

# THE YELL

University Of Nevada, Las Vegas

December 10, 1975

Volume 20 Issue 16

## NCAA Probes UNLV

An investigating team from the National Collegiate Athletic Association is winding up a preliminary probe of possible recruiting violations at the University of Nevada, Las Vegas.

J. H. McMenamin and David Burst, investigators out the the NCAA Headquarters in Shawnee, Kansas, reportedly have been engaged in a three year look at the athletic program at UNLV.

It is reported that the NCAA's inquiry is aimed at the University's highly successful basketball program, which went to the NCAA Division I Playoffs for the first time last year.

The NCAA has declined to give specifics; however, Athletic Director Bill Ireland says he expects to be notified "within several months"



whether the ruling body of collegiate sports will launch an official investigation of recruiting violations at the young university.

According to both Ireland and the NCAA, a preliminary investigation is routine and under the NCAA rules, no charges can be filed against a college or university unless it receives notification that an inquiry is officially underway. UNLV has not received that notification; although President Dr. Donald Baepler has admitted the school has known of the NCAA probe.

Investigator McMenamin is quoted by the Valley Times: "We want to wrap this thing up as soon as possible because it has gone on far too long. We're definitely not on a fishing expedition."

## Senate Ponders "F" Grade

by Neil Hoffman  
YELL Staff Writer

At its meeting on December 2, the University Senate tabled a motion by Gary Jones of the political science department to reinstitute the "F" grade. Sentiment seemed to be highly in favor of the motion.

Dr. Arthur Gentile, Vice-President for Academic Affairs, suggested tying the motion to reinstitute the "F" with the raising of admission standards discussed in the previous meeting of the Senate.

It was pointed out that Dr. Vern Mattson had done some research into the "F" grade and found that only 0.05% of grades handed in were "F." Gary Jones also submitted a motion "to direct the Academic Standards Committee

to investigate ways in which such devices as the ACT, SAT, etc., may be more effectively used in the admission process..." It was pointed out that these tests are already used for counseling purposes, in addition to their use in determining which students require remedial work in English. Dr. Jones' motion passed.

Also on the agenda at the meeting was a report by University Vice-President Brock Dixon on securing tenure for administrative personnel. The report stated that the first six annual appointments of administrative personnel are provisional and may be terminated with 90 days' notice. Beginning in their seventh year, administrative personnel would be deemed to have "continuing" appointments, with

the full protection of academic tenure. The report was adopted by the Senate.

The Senate then turned to the subject of academic contracts. As matters now stand, each year every faculty member receives a contract, which he must sign and return if he intends to resume teaching in the following academic year. President Donald Baepler raised the question of whether such contracts were necessary. They consume, he pointed out, two weeks of secretarial time. A simple letter of intent, which the faculty member would be required to return if he intended to resume teaching, would be sufficient, said Baepler. A motion was made and tabled to abolish faculty contracts.

Also put before the Senate were majority and minority reports on salary and benefits increases. The majority report recommends a 19% overall increase in faculty compensation for the 1977-78 academic year and a further 13% increase for 1978-79. Because of its rapid growth and hiring of new, lower-level faculty (in contrast to the relative tagnation of other universities), it was recommended that 2% of the salary increases be devoted to merit. The majority report recommended a 13% overall increase for 1977-78 with a cost of living escalator clause. The majority report was adopted.

Also on the Senate's agenda was a proposed amendment to the University Code prohibiting vari-

ous forms of hazing or initiation rites (including "forced or otherwise involuntary consumption of any alcohol, drug, or controlled substance"). This proposed amendment grew out of the recent death from overintoxication of a student in Reno. The proposal was defeated on the grounds that everything it contained was already illegal and that it would set a dangerous precedent for interfering with the

private activities of persons associated with the University.

A motion was then introduced by CSUN Vice-President Rafael Lara for the Senate to reaffirm the right of students for protection against interference by the University in their private lives. The motion was passed unenthusiastically by the Senate. (The vote was 3 in favor, 1 against, and 15 absentions.)

## Mini Term Time

The mini-term is coming! The mini-term is coming! And this time it's going to cost money! Pre-registration for this January session is being held from December 3 to the 31st. Changes of registration may be made from December 3 through January 5. Late registration will be held on January 2 and January 5 only. Instruction begins on January 5 and ends January 23. The last day to drop a course without a grade being posted is January 8. Students may register for a maximum of three credits, with regular tuition fees (\$8 per credit for undergraduates and \$26 per credit for graduate students) required. The mini-term used to

be free. When asked why tuition is now being charged, Dr. Paul Aizley, Assistant to the President, said that this was part of the overall fee restructuring of the University. Dr. Aizley emphasized that courses taken during the mini-term cannot overlap.

Dr. Aizley also noted that some courses will consist of limited enrollment trips: a hotel trip to Mexico, a ski trip to Aspen, and a Baja trip for anthropologists. In all, there will be approximately 100 courses offered during the mini-term. Interested students, and particularly those wanting to go on one of the trips, should register early.

## Book Co-op

A new innovation in student services will debut within the next two to three weeks when the student-run book co-op opens.

The co-op, to be located in what is presently the CSUN Recreation Center, will enable students to sell their own books and texts at what ever price they deem the books to be worth.

A charge of 25 cents per each book valued over \$1.00 and 10 cents for each book valued at or under \$1.00 will be assessed. This charge is made to both the buyer and the seller and is used to help defray expenses.

Books will be displayed for a fifteen day period at the start of each semester. The student has ten days after the end of that period to claim either the money from the sale or the book itself. If the student fails to do so, the book or money reverts to the Co-op.

The co-op is tentatively scheduled to be open from 9:00 am to 2:00 pm, Monday through Friday and will be staffed by volunteers from student organizations.

Students are advised to watch for posters around campus announcing the opening of the Co-op.

# REBS 4-0

# EDITORIAL EDITORIAL

Some of the professor-types in the faculty senate quoted this newspaper in justification of reinstating the "F" grade and improving the academic standards of the University of Nevada, Las Vegas.

We certainly don't mind being quoted. We have believed for several years that many students at UNLV aren't qualified for college work.

We resent, however, the attitude on the part of some professors that the problem resides solely at UNLV. Unpreparedness is a problem facing college students nationwide.

Last week's issue of *Newsweek* featured the cover story "Why Johnny Can't Write." The article put the blame where it belongs -- not on students but teachers.

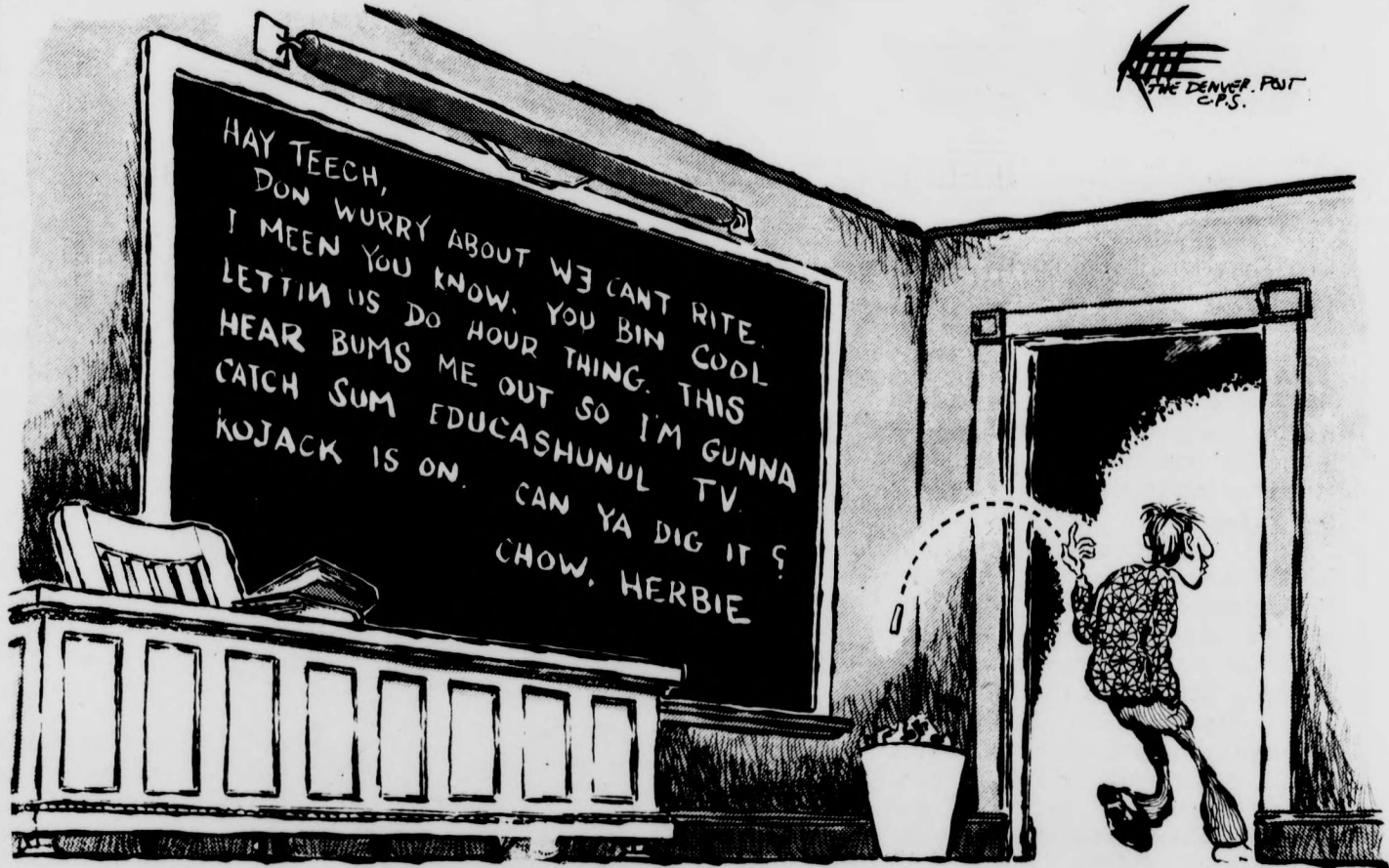
If students are coming out of the Clark County School District to UNLV unable to read or write, remedial courses at Clark County Community College will not help.

What needs to be done is to re-evaluate the entire educational system from top to bottom. If a student can graduate from elementary school (not to mention high school) without the basic "R's," somebody should sure as hell be sued.

Students are neither brighter nor more mentally deficient than they have ever been. What may be deficient are the teaching methods that crank out functional illiterates.

Such methods are not simply deficient, they border on criminal negligence.

As for this university, it is high



time we decided what we want. We can keep the standards as they are and admit everyone with a high school diploma. This policy allows the regents to approach

the state legislature for more money. It allows administrators to petition for more teaching positions, and it is the reason a lot of professors around here keep their

jobs. On the other hand, if we raise the academic standards, there will be a cut in our growth rate and a corresponding re-evaluation

of administrators and teaching positions. We had better decide what we want. It affects us all.

## THE YELL

December 10, 1975  
Volume 20 Issue 16

"Don't get the idea that I'm one of those god-damn radicals. Don't get the idea that I'm knocking the American system."

-Al Capone

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## LETTERS LETTERS

Dear Editor:

I thought your article on the Department of Communication Studies in the November 19 issue of *The YELL* insightful, balanced, and correct. Congratulations on job well done. Hopefully, it will lead to decisions that will help us build the program.

Most sincerely,

Marvin D. Loflin  
Dean

Dear Editor:

It has recently come to my attention that students are being charged to rent or purchase bathing caps for use in the UNLV swimming pool. However, I find this "mandatory" requirement is not being observed by either the members of the swimming team or the water polo team.

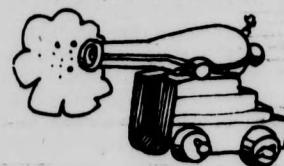
I have contacted experts who have stated the opinion that bathing caps are probably not necessary for protection of the swimming pool filter. I believe the current practice of charging students is both discriminatory and useless, and appears to be simply a manner of generating revenue from the students. I consider it to be very unfair, therefore, I strongly recommend that the practice be discontinued. I will

take the appropriate action as necessary to make certain this practice does not continue.

Sincerely,

Joseph M. Karaffa  
President, Consolidated Students  
Dear Editor:

A group of students at Oberlin College organized in 1974 to work for the ratification of the Equal Rights Amendment. We are now in our second year and we plan to continue working until the E.R.A. is ratified. Our efforts have centered around letter writing, publicizing the meaning of and need for the E.R.A., and fund raising. However we are somewhat limited in what we can do since Ohio has already ratified the E.R.A. We feel that students who are in states that have not ratified the E.R.A. (Alabama, Arizona, Arkansas, Florida, Georgia, Illinois, Indiana, Louisiana, Mississippi, Missouri, Nevada, North Carolina, Oklahoma, South Carolina, Utah, and Virginia) are in particularly fertile ground as far as the E.R.A. is concerned. We



encourage you to organize and help us all.

Here are the specifics of what we have done. Oberlin College draws students from every state. Last year we located all of the students here from the states which have not ratified the E.R.A. and supplied them with E.R.A. literature, stamped envelopes addressed to their particular state senators and representatives, and a sample letter to a congressman. We tried to raise the E.R.A. consciousness of the campus and encourage students to act. This was a large task for a small group and it took all of our time.

This year the state legislatures are not voting so our efforts are primarily in the area of fund raising. The funds we raise will go to the National Organization for Women Equal Rights Amendment Emergency Fund. This fund pays for the activities of N.O.W. political organizers in the states which have not ratified the E.R.A. Money contributed to this fund may be specified for use in a particular state, in particular states, or you may let N.O.W. decide which states need it the most. We feel that contributing to this fund is the most effective action that we can take at this time. We are also talking with

Continued on page 8

# Dr. Arthur Gentile

by Barbara Scarantino  
YELL Associate Editor

The general consensus regarding administrators is that they are stuffy and stodgy--or aloof, at best. Some are.

The preconceived notions about botanists are that they are Mr. Peepers types who are shunned at cocktail parties, pushed out of line at supermarkets, and are as warm and witty as a wilting woodbine (Virginia Creeper variety). Some are.

On the other hand, if you combine the ingredients of one part administrator with one part botanist, blend in two parts native New Yorker and top it off with a gentle ethnic hilarity, the result is Arthur Gentile, Vice President of Academic Affairs at UNLV who possesses a delicious Eastern accent and who suits the affectionately-bestowed title of the "Sam Levinson of the Seventh Floor."

Gentile was born Nov. 24 some 49 years ago in New York City and received his B. S. in biology at the College of the City of New York.

He subsequently received his M. S. in botany from Brown University in Providence, R. I., and his Ph.D. in botany from the University of Chicago.

Gentile is listed in "Who's Who in America" and, prior to his appointment to the UNLV post in 1974, he was a professor of botany at the University of Oklahoma.

At our first encounter, I immediately wished to know how he became interested in the flora and fauna.

"People are always asking me that."

I immediately wished I hadn't. "They are always asking me," he continued good-naturedly, "how could a boy from the city be interested in plants? Actually, my interest was in the biological sciences. But I had a fantastic botany teacher. He was so good, he could always fill his classes..."

"You don't believe in astrology?" I was incredulous. "No," he scoffed again. "My wife (Gloria) even did my chart one time. I'm a Sagittarius and she said I had a good chart because I have an Aquarius rising or something. But I still don't believe in it."



Dr. Arthur Gentile

even in New York."

"Do you talk to your plants?" I couldn't resist.

"No...no. It's a waste of time talking, singing, praying or whatever they do to plants," he scoffed. "It's all a myth. There is no theoretical basis in plant response to sounds or voices. It's just like astrology. There's no basis to that either."

The man had struck a tender and sensitive nerve.

My monologue on the fascinating "coincidences" of astrology failed to convince him of its merits, even when I pointed out that Sagittarians are predisposed to believing in the occult by the very nature of their Sun sign. I even delivered my philosophical soliloquy on the psychological necessity of persons, including my Sagittarius self, to have a belief in some mysterious force

Continued on page 5

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# Art Club Sale

The annual UNLV Art Club sale and auction will be held December 12th from 10 a.m. to 4 p.m. in the UNLV Art Gallery on campus. Items from students and faculty of the art department will be on sale. The auction will be conducted at noon with proceeds going to the UNLV Art Club. Many of the items to be auctioned will be on display in the art department from December 10th. Written bids may be submitted during this time. This year the club will accept credit cards.

# Album Reviews

by LeighAnne Morejon  
YELL Managing Editor

## BREAKAWAY (Columbia), Art Garfunkel

One of the outstanding features of this album--and the first thing you'll notice--is its incredible sound quality. An effect is produced through the skilled use of echo which makes the music sweep around you like an aural tidal wave. It was recorded in parts, in Los Angeles, London, and at The Record Plant in New York City--one of the best in the business.

But even minus the technical enhancement, *Breakaway* comes through as a true work of Art (sorry, I couldn't resist), and a lot of other people. Garfunkel, a giant himself, works with a list of artists which reads like the Who's Who of What-Is-Happening in high-class contemporary music.

For instance, Graham Nash and David Crosby, Toni Tennille (she's the second half of the Captain and...), and Bruce Johnston sing on "Breakaway", and Steve Cropper plays lead. Paul Simon rejoins his old partner for "My Little Town", a song Simon wrote. (Paul's own album, *Still Crazy After All These Years* on Columbia Records, is the #1 record on Billboard's Top LP & Tape Chart this week.) Nicky Hopkins (remember him?) plays piano on Art's current single, "I Only Have Eyes For You." Bassists include Lee Sklar, Joe Osborn, Klaus Voorman, Max Bennett and David Hood; drummers--John Guerin, Russ Kunkel, Jim Gordon and Jim Keltner. (Enough?)

The best cuts are "I Believe", written by Stevie Wonder and Yvonne Wright (here we go again), "99 Miles from L.A."--Hal David and Albert Hammond composition, "Disney Girls" by Bruce Johnston and "Rag Doll" by Steve Eaton.

And believe it or not, a lot of great talent has still been left out. Anyway, if you're into contemporary music at all, check this one out; but take the time to get into it. *Breakaway* is among the Top 10 albums of 1975, and, no matter what your friends say, it's been a pretty good year.

"Another Man's Woman" caps a song filled with changes...musical changes in Supertramp's work keep the listener ready for anything...their unpredictable arrangements become predictable after a few playings of this LP.

A couple of suggestions...listen to all of Side 2 in one sitting (or whatever we will call it). Don't interrupt Side 2...thank you. Suggestion 2: plan on buying two albums--*Crime of the Century*, as well as *Crisis? What Crisis?* It's well worth it...turn it up and invite over the neighbors...once in a while even they deserve to hear something loud inside your apartment rather than through the walls. (Stop that banging...it's Supertramp...come on over...)

Albums are provided for review weekly courtesy of Odyssey Records

## Study in Germany

The University of Utah is sponsoring its Ninth Annual "Spring and Summer in Kiel" travel study program through its Department of Languages. Participants will be enrolled at Christian-Albrechts University in Kiel from March 15 to July 15, 1976. The four months of study costs \$1,400.00 which includes transportation to Kiel from New York City, lodging, excursions to points of interest, health insurance, airport and transfer fees. Meals are not included since the food service at the University is subsidized by the German government. Students can obtain three good meals at the Mensa (University Restaurant) for \$2.00 per day.

Christian-Albrechts University was established more than 300 years ago and is still one of the most highly respected universities in Germany. It enrolls a student body of more than 10,000 from all over the world.

This program is open to all University students. To those with no previous knowledge of German as well as to those with intermediate and advanced knowledge, the curriculum corresponds to the individual needs of the student. It is aimed at developing conversational, grammatical, syntactical, and literary potentials. Students may also attend any regular course taught at the University of Kiel, according to their ability and interest.

Students will live in dormitories or in approved housing near the university. This will provide a valuable opportunity to practice their German skills in day-to-day life.

Several weekend trips have also been planned in order for students to visit Hamburg, Luebeck, and other centers of cultural and scenic interest. A seven-day trip to Berlin is also scheduled.

Since this program is an integrated part of the curriculum of the Christian-Albrechts University-Kiel, the low price is due to financial subsidy provided by the German government.

Students may extend their stay in Germany in order to travel or to continue their study. The return flight is open.

February 1, 1976, is the last day to register for this program. Early registration is recommended.

For more information concerning this program, or for registration forms, contact Dr. Marie-France Hilgar, Chairman, Dept. of Foreign Languages at UNLV in Office 509 in the Humanities Bldg., telephone number 739-3431.

## Festival Here

The University of Nevada, Las Vegas has been selected to host the Pacific South regional finals of the American College Theatre Festival. This marks the first time in the eight-year history of the prestigious festival that the Pacific South Circuit (Region II) competition will be held outside California.

The festival, set for Feb. 17-22, will bring between six and eight college and university theatre productions to UNLV to compete for national honors.

Those judged best will go on to perform at the John F. Kennedy Center for the Performing Arts in Washington, D.C., where each year the top ten university productions from throughout the country participate in a festival of the performing arts.

"This is a great honor for the university," said Robert N. Burgan, chairman of the UNLV theatre arts department. "We'll be hosting the top productions from throughout this region which includes Southern California, Arizona and Southern Nevada."

Last year UNLV theatre arts department's production of "The House of Bernarda Alba" was selected as one of the top ten productions in the country and performed in Washington in the spring.

The festival is designed to promote the performing arts and is sponsored by the John F. Kennedy Center for the Performing Arts and the Smithsonian Institution, in association with the American Theatre Association and American National Theatre and Academy, and sponsored by Amoco Oil Co.

Each year more than 300 colleges and universities productions are judged for excellence. Judges visit the campuses in the fall; in December, they announce those selected for the regional finals. From the regionals, the top ten plays are selected. In addition, awards are given for acting, playwriting, lighting, design, etc.

"Being selected to go to Washington to perform in the Kennedy Center is the highest honor a university theatre production can achieve," said Dr. Jerry L. Crawford, who directed "Bernarda Alba."

This year UNLV has two entries: "Where Has Tommy Flowers Gone?", a contemporary comedy-drama by Terrence McNally; and UNLV student Brian Kral's original drama, "The Abyss," a story of poets Paul Verlaine and Arthur Rimbaud. The Kral play is entered in the original play writing competition.

The "Tommy Flowers" production, directed by Burgan, will be competing with some 40 plays in the region. Winners will be announced during the week of Dec. 14-22. The festival will be in February with performances of the regional winners in the Judy Bayley Theatre and the UNLV Little Theatre. The public will be allowed to buy tickets to the performances.

This year's festival will be kicked off with the Irene Ryan Scholarship awards, named in honor of the late Ms. Ryan, who played "Granny" in CBS' "Beverly Hillbillys" and was in the Broadway play "Pippin."

At the regional level, the festival honors the best actor or actress with a \$750 scholarship. The regional recipient is flown to Washington to compete for a \$2,000 Ryan Scholarship.

The climax of the festival here will be an award banquet with guest performers and actors. In the past the festival has attracted such performers as Ezra Stone, Karl Malden, Paul Winfield, Judy Canova, Buddy Ebsen, Don Knotts, Nina Foch, Eva Marie Saint and Arthur O'Connell.

## CRISIS? WHAT CRISIS? (A&M), Supertramp

Special to the YELL  
by Tommy Walker

Album cover: A-plus  
Group: Great  
Title: Good  
Material: Great

Supertramp's second A&M album is well worth listening to. Good beginning for an album review, huh?

Well, here's the real beginning: This group is good. They have that unique, magical ability to stamp each song with their style. You know it's them...hear them once and forevermore you'll know Supertramp. A five-man band headed by Roger Hodgson and Richard Davies, they supply excellent (how about these superlatives?) words and music. Bob Benberg, Dougie Thomson and John Helliwell round out the fivesome. Turn up your system loud for this one...it's as well-engineered as their first offering "Crime of the Century." Producer Ken Scott, of David Bowie fame, deserves the Great American Producer of the Year award...whoops he's British, and so is the group. I know you know that...(I try).

Lyricaly adequate...the songs are reinforced by good arrangements and instrumentation. "Easy Does It" and "Another Man's Woman" provide insight into the versatility of these lads; piano work on

for really SUPER CLOTHES it's



*Sweetbriar*

In the Boulevard  
Giovanna Novak, Mgr.

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# Gentile

Continued from page 3

that parallels the religious beliefs of others.

"Well, whatever you need to get you through the night," he chided me playfully.

"People," he continued, "are often overwhelmed at the thought that they are master of their own destiny. It's really frightening for them to think that they control their own lives and there is no one to blame when things go wrong but themselves."

Gentile admits that, while he chooses his own way, he does it spontaneously, without planning or commitment to long-range schemes.

"I always feel my life is a series of serendipitous events. I always envied people who could plan their lives. I never did. I graduated high school at 16. No one should graduate high school at 16. I'm not sure anybody should even be in school yet at 16," he quipped.

"I didn't really begin to get serious about life until after I got out of the service. But I still don't plan or commit myself," he said.

This non-committal attitude exasperates his teen-aged daughter whose every request is greeted with the same vague, "We'll see."

"I guess it's fear of disappointment," he explained. "A fear of planning the long-range picnic and it rains."

"But you must have goals," he counseled. "At least my friends the psychiatrists tell me that a well-adjusted person is one with goals."

Gentile revealed that his present position as administrator resulted from a handshake and a "try it and see if you like it" agreement.

He likes to do things "because they are there." If I don't do something, there's always the great worry: What if? What if I don't? That frightens me. I became Vice President here because I had to try it or I would always wonder.

"What was it Will Rogers said? I'll try anything once. If I like it I'll try it again. Or was it Mark Twain who said it. I don't know. Anyway...I know I didn't say it."

Gentile spent his childhood days right in the heart of New York, where "I think I had a happy childhood," he tried to recall.

"New York was marvelous. There were so many things the city had to offer: museums, libraries, theatres. We never lacked anything to do."

In contrast to all his indulgence in the cultural, there was a time when Gentile was quite a billiards player. He seems to have lost the desire to play here in Las Vegas, the atmosphere of the local cue clubs being unappealing. But no other leisurely activity has quite been able to replace billiards for any length of time.

"I kind of jump around from one thing to another," he said. "I used to go trout fishing until somebody told me that Sagittarians shouldn't fish. What's that saying about fishing: A worm on one end of the line and a fool on the other?"

Gentile is impressed with Las Vegas, finds it "attractive" and a "great city for watching people. You can go to a casino and stand there all night with one drink and

watch the people. They're fascinating."

"One thing the city is missing, though, is cultural events. It's kind of like the pioneering days are still here...a stark contrast to New York.

"Being free of traditions has its advantages, however. You're not locked into a set way of doing things. It's especially that way at UNLV. You can try a new way of doing things and not have to worry about someone saying you must do it their way because 'that's the way it's always been done.'"

Situations have been relatively quiet this year with respect to student dissatisfaction, according to Gentile. No one is beating down his door with any burning issues, but there have been general complaints.

"Most of the problems stem from the fact that we can't build the faculty and departments fast enough to accommodate all the students," he said.

"I remember a situation last year, though, when a group of girls in leotards staged a stand-in. It wasn't even a sit-down. I asked them to please come into my office and sit down and their leader said, 'Protesters don't sit down.' So they stood and asked for some new positions in the dance programs. I think they finally got them. But the point is, we can't always get around to everything. You have to meet the legitimate needs of the students, but everything takes time."

"What is the real situation with the Communications curriculum," I felt it my duty to ask.

"Well, I don't think they really know what they want," he res-

ponded honestly. "First it was print journalism, then electronic media and now they are instituting a public relations emphasis. It's always changing."

"Sometimes I feel like a dinosaur," he analogized. "I was raised in the times when higher education was rapidly growing and an administrator could develop programs. Now the dinosaur is doomed to extinction. Most institutions are interested in holding the line and want to hang on to what they've got. But it's still challenging here."

Gentile stated his belief in a bright future for UNLV. Any long range plans, he said, will be influenced by the population curve, which should level off by 1980. By that time, there should be a stabilization or a decrease in college enrollment, but there will still only be two institutions in Nevada to accommodate any growth: UNLV and UNR.

As for the controversial and long-awaited law school, Gentile foresees its realization, but not for at least two more years. He pointed out that there are only

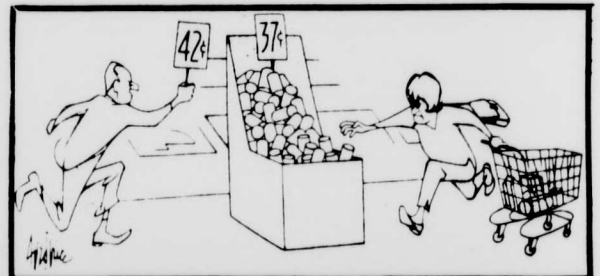
two states left that do not have a law school and Nevada is one of them.

"You know," he mused, "my early aptitude tests prior to college showed an affinity for law, but I rejected it. I didn't want to be one in a long list of unemployed lawyers. During those times you were concerned with making a living."

So, through whatever tangible or cosmic influences, Gentile chose the road of science and teaching. It is his belief that he chose this road through his own volition. I believe, however, it was his astrological destiny.

Just between you and I, Sagittarians by nature have a respect for science, philosophy and religion. They are also candid, self-reliant, ambitious, honest, possess a great store of friendliness, are generous, bright, hopeful and jovial. They are charitable, earnest and have uncanny ability to size up an individual or situation.

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# Rebs Win Steel Bowl

Sooner or later, the University of Nevada, Las Vegas basketball team will have to be recognized by both the UPI and AP polls.

The Rebels were rated 20th in one poll and was listed as a team "receiving votes" in the other prior to their recent road trip to Colorado and Pittsburgh.

UNLV, who has never played well on the road in any sport, returned home Sunday with three victories to increase their season record to 4-0.

The Rebels defeated Colorado 118-88 on Wednesday night before moving on to Pittsburgh for the 25th annual Steel Bowl Classic. UNLV whipped Syracuse 105-83 on Friday and captured the championship on Saturday night with an 86-83 victory over Duquesne.

The Rebels played extremely well in their first two contests and as usual, had to come-from-behind to win the Classic.

In Boulder, six Rebels scored in double figures led by Jackie

Robinson and Sam Smith who scored 24 and 23 points, respectively.

Also scoring in double figures for UNLV were Eddie Owens with 18 points, while both Lewis Brown and Glen Gondrezick added 15, and Reggie Theus popped in 15 hitting on 6 of 8 from the field. Gondo's performance came before his home-town fans where he graduated from Boulder High School.

Jerry Tarkanian called the win over Colorado "certainly one of the best games one of my teams has played on the road."

Last weekend in Pittsburgh, UNLV made their first appearance in the East a successful one. Lewis Brown led the way against Syracuse, a team that was in the that went as far as the NCAA semi-final championship game last year.

Big Lew had a game-high 24 points hitting on 11 of 22 field goals and added to free throws to go along with his 13 rebounds and

five blocked shots.

Although UNLV committee had 20 turnovers in the contest, the Rebels forced 23 miscues by the Orangemen and had 18 steals.

In the 105-83 opening round victory, four other Rebels scored 10 points or more. Following Brown in the scoring for UNLV, were Owens with 18, Robinson with 13, and both Gondrezick and Boyd Batts added 12 each.

UNLV capped their three game road trip by capturing the Classic with a slim 86-83 victory over Duquesne in a contest that saw the lead change hands 26 times and tied eight different times.

For the fourth consecutive game, at least five Rebels scored in double figures led by Gondrezick's 20 points. Owens scored 16 followed by Sam Smith with 15, Robinson's 14, and Brown's 11 points.

Eddie Owens and Lewis Brown were both named to the All-Tournament Team for the Steel Bowl Classic.

This weekend UNLV faces probably their toughest opponent on their 1975-76 schedule when they host seventh ranked Arizona at the Convention Center.

Should the Rebels upset the Wildcats, in the first of a nine game home-stand, there will be little doubt why UNLV should not

be ranked among the top 15 basketball teams in the country. Last year, UNLV finished in the top 15 in both polls and graduated only one senior. But now that the Eastern region has seen UNLV, this week's UPI and AP polls should be interesting.

## Snow Job

Would you like to spend a few days flying down snow covered mountains, your only contact with the earth being a pair skis? And then spend your evenings around a fireplace, thawing out, in the company of friends?

If these scenes have a place in your fantasies, then head up to Brianhead with the UNLV Ski Club. The excursion will be January fifth thru the eighth, and will cost approximately fifty dollars. This price will include lift passes and lodging for four days.

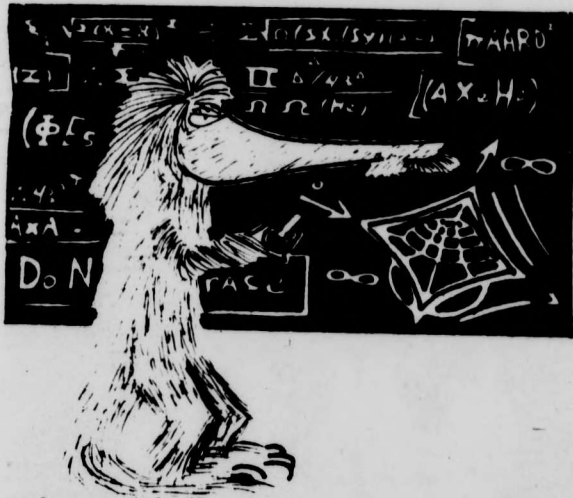
Still in its first year as an active student organization, the Ski Club now has 125 members. Membership is only five dollars, whereupon a new member receives an I.D. card which enables him to get student discounts at ski resorts.

If you are wanting to tackle those snow covered mountains during the winter vacation or just interested in joining the Ski Club, there will be a club meeting Dec. 15, at 7:30 p.m., at the Student Union Ballroom, or you can contact CSUN.

### BETTER MILEAGE

Future motorists will drive more miles on less gas, an expert predicts.

President Donald B. Stabler of the road information program says drivers will log 41 per cent more miles by 1990 and use seven per cent less gas. He says the better mileage will result from more efficient engines, wider use of small economy cars, better roads and slower speeds.



Jim Price

IT'S TRUE. THE ENTIRE UNIVERSE IS RUSHING AWAY FROM THE EARTH AT A HIGH RATE OF SPEED! I DON'T REALLY BLAME IT.

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# LIBRARY SURVIVAL KIT

WHAT'S A LIBRARIAN

BY

DAVID G. Moore  
nonbook librarian (and others)

I imagine that a large percentage of the students who use the library think that everyone who is employed there is a "librarian." Not so. In fact, less than a third of the library staff are librarians; the rest are library assistants and student assistants.

So What?

If you have a simple directional question ("where's the elevator?") or if you're checking out books, you couldn't care less who's helping you. Even when your needs are more complicated, everyone who works in the library will (or should) do his best to help you. But there may be times when your needs are such that you'll want the most professional help you can get. That's the time to seek out a librarian, so suffer along while I explain the qualifications, experience, and duties of each of the three types of library people.

## STUDENT ASSISTANTS

These folks are students just like you, except that they also work in the library for wages. If they remain more than a few days or weeks, they are likely to be dedicated and at least moderately intelligent, because the kinds of work they do often involves sheer drudgery but must be done with precision: shelving books, shelving periodicals, alphabetizing and filing cards. Good student workers are my idea of heroes.

## LIBRARY ASSISTANTS

These folks are employed through the civil service system of the State of Nevada. Some are college graduates, others have had only a few years of college, and still others have had no college education but have had enough years of clerical, library, or related experience to qualify to take the state examination. Each of these folks was hired following the state examination--on which they had to qualify high enough to be placed on an eligibility list. These are the people who literally keep the library going, by handling most of its paperwork, processing, and service points. Without them we would have to lock the doors. Moreover, some of our more experienced library assistants can handle some tasks more competently than a librarian with no experience.

## LIBRARIANS

Librarians are employed by the Board of Regents on a annual contract, just like other faculty. To be hired, they must have a baccalaureate degree in an academic subject (history, biology, or accredited by the American Library Association. In some institutions, librarians are also required to hold an advanced degree in addition to the M.L.S.

Librarians, as members of a profession, all share the responsibility of making as much useful information accessible to as many users as possible. Thus they all share an interest in the process wherein communication takes place through the interaction of people with messages embodied in media. Their desire is to enhance that process whenever possible.

Librarians may operate under other titles: archivist, AV specialist, bibliographer, curator, or information specialist--to name only a few.

## GREAT. BUT WHAT DO THEY DO?

Librarians accomplish all this by selecting titles to purchase, selecting the best source (s) for purchasing those titles, cataloging them, organizing (classifying) them, establishing circulation systems and policies, and providing reference services and training programs. Some librarians spend most of their time in administration or supervision. Others may spend most of their time on one specialized area (such as cataloging or reference) while others may combine all these tasks in maintaining a smaller, specialized collection of materials (such as Government Documents, Serials or Special Collections). Chances are, you may never see some of these folks because they are off in an office somewhere busily doing all these things (occasionally wishing to be sitting on the grass outside, just like anyone else). You are most likely to need services of a reference librarian or a librarian serving a specialized collection.

## SO HOW CAN I GET THE BEST RESULTS?

Try thinking of yourself as a client, as if you were seeking the services of a doctor, lawyer, accountant, or psychologist.

1. Contact a librarian in plenty of time, so he can give you more help than just pointing you in some direction. Make an appointment, if you like, so that you can fully explain your informational needs. You might even consider taking some of the introductory CIM courses we offer every semester.

2. Ask for what you really want and explain your needs exactly and fully; don't try to outguess the librarian. If you explain, for example, that you need some journal articles and books on *Child Abuse*, the librarian will acquaint you with several abstracts and indexes in psychology, sociology, and medicine, etc.; but if you had merely asked for the *Reader's Guide to Periodical Literature*, you'd get the *Reader's Guide* and that's all. Most likely, you wouldn't find the journal articles that would help you the most.

If you don't limit the request to just articles or books, you may be shown government documents, reference books, and so on.

3. Don't feel embarrassed to ask for help. It may comfort you to know that librarians typically make new discoveries almost daily about the library in which they have been working for several years. We constantly have to ask each other for assistance in using each other's are imposing. It's our job to help you and we want to do it. (Of course if you are truly demanding, unreasonable, arrogant, and boorish, we'll let you know in plenty of time).

4. Don't expect us to do all the work for you. Our approach is usually to acquaint you with the tools so that you can use them intelligently. (Occasionally, we may know of a specific reference book that is just what you need, and then, of course, we'll take you to the shelf and place it in your hands.)

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# Letters

Continued from page 2

alumni and alumnae of Oberlin College through their magazine and through personal contact and encouraging them to act. Most people do not realize that the E.R.A. is well on the way to imminent failure if people in support of it do not become active. Conveying this fact is the most important step.

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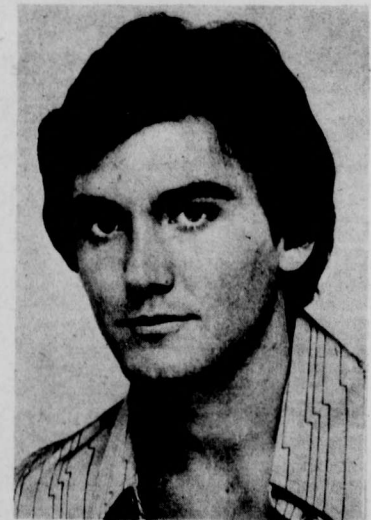
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