

(Photo courtesy of John Goad)

Record 18,631 See Rebs Win

THE VELL

University of Nevada, Las Vegas October 23, 1974 volume 19, issue 8

Proxmire at UNLV

Senator William Proxmire, Democrat from Wisconsin will be scheduled speaker October 29 at the University of Nevada, Las Vegas.

Senator Proxmire is Vice Chairman of the House-Senate Joint Economic Committee and Chairman of its Priorities and Economy in Government Subcommittee.

A Senator since 1957, Proxmire was elected to fill the unexpired term of the late Senator Joseph Mc Carthy. He was re-elected in 1964 and 1970.

Proxmire is the author of the following books: "Report From Wasteland, America's Military Industrial Complex", "Can Small Business Survive?", "Uncle Sam, Last of the Bigtime Spenders", and "You Can Do It!"

In 1973, Proxmire became the first person in the U.S. Senate's history to cast 3,000 straight roll call votes without missing one.

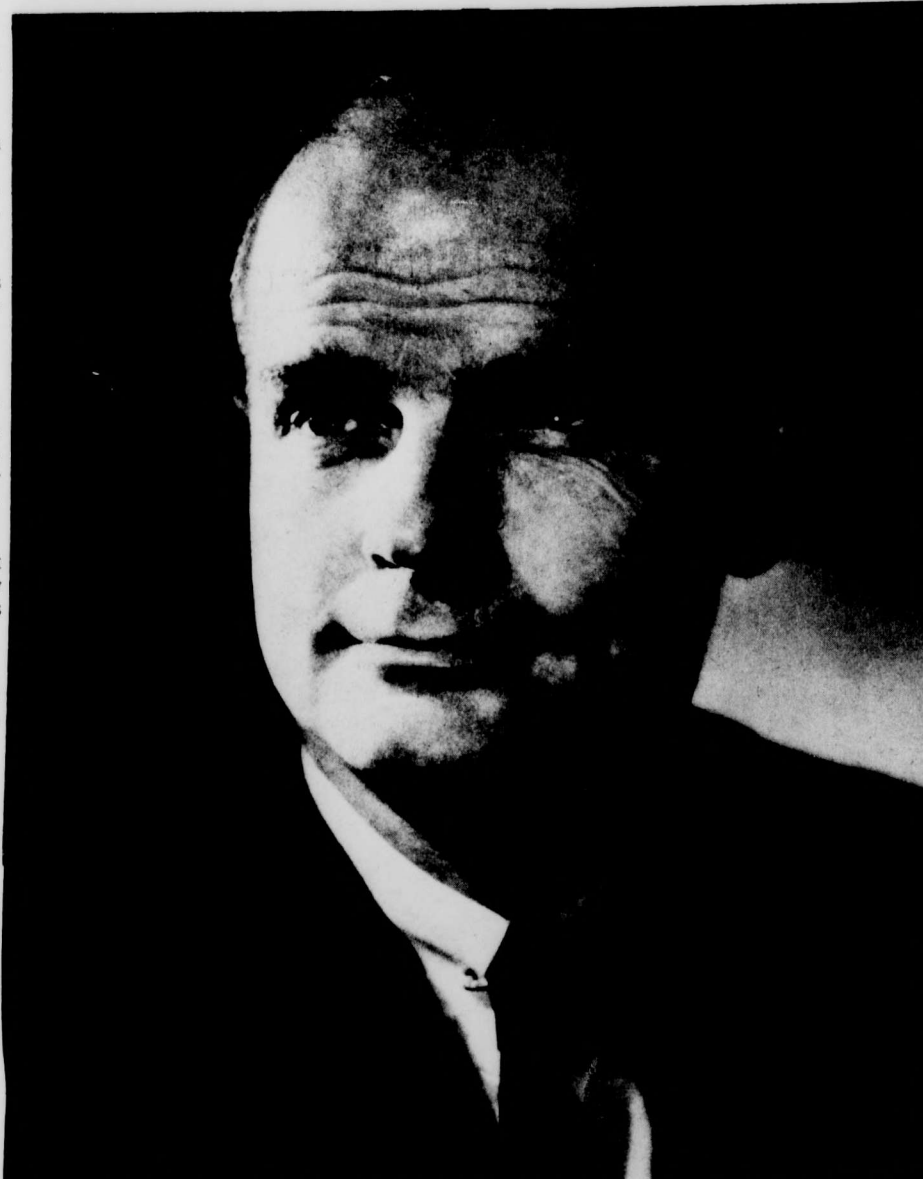
Among other committee assignments, Proxmire is the ranking Democrat on the Senate Banking, Housing and Urban Affairs Committee, and is also Chairman of its Subcommittee on Consumer Credit.

Proxmire is a member of the Senate Appropriations Committee and Chairman of the Housing and Urban Development-Space-Science.

The Senator gained his undergraduate degree from Yale in 1938 and a Master's Degree Cum Laude in Business Administration from Harvard in 1940.

The lecture, sponsored by CSUN, will be in the Student Union Ballroom at 8 p.m.

Twenty-five cents for CSUN members; \$1.50 for part-time students and staff; \$2.50 for the general public.



Larson at head of list

Eight's Great

Eight new professors have joined the College of Arts and Letters this fall at the University of Nevada, Las Vegas.

The faculty and their fields of specialization: Richard S. Larson, journalism; Dr. George L. Urioste, anthropology; Dr. James Frey, sociology; Dr. Richard L. Sutton, political science; Richard L. Soule, music; Mary Phelps, philosophy; Dr. Deane Turnbough, psychology; and Eugene Alesevich, criminal justice.

Announcement of the appointments was made by Dr. A. Wilber Stevens, dean of the college.

Larson, formerly a full-time newsman at KLAS-TV, holds a B.A. degree from the University of California at Davis and an M.A. degree from the University of California at Berkeley.

He was a part-time instructor in journalism at UNLV during the 1973-74 school year. During a three-year association with KLAS he received a citation of merit from the city of Las Vegas.

Dr. Urioste, a native of Chile, is the newest addition to the department of anthropology at UNLV. He was brought up in Bolivia where he did his first anthropology field work. He has studied in South America, Spain and the United States, obtaining his Ph.D. in anthropology linguistics from Cornell University in 1973.

His major research area is South America, particularly the Andean highlands. He is joining the anthropology faculty as an assistant professor and will expand the graduate and the new undergraduate program in anthropology linguistics.

Dr. Frey has joined the department of sociology as assistant professor. He

received his Ph.D. degree from Washington State University. His M.A. degree is from the University of Iowa, while his undergraduate work was done at Augustana.

The sociologist served on the faculty at Whittier College in California and was a YMCA program director in Sioux Falls, S.D. and Whittier. His work has included analyses of juvenile court systems as well as functioning of higher education in the state of Washington.

Joining the department of political science as associate professor is Dr. Sutton, who earned his Ph.D. at the University of North Carolina and his B.A. degree from Tulane University.

A specialist in public administration, state and urban government, methodology, political behavior and empirical theory, Dr. Sutton has published articles in the Urban Affairs Quarterly.

Soule, who becomes a woodwind instructor at UNLV, comes from Baltimore, Md. where he was flute instructor with Essex Community College and at Gettysburg, (Pa.), College.

A native of Connecticut, Soule studied flute with James Pappoutsakis of the Boston Symphony and Britton Johnson of the Baltimore Symphony. He attended Peabody Conservatory where he is a candidate for his D.M.A.

At UNLV Soule will be in charge of the Collegium Musicum and will participate in the Las Vegas Chamber Players. For four years he was principal flute and soloist with the U.S. Naval Academy Band and the Annapolis Symphony Orchestra, followed by a year with the Baltimore Symphony. Phelps, formerly of St. Louis, Mo.,

has joined the department of philosophy as assistant professor. She holds an A.B. degree from the University of San Francisco and an M.A. degree from St. Louis University. She has completed work toward a Ph.D. at St. Louis University.

Ms. Phelps has served as an assistant in modern language and an assistant in philosophy at St. Louis University and as instructor in philosophy at the University of Missouri at St. Louis.

The department of psychology has added Dr. Diane Turnbough to the faculty as an assistant professor. She has a Ph.D. from Washington State University and M.S. and B.A. degrees from Eastern Washington State College. Dr. Turnbough has taught courses in psychology at Washington State University, Eastern Washington State College and Spokane Community College.

She comes to UNLV from the University of Kansas where she was doing post-doctoral work with the Bureau of Child Research.

Assistant professor Alesevich comes to the UNLV criminal justice program from the faculty of the University of Bridgeport in Connecticut. He has taught at William Patterson College, Queensborough Community College, and Florida State University. Alesevich received his M.S. degree from Florida State and completed his undergraduate work at Bridgeport. He has authored several articles dealing with the sociology of law and the place of violence in American society. He has also served as an officer with the Tallahassee police department.

THE YELL

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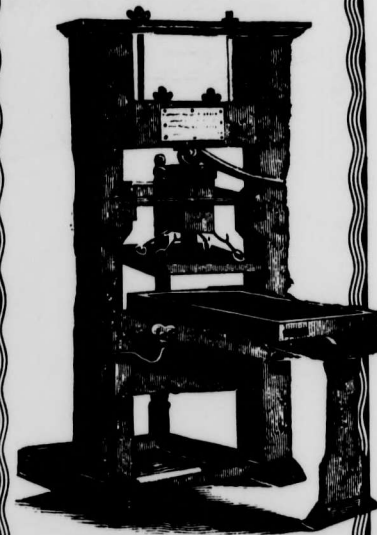
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Students asleep at switch



"I am very disappointed with the elections", Val Buhecker, CSUN President told the YELL.

The object of Buhecker's concern was last week's Senatorial elections to fill 16 of 24 seats on the CSUN Senate. "The candidates", said Buhecker, showed no interest in the seats they were seeking. There was very little campaigning.

The annual exercise in student democracy saw 7 seats secured by students running without opposition; and only 18 candidates for the remaining 9 senate seats.

The largest field of candidates was 7 candidates in the College of Arts and Letters to fill 3 senate spots.

The CSUN Prexy told the YELL that 6 senate seats remain vacant, due to lack of candidates. Of even more concern to CSUN was the low voter turnout.

Out of a total CSUN membership of 4,201, only 187 students cast votes.

This means that only 4.4% of CSUN students have elected 2/3 of the CSUN senate.

Almost 1/4 of the voter turnout (46 of 187) marked ballots in races that were uncontested.

The candidate with the most votes (in races other than the uncontested) was Alfred Kingham who received 26. Kingham is now a senator with the backing of 1/2 of 1% of the CSUN membership.

The apparent student apathy at UNLV has been worsening. Last fall's Senatorial elections drew only 12.5% of CSUN members and the present CSUN executive officers can claim the support of only approximately 10% of the student body as a result of last spring's elections.

The voting per college is as follows:

College of Hotel Administration
(50 votes cast for 2 seats)

Jeff Bugs Baird	23
Alfred A. Kingham	26*
Graeme Cavey	25*

College of Business Economics
(31 votes cast for 2 seats)

Richard Barozzi	9
Eugene Belin	11*
John Goris	10
Scot Marcus	12*

College of Science and Mathematics
(18 votes cast for 2 seats)

David J. Elkins	9*
Ronald Arnoldsen	7
Frank E. DiSanza	8*

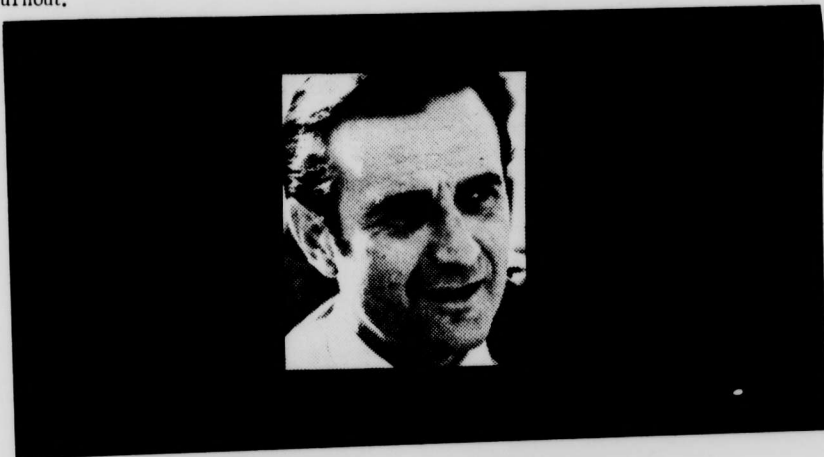
Mike Erickson 7

College of Arts & Letters
(42 votes cast for 3 seats)

Curtis Haggard	12*
Mike Navarro	11
Brad Peterson	7
Toby Jaeckel	1
Marie Shea	15 *
John David Green	6
Richard Gutierrez	12*

*Elected to CSUN Senate

In addition, the following were elected to the CSUN senate in uncontested races: Gale Greer, Allied Health; Shirley Lindsey, Education; Kay Dickson, Ernest Vining, Sean McVey, Herlinda Salazar, University College; and Kevin Cole, Freshman Class.



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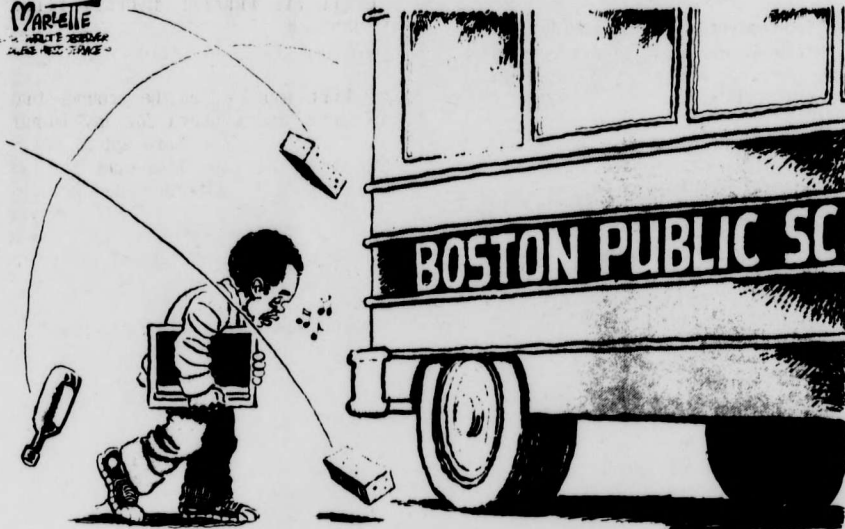


ATTORNEY GENERAL

LIST

THE YELL OPINION PAGE

MARLETTE
WALTER BENDER
ALAN HESS STALS



"OH, I WISH I WAS IN THE LAND OF COTTON...."



Dear Mr. Stoldal;

In the last two issues of the YELL, two staff members have each had a turn at making known their dissatisfaction with what I have done as Treasurer. Since they have made charges against me, I feel that I have the right to state my side of what has happened so students can have the truth and draw their own conclusions.

On June 6, 1974, Val Buhecker, CSUN President, submitted his budget for the 1974-75 school year to the Student Senate for approval. The Publications portion of the budget, which is reproduced below,

is the portion that concerns the YELL. CSUN budgeted \$12,000 for the Yell and \$1,000 for the Magazine. The \$12,000 was based on what it would cost to print for the entire year.

The main gripe that the YELL has with me is over their stipends (salary.) As you can see there is no money budgeted for stipends, but a portion of advertising revenue is set aside for the staff, which was done purposely by the CSUN President. In the past year the amounts paid to the YELL staff members have increased significantly, and these stipends made up a great deal of the deficit in the

PUBLICATIONS

Yell Operating Expense	\$12,000
(Plus 45% of Revenue)	
Headliner (\$ 1,800)	
Printing (\$11,550)	
Subscriptions (\$ 300)	
Supplies (\$ 900)	
Other (\$ 200)	

Magazine Operating Expense	1,000
(Plus 60% of Revenue)	
2 editions @ \$500 each	

Stipends	-0-
(Plus 50% of Yell Revenue)	
(Plus 35% of Magazine Revenue)	

\$13,000

5% of all Revenue goes to Contingency.
Commission on publication advertisement shall be 20%.

CONTINGENCY

5% of total Estimated Income.	<u>\$5,250</u>
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Last weeks CSUN Senate elections has aroused in me a concern over the apparent apathy among UNLV students. This type of apathy may well lead to the down fall of our democratic system both on this campus and in this nation.

I am referring to the low voter turnout this week in the Senate elections as well as the lack of candidates running in several uncontested races. Surely there are more than two dozen students qualified to serve as Senators.

Candidate apathy is worse than voter apathy. I am of the opinion that Richard Nixon got elected mainly because he ran unopposed.

Not only were candidates unopposed, but even those who were opposed failed to campaign. In fact, one candidate who lost by one vote failed to even vote!

The center of my concerns now lie with the coming November elections. I have been approached by several candidates with desires to get students involved in their campaigns.

Except for individual students there has been very little student activity in the campaigns to date. Some candidates have raised some support by offering

jobs in the future, or by throwing parties for campus organizations. Seldom do you find groups of students supporting a candidate because they believe in him or his cause.

One major candidate said to me he felt this to be the worst year for student participation he has witnessed.

I would like to recommend that each of you take the time to evaluate each candidate. Find a good person and get behind him or her. Remember your vote and voice count.

A candidate when elected represents all the people in his district, even those who did not vote for him. Nevertheless, if you don't take the time to vote you have forfeited the right to complain.

I voted for Richard Nixon. I have the right to complain because he did not do the job he promised he would.

Not only will your vote give you the right to complain, it shows you care about the future. No matter what election is being held, if you are eligible to vote it will affect your future.

Please take the time to vote, and vote wisely.

Under the C-SUN

by president val buhecker

YELL account last year. CSUN officers have not tried to control the amounts paid to the staff, and the budget only states that stipends will be paid out of advertising revenue. The budget went into effect on July 1, 1974. At a meeting of the Mass Communications Board this summer, Bob Stoldal submitted his proposed stipends for the staff this year, which totaled nearly \$800 per month. I told him at that time that it would be necessary to collect \$2,000 in advertising revenue per month to pay \$800 per month in stipends. This is figured in accordance with the budget.

The stipend requests that were brought to me for September were approximately double the total advertising revenue that had been collected for September. I told Alan Frazier, Business Manager of the YELL about this and explained to him several times how the budget worked and how revenue was apportioned for stipends and commissions.

Yet now Alan Frazier has claimed that I have established "inflexible methods of paying the YELL's debts without consulting either the Editor or the Business Manager." My "inflexible methods" consist of keeping track of advertising revenue for payment of stipends and commissions as it is defined in the CSUN budget for July 1, 1974 to June 30, 1975. Mr. Frazier contended I was inflexible because I would not violate the budget, which is my duty as Treasurer to enforce. I do feel that paying YELL stipends with money budgeted for printing because advertising revenue has not been collected will lead to a material reduction in the number of issues of the YELL printed this year, but the reason I did not want to pay the stipends was because I felt it would be a violation to the CSUN Budget. It is true there was approximately \$7,500 in the YELL account at the time the stipends were requested, but the budget does not provide for stipends being paid from this money and I feel the Treasurer has the right to enforce the budget.

Jill Novak, CSUN
Treasurer.

UNLV and the E·R·A.

by jerry quinn

NOTE: Rumor has it that this reporter tried to claim sponsorship for the recent ERA debate. I hereby squelch this rumor by announcing that CSUN sponsored the debate.

Two weeks ago this reporter conducted an UNSCIENTIFIC SAMPLING at UNLV, of 50 students to determine their feelings on the Equal Rights Amendment. Approximately 60% of those questioned were female. Ages varied as did marital status. It must be said, "The YEAs have it over the NAYs" as 76% approve of the amendment.

The following are some of the feelings that this sampling uncovered.

APPROVAL 76%

"Everyone should have an equal starting chance; no matter who they are. The incapable tend not to produce anyway."

"Even though there are some unjust articles...these are outweighed by the good points which make women 'First Class Citizens'".

"I don't think women will be jeopardizing any of their so-called existing rights. Most of the reasoning I've heard against the ERA seems fairly ridiculous."

"It is past due, not for female sex only and gives equal opportunity (if wanted) to all."

"To my mind it's the Constitution... REVIVED."

"I believe that women should be just as capable to go to war as men (even though I wouldn't want to).

"I have nothing against a woman or someone of another race being on an equal level or above myself."

"Equal rights for women--I'd like to see it!"

"If it gets voted down, then Helen Herr should be run out of her job. Put a man there, that is what she is saying a woman should be able to get as much as a man."

"Not all brilliant ideas came from men."

"I don't think sex or race or religion should be necessarily stated on application forms."

"All people should be given equal opportunity regardless of sex, race, religion, or national origin."

"It brings things closer together in terms of class representation."

"It is needed to help certain parts of the masses from being 'Tramped on'."

"The concept of equal rights for everyone is great on paper, but I doubt it will ever be a reality, simply because of our society."

"If it would work, it would be nice."

"I think the ERA was a great step towards the equalization of our society."

"I think the equal rights amendment is good and is a step in the right direction."

"Freedom brings with it new ideas and developments."

PARTIAL APPROVAL 2%

"Amendment was needed, but its effectiveness is far below its intentions."

UNDECIDED 4%

"I thought the 14th Amendment provided laws against discrimination of race, creed or sex."

"I feel the same things could be accomplished differently."

DISPROVAL 14%

"If you are widowed, divorced, black, jewish, or a woman, you can count your equal rights on one finger."

"I don't approve, on the grounds that my love and concern for my human counterparts is far more apt to insure 'equality' than the iron-clad fist, of a second-best, self-interested government."

"I enjoy the unequal rights where the female has the advantages."

"A woman's ideal 'state' is barefoot in summer. Her place is at home."

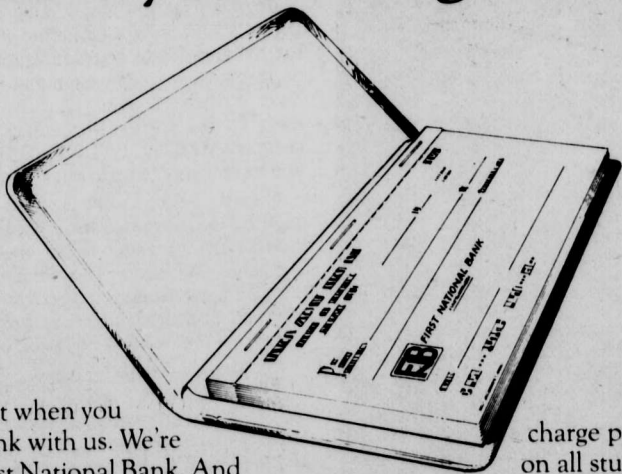
"It is possible woman can lose more than she wil gain."

If this sampling is any indication of how the University students feel then the ERA shouldn't have any problems being ratified in the State next year. If you feel that your comment has been left out, then just drop a letter to the Editor.

Next week: More on UNLV and ERA.

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Sounds like an ad for Superman? It is. The Utah Repertory Dance Theatre has 18 super men and women who present "something-for-everybody" concerts that run the gamut from thoughtful, dramatic dances to light-hearted, burst-out-laughing ones.

And they are going to be at the University of Nevada, Las Vegas in 8 p.m. performances November 20, 21 and 22 with a 2 p.m. matinee November 23.

This group, which has a fantastic light show incorporated in its dance productions, will present modern dance. They take pride in offering creative entertainment to those who know little of nothing about modern dance.

The URDT has performed in 32 states and has more than 40 work in its permanent repertory. Their appearance here is sponsored by the Nevada Dance Theatre of the University of Nevada, Las Vegas.

Here is what the critics have said about this group: "Impressive...one of the best disciplined troupes in the country," Clive Barnes, New York Times. "This fresh, creative, vital and attractive company should not be missed by anyone interested in dance, theatre, or just plain good entertainment." Byron Gelt, Critic at Large, Newhouse Newspapers.

"URDT has to be one of the most engaging companies in the performing arts world," Harlod Lundstrom, Desert News Salt Lake City.

Tickets to the Utah Repertory Dance Theatre's UNLV performance are \$4 for adults, \$2 for students, children and military personnel. Season tickets which include a performance by the RRDT and two performances by the Nevada Dance Theatre are also available at \$10 for adults, and \$5 for students, children and military.



While in Las Vegas, the Utah group will offer master classes in dance to students and professionals who have had previous dance instruction. These classes will be

\$3 per session, daily Nov. 18 through 22.

For more information concerning tickets contact the Music Department at UNLV.

Vassili Sulich Stephanie Meyers

Potential Pavlovas have the opportunity to learn ballet thanks to a dance program beginning Nov. 4 at the University of Nevada, Las Vegas.

Designed for beginning, intermediate and advanced students, the five dance courses will help those interested in classic ballet training or in ballet as applicable in stage training for music and theatre fields.

Registration is now taking place in UNLV's Office of Continuing Education for the non-credit courses which consist of 13 class sessions each and run from Nov. 4 through Dec. 19. All classes meet on the university campus and are co-sponsored by UNLV's departments of music and physical education.

Vassili Sulich, director-choreographer of the Nevada Dance Theatre, will instruct the afternoon ballet classes and Stephanie M. Meyers, a former dance instructor at Northern Arizona University and at Southern Illinois University, will teach the evening courses.

"Beginning Youth" classes, designed for children aged eight to 14, will meet on the university campus from 6 to 7pm Mondays and Wednesdays, while "Beginning Adult" classes meet from 7 to 8pm Mondays and Wednesdays or from 4 to 5pm Tuesdays and Thursdays.

Since these classes are a continuation of ones which began in September, enrollees should have some prior knowledge of ballet before registering for the beginning courses.

"Intermediate Youth" classes, for children between the ages of eight and 14, are scheduled from 4 to 5pm Mondays and Wednesdays, while the "Intermediate Adult" course meets from 3 to 4pm Mondays and Wednesdays or from 3 to 4pm Tuesdays and Thursdays.

The "Advanced Adult" classes are from 2 to 3pm Mondays and Wednesdays.

For additional information, contact the Division of Continuing Education at UNLV.



The Artist

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"The Hawkline Monster--"

reviewed by david kelley

BOOK REVIEW: "THE HAWKLINE MONSTER-- A GOTHIC WESTERN" by Richard Brautigan, Simon and Schuster, \$5.95, 1974, 216 pages.

A few years ago, it would not have been necessary to identify Richard Brautigan in any book review published in any college paper in the United States.

Coming back from Vietnam in 1969, I saw copies of "Trout fishing In America" (Brautigan's most famous work) on college campuses in North Carolina, Michigan, Ohio, and California.

The college generation just preceding the current one embraced Brautigan to the extent of making him almost a folk hero.

In the late 60s, the colleges were reading Brautigan, Richard Farina (Been Down So Long It Looks Like Up To Me), Ferlinghetti (Coney Island Of The Mind), and listening to Tom Rush interpret Joni Mitchell's "Circle Game."

If this present group of students have embraced anyone, this aging flower child

has been unable to detect it on this campus.

Anyway: To Brautigan.

Brautigan writes like nobody else in the English language. I have never read a totally bad review of his work.

Most critics have trouble discussing Brautigan's constant juxtaposition of time and space, animate and inanimate objects.

Given an inability to understand Brautigan, reviewers dismiss him as "sweet and gentle", enormously entertaining and creative--unfair to Brautigan's work and a reader trying to understand Richard Brautigan.

The current book, "The Hawkline Monster" carries on Brautigan's style of creative absurdity.

Set in Eastern Oregon, it chronicles the adventures of two killers who are hired by a 15-year-old Indian girl who discovered them by "wandering into the wrong whorehouse looking for the right men to kill the monster living in ice caves beneath the basement of Miss Hawkline's house."

In discussing their most terrifying experience, Greer and Cameron (the two killers) relate "the time they shot a deputy sheriff in Idaho ten times and he wouldn't die and Greer finally had to say to the deputy sheriff, 'Please die because we don't want to shoot you again', and the deputy sheriff said, 'OK, I'll die, but don't shoot me again.

'We won't shoot you again', Cameron had said.

'OK, I'm dead', and he was!"

Brautigan's obvious fault in past work of being uneven in quality and effect seems to be corrected with "The Hawkline Monster".

From beginning to end, this work combines all of the wit and whimsy, wildness and suspense, that could regroup a generation badly in need of satiric, lyrical fantasy.

For those of us who still remember Brautigan, it is nice to find an equal to "Trout Fishing In America".

Dana McKay

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SHOULD THIS MAN HAVE 3 VOTES IN THE U.S. SENATE?



As one of the most intelligent voices in Congress, perhaps he should have. Come judge for yourself as Senator William Proxmire discusses inflation and the economy in the Moyer Student Union Ballroom, October 29th at 8:00 p.m. Admission: UNLV students 25¢, part-time students, faculty and staff \$1.50, general public \$2.50. Tickets are available in advance at Moyer Student Union, 8:00 a.m. - 5:00 p.m. 739-3477.

"The House of Bernarda Alba" production by the theatre arts department at the University of Nevada, Las Vegas has "a good chance" of getting into the regional finals of the annual American College Theatre Festival this winter, said Dr. Jerry L. Crawford, director of the play.

"Bernarda Alba," a story of a young woman caught between duty and desire by the Spanish poet-playwright Federico Garcia Lorca is UNLV's entry in the annual festival.

Last year's UNLV production of "Marat/Sade" went to the regionals in Los Angeles.

Crawford explained that the annual competition among university and college theatre groups is not the same as competition in sports.

"We don't look for 'winners' as such," he said. "The idea is to create a festival for the arts or a publication of the arts. It becomes competition when the judges have to select a group to go on to the regionals and then to Washington, D.C. But the original concept of experiencing good theatre remains."

This year marks the seventh annual American College Theatre Festival, Crawford said, each year judges visit colleges and universities who have entered the festival.

From 12 regions in the country, judges

select four of five productions for each regional festival. The regionals are held in the winter and from these regional festivals 10 productions are selected to go to Washington, D.C. in the spring to perform at the John F. Kennedy Center for the Performing Arts.

"This provides a rich experience for the students," Crawford said. "Those who make it to Washington will be viewed by ranking critics, actors and directors. There are awards for acting and we recently added awards for the best screenplay and a chance to write a TV script for Norman Lear, by a student."

Crawford said one of the great things about the festivals was the chance for university and college theatre groups to view and experience plays performed by other college groups.

The American College Theatre Festival is presented by the John F. Kennedy Center for the performing arts, and sponsored by the Amoco Oil Company, and the Alliance for Arts Education and the Smithsonian Institute. The festival is produced by the American Theatre Association. Groups who are selected to go to Washington are transported sets and all, at the expense of the festival.

Crawford said that he would like to see a regional festival held at UNLV some-

"Good chance"

Bernarda Alba



day and expects that this might happen within the next few years.

Rehearsals for "Bernarda Alba" have been under way since mid-September. Special advisor to Crawford is Dr. Donald Schmiedel, professor of foreign languages at UNLV. Schmiedel helps with the translations from Spanish to English.

The cast and crew have been working week-nights in preparation for the opening Oct. 25 in the Judy Bayley Theatre.

Tickets go on sale Oct. 14. Performances are 8 p.m. Oct. 25 and 26 and Nov. 1 and 2 with a 2:30 p.m. matinee Nov. 3.

There are 18 females in the cast and no males. The action takes place in a remote Spanish village during the 1930's. Joan Snyder, a UNLV graduate student, plays Bernarda Alba.

Bernarda's five daughters are played by Carolyn Yates, Laura Leigh Haig, Elizabeth Carnes, Carmen Hamel and Jane E. Hamilton.

Other characters include a grandmother played by Ernestine Elms, and servants and women of the village played by Maryan Stephens, Diane Robinson, Lynne Sherbondy, Becky Ferguson, Melody Poison, Kathleen Ashton, Beni Martines, Bette Lou Cohan, Mona Marie Walker, Beverly Grosso and Joan Pribyl.

The play will feature arranged music by Ken Hanlon, chairman of the UNLV music department, costumes and makeup by Ellis M. Pryce-Jones, set design by Fredrick L. Olson and technical direction by Timothy Tunks. Assistant director is Brian Storm.

The play begins with the funeral of Bernarda Alba's husband in a small, remote Spanish village. Bernarda, about 50, is intensely proud of her ancestry and finds that no man in the village is suitable to marry any of her five daughters.

She orders the daughters into eight years of morning. They may see no man except the priests; and the young women bow to their mother's edict while secretly longing to be free.

"The story also deals with jealousies, sexual, religious and moral conflicts," he said. "The pride of Bernarda Alba becomes a destructive force," Crawford said.

The play has its lighter moments primarily through the character of "Poncia" the old housekeeper.

Critic Allen Lewis has said of Lorca: "his work runs deep into the life of the audience, which through the poet's eyes, sees itself on stage. His plays are based on gypsy lore, but the conscience of an entire nation is bared. No playwright of our time has been more completely accepted by his own people."

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Regent candidates' platforms

Subdistrict A

Boyd Bulloch

Boyd Bulloch is a 32 year resident of Las Vegas and has resided in District -A for over 15 years.

Bulloch has been a member of the Community College Advisory Board since 1971. While serving on the board he played an important part in the procuring of the present site upon which will be built the new Community College campus.

Bulloch wishes to see that the full potential of the Community College and University are realized through progressive support and leadership.

He places top priority in trying to get the people of Las Vegas to realize that the University is not just for high school graduates, but is for everyone. He believes that it doesn't make any difference whether or not a person is pursuing a degree, because the University has a great many different pro-activities, and events from which to choose.

Mr. Bulloch also stresses the continued development of strong professional and graduate programs, stating: "That is a vital mission...that deserves our wholehearted and complete support."

Brenda Mason

Brenda Mason is a senior at UNLV, majoring in Sociology. She has been affiliated with Operation Independence, the Friendly Center for Chicanos, VISTA, and has tutored for child development center and the Mathematics GED program. She is a graduate of Western High School of Las Vegas with high honors and has attended Chapman College in Orange County, Calif., where she was a resident assistant of Women and where she participated in their well-known World Campus Afloat program. While abroad, she was a Junior Ambassador for Education, explaining American education to the population. She has also made 3 trips to Washington on behalf of the Teachers Corps. She is currently involved as Community Coordinator of Teacher Education at UNLV.

She has spent ten years working at almost every level of education and therefore feels that her experience will be a valuable asset to the Board of Regents.

Ms. Mason originally ran for a Regent post 2 years ago out of a concern for the creation of a law school. Now that that is settled, however, she has become interested in improving the calibre of education at the community college.

Mason would like to see more multi-cultural courses offered at UNLV, along with improving the courses offered by the Continuing Education program. She is concerned with the working student and the ability of that student to pursue his or her education beyond the 2 year schedule. She is in favor of increasing the courses offered at night school.

Lilly Fong

Lilly Fong hopes to improve communications between the University and the people. Among her proposals to achieve this goal are an annual open house on the University and Community College campuses, designed to encourage an exchange of ideas and viewpoints, along with showing the public, business, and professional people of the area what services, talent, and programs are being offered. Ms. Fong also proposes to set up regular office hours on the University and Community College campuses to facilitate access and communication by students, faculty, and administration. She also is strongly in

Subdistrict B

favor of the creation of a law school at UNLV.

Ms. Fong and her husband have been deeply involved in fund raising activities for UNLV. They have solicited monies for such diverse programs as the Performing Arts Complex (Grand Founders), the Dickinson Library, and athletics.

Fong has also been quite active in many local, state, and national organizations, as well as being the recipient of several awards. She is a former President of the Amer. Assoc. of Univ. Women; Clark County Education Mother of the year (1970); PTA Vice-President and classroom teacher, and Nevada Humanities Award winner. She is also on the board of the American Cancer Society.

William W. Morris

William W. Morris has served on the Board of Regents for the past 4 years. In 1971, he was appointed legislative spokesman by the board. He is the chairman of the Sports and Community Facilities committee, appointed by the governor. This committee is looking into the possibility of locating a community sports program at UNLV. He has the Board.

Morris is the founder of the Athletic Scholarship at UNLV. He was instrumental in acquiring additional funds for the P.E. Complex. A 39 year resident of Las Vegas, Morris, a local high school graduate, making him the only local y educated member of the board.

Mr. Morris believes that creation of the new academic programs should be based not only on academic need, but also on the availability of funds. He considers his top priority the reduction of student fees and the price of textbooks, along with the increasing of faculty salaries, without lowering the standards of academic excellence.

Morris is pushing for a tri-semester system at UNLV that would bring Summer Session fees down to the Fall and Spring levels, thus saving the students money while optimizing the use of facilities and shortening the time it takes to get a degree. The Regent would like to see location of the Museum of Natural History at UNLV, along with the establishment of a school of Architecture and Urban Design.

Subdistrict C

Jim Deitch

Jim Deitch has been a resident of Las Vegas since 1953. He has worked 4 1/2 years as Managing Editor of the Las Vegas SUN, 1. years for the Las Vegas News Bureau (he was the manager there for 7 years), and he is now head of his own advertising agency in Las Vegas.

Mr. Deitch has a sincere interest in getting involved in the "soul and spirit" of the University. He feels that his many years of work in the communications industry gives him the needed expertise in helping to open up communication between the Board of Regents and the University community. His work at the News Bureau has given him valuable training and knowledge of national and international news media. As manager of the Bureau, he has been asked many times: "What else does Las Vegas have to offer?" With the advent of the University, Las Vegas does now indeed have another dimension.

Mr. Deitch has as his goal developing the best education the greatest amount of people on a priority and economic basis. Deitch feels that the Regents, as opposed to the faculty and administration should become more actively involved in soliciting federal funds pointing out that of the 8 million earmarked for the State, UNLV has only been allocated 2 million. Inflation, Deitch adds, has made it a problem to maintain progress in University programs. He would like to stress quality in programs, now that the basic educational foundation has been laid. He is also concerned with what he calls his opponents "lack of aggressiveness", citing her less than 50% attendance record in that regard.

Helen R. Thompson

Helen R. Thompson is seeking reelection to the Board of Regents in subdistrict C. Currently, Thompson is serving as Vice-chairman of the Board.

Ms. Thompson, a senior at UNLV, recommends implementation of a 12-month class schedule and a wide-ranging curriculum of night offerings to make "optimum usage of University

facilities and resources."

She is strongly in favor of increased co-operation between the two major campuses of the system.

Thompson feels that mandatory graduation requirements should be reviewed periodically and that mandatory courses be kept to a minimum.

The Regent has not supported the proposed law school at the Las Vegas campus. Thompson is a 7-year resident of Las Vegas.

Subdistrict E

John Buchanan

John Buchanan is a 22 year old recent graduate of the University of Utah and has been a Las Vegas resident for 12 years.

Mr. Buchanan is running for Regent with a concern for the proper maintenance and progress of the University program.

Being young and a recent college graduate, Mr. Buchanan feels that he is more attuned to what is happening on campus. (Although he has never attended UNLV as a regular student, Buchanan attended some seminars, sat in on some classes, and has a sister that does attend the University.) He feels that it is important for the Regents to know what is expected of, and needed by the university. He would like to see the Board become more aware.

The most important priority facing the University, in Mr. Buchanan's view, is the proper expansion of the Desert Research Institute, where he would like to see a strong Phd program initiated, this could help bring national recognition to the school, due to the unique desert location of the campus. He would also like to see greater emphasis on student internship programs, a student zoning ordinance designed to promote a more closely knit campus atmosphere and expansion of programs particularly in the area of social sciences, where

there is now little emphasis on lab work.

He expressed dismay that so many students were being forced to go out of state for their education.

Buchanan stresses acceleration of the construction of the new Community College campus, and full accreditation thereby allowing students to transfer credits to the University, without going out of state.

Kerin Sicanna

Kerin Sicanna, candidate for subdistrict E, is an 8-year resident of her district.

She wishes "to lower the cost of a college education to within the grasp of everyone who is qualified."

Ms. Sicanna supports the law school and wants to see the library on the UNLV campus enlarged and the university system designed "to serve local residents first."

Sicanna advocates the expansion of the current undergraduate and professional programs throughout the system.

She would like to see more night classes scheduled for the benefit of the working student since "Las Vegas is a 24-hour town."

Sicanna is an interior design consultant for a local builder and is a member of the Democratic Central Committee.

The candidate served as campaign chairman for the late Regent Flora Duncan in 1972.

The Vaquero: No John Wayne Innovation

by george azcarate macias

Vaquero means cowboy. No! No! No! No! No! No! Cowboy means and IS vaquero. If it had not been for the MEXICAN VAQUERO there would be no such thing as the American cowboy. Sorry if that is a slap in the face to John Wayne and all the phonies who claim the innovation of the vaquero heritage.

The cattle industry started in California and Texas with the shipment of six head of cattle aboard the San Carlos to San Diego in 1769, and between the Rio Nueces and Rio Bravo respectively.

Much earlier than this, credit is given to Gregorio de Villalobos for shipping the first cattle to the New World from the West Indies. From these cattle emerged the great herds of central Mexico which in turn were sent north to California and Texas.

roots of rodeo

The rodeo today had its roots in la junta de vaqueros y Jueces del Campo (vaqueros meeting the Judges Of The Plain). Once a year, California ranceros would call a roundup and meet with the Jueces del Campo (Judges Of The Plain)

The vaquero's pride was in having to settle disputes and to inspect cattle. Vaqueros would get together to demonstrate their skills in roping, horsemanship, etc. From this sprang the "American rodeo".

The vaquero's pride was in having a bridle hand; this feeling for horsemanship was very much a part of the



cowboy hardware

Carey McWilliams in "North From Mexico" writes, "Everything that has served to characterize the American cowboy as a type was taken over from the Mexican vaquero."

Let us then examine some of this cowboy hardware. The "horned saddle" is clearly distinguished from the English "muley" saddle. It is from the rump that the cowboy began his adaptation of the ways of the Mexican vaquero.

The type of bridal, bit, spur, the chaps (chaparejos), cinch, halter, horse-hair rope (mecate), stirrup tips (tapaderas), feedbag for his horse (moral) rope halter (bolsal), the chinstrap for his hat (barboquejo) and even the well-known "ten gallon hat" is a mistranslation of "su sombrero galoneado" (galoned hat).

Examine the language used in the range of the southwest and one finds many words from the Spanish language. They have become so common that one forgets or is total y ignorant of their origin. Let's read a few of them: vamoose (vamonos), calaboose (calabozo), roan (roano), stampede (estampida), quirt (cuerda), lariat (reata), lasso (lazo), barranca (bluff), mesa, canyon, remuda, rodeo, corral, huisache, grama, retama, sombrero, chaparral, burro, pinto, bronco, mesquite, and even "buckaroo" which is a corruption of the word "vaquero".


vaquero's precept. It carried a military attitude with it. Arnold Rojas writes in "The Vaquero": "The vaquero's horse was trained first as a cavalryman's horse, and as a cattle horse afterwards, even though the vaquero's worst enemy was usually nothing more than a maddened bull or an enraged grizzly. That the vaquero's horse was trained for war was proven at San Pasqual in 1846, when the Californians (the majority of those who fought that battle were Sonorans, however) made a brave defense, with reatas and lances, against a seasoned regiment of United States troops".

big white wash

The gringo came to the Southwest and adopted the ways of the Mexican vaquero, despite his hatred and feeling of superiority toward anything Mexican. As generations passed, he commercialized and tried to white-wash this heritage as if it were of his own creation. He played up phony film folk heroes such as Gene Autry, Roy Rogers, Bob Steel, etc. while on the other hand totally ignoring the true developers of the cattle industry in the Southwest, the Mexican vaquero.

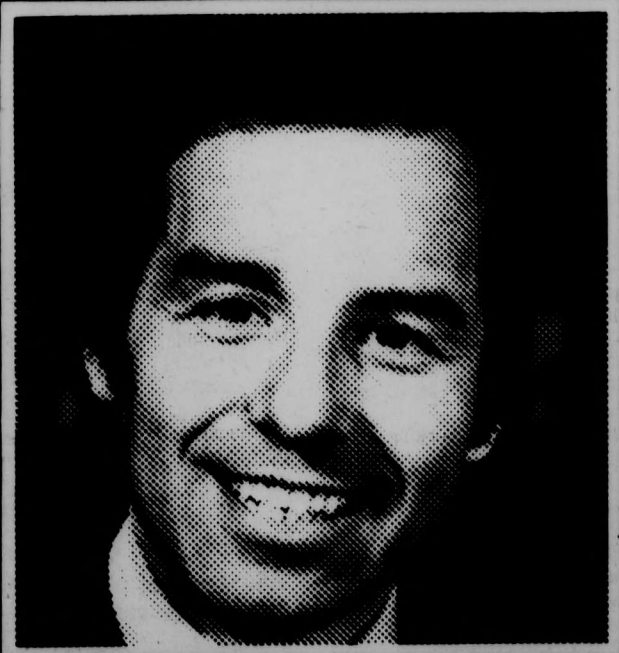
This hypocritical philosophy of accepting and rejecting has made the descendants of the Mexican vaquero, chicanos. So it is then that the chicano as the Mexican vaquero has taken a hold of his bridle and now plans to steer his own course. Viva el vaquero.

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UNLV Edges

Boise 37-35

by rick harris

"We love you Julie, oh yes we do. Without that catch you made, Everyone would be blue, The Rebs are number one Through and through, Oh, Rebels we love you!" (Anonymous)

Unheralded defensive lineman Julius Rogers, inserted for his pass-rushing ability, intercepted a deflected pass on the line of scrimmage to thwart one of the most unbelievable comebacks in the annals of college football as the first half Rebels eeked out a 37-35 victory over the second half Boise State Broncos.

In the first half, the local heroes performed as if they were the best team in the country. Against the team that some consider number one in the college Division II ranks, the Rebels ran and passed as if they were practicing against their fourth string, and the fourth team could have put up a better struggle.

All American Mike Thomas gave the crowd of 18,631 a Nevada record for a sporting event, what they came for, as the scabback blasted 85 yards, another UNLV record for the longest run from scrimmage, for the initial score of game with less than 2 minutes gone in the first quarter. Our almost ex-All American gained 266 yards in the game

on 33 carries to bring his 6-game total to a phenomenal 1,066 yards.

The only thing Boise did right in the first half was come right back to score after Thomas' record run.

Then it was all Rebels. With Thomas running, Carano passing, and a defense making the big play, the Rebels laughed their way to a 30-6 half-time lead of a seemingly fourth rate team, not fourth-rated.

In the first half, the Rebels scored 4 touchdowns and an all-important safety recorded by linebacker Tony Sandone, which turned out to be the margin of victory. Mike Thomas scored on runs of 85 and 14 yards, Craig Bray hauled in a 22-yard aerial from Glenn Carano and Carano scored himself on a 13-yard quarterback keeper. Jim Thayer kicked all 4 extra points. And then there was the safety, 30-6 half-time joke.

The second half started out like the first. Mike Otto, who recovered three Boise fumbles, opened the second half by scooping up a Boise miscue. Thomas scooted for 24 yards to the BSU 1 and Carano plunged it in himself. 37-6 Rebels...bring on Ohio State!

And then, as James Brown would put it, "the payback". Almost. On the arm of "one of the greatest quarterbacks I've seen", according to Ron Meyer, the second half Broncos star-

ted on the long comeback trail. Jim McMillan, "the son of a preacher man", pierced the Rebel secondary for a single game record of an unbelievable 436 yards. McMillan was so "on", it was startling. McMillan hit on 28 of 39 attempts with two interceptions.

As the Rebels were so devastating in the first half, they were devastated upon in the second half. From super effective to super inept. Of course, the Rebels were sitting on a 37-6 lead. But Boise can, and did, strike with lightning quickness.

One specific penalty the Rebels were assessed was indicative of the UNLV play in the second half. The Rebels were cited for "crawling", an illegal block.

With eight minutes to go in the last quarter the Rebels were still on top 37-27 and there didn't seem a chance that Boise could come back.

Boise stopped UNLV and McMillan guided the new charged-up Broncos to yet another score to tighten up the game at 37-35 with a healthy 5 minutes yet to play. However, the Rebel defense, after being picked apart all evening, came up with the big play twice to thwart a miraculous comeback.

After Boise made the score 37-35, the Rebel offense stalled after 3 plays. Boise started their second to last drive

on their own 31. After a 32 yard pass and a 24-yard interference penalty, the Broncos were quickly down to the UNLV 16. Then clutch play #1. McMillan completed a pass to one of his backs down to the Rebel 7, but he fumbled the ball when tackled and it was recovered by Mike Otto, his third of the night.

It appeared it was all over for the spuds from potato land, but again the Rebel offense bogged down on 3 plays and Boise started again on their own 49 with just a little more than a minute to play.

Twenty seconds and two completions later, Boise was first and goal on the Rebel 6.

On the next play a holding penalty pushed Boise back to the 21. Next, an incomplete pass, but UNLV was penalized five yards for procedure. Then clutch play #2. McMillan, back to pass, and his aerial deflected on the line of scrimmage into the hands of Julius Rogers.

"I knew we'd pull it out, with a big play, a fumble or an interception," stated Ron Meyer, in a deliriously happy Rebel room, "we worked so hard all week for this, I knew we'd do it."

Stat report as of Oct. 20, 1974

It came down to a safety as the university of Nevada, Las Vegas marched its nationally-ranked record to 6-0 by holding on for a 37-35 victory over fourth-ranked Boise State University in what will have to go down in sports history as one of the greatest collegiate football games of the year in the entire country.

After exploding to a 37-6 lead in the third quarter on the legs of All-America running back Mike Thomas, the timely passing of sophomore quarterback Glenn Carano and opportunistic defensive plays, UNLV watched Boise State's senior quarterback Jim McMillan unleash the most devastating aerial attack ever launched in Las Vegas Stadium and the comeback kids from Boise nearly made it. With only 28 seconds remaining in the game, senior Rebel middle guard Julius Rogers batted a McMillan pass up in the air and then made a diving catch of the ball to wrap it up for the Rebels.

Thomas was once again superlatively sensational as he electrified the record-setting 18,631 fans with a spectacular 85-yard touchdown sprint on the third play of the game to put the Rebels off and running. The run gave him his 11th UNLV record.

The senior from Greenville, Texas passed the 1,000 yard mark for the year as he churned out 266 yards on 33 carries and two touchdowns against the powerful Boise team. For the year, Thomas is now averaging 177.7 yards a game rushing and has scored

98 points on 16 touchdowns and one two-point conversion for 98 point.

On defense, the Rebels' junior weak-side linebacker Mike Otto was outstanding as he made four tackles, six assists, had one hit that caused a fumble, one batted down pass and recovered three Boise fumbles. Otto, 6-3, 211, was moved to linebacker for the Boise game after playing defensive end in the first five Rebel games.

Boise also put itself in the record book of the Rebels because of the arm of McMillan. Boise set opponent single-game records for most first downs (31), most first downs passing (23), most yards passing (436), most passes completed (28 of 39) and most touchdowns passing (5).

The Rebels now prepare to host undefeated major-college Hawaii (4-0) this Saturday.

Pickup Hawaii
student tickets
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at UNLV ticket office

TEAM STATISTICS		UNLV	OPP
First Downs Rushing		88	49
First Downs Passing		25	59
First Downs Penalty		8	15
TOTAL FIRST DOWNS		121	123
Times Carried Ball		311	260
Yards Gained Rushing		2046	1168
Yards Lost Rushing		147	192
NET YARDS GAINED RUSHING		1899	976
Passes Attempted		65	163
Passes Completed		34	94
Passes Had Intercepted		5	15
NET YARDS GAINED PASSING		594	1293
Total Plays		376	423
TOTAL OFFENSE		2493	2269
Times Punted		20	26
Yards Punted		766	978
Punts Had Blocked		0	1
Punting Average		38.3	37.6
Fumbles		16	20
Fumbles Lost		11	10
Penalties		64	35
Yards Penalized		512	205
TD's by Fumble Recovery		0	0
TD's by Pass Interception		2	0
Safety		1	0
Total Touchdowns		32	17
PAT Rushing		2/2	1/2
PAT Passing		0/0	2/5
PAT Kicked		29/30	9/10
Field Goals		1/5	2/4
TOTAL POINTS		230	123

SCORE BY QUARTERS		1	2	3	4	T
UNLV		56	75	65	34	230
OPPONENTS		6	14	54	49	123

SCORING		TD	PAT:K	R	P	FG	T
Thomas		16		1			98
Thayer		0	29/30		1/5		32
Carano		4					24
Cole		3		1			20
Schnabel		2					12
Bray		2					12
Beavers		1					6
Haverty		1					6
P. Jones		1					6
Melton		1					6
Rogers		1					6

PUNTING		NO	YDS	AVE	LONG
Schnabel		20	766	38.3	50

PUNT RETURNS		NO	YDS	AVE	TD	LONG
Van Houten		5	128	25.6	0	84
Haggerty		9	111	12.3	0	36
Haverty		2	36	18.0	0	23
Andrews		1	8	8.0	0	8

RUSHING		TCB	NYC	AVE	TD	LONG
Thomas		140	1066	7.6	14	85
Cole		44	295	6.7	3	31
Carano		57	111	1.9	4	32
Rogers		6	101	16.8	1	65
Beverly		17	94	5.5	0	18
Callahan		13	78	6.0	0	22
Melton		13	68	5.2	1	13
Haverty		3	27	9.0	0	16
Dye		2	22	11.0	0	21
Haggerty		2	19	9.5	0	15
Schnabel		2	16	8.0	0	13
Grantz		12	2	.2	0	6

PASSING		PA	PC	PI	PCT	YDS	TD	LONG
Carano		59	32	5	.542	570	6	50
Grantz		4	2	0	.500	24	1	19
Cator		2	0	0	.000	0	0	0

RECEIVING		NO	YDS	AVE	TD	LONG
Haverty		9	139	15.4	1	31
Thomas		7	131	18.7	2	50
Bray		7	125	17.9	2	43
Schnabel		5	88	17.6	2	30
Haggerty		3	64	21.3	0	40
Starbird		2	42	21.0	0	30
Melton		1	5	5.0	0	5

KICKOFF RET.		NO	YDS	AVE	TD	LONG
Haggerty		12	217	18.1	0	38
Cole		6	153	25.5	0	46
Callahan		1	19	19.0	0	19
Rogers		1	15	15.0	0	15

INTERCEPTIONS		NO	YDS	AVE	TD	LONG
Beavers		4	142	35.5	1	98
P. Jones		2	75	37.5	1	75
Andrews		2	12	6.0	0	11
George		1	11	11.0	0	11
A. Jones		1	6	6.0	0	6
Rogers		1	6	6.0	0	6
Gaynor		1	3	3.0	0	3
Bell		1	1	1.0	0	1
McLellan		1	0	---	0	0
Brockman		1	0	---	0	0

UNLV	THE RECORD (6-0)	OPP	ATT.
28	Weber State College	10	11,013
31	Northern Arizona Univ.	14	7,800
20	University of Montana	17	11,524
51	University of Santa Clara	19	11,112
63	Prairie View A&M Univ.	28	8,915
37	Boise State University	35	18,631

Hawaii is Next



Thomas (22) steps in for another six points.



Mike Dye (1) sweeps around Boise defense

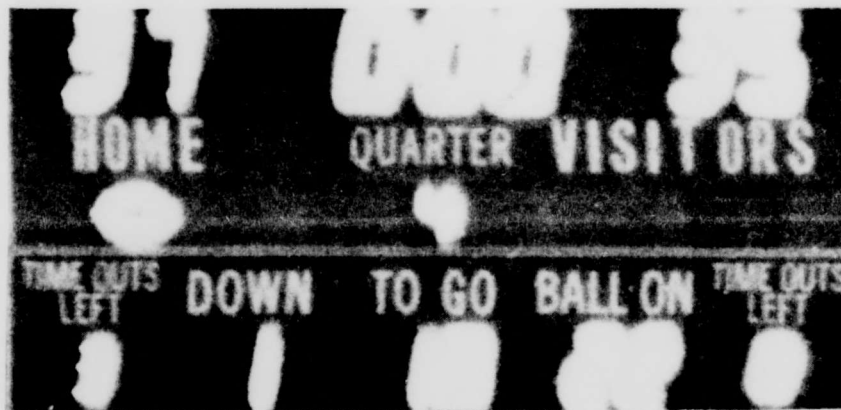
Thomas, Rogers: Players of the week

Two seniors have been selected as the players-of-the-week for the University of Nevada, Las Vegas following last Saturday's thrilling 37-35 victory over Boise State University before a record 18,631 fans at the Las Vegas Stadium.

The UNLV coaching staff has selected superlative senior All-America running back Mike Thomas as the offensive player-of-the-week while the defensive award goes to versatile defensive lineman Julius Rogers.

Thomas, who rushed for 266 yards on 33 carries against the previously unbeaten Broncos, electrified the standing-room-only crowd of nearly 19,000 by bursting around right end on the third play from scrimmage for a UNLV record setting 85-yard touchdown run.

Offensive backfield coach Jim Anderson commented, "Mike has strived to be a better player every Saturday. He has an intense commitment to excellence and his efforts have displayed just how intense his motivation is for our games.



The Score Tells It All

The diminutive dynamo, who also caught one pass for 12 yards in the game and had a total of two touchdowns, now appears to be the National Division II leader in both rushing and scoring. He has rushed for an average of 177.7

yards a game and has now totaled 1,066 net yards rushing. He has scored an average of 16.3 points per game on 16 touchdowns and one two-point conversion for 98 points.

Helping to lead the nationally-ranked Rebels to their 6-0 record and 8-3 finish in 1973, Thomas now has rushed for 2,807 yards in 17 games for UNLV and has scored 37 touchdowns for 226 points. He holds 1 UNLV single-game and season records.

Speedy Julius Rogers played incredibly against Boise, although he was in only 18 plays. His defensive output was two tackles, two assists, three rushed passes, one quarterback sack, one hit that caused a fumble and with 28 seconds left in the game batted a Boise pass into the air and then made a leaping catch of it for a game-winning interception. Assistant head coach Doug Carder commented, "Julius' game-saving interception was sensational. He prepared himself completely and executed his assignments to perfection during the game.

UNLV photos by Serge, Bob Henry, and Debbie Kelley



All-American Mike Thomas (22) is chopped down by Bronco's Barry Munson (52).



Rebel defensive back, Marlon Beavers (29), stops Boise receiver John Smith (40).

REBEL

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Mon Thru Fri, 3:30 to 5:30

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At the Paradise Park Pool on Tropicana Ave.

ATTENTION : UNLV NEEDS YOU!

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Basketball 12 noon till 2 p.m.

Track and Field 2 p.m. till 3:30 p.m.

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To sign up or for more information
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Tues.-Thurs. 5 to 7 p.m.

Open to everyone

Contact: Ms. Quinn Phone : 739-3300

SPORTS

Cross-Country run for naught

This past weekend at the Aztec Invitational cross-country meet in San Diego, the University of Nevada, Las Vegas cross country team wasn't able to receive a team score for the event, but the Rebels did have three of their four runners placed in the top 100 among those who were able to finish the race. Many runners started to fade toward the end of the six-mile race because of the fast pace over the first leg.

UNLV's top runner, Bob Weaver made the trip, but became sick Friday night and was unable to run in the Invitational.

Finishing first among the Rebel runners was Dale Campbell. He placed 63rd in the event with a time of 33:02. Finishing in 82nd place for UNLV was John

Osborne who had a time of 34:03. Joerg Herbrechtsmeier ran the course in 34:47 and was 90th, and Mark Rivero placed 119th at 37:37.

Defending champion Ed Mendoza of the University of Arizona had the best time for the event with a time of 29:13. The University of Texas, El Paso won the team trophy with a score of 36.

Other schools in the race were UCLA, Arizona State, Cal State-Northridge, Cal State-Fullerton, Long Beach State, Occidental, Clairmont, California Lutheran and host college San Diego State.

The Rebels next cross-country meet will be on November 2nd, when they travel to Biola College in La Mirada, California for the BIOLA Invitational.

Rebel women win...

Then lose at the net

Last Friday afternoon, the University of Nevada, Las Vegas Women's tennis team won their first match against Utah state, 7-2, but then lost to Brigham Young, University of Utah and New Mexico by identical 9-0 scores, in the nine team Western Collegiate Tennis Conference tournament. The three losses eliminated the Rebels from further competition.

The match, being held in Salt Lake City was also attended by such colleges as Arizona State, New Mexico State, Western State and Northern Colorado.

UNLV Loses First Home Soccer Match

by george staresinic

The UNLV Soccer Team took it on the "shins" Saturday afternoon, as ninth-ranked, San Diego State beat the Rebels 4-0 on the UNLV campus.

The defeat snapped a four-game winning streak for the Rebels and drops their season record to 4-3-1 in their first year of intercollegiate competition.

San Diego State, displaying a ball-control offense, scored with only 1:25 elapsed in the game, when Mike Young unassistedly scored from 30 yards out, and the Aztecs were off and running with a 1-0 lead.

The Aztecs' leading scorer, Steve Robertson then went to work with the first of his three goals, hat trick performance. With 29:05 left in the first half, Robertson, on an assist from Hector Montes, scored to increase the Aztec lead to 2-0. Jose Kelley assisted Robertson on his second goal before Montes and Robertson got together again with 8:54

remaining in the first half to close out the scoring for the day.

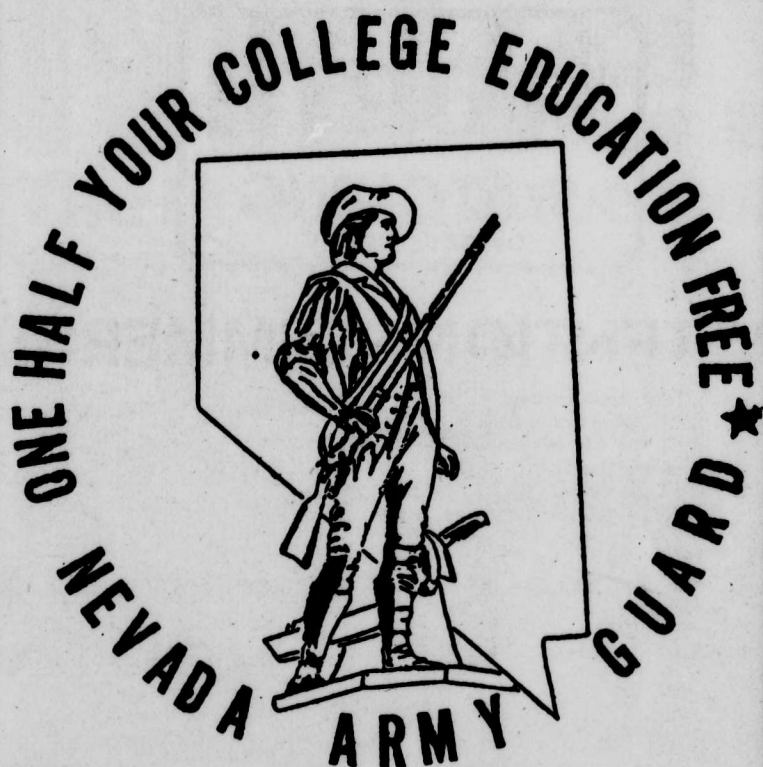
The Rebels, clearly outclassed by the Aztecs, lacked an offensive punch as the visitors easily controlled the ball in the first half. The second half was somewhat brighter for the Rebel defense as they held the Aztecs scoreless. But the scarlet and gray offense could not penetrate the Aztec defense, as the Rebels managed only one shot on goal in the entire second half. The shot was high and the Aztecs recorded the first shutout against UNLV in the Rebels brief history.

This weekend the Rebels host Woodbury College from Los Angeles. On the 2nd of November, Brigham Young University comes to town with a team that compares with San Diego State. Both games will be held on the UNLV practice field with the kick-offs scheduled for 1:00pm.

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(Continued on page 21)



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IN THE BOULEVARD

WORTH WATCHING

by dave kelley

wednesday, oct. 23

1:30pm (5) "The Man Between" (1953 ***1/2) James Mason is fine as a Berliner who risks his life to save a kidnapped girl from the Reds. Tense, well-done. With Claire Bloom and Hildegard Neff. Directed by Carol Reed.

8pm (10) "Men Who Made The Movies: Alfred Hitchcock" and clips from "Psycho", "Birds", "Torn Curtain", "Frenzy", "North by Northwest".

11:30pm (5) "Heart of the Matter" (1953 ***1/2) Trevor Howard and Elizabeth Allen in Graham Greene's story of a South African police commissioner who falls in love with an Austrian girl and faces blackmail. Good performances.

11:30pm (13) "Playboy 20th Anniversary Party". Bill Cosby, Don Knotts, Peter Lawford and Hugh Hefner.

thursday, oct. 24

8:30pm (10) "U.N. Day Concert"- Seiji Ozawa conducts the New Japan Philharmonic and the Toho String Quartet. Selections: The world premiere of "Three Spaces", Beethoven's String Quartet in F major and Richard Strauss' "Don Quixote".

10:30pm (10) "Burglar-Proofing". Ways to prevent auto theft

11:30pm (5) "The Gangster" (1974****) Interesting study of a hoodlum stars Barry Sullivan and John Ireland.

friday, oct. 25

6am (13) "That Certain Feeling" (1956 ***1/2) A better Bob Hope comedy with Bob as a cartoonist trying to win back his ex-wife (Eva Marie Saint).

11am (5) "Only Two Can Play" (1962 ****) Peter Sellers as a frustrated Don Juan whose pursuit of women leads to disastrous results. Fine Fun.

8pm (5) "The Lemon Drop Kid" (1951 ****) Bob Hope as a race track bum who has to dig up money losses or else. Co-stars Lloyd Nolan, Marilyn Maxwell.

8pm (13) "Hatari" (1962****) John Wayne, Hardy Kruger, Red Buttons in a well-produced saga of African game collectors. Directed by Howard Hawks.

9pm (8) "They Only Kill Their Masters" (1972****) James Garner as a small-town police chief in Los Angeles. OK whodunit. With Katharine Ross and Hal Holbrook.

11:30pm (13) "Wide World In Concert" presents a filmed account of David Bowie's final concert.

1am (3) David Steinberg presents an all-comedy show with Freddie Prinze, Burns and Schreiber, The Committee, and Monty Python's flying circus.

4am (3) "The Haunting" (1963****) Julie Harris and Claire Bloom in a well-done ghost story.

saturday, oct. 26

1pm (3) Candidate Rally presents Clark County candidates.

3pm (3) "October '74"- KORK-TV monthly news magazine.

11:15pm (13) "Exodus" (1960***1/2) Paul Newman, Eva Marie Saint, Lee J. Cobb, Otto Preminger directed this tale of a ship attempting to run the British blockade to Israel.

1:15pm (13) "Dr. Cook's Garden" (1971 ****) Bing Crosby is surprisingly good as a doctor with a frightening method of maintaining population control in a small town.

sunday, oct. 27

7pm (10) "Hollywood Television Theatre" presents an unpreviewed drama, "The Chinese Prime Minister".

9pm (13) "The Poseiden Adventure" (1972****) A big box-office extravaganza stars Gene Hackman, Ernest Borgnine, Shelly Winters, Stella Stevens in a "Titanic-like" adventure of a ship destroyed by a tidal wave. Special effects rate big. Engrossing.

monday, oct. 28

8pm (10) "Special of the Week" Sarah Vaughn and Buddy Rich in performance at Wolftrap.

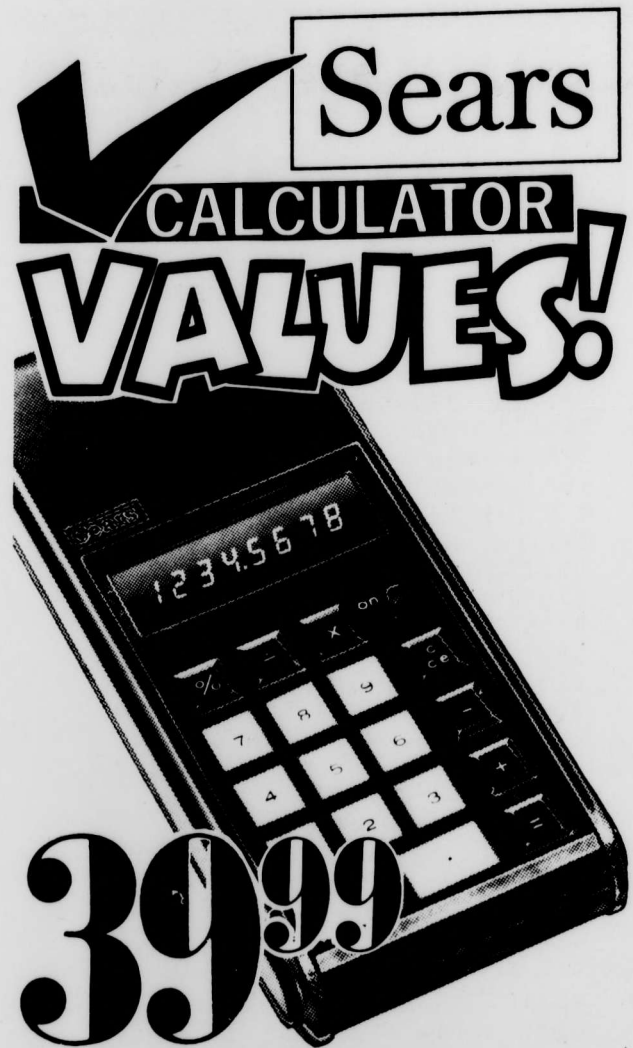
11pm (13) "The Good Earth" (1936****) Paul Muni, Luise Rainer in Pearl Buck's great novel of famine, plague and fight-for-survival in China. One of the greatest films of all time. Muni is superb.

tuesday, oct. 29

8pm (10) "America - Inventing a Nation".

8:30pm (10) "Evening at Symphony" program TBA.

11:30pm (8) "Billy Budd" (1962***1/2) Peter Ustinov, Robert Ryan, Terence Stamp, in drama based on Herman Melville's tale of treachery in the 18th century British Navy. Uniformly excellent. Well-directed by Peter Ustinov.



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dance, dance, dance.

Tickets to the Nevada Dance Theatre's season are now on sale through the department of music at the University of Nevada, Las Vegas.

The Nevada group will present the Utah Repertory Dance Theatre in evening performances Nov. 20, 21, and 22, with a 2pm matinee Nov. 23.

The Utah Repertory Dance Theatre is a unique experiment in the performing arts with each member having a voice in the direction of the group. Headquartered at the University of Utah, this

professional troupe specializes in presenting modern dance.

Ticket holders will also be able to see the Nevada Dance Theatre under the direction of Vassili Sulich, when they perform Jan. 4, 5, 11 and 12 and again on May 31, June 1, 7 and 8.

A full symphony orchestra under the direction of Kenneth Hanlon, chairman of the UNLV music department, will accompany each performance.

Season tickets offer a considerable savings over tickets purchased at the door.

pay toilets crap out

(CPS)-Pay toilet liberation is spreading.

A group of women representing a number of women's groups staged a "stand-in" in restrooms at Stapleton International Airport in Denver, Colorado to protest pay toilets there.

The women were urging the airport not to renew its contract with the pay toilet company when the contract expires in 1976. The protesters particularly objected to the added burden on women. All pay toilets in women's restrooms require money, while men at least have free urinals.

"There are four times as many pay toilets for women in this airport as for men," one spokeswoman said. Airport officials made no commitments about the pay toilet contract.

The Chicago City Council also moved to ban pay toilet stalls within the city limits.

Meanwhile, the Committee to End Pay Toilets In America (CEPTIA) has attempted to coordinate a nationwide campaign against the pay toilet blight. Operated by Michael Gissell, a student at the University of Pennsylvania, the group boasts 1600 members across the country after only a little over a year of existence.

CEPTIA began its efforts with an as-yet unsuccessful attempt to rid the Pennsylvania Turnpike of pay toilets and the group expanded its focus to pay toilets nationwide.

According to Gissell, the US has 50,000 pay toilets in operation which gross \$30 million a year.

Gissell also pointed out that the dime which must be paid makes pay toilets degrading and cuts across all social barriers. "You may have a 50-dollar bill in your pocket, but unless you have a dime, you can't get relief," he remarked recently.

Paher in Race

Stanley W. Paher, candidate for Secretary of State has invited his incumbent opponent to join him in a total campaign disclosure prior to the Nov. 5 general election.

He also challenged all statewide candidates to disclose not only their personal financial data, but also the sources and amounts of all campaign contributions before voters go to the polls.

"On the day my opponent reveals his personal financial data and the sources and amounts of every donation made in his Primary and General Election

campaigns this year", Paher said, "I shall release an identical disclosure. And, if elected to serve Nevadans as Secretary of State," he added, "I shall work to make it mandatory that a preliminary filing be made exactly one week before each election, with a final accounting issued within 15 days after both the Primary and General Elections.

A native of Nevada, Paher graduated from the University of Nevada in 1969 with a Master's Degree in Political Science.

Mike.

The People's Governor



Governor Mike O'Callaghan

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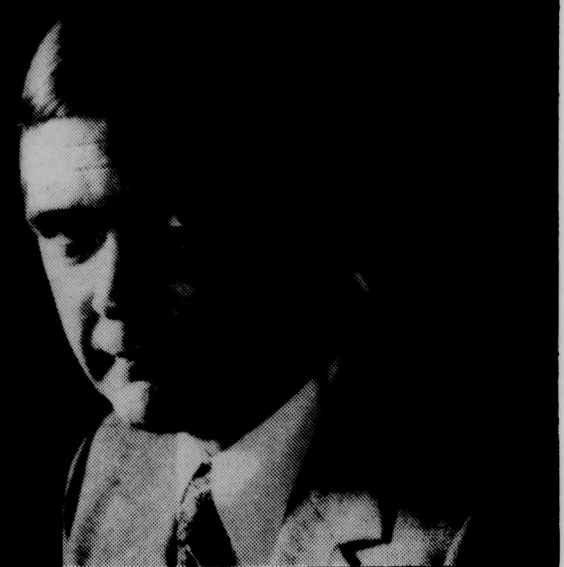
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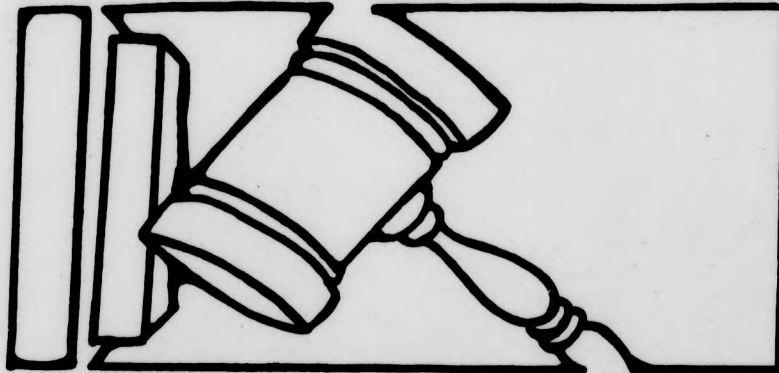
by jan gould unlv pre-law association

Since there are approximately 100 pre-law students on the UNLV campus, we though these and other interested individuals would be interested in some facts about their future. To be quite candid, it's tough, and in some cases next to impossible to receive admission in most ABA (American Bar Association) law schools nationwide. Don't misinterpret this fact: Nevada students are every bit as qualified as students from the other states, but this series of articles will try to explain why admission is so difficult for us to obtain.

We will try to point out relevant facts concerning the national, state, community and campus needs, then will delve into the various benefits each will receive from a law school if and when one is established on UNLV campus.

The reason for our current interest is the seeming apathy, both in the community and on campus, toward our efforts at organization to assure the obtaining of a law school through the next session of the legislature.

As a bit of background, an Ad Hoc Citizens Law School for UNLV Committee was organized by community resident, Jan Gould, with the membership including professors, attorneys, librarians, judges and other concerned citi-



zens in the fall of 1970. They conducted a preliminary feasibility study to present to the legislature in 1973. During the 1973 session, through the efforts of Senator John Foley and Assemblyman Jack Schofield, the Assembly Concurrent Resolution #48 was passed recognizing the need for a law school in the State of Nevada and designating the location site to be the campus in Las Vegas.

The bill did not set a date for establishment. It merely requested that a formal feasibility study be conducted by a disinterested party under the guidance of the Board of Regents. Consequently, a Law School Advisory Board was established and Willard Pedrick, Dean of the Arizona State School of Law was hired to conduct a feasibility study, with the assistance of Loren Seidman of

UNLV, to be presented before the next session of the legislature.

Upon completion of the study, the advisory board voted on its acceptance and forwarded it to the Board of Regents. As of last spring, the Law School was recognized as first priority for UNLV needs. Somehow, in the past two or three months, the law school has been shuffled down to third priority. Then, in the final budget recommendation forwarded to the governor and the legislature, the law school's final priority ranking is fifth.

We don't have the law school yet!! It's up to us now to organize, raise money, get publicity, have a public forum on the topic, get signatures on petitions and generally make the legislature aware of our need and interest.

If you are interested in being a part of our activities, there is a pre-law meeting held weekly, Tuesday noon in the Gold Room of the Social Science Hall and you are certainly welcome and needed. Other-wise, please contact Dr. Ralph Roske, Dept. of History, Rex Bushman, or Mary Aiken, Pre-law student officers, or JanGould, Community Liaison Advisor at 870-2519.

Next week: "Severity of the National Need."

CLASSIFIED

The classified section is free to any student, faculty or employee of the University system.

Please submit copy before 5 p.m. each Friday, at the YELL office on the third floor of the student union.

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A brand new G.E. electric dryer \$140.00 avocado green. Never been used, still in factory carton. Also a portable Hoover spin/drying washer \$90.00. Brown in color still brand new, only used twice. For information on dryer or washer call 452-2398.

G.E. console Stereo, FM&AM, turntable reel to reel tape. \$50.00 call 385-2792.

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For information on any of these items, call 452-2398.

For Sale: Two Sears 3-speed bicycles, one men's one woman's. Also, silver-plated items-received as wedding gifts. One magimatic pocket instamatic camera with carrying case and cube extender. One excellent slide rule. Make offer all or any Call 870-8915, evenings.

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wanted



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Will the 2 guys who stole my bicycle tire off my bike in front of the Education Building around 2:20pm on Monday, Oct. 21, please return it to Education 235. It won't fit any normal bicycle as it's an odd size. No questions asked.

HELP WANTED: Full or part time help for Arcade. Apply Fun City 235 N. Eastern Ave. Evenings only, ask for Manager.

Student Teacher Deadline: All student teachers are advised that October 20 is the application deadline for supervised teaching in the Spring semester. See your department chairman now!

Christian Fellowship and Bible Study for all interested and curious students. Tuesday and Thursday at 1:00pm upstairs in the Student Union Ballroom.

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personal



Married minded graduate student, wants to meet girl. Call Al, 736-7476.

All girls interested in being in a spirit group-on organization to back up the cheerleaders--Please sign up in the information booth in the Student Union, this week.

WANTED: Advanced writing students or students interested in assisting the completion of a book (about politics). Call 384-2068 for more information.

Paying too much for your automobile insurance? We can probably save you money through our student discounts. Compare our rates with no obligation. Call Kent Pickering 732-7411.

STUDENT DISCOUNT: Any full-time student who likes to play bridge may play any afternoon or evening at the Las Vegas Bridge Center, 702 E. St. Louis, for only \$1.00 including your coffee or tea. Open Sunday thro' Thursday or call 735-9955 for information. Lessons are also available.

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FINANCIAL AID NEWS

Information and application forms for the following programs are now available in the Financial Aids Office, Humanities 314. Please stop by to see us if you are interested.

BASIC EDUCATIONAL OPPORTUNITY GRANT PROGRAM

Students who have not attended any institution of higher education prior to April 1, 1973 may be eligible to receive a federal grant through the BEOG program. You need only fill out an application---no application fee is required. Applications are still being accepted for the current school year.

FORD FOUNDATION GRADUATE FELLOWSHIPS

If you are Black, Mexican-American, Puerto Rican, Aleut, Eskimo, Indian, or Native Hawaiian and attending or planning to attend graduate school full-time to pursue a career in higher education, you may be eligible for a graduate fellowship offered by the Ford Foundation.

Information. Awards include full tuition and fees, books, and supplies, and a monthly stipend to help meet living costs. Deadline for submitting the application and all supporting documents is January 5, 1975.

NATIONAL COUNCIL OF STATE GARDEN CLUBS SCHOLARSHIPS

The National Council of State Garden Clubs is offering eight scholarships of \$1500 each to selected college juniors, seniors, and graduate students who will be majoring in Horticulture, Forestry, Environmental Control, City Planning and other related subjects. The Council is interested in students who have financial need and who have well-rounded interests and activities. The deadline for submitting applications is November 15.

UNITED STUDENT AID FUNDS LOANS

We are now processing applications for USAF loans for the Spring semester. Applications should be completed by December 15 in order to receive the money by registration time.

Untitled anonymous

The summer winds are going to leave,
And autumn winds will take their place.

Summer winds just passed me by,
Autumns here for you and I,
We can share this autumns fun,
We can watch the winter come,
Together,
You and I.

Rain clouds may come our way,
But I will love you any day,
Thinking of the warmth of you,
And maybe just a kiss or two,
Together,
You and I.

A fireplace could light our hearts,
Flaming bright as our love starts,
And I will try to make you happy,
Hoping you will try to trap me,
Together,
You and I.

A few roses can ease the pain,
Can try to dry the troubled rain,
The autumn wind will surely blow,
Bringing hope that we shall know,
Together,
You and I.

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UP THE ORGANIZATION

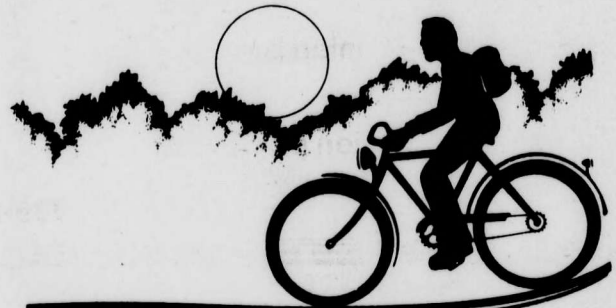
Sigma Nu

Attention all those in Rebel Land! Are your bicycles all cleaned and oiled? Are you prepared to go out and pedal your rear off for a worthy cause? If so, read on.

Sigma Nu, with the co-operation of the Multiple Sclerosis Foundation is holding a bike-a-thon on Friday, Nov. 29. The bike-a-thon will cover a 23 mile route through Las Vegas and Clark County. Beginning and ending at the Convention Center. As an added attraction, we have obtained the bicycling abilities of stage and screen personalities Phil Ford and Marilyn Chambers. They will be pedaling their hearts out right along with the rest of us. So, all of those interested in bragging to your friends that you rode a bicycle with Marilyn Chambers, contact Joe King at 736-2226 or drop by our next M.S. meeting on October 24 at noon in the Fireside Lounge. Help us make this a success for all those afflicted with M.S. and for all those who are not.

Moving on to social happenings, the the Brothers of Sigma Nu would like to extend their congratulations and very best wishes to Little Sister Roseanne Petroff. Roseanne was married Oct. 12 and on Oct. 9 she was treated by a serenade from the Brothers of Sigma Nu. (That was a treat?) The Sigma Nu Brothers also take great pleasure

in announcing the forthcoming wedding of Brother Harvey on Oct. 24. Our resident bookie gives Harvey's marriage 23-2 odds for success and gives Roseanne a better chance at 9-5. Whatever the odds, we extend our wishes for good luck.



Delta Zeta

A final reminder to all those interested that our meetings are held Wednesday nights at 6:30pm in room 203 of the Student Union.

Sailing Club

Two 40-minute films on the America's Cup sailing race will be shown on the night of Oct. 24, at the University of Nevada, Las Vegas.

Prior to the movies at 7:30 pm, there will be a general meeting for all Sailing Club members and other interested persons, in Room 116 of the Social Science Bldg.

The two films to be shown immediately after the meeting will be "History of the America's Cup" & "The 1970 America's Cup Race."

The movies will be free to sailing club members, a slight charge to CSUN members, and \$1.50 to the general public. All are invited.

Delta Zeta is still going strong! Every Wednesday of this month there will be a bake sale in the student union. The money made from these bake sales will go to help pay for Province Day. It will be an exciting experience for all of us, since we are in a new province. This year it will be held in Albuquerque, New Mexico, on November 15.

Other items on the DZ agenda include Founder's Day Luncheon at the Swanky Club, October 20 at 1:00pm. If on the 24th day of October, you see a lovely lady wearing a DZ pin, you will know that she is happily celebrating the founding of Delta Zeta.

The 27th of October will be a most happy day for pledges, not only ours, but also Alpha Delta Pi's. Pledge Presents will be held at the Desert Inn Terrace Room at 8:30pm.

See you next week.

FRATERNITY SWEETHEART

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"HELLO, MY DEAR ... CARE TO SIGN UP FOR OUR THING?"

LYNCH
THE INDIANA DAILY STUDENT
COLLEGE PRESS SERVICE

The Annual UNLV Arts and Craft show

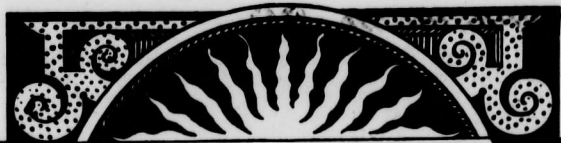
opens a three day stand this week

at 8 a.m. October 23rd

in the student union ballroom.

For more information please call

739-3237



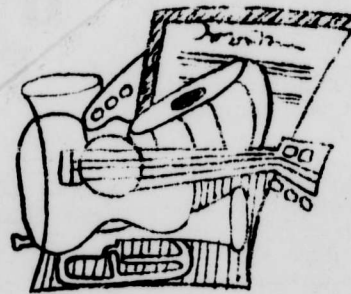
**CSUN
DANCE**

Friday Oct.25, 9 p.m.

Grayline band

Student Union Ballroom

**door prize for organization with
largest percentage in attendance.**



SIGMA NU FRATERNITY
c/o Guy Pence
5901 Halifax Ave.
Las Vegas, Nevada 89107
Tel No. 732-9127

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN
c/o Beverly Abbey-Swope
Dept. of Special Education
Education Building
Tel No. 739-3205

STUDENTS INTERNAT'L MEDITATION SOCIETY
c/o Marshall Carter
4417 Exposition Ave.
Las Vegas, Nevada 89102
Tel No. 734-0438

STUDENT THEATRE PROGRAM
c/o Robert C. Thurman
4720 Baxter Place
No. Las Vegas, Nevada 89030
Tel No. 878-0012

SIGMA GAMMA CHI FRATERNITY
3/o Andrew Hafen
1604 Evans Avenue
No. Las Vegas, Nevada 89030
Tel No. 642-4824

Jobs for Students

1. Teaching Specialities	\$3.50-5.00/hr	#400
2. Telephone Sales	\$2.50/hr +bonus	#402
3. Sales Representative	Commission	#404
4. Babysitter (4pm-1am)	\$25-35/wk	#414
5. Secretary	\$2.50-3.00/hr	#419
6. Demonstrators (female)	Open	#423
7. Restaurant Help	Union Scale	#425 #427
8. Secretary	\$2.30/hr	#428
9. Sweeper Helper (early am)	\$50/mth	#430
10. Security-Stock work (graveyard)	\$3.00/hr	#431
11. Bookkeeping-Posting Work	Open	#433
12. Busboy (girls) & Counter Help	Union Scale	#434

**For more information contact George Lund. Student Services, Humanities
Room 362.**

University of Nevada System
An Equal Opportunity Employer



22 It costs to be a sport

by Steve Clark

In a recent interview with UNLV President, Dr. Donald Baepler, certain facts were disclosed concerning the growth and development of the University's Athletic Department.

Beginning the informative 45-minute session, Dr. Baepler illustrated the main sources through which the Athletic Department gets its money: Gate receipts, private contributions (including scholarships) and state appropriated funds.

The spending of this money includes salaries for coaches and officials, athletic supplies and travel expenses.

Baepler, who has been on campus for six years and has served as President for nine months, anticipates the total gate receipts for this year will be right around \$300,000. Approximately \$180,000 from football, \$100,000 from basketball and about \$15,000 or more from other sports.

When asked about UNLV's budget, Baepler said "our total institutional budget is 1 million 35 thousand dollars, and the athletic budget alone is only 2.2 per cent of that figure. But, fee waivers are split 50 per cent for the Athletic Department and 50 per cent for all the other remaining departments."

However, Baepler added, this is not a direct indication of the other departments spending and bringing in of funds.

Last year, Caesars Palace donated \$500,000 toward a better developed Law School at UNLV, and such contributions are (in smaller proportions) being donated each year by other sources in an effort to expand UNLV's growth.

Although the growth of the University's other departments is important, Baepler said, "It is our Athletic Department that is responsible for bringing in the majority of our money."

Elaborating more on this, the 41-year-old native of Edmonton, Canada, indicated that the Athletic Department initially gets donors interested, and then, as a result of a growing interest in the entire University, these same donors will also give money to other departments of UNLV.

On terms of scholarship distribution and the acquisition of athletes, Baepler revealed that UNLV, along with all other universities, is restricted by the National Collegiate Athletic Association and their respective conference.

The total package that can be offered an athlete is \$15 a month spending money and a full-ride scholarship, including room and board tuition.

So, the President added, UNLV has the same offer to give a player as does UCLA.

The reason why an athlete would come to UNLV rather than UCLA, has to be other than the scholarship package.

These reasons could be: the city itself (the glamour of Las Vegas), the coaches, or, as Baepler put it, the psychological advantage offered by UNLV.

That is, by coming to Las Vegas, a first-rate player can be assured of a starting position, but at UCLA even the best often sit the bench.

By acquiring Jerry Tarkanian, the Athletic Department has also increased its chances of landing top-notch players.

And, the present football team's fifth-place ranking in the college poll of the Top Ten teams of the nation, also increases the prospect of better athletes at UNLV.

"It is our goal to reach a leveling-off of athletic expansion when we obtain a program somewhat like that of a major national power", Baepler said.

In doing this, UNLV will, no doubt, be known nationwide, thus increasing the total university's prestige and student-drawing power, he added.

Speculating on the athletics growth in the future, Dr. Baepler said, in about two years we should be able to focus on establishing other minor sports, such as gymnastics and aquatics, ball and basketball.

Finishing the interview, Baepler also stressed the importance of expanding other departments, which will, of course, enable the University to continually grow in its student body and faculty.

But, right now, since the athletic Department is bringing in most of the money, we must continue to support and expand this vital institution of any university's progress, Baepler concluded.

Don't wait to see the movie...

Some of the most interesting books on America are not on sale in your local bookstore, and they will never be made into Hollywood movies. But even so, these books are among the most popular in the nation, widely read by people just like you.

Read the book!

We're talking about the publications of the United States Government. And, if you don't think that Government documents can be interesting and useful, just...

ASK YOUR LIBRARIAN.

If You've Read This Advertisement, Please Read This Advertisement.

Not true. We were among the first—back in 1967—to sign a contract with the United Farm Workers Union. And further, our 200 year-round workers were among the last of 45,000 UFWA workers to reject that union.

Also not true. The majority of our workers selected the Teamsters to represent them in exactly the same way the majority selected the UFWA in 1967—by presenting us with verified signature cards.

Nothing? Nothing except a contract that made our workers the highest-paid in the Continental United States. Nothing? Except a plan that gave them paid life insurance, paid health insurance, paid pension plan, paid vacations, paid holidays, paid disability insurance benefits, and paid unemployment benefits.

We agree. Democracy is what it's all about. The workers chose their own Union and we respect their choice.

We have always favored free, secret, legally-supervised and totally impartial elections.

Not true. What little violence occurred was caused by UFWA sympathizers.

No UFWA sympathizer was fired.

You should also know that Gallo Farm Workers earn from \$2.89 to \$3.75 per hour. The average worker earns \$3.30. The average Gallo Farm Worker earns \$7,785.00 a year. Gallo seasonal workers average \$278.00 per week. All this, plus the above-mentioned fringe benefits. We are distressed that there has been so much

misinformation about our farm workers and our position. We hope this sets the record straight. If you would like to know more about the boycott of Gallo Wine, write to: Ernest & Julio Gallo, c/o FACTS, P. O. Box 1130, Modesto, Ca. 95353.

Ernest & Julio Gallo

Julio Gallo

AMERICA'S FARMWORKERS ARE ASKING YOU TO BOYCOTT GALLO WINES.

HERE'S WHY:
After suffering for years under unspeakable living and working conditions, America's farmworkers came together in the 1960s to form a union, a union that would fight for their rights and articulate their needs.

The union was the United Farm Workers of America (UFWA), and under its leadership conditions improved dramatically. A little too dramatically to suit some of the growers, and when the contracts expired last summer many growers did their best to destroy what the workers had built.

Ernest and Julio Gallo, the world's largest winery, spearheaded the union busting effort.

Last year, Gallo announced that UFWA contracts would not be renewed. New contracts were signed with the Teamsters Union, contracts that had been worked out behind closed doors with no worker participation. Not surprisingly, the contracts gave Gallo and the Teamsters Union everything they wanted, and gave the workers almost nothing.

The Teamsters contracts brought dangerous pesticides back in the fields, and allowed the use of toxic chemicals. Fair employment practices went out the window, and living and working conditions returned to the bad old days. UFWA organizers and sympathizers were systematically fired and evicted from company owned housing.

There is no prospect of a giant step backwards. Gallo's field hands chose to go out on strike. But men, women and children manning the picket lines were met with a massive campaign of violence and intimidation forcing them to return to the fields and return to the consumer boycott. But they need your help to make it work.

The basic issue in the Gallo boycott is, simply, democracy. The workers want the right to choose their own union through free, independently supervised elections.

Other American workers are guaranteed this right by law but agricultural workers aren't. Boycotting all Gallo products, you can help give them this basic right.

Ripple Thunderbird, Trolia, Andre, Eden Roc, Carlo Rossi, Red Mountain and Paisano are all made by Gallo, and should be avoided. America's farmworkers have broken their backs for hundreds of years to put food on your table. Now they're asking you to do something for them—will you?

Make Checks Payable to "United Farm Workers of America"

Mail to United Farm Workers of America
P.O. Box 62
Kearse, Calif. 95321
Call (805) 822-5571 for further info.

There are 2,300,000 farm workers in the United States—less than 10,000 of them belong to the UFWA.

We have always supported bringing all agricultural workers under the National Labor Relations Act, which guarantees secret ballot elections for workers. The UFWA opposes bringing farm workers under this Act.

Boycotting Gallo wines can only hurt our workers. We are doing as much as we can to push for legislation to provide free, secret, legally-supervised and totally impartial elections.

California's pesticide controls are the strictest in the nation. Our pesticide controls are far stricter than those of California. And they are enforced.

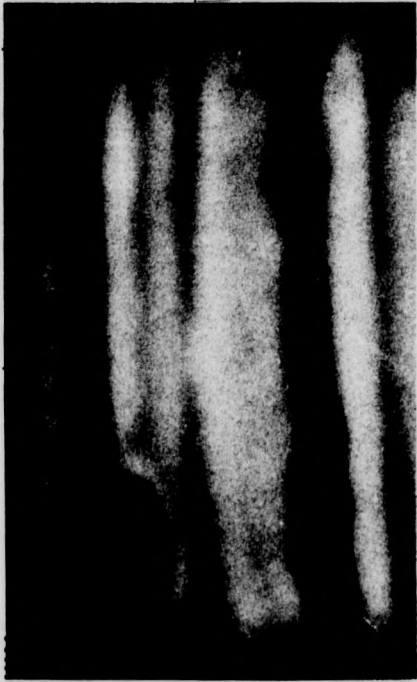
oh say can you see

The Chamber Singers of UNLV, will present their annual fall concert 2 p.m. Sunday, October 27, in the Judy Bayley Theatre. The concert is free and open to the public. The Chamber Singers will be under the direction of Dr. Douglas R. Peterson of the UNLV Music Department. The program will feature "A Cry for Freedom," a patriotic cantata consisting of eight psalm tunes by the early American composer William Billings.

The Billings' tune, "Chester," was not only the rallying cry of Revolutionary War troops, but it almost became our national anthem. Go to the program and hear what you might have heard at the beginning of every baseball game.

days of our lives

Is Jupiter a giant planet or a dormant sun? That question will be discussed this evening, October 25th as part of a special series of Astronomy lectures sponsored by the physics department of UNLV. This is the second in the series and the report back from the more than 100 persons that attended the first forum was "excellent and interesting." The lectures deal with various astronomical topics on a popular level and are illustrated by slides and movies. The talks last about 50 minutes and then there is an opportunity to ask questions and discuss Astronomy. In addition, you will get a chance to view some of the astronomical objects through UNLV's telescopes after the talks. It's free and it's open to the public. It begins at 7:30 on the evening of October 25 in the Education Auditorium which is located on the north end of the campus near the Judy Bayley Theatre. For more information call 739-3563.



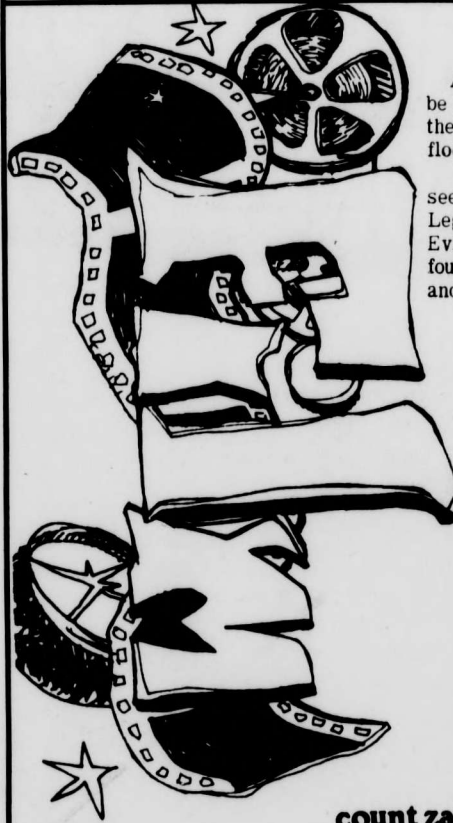
planet of the gapes

hands of the ripper

A special Halloween film festival will be held on the evening of October 30th in the student union ballroom on the second floor of the Moyer Student Union. For the price of admission you can see the following movies: one, "The Legend of Hill House," two, "Twins of Evil," three, "Hands of the Ripper," four, "The Mummy." It starts at 8 p.m. and gets over sometime.

the godfather

The CSUN movie of the week is "The Godfather." It will be shown in the student union ballroom at 8 p.m. on October 23rd, and if you missed it, Oct. 24th. The admission price to all CSUN movies is 25 cents for full time students, 75 cents for part time students, faculty and staff; and \$1.25 for the general public. In checking the reviews, we find the following: In the CSUN publicity release it says "The complete movie will be shown..." That's good news. And from the UNLV information office we find the following quote; "Marlon Brando is tough in "The Godfather."



count zaroff

October 30, the Clark County Library is showing its own horror show. "The Most Dangerous Game," a film dealing with Count Zaroff, a Russian hunter who, tiring of lions and leopards, indulges in the ultimate of big game hunting, man. You have probably seen this plot on tv a dozen times, but this is the original 1932 version. It was produced and directed by Merian Cooper and Ernest Shoedsack, the same team that brought you "King Kong." It stars Fay Wray of "K.K." fame, Joel McCrea, and Leslie Banks. It starts at 7 p.m. in the Flamingo branch of the library. No Charge. In addition to being shown on Wednesday, October 30th, it will be shown again at the Decatur branch of the library on Friday, November 1st, starting at 7:30 p.m.

take a hike csun

If you want to go on an all day hike, sign up in the CSUN offices. The hike, on Monday, October 28th, will be in the area of Deer Creek. According to CSUN, you will be able to "explore the canyons back along Deer Creek. And, learn about the area from students who are working there." The trip begins at UNLV at 9 a.m. Monday, October 28th, which is a school holiday, it's Veterans Day. You will be back by 6 p.m. If you want to sign up or want more information on what to bring, contact officials in the CSUN offices on the first floor of the student union.



Opening this years CSUN sponsored lecture series is Senator William Proxmire (D-Wis.) Sen. Proxmire will talk about the nation's economy and the problems of inflation. A long time advocate of cutbacks in government spending, Proxmire is chairman of the Joint Economic Committee. He worked at one time for J.P. Morgan and Company before running for Congress. Proxmire will speak October 29th at 8 p.m. in the student union ballroom.

a house is not a home

Tonight, October 25th, is the first time you will get a chance to see "five young women caught between duty and desire display their emotions in a play of dark, lyric beauty." "The House of Bernarda Alba" opens this evening in the Judy Bayley Theatre at 8 p.m. Be there on time, because the new policy is, the show goes on a 8 p.m. if you're late to bad. For reservations call 739-3641.



bite off more than you can chew

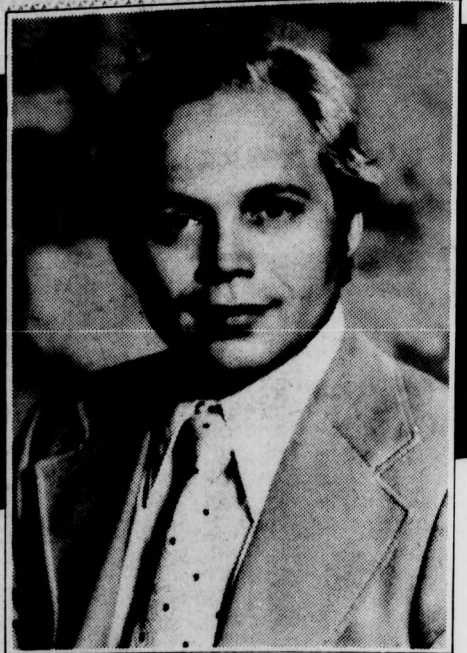


at the hop with greyline

It's dance time again. CSUN is sponsoring another dance. This one will begin at 9 p.m. on the evening of October 25th. For music, the "Grayline" band. For added excitement, a door prize will be given to the organization with the largest percentage in attendance. So, if you belong to an organization where you are the only member, and you go to the dance, your organization will have a 100 percent turnout, and you will get the door prize. Good Luck!



HOW THE PEOPLE OF NEVADA WILL BENEFIT FROM THE DUAL MONETARY SYSTEM



JAMES RAY HOUSTON

LADIES and GENTLEMEN,

The Dual-Monetary System will protect the people in the state of Nevada from inflation, and stand as a safeguard against economic depression. It will also bolster a solid economy and give every Nevadan an opportunity to prosper.

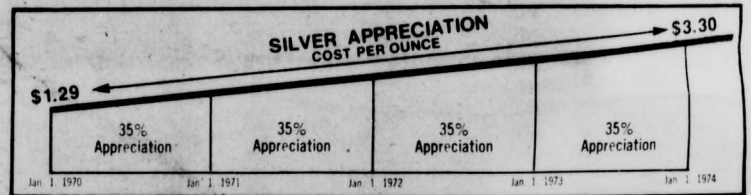
The system is simple and easy to understand. The state creates silver and gold certificates similar to our present dollars, that will represent various weights of both precious metals in grams. For example: a 100 gram silver certificate could be redeemed at any time for 100 grams (31 to an ounce) of silver, coins will be used in the lower denominations.

Silver or gold coins and certificates can be purchased from the state of Nevada through banks or exchanges, in the same manner as municipal bonds are now sold. They would be ideal for investors who wish to own silver and gold without the "hassle" of actual possession of the metal bars. They would also be used as an alternate currency along with our present currency as a standard medium of exchange. With each purchase of a certificate, the state will buy silver and gold to back it up. The United States Constitution authorizes the states in Article I, Section 10, to use only gold and silver as tender for payment of debts. Nevada gold and silver certificates are receipts for gold and silver on deposit with the state.

NEVADA — THE SILVER STATE

For the last fifty years thousands of Nevada's silver and gold mines have been inactive. Obsolete mining methods and equipment were too costly and the owners were forced to shut down. Since that time, the pick and shovel has been replaced by a sophisticated mining technology that makes this industry profitable. It would require approximately two million dollars in "start up" costs to re-open a mine, hire a work force, build a

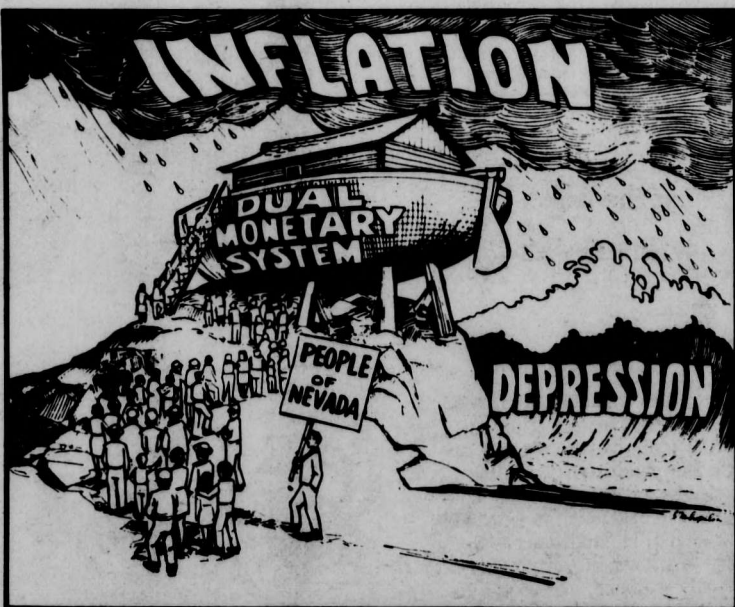
mill and smelter, and begin production. No one has stepped forward with this needed financing. With the Dual-Monetary System, the state of Nevada would purchase two million dollars worth of silver or gold from the mine owners in advance with the money received from the sale of certificates. The mine owners must prove to the state that their ore reserves are ample to guarantee future delivery. In return for providing "start up" capital, the state would require that the mine owners sign an agreement to sell up to one half of their future production to the state (at its option) at a 20 per cent discount to market price. With this provision, the state of Nevada sells the certificates at 100 per cent of market price, and buys gold and silver at only 80 per cent of market prices making a 20 per cent profit. A conservative estimate of the profit would be in excess to 100 million dollars annually.



The state of Nevada presently extracts 84.4 million dollars yearly from its citizens in the form of sales and property taxes combined. The 100 million dollar profit realized from the Dual-Monetary System would be used to exempt all Nevada citizens from these burdensome taxes giving them from four to eight per cent more spending money.

Silver and gold production will become Nevada's principal industry. Mines will "boom", large scale construction will begin immediately, old mining towns will be reborn, new mining towns will be built, and job opportunities will be endless. **NEVADA WILL BECOME THE SILVER CAPITAL OF THE WORLD.**

Ladies and gentlemen; I believe that it is the governor's duty to protect the people of his state. It is also his duty to maintain direct communication with the people he serves. If I am elected governor, I will personally see to it that all Nevada citizens are exempt from unnecessary state taxes, build a solid state economy, and give governing control back to the people.



"READY FOR THE BIG FLOOD!"



Respectfully yours,

James Ray Houston
JAMES RAY HOUSTON

JAMES RAY HOUSTON
1701 WEST CHARLESTON BLVD.
LAS VEGAS, NEVADA 89107

★ **NOW AVAILABLE** ★
"COUNTDOWN TO DEPRESSION", by James Ray Houston
A new book dealing with government control, and an in depth study of the Dual-Monetary System. Available at many book and retail stores throughout the state of Nevada.

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