

# Stoldal Back In Saddle

by Dave Kelley, Assistant Editor

Robert Stoldal, following a ruling by the Student Judicial Court of CSUN, has been reinstated as Editor-in-chief of CSUN Publications.

The ruling, which termed his firing by CSUN President Val Buhecker as "illegal", came after a month-long fight.

The controversy started on the afternoon of December 9th, 1974, as Stoldal, Dave Kelley and Larry Skinner were putting the finishing touches on what had been scheduled as the last issue of the YELL for the fall semester.

Stoldal received an anonymous phone call that informed him that Buhecker had planned to fire him as soon as the last issue of the YELL was on the stands.

Stoldal confronted Buhecker that same evening and asked him if the anonymous phone caller was correct.



Buhecker confirmed the facts of the call and stated he had "really made his decision two weeks earlier."

The CSUN President said he was firing Stoldal because he (Buhecker) "was getting too many complaints about the quality of the newspaper... it doesn't look as good as local high school papers."

In addition, Buhecker charged Stoldal with failing to put out a semester magazine.

In a letter to Stoldal (post-dated December 16), Buhecker said that Stoldal had "failed totally" to produce a quality student campus oriented newspaper and a mini year-book type magazine.

A CSUN staff member, who wished to remain anonymous said at the time, that one of the real issues was "dissatisfaction over recent articles (in the YELL) on abortion, marijuana, and homosexuality."

Stoldal at that point requested a "hearing before a group of impartial judges" so the charges could either be proved or disproved.

At the same time, Buhecker asked the Mass Communications Board for a vote of confidence. The Mass Communications Board had been formed earlier in the year by Buhecker and he appointed all of its members.

At a meeting of the MCB, a new list of charges was brought forth. The new list included charges that Stoldal was "fiscally irresponsible" and "failed to devote enough time to the paper."

The board gave Buhecker a vote of confidence on two of the four charges, "failure to produce a quality student campus-oriented newspaper and failure to publish a semester magazine."

(see page 2)

# THE YELL

University of Nevada, Las Vegas  
February 5, 1975 Volume 19, Issue 17

## "I'll give ya \$90 for an A"

(CPS) -- Come exam time, most students throw away idealistic notions of learning and bear down on the real business of school: grades.

An economics professor at Denver University capitalized on this competitive syndrome by injecting some free market theory into his class last quarter. He sold grades to the highest bidder.

Professor Mike Rock raked in almost \$2,000 in a grade auction where the average A went for \$85, B for \$55 and C for \$35.

Nearly 90% of the students present in the class participated in the auction of grades right up until the day after the bidding when the professor revealed that it was a hoax.

In a recent interview, Rock said, "In retrospect, I wish I hadn't done it, precisely because it was so depressing to see how easy it is to manipulate students."

The bizarre tale unfolded like this.

One day last quarter the economics professor walked into class and said, "Look, you people have won...I'm going to sell grades. Grades will go to the highest bidder. If you people are so happy with the market process, why don't we just let the market dictate who gets what."

Rock told the class he would sell a certain number of A's

B's, C's and D's, that payment was due within three days and that those who didn't want to buy grades had the option of taking a "withdraw passing" (WP) grade.

An impartial auctioneer, another faculty member, was brought in by Rock as he told students that he himself could not "in good conscience" sell

the grades. The auctioneer stood up in front of the class and began, "What are the bids for an A?" The first bid was \$45. The bidding went on and the grades were all sold.

Several members of the class objected to the selling of grades and proceeded to go to the department chair-

man, dean of the business school and acting dean of student life.

Some objected to the proposed grading system mainly because it was not in the original contract of the class. Others said that it was blackmail to pay for the class twice.

One business student argued that by paying the \$300 tuition

for the class he was entitled to at least a C.

Another business major who consulted a lawyer, said that he was not opposed to the selling of grades as long as it was "student initiated," but was opposed to the fact that Rock told them they had to buy grades. That was "coercion," he said.

One other shrewd business student, noting that a number of students were absent from the auction, bought up all of the C's and D's. He planned to advertise them in the campus newspaper and sell them at a profit.

While he didn't advertise, the student did spend 15 minutes in class the day after the auction trying to sell the grades at a 300% profit.

After paying \$86 in cash for an A, another student asked Rock, "Do you think you're going to get another teaching job in this country? You're going to be blackballed from every university in the country."

Students in the class were so convinced that Rock was serious that many stopped studying for the final exam and others tore up their papers.

On the last day of class, Rock explained that he had not been serious. "How could you be so absurd as to believe you could get away with something like this?" he asked them.

See "90" page 5



# YELL Editor Reinstated

(from page one)

Stoldal explained that when CSUN budgeted only \$500 to publish the magazine, the government leaders had no real conception of the costs involved. A request for more funds to cover printing costs was bogged down in student government. "To publish," said Stoldal, "WOULD have been fiscal irresponsibility."

At this point, a petition drive, supporting Stoldal started on campus. In addition, a move was made in the Student Senate to set up a committee to investigate the charges.

This was defeated after one student senator pointed out that Buhecker would, under the CSUN Constitution, appoint the members of the committee.

Instead, the Senate voted 14-7 with three abstentions to give Buhecker a vote of "no confidence in the firing of YELL Editor Bob Stoldal."

At the same meeting, Buhecker said Stoldal could have his fair hearing, if he took the case to the Student Judicial Court.

By this time, various letters of support for the YELL Editor had been received.

Myran Borders, Bureau Chief for United Press International and President of the Las Vegas Chapter of Sigma Delta Chi, the journalistic society, wrote the President of UNLV:

"It is very disturbing and dangerous to our system of government if the principles of freedom of the press are not respected and upheld at the university level."

"A policy should be changed," she continued, "if it allows the executive branch of student government to dictate to the point of firing editors or indirectly through budget control."

At this point, the CSUN Judicial Court had set a hearing date of January 21st to hear Stoldal's case.

The ousted editor asked the Court to rule on the constitutionality of his firing.

After reviewing both written and oral arguments, the board, in a unanimous decision ordered "the immediate reinstatement of Stoldal as editor-in-chief of CSUN Publications, and the retroactive compensation of his salary to date of illegal termination." (A full text of the Judicial Board ruling follows this article)

At the CSUN Senate meeting the same evening of the Judicial Board's ruling, Buhecker requested that a senate committee be named to investigate his charges.

A motion to suspend Stoldal, pending the outcome of the inquiry was defeated.

A scheduled meeting of the investigating committee was cancelled after a meeting between Stoldal and Buhecker. The CSUN President said he felt there was some "serious" problems in the operation of the YELL, but he added at this point he felt they could "be worked out

through co-operation." (A full text of Buhecker's statement follows the Judicial Court's ruling)

Mr. Chief Justice Cuellar, Mr. Justice Maus, Mr. Justice Hechter, with unanimous consent, delivered the opinion of the Board; with Dr. Jerry Simich, faculty advisor, concurring:

The petitioner, Mr. Robert Stoldal, filed a complaint that the Consolidated Students of University of Nevada, Las Vegas (CSUN) in the body of the President, Mr. Val Buhecker, illegally violated the Constitution of the Consolidated Students of the University of Nevada, Las Vegas in that he wrongfully terminated the petitioner known as Editor-in-Chief of CSUN Publications.

At the outset, it is important to consider what this case does not entail. It does not involve the question of the validity or invalidity of charges leveled at Mr. Stoldal, rather at issue here is the question of whether the President of the Consolidated Students of University of Nevada, Las Vegas has sole authority to terminate the Editor-in-chief of CSUN Publications.

The authority to appoint the editor-in-chief of CSUN Publications is treated in Article XIV, Section 3, of the Consolidated Students of University of Nevada, Las Vegas Constitution:

The editor of the newspaper, yearbook and/or magazine, shall be appointed by the President with Senate approval and shall receive a salary as stated in Article IX, Section 1, Paragraph C.

American common law holds that the power to select carries with it the power to remove, i.e., the methods of removal must reflect the sanctioned methods of selection. The wisdom of this tenet of justice holds that at least an equal authority (if not greater) must be seen as a requirement--indeed, a foundation of Due Process.

In the interest of justice, we must find for the petitioner. Article XIV, Section 3 clearly denotes dual responsibility for selection of the editor-in-chief of CSUN Publications; as such, it is obvious that the dual responsibility shared by the legislative and executive branches must hold for the removal of the editor-in-chief of CSUN Publications. For this reason, we order the immediate reinstatement of Robert Stoldal as editor-in-chief of CSUN Publications, and the retroactive compensation of his salary to date of illegal termination.

Engaging in foresight, we see many eventual problems. Therefore, it is our duty to define the unique position of any editor-in-chief of CSUN Publications as well as to denote the powers and responsibilities of any President of CSUN, and the Student Senate. We feel that the fol-

lowing commentary is necessary to maintain the system of checks and balances and to insure against whim and personality, even though these elements may or may not be present in a particular case.

The CSUN student newspaper, THE YELL, is not a "house organ" in that it is not entirely owned, written, prepared, financed, and distributed by the government of the Consolidated Students of the University of Nevada, Las Vegas. Thus the editor and staff of THE YELL may not be treated simply as employees of the Consolidated Students of the University of Nevada, Las Vegas government, even though the Consolidated Students acts as publisher. The editor must be seen as head of a student

press, responsible for its material, while at the same time responsible to the Student Body as a whole through the student's elected representatives. Thus the power of the President and the Senate to select and remove is obvious. This is not to indicate a reversal of the boards position. Rather, it is to explain that the publication may be administered, but not CONTROLLED, by the CSUN government for the students.

Considering the events that have occurred, it is desirable to recommend procedural guidelines in a removal action involving the editor-in-chief of CSUN Publications.

One: That a joint action of the executive and legislative branches be required.

Two: That a single Senate AND Presidential ad hoc investigating commission be established, in accordance with standing senate rules.

Three: That this commission hold public hearings.

Four: That this commission make recommendations to the Senate and President.

Five: That the Senate must have 3/4 vote of members present, or a simple majority of total Senate membership (whichever is greater) for approval and recommendation to the President.

Six: That this joint action establishes the need for both the President and the Senate to be in agreement for termination.

Be it noted that this board's decision and subsequent recommendations only affects the nature of the office of the editor-in-chief. This will not be interpreted to limit or hinder the powers of the President to effect change in any other presidential appointment and/or nomination. For such a change to occur would require a specific constitutional question being asked this board.

In a government of laws, the laws are seen as protectors of the right and privileges of all concerned. They cannot be arbitrarily ignored or usurped by anyone, even under the guise of executive "house cleaning" or legislative responsibility.

This we so order, and affix our signatures this 21st day of January, Nineteen hundred Seventy-five, A.D.

Full text of a statement from CSUN President Val Buhecker:

"One of the items that is currently needed, is the establishment of a Publications Board with teeth, a board to which the paper must be responsible. I feel such a board would help solve the problems the YELL is currently having.

The establishment of an investigating committee of the Senate was to make the YELL aware of the charges and the mistakes I feel have been made. I feel this goal has been reached, and decided not to file the charges with the committee.

I do feel the charges are serious, and I made them in good faith; but at the present time, I feel, if the problems in the area of bookkeeping and management are corrected, it can all be worked out through co-operation.

I am happy with the decision of the Judicial Board. At least we know who the YELL is responsible to and what procedures need to be followed in correcting a poor situation.

I feel that Mr. Stoldal, myself and student government can now work towards the establishment of a better newspaper system at UNLV."

## Faculty Evaluation Seminar

A seminar on faculty evaluation and development will be held on Feb. 6 at 2pm in the Education Auditorium, in room 234 in the Education Building. The seminar will include two presentations on video tape and one "live" presentation. The topics and speakers are listed below. As this topic is of considerable interest to the entire university community, faculty and students are invited to attend.

TOPICS AND SPEAKERS:  
Facilitating Faculty Development (tape)  
John F. Noonan, Virginia Commonwealth University

Measuring Teaching Effectiveness (tape)  
W.J. McKeachie, University of Michigan

Student Evaluation of Teaching at a Major University  
Jerome Weber, University of Oklahoma

**THE  
YELL**

**Editor  
Bob Stoldal**

**Assistant Editor  
David Kelley**

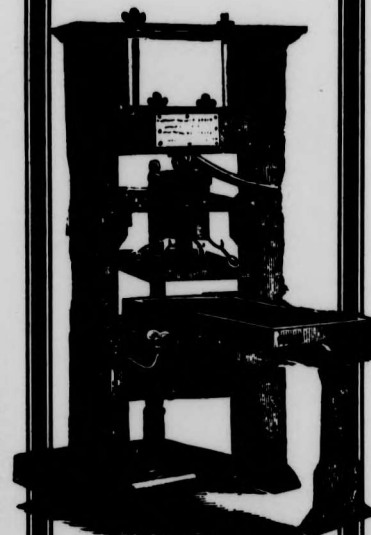
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# Get Your Money's Worth

by Dr. Robert E. Glennen, Acting Dean, Student Personnel Services

Education is the only product for which students pay that they do not insist upon getting their money's worth. They will pay their tuition then proceed to cut classes, drop classes, not attend functions for which they have paid or take advantage of supplementary services.

Students expend their money and invest their time yet many do not investigate the counseling services to see what assistance can be provided to them for help with their

personal problems; nor do many check out possibilities for scholarships or loans; nor do many establish placement files or sign up for interviews to help them find career employment.

Perhaps, UNLV students could receive the maximum for their educational dollar if they were more aware of the services offered to them.

UNLV is fortunate in having an extensive program of Student Personnel Services provided by a competent

professional staff. These individuals are sincerely dedicated to helping each student discover his needs and achieve his optimal development.

For example of the 23 members on the Student Personnel staff, 13 of them hold their doctoral or terminal degrees and 8 others are currently studying for advanced degrees.

The services and programs which the staff provide are: Financial Aid (scholarships, loans, grants and veterans

benefits); Counseling and Evaluation (personal, social, emotional, counseling and aptitude, interest, achievement, personality testing); Placement (student employment, interviews and career placement); Student Housing (dormitory and off-campus); Health (information, insurance and first aid); Special Services (advising, tutoring and special services for minorities and physically handicapped); and Student Union (student activities, lectures, programs,

bookstore, food services).

Student Personnel is committed to its responsibility of providing efficacious services in the most humanizing manner to assist each student in his self-actualization. In the final analysis, you or your parents are paying for you to obtain a degree. I sincerely hope you will take advantage of all services which help you in utilizing the means to that end!

## Human Art

An interesting look at the human figure in art will be offered at the annual Helen Gorman Memorial Exhibition opening Feb. 3 at the UNLV Art Gallery.

The show, entitled "The Human Element: Art of the Figure," features the work of four artists: Norman Lundin, Don Borthwick, R. Allen Jensen and George Rayhill.

Sponsored by the UNLV Gallery Guild, the show is in honor of Helen Gorman, who

was active in the guild and long-time supporter of the arts. The show is jointly sponsored by a grant from the Nevada State Council on the Arts and the National Endowment for the Arts in Washington, D. C.

The show will be on exhibit at the UNLV gallery, Grant Hall 122, through Feb. 14. There is no admission charge. The UNLV Gallery is open from noon to 4pm, Monday through Friday.

## Women's Awareness

The Office of Counseling & Evaluation is again holding a Women's Awareness Group during the Spring semester. Females of all ages are encouraged to participate in this growth group structured particularly to focus on becoming aware of one's "femaleness"

in this culture and in personal relationships. The group will meet on Tuesdays from 3:30 to 5:00 p.m. Those who are interested should call: 739-3627 or drop by the Office of Counseling and Evaluation, HU 308, during the first week of February.

## Open Letter From Delta Sigma Phi

Delta Sigma Phi Fraternity is a group of men who have bonded together to share mutual interest. The social rewards of our lives are important but, in addition, we plan an active role in student affairs, encourage the moral and intellectual as well as the social growth of our members and perform many services for the college and community.

We hope if you decide to affiliate with our fraternity at least part of your motivation will be a desire to help perpetuate the strong tradition of service and engineered leadership Delta Sigma Phi has demonstrated at UNLV.

Delta Sigma Phi summed up the term "Fraternity Life" in one single phrase "the development of the whole man." Many students, when they think of fraternities, think of parties, paddles and fraternity files. However, this is

not the purpose Delta Sigma Phi was founded nor is it the ground on which we have stood for over one hundred years. Delta Sigma Phi Fraternity means much more.

The social atmosphere in our fraternity is intended first to help him get along with and understand his fellow man through a relationship of brotherhood within the fraternity and friendship without. Secondly, it is intended that the Delta Sig man shall become adept in the social graces in all situations and the fraternity provides a constant test through its many social functions.

During the next few weeks, the Brothers of Delta Sigma Phi and our Little Sisters will have tables in the Student Union and will be willing to answer any questions that will increase your interest in fraternity life. If you need information, please call 736-8147.



### FREE LECTURE

(Questions and Answers)

## LIBERTARIANISM "A VIABLE THREAT TO POWER POLITICS"

Speakers: Wm. Susel, James Burns

When: February 9, 1975 - 2:00 P.M.

Where: Paradise Town Hall - Paradise Park 4770 S. Harrison  
(off Tropicana)

Information: 648-5131 or 385-7895



The Nevada Legislature is currently debating the relative merits of the proposed Equal Rights Amendment.

As the number of states needed for ratification grows fewer in number (33 of the necessary 38 states have passed the legislation), the rhetoric against it grows fiercer and more assinine.

Dismissing the talk about unitarian bathrooms and drafting women into the armed forces designed to impress the feeble-minded, one fact remains clear: women are

not treated equally in the United States.

People doing equal work are deserving of equal pay, period.

People with equal abilities are deserving of equal opportunities, without reservations, ifs, ands, or buts.

Half of the adult population of this nation should not be doomed to lives in typing pools and making coffee for the boss.

The law is needed. We urge the Nevada Legislature to pass the Equal Rights Amendment.

**from the pencil  
of the  
editor**

# OPINION PAGE



TELEMANER MINNESOTA DAILY-CPS

**PRESIDENT'S  
COMMISSION TO  
INVESTIGATE  
THE CIA**

**'LET'S GO OVER THE PART ABOUT THEM TRIPPING UP ALL THEM NO GOOD, PINKO, HIPPIE RADICALS!!'**

# UNLV "Rising toward mediocrity"?

**Evan Blythin Associate Professor, Communication Studies, UNLV**

TO: Students, Faculty, Administrators, Regents, and Chancellor.

At one time I believed that UNLV could become a great university, capable of contribution to the direction and substance of society. My vision of UNLV's future has become supplanted by the sight of a university rising toward mediocrity.

What we are doing often borders on the ludicrous: while other universities are finding that mercenary sports do little for the residents of the state or university community, UNLV is spending practically all of its donor dollars and one half of its state-granted tuition waivers for athletics; while other universities are realizing the need for living space in a world of spiraling costs, UNLV is closing its dorms (and this despite the fact that the citizen-students of this state must travel north or south for certain programs and need living space); while other universities are realizing that the mandate is for solid, substantive work, UNLV continues a no "F" policy, a ser-

ies of incredibly short semesters, a policy of large classes and large class loads--all of which contribute to a scanty and rapid education. The students say it, the faculty know it and the administration hides it: our graduates do not graduate with the expertise or strength to deal with the world's exigencies. This is all the more saddening given the potential the University of Nevada, Las Vegas.

While other schools are facing financial turmoil and suffering through what some perceive to be depression conditions, UNLV can consider a law program, a biological lab, and other new facilities. Obviously we are in better financial shape than most universities; with our solvency we could create programs matching the needs of Nevada.

I see clear mandates for a number of programs this University could inaugurate: in a world of energy shortage, we could develop an energy-resources program; on an earth threatened by nuclear waste, we could initiate a waste-studies program (tied to the energy-studies program

in the same way all power is ecologically tied to waste); in a world where television is becoming THE form of communication, we could guarantee our future by opening our three-million dollars worth of television facilities to more than the twenty to thirty students a semester now able to utilize those facilities; in a world where food production is a first priority, we could draw upon Reno's agricultural program to develop a complete food processing program here in Las Vegas--and, instead of using our all-too-precious water for grass and non-bearing trees, we could turn a part of this campus into a garden. We could open our eyes and become one of this country's best universities.

To operationalize our potentials requires drastic reconsideration. Students must consider whether the best use of student-body funds is entertainment or contribution to solid, substantive programs. Faculty need to reappraise whether turning new positions into salary raises really meets societal exigencies as well as funds channeled into

innovative, meaningful programs that promise survival. The administration, if it desires academic excellence, will have to deny simple maintenance of the grounds and the obtaining of UP ratings as primary concerns. The Regents and Chancellor would have to cease viewing the university as a business and begin demanding quality, depth and meaning rather than quantity, quickness and image--and, more importantly, the Regents and Chancellor would have to start working to convince the Legislature and the citizens of this state that now is an important moment for this University.

While the tone of this letter may seem over-critical, it is written in optimism, not despair. I believe that this University has moved forward but that the decisions we make now will determine whether we succeed or fail in structuring a university that contributes to the direction and substance of society.

In about twenty years, the bulk of our natural gas will be gone, and man's ability to develop new energies will determine the level of future

civilization. Waste may become a source of gas, fertilizer and water. Transportation will significantly change, and the media, as McLuhan suggests, may channel the global-village transportation of ideas and information. Finally, as petroleum goes, so goes the agri-business which has based itself on the high production and speed-like effects of chemical fertilizers. When petroleum--the basis of chemical fertilizers--is gone, man will once again have to seriously consider the nature of survival and food processing. The effects of living without oil will depend on how well we use our energies today to perfect and create tomorrow's energies, on how well we maintain communication with one another without automobiles, on how well we process food from an organic base. As a university, our mandate is to provide bridges between our past and our future. If we are to function as a university and explore man's future, we must begin now, together, in common awareness that the exigencies of the world belong to all.

# UNLV Ellington Tribute Sunday

On Sunday, Feb. 9, at 2pm in the Judy Bayley Theatre, there will be a concert-appreciation of Duke Ellington.

The program will feature contributions by such talented artists as Joe Williams, Kiki Paige, Bobby Sherwood, Rick Davis, and columnist Joe Delaney. The music will be performed by the Tommy Hodges Orchestra featuring James Moody, Carl Fontana and Sam Noto.

There will be no admission charge. The music for this occasion is provided by a grant from the Music Performance Trust Fund (Kenneth E. Raine, trustee), a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians. The grant was obtained with the cooperation Local 369, A.F.M., Jack Foy, president.

## Japanese Course Offered

In response to student demand, the Department of Foreign Languages will offer a Beginning Japanese course, meeting 5 days a week at noon. This 5-credit course will be taught by Mrs. Hiroko Takebe Scharon, a native speaker of Japanese who holds degrees from a Japanese university as well as from Washington University in St. Louis. The course is intended mainly for students in the fields of Asian Studies, Hotel Administration, and Business Administration, but should also be available for people interested in linguistics. Twenty students have already signed up for the course but up to fifteen more could be accommodated.

# \$90

From Page 1

"It's so easy to convince students of almost anything," Rock said. "My God, if that's education, then the educational system is more messed up than I thought it was."

"I would have thought everything I did for those nine weeks would have led them to believe that I'd be the last person in the world to sell them grades."

When Duke Ellington died in 1974, the world lost one of the greatest musical artists of all time.

Ellington's career spanned half a century. He was a composer, arranger, pianist, entertainer, recording artist, and creative genius.

Working with a series of distinguished lyricists he wrote the music to such greats as "Don't Get Around Much Any More," "Satin Doll," "I Got it Bad and That Ain't Good," "Take the A Train," "Mood Indigo" and the list goes on and on.

January 26 to February 2 marked a full week of music for UNLV when the Las Vegas Chamber Players and the Department of Music presented its Fifth Annual Contemporary Music Festival.

The festival, directed by Hal Brooks and Virco Baley, included several world, national and regional premieres of music works.

Brooks, who is also the Director of the Chamber Players, considered the festival to be an outstanding success due to the dedication of the participants, and stated that the only real problem putting the show together was finding the right times for the performers to meet.

In continuing, Brooks attributed the low attendance of the concerts to the Christmas break, saying that many students are out of town.

Among the many guest artists to perform, were noted musicians from the University of Illinois Contemporary Chamber Players, the Extended

Vocal Techniques Group Center for Music and Tashi; Tashi being among the few to draw a large attendance.

The line-up for the week was the SYMPHONY CONCERT on Sunday, presented by the Las Vegas Chamber Players and the University Chamber Symphony; the CHAMBER CONCERT on Monday, including the Chamber Players and the University of Illinois Contemporary Chamber Players, TASHI on Tuesday; a Special



Extended Vocal Technique Group

## 5th Contemporary Music Festival Provides Full Week for Students

Chamber program on Thursday; THE UNIVERSITY OF ILLINOIS CONTEMPORARY CHAMBER PLAYERS on Thursday and the LAS VEGAS CHAMBER PLAYERS on Fri-

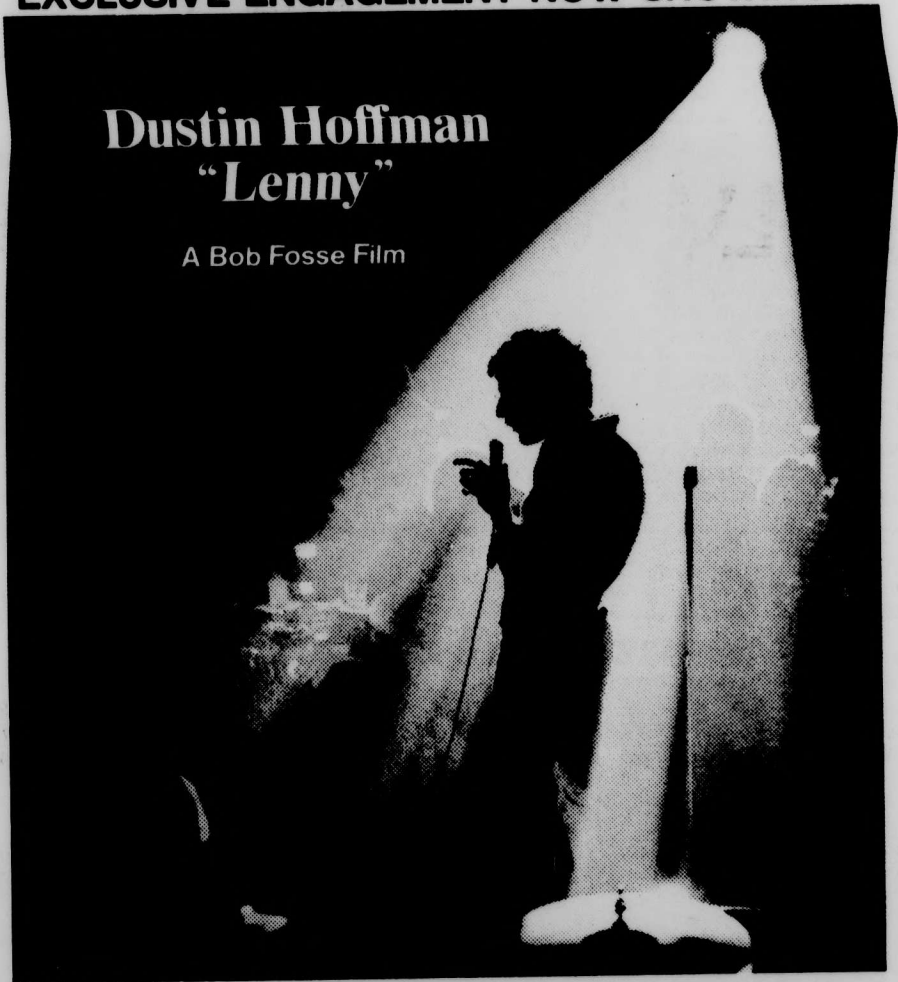
day. Sunday at 2pm, for the first time on the West Coast, Frank Martin presented LE VIN HERBE, sung entirely in French.

It took Virco Baley and Hal Brooks eight months to complete the Fifth annual Contemporary Music Festival and they have already begun work on the 6th.

### EXCLUSIVE ENGAGEMENT-NOW SHOWING!

## Dustin Hoffman "Lenny"

A Bob Fosse Film



A Marvin Worth Production A Bob Fosse Film **Dustin Hoffman "Lenny"**

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Produced by Marvin Worth Directed by Bob Fosse Musical Supervision by Ralph Burns

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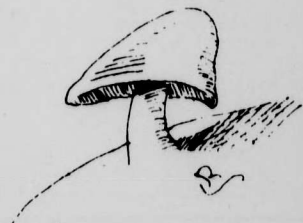
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# SOKOLOV

"Sokolov can only be described as a musical phenomenon!" is the best way Daniel Webster, critic of the Philadelphia Inquirer defines pianist Grigory Sokolov.

The Russian-born concert artist, making his US solo debut, will perform at 8pm February 8 in the Judy Bayley Theatre at the University of Nevada, Las Vegas.

In his worldwide tours since capturing the Gold Medal at the 1966 Tchaikovsky Competition, Sokolov has won a series of triumphant ovations.

Harold C. Schonberg, music critic of the New York Times says:

"Mr. Sokolov's impetuous performance was superbly controlled pianistically. It was a striking performance and we shall be hearing more from this talented young Russian.

The young artist started playing the piano seriously at the age of six and a half. When he was seven he enrolled in a special music school which was affiliated with the Leningrad Conservatory.

Sokolov gave his first recital at the age of twelve. Local critics wrote "It was unusual to see a twelve year old on the stage performing a full program consisting of works by Bach, Beethoven, Schumann, Liszt, Debussy, and Shostakovich. A multi-composer program is generally tackled only by adult performers."

"Grischa" is his nickname. He has been giving recitals every year and is often asked to appear on radio and television. In 1965 he participated in the All-Russian competition for musicians and won first place in the pianist division. In connection with this, Professor Buze, a member of the jury which decided the winners of the competition, wrote "The youngest winner Grigory Sokolov, is a remarkable prodigy. His brilliant virtuosity and ability, com-

bined with his winning sincerity and talent, form his playing." That same year,

when he was fifteen, he won the piano competition in the All-Union competition for performing musicians.

Sokolov has had numerous recitals and concerts in Moscow, Leningrad, and other cities following this victory. SMENA, a Russian newspaper, wrote in 1966 "With the first chords, Grigory Sokolov held the audience's attention. His playing revealed brilliance, maturity, temperament, and amazing ease."

In 1966 he won the Third International Tchaikovsky Competition and was awarded first place and a gold medal. In this competition, the famous American pianist Misha Dichter placed second. Emil Gilels, President of the competition, wrote the following in PRAVDA in 1966:

"Victory was captured by the youngest competitor in the competition, sixteen year old Grigory Sokolov. To everyone's surprise he has a harmonious talent and a brilliant future awaits him. He played magnificently, especially in the finale. He was

sole master of the stage, governing himself as well as the orchestra. His playing was imbued with ease, freshness, and youthfulness."

In 1967, Grigory Sokolov toured abroad in Italy, Portugal, and Finland. In 1968 he toured in Holland, Japan, Finland, and Rumania. He completed his secondary education in 1969. He toured the United States as the Piano Soloist with the Moscow State Symphony in 1970.

His United States debut took place in Carnegie Hall on January 23.

Tickets for the Sokolov con-

cert are available at the CSUN offices, first floor of the Student Union Building, or at the door prior to the concert.

Admission is \$3 for general admission; \$2 for part-time students and staff; and \$1 for CSUN members.

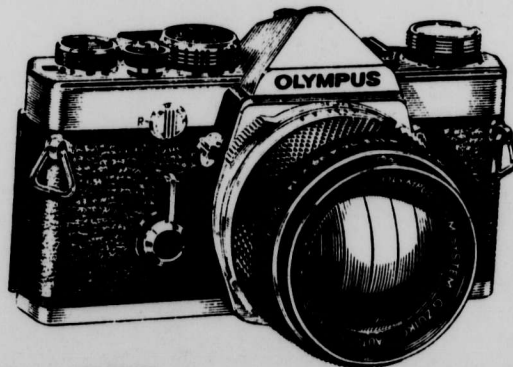
The program for the concert, sponsored by CSUN, is as follows:

Twentyfour Preludes of Frederick Chopin's Opus 28  
Sergea Prokofiev's Opus 28, Sonata #3 in A Minor  
Three Preludes of Rachmaninoff's C Sharp Minor G Major G Minor

Trois Mouvements De Petrouchka of Igor Stravinsky



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# ''LENNY''

Lenny Bruce died on August 3rd, 1966, he was 40. "LENNY" opened at the

Guild Theatre on February 5th, 1975. He would have been 48. Stage right, Lenny Bruce was described as a "sick

foul-mouthed comedian, who was a junkie and was arrested for using four-letter words in public." Stage left, he is described

as "a genius, the greatest satirical mind of his time, perhaps the greatest we ever had." Neither statement is totally

correct, since evidence can be found to prove both. To ignore his failings, would be as dangerous as ignoring his contributions.

"Bruce, who rose to stardom on the nightclub circuit in the late 50's and early sixties, was probably the most irreverent comic of his generation. His humor took stabs at just about every minority group, religious sect, and political body around, and his jibes were liberally spiced with undelivered expletives that eventually led to his arrest."

Game Magazine  
February, 1975

"Bruce was on body's side. The farthest-out hipster, like the farthest-out revolutionary, has an enormous aesthetic advantage over everybody else: he knows how to play his hand to make us all feel chicken...we hadn't known how many taboos we were living with, and how many humiliations and embarrassments we were hiding, until we heard him pop them one after another, like a string of firecrackers."

Pauline Kael  
The New Yorker  
Nov. 18th, 1974

"In terms of breakthrough.. meaningful allusions to sex, politics, religious, all of that, I think history will show an awful lot began with Lenny Bruce."

Norman Lear, Producer of "All in the Family", "Maude," "Good Times" and "Hot 1 Baltimore."

"I'm not a comedian. I don't have an act. I just talk. I'm Lenny Bruce."

Lenny Bruce

"He really came down hard. And he was brilliant at it. He was a great poet, a great moralist, a superb comedian and impressionist. Lenny was a fantastic cat."

George Carlin,  
Comedian

"Mr. Bruce suffers from episodes of severe depression and lethargy. His response to oral amphetamine has not been particularly satisfactory, so he has been instructed in the proper use of intravenous injections of Methadone. This has given a satisfactory response."

Norman P. Rotenberg  
M.D.  
Dec. 29th, 1961



"The role disturbed me because I'd never played a real man before, especially one who's been dead only 7 or 8 years. The fact constantly disturbed me. I didn't know if I was right. I never knew the guy -- never saw him work. There was a desire to make him human, but I wasn't protected by fiction. I was probing in the dark."

Dustin Hoffman. From a publicity release from United Artists, Dec., 1974

"LENNY" is an unreservedly admirable film, artful and imaginative, and I am not quite sure why it misses being the overwhelming experience it is intended to be and ought to be...partly, I think, the trouble is that the film works too hard at making a martyr of Lenny, a war casualty in the fight for freedom of speech...it may miss being a masterpiece, but it is one of the season's notable achievements."

Charles Champlin  
L.A. Times film critic

"(HOLLYWOOD) -- Comedian Lenny Bruce was found dead last night in his Hollywood home. Police said his death probably was caused by narcotics but a coroner's spokesman indicated an autopsy would have to be performed to learn the exact cause."

UPI, August 4, 1966

"Lenny Bruce believed in free speech with a passion that was often masked by the jokes he told. He was a social satirist; one of the boldest and one of the best."

A Washington Post Editorial  
August 5th, 1966

"His act was an anthology of filth...those who live by the sword die by the sword."

Richard Kuh, The government attorney who took Bruce to court in New York

"The fact of the matter is that Lenny was a mess. He brought unhappiness to all those he touched intimately. He didn't have as much to say about life in his 20-year stand-up monologue as Samuel Johnson will tell you in one page of any of his works. His search for sensation took him to drugs, and that humiliating death, naked in the garret, at the age of 40... I can be made to feel sorry for Bruce, but not to admire

him. The worst of it is when grown-up movie producers try to make a hero out of him."

William F. Buckley  
Critic-at-large

"Dustin is wonderful, I loved him. He came to see me with the script and I told him don't do this script. It's a Hollywood glitter-story. Give it to Wayne Newton. But if you want to really know Lenny...if you want to look under the rug, I'll help you. So Kitty and I took Dustin to Vegas. We spent six weeks with him and you want to know something scary? Dustin was the only guy I ever met that was so like Lenny."

Sally Marr, Lenny's Mother - from an article by Shaun Considine in After Dark, Oct., 1974

"The pain-filled, contradiction-ridden life Lenny Bruce lived in the '60's has been dry cleaned and pressed...to hang as a sanitary, shrink-wrapped moral lesson in the wide open closets of our present, so very liberated decade...as it stands, it is only (a) very good (film)...the equal of any film made in the United States in this discouraging year for American cinema."

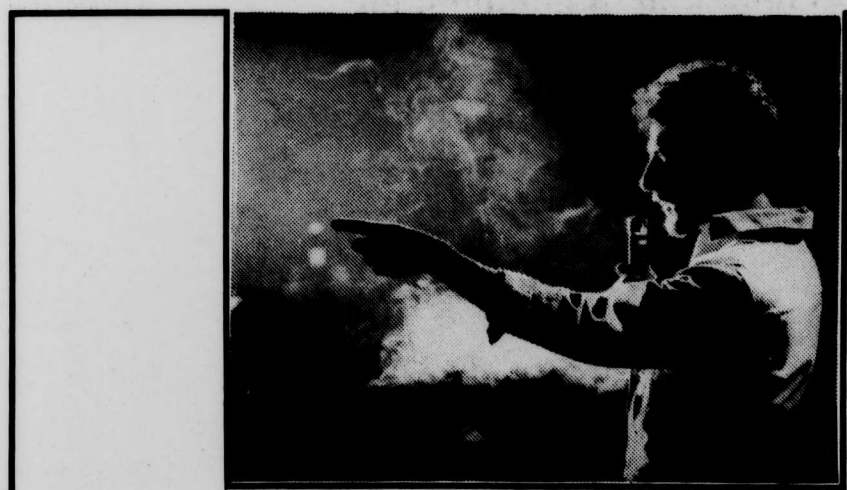
Patrick Snyder  
Crawdaddy  
Feb. 1975

"The movie "LENNY" is perhaps the first honest view of the netherworld of nightclubs and a fascinating study of a man who emerged from it as a major social influence."

Judith Crist  
Film critic for  
the New York magazine

"Kitty Bruce, the daughter of the late Lenny Bruce, has been given a starring role in the upcoming film "The Jezebels." "The Jezebels" is a story of women involved in street gangs."

Zodiac News Service  
Jan 6th, 1975



# Thomas 1st pick of 'Skins

## Thomas, Washington's fifth round pick

Viewers of college football in our nation's capitol may be skeptical of George Allen's first draft pick in this year's NFL college draft. After trading away his selections in the opening rounds, the "future is now" Allen chose our own Mike Thomas as his initial choice in the draft's fifth round.

The UNLV All-America was on display to the D.C.'ers twice this past season. The first opportunity the Redskins fans had in viewing Mike Thomas was the Grantland Rice Bowl. In that contest UNLV was routed by an east coast school, Delaware, and in that game Thomas hobbled for a measly 56 yards as he was still recovering from an injured ankle. Also, two Delaware backs each gained over 100 yards, while averaging between 7 to 10 yards per carry.

The next chance the Washington population had in watching their first draft choice was in the East-West Shrine

rated Thomas a better pro running back than Davis. The scouts were impressed with Thomas' acceleration once there was an opening to run through. If there wasn't an opening, Mike would find one. The national news media mentioned Walter Payton's 6.1 yard per carry average at Jackson State. In the regular season Thomas set a UNLV record of 7.0 yards per carry.

Statistically, this year Thomas rushed for 1409 yards scored 19 touchdowns, 116 points and is a two-time All-America selection. During his two-year career at UNLV he has accumulated 3,149 yards.

The greatness of the individual who almost single-handedly brought the Rebels a second-ranking in the wire services polls can't be described in statistics alone. When every run has the crowd on the end of their seats, when 200 yards is a mediocre performance, when 2,000 yards in a season is a realistic goal,



Mike Thomas

## Hags goes to Denver in tenth

Homecoming for senior Steve Haggerty! After transferring from the University of Colorado to UNLV for his final eligible year of College football, Hags will be returning home to Colorado to hopefully play football for the Denver Broncos. The Broncos made Steve their tenth round selection in the player draft.

After battling a badly sprained ankle most of the season, Haggerty recovered in time to impress the Broncos. Against Delaware in the second round of the playoffs, Steve returned a punt 47 yards. A couple weeks before, he finally returned a punt for a touchdown, something he had been striving for all year.

Though he was drafted as a wide receiver, "Hags" only caught nine passes for the Rebels during the regular season, but for a 26.4 per catch

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# UNLV SPORTS

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## the jock's strip

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game held up at Stanford just before the new year. In that game two other backs, Walter Payton of Jackson State and Willard Harrell of the University of the Pacific, stood out above the rest. In fact, Payton was the fourth player drafted by the pros; the Chicago Bears' first choice.

On those credentials Mike Thomas may never have been drafted at all. On his two year career at UNLV and his short stay at the University of Oklahoma (on his first carry from scrimmage he scampered 90 yards for a touchdown), Mike Thomas has enough credentials to be ranked on a par with USC's Anthony Davis, who was selected late in the second round of the draft by the New York Jets. Many of the pro scouts that continually visited Las Vegas Stadium, (and there were at least 3-4 a game)

when the opponents devise their defenses to stop one person, and if you don't capture the college division rushing and scoring titles, it was only a great year; but a back of this calibre is supposed to have great years taken for granted, with the potential of having "one of the greatest years ever."

Larry Brown had one of his poorest years in 1974, Duane Thomas has never regained the form that brought him notoriety with the Dallas Cowboys, Moses Denson is a fine blocker but a mediocre runner; the Washington Redskins were in need of a runner. George Allen drafted one on his first available draft pick. I'm not predicting Mike Thomas to break into the Redskins starting in his rookie year, all I'm saying is that George Allen knew what he was doing when he selected Mike Thomas.



Steve Haggerty

average. Reputed to be the fastest Rebel on the squad last season, Steve only had a few opportunities to show his form.

The Denver franchise had three years to watch Steve Haggerty do his thing at CU and he knew he was pro material.

While the scouts poured into Las Vegas to catch a glimpse of Mike Thomas, Steve Haggerty patiently, and often not so patiently, waited for his ankle to heal. Steve is what is referred to as a "sleeper." For the Broncos, if Hags is as good as they believe, they'll be geniuses. If not, well, the Rams once made Terry Baker the number one player drafted a few years ago.

As for Steve Haggerty, he has the opportunity to make a dream a reality.



# Rebels remain unbeaten; Sobers does the trick on 'Magic'

by george staresinic

"When they put it all together, they can beat any team in the country. They are one of the best in the nation." This is what Bill O'Connor, head coach at Seattle University, said about the University Of Nevada, Las Vegas basketball team, the day before his Chieftans were to meet the Rebels in the Convention Center.

On Thursday and Saturday nights of last week, the Rebels proved the O'Connor theory to both the Chieftans and the Gaels from Saint Mary's. The nationally-ranked Rebels smacked Seattle 84-62, and on Saturday night defeated St. Mary's 106-94, to remain undefeated in West Coast Athletic Conference play.

UNLV, the 16th ranked quintet in the country, is starting their first WCAC championship right in the face. Jerry Tarkanian's team is now 7-0 in conference play and 15-3 on the year.

In Saturday night's victory over the Gaels, the Rebels

had six players scoring in double figures, with Ricky Sobers leading the attack with 23 points. Following 'Tricky' Ricky in scoring for the hosts were 'Bouncin' Boyd Batts with 18, while both Robert 'Slick' Smith and 'Big Lew' Lewis Brown each tallied 14 points. Glen 'Gondo' Gondrezick had 13 points and both 'Easy' Eddie Owens and 'jumpin' Jackie Robinson each added 11 points.

It was a fine, overall performance in defeating St. Mary's, but it was last Wednesday night's victory over Seattle that the fans are still buzzing about. The Rebels trailed only twice enroute to their 84-62 triumph over the Chieftans. 'Big Lew' Lewis Brown led the way with 20 points and 20 rebounds.

But once the game began, it was more than Seattle University against the University of Nevada, Las Vegas. It was a match-up between two All-American candidates. The Rebels had Ricky Sobers, a

senior guard from the Bronx and the Chieftans had their All-American candidate in Frank 'Magic' Oleynick, a junior guard from Bridgeport, Connecticut. Oleynick came into the WCAC contest averaging 28.2 points a game and highly regarded as an All-American.

Jerry Tarkanian says, "Without a doubt, Oleynick is the best offensive guard in the country. If I was a professional coach I would go after him in a second."

So, most of the sellout crowd of 6,257 came to see if the Rebels could contain the 1973-74 WCAC Most Valuable Player. Tarkanian, nationally-reknown for his defenses, put the Rebels in a box and one defense. While the remaining four players played a box zone, Sobers had the task of covering 'Magic' wherever he went on offense.

The rest of the story is UNLV history. It was one of the very best defensive

efforts local fans have seen in a long time. Oleynick could put up only 14 shots hitting on 50 per cent of them. Five of those field goal attempts came when Sobers was on the bench.

Everywhere 'Magic' went, 'Tricky Ricky' was right with him. It was truly a frustrating night for Oleynick. At times during the contest, Oleynick was seen standing in the backcourt, hands on hips, muttering to himself, and shaking his head. Although it was a very disappointing night for Oleynick and the fans who came to see him play, there were times he displayed the talent that it takes to be an All-American. But last Thursday night, it was Ricky Sobers that was the All-American.

With a 7-0 conference record, the last five coming at home, the Rebels must now take to the road. Tonight (Wednesday) UNLV is in Seattle to take on the Chieftans and 'Magic.' You can bet

that Bill O'Connor has made some changes to try and knock the Rebels from the unbeaten ranks in the WCAC.

Following the game in Seattle, the Rebels will meet St. Mary's in Moraga, California on the 7th of February. The next weekend UNLV will travel up to northern California to take on the University of San Francisco on Friday and the University of Santa Clara on Saturday. The next home games for the Rebels will be February 19th and 20th when they will host Pepperdine University and Loyola/Marymount University, respectively.

**CAGE NOTES:** With at least a two-game lead in the WCAC standings Jerry Tarkanian and assistant coaches Dan Ayala, Ralph Readout, and Lynn Archibald, still feel the race will go down to the wire.

UNLV now has won 12 WCAC games in a row, starting with a 91-87 overtime victory over St. Mary's from last year.

The Rebels have also won their last 18 games at home.

## Complete tickets

by gary mindlin

Rumors have been circulating lately about the possible abuse of complimentary ticket privileges by people associated with the basketball program here at UNLV.

Jerry Tarkanian, it was alleged, had at his disposal 60 tickets for every home game. Further, these tickets were supposed to entitle the bearer access to the chained-off area in the student section directly behind the UNLV players bench.

After investigating these rumors, however, this reporter has learned otherwise. The chained-off section of student seating is reserved for friends of varsity team members, not for Coach Tarkanian or his staff.

Each player has been granted two tickets in this section by the Athletic Department. Further, each player is eligible for one student ticket obtained with a student ID at the ticket office on campus much the same as any other student.

Therefore, with generally three and, on occasion, four tickets per player, there being 15 players on the team, the number of seats monopolized by player guests might be as high as 50.

Coach Tarkanian has been granted season seating for his family members in the center of section C directly across the court from student section A. He also may ob-

tain, upon request, complimentary tickets in section C (and occasionally section D) for "friends of the program" to borrow a catch-phrase from Bill Ireland, former head football coach, now Director of Athletics. When queried as to the meaning of "friends of the program" Mr. Ireland gave as examples the people who donated the use of cars to coach Tarkanian (and family) and staff, and coach Meyer and staff.

As Athletic Director, Ireland has the final say so on complimentary tickets. He stated that an average of 6-12 per game were requested by Tarkanian and company and that approval was routine.

Delving even further, it was learned that Dominick Clark, Sports Information Director, has 4 comp tickets at his disposal which, if not used, are turned back to the ticket office for sale at the game.

All in all, perhaps as many as 75 seats per game are given away by people involved with the basketball program (as opposed to nearly twice that number for football games where seating capacity is greater). But when one examines what the university receives in the way of favors in return, it seems a worthwhile policy to maintain good rapport with the Las Vegas business community.



# Major breakthrough

Despite losing two out of three games the past week U.N.L.V. Women's Basketball emerged with a blossoming star: Freshman forward Emma Jean Major. Emma Jean led the Rebels in scoring and rebounding in all three contests as the Rebels were narrowly beaten by Utah State 70-63, University of Utah 70-64, while edging BYU 58-55.

Major, a Valley High graduate, scored 71 points and collected 43 rebounds in the contests to boost her season averages to 17.1 points per game and 14 rebounds.

Two other freshmen, Jackie Alford and Renee Brown, are second and third in scoring respectively.

Alford, a 5-2 guard, is next in line in scoring with a 15.3 points per game average. The Long Island, New York, native is tops in the assist department with a total of 29 in UNLV's first ten games.

Former Basic High standout, Brown, is the third Rebel in double figures for the first year team. Averaging over 11 points per contest, the 5-7 center is also third in rebounds with just over seven per game. Brown is the most accurate field goal shooter for the Rebel women, as she has made 42 per cent of her attempts.

Another local product, Jill Adamson, from Rancho High School, is helping the UNLV women with her 11.2 rebounds



Emma Jean Major

per game, second best on the freshman laden team.

The UNLV women's basketball team started their newly formed program last December with five straight wins for a freshman laden ball club. The Rebel wins were over Arizona State University, Dixie Junior College, U.C. Santa Barbara, U.C. Riverside and the University of New Mexico.

The women finally met their match on January 24 when they lost to the University of Rhode Island 55-44. However, the next day they bounced back to victory, as they defeated northern rival University of Nevada, Reno 74-63, in triple overtime. Then with

a record of 6-1, the Rebels lost the two straight on the roads to Utah State and the University of Utah, before defeating Brigham Young University 58-55, this past Saturday.

The Rebel women now travel to Tucson on Saturday where the Wildcats of the University of Arizona will host the 7-3 UNLV ball club.

The "big game" of the season for the first year team will be on Sunday, February 16, at 8pm, at the Las Vegas Convention Center when the UCLA Bruins will come into town to take on the UNLV women in the first intercollegiate competition with UNLV.

## Son of Varsity

by rick harris YELL SPORTS EDITOR

## Bayer Truth

They begin practice after the Varsity around five o'clock. Most of these young men play because they just enjoy the game.

They usually don't get any publicity; when they play it's usually before a throng of empty seats. Such is the life of the Junior Varsity Basketball squad, coached by Lynn Archibald.

These unsung athletes have defeated fourteen out of their last fifteen opponents, with a string of ten consecutive victories just snapped last weekend.

The only team to defeat the JV's was a team from NAU, but UNLV returned the favor by defeating the lumberjacks Saturday night, before the varsity game, 97-90.

Twelve members comprise the JV squad. Matt Porter Logan Fields, Phil Paramore, Don Clemens, John Rodriguez, Chris Jackson, Steve Burgess, Jim Ratigan, David Lane, Jim Serino, and Andy Paul. Freshman Mike Milke used to participate in JV action but it is now suiting up only for varsity action.

The Rebel JV's did not start out the year smoking anyone. In fact they got clobbered their first two times on the court. However, as time progressed so did the JV's.

Interesting to note, Matt Porter, Phil Paramore and Mike Milke when suited up for action never practice with the Junior Varsity squad.

They get to practice at the 3pm slot with such notables as Big Lou, Easy Eddie, Jumping Jackie, Slick Smith, and Bouncing Boyd, to nickname a few.

The varsity practitioners are all having fine JV seasons, according to Coach Archibald. Matt Porter is the leading scorer averaging around 25 points a game, with a high of 37 against El Camino when he connected on 16 of 23 field goal attempts. Mike Milke was the team leader when he was with the club. He averaged 12 points and 10 assists a game.

Phil Paramore, from Gorman here in Vegas, excels according to coach on defense.

"Phil clogs the middle," stated Archibald, "and is the team leader in rebounds while averaging 11 points a game." Three walk-on players, Logan Fields, Don Clemens and John Rodriguez, have also pleased Archibald and have been impressive in their play.

Fields is a six-foot guard who, according to the JV mentor, "plays with intensity and is also our most inspirational player." Besides that, he is also averaging 15 points a contest.

Don Clemens is a local talent from Las Vegas High, whose 27 points Saturday was instrumental in avenging the JV's loss to NAU.

The most improved player the JV's have is John Rodriguez. Only a starter at

midseason, John will be working out with the varsity next year.

The fourth game of the year typifies the enthusiasm, zeal and fortitude of the JV's.

Playing Orange Coast College, who at the time was rated 10th in the Junior College ranks and favored to win their league, the JV's trailed by one point with 15 seconds remaining. Chris Jackson, who never played high school basketball, hit a shot to give the Rebels the lead. In a last second attempt, Orange Coast tried to put in the winning basket, but Don Clemens, who also never played high school ball grabbed the rebound and the Rebels were on their victorious way.

That's what it's all about. Junior Varsity games start at 6pm.

### Study in Guadalajara, Mexico

The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer June 30 to August 9, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition and fees, \$190; board and room with Mexican family \$245. Write to GUADALAJARA SUMMER SCHOOL, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

Former head Rebel basketball coach John Bayer has been selected the interim acting chairman of the department of physical education at the University of Nevada, Las Vegas.

Bayer, 36, began his new assignment this week and will continue in the post until July 1 when the department faculty will take its annual vote on the chairmanship.

Announcement of his election was made by Dr. Anthony Saville, dean of UNLV's College of Education.

Bayer replaces Bill Daniel, who stepped down as chairman last month for personal reasons.

"We're sorry that Bill will be unable to complete the academic year as chairman, because he was doing an excellent job of preparing the department for its big move next month into the new physical education complex on campus," said Dean Saville. "But I'm confident in the ability of John Bayer to see everything through."

Bayer said the department's offerings will expand dramatically next semester in the large facility with the new courses in such activities as handball, crafts, yoga, canoeing, dance and a variety of others.

One new endeavor especially interesting to Bayer is

the research work on the human body that will go on in the building's physiology laboratory.

Not only will the new acting chairman be spending his time developing programs for students and faculty, but he will be putting together workshops and classes through the Continuing Education Division for local residents.

The \$6 million P.E. complex features a 50-meter indoor swimming pool, two gymnasiums, classrooms, offices and training areas which will get heavy use by people from on and off the campus.

The physical education department is one of the largest on campus with 12 full-time faculty members. Degrees are offered at both the bachelor's and master's levels.

Bayer has served as an associate professor of physical education at the university since 1973. For three years previously, he was head basketball coach for the Rebels.

Prior to his arrival at UNLV in 1970, he was for four years the head basketball coach at Gannon College in Erie, Pa., and before that he served as head basketball coach and assistant athletic director for four years at the College of Steubenville in Ohio.

# BULLETINS:

## Job Interviews

### Recruiters for Feb.

May graduates sign up for interviews on Monday or Tuesday, February 3-4. All others sign up on Wednesday, February 5...first come, first served. Asterisk (\*) indicates brochure and/or application for you to pick up in our office.

### Teaching Majors

Feb. 10 \*Kern High School District (Bakersfield, CA.) Grades 9-12...all subjects.

Feb. 10 \*Oradell & Parsippany New Jersey School Districts. Will interview top candidates in Health Education (prefer female), Instrumental Music (including marching band), Home Economics, and any other areas. (Interview am only) Salary starts at \$10,026.

Feb. 11 Puerto Rico Public Schools. Elementary Music (K-12); English (7-12), Math (7-12), Art (9-12).

Feb. 18-19 \*Washoe County School District (Reno, Nev) All grade levels...K-12.

### Commercial

Feb. 10-11 \*Omni-International Hotels, Inc. Business majors (& Hotel Majors)

Feb. 13 \*Elmer Fox & Co., CPA's. Accounting majors.

Feb. 18-21 U.S. Marine Corps in Campus Union

Feb. 20 \*Internal Revenue Service. Interviewing for: 1. Internal Revenue Agent

### Hotel Majors

Feb. 10-11 \*Omni International Hotels, Inc.

Feb. 14 Little America, Salt Lake City Utah

Feb. 18-19 Hamburger Hamlets, Inc.

Feb. 19 Pearson Enterprises (Salt Lake). Interviewing for Mgmt. Trainee in Travelodges and Golden Spike Restaurants.

Feb. 19 Hughes Hotels (Summa Corp.) For Hotel /Casino positions.

Feb. 20 \*Stouffer Restaurants & Inns.

Feb. 27 \*Walgreen Company

### Other Majors

Accounting Majors.

2. Tax Auditor. Income tax auditing - any degree

3. Special Agent. Positions as Criminal Investigator in Tax Fraud Division. At least 12 hours in accounting. Any major.

4. Revenue Officer. Collection enforcement positions - any major.

Feb. 21 \*Touche Ross & Co. Accounting majors.

Feb. 24 \*American Graduate School of International Management. Interview students interested in information about this graduate school

Feb. 26-28 \*U.S. Air Force in Campus Union.

Feb. 27 \*Arthur Anderson & Co. Accounting majors.

Feb. 28 \*Price Waterhouse & Co. accounting majors.

Feb. 28 \*National Oceanic & Atmospheric Admin. (Commissioned Officer Corp.) A uniformed service in the Department of Commerce - offers travel, variety and general, rather than specialized fields of study. Requirements: Degree or higher in engineering or science; at least 48 semester hours of science including a minimum of 24 semester hours in math and physics with a minimum of 6 semester hours in either subject; should include math through diff. and integral calculus.

# Crew Call for JBT

For all students enrolled in 138-B and 238-B or wishing to serve on a crew for any Spring Semester Judy Bayley Theatre Production.

of the Judy Bayley Theatre production facilities for those who are unfamiliar with them.

Anyone who plans or wishes to participate in a running crew, costume crew, scenery construction and painting crew light crew, property crew or sound crew for any of the spring productions is strongly urged to attend this meeting. This will be your best opportunity to secure a crew position of YOUR preference after you have heard and seen descriptions of the various opportunities available.

There will be a meeting at 4pm Tuesday, February 4 in the Judy Bayley Theatre Lobby of all potential crew members for: "Who's Afraid of Virginia Woolf?", "Don Quixote," "The Old Maid and the Thief," and "Trouble in Tahiti." The purposes of this meeting are:

- 1) To provide orientation to the 138-B and 238-B class structure;
- 2) To provide orientation to Judy Bayley Theatre crew procedures;
- 3) To fill out student locator forms and crew preference forms;
- 4) To make crew assignments for "The Old Maid and the Thief" and "Trouble in Tahiti;"
- 5) To provide a brief tour

SPECIAL NOTE to new Theatre Majors and Non-Theatre Majors:

There are many opportunities for students who wish to learn about Theatre Arts but have no previous experience. Your interest is the only prerequisite for this 1-2 credit class -- so don't be afraid to sign up! We will teach you what you need to learn.

## CLASSIFIED

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. L-7, P.O. Box 2049, Port Angeles, Washington, 98362.

House for rent. 3 bedrooms 2 baths, Paradise Valley area Country kitchen, block wall fence, across from park, per month it is only \$325. call 736-2045 or 739-7198.

Need roommate to share nice two bedroom apartment near university. Reasonable rent. call 731-3908.

# Jobs for Students

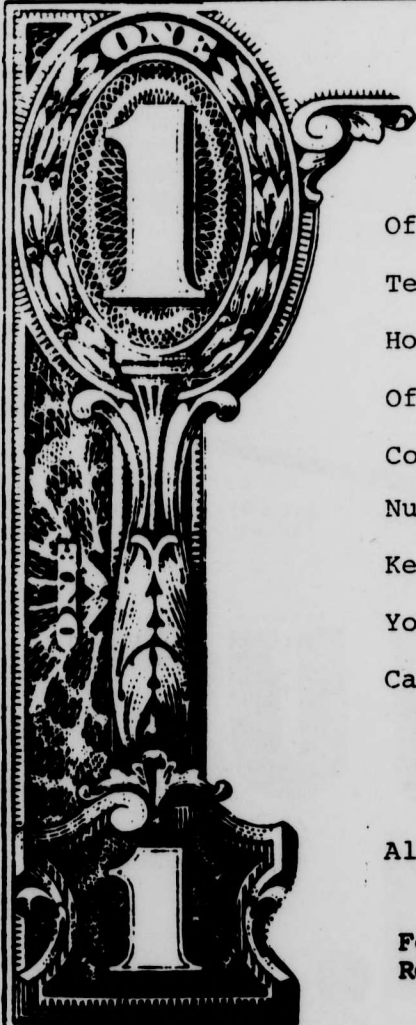
Office Work (N.W. LV.)	\$2.50/hr	#665
Telephone Solicitors (evenings)	\$2.50/hr	#664
Housekeeper (live-in)	\$30/wk	#663
Office Work (NLV)	Open	#662
Counselor (Bilingual Spanish)	\$3-4,000/yr	#660
Nude Female Models	\$5.00/hr	#658
Keypunch Operator (3 yrs exp)	\$3.00/hr	#645
Youth Counselor	\$2.25/hr	#627

Canvassers New Product  
Self starters who want to work  
15 hrs/wk can earn \$180/wk  
Will interview Feb 14  
Sign up HU 362.

Also have available applications, brochures and address to available summer jobs 1975.

For more information contact George Lund. Student Services, Humanities Room 362.

University of Nevada System  
An Equal Opportunity Employer





# FEBRUARY CALENDAR



## Wednesday - 5

CSUN-Band and free food  
MSU TV lounge 11am-1pm  
CSUN - Raffle - 5¢  
MSU lobby  
MOVIE- "Clockwork Orange"  
MUS Ballroom 8pm

## Thursday - 6

CSUN- Country Western Band  
MSU Lobby 11am-1pm  
MOVIE- "Clockwork Orange"  
MSU Ballroom 8pm  
CSUN Raffle - 5¢  
MSU Lobby

## Friday - 7

CSUN- Rock & Roll Band  
Raffle drawing - free dinner  
Free Peanuts  
MSU TV lounge  
11am - 1pm

Basketball - St. Mary's  
Moraga, California

Final date for late registration.

## Saturday - 8

CSUN - Piano Recital  
Grigory Sokolov (See page 3)  
Lambda Delta Sigma  
Open House - 4pm  
Institute of Religion  
University Road  
Basketball - Seattle U.  
Seattle, Washington

## Sunday - 9

Tribute to Duke Ellington  
Band Concert  
Judy Bayley Theatre 2pm

## Tuesday - 11

Placement Office  
Counselors Conference  
MSU 2nd floor 8am - 5pm

## Wednesday - 12

Continuing Education Seminar  
(Pre Business Workshop)  
MSU Lounge 203 9am - 3pm

CSUN  
MOVIE- "Serpico"  
MSU Ballroom 8pm

CSUN - "Coffee House"  
MSU Fireside Lounge  
9pm to Midnight

## Thursday - 13

MOVIE - "Serpico"  
MSU Ballroom 8pm

## Friday - 14

Zoological Society Benefit  
Dance MSU Ballroom 8pm  
Basketball - U. of San Fran.  
San Francisco, California

Applications due for May  
Graduation

## Saturday - 15

Basketball - U. of Santa Clara,  
San Jose, California  
Women's Basketball: UCLA  
Convention Center 8pm

## Monday - 17

Washington's Birthday recess

Faculty Art Show  
Niles Ramstead & Claude King  
UNLV Art Gallery  
Feb. 17 - 28 free

## Tuesday - 18

U. S. Marine Recruiting  
MSU Lobby 8am - 5pm

## Wednesday - 19

United States Marine Recruiting  
MSU lobby 8am-5pm

MOVIE - "Harold & Maude"  
MSU Ballroom 8pm

Basketball - Pepperdine U.  
Home Game 8:15pm

## Thursday - 20

United States Marine Recruiting  
MSU lobby 8am-5pm

MOVIE - "Harold & Maude"  
MSU Ballroom 8pm

Basketball - Loyola/ Marymount  
Home game 8:15pm

## Friday - 21

U.S. Marine Recruiting  
MSU lobby 8am-5pm

CSUN sponsored Muscular  
Dystrophy Dance Marathon  
Feb. 21-23  
MSU Ballroom  
6pm on 21st

## Saturday - 22

Muscular Dystrophy Dance-  
a-thon continues

Opera  
Judy Bayley Theatre 8pm

## Sunday - 23

Muscular Dystrophy Dance-  
a-thon continues

Opera  
Judy Bayley Theatre 2pm

## Monday - 24

Amer. Assoc. of University  
Women meeting  
MSU West lounge  
7:30-10pm

## Tuesday - 25

Basketball - UNR  
Game in Reno, Nevada

## Wednesday - 26

U.S. Air Force Recruiting  
MSU lobby 8am-5pm

MOVIE- "Last of Shielah"  
MSU Ballroom 8pm

## Thursday - 27

U.S. Air Force Recruiting  
MSU lobby 8am - 5pm

MOVIE- "Last of Shielah"

## Friday - 28

U.S. Air Force Recruiting  
MSU lobby 8am-5pm

"Ars Antiqua De Paris"  
Concert  
Judy Bayley Theatre



## KFM Stereo 102

# TURN US ON.