

THE YELL

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University of Nevada Las Vegas January 30, 1974



photo by TJIV

In this issue:
Interview with Jerry Tarkanian
Report on the mini-term
and national news perspective

Mass Communications Board

An ad hoc communications committee is nearing completion of a set of by-laws to form the basic structure for a Mass Communications Board (MCB) for the University of Nevada, Las Vegas.

The drafting committee, established last month by CSUN President Dan Wade, has been working on proposed changes to the student constitution which would remove THE YELL and any future student publications and broadcast stations from CSUN control and establish a separate funding procedure to be approved by the Nevada Board of Regents.

The MCB, as proposed, would ensure editorial independence for the student newspaper, offer operational guidance, and represent the publication in budgetary matters.

eight members

The MCB, not yet finalized, would consist of the following members:

- The President of CSUN
- One CSUN Senator
- The editor of THE YELL plus editor(s) or director(s) of any future student publications or broadcasting stations
- A local working journalist, chosen by the local chapter of Sigma Delta Chi, the Society of Professional Journalists
- The University's Director of Public Information Services
- A designated faculty member
- A UNLV student elected by the student body
- One staff member elected from each student communications organ

It was also proposed that the Dean of Students be given non-voting status on the board.

appoints editor

Under the new structure, the MCB would be given the power to appoint and dismiss student editors and to act upon complaints unresolved at a lower level. Final appeal under this plan would be to the Board of Regents.

Student President Dan Wade says that he hopes to have the changes in the CSUN constitution on the ballot for the spring elections, set for February; he hopes to present the proposals to the Board of Regents at their March meeting. Full implementation of the MCB is planned for the fall semester, 1974.

Additionally, Wade has requested the drafting committee to screen applications for YELL editor for the current semester and to recommend a name to be forwarded to the CSUN Senate for approval.

deadline Friday

In the interim, Pat Denley, managing editor of the YELL last semester, agreed to serve as acting editor until a permanent editor could be found.

Applications for YELL editor are available at the CSUN offices on the first floor of the Moyer Student Union. Deadline for applications is noon Friday, February 1, 1974.

Requirements for the position include a 2.0 grade point average and membership in CSUN. The editor of the YELL has received a \$100-a-month salary and is given a grant-in-aid to cover tuition costs each semester.

APPLICATIONS FOR EDITORSHIP OF

THE YELL

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**APPLICATION FORMS AVAILABLE
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ALSO:

THE YELL is looking for intelligent, alert individuals to help produce a student newspaper of the highest quality! We need photographers, writers, artists, cartoonists, columnists, typists, advertising salesmen...journalism experience is not necessary! Inquire at THE YELL office, top floor, Moyer Student Union, or phone 739-3478.

National News Perspective

"If government becomes a lawbreaker, it breeds contempt for law (and) invites anarchy." Quoting the late Supreme Court Justice Louis Brandeis, U.S. Dist. Judge Gerard A. Gesel sentenced former White House Aide Egil Krogh to a term of two-to-six years, six months of which is to be served in prison and the balance on unsupervised probation.

The 34-year-old Krogh pleaded guilty Nov. 30, 1973 to one count of violating the civil rights of Dr. Lewis Fielding.

He made it very clear that he had no instructions from President Nixon to break into the office of the Beverly Hills psychiatrist in Sept. of 1971. John Dean, he said, had misunderstood his reference to his orders from the "Oval Room." He was given the orders to create the "Plumbers Union" from President Nixon only, and to his knowledge Mr. Nixon knew nothing of the break-in.

This is the first of several soon-to-be sentences for a number of well-educated, well-bread, and otherwise decent young men whose records are forever stained. As the master in Kung Fu might say, "Does not the follower follow the leader? And if the follower is found unworthy, what then is to be said of the leader?"

Senator Scott

Senate Republican leader Hugh Scott is sticking by his guns on his opinion that former White House Aide John Dean was not telling the truth to the Watergate Committee when he (Dean) said that President Nixon knew of the Watergate cover-up. Dean testified that he told the President of the cover-up in Sept. of 1972 and again prior to March 1973.

The President has contended that he knew nothing until a meeting with Dean in March of 1973. Sen. Scott was apparently shown the transcripts of the White House tapes that were to have been used by Sen. Stennis in the abortive compromise that brought about the "Saturday Night Massacre" that brought down Cox, Richardson and Kleindeinst.

Scott insists that his information is correct "unless all documentation is false that is available, and I think that all documentation is correct." He added that he had seen enough to support, in his judgement, "several indictments against Mr. Dean on the grounds of perjury."

In light of the 18-minute erasure on the tape before the Grand Jury, one must keep an open mind as to the validity of the transcripts.

Country General

Congress is back from the hustings and what seems to be perfectly clear is that Americans are thoroughly soured on politicians. And they are also pretty confused. Who to believe? The Administration? The politicians? The News Media? The Oil Companies? Should they spend their money or save it? Should they plan ahead or sit tight? Should a businessman take a gamble and expand, or pull in his horns and try to stay even against the ever-spiraling inflation? Is there an energy crisis? Will it last? How long? And who can they find to saddle with the

blame? Right now it's sort of a toss-up between the administration that has been too busy with a Watergate defense to pay attention to the country's woes and a gaggle of oil companies whose very wealth and hugeness makes them suspect.

Meanwhile, gas and oil related prices are climbing by the day as is the price of everything. Then there's the business of the wheat surplus that isn't. First we had enough to sell to Russia at ridiculous prices that increased the cost to us, plus the assurances that all was well. And now, lo and behold, we are forced for the first time to suspend import quotas between ourselves and Canada. Seems we now have a shortage. And Russia is going to be nice and let us hold up on some of our deliveries to her until our spring crop is in. It's confusing, alright.

Nixon

President Nixon avers that he will "fight like hell" against impeachment, but it's going to be a very uphill battle; there appears to be problems coming that he hasn't even thought of yet...a suit has been filed against him in U.S. District Court charging that he illegally and unconstitutionally used as much as three million dollars to improve his California and Florida homes, and the suit seeks restitution to the U.S. Treasury. The suit was filed by Reps. Abzug of New York and Stokes of Ohio.

A Washington Federal Judge has asked him to explain his use of Presidential immunity during the Watergate hearings.

His transfer of the Vice-Presidential papers is under suspicion. And he is going to have to pay more taxes.

"In all fairness it should be said that suits and accusations do not make a man guilty, and there are probably few Americans of any party who would be unhappy if Mr. Nixon would only lay it on the line...even if he admitted a thing or two. (There are some who say "Who's perfect?"). Aside from any commentary on his personal, physical, or ethical fitness to rule, this constant barrage that forces him to devote all his time to self-defense certainly prohibits any attention to the problems of the country...and we've got problems.

While very little of the country expresses satisfaction with the President, they nevertheless do not seem to want the traumatic ordeal of an impeachment. With elections coming up, many politicians are on the fence as to his ability to hurt or help. While many are crying "get off his back", others are looking for ways to get him out of office.

Ex-Supreme Court Judge Abe Fortas suggests that Congress could pass a law giving Mr. Nixon immunity from any Federal charges if he will only please resign. (This is also known as plea-bargaining, more or less...on the


other hand, William Buckley Jr. suggests perhaps a reward of perhaps one-hundred-million dollars in exchange for his resignation. (This is called bribery in some circles). Mr. Buckley also suggests it could be tax-free...oh, dear. I think I'm going to cry.

It could be worse

For example, you could live in England where the biggest unemployment increase in 30 years was just announced, and they are only working three days, and now the coal miners are going on strike, and what a bloody mess...Or, you could live in Buenos Aires where the Argentine legislature is meeting to discuss a bill which would reportedly outlaw any political group not approved by the government...or, in Australia where they eat Witchity-grubs...or, even in California where they have Ronald Reagan...

The catcher in the fly

It has been wisely said that one may catch more flies with honey than vinegar. In the light of the fact that the price of honey has risen sixteen cents since 1972, one must re-consider the advisability of catching flies.



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Joshua Sage in student performance

by Steve Clark

UNLV rock group, "Joshua Sage", staged the premier performance of "The Height of Timber" Sunday night to a near-capacity crowd in the Judy Bayley Theatre.

Tim Sage, the author of the opera, used a number of special effects to achieve the purpose of captivating the crowd. With the help of reverberation audio sounds, and props, the audience was truly won over by the performance.

The opera itself depicts one man's journey into life, who has gathered all his personal interpretations about life through the surroundings of nature. Keeping in mind that nature is much older than man, more information about life can be obtained through the aspects of nature, rather than through man himself. To some, this might seem like a far-out fantasy or an unrealistic escape plan, but to Tim Sage, "The Height of Timber" is his own personal feelings being exemplified through the artistry of music and opera combined.

The whole show took Tim about 19 months to write and several months for the group to rehearse. Members of Joshua Sage are: Scott Sumpter on keyboards (organ and moog synthesizer), Dave Smulgalski on bass, Mark Jacobi on lead guitar, and of course, Tim Sage, who plays all types of percussion including chimes, xylophone, kettle drums and a Chinese gong.

Highlights of Sunday's performance featured a 'toy land' sub plot skit, declaring that rejected people are like rejected toys; a sword fight with a lunatic sword fighter, an organ grinder asking for money, and an outstanding drum solo which had Tim beating so fast that it was hard to keep up with his swift-moving arms.



Above, the drummer of Joshua Sage, the UNLV student group which performed the production "The Height of Timber" last Sunday at Judy Bayley Theater.

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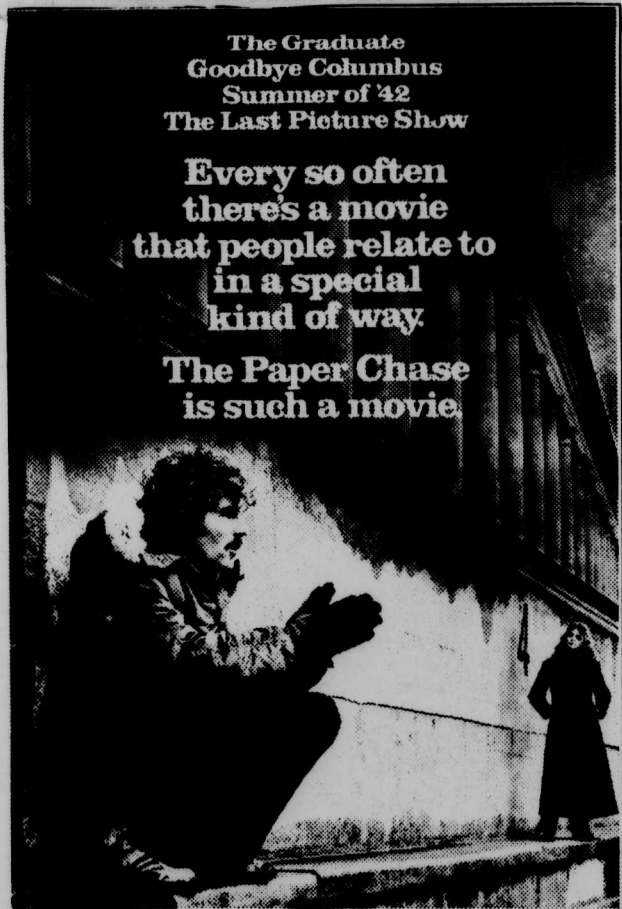
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CASINO CENTER BLVD. AT CARSON

Union Board re-activates

by Ken Woloson

Following a brief Christmas break, a number of student government and Student Union Board members swung into action, using the remainder of their semester recess to work on pending business.

CSUN Vice-President John Moylan and Senators Val Buhecker and Ron Noel began writing the draft for the newly proposed CSUN Constitution, which they hope to present to the Senate as a whole early into the spring semester.

Centralized

According to Moylan, the new Constitution would centralize student government, creating over a half dozen executive vice-presidents who would make decisions on monetary matters. They would be assisted by committees, which hopefully would encourage increased student input, a problem with the current student government operation.

The Student Senate would be left to handle academic affairs and grievances, without the responsibility of hashing out budgets. Their primary function would be to study student problems and to make faculty evaluations.

"Right now our Constitution is a mess," says Moylan, a conclusion freely conceded by most. "We're hoping a new document will eliminate some of the politics. There's just too much hassle now in getting contracts approved and money appropriated."

Joyce letter

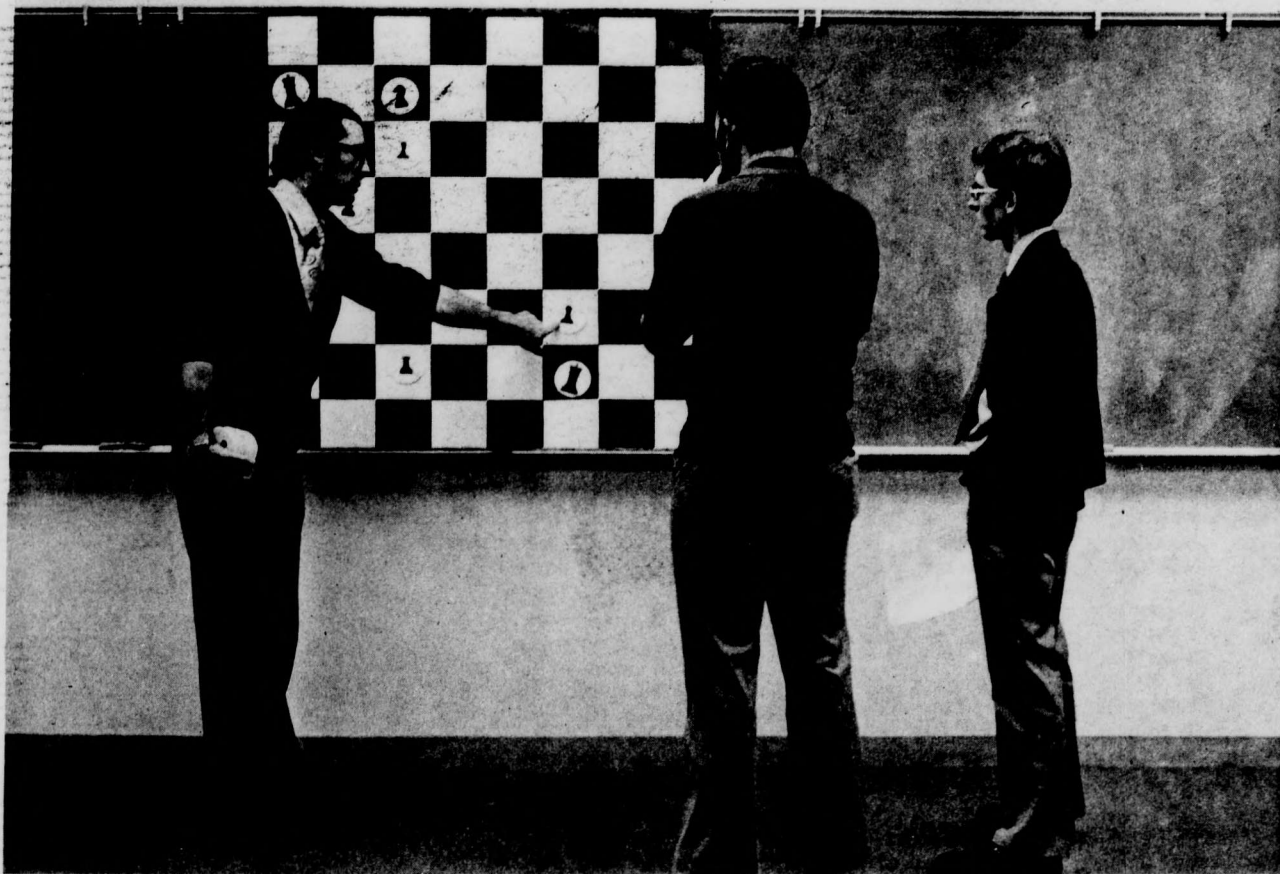
In other Student Union business, the Student Union Board, "acting on Request Joyce's letter," began looking into possible inequities in the Student Union's \$400,000 budget and inproprieties on the part of Student Union Director, Dr. K. Dean Black.

The letter by Ms. Joyce, presented to the Board of Regents in their December meeting, suggested that the Union Board conduct an investigation into "the amount of revenue taken into the Union, the exact methods by which that money is allocated, and a feeling by some members that the Business Office is taking over control of student funds, and those of the Union."

She also suggested that this inquiry be done separate from the Administrative Review called for by University President Donald Baepfer a short time earlier. Prepared by Director of Student Personnel Services, Jank McCauslin, the Review was completed over the semester break. President Baepfer is currently considering recommendations made in that report.

THE YELL
PAT DENLEY
EDITOR-IN-CHIEF

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First time for Mini-term

by Louise Ernest

To improve the quality of undergraduate education at UNLV, a "4-1-4" academic calendar was proposed by an ad hoc committee of the University faculty in 1971, featuring regular fall and spring semesters with a one-month "mini-term" in between.

This mini semester took place January 2 through 21, with some 1,300 students enrolled.

Dr. Vernon Mattson, Chairman of the Miniterm Evaluating Committee, explained what the miniterm is: "The mini semester was an innovative idea, proposed during the reorganization of the university, to get away from the traditional grind of the regular classroom study."

For example, the History and Psychology Departments combined a unique study of Utopian theory from both the historical and psychological point of view. The culmination of this "History of Psychology" class, taught by Doctors Mattson, Koettel, and Logan, was a weekend marathon held in Death Valley. Some of the students in the class even spent one week living in a Utopian community.

Another class which claimed a high enrollment in the History Department, was the course entitled "Women in the 20th Century American Society". The class had a good share of male students as well as female, and was the setting for a number of lively discussions.

All of the individual colleges offered some unique classes; many of them giving students a chance to travel to on the spot locations: such as Dr. Basile's Hotel Tour of California, Dr. Vallen's "Sales Blitz in Los Angeles and San Diego" and Mrs. Dillingham's Ice Skating and Skiing Practicum in Aspen, Colorado.

Dr. Kuhl, of the Theatre Arts Department, related that his students were more than enthusiastic, as they chose to meet many more days than their schedule required, including weekends. Many of the other faculty members had similar responses.

Rose Lee, a student who enrolled in History 200x, considered her miniterm class to be very interesting but complained that "the time span was too short."

Shirley Lindsey, a freshman who took one of the courses, remarked, "The miniterm is a good time to take a class in an unrelated field. When asked her opinion of the short time period in which the class was held, she echoed the opinion of many students in saying, "If it were a full semester class, I don't think I would have taken it."

Despite the many favorable responses received, there were a few commonly shared complaints. One of the biggest complaints about the miniterm was the fact there were not enough 100-level courses for freshmen.

Some students complained about the short length of time for the classes, while others were more than satisfied with it. And the most often given com-

plaint by faculty members was the problem of not having it set up earlier. Teachers had to plan their courses the last minute because it was not known whether the miniterm would be held or not until December.

This problem will not occur next year, however, if the administration decides to make the mini semester a permanent part of the campus schedule.

Just prior to the completion of miniterm classes, an evaluating committee was set up by the administration with Dr. Mattson of the History Department, as its chairman.

The purpose of the committee is to determine whether or not the "4-1-4" was successful and whether it is hopeful for future years.

Committee members also welcome any briefly written reactions from the students who took classes during the month of January. Besides Dr. Mattson, the written responses can be sent to committee members Duane Clary (HU-423), James Hazen (HU-602), Dr. Boord (ED-312) and Dr. Murvosh of Biology (ST-214).

Most of the committee members will recommend that the "4-1-4" calendar be tried at least once or twice more in all fairness to the project. According to Muriel Parks in the Office of the Registrar, the committee should announce their decision some time in the middle of February.

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"Old Times" by Harold Pinter will be performed in the Judy Bayley Theater by the Nevada Repertory Company from the University of Nevada, Reno, in an exchange program with UNLV's theater arts department.

Bill Morris goes on trial next month

A member of the University of Nevada Board of Regents, William Morris, who ran for office on a law and order platform, is due to go on trial next month on charges of violating several federal laws.

Morris has been ordered to appear at the Las Vegas Federal Building on March 18th to stand trial on charges of perjury and helping to prepare a false income tax return.

The 46-year-old Morris is also accused of "impeding, impairing, obstructing and defeating the lawful function of the U.S. Treasury."

The federal indictment accuses Morris of helping Las Vegas newsman Alan Jarlison of preparing a false income tax return.

Originally Morris and Jarlison were named in the same indictment; however, separate indictments have now been issued. This is believed to be the first step to allow Jarlison to enter a plea to a lesser charge.

A spokesman for the U.S. attorney's office says "negotiations with Jarlison are continuing." The federal spokesman said he doubted whether Jarlison would ever stand trial.

The tax return in question involves the cost Jarlison allegedly incurred in selling mining claims to the Hughes Tool Company in the late 1960's.

Morris, who is up for re-election this year, won a seat on the board in 1970. At that time Morris said he was particularly interested in establishing a four-year course in police science at the university. Morris said, "Nevada could well become the nation's first college of law and order."

--Monday, Feb. 4 at 4 pm. Chamber music concert with Humble, piano/conductor.

--Tuesday, Feb. 5 at 1 pm. The music of Eugene Kurtz in concert.

--Tuesday, Feb. 5, at 2:30 pm. A group discussion about "The Performer and Contemporary Music", in HU-109.

--Tuesday, Feb. 5 at 8 pm. The world premiere of Kurtz's "The Last Contrabass in Las Vegas" with Turetzky, and "Four Note Opera" by Tom Johnson. (Admission will be charged).

--Wednesday, Feb. 6 at 4 pm. Jazz ensemble concert featuring the music of David Baker.

--Thursday, Feb. 7 at 1 pm. The music of David Baker in chamber concert.

--Thursday, Feb. 7 at 2:30 pm. Lecture-recital with Richard Stoltzman and Virko Bailey, in HU-109.

--Thursday, Feb. 7 at 8 pm. Monday Evening Concerts Ensemble IV, the Montagnana Trio. (Admission will be charged).

--Friday, Feb. 8 at 4 pm. Chamber music concert featuring the premiere of Paul Chihara's "Kyrie-Sal y Garden".

--Saturday, Feb. 9 at 8 pm. "Bertram Turetzky and Friends". (admission will be charged).

--Sunday, Feb. 10 at 2 pm. Stavinsky's opera-oratorio "Oedipus Rex", fully staged, conducted by Hugh Ross.

Jobs

For more information, contact Lynn Wyckoff, Student Service, HU-362.

--Employment opportunities for Spring semester are listed on the job board outside room 362 of the Humanities Building.

--Summer job possibilities are starting to come into the Placement office. Apply early to insure employment.

--Camp counselors, varied positions. \$200-250 plus room and board for season.

--Counter work and service behind counter. \$1.70-\$2/hr. Full or part time.

--Pizza delivery. \$1.80/hr. plus tips and gas allowance, plus meals. Need econo car.

--Yardwork. \$2.50/hr. Weekends. Must have transportation.

--Babysitting. \$2/hr. Wed. evening and Sunday mornings for approximately 5 children.

--Housework. \$25/day. Once a week. Every other week.

--Clerk typist. \$2/hr. 3 hr./day. 2:30-5:30 Monday thru Friday.

Music Festival Schedule

The following is a brief schedule of events highlighting the 1974 Contemporary Music Festival to be conducted at UNLV.

--Sunday, Feb. 3 at 2 p.m., the opening symphony concert, including three U.S. premieres, conducted by Keith Humble.

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The Tube

by Dave Kelly

ABC has counterattacked the government's antitrust suit against the network and charged the Nixon administration with political motivation and trying to "suppress" the networks.

The suit by the government is directed at ABC's production company and is aimed to prevent the network from producing programs for television use.

Vincent T. Wasilewski, president of the National Association of Broadcasters, has stated that a suggested that broadcast stations reduce operating hours to conserve energy "would not be in the public interest." Such a suggestion had been made by Herb Klein, former White House Director of Communication.

Wasilewski stated that the "availability of radio and television service will encourage people to restrict other activities, thus saving other more expensive forms of energy."

Word is coming in from all over that a very serious challenge is shaping up against one of the local TV stations in its attempt to gain license renewal from the FCC. Word has it that the challengers will pull out all the stops, including charging on-the-air personalities with taking payola.

A spokesman for William F. Buckley Jr.'s "Firing Line" on PBS has announced that a national poll for viewers to select future "Firing Line" guests will be taken. Viewers may send their suggestions to:

Firing Line Guests
SECA
P.O. Box 5966
Columbia, S.C. 29250

Still with "Firing Line", the Corporation for Public Broadcasting (CPB) is taking a close look at the program's budget. "Firing Line" spent \$667,136 for 46 weekly shows and 11 repeats. A comparable program on PBS--"Washington Week in Review"--spent only \$220,000 for a full schedule of shows. CPB wonders why.

Worth Watching

The Hughes Sports network has signed to carry the ABA playoffs in April and May. It's not known at this time if a local station will carry any of the games.

The local Hughes-owned KLAS-TV (8) is committed to CBS to carry the NBA games.

Thursday, Jan. 31

2 pm. (8) "Pillow Talk" (1959****) Doris Day retains her virginity but Tony Randall is extremely funny in film about two antagonists who share a telephone party line.

7 pm. (5) "White Heat" (1949) showcases James Cagney in a realistic study of a hood. ***1/2.

8 pm. (3) "In Search of Ancient Mysteries" Rod Serling narrates a sequel to "In Search of Ancient Astronauts" and theorizes that ancient travelers from space gave us G.L. Vitto, among other things.

8 pm. (10) "Behind the Lines" investigates the ethics of newspaper and television journalism. Opinions are offered by Walter Cronkite and Tom Wicker.

9 pm. (8) "The Autobiography of Miss Jane Pittman" offers Cicely Tyson a tour de force in role taking her from age 19 to 110. She plays a woman born into slavery who lived to see the civil rights movement of the early 1960s. A special special.

9 pm. (13) "Primal Man: the Battle for Dominance" studies prehistoric man's struggle for social supremacy.

9 pm. (10) "Umberto D". In an evening filled with a myriad of other goodies this Vittorio de Sica masterpiece might go unnoticed. Carlo Battisti stars in a shattering study of a lonely old man, succumbing to the ravages of old age. ****, 1952.

1 am. (3) "Edge of the City" (1957 ***1/2) is a moving film of friendship between two longshoremen threatened by a bullying bigot. Stars John Cassavettes, Sidney Poitier, and Jack Warden.

Friday, Feb. 1

8 pm. (13) "Jane Goodall--the Baboons of Gombe" The animal behaviorist again looks to primates to discover the origins of man.

8:30 pm. (8) "It's a Mystery, Charlie Brown" Snoopy turns Sherlock Holmes to discover the whereabouts of Woodstock's missing nest. A brand new

Peanuts cartoon.

11:30 pm. (8) "A Man called Gannon" (1969 ***) a truly adult western drama starring Tony Franciosa as a drifter who takes a young cowpoke (Michael Sarrazin) under his wing.

1 am. (3) "Midnight Special". Ch. 3 has succumbed to pressure. This morning: Helen Reddy, Ike and Tina Turner, Rare Earth, Curtis Mayfield, and Kenny Rankin.

Saturday, Feb. 2

7:30 pm. (10) "Tribe that Hides from Man" Award-winning British documentary in the Amazon jungle.

8:30 pm. (10) "Our Energy Crisis" investigates alternative sources of power.

9:30 pm. (10) "Umberto D"--see 9 pm. Thursday, Jan. 31.

Sunday, Feb. 3

5:30 pm. (8) "CBS News...Energy" presents a weekly update on the energy crisis.

6 pm. (8) "60 Minutes". Now that football's over, Mike Wallace and Morley Safer are again with us weekly.

9 pm. (8) "The Migrants" is based upon Tennessee Williams' drama of a farmworker's family. Stars Cloris Leachman.

Monday, Feb. 4

12 noon (5) "The Snorkel" (1959 ***)
Clever English murder mystery about an almost perfect crime. Peter van Eyck.

2 pm. (8) "The Great Race" Part 1 (1965 ***). Tony Curtis, Jack Lemmon, Natalie Wood. Implausible round the

7 pm. (5) "War Hunt" (1962 ***1/2)
John Saxon as a soldier in Korea who begins to enjoy killing. Robert Redford plays a young private who sees through Saxon's heroics. Good acting recommends it.

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People Page

MULLIGAN'S BRIGADE

LAST CHANCE TO AVOID

\$402 BOUNTY TO VETS

\$302 to all others

All Able-bodied Men, between 18 and 35 years of age, who have heretofore served not less than 90 days in the field, will be deemed Veterans, and a bounty and premium of \$402.00 will be paid to them. All who wish to join Mulligan's Brigade should apply at the headquarters of the Irish Brigade, 204 Broadway, New York City. Each Recruit, Veteran or Soldier, will receive a bounty of \$75.00 and the remainder of the bounty to be paid to him as a premium for three years' service, and \$21.00 per month for the balance of his term of service. If the Government shall not require these troops for the service before the expiration of their term of enlistment, the whole amount of BOUNTY provided for them shall be paid to them.

CAPT. J. J. MULLIGAN

Of the Irish Brigade, 204 Broadway, New York City.

Each Recruit, Veteran or Soldier, will receive a bounty of \$75.00 and the remainder of the bounty to be paid to him as a premium for three years' service, and \$21.00 per month for the balance of his term of service.

If the Government shall not require these troops for the service before the expiration of their term of enlistment, the whole amount of BOUNTY provided for them shall be paid to them.

By the end of 1863 bounties for enlistment had gone up again. Mulligan's Irish Brigade had been in the field since June, 1861.

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer." - Thoreau from "Walden"

The band marched by and I heard not
Its cacophony of sound--
Yet as a faun I was enthralled
Of a music so profound;
And such delight possessed my soul and heart
That for all time to be did I depart
From the measured tread of the living dead--
Who follow the shepherd's drum.

I could not hear in metered time
The prosaic beat of Duty's call,
Nor know the measured rhyme of unity
Of all.

My drummer's call was a fragile thing
Of muted viol and screaming string--
Of woodwind moaning hearts' despair,
Of dancing flutes within the air.

My drummer's beat was a pounding heart,
And pulsing, coursing blood to be a part
Of all nature's past and future dreams;
Of realms of majesty and dignity of soul
Where truth and glorious stature be the goal.

I could not bear to follow on
To dim lit caverns where men dwell,
In monstrous conformity that
Rapes and shrives the soul;
Would any God prepare this hel?
For creatures of his own imagine?
If this be so and all are doomed--
Then I--with all my being--do rebel!

So I follow the call
Of the wandering feet
And the heart that will cry as it laughs,
I'll offer my thral,
To the music of life;
God knows what I'll find down its paths,
Yet master I'll be of my own,
And true to myself in the main.
When the trumpets blow and the gates
swing wide
No sins will there be to explain.

Land and sky and wind
Bid me welcome as I pass them by;
And I, in turn, shall welcome
Life--each morning til I die.
E.S.

Will

There is no chance, no destiny, no fate,
Can circumvent or hinder or control
The firm resolve of a determined soul.
Gifts count for nothing; will alone is great;
Al things give way before it, soon or late,
What obstacle can stay the mighty force
Of sea-seeking river in its course,
Or cause the ascending orb of day to wait?

Each wellborn soul must win what it
deserves.
Let the fool prate of luck, The fortunate
Is he whose earnest purpose never
swerves,
Whose slightest action or inaction
serves
The one great aim. Why, even Death
stands still,
And waits an hour sometimes for such a
will.
Ella Wheeler Wilcox

The Mars shuttle left on its weekly
run. Articus left the depot with a
tingle of excitement. This was the one-
hundred and ninety-seventh time he had
posted a communication to Cidea.

Everyone said that he was insane to
fall in love with, for Heaven's sake,
a Maritan female. There was just too
much difference, they said. His mother
said that they were totally incompatible.

But he and Cidea had been too smart
for that. Every communication had
been another stone in the foundation
they were laying. They had covered
every possible phase of their relation-
ship, every possible difference. Both
of their backgrounds had been taken
into consideration and they had explored
each other's minds to the depths.

Over the years they had discussed,
explained, evaluated and re-evaluated
their cherished opinions and beliefs.
Their rapport was complete and final.

And, today, on that Mars shuttle
glimting in the atmosphere, was THE
communication! The one that said,
"We are at last ready! Come to me,
to Earth, my love."

Cidea knew she could not bear this
great, explosive emotion within her.
What could those minor physical dif-
ferences matter that everyone made such
a fuss about? Only their minds and
their hearts mattered. They both knew
this. Their love would conquer all.

And now the time had come for the
ultimate fulfillment of their love. A
child must be created to fuse together
their singleness, to become the oneness
of them.

She gazed at Articus there beside her
and a great longing welled... "Articus,
my love," she said, "let us go to the
Egg Beds; let us have the final mani-
festation of our great love."

"Egg beds?" said Articus. "What
egg beds?"
E.S.

The boundaries of me are set by
what I dream I can be....Growth begins
when I begin to question that which I
was certain I was.....



A suffragette being forcibly removed
from an outdoor meeting in 1914 by
2 M. C. P.'s.

Deep Rap

Oh, great, Kind, merciful God!
Where is the mind
Who will hear my cry!

Who will grasp my hand
Extended in panic
From this bog of mediocrity
And sameness, and Dear God,
Eternal, neverending trivia?

Hasten, oh, hasten,
Else I drown in
The terrifying nothingness.

Heed my frantic, frightened prayer!
Soon, soon, oh, Lord God of all Life!

Else I perish.

Vacation

God stood on the mountain top and
watched the world below;
He frowned and wondered where else
he could go.

E.S.

Incarnation

A loud and querulous cry,
From a mite of substance
Raised on high.

T'was my first child born,
A living, pulsing thing from
My body torn.

And the years flew by--
And again I heard that cry.
So soon, so quickly done;
I hold now in my arms,
My first grandson.
E.S.

Dietary

Each day with care
I'll choose my words,
And speak and do them not in heat,
From me each day shall not be heard
A thoughtless deed, a careless word,
Calm shall be my actions,
My words so soft and sweet;
For I'll never know from hour to hour
Which ones I'll have to eat.
E.S.

Yell interview with

Jerry Tarkanian

by Greg Waddilove

Recently, Long Beach State Football and Basketball programs were put on 3 year probation by the NCAA while LB football was cited more often and more severely, basketball and its former head coach, Jerry Tarkanian, received most of the notoriety due to high national rankings and the well publicized struggle with UCLA for basketball supremacy in the west.

Tarkanian is now coaching at UNLV, the Yell is concerned with the NCAA allegations and the impact they will have on the athletic program here. The Yell asked Tarkanian that and other questions about the NCAA and its relations with member schools in the following interview.

Q/ How much responsibility does the Athletic Department take for the student athlete's grades and academic performance?

A/ We're trying to take a big responsibility with our kids, we usually then get tutors for them.

Eddie Owens and Jeep Kelly had to go to the mini-semester to stay eligible this year. Tony Morocco took them to class.

Q/ Big time athletics is a big business. You're trying to fill big facilities like Pauley Pavillion and Madison Square Garden. Is it justifiable to bend the grading system?

A/ It's more than that. It isn't just big business. You get a lot of black kids who come from a bad environment. The last 6-7 years there's been a lot of emphasis trying to educate as many minority kids as possible and the percentage of minority kids going to any college and graduating, it is more difficult...there's no question. But yet the kids that are here, whether he be a basketball player or any other normal student, hell, they're getting some education. Some aren't going to make it. I had a kid who played four years for me at LB who never graduated, but they're a hell of a lot better off before they came to the University. I like to believe that the athletic department is also serving educational needs.

Q/ Is UNLV under current NCAA investigation for past violations?

A/ Since I've been here I know they (UNLV) haven't. I imagine that prior to before I came there was a lot of talk. I guess they (NCAA) have never really officially done anything and I don't think we're under investigation right now...I do think it's very possible though.

Q/ What about reports that the NCAA is looking at (former UNLV head coach) John Bayer and the recruitment of Jim Baker and Jerry Baskerville?

A/ I know they've never talked to Jimmie personally, and I don't think they've ever talked to Baskerville.

In LB's case, when they investigated them they talked to all the players--in fact not one of our players has talked to one NCAA investigator that I know of except Jackie Robinson this summer before he ever came up here to school, and Jeep Kelly was talked



to in an all-star game (high school) nothing about UNLV in particular, it was about recruiting of all the universities.

Q/ There's been talk of a NCAA vendetta against you personally.

A/ I felt when I was at LB they were trying to get me but when I left LB, the way they got LB (the severity of the NCAA penalties) I don't think that's true. Because if it were me then they wouldn't have punished LB as severely--LB got a tremendous penalty, very unfair.

"You get a lot of kids from a bad environment...but they're a hell of a lot better off before they came to the University."

Q/ NCAA spokesmen are quoted as saying the organization isn't set up to penalize a coach, just an institution.

A/ I think what they would have done, in that case after I left, they (NCAA) would have centered here, which they never did. They went after LB very hard.

All the heavy violations are for football, the only thing that is substantiated is an air transportation violation. None of the rest are substantiated.

Q/ Right now how would you compare the current UNLV program with the one you had at LB in terms of financial support, potential...

A/ Far greater support here. LB was a very poor school, small funds, very little support from the community.

If you spent two weeks at practically any of those other major schools you would come up with five times what you came up with at Long Beach in 2 1/2 years of constant investigation. And I mean constant.

Our kids use to play with the UCLA kids. They had cars, Sydney Wicks and Curtis Rowe would pick them up, take them to their apartments for parties. Our kids lived in the dorm. Three years in a row we played UCLA in the playoffs at the same site. We'd ride coach, they'd ride first class. Our kids would wear their Converse shoes and lettermen's jackets in the plane and they got beautiful leather coats. They had beautiful luggage...our kids carried their Addidas bags. We were so poor it was unreal.

We had \$3,70a day to eat on, UCLA had about \$16. My last year there I didn't even have summer jobs for two or three of the better players.

Q/ The L.A. Times quotes your lawyer Karns as saying, "LB stepped on the toes of the big schools." In southern California, there are only two big schools, USC and UCLA. Is there truth to the rumors that LB was turned in to the NCAA by Bob Boyd? (USC basketball coach)

A/ That's the same stuff we hear. I don't know if it's true or not.

Q/ One thing I've heard about NCAA machinery is that its investigative machinery is rather ineffective. The only way they can get a coach or an institution is if another coach or a disgruntled player or assistant turn him in.

A/ I don't know.

Q/ It may or may not be Boyd. Why would he do it?

A/ LB had replaced SC as the #2 team in the west. Boyd can explain to his alumni why he's behind UCLA but how in the hell is he going to explain LB State replacing him? We were on TV more than he was. We got more publicity than he was. We were ranked higher than he was, and SC is the most powerful school around.

Q/ What do you think of the odds that it was Boyd?

A/ I've heard...I don't know. I can't say. It's just that there are stories we've heard.

They had cars. Sydney Wicks and Curtis Rowe would pick them up, take them to their apartments for parties.

Q/ How does a JC coach get really blue chip players?

A/ It's just like anything else. The harder you work the more success you get. In ten years nobody worked as hard as I worked. When I started at LB, I worked seven days a week, 14 hours a day. When Bob Boyd was at the race track and John Wooden was at his basketball camps, I was at the office working. And so were my assistant coaches.

I went to Houston twice to recruit Eddie Owens. I spent three days at Sun Valley, Idaho, with Ricky Sobers. Most head coaches don't do any of this, the assistants do. I don't play golf, I don't fish, I don't hunt, I don't do anything else. And I've spent my whole life in basketball.

Q/ Were you ever investigated while you coached on the Junior College level?

A/ They had a problem when I had (former UNLV, NBA and ABA player) John Q. Trapp and Sam Robinson, but we were cleared.

Q/ You left LB seemingly at the peak of your career with the nucleus of a dynasty going with the Pondexter brothers. How would you answer the charges that you saw the handwriting on the wall and just split?

A/ That's not true, because the LB athletic director in an article in the L.A. Times said the same thing well before the thing broke. What happened is that the NCAA for 2 1/2 years was investigating LB and they came in last November with their charges. They come in, they spent three days--they sent a team of investigators on campus, they went and got all the transcripts, they got our booster club record books, they went through everything for three days and when they left, this was in Nov., we refuted their charges. Our athletic director talked with them, our players talked with them, our college president talked with them, and when they left

(cont. page 11, col. 1)

Tark

(cont. from page 10)

we said, "how will we know what's going to happen on this. He (the NCAA investigator) says that if these charges are substantiated, they got all our records and all our statements, you'll hear within 30 days if you're guilty. If you're not guilty, you'll never hear from us again. So that was in November. We never heard another word again. Not one other word again. And when I left in March, it was the end of March, we still haven't heard another word. I was led to believe and was sure, and so was our athletic director, they had nothing on basketball. We were sure they had nothing on basket ball.

And I still feel that if I had stayed there (LB), it would never have happened. Because the biggest thing they had was Ernie Douse. Ernie Douse flunked out of school and went home and gave 'em a lot of stuff that proved false and what they couldn't prove false they accepted as gospel. For one thing, if I had stayed there Ernie Douse would not have flunked out of school and if he had gone home he would not have gone home bitter. The new coaches flunked Ernie Douse out, they didn't want him there, and I would not have flunked Ernie out of school. So if Ernie Douse had stayed at LB State, basketball may never have been a problem. So that charge there is not true at all.

"He (the NCAA investigator) says that if these charges are substantiated . . . you'll hear within 30 days if you're guilty. If you're not guilty, you'll never hear from us again . . . We never heard another word again."

Q/ L.A. Times states that once the investigation started, you, former football coach Stangeland and all 15 of both your assistants left.

A/ One assistant is still there, he was there two years while I was there.

All my assistants who left there left for head coaching jobs except for Tony Morocco who came here with me.

Q/ Apparently the NCAA rules are so strict, so out of tune, that it's almost impossible not to violate some of them.

A/ The rules are such that, if they really and truly want to get somebody they can.

Q/ Do you personally admit to any violation?

A/ Air transportation. That's the only thing and I didn't handle it, my assistant did. Air transportation is the only thing in five years.

Q/ Where do you draw the line on violating NCAA rules?

A/ When you start and build a program like we did at LB, and with the rules as they are, everyone is going to make some mistakes. I'm saying that if you scrutinized any university

Page 10

Men's, women's intramural tennis, volleyball, basketball entries due

Entries for men's volleyball (6 man) are due on Friday, Feb. 1 with tennis singles entries due Wednesday, Feb. 6.

Volleyball will begin Sunday, Feb. 10 and continue through Sunday, Mar. 24. Games will be scheduled between noon and 5 pm. Entry forms are available in HPE 102 and are to be returned to the physical education secretary with a \$10 forfeiture fee which is refundable if your team doesn't forfeit any games. No entries will be accepted which are not fully completed on the proper entry form.

Tennis singles will be played every Monday and Wednesday, 3:15-5 pm. from Feb. 11-Apr. 3. Entry forms are available in HPE 102. Return them to the physical education secretary (HPE102) by Feb. 6. A \$1 entry fee must accompany each entry. The entry fee will be refunded providing the player does not forfeit a match. No entry forms will be accepted that are not fully and properly completed.

photo by RSH

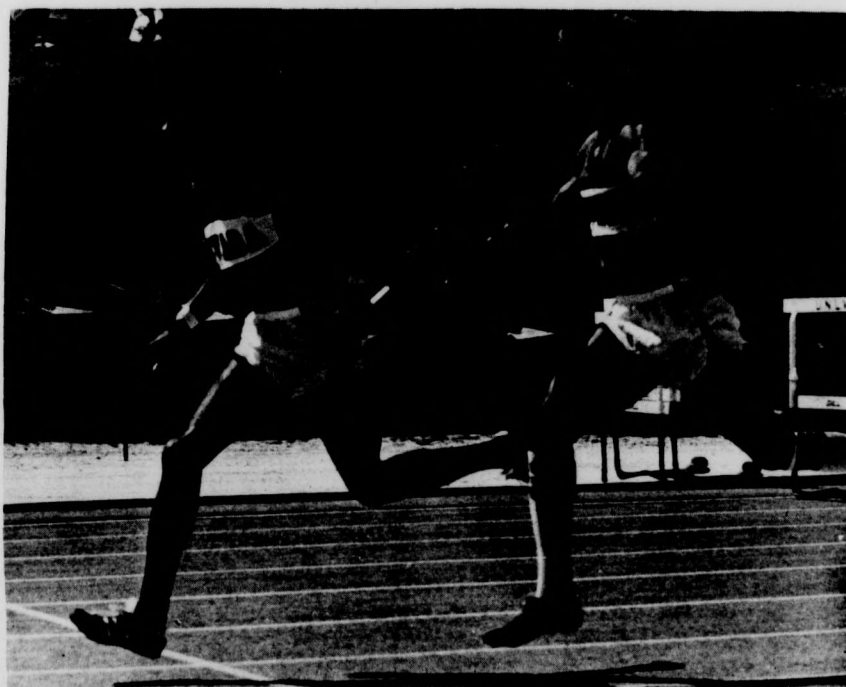


Entries for women's basketball are due Friday, Feb. 1 with tennis singles entries due Wednesday, Feb. 6.

Basketball will begin Sunday, Feb. 10 and continue through Sunday, Mar. 24. Games will be scheduled between noon and 5 pm. Entry forms are available in HPE 102 and are to be returned to the physical education secretary with a \$10 forfeiture fee which is refundable if your team does not forfeit any games. No entries will be accepted which are not fully completed on the proper entry form.

Tennis singles will be played every Tuesday and Thursday, 3:15-5 pm. Feb. 12-Apr. 4. Entry forms are available in HPE 102. Return them to the physical education secretary (HPE 102) by Feb. 6. A \$1 entry fee must accompany each entry. The entry fee will be refunded providing the player doesn't forfeit a match. No entry forms will be accepted that are not properly completed.

photo by RSH



Track team off and running

By Don Beury
Yell Sports writer

Attempting to follow successful football and basketball programs UNLV's track team embarks on its most ambitious schedule yet. Providing completion for the Rebels on this year's slate are large and small college powers such as Northern Arizona, Cal-Poly Pomona, Westmont, Southern California, and Long Beach State. UNLV will compete as an independent as the only WCAC school to field a track team is arch rival Nevada-Reno.

Head coach Dr. Gordon Edwards is challenging that schedule with the most talent-laden squad in the school's history. Despite the lack of scholarship funds and the school's emphasis on football and basketball, coach Edwards feels his spikesters can contribute to the school's athletic reputation.

Coach Edwards and his assistant Al McDaniels are putting the team through year-long drills with hopes of qualifying a Rebel for the NCAA Nationals in June.

The athletes who could take the trip include:

Dan Coppola who set two school records last season and stands a chance to run a qualifying 21.2 for the 220.

Jim Qualheim is zeroing in on a 52-second low hurdle run.

Jimmy Chapman, a red shirt last year, may go with a 24'8" long jump.

Lloyd Mitchell, another low hurdler, was selected most valuable track man last year. He also owns a school record.

Other fine performers include Joe Ingersol--a shot putter and discus thrower, distance runner Ed Cantu, Jeff Baird--an intermediate distance runner, another distance runner Dale Campbell, Craig Fulk--a high jumper, and two-miler Bob Weaver.

For the first time the Rebel squad is deep, as Coach Edwards has talent waiting in the wings. Other distance men include Mel Turner, Guy Smeltzer, Derek Cardwell Marvin Turner, and Terry Downey. Bolstering the weights are Jeff Deluca, Stan Schone and Marc Jones.

UNLV pole vaulters are young with freshmen Brian Reeves and Jerry Gates leading the way.

The Rebels will enjoy the luxury of running on their new Tartan track. It was completed midway through last season, and is one of the best tracks of the country.

In his spare time, Dr. Edwards is coaching the notorious huckster and tennis player Bobby Riggs in his upcoming hustle against Jim Ryan and Kip Keino.

Our only hope is that it doesn't rub off on the rest of the track team.

“Escalator” Rebels topsey — turvey during vacation break

By Rick Harris
Yell Sports Editor

The talented but inconsistent Rebels have made the difficult task of capturing the WCAC title even tougher by dropping two of their first four league games. The consecutive losses to St. Mary's and Seattle were the cow point in the season for the escalator Rebels. However, the steps began ascending upwards once again after the exciting wins over tough Santa Clara and highly touted USF.

Before the Christmas hiatus the Rebels appeared to be a genuine nationally ranked team. Coach Tarkanian utilized a substitution program that kept fresh ball players in the game at all times. The Rebels established a nine game win

game winning streak using this strategy. Victories over Northern Illinois and Virginia enabled the Rebels to prove triumphant in the Holiday Classic here in Las Vegas and moved UNLV closer and closer to the top 10 in the national rankings. The Classic victories are even more impressive considering the Rebels were without the services of injured star forward Jimmie Baker.

During the winning streak the Rebels played as a cohesive unit no matter what combination of players were in the game. However, this cohesion seemed to be non-existent as the Rebels traveled to St. Mary's for their first league game of the season.

The week just prior to the St. Mary's contest was the announcement of the violations and penalties to Long Beach State; and coupled with the two-week lay-off, the usual expert Rebel togetherness was gone. The Rebels blew a 10-point lead over the Gaels and wound up on the wrong end of a 69-66 score to a stunned, undermanned, overjoyed St. Mary's squad.

The following night, the bewildered Rebels were unable to do anything effectively and fell prey to the hot-shooting Seattle Chieftains, 82-64. The Seattle loss ended the worst week of Jerry Tarkanian's life. The Rebels were now 0-2 in the all important conference race with a tough Santa Clara squad and preseason favorite USF next on the Rebel schedule.

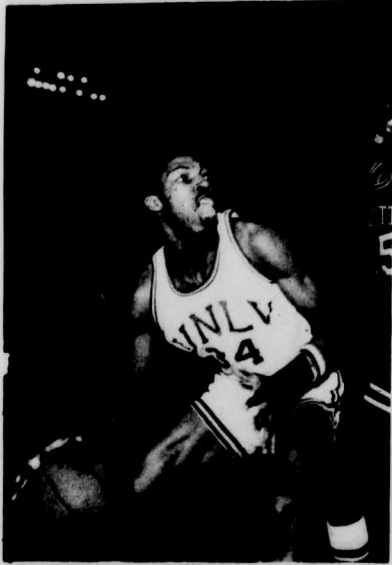


photo by Gina English

It could have been easy for the Rebels to fold and die following the week that was. However, the Rebels rebounded with great intestinal fortitude to turn back both Santa Clara and USF. The victory over Santa Clara, 81-79 in memorable triple overtime, provided the Rebels with the instrument to enable themselves to regain their pre-vacation form.

The following night the Rebels put away the highly touted USF Dons in an exhibition of basketball brilliance. UNLV's 2-3 zone defense kept the Dons shooting from the outside all night, as the Rebels were flawless in every aspect of their game.

The Rebels then traveled to Reno to defeat their arch-rival to capture their third consecutive league victory. Coming back to Las Vegas Saturday night to play non-conference foe Houston, UNLV dropped a heartbreaker 75-72. Houston was paced by 6'9" forward-guard Louis Dunbar, who recorded 27 points, 22 in the first half. The Rebels had numerous changes to defeat this excellent well-coached Houston team but errors and mental mistakes led to the Rebel demise and leave them with a 12-4 overall record.

In conference action, the Rebels trail an upstart Seattle team that presently leads the WCAC with a 4-0 record. Lightly regarded St. Mary's and highly touted USF are tied for second place with 3-1 records. UNLV holds down the sole position of fourth place with a 3-2 record.

The line up and playing time of the Rebels has gone through constant changes since the start of the Christmas break. The Rebels opened the season with Bobby Florence and Jimmie Baker at forwards, Lewis Brown at center, Ricky Sobers and Pat Bolster at guards, Eddie Owens, Glen Gondrozzick, Jackie Robinson and Harry Shaw also saw considerable playing time in Coach Tarkanian's opening season strategy. The "Tarkanian Shuffle" barely had the same five on the court for any lengthy period of time.

The shuffling of players early in the season was a necessary tool for Jerry Tarkanian to be able to choose which were his best players and what combination of Rebels could be used most effectively. After 16 games, including five league games, Coach Tarkanian has established a pattern in playing his personnel.

Opening at the two guard positions are

6'3" junior Ricky Sobers and 6'6" freshman Eddie Owens. Sobers is the Rebel floor leader. Unmistakably the most flamboyant Rebel, Ricky has an uncanny ability to drive to the basket and many of his moves and actions defy description. Owens is becoming the Rebels' clutch performer. In the last few tough games against Santa Clara and Reno, it was Owens hitting the crucial bucket or charity toss for the Rebels.

Backing up the guard positions are freshman Jeep Kelly and junior Harry Shaw. Kelly is a spectacular inconsistent freshman who is putting it all together as the season progresses. Shaw is a stabilizing force in the Rebel arsenal. Not noted as a major scoring threat, Harry is acclaimed for his defense and unselfishness in setting up other players for scores.

At center Coach Tarkanian alternates freshmen Lewis Brown and Jackie Robinson. Both are young and inconsistent, but each is striving to become

an integral part of the Rebel team. Brown, 6'9", is employed to give the Rebels the big front line, while Robinson, 6'5", complements the Rebel quickness. Both pivotmen hit the boards well and UNLV does not lose efficiency with either freshmen at center.

The strong point in the Rebel attack is their forwards. The leaders of the Rebels are junior All-American Jimmie Baker and senior Bobby Florence. Baker is not having the superstar year expected of him, but is still averaging 13 points and 12 rebounds a game. Florence is the Rebels' leading scorer with almost a 21-point-a-game average. Bobby's forte is his excellent rebounding ability, as at 6'4" he can board with the best of them.

Sixteen games have been played, 12 won by the Rebels. Of those 16, five have been league games with the Rebels winning only three. Coach Tarkanian has now found the combination that he believes will enable the Rebels to capture their first WCAC title.

Oh where,

Oh where ... ?

By Scott Bellamy
Yell Sports writer

Oh where, oh where have our cheerleaders gone,
Oh where, oh where can they be,
With their ankles all sprained
And their advisor never around,
Oh where, oh where can they be?

That somewhat "changed" nursery rhyme may amuse you, but the truth of the matter is that it is 100% TRUE. Our basketball team is having its best year ever, behind first year coach Jerry Tarkanian and we don't have any cheerleaders to speak of. According to "The American Heritage Dictionary," "cheer" is defined as "anything that gives happiness or a shout of encouragement or congratulation," while it defines "leader" as someone who can "guide, conduct, influence or induce" something. From this, hopefully, any "dummy", even a cheerleader at UNLV can put the two words together and get its true meaning. Thus far this season, every game has been a 6207 sellout at the Convention Center and the rest of the home games this year will be the same. The sad part of all this, is that we don't have anybody at this college who can "cheer" and "lead"

this crowd on; for the greatest basketball team Las Vegas has ever seen, deserves it.

As one of the top teams in the country, our college needs to show some kind of "school spirit." I feel, as do others, that with the "all important" conference games already here, we must all get together and "cheer" on the Rebels. Let us not forget those 200 University of Virginia fans that out-"cheered" 6000 Rebel supporters, during the past Holiday Classic. I'm certainly not proud of that and I hope that that never happens again.

What can be done, you ask? What we need are a few interested students who would like to help our UNLV Rebels on to victory, by getting our Las Vegas crowd to "stand up and cheer" at our home games. You can contact the Physical Education Department, at 739-3291 if you are at all interested in helping out the great Rebels.

Remember, at most colleges, the cheerleaders are just as much a part of the team as the players are; but at our college, people keep asking the question, "Oh where, oh where have our cheerleaders gone?...It is for sure they are not at UNLV!"

photo by Gary Schuster

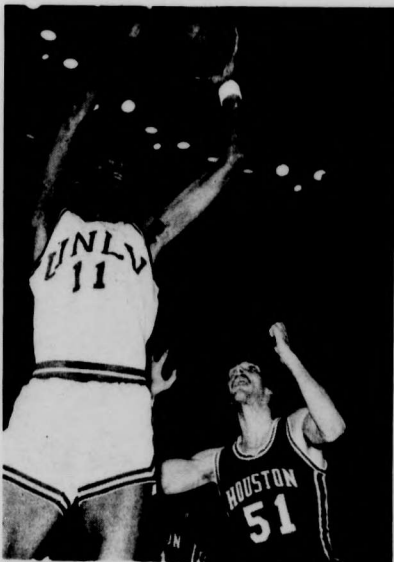


photo by Gina English

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1,000 ARE VETERANS ON THE GI BILL,

2,800 ARE EMPLOYED,

AVERAGE AGE IS 23,

90% ARE FROM NEVADA,

AND HALF OF 'EM ARE MARRIED (WITH LOTSA KIDS)!