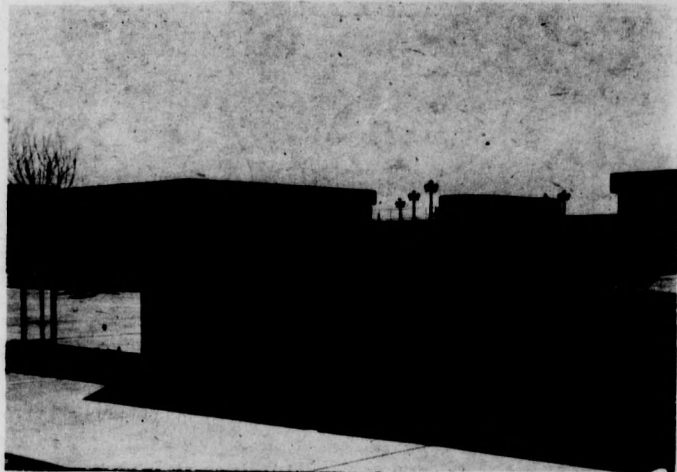


\$30,000 Demanded From Students



A NEW PRIVATE HEALTH CLUB?

YELLphoto by Mike Taylor

by Mike Navarro
YELL Staff Writer

In statements made to CSUN officials Joe Karaffa and Jeff Baird, John Bayer, Chairman of the Physical Education Department, demanded \$30,000 from students or he would turn the physical education complex into a YMCA-like facility by selling out to the community. Bayer said students would lose privileges in the complex if he did not get the money.

Bayer said the money would be used to staff the complex from

5-10:00 p.m. weeknights and on weekends, yet the present schedule for the facility shows numerous community groups monopolizing the majority of afterhours time.

In inquiring what the students would receive for their money, President Karaffa was told by Bayer that he would limit the number of community I.D.'s to 200 people, and suggested that he might make the facility more accessible to the students, but refused to make any commitments until after the money

comes in. Karaffa and Baird told Bayer that they would need to see a proposal of the exact student benefits before any consideration could be made.

In May of 1975, Bayer requested an optional recreation fee of \$5.00 be charged to students for towels and lockers. The student senate approved a resolution stating such, as did the Board of Regents. That fee has since been increased to \$7.50 with an accompanying \$5.00 deposit. Now Bayer wants a mandatory \$5.00 charged to all

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THE YELL

February 18, 1976
Volume 20 Issue 19

University of Nevada, Las Vegas

Support Mounts For Quinn

by Steven B. Howard
YELL Sports Editor

Support from the student body and faculty of UNLV and from the Las Vegas community has begun to mount behind fired UNLV Women's Athletic Director Barbara Quinn as a result of last week's article in the *YELL* which made public her termination.

Quinn was notified in December that her contract, which expires in June of this year, would not be renewed. The firing, or non-renewal, aroused deep feelings among many women athletes at UNLV and prompted one group to circulate petitions in Quinn's behalf and to meet with UNLV President Dr. Donald Baepfer on at least two occasions.

Now that support appears to have spread to the campus faculty and especially to the Las Vegas community.

One of the first to contact the *YELL* last week after the paper hit the newstands was Dr. Judith H. Dettre, a lecturer in the Department of Special Education.

Implying great satisfaction in Quinn's endeavors to help the female athletes in their academics as well as athletic efforts, Dettre states in her letter, "I was always afraid that Barbara Quinn would have to go. What else can you do with a Women's Athletic Director who refuses to treat athletes like they are so much fodder for the 'Big gate' machine? How can you tolerate concern for a young woman's future after her eligibility or body gives out? Ridiculous! Throw them a few lines on the sports page and forget the

Continued on page 12

'Black History Week' Brings New Awareness



Black History Week — The Black Student Union sponsored Dr. Henry Ponder (above), displayed paintings by Kenny Rogers and Bill McCurdy (below), and presented "The Soul Connection" to the student body (below right). Photos by Mike Taylor

The "Black History Week" was a success, bringing to UNLV a new awareness of the black's role, according to Gerone Free, BSU President.

Regina Chaney, appearing with the Writers Gallery of Performing Arts, presented a series of vignettes based upon her poetry. Displaying energy, and insight, Ms. Chaney, assisted by Jacquelyn Wells Delany and Francine Broadous portrayed a celebration of the black woman.

Board of Regents member Brenda Mason, Dr. Claude Parkins; assistant Superintendent of Schools for Clark County, and Dr. Henry Ponder, President of South Carolina's predominantly Black Benedict College presented a wide variety of topics such as: "Where Are You Headed?"; "Getting Yourself Together"; and, "I Am Somebody" during an evening of lectures.

Spotlighting the black influence, was, Dr. Roosevelt Fitzgerald, Assistant Professor of Ethnic Studies at UNLV.

Thursday evening saw a performance of Black Gospel music by the "United Voices of the Greater New Jersey Baptist Church" which highlighted the black influence in that particular music form.

As part of the closing festivities of the week-long series of black-related events was the group, "The Soul Connection". They played to an audience in the lobby of the Student Union, Friday. The finale took place Friday evening in the Ballroom of the Student Union where a talent show was held.

Despite some early organizational problems, Black History Week was a success, according to Free. He indicated that some 200 people were exposed to some aspect of Black History Week. The week long exhibition of paintings by Kenny Rogers, Dwayne Ottey and Bill McCurdy were also well received. Summing up, Free expressed a desire for more interaction between blacks and other segments of the campus community. "We're all on the same team", Free said.



Editorial

Do UNLV students really need a six week pit stop between semesters. School lets out the third week in December and doesn't resume until the first week of February.

That would seem to be a long time for students to have to wait to get their cold engines going again. After running a hot engine through the first 500 laps students must sit out for six weeks before going back in the race.

The space was originally set aside for a "Mini Term" a sort of adult play period where students took fun and interesting classes and received one or two credits. The new fee schedule has made the "mini" term obsolete. Few students seemed willing to spend 50-60 bucks for two fun credits. Thus the six weeks evolved into six weeks of dead space.

Activities especially suffer as most students drop out of organizations and it's difficult to get things going again.

But the main objection to the long vacation concerns the working student. If the second semester started the first or second week in January, and ended around the end of April, students who wish to work full time in the summer (that includes most everybody) could put in more than four months of work. It is difficult to find a job in January which lasts for only one month.

Perhaps the answer would be a switch to the quarter system which would allow even longer breaks between semesters for those students who need weeks and weeks to refuel their brains.

Changes Made In Grant Program

The Basic Educational Opportunity Grant Program is a federal grant program which awards funds to students who need assistance in meeting their educational expenses. Throughout the history of the Basic Grant Program, students who attended a college or any other post-secondary institution before April 1, 1973 were not eligible to apply for the Basic Grant funds.

That has now changed. Beginning with the Fall 1976 semester, any students pursuing their first under-graduate degree on at least a half-time basis are eligible to apply--regardless of the date they began their college education.

If you would like to apply for Basic Grant or any other type of financial aid, you may pick up the necessary application forms at the Financial Aid Office, Frazier Hall 110.

THE YELL

February 18, 1976
Volume 20 Issue 19

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Campus Cops Say Hello

UNLV's Campus Police wish to extend a warm welcome to the students, faculty and staff at UNLV. Chief Florian pledged a good year ahead with the security and safety of students "as our number one concern."

Based on past years, the officers expect a continued positive effort to be made to build the rapport between the members of the Campus Community and officers in a work-service relationship.

Chief Florian said he is happy with the registration of vehicles; however, wants to remind everyone to register their cars by February 23, 1976, to avoid being ticketed. Registration stickers can be picked up in the UNLV Police Department office located in the Museum Building (Old Gym), room 102. The vehicle parking stickers are free.

The University Police wish to remind students that Lot "O" is now open for use and is ideally located for students who are using either the Chemistry Building or the new McDermott Physical Education Complex. The parking lot is reached by using Cottage Grove Street off of Maryland Parkway and is capable of holding about 380 vehicles.

They also remind everyone that the Visitor's Zones are strictly for non-campus people who are on Campus for business or visiting, and Campus connected people are not to use them at any time or for any reason.

The University Police office hours are Monday through Friday from 8:00 a.m. to 5:00 p.m. At all other times throughout the night and weekends officers are also on duty and can be reached for assistance by simply dialing ext. 668 or 739-3668. This number dials into the unique portable telephone system that each officer carries on his duty belt.

The officers wish everyone a safe, happy and productive semester, and Chief Florian personally encourages an "open door" policy by inviting anyone with a security or traffic problem to come in to see him.

Student Scapegoats

The Straws: ineffective planning of programs resulting in a student payout of some form or another. Though numerous, the most blatant example is the Learning Resource Center, a service instituted by administration that exhausted its budget early in its first semester. The Center's representatives came to the CSUN Senate for aid and squeezed \$2000 out of them.

The Camel: the student. Slowly the image of 'the easy scapegoat' is developing about the student. Department heads and administrators know there are two alternatives when the money runs out: Hit student government for it or tack it on to tuition.

The Final Straw: the physical education complex. Phys. Ed. Chairman John Bayer demanded \$30,000 from students or threatened to sell the facility out to the community.

There it is, folks. That 'student scapegoat' image reaching full maturity. Bayer denied making any such statement but also was unavailable directly after making it. Sometimes it's obvious when a dog's chain is pulled.

Unfortunately there are no clear cut solutions, and CSUN finds itself in a very precarious position. Many of the programs have merit to them, and are of benefit to the student. But if they're going to start a program without asking us ... And to add further to the dilemma, a majority of fund requests come without an explanation of what the students are getting in return, an attitude that, to say the least, does not lend easy solutions to any transaction.

Student government is deliberating policy on this matter now. CSUN President Joe Karaffa is thinking of sending a referendum on this matter to the CSUN Senate, and later on to the student body. There are two sides to this coin and they'd like your opinion. The administration isn't struggling with policy. They know you're the camel. Their only question is "One hump or two?"

Attention Students And Faculty

This is your newspaper. We are here to report on issues and activities which concern you. In order to do this effectively we need your help. If you have any information which you feel concerns the student body or faculty of UNLV please let us know by either coming to the YELL office, which is located on the 3rd floor of the Student Union Building, or by dropping a card with your suggestion on it in the YELL SUGGESTION BOX WHICH WILL BE LOCATED ON THE 1ST FLOOR OF THE Student Union Building.



Former Editor Talks About The Yell

by Ann Kofol
YELL Staff Writer

David D. Kelley, who likes to refer to himself as Editor in Chief of *The YELL* retired, met us at the door in his pajamas at five o'clock in the afternoon.

He apologized and explained that he now works nights and sleeps in the afternoon (right after he watched "Mary Hartman, Mary Hartman.")

YELL: Why did you resign earlier this month as editor of the *YELL*?
KELLEY: Well, a college newspaper, as I see it, serves two purposes: one as a vehicle to inform the University community; and two, as a laboratory for beginning journalists. To be truthful, I did not see it very healthy for either the newspaper or me to almost single-handedly put out sixteen or seventeen issues during the spring semester.

The problem I faced; and in fact, the problem every editor has faced at UNLV, is that there seems to be very few journalists on campus---there seems to be a helluva lot of communications studies majors signed up; however, they seem to think learning their trade beneath them.

I sincerely doubt if there is anyone at UNLV, with the possible exception of Don Barry last week who knows the enormity of trying to put out a newspaper every single week. I've been putting in seven days a week on the paper for the past several years and over the Christmas break I asked myself, "Why?" I couldn't really come up with a satisfactory answer.

YELL: Anything else?

KELLEY: Sure, the pay structure. It's unrealistic to expect someone to work seven days a week for \$100 a month. I don't want to give the impression that I think any clod can be President of CSUN; but it is impossible to bluff your way through a year as Editor.

YELL: What do you mean?

KELLEY: Well, not only do you have to be able to write; but you had better have a good business sense...you better know the law...you better learn to be a top sergeant...as well as a chaplain and a public relations expert. If you can find someone on the college level with all of these skills, he sure can make more money out in the real world. He would have to be mentally deranged to put up with it all.

YELL: Are you saying you're mentally deranged?

KELLEY: Probably. I think commitment to journalism is the key. Obviously, the *YELL* cannot come up with the money to pay for a good journalist, he has to have an overwhelming desire - an all-consuming desire--to publish the paper.

But God, to expect someone to live on \$100 a month. The editor of the Sagebrush in Reno gets almost \$400 a month. Somehow, a re-evaluation is needed.

YELL: What about the tuition waiver?

KELLEY: Oh, the waiver is a fine idea in theory; however, if the editor is doing his job there is no way he can really use it. In the last two years, I doubt that I've accumulated more than 20 credits.

high and laid?

KELLEY: Not really. Some of my best friends are women. My views on drugs are well-known to my probation officers.

YELL: How did you get started at the paper?



YELLPHOTO

YELL: You mentioned commitment. Was that the biggest problem you had with you staff?

KELLEY: Yes and no. There were never enough staffers for me to put out the kind of paper I wanted. And the ones who were genuinely interested, I worked the hell out of them. Allan Frazier is a good example. I think Al is one of the most amazing people I have ever known. He put up with the Buhecker crap (Former CSUN President Val Buhecker) and then came back to do it again this year. Al is probably one of only three or four people in the entire university system who knows what the hell he'd doing.

YELL: There seems, however, to be a larger number of persons involved with the paper this spring. Isn't that a hopeful sign?
KELLEY: I hope so. But I have worked at this paper for some three years and there are always an influx of bodies at the beginning of each term, but they are for the most part, just curiosity-seekers who bail out when the work starts...and believe me, there is a lot of work involved in even the smallest edition of the *YELL*.

I do hope that everyone gets the spirit and continues working for the paper. There is a definite need for the *YELL*. Can you imagine the state of affairs if there was no one questioning the actions of Baepler and the professional educator clowns who only consider the student as a last resort?

I'm from a different era, I guess. My warped mind was molded in the sixties when everyone was involved and committed. I am a little taken aback by today's college students who seem to be only committed to getting high and laid.

YELL: Are you against getting

KELLEY: I began as a staff writer in 1973 for then editor Kenny Baxter. Mostly I wrote a weekly television column.

When Baxter graduated in December, there was a vacuum--there didn't seem to be anybody qualified to take over the paper. I finally harassed Bob Stoldal into taking the job. He took it and asked me if I wanted to be managing editor. I did.

We really didn't know anything about putting out a paper; however, Stoldal knew journalism. We learned paper design and business methods because we had to.

When Bob finished a year and a half as editor, I was ready to do it all. The thing that distressed me was the fact that I did, indeed, have to do it all. I don't want to give the impression that I'm a martyr. I worked for the *YELL* because I wanted to. I love the paper. I think it has a possibility of being the finest weekly college paper in the country.

YELL: Did you make any progress toward that goal?

KELLEY: Yeah, I hope so. We have some outstanding typesetting equipment. The guys from Reno were amazed by our physical setup. We have quadrupled the advertising revenue over the past several years. If the paper can continue its progress, there is no doubt in my mind that the possibility of the student paper can be totally self-supporting.

The *YELL* has a secretary. A must. The paper is really a big business. Any editor who fails to realize that can find himself behind the eight ball.

YELL: And your biggest disappointment?

KELLEY: Well, I know where I wanted to go with the paper; but I

just never had the staff and the time to get there. I think there were a couple of issues during the fall when it all came together, but at 27 I can't see myself putting in year after year waiting for journalists to come out of the woodwork.

There have been some good people on the paper. Barbara Scarantino, Ann Henderson, Greg Waddilove, Tom Jones, etc. They

were or are people who learned their trade at the paper and have gotten work on the outside in the media. The paper can't be all bad.

YELL: What about Dave Kelley?
KELLEY: I don't know, exactly. I now work as news editor for KBMI but I really love print media. Perhaps I can do a little of both. After all, I learned by trade at *The YELL*.



CLEAN UP & WIN \$1000!

April 5-9, Budweiser and ABC Radio will again sponsor National College Pitch In! Week.

THE RULES ARE SIMPLE: Organize a community improvement activity during the week of April 5-9, document what you accomplish, and send it to Pitch In!

THE REWARDS ARE GREAT: You get a cleaner community and, if you win, a \$1000 or \$500 cash award! Any number of groups per campus may enter.

FOR MORE INFORMATION: Contact your Dean of Student Activities or write Pitch In! Week, Dept. C, c/o ABC Radio, 1330 Avenue of the Americas, New York, N.Y. 10019.

Budweiser
KING OF BEERS

PITCH IN! FOR AMERICA'S 200TH BIRTHDAY.
ENTER NATIONAL COLLEGE PITCH IN! WEEK TODAY.

Will Geer Presents Mark Twain

That wild and wooly spokesman for Arby's Roast Beef, Will Geer, will come to the stage of the Judy Bayley Theatre this month for a special performance of his *Americana*, a singing-dramatic interpretation of some of this country's best-loved poets and writers.

Geer, otherwise as "Grandpa Walton," a regular on a popular TV series, looks a lot like Twain. He has put together a show that captures the flavor of American wit and humor.

The show has toured colleges and universities throughout the country. During the two-hour presentation, old Mark Twain (Geer) converses with a young Samuel Clemens (played by Geer's nephew), sharing anecdotes, articles, politics and social commentary.

Will has also taken selections and his favorite pieces from the work of Robert Frost and Walt Whitman. Backed up by his young folk-singing relatives (in particular Ellen Geer) he talks about his experiences with his long-time friend Woody Guthrie.

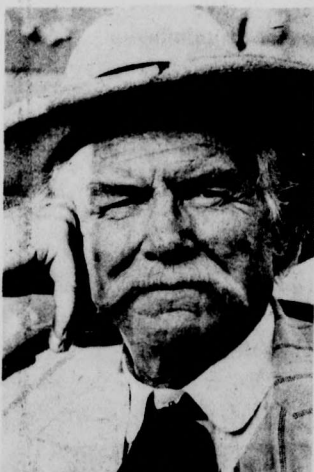
Occasionally the characters of *Emily Dickinson*, *William Faulkner* and *Dorothy Parker* drop by for a chat, making this one of the best collections of Americana on the road today.

There will be two shows at UNLV: one on Tuesday, Feb. 24 at 8 p.m. in the Bayley Theatre and one at 8 p.m. on Wednesday, Feb. 25. Both are being presented by the Juvenile Court Services Guild in an effort to raise funds to help support a halfway house for children from the Spring Mountain Youth Camp.

The Tuesday night program is being presented exclusively for students and faculty in Clark County (that includes high schools and the university). Tickets for that performance are \$3.50 each.

The Wednesday night program is a fund raiser and tickets are priced at \$12 each.

To make reservations call the Judy Bayley Theatre box office at 739-3641.



WILL GEER



Kitty Kover salutes the UNLV singers and dancers in her Feb. 6 and 7 show at the JBT.

Yellphoto by Don Barry

Kitty Kover— Nothing Special

by Don Barry
YELL Editor

The theatre arts department must be thinking of entering into competition with the major hotels in Las Vegas. That is the opinion I got from watching the recent production: "Kitty Kover in Something Special", a benefit performance with benefits going to support the Summer Repertory Theatre program.

The show ran a week ago on Friday and Saturday night and followed the format that is generally used by the big hotel supper clubs; a host (Phil Ford) who introduced a warm-up act (quick change artist named Michael McGivney), and the singing and dancing of Ms. Kover. All this without a money grabbing matre'd, hotel showroom seating, or bad food.

Ms. Kover was entertaining, maybe it was the lack of crass commercialism that allowed me to enjoy myself. She was backed up by several UNLV dancers and singers, I just wish some of them could have done something on their own. After all the idea of UNLV theatre arts is to have UNLV students learn about the theatre. How much did Kitty learn?

Anyhow Ms. Kover sang and danced her way through some very old songs. Evidently someone thought it was real cute to sing hits of the thirties. He should be shot. There was one song; "Hello Dolly" which I thought was real corny.

The costumes designed by Jim Wiess were of quality you would expect from the better hotels. The set was more elaborate than the hotels bother to erect.

Mr. Ford who's career continues on a downhill trend since his hedays with Mimi Hines in the early sixties, is now directing college plays. His last show was at the Union Plaza in an epic called "Mind with a Dirty Man."

In short, it was nothing you couldn't see any night of the week in some strip hotel for \$25 a head, maybe that's why the show was enjoyable, it certainly wasn't the subject matter. I just wish my friend the pit boss could have got me comped.

Albums

by Mark Hayes
YELL Staff Writer

DESIRE (Columbia), Bob Dylan

On this album Dylan proves once again why he is a legend. With help on the vocals by EmmyLou Harris of country music fame, Dylan takes off on a musical expose' of prejudice and injustice.

"Hurricane", which is a song dedicated to black boxer Rubin (Hurricane) Carter, tells the story of how he was falsely accused and convicted of a triple slaying. Carter was sentenced by a New Jersey court to a life prison term which he is now serving. Dylan feels so strongly about this issue that he is donating all of the proceeds from this album to a fund for the defense of Carter.

Other tunes on the record include "Joey", and "Romance in Durango". The words to all of the songs show Dylan's unique ability to write protest songs. At a time when most artists are favoring love songs (or any kind of song for that matter) over protest songs, Dylan is certainly a welcome relief.

FISH OUT OF WATER (Atlantic) Chris Squire

If you forget that you don't hear Steve Howe's difficult and impressive guitar riffs and Rick Wakeman's sometimes imaginative synthesizer you would think that you are listening to *Yes*.

It seems that Chris decided that he liked *Yes* music but not all of the people in the group. With the exception of Bill Bruford (*Yes* drummer) he replaced everyone. What was once done by five musicians is now done by seven, (3 keyboard players. Wakeman should feel flattered) backed by an entire orchestra.

Granted, Chris Squire is an excellent bass player and a good vocalist, but his tunes have nothing new to offer in the way of music style. Except for the fact that all of the guitar (lead, solo...) is done on the bass guitar, it still sounds like *Yes*.

Albums are provided for review weekly courtesy of Odyssey Records

Sunspots Presents!

SUNSPOTS SHINE ON-DAILY, in the Student Union TV Lounge, the Communication Studies student production, *Sunspots*, invites you to watch a vigorous documentary. Also, gain information on current CSUN activities, and UNLV sports. This week's gape, "Super Skiers," is one that all downhill racing enthusiasts should see!

A Festival of Theatre

See the best in college and university theatre productions this week in the 600-seat Judy Bayley Theater at University of Nevada, Las Vegas:

**AMERICAN
COLLEGE
THEATRE
FESTIVAL**

the Pacific South Region II finals of the American College Theatre Festival. Admission for each performance is only \$3 for adults, \$1.50 for students. Please call 739-3641 for reservations.

Tuesday, Feb. 17, 9 p.m.
**Festival of Scenes and
Players and
John Brown's Body**

Thursday, Feb. 19, 9 p.m.
**Long Day's Journey Into
Night**

Wednesday, Feb. 18, 1 p.m.
Moonchildren

Friday, Feb. 20, 1 p.m.
Up For Grabs

Wednesday, Feb. 18, 9 p.m.
Tobacco Road

Friday, Feb. 20, 9 p.m.
The Rosa Patentis

Thursday, Feb. 19, 1 p.m.
The Rainmaker

Saturday, Feb. 21, 1 p.m.
**Where Has Tommy Flowers
Gone?**

Saturday, Feb. 21, 9 p.m.
Whispers On The Wind

'Total Woman' Appeals To Total Schmucks

by Dawn Holding
YELL Staff Writer

THE TOTAL WOMAN--Marabel Morgan, Pocket Book Publishers, 1975, \$1.95.

After reading Marabel Morgan's advice on flagging marriages, one is not sure who to be more disgusted with--women who relinquish control of their lives, or men for thinking that's the way they want women to be.

Mrs. Morgan urges women to conform to their true feminine roles by concentrating on making their husbands happy, with her four-A plan. *Accept* him for what he is (no matter how he is); *admire* his anything (he'll soon be eating out of your hand); *adapt* to his way of thinking (always give in to his 'better judgment'); and *learn* to appreciate what he does to enrich your life.

This formula is guaranteed to bring back the sizzle in your marriage and your husband to his

knees at what you've become--a docile, mindless robot that dispenses sex and salad with as little noise as possible.

Like Nora in Ibsen's *Doll house*, the Total Woman is denied the self-esteem of a thinking adult. Instead, she is advised that only by suspending her free will and decision-making capacities can she fulfill her duty and destiny.

Indeed, she is encouraged to do so for the sake of the children.

"...by allowing the husband to lead the family...this permits the child to see Dad in the masculine role and Mom in the feminine role. When the family is turned right side up [emphasis mine]...child regains respect for his parents and is able to accept himself."

Without these ideal role models, "...the door is open to

homosexuality," states Mrs. Morgan.

Toss in a hefty dose of guilt ("...since it is the mother who determines whether her children will be burdens or blessings to the family and society") and you, too, have the makings for a Total Subservient.

There are women who feel their sole purpose for existence is the nurturing of males and young ones. There are those who enter marriage as a refuge from the thinking world and are determined to keep their sanctuary at any cost. To them, Marabel Morgan's guide will prove invaluable.

But to those of us who feel that all people must live for themselves first, and for those who build cages, never--the Total Woman is as obsolete as Freud's penis envy.

History Dept. Seeks New Prof

by Nell Hoffman
YELL Staff Writer

The history department is looking for a new professor.

Specifically, it is searching for a specialist in United States urban history. The new faculty member will replace Dr. J. Wright, who is retiring at the end of the current semester. In addition to advertising this position in the Employment Information Bulletin of the American Historical Association, the department sent Professor Ralph Roske to the December 26-28 meeting in Atlanta of the American Historical Association, to interview prospective applicants. Dr. Roske spoke to 26 interested people at the meeting. Approximately 40 additional applications were received by the department.

The department was authorized to bring in one applicant at University expense. Two other applicants were invited to come at their own expense. During the last week in January, James A. Borchert came to campus and was interviewed. He is currently teaching at the University of California, Santa Cruz, and is completing his dissertation for a Ph.D. from the University of Maryland. Borchert's dissertation is entitled "American Mini-Ghettos: Alleys, Alley Dwellings and Alley Dwellers in Washington, D. C., 1850-1970."

On February 5 and 6, the candidate whose travel was subsidized by the University appeared on campus. He is Dr. Mark Rose. Rose was born in 1942 in Chicago, attended Wright Junior College and DePaul University, and received his B.A. in 1966 from Roosevelt University, where he met his wife. Rose did his graduate work at Ohio State University in Columbus, receiving his Ph.D. in 1973. His dissertation is entitled "Express Highway Politics, 1938-1956." It is con-

cerned with how the building of urban expressways affected the growth and development of cities and how it fitted into urban planning during the period specified. Dr. Rose is now teaching at the University of Kansas in Lawrence, as a Visiting Assistant Professor and is searching for a permanent position.

On February 5, Dr. Rose gave a talk on how the history department at Kansas has boosted its enrollment since 1972. Present were almost all the members of the UNLV history department; history student representatives were invited.

On February 6, Rose discussed "Rebuilding America: Expressways and Visions of Reform." His central ideas are that Americans believe in controlling their environment, that city planners have used the building of expressways in an attempt to control central urban decay, and that the automobile encourages and is the symbol of individualism and maximum mobility in our "privatistic" society. After this lecture (which was also attended by faculty members), student representatives and J.A.'s present were invited to chat informally with the candidate.

A third applicant for the history position was here on February 9 and 10. He is Eugene Moehring of the Graduate Center, City University of New York, who has written a Ph.D. thesis on the development of New York City in the nineteenth century. Moehring also gave a presentation.

The name of the candidate finally selected will be announced in *The YELL*.

POSTSCRIPT: Subsequent to writing the above story, this reporter has learned that Mark Rose is out of the running for the vacancy in the history department. At a meeting on February

13, the department debated the qualifications of James A. Borchert and Eugene Moehring. No decision was reached, and the matter has been postponed to a future date.

CSUN MOVIE OF THE WEEK
'75-'76 CSUN FILM FESTIVAL

Monty Python's "And Now For Something Completely Different"

STUDENT UNION
BALLROOM

February 17
and 18

8:00 P.M.

Special Matinee 2:00 P. M.

on Wednesday

PRICES:

STUDENTS-25¢

FACULTY, STAFF, PART-TIME
STUDENTS, AND ALUMNI-1.50

GENERAL ADMISSION-2.00



go skiing
in
lee canyon

February 19th to March 18th, 1976

Enroll Now in

PED 118A (940): Beginning, 1 credit

OR

PED 118B (940): Intermediate & Advanced, 1 credit

Instructor: Alice Mason

COSTS:

\$23.00 per credit hour plus \$42.00 fee to ski school

Students must be on the hill by 10 a.m. Identification is necessary for all equipment rental.

(Fee to ski school includes all equipment.)

Register at CONTINUING EDUCATION OFFICE in Frazier Hall.

Murder In North Las Vegas

by Barbara Scarantino
YELL Associate Editor

Who killed the Kyle brothers? Was it a murder-suicide, a double-murder by an intruder or was it an ambush by some ornery outlaws?

These questions have been plaguing North Las Vegas historians for about 75 years but may soon be answered when two members of the University of Nevada, Las Vegas faculty bring the skeletal remains of the Kyle brothers to the 28th Annual Meeting of the American Academy of Forensic Sciences in Washington, D.C. on Feb. 18.

Dr. Sheilagh Brooks, chairman of the UNLV Anthropology Department and her husband Dr. Richard Brooks, director of the UNLV museum, have been invited to present their paper entitled "Shootout at the Kyle Ranch" at the forensics meeting and also at the University of Maryland.

It all began last spring when the North Las Vegas city council undertook a Bicentennial project to move a section of land on the Kyle Ranch that was suspected of being a family cemetery.

The only evidence that it might be a burial ground was a broken tombstone which marked one of the graves.

With the permission of the surviving Kyle family, the Drs. Brooks were asked by the council to excavate the property for any skeletal remains.

Aided by some UNLV students, the Nevada Archeological Survey staff and UNLV historians, the couple used a backhoe to unearth four adult skeletons and one infant skeleton buried six feet under the surface.

One of the adult skeletons was that of Conrad Kiel (later changed to Kyle), founder of the ranch and estimated to be in his 60's at the time of death.

The skeleton of a woman was found in the grave marked by the broken tombstone and was identified as a Mrs. Latimer, estimated to be in her 50's at the time of death.

Authorities are investigating Mrs. Latimer's relationship to the Kyles. It seems even the skeletons have skeletons.

The infant was unidentified, but the two other adult skeletons were identified as Conrad Kiel's two sons, in their 40's at the time of death, and assumed to be victims of a murder-suicide.

But due to the condition of the skeletons (a bullet hole in one skull and a crushed arm on the other skeleton), there is still a question as to how they died and who or what killed them.

The Brook's hope that examination by forensics authorities

(which include criminologists, toxicologists, ballistics experts, etc.), will quell any doubts about the circumstances surrounding the Kyle brothers death.

Dr. Sheilagh Brooks said that the position in which the bodies were buried was rather curious.

"Traditionally in the western culture bodies are buried with the feet facing east and the head to the west so that when Gabriel blows his horn from the east, the deceased can just rise up and be pointed in the right direction to meet his maker," she said.

"But one of the Kyle brothers was buried feet to the west and head to the east, the only body to be buried in this position.

Upon checking with several religious authorities, the excavation crew found that when someone commits a murder or suicide, it doesn't matter which way he is buried, for when Gabriel blows his horn, the deceased perpetrator isn't welcome into Heaven anyway.

On Improving The Student Union

by Phillip Foster
YELL Staff Writer

Upon returning to UNLV after four years I didn't notice any striking changes or improvements in the Moyer Student Union Building. But after talking with Bill Van Anda in the CSUN office I discovered that there have been some improvements as well as additions, which, according to Mr. Van Anda, will be a great benefit for the student union and for the students.

On the surface the changes that have taken place might seem insignificant or trivial but from what I gathered all of the small improvements will add up to making our union a brighter and more comfortable environment.

The most recent change was done while we were away during the semester break. The next time you walk through the union notice the plants beneath the stairway and you'll see that the artificial plants we've become accustomed to have been replaced with the real thing. The reasoning behind this is that having live plants seems to be more pleasing than having fake plants. Actually it is more pleasing to have real plants than to be surrounded by plastic. Let us hope that they will be well taken care of. At least we have real plants that are brown instead or green.

There have been other small improvements such as new paint in the Game room. But what seems to be the most lucrative and the pride and joy, up to this point, of the CSUN office is the addition of the Foes Ball game and the Video Action games as well as the Pin Ball machines. As of now there are 15 machines in all and they stand to net CSUN \$10,000 a year. This money would be funneled back into the funds for more improvements. Mr. Van Anda pointed out that the use of these games have proven to be very successful at other universities. Two examples he cited were the University of Arizona at Tucson which nets \$70,000 a year and the University of Idaho at Boise which brings in \$20,000 a year. The biggest advantage to having these games is that there is no initial investment or upkeep costs for the machines. The owners of the machines supply and install them as well as take care of their maintenance. All CSUN does is draw in 60% of the income of the machines which is estimated to be about \$10,000 a year.

Mr. Van Anda says that improvements have been slow in coming but now things are beginning to happen. And that bigger and better ideas and plans are in the thinking stages.



It's All GREEK To Me

BY Jodi Tenuta
YELL Staff Writer

Rush is fully underway for the spring semester. Even the recent rains didn't seem to hamper the planned activities with all the sororities and fraternities boasting successful parties.

With the new semester, so comes the election of new officers. Alpha Delta Pi's (ADPi) new president is Kathy McLaurin, with Linda Darling, Pledge Vice-President; Mary Edicola, Efficiency Vice-President; Carol Peiffer, Treasurer; and Patsie Ephlin, Secretary. ADPi is anticipating a very successful Spring Rush. Their first party was a tremendous success and they have more planned for the near future, including a party the evening of February 16th. For more details about this party, or any girl who is interested in sisterhood through the Greek system, please contact Rush Chairman, Lorraine Alderman, at 739-6498.

Delta Zeta (DZ) is also looking forward to more rush activities, especially after their Pizza Party last Friday night. They have pledge initiation planned for February 21st, to be followed by a party with their new pledges and alumni. Delta Zeta's new officers are Jodi Tenuta, President, Pam Hysell, Vice-President, Rush; Sue Hager, Vice-President, Pledge Training; Debi Fields, Treasurer; and Cheryl Galambos, Recording Secretary.

Any girl interested in more information about sororities, please contact Joan Gillette, Panhellenic Advisor, at 739-3150. Panhellenic is the governing body of all national sororities on campus. Panhellenic's new officers for the next year will be: Debbie Lloyd, DZ, President; Vivian Scarborough, ADPi, Vice-President; Tasey Hardin, DZ, Secretary; and Kathy McLaurin, ADPi, Treasurer.

Kappa Sigma's (KE) new officers are: Bob Conway, President; Rick Truesdell, Treasurer; Ken Hart, Grand Scribe; and Dave Bozart, Grand Master of Ceremonies. KE is also busy with their rush activities and they urge any men interested in more information on fraternities to please contact the KE house at 736-2095.

The election of officers for Sigma Nu (EN) fraternity were held last semester. They include Doug Pushard, Commander; Jan Kilduff, Lt. Commander; Don Drury, Treasurer; and, Curtis Cummings, Recorder. With the new officers installed and EN moving full steam ahead, they are sure this will be the best semester their fraternity has ever had.

Delta Sigma Phi and their little sisters will be leaping over to the Desert Inn to hold their next great party. Advance tickets will be offered for \$1.50, or you can purchase tickets at the door for \$2. Because of the large crowds they have had at their recent parties, it will be necessary to restrict the parties to university students only and UNLV I.D. cards will be required. Remem-

ber, that's the Desert Inn at 9:00 p.m., February 28th.

Rush has been a success for Sigma Chi (EX) and they initiated new members as pledges last Friday night. EX now has 36 brothers currently enrolled at UNLV, with seven brothers looking forward to graduation before fall. Sigma Chi also held their elections last semester. Re-elected was Bill Velardo, Al Goodman and Craig Hawkins, as President, Vice-President and Pledge Trainer, respectively. Newly elected were Mike Gutknecht, Treasurer, and Jerry Jackson, Secretary.

Alpha Tau Omega's (ATO) spring officers are Danny Russell, President; Ross Huebner, Vice-President; Joe Mann, Treasurer; and Walt Jungblut, Secretary. ATO had a party at their fraternity house last Saturday night featuring live music by "Lost and Found." Any men interested in more information about ATO, please call Joe at 734-9289.

Best of luck to all the new officers and to all sororities and fraternities for a successful rush.

Life Insurance Class Offered

A noncredit course dealing with life insurance law and mathematics designed for life insurance agents will be offered this month at the University of Nevada, Las Vegas.

The class covers the legal aspects of life insurance such as policy provisions, ownership rights and beneficiary designations. Also covered in the course will be the mathematics of life insurance as related to premiums, reserves, surplus and dividends.

Tom Spear, assistant professor of finance, will be teaching the class from 4 to 6 p.m. on Mondays from Feb. 23 to June 7. For more information concerning this class, contact the Division of Continuing Education at UNLV.

Speed Reading

Want to develop your maximum potential in speed reading and comprehension? Enroll in the reading center and clinic speed reading non-credit course. It begins February 24th and you may enroll in the center office, education building 119, telephone 739-3781.

Are you curious about your reading ability?

The reading center and clinic is offering free confidential diagnostic testing followed by private counseling sessions. The clinic is located in the education building room 119, telephone 739-3781.

La Raza Seeks Latino Students

Welcome back fellow students.

La Raza is an organization composed of Latino students. The club gives us the opportunity to become involved with the Latino community of UNLV and the city. Our club represents the hispanic student on campus and off. Often times the viewpoint of the Latino student is requested by the university; La Raza is approached in such cases. Our club also serves the community as a source for bilingual counselors and board members for various organizations. However, not all of our members are bilingual.

Since we represent you as a member of the Raza get involved; voice opinions. It may well be worthwhile for you to join us sometime. Find out who we are, what we stand for, and what we are doing. Our room is number 307 on the third floor of the Student Union. We announce our meetings by hanging our banner from the balcony of the Student Union.

I wish to once again welcome you back. Feel free to attend our meetings, voice your opinions, and join.

Viva La Raza!

Virginia R. Robles Lopez
President, La Raza



La Raza Officers from left to right: William Gonzalez, Treasurer, Norma Fernandez, Historian; Carmen Robles Lopez, Secretary; and Virginia R. Lopez, President. Not shown are Deloy Martinez, Vice President; and Obdulio Fragoso, Sargeant-at-Arms.

UNLV Professors Highlight Pop Culture Meeting

by Neil Hoffman
YELL Staff Writer

From Wednesday evening, February 11, through Friday afternoon February 13, UNLV hosted this year's Western Regional meeting of the Popular Culture Association. The meeting at Caesar's Palace opened with a general session consisting of four papers given by UNLV professors.

First speaker was Professor Richard Kallan of the Department of Communication Studies, whose paper was entitled "Las Vegas in Rhetorical Perspective." Dr. Kallan noted four reasons for which people come to Las Vegas in addition to the lure of gambling.

The first reason he called "false hope," meaning that luck itself is something magical, something that is all around one in Las Vegas. The continual reinforcing question is "if...only if" (if one had stayed at the table a little longer, if the dealer had not been changed, etc.).

The second reason, according to Kallan, for which people come to Las Vegas is for self-exploration: there is an aura that "anything goes, and it's all legal." Safely isolated from the values of their home towns, women can explore their own sexuality, wearing dresses that they would not wear at home; and men can also explore their sexual appeal, free of the constraints of the workaday world.

The third factor that Kallan found in the appeal of Las Vegas is that it is a good convention city. Conventioneers enjoy finding the opportunity to have so much fun. They also attend more meetings than they would in another city and also tend to treat their spouses better. The convention offers the comfort of familiar faces after "a day of dreams denied," presumably meaning losses at the table or slot machine. And there is "no mood of imprisonment; the conventioneer knows that he can leave anytime and be otherwise entertained."

Kallan's fourth reason for which people come to Las Vegas he termed "revisitation factors." Other vacation spots become static ("how many times can one look at Mount Rushmore?"), but Las Vegas is always changing, always moving.

Other papers delivered at Wednesday evening's session were "Classical Mythology in Las Vegas" by L. Arlen Collier, "Living in Las Vegas: Twainian Tenderfeet and the Cultural Flip"

by Carrol Severns, and "Popular Counting Procedures for Twenty-One" by Lawrence Ita--all of UNLV.

Topics covered on Thursday included science fiction, popular music, and the popular culture of Nevada. In the latter session, Professor Ralph Roske of the UNLV history department delivered a paper and slide show on "Popular Recreation in Old Las Vegas before 1946" and Professor Vernon Mattson, chairman of the

history department, spoke on "Protestant Reaction to Las Vegas: A Study in Approach-Avoidance."

On Friday, the film *Tarzan, the Ape Man* was shown, followed by a personal appearance by Johnny Weissmuller, star of the film.

The meeting attracted participants from all over California, as well as from Nevada, Utah, and several points East. It was more fun than a herd of elephants.

Pool Winners Compete in Fresno

Two CSUN members will be traveling to Fresno, California to compete in the Intercollegiate Regional Billiards Tournament.

The winners are Vicky Garner, winner and sole competitor in the ladies division and Vince Walker who took the men's division. They will be sponsored in joint by the CSUN Activities Board and the Union Board.

Vicky, a sophomore and twelve year Las Vegas resident found the round-robin competition "very tough. There were some excellent pool players." She started playing pool six years ago when her parents bought a pool table. She never has played for money.

Vince Walker, a 22 year old senior and Business major, found the competition "was not really hard except towards the end." He got interested in pool primarily because he "had nothing else to do."

Eddie McGinley, Vince's tough competition and runner-up is an English major who started playing pool about eight years ago.

Locker Fees Past Due

Locker fees are past due at the Physical Education complex.

Second semester fees were due by Feb. 7 on renewals. Locks have been changed and will be held until the 23, at which time the locker will be re-assigned. Please contact equipment room 2 for renewals or to empty contents of locker.

Locker fee for second semester is 7.50 for one half lockers and no fee charge for small lockers. All locks require a \$5.00 (refundable) lock deposit.

NOTICE: starting Feb. 18, only ID's with spring sticker can be used to check out towels and athletic equipment. ID's must be worn on person at all times when using facilities.

Attention Nursing Majors

Freshmen, sophomores, juniors and seniors, please make an appointment with Dean Michel in ED-223 to plan your nursing program. This is required by all nursing majors, so make your appointment today.



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Financial Aid Info

by Darla Anderson
YELL Staff Writer

With the cost of higher education rising every day, college students should now begin in reviewing their financial situation for the 1976-77 school year.

The Financial Aid Office at UNLV has prepared a guideline discussing the different types of financial aid available for students, who can qualify for these programs, and how financial aid can help students meet their educational expenses for next year.

WHY FINANCIAL AID?

The financial aid program here at UNLV serves three purposes. It is designed to help the financially needy students pay for their education, recognize scholastic achievement, and reward special services to the university.

HOW DO I QUALIFY?

Grants, loans, and work-study employment, which comprise a large portion of financial aid, are awarded to students who have shown financial need. In determining financial need, it is assumed that you and your family share the financial responsibility in your educational and living expenses. If you are unable to meet these needs, then funds from federal, state, and private sources can be used to meet these needs. However to qualify for these programs, you must maintain satisfactory progress in your schooling.

Scholarship or grant programs are available for students who have excelled scholastically or have provided a special service to the university.

A third aid program is that of student loans, which are for students who have maintained satisfactory progress in their education, but do not qualify for grants or scholarships.

CAN A FOREIGN STUDENT RECEIVE AID?

Although most financial aid programs are limited to U.S. citizens, there are various scholarships and grants-in-aid that foreign students can apply for. However these are limited and the awards are generally based on academic proficiency and special service to the university.

HOW DO I APPLY?

A financial aid application and/or scholarship/grant-in-aid application can be obtained from the Financial Aid Office at Frazier Hall, Room 110. However, before receiving any financial aid money, a student must be formally enrolled at UNLV.

WHEN DO I APPLY?

Applications for financial aid programs for the coming academic year are available in the Financial Aid Office by Feb. 15. The deadline for these applications to be submitted are:

Scholarship/Grant-in-aid Applications April 1
ACT Application May 1
United States Aid Fund Loan Application February 28

HOW LONG DOES IT TAKE?

The Financial Aid Office can provide you specific answers about your status concerning financial aid in about six weeks after you submit the completed application.

WHAT PROGRAMS ARE AVAILABLE?

The following is a brief outline of the various programs offered.

Basic Educationally Opportunity Grant Program (BEOG) is a federal grant program available to admitted students pursuing their first undergraduate degree.

Supplemental Educational Opportunity Grant Program (SEOG) is a federal program of direct awards of gift aid for undergraduate students with exceptional financial need.

National Direct Student Loans (NDSL) are loans available to students with financial need.

Nursing Student Loans or Nursing Scholarships (NSL or NS) are both designed to assist students pursuing a course of study leading to an associate degree or a baccalaureate degree in nursing.

College Work Study Program (CWSP) is designed to provide jobs for students with great financial need.

Bob Davis Scholarship Grants are awarded to fulltime undergraduate students either born in Nevada or long time residents of Nevada who have exceptional need.

Law Enforcement Education Program (LEEP) is a combination in aids in the form of grants and loans awarded to in-service officers and pre-service students currently receiving LEEP funds.

United Students Aid Fund or Guaranteed Students Loans (USAF or GSL) are designed to assist students who do not meet the financial need requirements of the other aid programs, or whose need is only partially met by such programs.

Scholarships are available for UNLV students primarily on the basis of academic proficiency, though specialized talent and service to the community and university may also be factors bearing on the selection. grant-in-Aid are generally awarded on the basis of academic achievement and special service to the university.

For more information concerning applications for these financial aid programs and a further description of them, contact the Financial Aid Office.

WHAT IF I NEED A JOB?

The Financial Aid Student Employment Office in Frazier Hall, room 112B has listings which tell of full and part-time jobs both off-and-on-campus. This is separate from the work study program and is available to students who are receiving financial aid through federal programs.

WHAT ABOUT UNFORESEEN EMERGENCY?

There are emergency loans available through community organizations and CSUN. These are available on a short term basis and are usually limited to \$50 which must be repaid within a month.

If you are interested in applying for some form of financial aid, then contact the Financial Aid Office in Frazier Hall, Room 110.

Humor

Here We Go Again

by Nancy Lynn
YELL Staff Writer

Well, the spring semester has started. Everyone is rested, and ready to dig right in. Ha.

I was rudely awakened at 6:30 a.m. on Monday of last week by the clang of the blasted alarm clock. I opened one eye, and took a peek out the window only to see that it was still half dark. The sun wasn't even up yet, so why should I be? I closed my eye, and had just rolled over in the water bed to catch a few more Z's when a wave rolled in, and rolled me right out. Can't win. So I got up.

With eyes at half-mast, I started going through the motions of getting ready for school. One shoe on, one shoe off. No, that's not right. Anyway, I managed to get dressed, get into the car, and get out here to school.

But when I got here, there was no place to park. People must get here a couple hours early to find a parking place. I think some might come the night before. I had to park in the south forty, and hike to my first class.

As I was hiking, I pulled out my schedule, and tried to figure out where I was supposed to go. My schedule had been in my purse for a few days, and was a little crumpled--like in a wad. That little box on it that you're supposed to write the building and room number in is only big enough for the first three letters, so I took wild guesses at what my abbreviations stood for, and finally arrived at what I thought was the right place. It wasn't. A couple of freshmen were wandering around, lost. They asked me for directions, but I was no good to them. Hell, I'm a junior, and I was lost.

Anyway, after searching around the building for half an hour, I finally found the right room...with a sign on the door saying "Class moved to room 237." Can't win.

I made it through Monday, after being assigned two hundred pages reading and a 3500 word paper, but there was still the rest of the week. It was pretty much the same, only my troubles were compounded by acts of God--the weather.

Tuesday was a real teaser. Balmy weather; sunshine and blue sky all the way. I thought I was going to settle right in.

But then came Wednesday. That was the day of the gale-force winds. I had trouble finding my

car in the parking lot--the sand dunes had shifted, and I didn't have any landmarks to go by.

That day was one rare occasion when I kept my mouth shut, because every time I opened it, a gust would hit, and I'd wind up with a mouthful of sand. It goes crunch.

Thursday, if you recall, was a real freeze-your-buns-off day. Everybody was doing their best at being bundled up. All the skiers showed up in rainbow-colored ski jackets that were covered with pins and patches from Aspen, Alta, Snowbird, Jackson Hole. I went skiing once, so I popped on my parka with a little "Ski Lee" pin on the pocket, and went out to brave the elements. Nanook of the North I wasn't.

Friday was the frosting on the cake. That's the day the monsoon hit. I wore my Roots that day, and the backs of my pant legs dragged through all the little puddles. The water crept up my pant legs until my jeans were wet up to my knees. I was freezing to death besides. Needless to say, I had to spend a good part of the day in the Union to dry out; warm up, eat a banana split, and dance to the terrific band. Things were looking up.

Welcome back.

Panel Moderated By UNLV Professor

A University of Nevada, Las Vegas professor recently moderated one of the panels at the 1976 National Center for Higher Education Management Systems National Assembly in Denver, Colo.

Dr. Patricia A. Geuder, associate professor of English at UNLV and an elected member of the board of directors of the center, moderated a panel responding to a paper presented by Dr. Donald R. McNeil, director of the California Postsecondary Education Commission titled "Statewide Agencies Caught in the Middle: Function, Responsibilities, and Information Requirements."

"The Assembly program and theme clearly reflected the fact that certain new factors have caused state governments to scrutinize more closely resource requests made for post-secondary education and the ways these resources are used," Dr. Geuder said.


She said that states are increasing their demands for information describing the services that institutions provide and justifying the costs of these services.

Answers For English Quiz

1. I (adjective clause modifying verb)
2. I (no commas - essential clause)
3. C
4. I (essential clause)
5. I (?)
6. I (his instead of their)
7. I (faulty comparison)
8. I (nonparallel construction)
9. I (dangling participle)
10. I (comma splice)

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Artichoke	1.00	1.50	2.00	2.50
Seven Tomatoes	1.00	1.50	2.00	2.50
Mushroom	1.00	1.50	2.00	2.50
Pepperoni	1.00	1.50	2.00	2.50
Beef	1.00	1.50	2.00	2.50
Sausage	1.00	1.50	2.00	2.50
Double Cheese	1.00	1.50	2.00	2.50
Cheddar Bacon	1.00	1.50	2.00	2.50
Pepperoni & Mushroom	1.00	1.50	2.00	2.50
Pepperoni & Green Pepper	1.00	1.50	2.00	2.50
Beef & Cheddar Cheese	1.00	1.50	2.00	2.50
Sausage & Mushroom	1.00	1.50	2.00	2.50
Pizza Hot Sauce	1.00	1.50	2.00	2.50
Each added ingredient	.25	.30	.40	.50

*Some ingredients not added to Plain Cheese Pizzas

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Computer Services At UNLV

COMPUTER SERVICES AT UNLV FOR SPRING TERM 1975-76

BATCH PROCESSING

Batch computer services (in ED 346) are limited to the following hours due to building access: (Except Holidays)

Monday 10:00 am - 10:00 pm
 Tuesday thru Friday 7:00 am - 10:00 pm
 Saturday 8:00 am - 3:00 pm

Turnaround time is posted in ED 346.

TIME-SHARING

Time-sharing computer services are accessible from 9:00 am Monday through 3:00 pm Saturday except from 5:00 am to 6:00 am for daily preventative maintenance.

Time-sharing access phone numbers are as follows:

601* or 146 - 110 BAUD lines
 141 - 300 BAUD lines

The following time-sharing services are available at the following locations:

EDUCATION BUILDING #346 -- Time-sharing terminals and keypunch machines. The room is open building hours.

EDUCATION BUILDING #234, #235, and #236 -- Time-sharing terminals and programming help. Hours are as follows:

Monday 9:00 am to 5:00 pm
 Tuesday thru Thursday 9:00 am to 9:00 pm
 Friday 9:00 am to 5:00 pm
 Saturday 9:00 am to 3:00 pm

CHEMISTRY #223 -- Teletypes are available by contacting the Physics Department.

HUMANITIES BUILDING #165 -- Time-sharing terminals.

ADDITIONAL SERVICES

Statistical Consulting Services are available by contacting Dr. Robert Pinneo at 739-3557.

Programming Advice is available by contacting Mike Friedland at 739-3557.

Communications Problems should be referred to Ed Allen at 739-3557.

Please contact Brad Boman if you have any special computer processing needs or administrative requests.

*Call 601 for a recorded message regarding system status in the event of computer problems.

Vegans Donate Rare Photos

More than 50 photos of the Boulder Dam construction site have been deposited in the special collections department at the University of Nevada, Las Vegas by Mr. and Mrs. James H. Down Jr., city residents for more than half a century.

The photos were taken by Las Vegas photographer Glenn Davis during the 1930s when the dam was being built on the Nevada-Arizona border.

Down is presently vice chairman of the Las Vegas Housing Authority Commission and has served the organization for 23 years. The commission recently dedicated a senior citizens facility in his name, the "James H. Down Towers."

Down's service to the Las Vegas community has spanned almost 50 years and his activities have included volunteer work with the fire department, Jay-Cee's, American Red Cross and the Community Chest.

He is a former photographer-reporter for the Review Journal and has gathered materials of historical interest over the years as a hobby.

Mrs. Down came to Las Vegas in 1919. She recently recorded an oral history on recollections of Las Vegas in the 1920s and 1930s which was deposited in the UNLV special collections department.

Along with the Boulder Dam photos, the Down's donated some historic newspapers and other memorabilia to the university library.

CARE

CARE, the international relief and development agency, already serving in Guatemala, is distributing many kinds of relief supplies to the victims of the devastating earthquake which struck the Central American country.

Initial supplies, already in the country, being distributed are food, commodities such as wheat soy blend, bulgar wheat, milk powder, cooking oil, beans and corn.

5,000 blankets have been forwarded from Honduras to Guatemala and 4,400 blankets are being shipped by air to CARE/Guatemala for emergency distributions.

CARE has operated in Guatemala since 1954 and its program includes feeding, agricultural and community development.

Concerned citizens may send their money to CARE, Guatemala Earthquake Fund, 690 Market Street, San Francisco, California 94104.

Study in Guadalajara, Mexico

The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer July 5-August 13, anthropology, art, education, folklore, history, political science, language and literature. Tuition and fees, \$195; board and room with Mexican family \$280. Write to GUADALAJARA SUMMER SCHOOL, Office of International Programs, University of Arizona, Tucson, Arizona 85721.

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REBEL SPORTS

Baseball Team Readies for Long Season

by Steven B. Howard
YELL Sports Editor

Good team speed. An improved defense. Ability to hit well and score a lot. Four returning starting pitchers.

These are the things UNLV baseball coach Fred Dallimore cites as his team's strongest points and he is going to need every one of them plus some luck as the Rebels prepare to embark on its longest season in the school's diamond history.

UNLV starts its 62-game season with contests against the always powerful Arizona State University on February 21 and 22 at the UNLV campus baseball field. Both games are scheduled for 1 p.m. starting time.

Third-year head coach Fred Dallimore will be out to improve on last year's dismal 23-25 record, but he sure picked a tough way to do it. Included in those 62 games are contests with such quality teams as ASU, Oklahoma, Brigham Young, UCLA, Oregon State, Delaware, University of California-Irvine, and the University of Colorado.

Dallimore calls pitching the "key" to this year's success and he will be relying heavily on his four-man starting rotation of Manny Abeyta, Mike Whitemaine, Dennis Deck, and Monte Mendenhall. All four were starters last year, but had a combined record of 16-19.

Mendenhall was 5-4 with a 2.74 earned run average (era). Deck

was 5-3 with a 3.94 era while Whitemaine was 4-3 with a very high 5.01 era. Abeyta was 2-7 despite a 3.00 era.

Backing these four in relief will be right-hander Dave Fraley and left-hander Kevin McGrath.

Defense, or the lack of it as the case really was, was the Rebels major downfall last spring. Dallimore has made a few changes this year and is hoping they prove successful. He has moved Gerry Okuda from short stop to third base to make room for junior college transfer Bill Robinson. At second base will be Dave Denton while John Schilling, last year's top hitter at .336, returns to first base.

In the outfield, Dallimore will start Mike Slavenski in left, either Bobby Yount or Brent Hurley in center, and freshman Mike Guerra from Rancho High in right.

When he's not playing in center, Yount will be the one used as a designated hitter against right-handed pitchers. Val Mayden will be used as the DH against left-handed opposition.

The catcher's slot was also one of Dallimore's biggest headaches last year. He thinks he may have solved it with junior college transfer Bob Hottinger.

Included in the Rebels' long season are two tournament appearances. UNLV will play in the Best in the West Tournament on April 1-3 in Tempe, Arizona and the Colorado Invitational on April 22-25 in Boulder, Colorado.

Intramurels Begin Soon

Students and faculty may sign up for the spring intramural season in the Physical Education office in the McDermott Physical Education Center.

There are six sports being offered with the first, five man basketball, scheduled to start on February 21. The other five sports are Volleyball (six man), handball (both singles and doubles), Softball (10 man), archery, tennis (singles and doubles), and racquetball.

Basketball will be played on Saturday afternoons in a tournament type activity. Volleyball

will be the second sport to get underway on March 2. Also a tournament type set-up, these matches will be played on Tuesday evenings.

Singles competition in handball will begin on March 8 and is scheduled for play on Monday afternoons. Handball doubles, also a tournament set-up as is handball singles, starts on Tuesday, March 9 and will be played on Tuesday afternoons.

Softball competition is scheduled to start sometime in March, but no definite date has yet been set. These games will be held on

Saturday afternoons and will be a league set-up.

Archery, tennis, and racquetball are all set to start in April. Archery will be held on Tuesday afternoons starting on April 6 and racquetball will be played on Wednesday afternoons beginning on April 10. Tennis singles start April 7 and doubles start on April 8. Singles competition will be held on Wednesday afternoons while the doubles will be held on Thursday afternoons.

All students and faculty are eligible for participation in the UNLV intramural program.

Batts Moves Up In Pizza Hut Ballot

by Steven B. Howard
YELL Sports Editor

Boyd Batts, captain of the Rebels nationally-ranked 24-1 basketball team, is now listed in the latest balloting for the fifth annual Pizza Hut Basketball Classic on April 5 at the Las Vegas Convention Center.

Batts, who is not listed on the official ballot, has moved into the number 60 slot on the West squad on the basis of 15,843 write-in votes according to the latest figures released by Pizza Hut officials.



BOYD BATTS
YELLphoto by Mike Taylor

A total of 18 Rebel opponents are listed in the latest figures and at least six have very good chances of playing in the charity revenue-producing event.

Leading the list of Rebel foes is Hercle Ivy of Iowa State. Ivy, who put on a one-man scoring show until he fouled out of the game in Ames, Iowa, leads the West players with 58,691 votes.

Dave Logan of Colorado and Robert Parish of Centenary are both in the top seven in balloting for the West team. Jim Hearn, Loyola-Marymount; Ralph Walker, St. Mary's; and Marshall Rodgers, Pan American, are all in the top 15 vote getters in the West and have good chances of moving into the top eight.

The top eight vote getters for each squad receive automatic invitations to the game. In addition, the coach of each team will be allowed to select two additional players as at-large selections.

Willie Smith, a graduate of Clark High and now attending Missouri, is ninth on the West side with 47,680 votes and is only four

votes behind the number eight man.

Batts, the only senior starter on the Rebel team, is one of only two players listed via the write-in vote. Jeff Jones of Bethany Nazarene is 49th in the West with 25,209 write-in ballots.

Batts is a 6-7 190 pounder from Phoenix, Illinois. He came to UNLV via the University of Hawaii. He is averaging 11.0 points per game for the Rebels this year and 7.0 rebounds per contest. Despite these impressive statistics, Batts' defense is probably his biggest asset to Jerry Tarkanian's Runnin' Rebels. He is

second on the team in steals with 35 and is instrumental in making UNLV's pressure defense work.

For those interested in helping Batts make the Pizza Hut Classic, ballots may be obtained at any area Pizza Hut restaurant, any Rebel home basketball game, or in UNLV's Sports Information Office which is located in the McDermott Physical Education Center on campus.

Voters may vote as many times as they wish, but should be advised to carefully read and follow the instructions printed on each ballot.

Voting ends on March 8.

Rebel Women Take Track Championships

UNLV was well-represented Friday at the United States Track and Field Federation Indoor National championships in Oklahoma City, Oklahoma. Three members of the UNLV women's track team, Beatrice Emodi, Bobby Jo Kacz, and Linda Cornielius each made strong showings as the three girls captured a total of four third place finishes and one fifth.

Emodi, a sophomore from Nigeria, Africa placed third in the long jump (17-4) and third in the 60-yard dash (7.0).

Cornelius, a freshman from Fort Worth, Texas, also captured a pair of third place finishes. She was third in the long jump with a leap of 17-11 and third in the 60-yard high hurdles with a time of 8.5 seconds.

Kacz, a freshman from Alvin, Texas, was fifth in the 60-yard high hurdles with a clocking of 9.1 seconds.

These three girls, along with the remainder of the women's track team will start the 1976 track season on February 28 with a meet against Brigham Young University in Provo, Utah. The

girls are coached by Al McDaniels and his graduate assistant, Dale Campbell.



UNLV Track

by Steven B. Howard
YELL Sports Editor

Despite having three of its top performers out with injuries, UNLV won its first dual meet of the 1976 season Tuesday afternoon 84-61 over Palomar Community College of San Marcos, California.

Kept out of the meet because of injuries by Rebel track coach Al McDaniels were James Mba (leg), Mark Metcalf (elbow), and Al Smith (strained leg muscle).

Stan Schone, Derek Cardwell and Al McClure each won two events as the Rebels captured 13 places and swept high jump.

UNLV is strongest in the field events this year and will be more than just competitive in the sprints and distances.

Topping the field events will be Mba, when he recovers from off-season leg surgery, McClure, Schone, and Metcalf. Schone won

the shot put and discussed events against Palomar while McClure, a transfer from Palomar, won the high jump and the triple jump. Levant Carey won the long jump and ran the opening leg of the 440 relay. He should be among the top individual scorers all year.

Metcalf is the holder of UNLV's javelin record and will give McDaniels added strength when he recovers. Mba is one of the best long and triple jumpers in the college ranks. When he teams with McClure in the triple jump, UNLV could have one of the best one-two in that event in the country.

Cardwell, who missed last season because of an injury and spring football, won the 100 and 220 yard dashes. His 10.1 in the 100 and 22.2 in the 220 are excellent times for this early in the season. This is Cardwell's last season, and it looks like he is ready to go all out.

UNLV Basketball Teams Roll:

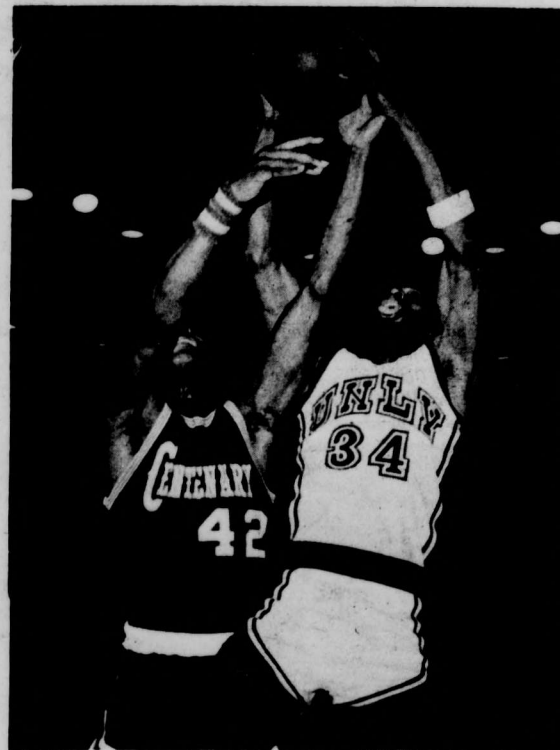


Eddie Owens, high point shooting.



Bouncing Boyd outjumps Centenary's Bobby White.

PHOTOS BY MIKE TAYLOR



Jumping Jackie takes another rebound.

On to Hawaii

Rebels Blast Centenary Gents, 122-92

by Steven B. Howard
YELL Sports Editor

UNLV proved that it could bounce back from heart-breaking two-point loss Saturday night when the Runnin' Rebels runned and gunned their way to a surprising 122-92 victory over 19th ranked Centenary at the Las Vegas Convention Center.

For the Rebels, ranked seventh and eighth in the wire service polls, it was the 24th victory against just one defeat. In addition, it was the 38th consecutive win at home for Jerry Tarkanian's Rebels and their 15th straight game at home in which the fans witnessed the century mark surpassed by the Rebels.

UNLV leaves Tuesday for the palm trees and pineapples of Hawaii where they will play two games in three games. On Thursday, UNLV should have little trouble with the University of Hawaii, Hilo. On Saturday, however, the Rebels may very well have their hands full with the University of Hawaii Rainbows.

Hawaii is 9-13 on the year and has been beset with internal problems in the last few weeks. Rainbow head coach Bruce O'Neil has been suspended by the university for having four of his players take part in a television commercial. The four players, of which only one is a starter, have been declared ineligible until the National Collegiate Athletic Association (NCAA) determines their eligibility.

The starter is Henry Hollingsworth, a 5-10 guard. The other three players, all second-stringers, are George Ritter, a 6-10 center; David Knight, a 6-5 forward; and Gary Gray, a 5-11 guard.

The Rainbows played Monday night at San Jose State but the

results were not known at press time. UNLV holds a 6-3 edge in the series with the Rainbows. The Rebels downed Hawaii 89-77 in the consolation game of the Houston Bluebonnet Classic last year in their latest meeting.

The Hilo Vulcans will be coming off a 12 day layoff when they face the Rebels Thursday in the first meeting of the two schools. Hilo plays a combination of junior colleges, small colleges, and major universities. UNLV should have no trouble with the Vulcans unless the Rebels are caught looking past Hilo to the Rainbows.

When asked after Saturday's game what he expects in Hawaii, Tarkanian responded, "a tough game. All our games are tough." Eddie Owens led all scores

Saturday night with 24 points. The All-American candidate is among the nation's leading scorers with his 23.0 points per game average.

UNLV broke open a close game midway through the first half against Centenary when the Rebels reeled off 14 unanswered points in a 2:05 span. Centenary, however was undaunted about being behind 28-14 with 11:22 remaining in the first half and scored 12 unanswered points of its own minutes later to reduce the Rebel margin to four points at 36-32 with 6:19 left.

UNLV pulled away after that to a 55-43 halftime lead.

UNLV broke the game open for good in the first seven minutes of

the second half by outscoring the Gents at a two-for-one pace, 24-11. With 13:41 left in the game, UNLV had an unsurmountable 25 points bulge at 79-54.

Boyd Batts and Lewis Brown did an excellent job of defending Centenary's All-American center Robert Parish by holding the 7-1 giant to just one basket. Parish finished the night with 22 points but a majority of these came after the verdict was decided.

In addition, Jackie Robinson led the Rebel assault on the boards with a dozen rebounds.

The Rebels are now averaging

almost 109 points per game (180.9) and have topped the century mark in 18 of its 25 games. Included in those 18 games are 12 times over the 110 mark and seven times over 120.

After this week's road trip, the Rebels will finish the regular season with three home games in four days starting on February 28 against Athletes in Action. On March 1 they will host St. Mary's College and on March 2 will finish up with Loyola/Marymount University. All three games will be played at the Las Vegas Convention Center starting at 8:15 p.m.

Waddy, Fuller star

Women Capture 19th

The familiar combination of Debra Waddy and Janice Fuller paced the UNLV women's basketball team to an 84-52 victory over Utah State University in the preliminary game Saturday night at the Las Vegas Convention Center.

The women are now 19-2 on the season and will travel with the men to Hawaii this week where the girls will face the University of Hawaii in two games.

Waddy, a 5-10 junior college transfer from Temple Junior College scored all 20 of her points in the second half to capture game-high scoring honors for the Rebels. Waddy has been the leading scorer in all but two of the girls' games.

Fuller, meanwhile snared her per game average of 13 rebounds and added 11 points. Fuller is the leading rebounder on the team and the second highest scorer.

With just six games remaining, it looks like the girls have an

excellent shot at going into the AIAW (Association of Intercollegiate Athletics for Women) Regional Tournament on March 11-13. If they can make it through the regionals, the girls will play in the AIAW National Championship Tournament on March 24-27.

Earlier this year, the women blasted Hawaii 103-49 in the opening round of the Chico State Tournament. In that game, Patti Montgomery led the Rebel scorers with 23 points and Connie Gooch was the top rebounder with 15.

In Saturday's game, Shelia Powell had seven assists which gives her 106 for the year. The closest girl on the team to that mark is Liz Galloway who has 47.

UNLV is now averaging 95 points per game while its opponents are scoring 52 points per game clip.

UNLV returns to action at home against USC on February 28 in a 7:30 p.m. contest.



Deborah Waddy, women's leading scorer.

YELLphoto by Mike Taylor

Campus Calendar

- Feb. 15 William Ritchie Art Show opens. UNLV Art Gallery. Free.
- Feb. 17 Las Vegas Chamber Players present Dorothy Lincoln, soprano. 4 p.m. Education Auditorium. Free. American College Theatre Festival presents a "Festival of Scenes and Players" and "John Brown's Body." 9 p.m. Bayley Theatre. Admission charged.
- Feb. 18 Robert Zito, soprano. 4 p.m. Humanities Auditorium. Free. ACTF. "Moonchildren." 1 p.m. Bayley Theatre \$3/\$1.50. ACTF. "Tobacco Road." 9 p.m. Bayley Theatre. \$3/\$1.50. "Monty Python's Flying Circus." 8 p.m. Ballroom. Admission charged.
- Feb. 19 ACTF. "The Rainmaker." 1 p.m. Judy Bayley Theatre. \$3/\$1.50. ACTF. "Long Day's Journey Into Night." 9 p.m. Bayley Theatre. \$3/\$1.50.
- Feb. 20 Jonathan Watkins bassoon recital. 4 p.m. Humanities Auditorium. Free. ACTF. "Up For Grabs." 1 p.m. Bayley Theatre. \$3/\$1.50. ACTF. "The Rosa Patentis." 9 p.m. Bayley Theatre. \$3/\$1.50.



IN RECITAL--Dorothy Lincoln, soprano from Arizona, will perform in a free concert-recital at 4 p.m. February 17 in the Education Auditorium at UNLV. Her concert is being presented by the Las Vegas Chamber Players. A well-known concert performer, Ms. Lincoln has appeared with the Roger Wagner Chorale and various Phoenix, Arizona groups. She will perform works by Vivaldi, Debussy, Ravel and Stravinsky. Also featured is Harvey Smith on piano and harpsichord.

Photo courtesy of UNLV News Bureau

Classified

The YELL Classified section is open free to any student, staff, or instructor at UNLV for non-commercial advertising up to 20 words. For commercial or non-UNLV ads, the cost is \$1.00 per insertion up to 20 words. Additional rates available upon request. Advertising deadlines are Wednesday at noon prior to issue insertion.

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Fervor Rises Over Quinn Termination

Continued from page 1
education bit. Wash them out and Barbara Quinn with them. She obviously cares too much."

Dr. Dettre was also upset over a report in the article that at least one man is reported to be a candidate for Quinn's successor. Dettre goes on in her letter to say, "And while we're at it, we should certainly consider a man replacement for Women's Athletic Director. That should please the crowd in the sty."

In a telephone conversation, Candi Jones stated that "she is very upset with her (Quinn's) termination. I feel that she's the only one who has worked hard to promote women's athletics at UNLV." Jones, who is affiliated with the Southern Nevada Tennis Patrons Foundation but emphasized that she is speaking strictly for herself, went on to say, "I have watched UNLV develop and

I see more progress when Quinn's been here than I have over the previous years."

Dale Campbell, a graduate assistant track coach who works closely with Quinn and the women's track team, feels that the manner in which Quinn's firing was decided was less than perfect. He feels that "the decision was made by people that were not able to be objective since they had a direct inside interest."

"Also," he goes on to say, "on all major decisions such as this, there should be, and usually is, a student representative and in this case there was not."

Campbell also raises two other points which he feels have not been sufficiently accounted for. The first is that "there has never been given a valid reason for Quinn's dismissal" and the second is that he feels Quinn "is obviously doing an outstanding job

at her position which leaves the motives of those firing her open to question."

When informed by the YELL about the support which is now coming to the forefront, Quinn replied that "it's great. The article brought out the truth and I'm sure that there will be a lot more support now that people know about it. I think it's great that it brings out support--especially campus support."

Several students have contacted this reporter at home and around campus to express their concern about the situation and to express their support of Quinn. The YELL asks that anyone wishing to comment on Quinn's termination please write a letter to the YELL office and include your phone number so that the paper may contact you to clarify anything if it becomes necessary.

No Money — No Privileges

Continued from Page 1
6,000 students.

Baird felt that the students were once again "being used as the scapegoat for University budget problems." Karaffa reiterated that "many people in positions of power at the University look at CSUN and the students as the fat turkey and are constantly requesting funds without any consideration of what the students are getting."

"With all the money received by the Athletic Department in donations for scholarships and other expenses, you'd think they'd find the money elsewhere," Karaffa added.

Bayer denied all statements given to the YELL by Karaffa and Baird, stating that he is in "no position to threaten anybody." But in an April 30th correspondence with Karaffa, Bayer

said that if the proper financing was not achieved, "we will have to resort to a separate fee on a voluntary basis which would turn our facility into a private club involving the community and it would just be a matter of time until our student body will be unable to use the facility."

Bayer also told the YELL that most of the financial problems are

the result of insufficient request for funds from the state legislature. "We had no idea of costs for the first year," Bayer noted.

Karaffa along with members of the Faculty Senate, Athletic Dept., Continuing Education and Physical Education Department are meeting this week to arrive at possible solutions.

HOW'S YOUR ENGLISH

Test your knowledge of the English language. Write C. on the blank to the right if the sentence is constructed and punctuated correctly. Write I on the blank if the sentence is incorrect.

- George dropped out of school, which disappointed his parents. 1. _____
- A man, who takes Dr. John's Elixir everyday, will live to be ninety. 2. _____
- In order to finish my term paper, after dinner I'll go to the library. 3. _____
- We watched the championship fight, that was in London. 4. _____
- How did we get into this mess. 5. _____
- I think everyone should have have their weekends free. 6. _____
- The pay of the average soldier is considerably lower than the average worker. 7. _____
- My dog, Sam, is shaggy, small, and smells bad. 8. _____
- Walking through the streets of New York, the buildings are overwhelmingly tall. 9. _____
- Some instructors are interesting, others are dull. 10. _____

Answers on Page— 8 —

If you had difficulty identifying the errors in the sentences and would like to brush up on your skills, the Learning Resource Center has self-paced, individualized modules dealing with English mechanics and basic rhetorical skills. Stop by the Center, located on the 3rd floor of the Humanities Building, room 331, and give them a try.

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