of songs, written by various members of the group, designed for the mellow part of your day.

A few tunes that are particularly outstanding are: "My Sweetheart", "No Hang Ups", and "All Together...Oh That!".

The group consists of Thys Van Leer on keyboards and flute, Bert Ruiter on bass and vocals, Jan Akkerman on guitar, and David Kemper on drums.

Focus music is an intricate combination of sound produced by an equal mixture of all the instruments. This means that you don't hear the whole album--with the exception of a few songs done on piano in order to conform to the pianist's contract--done on the guitar.

During even the most difficult passages, the sound of each member's instrument fits together perfectly.

This is pretty easy to do in a studio where they can always start over if you blow it, but anyone who has ever seen Focus live can attest to the fact that Focus is a group of really good musicians.

Albums are provided courtesy of Odyssey Records.



MOTHER FOCUS

Photo by Mike Taylor

RIGHT TO DIE?

YELL Editor at Large, Barbara Scarantino, sponsored by the Center for United Campus Ministry at UNLV, has been awarded a grant from the Nevada Humanities Committee to present a public symposium on the controversial "Right To Die" issue. Ms. Scarantino, a 33-year-old sophomore in communications studies at UNLV, will present the all-day symposium on March 27 in the Student Union Ballroom with the cooperation of the Consolidated Students of the University of Nevada (CSUN).

She will act as the project director, publicity director and moderator of the 12-member panel which will examine the humanistic, legal, medical, personal and theological aspects of this most timely issue.

"It was definitely the controversial Karen Quinlan case that inspired me to present a proposal to the Humanities Committee on the right to die issue," she says.

"I truly believe that it is a circumstance that sooner or later we all may have to deal with, especially in light of the advances in medical technology that can keep a person alive for an indefinite period of time."

On the panel will be Professors Fred Preston, Cyril Pasterk and Hart Wegner. Dorothy Bryant, Special program coordinator of Social Services at UNLV will sit on the panel in her capacity of director of the Suicide Prevention Center in Las Vegas.

In keeping with the policies of the Nevada Humanities Committee, the forum will present opposing viewpoints and will allow ample time for audience questioning.

The Nevada Humanities makes grants to non-profit organizations for discussions of public issues.

Ms. Scarantino is a student publicist for the Office of Information at UNLV, writes drama reviews for the Las Vegas Sun and has served as feature writer and associate editor of the *YELL* for the past year and one-half.

To the Faculty and Staff at UNLV:

The trauma associated with enlightenment and academic discipline accelerated and intensified and inevitable cognitive collapse which regrettably in my case manifested in bizarre irrational behavior.

As professionals I do hope you will understand and forgive me.

Sincerely,
Richard

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Information Line

Want to know what's happening in Las Vegas? Perhaps you didn't know there's a quick, easy way to find out.

Three taped phone messages will give you nearly all the information you ever needed about activities in Southern Nevada.

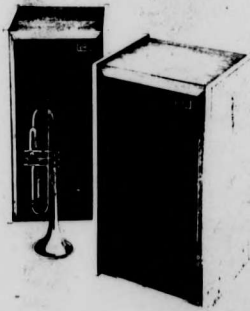
The Allied Arts Council number, 384-1204, will give you an up-to-date listing of everything going on in the cultural world--all community art, dance, music and theatre events.

The University of Nevada, Las Vegas Information Services at 739-3131 gives the listener all important university activities.

The Youth Affairs Office, number 385-2947, lists all upcoming recreational and youth events in the greater Las Vegas area.

All these numbers are 24-hour recorded messages, and are updated frequently. Many of the events listed are free and all are open to the public.

Get in the habit of calling these phone messages every week and you'll never have to wonder again what's happening in Las Vegas.



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Commencement Information

Plans for Commencement next May are underway and it's really going to be something special. Commencement will be held Sunday, May 23, 1976 at 6:00 p.m. in the LAS VEGAS STADIUM -- our first time at the stadium. There will be plenty of seating for family and friends. However, in case of bad weather, there will be an alternate location INDOORS (details later).

IMPORTANT: Keep the Registrar's Office informed of your *current mailing address* so you will receive a letter of final instructions sometime in March or April. This applies to all students who finished degree requirements last summer, the Fall, '75 semester, and those who will finish this May.

ORDER CAP & GOWN NOW

You may order your cap and gown in the BOOKSTORE between February 17th and April 16th -- NO ORDERS TAKEN AFTER APRIL 16th!!! The following cost (including tax) is to be paid at the time you order you cap and gown:

- Associate Degree\$11.39
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- Master's Degree\$24.32 (Hood only-\$10.00)
- Education Specialist\$24.32 (Same as Master's)
- Doctor's Degree\$34.16 (Hood only-\$17.50)

Commencement invitations will be \$.35 each (plus tax) and should be available sometime in March in the BOOKSTORE.

Cutty Sark Awards

Twelve outstanding individuals of accomplishment in the arts, science, sports, fashion, communications, law and entertainment have been named to receive the Cutty Sark Achievement Award, it was announced today.

Those honored represent ten categories of endeavor where outstanding achievements have been attained during the past year, in the opinion of Cutty Sark.

For News, Morley Safer, co-host of CBS-TV's 60 Minutes program, was named for his unprecedented interview with First Lady Betty Ford in which she stated her candid views on pre-marital sex and discussed other intimate topics. "Regardless of the propriety question, it was a journalistic milestone."

The Film Actor honor goes to Jack Nicholson for his role as Randall McMurphy in One Flew Over the Cuckoo's Nest, which was "the year's most eloquent portrayal -- a disciplined, subtle and affecting performance."

Singled out as the outstanding Film Actress was Ann-Margret for the arduous role of the mother in Tommy. "Her performance is proof of the wide range and dimension of her dramatic talents in a role removed from her past portrayals."

Honored in Sports was Muhammad Ali, "who proved once and for all that he alone carries the designation of champ."

In Science, the award went to three Nobel Prize-winning physicians for their work in cancer research. Dr. David Baltimore, Dr. Howard M. Temin and Dr. Renato Dulbecco "have contributed to the eradication of man's most dreaded disease."

In Law, former U.S. Supreme Court Justice William O. Douglas was hailed for "his length of enlightened service which may never again be equaled, and for his inspired legal work which will long be remembered."

In Contemporary Music, producer-television host Don Kirshner was honored in recognition of his special TV concerts that have created a new image of contemporary music as a communicative art form. "His musical presentations on television mark a milestone in creative achievement linking for the first time music with television."

In Classical Music, hailed was Sarah Caldwell, the Music Director of the Boston Opera Company who recently became the first woman in history to conduct the Metropolitan Opera, and only the second to conduct the New York Philharmonic. "Ms. Caldwell is a dynamic and enthusiastic promoter of classical music as an art form for all people to enjoy, and she has guided her Boston ensemble to become one of the nation's finest."

For Writing, Saul Bellows was selected for his long and distinguished career highlighted by his most recent work, "Humboldt's Gift." "His consistently high standards serve as a goal for other writers to seek."

In Fashion, the award went to Thea Porter, the internationally renowned dress designer whose clothes are distinguished for their originality of design and texture. They are feminine, mysterious and intriguing in an Oriental way."

Presentation of the Awards will be made in individual ceremonies around the country.



Gary Buyachek, 21, member of UNLV's Hotel Association presents a check for \$300 to Father Ward of St. Jude's Ranch, at a Feb. 5th dinner meeting at the Thunderbird Hotel. The money was raised in connection with a December hike by Buyachek and fellow UNLV Hotel Association Member, Dave Foreman through Death Valley. After the tough 10 day, 15-mile-a-day or more, walk, Foreman said he would never do it again. "We both suffered," stated Buyachek.

Environment Class

An environmental geology class designed for real estate brokers and land developers will be offered during March at the University of Nevada, Las Vegas.

The noncredit program will meet for four consecutive Wednesday evenings on the campus from March 3 through 24. Advance registration should be made through the university's Division of Continuing Education.

Instructor Fredrick W. Bachhuber, professor of geoscience at UNLV, will emphasize such geologic phenomena as earthquakes, land movement, flood control, movement and availability of ground water and soil problems.

The class is one of a series of business and labor programs co-sponsored by the UNLV colleges of hotel administration and business and economics.

Open 50's Party Open 50's Party

The Hotel Association and Dancing Machine LTD. are going back in time for a 50's dance March 6 in the Student Union Ballroom.



Grease your hair down, put on your bobby socks, make it to the 50's boogie dance in the ballroom Saturday night. \$1.50 gets you in for all sorts of carrying on; beer and wine will be available. Dancing Machine's super sound set-up, complete with dj's and music from the 50's and today, Fun starts at 8 p.m. and goes on until everyone's all boogied out, Dancing Machine can get it on for your party too, call 732-0233 or 382-7294.

Open 50's Party Open 50's Party

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THE YELL

March 3, 1976

SICK HUMOR

Total Woman? Total Failure

A Satire by
Barbara Scarantino

Breathes there a man or woman (or child or beast or pineapple) with soul so dead who by now somewhere, somehow, some way has not heard of Marabel Morgan's insipid "Total Woman" formula to revitalize a sagging marriage?

Mention it to a Women's Libber and you're lucky to escape without a karate chop to the nose. Mention it to even a non-libber with any sense or self respect and the response will either be a guffaw, a grunt or a gasp. But mention "Total Woman" to Clarabell Soregum of Peculiar, Missouri and watch the cat fur fly. Clarabell is a "Total Woman" excommunicate who, because of her bubble-headed botching was dubbed the "Total Failure" by her course instructor and was, as the final insult, stripped of her see-through baby dolls and white go-go boots with the pom poms on the toes. She was then condemned forever to exile from any "Total Woman" group encounter anywhere in the continental United States, Tasmania and Inner Mongolia.

The YELL made a special trip to Peculiar (which is not as far away as you think) to talk with Clarabell.

YELL: Could you tell us, for publication, what happened to make you fail so miserably in your "Total Woman" endeavor?
Clarabell: Beats hell outa me. I follered them 'structions to the letter. Did ever'thin I was told to do. Sure beats hell outa me.

YELL: Can you give us an example? What were you instructed to do and what were the results?

C: Well the whole idee of this course is to teach you how to make your man feel good about hisself. You know, pamper him and make him feel d'sired and wanted. They tell you to dress up in kinky costumes and find unusual places for lovemakin' and stuff like that there. Well, they told us about this one woman who got great results by greetin' her husband at the door dressed in nothin' but saran wrap.

Y: Did you try it?

C: Betcha I did. Here I was in this peek-a-boo plastic when he walked in the door.

Y: I'm sure he must have gotten excited over that.

C: Excited? He took one look at me in this get up and said, "What? Leftovers again?"

Y: Hmm. He must be a difficult one to reach. I can see where that can hardly be your fault. What else did you do?

C: Well, one time I put on this slinky negligee with these strategic cutouts. You know, real naughty.



Y: That sounds interesting. Did he respond?

C: Respond? Here I was in this mighty tighter'n a sausage skin with these holes here and there to expose the most erotic parts of me. He looks at me and says, "Clarabell, I declare you have the ugliest elbows and knees I have ever seen."

Y: Well...I don't think the cut-outs were supposed to be...forget it.

C: Well, like they told me...and they told me this was surefire....I made sure I was ready for sex ever' night for a week. Boy I was rarin' to go.

Y: What happened?

C: Happened? Nothin'. That was the week he was in Idaho for his cousin's funeral. But when he came back, I was prepared. I tell you.

Y: What did you have waiting for him?

C: Well, I sprayed the bed sheets with this here exotic cologne... "Evening in Pioche" I think it was. Little bugger cost me \$5 a gallon. But I figured why not be extravagant once in a while.

Y: Well, was he pleased when he came home?

C: Pleased? The lummox went and got hisself a rip snortin' cold in Idaho. Came to bed covered in Vicks vaporub. Let me tell you the combination of those two smells is worse than Skunk Holler on a down-wind night. I slept on the porch for three days. Still can't get the stink outa here.

Y: Yes. I know. Well, I'm sure you must have been quite discouraged by all these failures. Did you give up?

C: Give up? Heck no. I couldn't do that. I ain't no quitter. No one in my family ever quit.

Y: Has anyone in your family ever tried the "Total Woman" course?

C: Yes. My ma did.

Y: Oh? What did she do?

C: Well once she went into the barn and smeared her naked body with cream--ever' inch of her.

Y: Bet your Pa was aroused by that.

C: Aroused?! When Pa came into the barn and saw Ma creamed from head to toe, he grabbed her and threw her in the milk bucket. Nearly churned her to death, too.

Y: I see. Let's get back to your efforts with your husband.

C: Well, I thought I'd still give the outlandish costume bit another chance.

Y: What did you come up with?

C: I put on this here mini-skirt cowgirl outfit with rhinestone studded holsters and fringe on the vest.

Y: Well, he had to have noticed that.

C: Noticed? He looked at me with those snake eyes and said, "Glad to see you finally got a job, Clarabell. When did the Pony Express go back in business?"

Y: But still you were determined.

C: You bet.

Y: Weren't you running out of ideas by now?

C: Well, I got myself to thinkin'. Maybe my costumes weren't exotic enough.

Y: What could possibly be more stimulating than what you have described?

C: Well, the next one was a dilly. And it worked, too.

Y: At last. What did you dress up in?

C: Well, I got me these long blue and yellow feathers and glued 'em all over my body. You know, sorta like the Bird of Paradise, if you know what I mean.

Y: Yes, I'm with you.

C: Well, here I am bedecked in these plumes and the doorbell rings. I threw open the door and what happened after that I'll never forget as long as I live.

Y: Your husband finally took the bait.

C: Husband? Hell, no. It was the Chicken Lickin delivery man. He took one look at this chick and chased me clear around the room before he caught me.

Y: Oh, he overpowered you?

C: Overpowered? Hell, no. I stopped runnin'.

Y: Clarabell! You didn't!

C: Betcha I did. After all. Why waste an opportune time. The drumsticks were delicious.

Y: Yes...well...what about your husband?

C: Let him get his own drumsticks.

Y: No. I mean what about your husband and the "Total Woman" course? Did you give up?

C: No, I didn't give up. Told you a million times I wasn't no quitter. Boy you city folks all got hog's wax in your ears.

Y: Sorry. Please continue.

C: Well I thought maybe I'd coax him into makin' love in a very unusual place.

Y: And did you succeed?

C: It was rough goin' but I talked him into it. Am I ever sorry I did that.

Y: What happened this time?

C: Well, here we was snuggled under the car in the garage...

Y: Under the car in the garage?

C: Is there an echo in here or somethin'?

Y: Sorry.

C: Well, here we was under the car when suddenly it was gettin all wet and slippery...

Y: Ahem. Please. You needn't continue. I get the picture.

C: How did you know the oil started leakin' down on us? You a mind reader or somethin'?

Y: Oh. Oil. Yes. Of course. Were there any other unusual things you did that turned out badly?

C: Well, one time...and I did like they told me...after we had, well, you know...

Y: Yes. I have a vague recollection.

C: Well, I jumped up and applauded his performance. Then I have him a certificate of merit and a blue ribbon for excellence.

Y: Surely, he must have been pleased by all this ego stroking.

C: Pleased? He like to kill me.

Y: But why?

C: Well, it was bad enough that the blue ribbon read "Year's Best Porker"...it was the only one I had. You know...from my 4-H days. Anyway, he didn't like that too much. But that wasn't what really made him mad.

Y: What could you possibly have done to make him any madder?

C: Well, like I say, it wasn't the blue ribbon that made him mad. It was where I PINNED it that set him off.

Y: Yes, I can see why. But seems to me that now you were making some headway. At least he was more interested in having sex with you. Wasn't he?

C: Only under duress.

Y: Under duress? Doesn't he like sex?

C: Well, not often. He's real sensitive 'bout things like that. He's a little shy. But I did like they told me. I says to him, "Grover, sex is as clean and pure as eatin' cottage cheese."

Y: Did that alleviate his fears?

C: Hell, no. He said somethin' 'bout not likin' his cottage cheese with large curds and walked away.

Y: How frustrating.

C: Yeah, well that wasn't the clincher.

Y: You mean there's more?

C: I knew in order to maintain my status in the "Total Woman" Club I had to give it one last ditch effort. I had to give it my all and appeal to his higher ethics and principles.

Y: Heavens. What did you do?

C: Well, what I did, for the love of my man and my white go-go boots, I gave him the ultimate pitch. But it got me excommunicated and exiled and dubbed "Total Failure."

Y: What could you have done to deserve such humiliating treatment?

C: I sat down real quiet one night with my husband and told him...just like Marabel preached at us, just like I was told to do...I said to him, "Grover, I'm doin' this to save our marriage. Because Christ wants us to keep our men happy. It's because of my love for Jesus that I want you to be happy and satisfied and to bring us closer and closer together. That's what Jesus wants."

Y: That's touching. But why didn't it work. Isn't your husband religious?

C: Oh, he's religious all right. But he clobbered me.

Y: But, why?

C: Grover's a Rabbi.

Classified

The YELL Classified section is open free to any student, staff, or instructor at UNLV for non-commercial advertising up to 20 words. For commercial or non-UNLV ads, the cost is \$1.00 per insertion up to 20 words. Additional rates available upon request. Advertising deadlines are Wednesday at noon prior to issue insertion.

HELP WANTED

NEED ATTRACTIVE outgoing gals for saleswork. can earn \$20-60 a day for 4 hours a day, 5 days a week. Theatre-Vision 732-2852, contact Linda Wright

DRIVER WANTED: First aid training needed. 10-12 p.m. Several nights a week. Call after 2:00. 734-1200.

FOR SALE

FOR SALE: English riding hat, brown, size 6 7/8 never been used. Also, ratcatcher shirt and 2 pair breeches. Call Jan. 293-2888.

SR-50 CALCULATOR, \$70, full function calculator with complete operating instructions. Used 5 months. Call 457-6056 after 5 p.m. and on weekends.

69' PLYMOUTH, 4 door wagon, power steering, power brakes, air conditioning, automatic, roof rack. Call: 457-6894

IBM MODEL D decimal tabulation, 23" carriage typewriter, pica, good condition, carboned ribbons included. \$250 call: 734-9729.

HONDA 350 CB, 1972 6,700 miles, new chain, new battery. ALSO: Yamaha 125 Endura, 1973, 6,000 miles. Call 731-6710.

BEER CAN COLLECTORS: If interested in establishing trading relationship please contact Brent Lefler, 120 W. Elm, East Rochester, New York 14445.

HOUSING

ROOM FOR RENT 4 bedroom house near UNLV. Call Craig after 6 p.m. at 451-1077

FEMALE ROOMMATE WANTED Non-smoker. Near university. Two bedroom - two baths - two patios and a lot of trees. \$115 per month. Call Candace at 642-9752.

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MISCELLANEOUS

WANTED FASHION TWO TWENTY COSMETIC consultants in the state of Nevada. Full time job in your spare time or a good paying business full time. If out of town call collect. 452-2398 Lee or Sandra.

FREE COSMETIC ANALYSIS Learn to apply make up to best flatter your features. Call Lee or Sandra. Fashion Two Twenty Cosmetics. 452-2398.

LOST Black cat with gold eyes. Lost on campus Feb. 20. Please let me know it's ok. Cindy 451-1726

TENNIS PLAYERS: the National Tennis Foundation is organizing local amateur tennis (beginners-advanced) anyone interested in participating in organized competition call the NTS. 731-1468.

FORMING STUDY GROUPS for the following classes: POS 103 Statistics, POS 206 B Foreign Policy, POS 206 E International Politics, POS 203 B South East Asia. Call: Odeis Taylor Monday and Wednesday after 7:30 p.m. Tuesday and Thursday afternoons. Fri. Sat. and Sun. all day at 385-1715.

War Interview Continued from Last Weeks YELL

YELL: Are you going to keep in the musical vein that you are in--the socially oriented, or are you going to get into disco?

SCOTT: The whole industry's going disco; I think we play that type of thing already...

YELL: You can dance to it anyway...

SCOTT: ...but I don't think we'll get into disco. We'll just do what we've always done, just go out and catch a feeling and play it, and that's what makes our music the way it is.

YELL: You do seem to have moved away from the mellowness of your earlier albums, such as All Day Music. What will your new album sound like?

BROWN: We just did a new album, *The River Niger*. They came to us and asked us to do a soundtrack. The story takes place in South Los Angeles, and we're out of South Los Angeles, so we were able to relate to the story very well. The producer came to us and said, "Hey, would you do a soundtrack?" So we undertook the project. We gave them a soundtrack, and after that decid-

ed that we would take and build on top of the soundtrack for our fans. See there are movie fans, then we have our fans who will be with us whether or not we ever did a score, so we laid down some really fine tracks. Now, those people who are into things like "City Country City", "All Day Music" and "Smile Happy"--I mean who are into some of our music that's really fine that never gets publicized, they will find in

Special thanks would like to be given at this time to MIKE WILKES for photos used in the first installment of this article.

this next album that they will have that because we did not consciously go in thinking about making songs for AM radio. We went in and we jammed and played what we felt went with the movie. So it's totally our feeling. All of our songs are our feeling, but there are some that are totally expressed the way we want to express them, not worrying about all boundaries or whether it would fit to AM format. We just went and played what we truly dug on--and that's War.

WELCOME SABBATH

Rabbi Philip Shnairson invites YOU to "An Oneg Shabbat-Welcome Sabbath", with mini-services and a sabbath meal, Friday, March 5, from 12:00 to 2:00 p.m., at the United Campus Ministry Center, Russell Avenue at University Avenue. Dr. Arthur C. Gentile, UNLV Vice President for Academic Affairs, will be the special guest. The subject featured will be "A Scientist's View of Ethics and Values."

All UNLV students, faculty and staff are invited to attend.

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Jobs For Students

George Lund, Student Employment Financial Aid, FR 112-B

1. Receptionist (FT Temp)	\$2.50/hr	#628
2. Secretary	\$3.00/hr	#630
3. Merchandising Clerk	\$2.35/hr + gas	#631
4. Receptionist/Secretary	\$2.75/hr	#634
5. Stock Clerk (AM)	\$2.75/hr	#636
6. Pizza Maker (Wed)	\$25/day	#637
7. Office Work (Sat)	\$2.50/hr	#640
8. Office Work	\$3.00/hr	#641
9. Woodshop Drafting	\$3.50-4.00/hr	#642
10. Men's Clothing Sales	Open	#643
11. Light Bookkeeping	\$2.75/hr	#644
12. Delivery	\$3.50/hr	#645
13. Telephone Solicitors	\$2.50/hr + Bonus	#647

Reynolds Electric Co. will be interviewing on campus March 23rd & 24th. Will interview all engineering or accounting majors who will be juniors or seniors next fall. If interested sign up in FR 112-B.

The Western Opera Theatre
Presents A Subsiderary of the San Francisco Opera
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**"The Marriage
of Figaro"**



Judy Bayley
Theatre UNLV
Thursday March 4

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**\$3 per faculty, staff,
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