

# Law school appears dead

The law school is dead.

The Nevada Senate Finance Committee last week killed any chance of starting a law school at the University of Nevada, Las Vegas in 1977.

The voting in committee was 5-2 against SB548, aimed at starting the school.

Senator B. Mahlon Brown, Democrat of Las Vegas, moved to pass the bill in committee and was seconded by Senator Floyd Lamb (D-LV). They were the only members to vote for passage.

Senator James Gibson, Henderson Democrat, was not worried about the initial start-up cost, but expressed concern about the expense beyond that.

"What bothers me," said Gibson, "is the \$1 million in 1977 and 1978 and the \$5 million building."

According to Supreme Court Justice David Zenoff, a law school supporter, a total of \$800,000 in cash and pledges will have to be returned to donors.

The University also must turn down an opportunity to purchase law books for the new program for a discount price of \$500,000 from Marquette University.

UNLV had planned to start the program by remodeling the Southern Nevada campus' dorm, Tonapah Hall, and had asked for \$50,000 to hire a dean to begin preparations in 1976 for beginning classes in 1977.

Supporters of the program emphasize that Nevada high school graduates are hard-pressed to ob-

tain places in law schools out-of-state.

Opponents have contended that there is no shortage of lawyers in Nevada.

Legislators feared that a Nevada law school would suffer a fate similar to the medical school at the University of Nevada, Reno.

Several years ago there were pledges that federal funds and private donations were available to operate the northern facility.

However, lack of outside money has forced the state leg-

islature to contribute heavily to keep the med school open.

With the law school dead for the foreseeable future, law school proponents will shift their attentions to the WICHE program, a plan currently in use to place Nevada students in out-of-state schools with the state of Nevada making up the cost differential.

Only two states are without a law school: Alaska and Nevada. Alaska, according to published reports, is in the process of creating one.

# THE YELL

University of Nevada, Las Vegas

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April 30, 1975

## Music goes round

by dave kelley

"The Music Department has an operating budget of \$17,450, while biology, on the other hand, has over \$80,000. We want something done," said Doug Jeffrey, President of the Associated Music Students (AMS) of UNLV.

Jeffrey made the local news media when he led a group of music students to the seventh floor of the Humanities Building to protest funding inequities with UNLV President Donald Baepler.

"When we went to see Baepler, en masse, it seemed to go right over his head," said Jeffrey.

The AMS President gave us a tour of the Music Department in Grant Hall.

Grant Hall, the second-oldest building on the UNLV campus (after Frazier Hall), seemed stifling.

"They told us that they couldn't put a new air conditioner in here because the building is too old. Even so, a new air conditioning system was installed in Frazier."

The music students showed us the rehearsal hall.

"One of our demands is a decent rehearsal hall. The temperature rises 20 degrees higher than the outside temperature when 85 students are cramped in here. The horns sweat, instruments go out of tune. It's just impossible."

According to Jeffrey, the Music Department is the fifth-largest department on campus; how-

ever, it has access to only three small classrooms in Grant Hall.

One of the biggest complaints, the students told the YELL, is that the department has few instruments, but requires 35 fee-waivered students to perform in the UNLV Pep Band.

"They make us play, using our own instruments, in all kinds of weather. Ruined a \$300 set of speakers in the rain. Do you think the university will reimburse me? No chance."

Jeffrey leaned against the wall.

"We have 115 majors who are sophomore or better. We have 50 students from the University College, and 40 non-major students. We need more room."

"We have 10 small, non-soundproof practice rooms. One is reserved 24 hours a day for private instruction, so that leaves 9 rooms for 200 students. You can't ever practice."

"We asked Baepler to meet with a small committee to see if some of the problems could be resolved. He told us that we would have to meet first with Dean Stevens and Dr. Gentile."

We asked the music students what they planned to do if the university was unresponsive to their demands.

"We have several things in mind; but there just might not be a pep band next year," winked Jeffrey.

Are the music students united? Several piped in, "you better believe it."

## Discrimination in reno?

In the wake of sexual discrimination charges at the last Nevada Board of Regents meeting, the U.S. Department of Labor has filed suit against the University of Nevada, Reno.

The suit accuses the university of violating the Fair Labor Standards Act by paying three women faculty members and one counsellor less than men for "equal work on jobs, the performance of which requires equal skill, effort and responsibility and which are performed under similar working conditions."

The faculty members involved are Dr. Catherine Smith of the Music Department, Dr. Terry Woodin of Biochemistry, Linda Peterson, an assistant nursing professor and Upward Bound Counsellor Mona Concha.

The suit, filed in U.S. District Court in Reno, asks that the dif-



ference in pay scales between the women and their male counterparts be immediately eliminated and that the four filing suit be

compensated for back pay they should have been receiving. Reno officials have not responded to the charges.



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can work long hours for lousy pay  
can neglect your studies for journalism  
can interview boring people  
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who will make up the staff next fall of the YELL

# Stan Lee at UNLV

by don barry

Existing out there someplace near Battle Creek, Michigan, I always imagined when I was a child, was the place where cartoonists wrote comic books. I always wondered how the comic book creators could relate to us who were below the puberty level, when common sense told me they were very, very, old men (around 27 I guessed).

Stan Lee, Editor, writer, artist and creator of Marvel Comics, filled in a lot that was imagined and disillusioned very little in an interview with the Yell last Tuesday. Lee can relate to the younger people his comic books cater to, because he is still a playful child himself, self-satisfying, jovial, and most likely irresponsible. He offered no facts that would

tell you anything concrete; he wasn't hiding anything, he just couldn't be bothered with questions of how long it takes to write and produce a comic book or how many writers he employed. The subject he preferred discussing is the story line of the Spiderman, his personal attributes, and the history of other comics.

Although I never could nail him down to an interview with the standard questions and answers, he did reveal how difficult it is to embark on a career as a comic book writer. A cartoonist it seems is easier to judge. Lee could look at an artist's work and tell if he is good enough in "about ten seconds". A writer would have to come to New York, work

in the office, and gradually prove that he has the ability to write a comic strip. Lee added that it is a very tough business to get into.

The pay scale is good, says Lee although probably not as good as one might expect. The pay is usually by the page and runs about forty dollars a page to ink the drawings, twenty dollars to write the script (paid per page) and five dollars to color in the pages.

Marvel comics may find their way into television next year as Steve Crantz (of "Fritz the Cat" fame), is working on a dramatization of Spiderman for Hanna-Barbara. This, however, would involve live actors as opposed to cartoons. There is also a serialized radio

show in the works which has already been bought by forty stations.

Lee's comic books, by his own admission, have only one socially redeeming value, that of pure entertainment. He added that they may occasionally offer a lesson in human tolerance and brotherhood or show that we are all human and have faults, even super heroes.

Finally, Lee squelched all rumors that the Mighty Hulk is impotent, saying, "Gee, I hope not, I imagine a lot of little green kids running around. Hey, did you ever think, what happens when they would get a suntan? Do they get greener or do they ....."



photos by gary schuster

## Phi Kappa Phi inductees

Thirty students and one faculty member will be inducted into Phi Kappa Phi national honor society during ceremonies Tuesday night (April 22) at the University of Nevada, Las Vegas.

The scholars will be initiated at a dinner banquet in the West Lounge of the Moyer Student Union at 7 p.m. The program will feature greetings by UNLV President Donald Baepler and the installation of new chapter officers.

Persons elected into Phi Kappa Phi represent at least the top ten per cent of their classes. Graduate students must earn a minimum 3.7 grade average with 4.0 representing perfect marks. Seniors need a 3.4 and above,

while junior must earn a 3.5 accumulated grade average.

During a separate initiation earlier in the day, 31 freshmen and sophomores will be inducted into Phi Lambda Alpha, a local honor society sponsored by UNLV and Phi Lambda Alpha, a local honor society sponsored by UNLV and Phi Kappa Phi. Membership in this organization is restricted to first and second year students who have compiled a 3.4 average or better.

The faculty initiate into Phi Kappa Phi is Vernon E. Mattson, chairman of the university's history department.

One graduate student will also be inducted, Ann T. Bertagnolli of Three Forks, Mont.

Seniors are Ronald E. Bond, Karen F. Caesar, Judith Marie Forbes, Marc Steven Hechter, Mary Jane Horton, Shelley Denise Noble, Sandra N. Quinn, Cheryl M. Rowe, Dorothy H. Van Dyke, Lynette L. Vinson and Irven R. Wagner Jr.

Juniors include Robert I. Berkowitz, Susan Lynn Bonar, Diana Marie Bradley, Donna Denise Craven, Susan Compton Davis, Ronnie Dutton, Mark Friedlander, Clarice M. Guertler and Mary L. Hanigan.

Other juniors include Frank L. Huntsman, Jeanne Logan, Niki Elizabeth Nolles, Alison Rieke, Patricia S. Schank, Stanley David Steiner, Myrna Torme Williams,

Kenneth Al en Woloson and Marilyn Simone.

The freshmen entering Phi Lambda Alpha are Phyllis Ahlborn, Charles Ashton, Adrienne Beckett, Andrea Blackman, Patricia Coyne, Suzanne Fabbi, Marie Flatebo, Janice Gardner, Tuli Haromy, Thomas Joeckel, Nancy Kalsen, Susan Kirwan, Raynette Mayer, Stacey Mercer, Toni Pederson, Milie Potter, Mary Roets, Teri Swearingen and Thomas Tomsik.

Sophomores are Shirley Alexander, Louise Alen, Judy Curtis, Carol Dunkle, Gayle Fisher, Jane Hamilton, Bonnie Le Blanc, Carole Weber, Linda Wetkowski, Richard White, Faith Willick and Teresa Ann Langenbacher, a two year associate degree student.

# THE YELL

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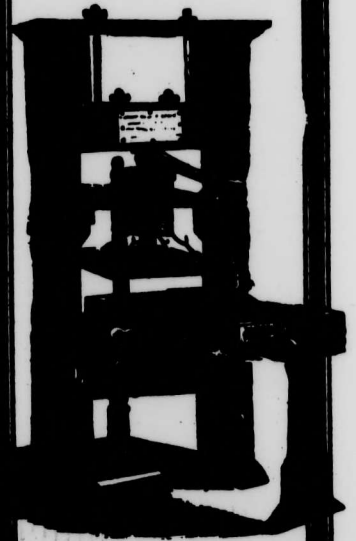
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Opinions in the YELL do not reflect the views of the Board of Regents of the University of Nevada, the University administration, or the Elected Officers of the Consolidated Students of the University of Nevada, Las Vegas.

## Student winners display art

Eight University of Nevada, Las Vegas art students have been honored for outstanding work now on display in the UNLV Art Gallery as part of an all-student show.

The students' work was judged by David Creigh of the Seder-Creigh Gallery in Coronado, California and awards were presented

at a special showing April 20.

Selected for awards were Terry Wheeling, Debbie Neal, John North, Paul Tzanetopoulos, Joe Bishop, David Brown, Joan Tatum and Frank Huntsman.

Creigh presented the cash awards which were provided by the following donors: The Gallery Gui-

ld, Gallery Gifts, the Student Art Club, and Desert Decor.

Students in the university art program submitted work completed this year in all phases of art--photography, painting, sculpture and ceramics.

Creigh said that he was proud to judge such fine work and he was impressed by the quality and

volume of work that had been entered.

All of the entries are on exhibit at the UNLV Art Gallery, Grant Hall 122, and in the sculpture area of the art department. The student show will run through May 2. The UNLV Art Gallery is open from 1 to 4:30 p.m. Monday through Saturday.

## Chamber singers tour state

The University of Nevada, Las Vegas Chamber Singers will tour the state of Nevada beginning April 30.

Under the direction of Dr. Douglas R. Peterson, the singers will present programs of sacred selections from the Renaissance, baroque and classic periods, as well as secular selections by Haydn, Schumann, Brahms, and Schubert.

The tour will include concerts in Tonopah, Hawthorne, Gardnerville, Carson City and Sparks. The tour will conclude with a concert at the University of Nevada, Reno on Friday, May 2.

The 1975 tour is made possible by grants from the Nevada State Council on the Arts, the National Endowment for the Arts, Washington, D.C., and the Consolidated Students of UNLV.



UNLV DRAMA PRODUCTION IN WASHINGTON -- Nevada Senator Howard Cannon greets the cast and crew of the University of Nevada, Las Vegas, theater department production of "The House of Bernarda Alba" which was performed recently at the J.F. Kennedy Center in Washington, D.C. UNLV's production was selected from 340 entries as part of the Annual American College Theatre Festival presented by the Kennedy Center Alliance for Arts Education and the Smithsonian Institution.

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# 4 "Who's Afraid of Virginia Woolf?"

"Who's Afraid of Virginia Woolf?", Edward Albee's shattering adult psychological drama, will be presented in the Judy Bayley Theatre at the University of Nevada, Las Vegas in May.

Directed by Dr. Paul C. Harris, the play will feature UNLV theatre arts professor Fredrick L. Olson as George; Debra Harp as Martha; and James Bennet and Lynne Sherbondy as Nick and Honey. Assisting Dr. Harris will be technical director Timothy Tunks, de-

signers Lou McKeen and Ellis M. Pryce-Jones (costume), production coordinator Kathleen Ashton, stage manager Lauri Hunady, and assistant stage manager Karen Singleton.

Performances are 8 p.m. May 9, 10, 16 and 17 and 2:30 p.m. May 18.

"Who's Afraid of Virginia Woolf?" is an enormously successful prize-winning play by one of America's foremost playwrights.

With a scorching, scalding dial-

ogue, this play probes the love hate relationship between George, a college professor, and his wife, Martha.

The action takes place late one drunken evening in their home. George and Martha return from a party and she announces that she has invited another couple over for a nightcap.

The visitors turn out to be an opportunistic younger professor and his mousy bride. The drinks

flow faster, inhibitions melt and George and Martha engage in verbal warfare.

It becomes increasingly clear that the elder couple's almost inhuman bitterness toward one another--her outrage and his sadistic revenge-taking--are provoked by a great personal sadness which they have pledged to keep secret to themselves.

This suspenseful mystery unfolds

slowly in the last act. Throughout the play there is a crossfire of strong dialogue with George and Martha playing games with their guests and themselves.

Tickets to "Who's Afraid of Virginia Woolf?" will go on sale April 30 at the Judy Bayley Theatre box office (739-3641). Admission is \$2.50 for adults, \$1.50 for children and high school students and free to members of the Consolidated Students of UNLV.



**Debra Harp**



**James Bennett**



**Fred Olson**



**Lynn Sherbondy**

## Debra Harp acts viciously...

Debra Harp, a lovely young actress who is not afraid to take chances with difficult or different roles, will make her UNLV debut in the upcoming production of "Who's Afraid of Virginia Woolf?"

She has been cast in the demanding role of Martha, the complex and vicious wife of a small-town college professor in the Edward Albee powerful drama scheduled for May 9, 10, 16, 17 and 18 in the Judy Bayley Theatre at the Uni-

versity of Nevada, Las Vegas.

"This is one of the greatest modern roles for a woman," Ms. Harp said. "It's a challenge for any actress and I've been working hard on this character. We have been working hours each week night."

While this marks a first UNLV appearance for the 22-year-old dark-haired Ms. Harp, she has worked in theatre and films in the Santa Barbara, California area. She has been interested in the avant-garde movements in film and theatre.

"I was involved in drama at the University of California, Santa Barbara and did some work in experimental films," she said. "I started early with an interest in working with original and experimental theatre. I enjoy drama and this part is one of the nicest things that has ever happened to me."

She has appeared in "Dark at the Top of the Stairs," "Making of the Messiah," "Andy in the Affluent Wasteland," "Corruption

in the Palace of Justice" and several original theatre pieces.

A resident of Las Vegas, she is a theatre arts major and has worked as a background singer on records.

In this play she is opposite UNLV professor Fredrick L. Olson, an experienced actor, who will play the role of her husband George. "This has so many possibilities," she said. "There is an unusual love-hate relationship go-

ing on between George and Martha and they are continually playing games. I believe that she loves George, but he hasn't met her high standards for achievement. Most people see Martha as a cruel woman, but find her clever with a humorous streak. There is also a sadness in her life and it makes her bitter."

The play is under the direction of Dr. Paul Harris and will be the final presentation of this year's theatre season at UNLV.

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Summer programs are being developed by CCSD, City, County for student employment. Need to register NOW! Also we have big newsletter being sent to local business for summer, start checking board in HU-362 after May 1.

For more information contact George Lund, Student Services, Humanities 362.

# Chamber Players in concert

The Las Vegas Chamber Players will feature four outstanding members in solo performances at a 2 p.m. concert, Sunday, May 4 in the Humanities Auditorium at the University of Nevada, Las Vegas.

Featured will be violinist Russ Cantor; Kenneth Hanlon, chairman of the UNLV music department on trombone; Rick Soule on flute; and Chamber Players Director Virko Baley on piano.

The program highlights contem-

porary composers and includes works by Boris Lyatoshinsky, Vityaly Hodziatsky, Wil y Burkhard and "What About This, Mr. Clementi" by Boris Blacher.

Soule will be featured on "Flute Piece" by Robert E. Martin and with Baley on "Divertimento for Flute and Piano" by Jean Francaix. Soule, formerly with the Baltimore Symphony, recently joined th UNLV music department faculty.

Hanlon will be featured on "Sonata for Solo Trombone" by Barney Childs; and Cantor, a member of the orchestra at Caesars Palace, will be featured on "Sonata for Violin Alone, Op. 31, No. 1" by Paul Hindemith.

Admission will be charged for this concert. Tickets are available through the UNLV music department. The Chamber Players will close out their 1974-75 concert season with a performance on

May 25 in the Humanities Auditorium.

Funds for this concert are provided by a grant from the Nevada State Council on the Arts and the National Endowment for the Arts, Washington, D.C., a federal agency.

The Las Vegas Chamber Players are under the direction of Virko Baley, UNLV faculty member and founder of the annual Contemporary Music Festival.

## Sailing...sailing

If you would like to learn the art of sailing this summer, now is the time to begin.

Classes in both the basic skills and advanced sailing techniques are starting the first week in May at the University of Nevada, Las Vegas.

Classes will be on Saturdays and Sundays for three weeks, May 3 through May 18, with the beginners meeting in the morning, and the advanced class meeting in the afternoons at the Lake Mead Marina.

Both classes will meet together on Friday evening, May 2, on the UNLV campus for a lecture of safety and capsizing, discussion on points of sail, the basic rul es

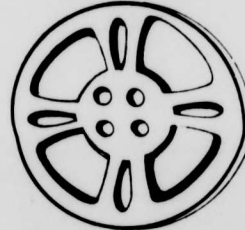
of the road, classes of sailboats and rigs.

That first lecture class will also serve as orientation before meeting for the demonstrations and practice sessions at the lake, where such skills as proper docking procedures, towing and knot tying, as well as basic racing tactics and strategies will be taught by the instructor, Art Johnson.

This is a limited enrol ment course, so contact the Division of Continuing Education as soon as possible for further information and registration.

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A free film will be shown Wednesday, May 14, at 3:30 p.m. in room 116 of the Social Science Building.

"Peege", starring Barbara Rush, Jeanette Nolan, and Bruce Davidson, is a sensitive and moving film dealing with the placement of an elderly person into a long-term care facility.

According to Louis Labat, Lecturer in Gerontology, a discussion of the film and what we can do in similar circumstances will follow the movie



At the International Food Tasters Seminar held on campus last week visitors were treated to more than food. Aliya Ibrahim (above) performed a Manipuri Dance.

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# The Greek Column by don barry

Goodbye Frat Wrap, Hello "The Greek Column". Only one suggestion was submitted for a new title for this column, but it was

a good one. The Greek Column includes sororities as well as fraternities.

The only complaint with this title

can be explained by relating a story that happened one year during Greek Week. After reading in the paper about the Greek Fraternities on the UNLV campus, a gentleman called one of the houses to inquire how many of the members spoke English. It seems the man had just entered this country from Greece and was hoping to become affiliated with some of his country men. He was 64 years old and spoke very little English.

To set the record straight, the Greek system is simply one that is patterned after one developed during the classical Greek period. The modern fraternity founders emulated their method of bonding men together at educational institutions. Hence fraternities and sororities are called Greeks collectively and use Greek letters to name their organizations.

Kent Viesselman suggested the new name, it was he who submitted the only entry in last year's "You owe Yourself an Oly" contest, and again this year his was the only entry received. (Could it be he is the Yel's only reader?)

Sigma Nu fraternity received their charter last week after two years of hard work. I was the only member of another fraternity present at the ceremonies at the Circus Circus Hotel, and it was impressed upon me how very difficult it is to start a new fraternity; especially on a campus like UNLV.

Twenty-two charter members took part in the day long celebration which included speeches by Dr. Donald Baepler, Campus advisor Dr. William Dakin, Vice regent Dr. Gerald Sherratt and Division Commander John Thorn, Jr.

The day's activities included the pledge ceremony, a formal invitation ceremony, and then cocktails, dinner and dancing. Aside from receiving their charter, the Sigma Nu officers were formally installed and several gifts were presented; among them a gift from Delta Zeta and a plaque made by Guy Pence's father.

This chapter of the Sigma Nu national fraternity is the 196th in the nation.

The Delta Sigma Phi fraternity recently held their elections naming Mason McNiche as their President. The previous president, Rod Dey stepped into the vice-presidents job, and Mike Neitz is the new secretary. The new treasurer is Steven Magolin and Dave Bradley is the sargent at arms.

Newly initiated into the Delta Sig Fraternity are three more little sisters: Patti Lucas, Sally

Gaynor and Jennifer Glenn. This brings to 15 the number of little sisters they have.

Congratulations to the seventeen young men recently initiated into the Delta Zeta sorority as big brothers. Everyone of them are among the best looking, most outstanding men around. I understand the Delta Zetas are providing their own article about this event so I won't say anymore. Besides my modesty prevents it anyway.

Talk about wild weekends, the Alpha Tau Omega fraternity is spending their's at the lake watching a bunch of boy scouts drown. (Or is it to make sure a bunch of boy scouts don't drown?) It seems that many of the ATO's are ex-boy scouts and are aiding this charity by serving as counselors during their tow day campere.

Things should perk up the following Sunday when the ATO's sponsor their seventh annual Founders day banquet at the Showboat Hotel. Dinner and cocktails will be partaken of by the actives and alumni.

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# Look, in the sky, It's a bird... It's a plane... It's a ...FRISBEE

By Rick Harris

The Frisbee has finally arrived at UNLV. On the lawn between the Humanities Building and the Social Science building this week, that circular disc was floating through the air descending into waiting hands.

There is more to Frisbee throwing, however, that meets the eye. All Frisbee throws are not all alike. To the Frisbee connoisseur, there are six basic moves that can be accomplished with a Frisbee.

The first is called the thumber. One's thumb is positioned on the underside of the disc with the throw consisting of the basic side-arm delivery. When delivered in this

manner, the Frisbee will fly in a curving, twisting manner.

The two finger or sidearm is considered to be the basic grip for most trick shots. The thumb is on the upper side of the disc with the middle and index fingers placed on the underside.

The backhand is usually the grip for beginners. The thumb is placed on top; the other four fingers underneath. This grip is especially fine for long distance accuracy and boomerang throws.

From those three basic grips, the Frisbee can be made to do interesting maneuvers. For exam-

ple, a Frisbee can be made to turn over in mid-flight. Aim to the left, using either a sidearm or thumber grip, and release at a 10 o'clock angle.

The sidearm skip shot (ground-shot), occurs when the frisbee is released from a sidearm grip released at a slight angle, which will roll in a straight line. Reverse spin will cause the Frisbee to curve in a question mark configuration.

The air bounce is a backhand shot that can be made to skip off the pavement or boomerang. By tilting the leading edge up and throw-

ing toward the ground, the Frisbee will bounce on an air cushion.

Among frisbee-anados, a great throw can be upstaged by a great catch. The three most spectacular catches are the trailing-edge catch, behind-the-back catch and the blind catch.

In the trailing edge catch, the receiver lets the Frisbee pass above or to either side, then grab it by the trailing edge.

The behind-the-back catch is self-explanatory in nature. To make it more interesting, however, the b-t-b catch can be set up with a tip. What this means is hit the center of the underside with the tip of a fin-

ger, a toe or a felt-tip pen to keep it aloft.

The blind catch is undoubtedly a combined effort. A reliable thrower is a badly needed accessory for this maneuver. Once that requirement is filled, the receiver, in making this catch, should, in one blind catch position, bend forward at the waist so that one's torso is at a 90 degree angle with one's legs. Head facing down, arms extended up over the back. If the frisbee is delivered so that it approaches the receiver on a level path; and if the receiver is in a correct position; it's easier to talk about it than doing it.

**They  
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**UNLV** a day at the races  
**SPORTS**

"Now pitching for the Rebels, #13 Pat Tiedermann, catching Pat Tiedermann." It is not often that a catcher gets the opportunity to be the thrower, instead of being the throwee. All year long the UNLV pitching staff was throwing at the leading hitter on the Rebel squad. Now the roles were reversed. This unusual turn of events occurred at Berkeley during the baseballers roadtrip that the Rebels could win only 2 of 9 games.

The Boys of Spring now returning to our windy city with an overall 16-20 record, 2-5 in conference play.

**mark  
in  
San  
Francisco**

**Spike marks**

There is good news and bad news pertaining to the Rebel track team which ran, or tried to in Walnut California, in the Mount San Antonio College Relays. The good news includes the races of Lloyd Mitchell and the sprint relay team, the bad news includes everybody else.

On Friday, the first day of this three day event, Mitchell placed second in the 440 intermediate hurdles, with a time of 52.4 seconds; he also collected a third in the 180 high hurdles.

The sprint relay team picked up a respectable third place when timed in 3:31.4 minutes, fastest of the year for the Rebs. The team is comprised of Mel Turner (49.8),

The two victories on the road were both in conference play; one against St. Mary's, the other versus Santa Clara. The latter coming about on the first home run of the year for Bob Yount, and it happened to be a grand slam. The final in that game was 6-3.

During the roadtrip, the Rebs were erratic as usual; either scoring eight runs a game or being shut out, three hit or scoring in the late inning to ruin a shut out.

Reno entertains the locals this weekend for single game on Friday and a double header on Saturday.

Dan Copolla (22.1), Levant Carey (23.0) and John Osborne (1:56.5).

Next week the track meet will be held in the office of trainer Rod Pointexter. Last Friday, Turner injured his arch and Copolla was hampered by a sore hamstring that meant cancellation to all relay races for the Rebels, because Dan was a member. The two mile relay team had to be withdrawn because of another hamstring injury, this time to Osborne. Bob Weaver was unable to finish the first lap of the steeplechase because of a foot injury suffered two weeks ago in San Diego.

At press time, results were not available to know whether the women's 440 relay team qualified for the nationals.



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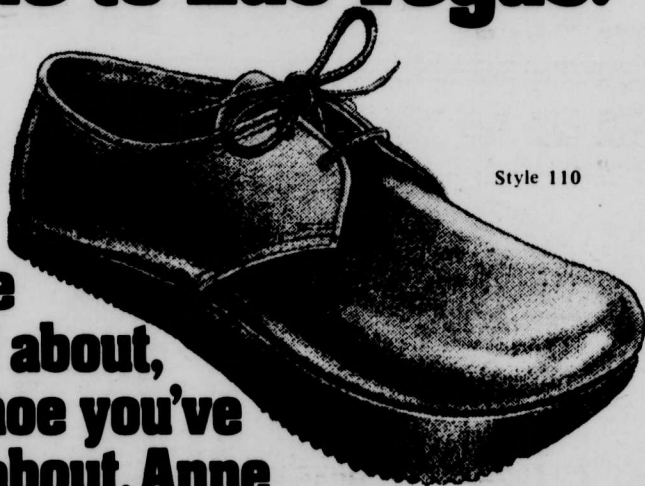
# Activities Poll

1. What types of concerts would you like to see CSUN present? Jazz, Blues, Easy Listening, Soul, Folk, Dixieland, Rock, Country-Western, Comedian, Other \_\_\_\_\_ . (Circle one.)
  2. What three groups would you like to see for a major concert series? \_\_\_\_\_ , \_\_\_\_\_ , \_\_\_\_\_ . (Be specific.)
  3. What would you like to see as part of the Fine Arts Program? \_\_\_\_\_
  4. What specific topics would you like to see as part of the CSUN Lecture series. (Include names of speakers where possible.) \_\_\_\_\_
  5. What is your opinion of the CSUN movie series? \_\_\_\_\_
  6. Which two days of the week would you like to see the major movie series? \_\_\_\_\_
- Additional comments \_\_\_\_\_

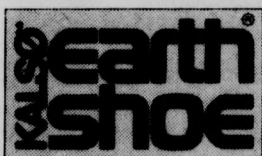
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6 p.m. - ?

May 1

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CSUN members: 25 cents

Part-time & staff: 75 cents

General admission: \$1.25