

# CANDIDATES CAMPAIGN ON CAMPUS

The



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Nevada

Yell

## Candidate session termed 'success'

Last Wednesday, October 25, a number of candidates for office were on campus to talk with students.

At noon in the West Lounge, the candidates met with students to answer questions and to find out what the college student thinks about the major issues of the day. Among those present for the get-

together were State Senate Candidates Richard Bryan and Ira Hecht; Assembly Candidates John Vergiels and Manuel Cortez, County Commission Candidate James Brennan, District Judge, Department No. 8 Candidate Michael J. Wendell; Department No. 9 Candidate Leonard Gang.

While the turn out was relatively light for the session, some of the candidates said that those who did

come, were the interested students.

Generally, the candidates who appeared for the Meet the Candidates session, expressed gratitude for the opportunity to meet with students. Richard Bryan, after the West Lounge session visited several classrooms and talked with the students there, in addition to introducing himself at tables in the Union's Snack Bar.

## CALLOS VOTED PSSA PRESIDENT

In a close battle the Political Science Student Association has elected the following officers:

President Pete Callos, Vice President a tie between Kevin Beaton and John Totano, Corresponding

Secretary Beverly Barlow, Recording Secretary Meridee Carlson and treasurer jim Price.

The association anticipates a runoff election for Vice President at a meeting this week.

Participating in the election were more than 100 student members of the organization.

The Political Science Student

Organization seeks representation in departmental decisions, including hiring and retention matters. It will draft a proposal for presentation to the Political Science Department at tis next meeting. Members will be notified of the exact time and place of the meeting.



YELL Editor Bill Schafer (left) meets with UNLV alumnus Jim Bilbray (center) and UNLV associate professor John Vergiels. The YELL is endorsing Bilbray as a candidate for Nevada's single seat in Congress, and Vergiels candidacy for State Assembly District 10.

## Towell visits UNLV

Last Tuesday, Oct. 24th, David Towell, republican candidate for congress spoke with students at UNLV. The informal setting took place in the fireside lounge with Towell telling of his background, followed by a question and answer period.

Towell revealed that this is the first public office he has run for. He has served in many non-public offices, such as republican party positions and as District Governor of Toast Masters. He claims a strong sense of loyalty to our country - "but I'm not a flag waiver." He has supported the President in "most of the things he has done."

Talking about Nevada Towell said, "Most people are of an independent spirit in this state. The general citizens are concerned that the various agencies, such as the BLM and Forest Service, are encroaching on our lives."

The students asked Mr. Towell how he would vote on certain issues and what his view point is. The following is a breakdown of his answers.

**GUN CONTROL** - "The criminal and the person who tends towards violence will always find the way to obtain a gun. It is the innocent, the law abiding, who will try to live up to gun control when it merely leaves the victims of violence helpless."

lence helpless."

**wire tapping** - "This is a very tough dicission." Mr. Towell expressed a need to fight against organized crime "even to the extent of wire tapping." However he pointed out that some people in the position of making the dicission on wire tapping "don't always make the right dicission. The rights of the individual must be protected."

**WATERGATE ISSUE** - Mr. Towell said he felt that the President has found out to his own disappointment that some of the people in his organization got "over zealous."

**AMNESTY** - Mr. Towell is opposed to unconditional amnesty for draft evaders. "I feel that both sides of the coin is a tragedy. I can't see why men who leave for Canada to avoid the draft should have the same privileges as those who were sent to Viet Nam, either volantly or otherwise."

**EDUCATION** - "The formative years of the children are the most important," said Towell. "Be the child black, white, or whatever, if he gets a slow start in the 1st, 2nd, or 2rd grades he will be behind in school." Towell favors "head start" type programs.

(Cont'd. on page 3)

**Because of their intimate involvement in the affairs of UNLV, the YELL gives its full support to the following candidates:**

X

**James Bilbray**

*Candidate for Congress*

X

**John Vergiels**

*Candidate for Assembly District 10*

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editorial opinion

# Where I Sit

Bill Schaffer

I wish to publicly thank Athletic Director Chub Drakulich for his prompt attention to the request for Basketball ticket distribution on campus. It seems when the schedule for distribution was being written, Chub was under the impression that students wanted to pickup their tickets at the Convention Center, rather than here on campus. In a meeting Monday morning with Dallas Norton, the problems were quickly ironed out. There will now be ticket distribution on campus for every home game, except one. In this exception, tickets should be available at the Convention Center until game time. Thank you, Chub.

A phone call from Dale Florian, UNLV Security Chief, told me that the parking lot exit from the Frazier Hall and Humanities Building lots is due for repairs over the Christmas break. We'll be watching for the improvement.

Football freaks, don't give up yet, Crafty Bill Ireland is still going to pull a turn-about. This week-end his Rebels will overcome the Miami Hurricanes at their Homecoming. Then just watch what he does to the University of North Dakota. Then the local rivalry, the team from up north that has its heart set on winning the cannon. Ol' Bill won't let us down.

For the friends of Rory and Mary (Rust) O'Leary, informed source tell us that they're expecting a baby. CONGRATULATIONS!!!

Dominic Clark tells me that the Athletic Department and the Boosters are still working on a plan to bus students from the campus to the games. Included in the plans are free hotdogs and beer. Complete details of this fine effort should be forthcoming shortly.

For those of you who are interested in law, a Pre-Law Association is forming on campus. There is a meeting this Friday at noon in the Union room 202. For those who cannot make this time, there will be sign-up sheets in the Business and Economics office, HU 415, Dr. Glennan's office, Frazier Hall 110; and in the Political Science office, SS 239. You can also sign up in the CSUN office, SUB 120. The members of the association will contact you to find out when you can meet, and to let you know what the group is planning.

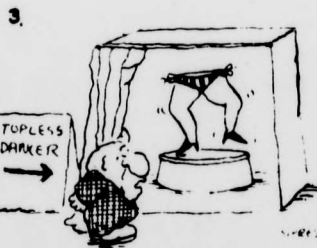
A note to one of my former roommates: No, Jim, I'm not trying to take away your scholarship. I'd just like to see the Athletic department come up with some figures, publicly, to show what they do with the gifts which they receive. Between June 30, 1971 and July 1, 1972, the Athletic Department received \$171,500 in gifts. I have yet to see this accounted for. Then after we see these figures, I would like to see the policy of giving 50% of all tuition grants-in-aid reviewed. Since football is our most expensive sport, and since we seem to be going downhill in this area, Perhaps a review of that area might well be undertaken.

In this week's YELL centerfold, are the replies recieved from a questionnaire sent to the candidates for the Board of Regents. Unfortunately, it is not complete. Paul McDermott failed to reply. James "Bucky" Buchanan turned in a late reply, and we could not decipher one of his words. We left that word out. Bucky also forgot to enclose enclosure No. 2. But, please read their answers, and go to the forum in the Humanities Building tonight and ask your candidates some more questions relevant to the campus. It could be surprising to here their answers...

\*\* Sipress \*\*\*\*\*



ALTERNATIVE FEATURES SERVICE



### A TWILIGHT'S WAITING

Figure of silence  
defiant and definite  
a quiet warmth  
outlined in the carmine  
of a setting sun,  
of a dark'ning sky.

Frosted sigh of a breeze  
so softly caresses  
the autumn glade  
blades of grass yield  
unlike the figure  
silent  
a man soon  
warmth  
against the frost.

Waiting in silence  
in a twilight glade  
beyond yesterday,  
not touching today,  
waiting for tomorrow.



Sunrise  
the birds sing.

(for a time when...)

By Danny

# YELL needs

# ad

# salesperson

# inquire SUB 303

## Help spark voter turnout

To The Students:

Do you know that you can help spark a large voter turnout in your area? You may be able to get out more than just your vote by organizing carpools for students, senior citizens, and others; by babysitting for mothers who can't otherwise get to the polls; and by providing information about polling places and hours to people in your dorm, apartment building, etc. Check with your student government organization or young Republicans or Democrats to see what kind of help they need with Election Day projects; and check with your local Republican or Democratic Party headquarters or League of Women Voters to find out how you can help. November 7 is Election Day.

Glamour

## The Yell

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Copy for the YELL is due in the editorial offices by noon Wednesday for the following Tuesday. All copy should be typed, double spaced. Advertising information may be obtained by phoning 739-3479.



# Mike Wendell - first family court judge

By Rochelle Levine

District Judge Mike Wendell is the first family court judge in Nevada history.

The Nevada Supreme Court, in

November 1971, appointed him family court judge after the state legislature passed the Family Court Act, establishing a family court in this state. He was chosen from nine district court judges

comprising the Clark County judiciary at that time.

Judge Wendell also serves as Juvenile Court Judge. He was elected to that post in 1971 by his eight fellow Clark County judges.

Nevada Governor Mike O'Callaghan appointed Judge Wendell in July 1971 to one of the newly-created district judgeships in Clark County.

Judge Wendell has been an attorney in Nevada for 16 years. He served as deputy attorney general in Reno under Nevada Attorney General Roger Foley, now a U.S. District Judge in Las Vegas. As a deputy attorney general, Judge Wendell served as counsel for the Nevada State Gaming Commission and for the Gaming Control Board.

In Las Vegas, Judge Wendell has engaged in private practice and has served as a deputy district attorney in the Clark County District Attorney's Office and as an Assistant City Attorney for the City of Las Vegas.

Judge Wendell is married and lives in Las Vegas with his wife Betty. They have three children, Theresa, 17, Patricia, 16, and Michael, Jr., 12.

Judge Wendell says he enjoys being family court judge, but that it is a tough job because, "you are dealing with the human relationships of families and the lives and future well-being of children."

## Drifting continents, wandering poles to be discussed

Las Vegans will be surprised to know that Sunrise Mountain is an intruder to their valley.

Indeed, the attractive mountain to the east moved along a fault line to southern Nevada from

Arizona's Grand Canyon, according to Dr. G. William Fiero, associate professor of geology at UNLV.

Fiero will discuss this unusual phenomenon and other interesting facts about the valley in the UNLV evening course "Geology of the Las Vegas Area," starting Nov. 2 on the campus.

The non-credit class is designed to acquaint individuals of the community with the geologic history and environment of the region in which they live.

The illustrated lectures will be conducted at 8 p.m. Thursdays through December 14 in the main auditorium of the Environmental Protection Agency at UNLV. An

all-day field trip will be taken on December 9 to the surrounding mountains to observe the evidence of former oceans, deserts, lakes and volcanoes.

Fiero will present a general introduction to geologic time and history before lecturing on the present and future development of the Las Vegas Valley. He will also explore the concepts of drifting continents, wandering poles, the extinction of dinosaurs and the Ice Age.

Also included in the seven lectures will be discussions of the imminent flooding problems of the valley and explanations for the sinking ground around local wells.

Open to all interested persons, the course will have no examinations or assignments. Further information may be obtained from UNLV's Office of Conferences and Institutes, 739-3394.

## Essay test set

All freshmen entering the University of Nevada, Las Vegas this spring are required to take two examinations before registering for English classes, according to Dr. Arlen Collier, English Department chairman.

Students must complete an English diagnostic essay exam and the American College Testing (act) exam prior to their

placement into a degree program.

The diagnostic essay exam will be administered by Dr. John C. Untrue, Director, Freshman Composition, from 10 A.M. to 12 noon, November 18, in Room 109 of the Humanities Building. However students unable to be present may take the test in the English department during regular office hours. There is no fee for the

essay exam.

The ACT exam will be given from 8 A.M. until 12:30 P.M. on December 9 in Room 109 of the Humanities Building. Applications may be secured now at the Office of Student Personnel Services, Room 332, Humanities Building.

It is hoped that UNLV students will remind their friends and family members of this requirement.

## Ice and glass in sculpture - Thursday

A noted artist will create a sculpture in ice and glass in front of UNLV art department Thursday (Nov. 2), starting at 9 a.m. and continuing through the morning.

Glass sculptor Dalw Chihuly will also present slides and lecture about his techniques of glass blowing at 2 p.m. that day in the Teacher Education Building Auditorium on campus.

An exhibitor in many important national exhibitions, Chihuly is known for his work in avant garde media. He will also talk about his informal art workshop called Pilchuck, located in Stanwood, Wash., where about 50 artists live and work.

The public is invited to view the sculpture and presentation, free of charge.



## Candidate Towell

(Cont'd. from page 1)

**VETERANS** - "I will vote in favor of most veteran bills. They gave a part of their lives, so they deserve those benefits, they deserve those benefits."

**MEDICAL INSURANCE** - Towell is not in favor of the Kennedy - Mills insurance bill which he labeled as "from cradle to grave coverage." "I ask you where is the money going to come from? The cost is unreal. However, I agree

we can't go on with sky rocketing medical cost."

**welfare** - "If I vote for a (welfare) bill it will have to include a provision for work on training or both." Towell feels we have too much "3rd generation" welfare.

**TAXES** - "Before I see more taxes and more programs I think we should take a close look at the programs already on the books."

## Considering law?



Come to the

Pre - Law Association meeting  
Friday, Nov. 3, noon sub 202

## La Serva Padrona, RSVP to be presented

Two light-hearted operas will be presented Nov. 4 and 5 by UNLV Opera Theatre.

The productions, directed by university vocal professor Carol Ann Kimball, are "La Serva Padrona," an 18th-century piece by Giovanni Pergolesi and "R.S.V.P." by Jacques Offenbach.

The Opening performances will take place at 8:30 p.m. at Judy Bayley Theatre, with the second staging at 2 p.m. the next day.

"Las Serva Padrona" (The Perfect Wife) was first performed in 1733 and is considered the masterpiece of the one-act musical farces, according to Mrs. Kimball.

The cast in this opera consists of three players--an Italian businessman, his maid, and his mute manservant--who all become involved in a humorous story of love and money.

University students Joseph

Macchiaverna, Jan Stearman and Randy Fountain will appear as the three performers.

The second one-act opera, "R.S.V.P.," includes a cast of eight singers.

"This is a spoof on opera, pure and simple, aimed at entertainment and nothing more," said Mrs. Kimball, who is a new addition to the UNLV music faculty.

It is the story of a New York resident who decides to create his own opera, one which he can understand, while his wife is away at the opera.

"He narrates as it unfolds, complete with hero, heroine, and disapproving father and all the operatic clinches which people usually associate with the performance of opera," Mrs. Kimball stated.

UNLV music majors cast in this production are Rodney Ralston,

Liana Roetter, Don Eaholtz, Michael McDaniel, Stephen Hayes, Michael Toben, Jan Salisbury and Ross Kriske.

Reservations for the opera productions may be obtained by calling the Bayley Theatre box office between 1 and 5 p.m. Monday through Saturday at 739-3641.

Musical conductor is James D. Stivers, who came to UNLV this year from the University of Wisconsin, Eau Claire, where he was the assistant director of bands and assistant professor of Music. Dr. Stivers is also the conductor of the UNLV Wind Symphony.

A mezzo-soprano, Mrs. Kimball has appeared as soloist with many church and chamber groups in Arizona and in Las Vegas, including the UNLV Symphony and Chorus and the Las Vegas Musical Arts Workshop.



# THE HANDICAPPED STUDENT AT UNLV

The problems the handicapped student encounters at this institution begin with connotative meaning of the word handicapped. To those who are responsible for making the subjective decisions which affect the handicapped student, the term is taken to mean inability, incompetence, or just a blanket rejection of the person's worth based on some physical impairment. The explanation for such a free hand in determining subjectively what a "handicapped" student can do is maintained by those in positions of responsibility due to the near absence of handicapped students from the university. Their number is small because the university neither encourages handicapped to attend, nor attracts new students. An examination of some of the real problems the handicapped have faced at this institution and the probable solutions must be said to commence with the connotative meaning of the word handicapped as interpreted by those in power. Subsequently it follows that due to the small number of handicapped students who have had little support for their grievances in the student community and the lack of publicizing the individual problems of these handicapped students it has been assumed that their problems do not matter much.

The problem most encountered is the same problem all students face, the subjective decision making of professors and department heads. The former includes the basic ignorance of some professors regarding the real and implied limitations on handicapped students. Such real situations as a blind student who is given a test which is radically different from the test administered to the rest of the class simply because the professor did not know how to test the student is indicative of the problem. Admittedly the classroom is the realm of the professor and among the ranks of the teaching faculty are found the most open minds regarding the real abilities of the handicapped. Exceptions do exist, however, to this rule. The deaf

student who enrolls in a class is theoretically given the same opportunity to succeed as other students, however when professors can be overheard conversing in the hallways that the student has no business being in the class this indicates a lack of understanding or empathy on the part of the instructors.

Although the classroom is relatively open to the handicapped student, the other places of employment at the university are rather more tightly closed by the ignorance and prejudices of those who determine who is fit and who is not. This institution has turned down qualified handicapped students with BA degrees on completely specious grounds citing reasons which are ridiculous. The obviousness of such prejudicial rejections can be readily seen by the handicapped student who sees those of lesser ability given the jobs he sought simply because they could see, hear, or walk. The problem is further complicated because when the handicapped student asserts that he was unfairly rejected, he sounds as if he is utilizing the word prejudice as a substitute for his further inadequacy. Further, what course is open to anyone rejected from a job at the university?

For those fortunate to surpass the first hurdle of acceptance to a job or campus activity, and there haven't been enough, there is the constant problem of the ignorant prejudices of those above the handicapped manifesting themselves. Often the pressures which have been exerted on those in authority have forced them to become subtle and deceptive in deference to opening their minds and educating themselves. For example, there have been the handicapped who have been functioning well enough but their superiors confide in a third party reservations, doubts, and insinuations of inadequacy. The superior who feels that he must proceed the handicapped student in contacting appointments in order that "They will be ready to deal with his problems". The subtlety

of this type of feelings about the inadequacy of the handicapped student to do his own work, to meet people, and to get the job done often escapes public attention. The message to that handicapped student, however, is deafening. He is told that he is less than adequate, that he cannot really do the job by himself, and that the job he is doing is not the job that the "normal" person could do, because he needs help.

This brief sketch of the real problems which are built into the narrow minds and lack of understanding of some of those in positions of alleged responsibility at this institution indicates the anguish caused to individuals who are told that they have no business in the university and that they are less than adequate. There exists a reali-

zation by the handicapped that they are able to do whatever their senses allow, and thus when they find themselves rejected they tend to think that they have been treated unfairly. For those who do not get lucky and do get treated fairly, there is that final realization that they have been unfairly treated and they then realize that the word handicapped has vastly different meanings. When the person finally realizes that he has a common bond with other handicapped students and that he is a victim of the closed mind and the closed door he has a limited number of options at present. Principally the Special Services department has been active for two years, but its effect has been limited by those who disdain its goal. The handicapped have been aided by this department in enrollment procedures, they

building of ramps where none had existed, in obtaining parking spaces, and in intervening in cases of discrimination by professors or deans in charge of hiring. Success has been limited, however.

The progress yet to be made is indicated by the fact that the temporary ramp in front of the union is to be replaced by a permanent structure. The decision and design of the permanent ramp was determined without consulting the handicapped on campus, and without even contacting Special Services. The temporary ramp itself is in the minds of some of the handicapped too steep to negotiate easily. Again the erroneous and assumed limitations and needs of the handicapped by those who took neither the time nor the interest to educate them-

(Cont'd. on page 10)

## ETHNIC COALITION

### The reasons

By Clifford Garland

The point of this article is to suggest a few of the good points which a functional ethnic coalition can bring. First it should help in removing the communications barrier that lies among the different minorities. This will unify the collective students who are in situations where being a minority is a hindrance. The greatest game that the system plays, is to set a standard oppress the minorities, and then create competition among the minorities to attain the standard. Since it is obvious that all University students are trying to get ahead it would be more logical for those being discriminated against to unite and deal with the structure system as a unified body. All minorities have a common denominator oppression, and discrimination. This as most universities is a racist nature. I do not mean intentionally

realist, (even though there have been situations in which this were true) But I mean it is built with the White middle class American foremost. Since fortunately everyone does not fall into this class it would seem that there are some changes needed.

A couple of things that could be worked out with an ethnic coalition would be as follows: In the English and history department there should be at least one black, chicano, indian, and oriental instructor. These instructors could put a personal touch and influence their students greatly. Also the recent football crisis, the dismissal of James Branch for a fight with another player. Branch is black the other player white. Branch was dismissed the white player wasn't. Maybe this was a legitimate action, but I feel that if the minorities had joined together we could have forced Coach Ireland and the two players to present their sides in the open. The blacks or chicanos or any

other minority can not stand alone. As long as we allow these things to happen with out response the university system will keep it's foot in our ass.

### The goals

By J. Julian Spears

People wake up and look at your neighbor. Become aware of the cultural differences. Have you ever wondered why the various ethnic groups haven't united previously?

Have you ever wondered why Western European cultural impact has had the greatest effect upon this country and the world? Do you students as individuals wish to know the answers to these thought provoking questions?

If the answer is yes, why not talk about these and other pertinent questions with others who have asked these same questions? If the answer is yes, now is the time to act. Join with other members of this community in an ethnic coalition that will attempt to openly educate, through discussion, use of media, and any other means available to us, the community that different does not mean better or worse, but just different out of its normal cultural context.

We will attempt to consolidate and eliminate whatever problems one may encounter due to membership in a particular ethnic group, through the means stated above.

The next Ethnic Coalition meeting will be announced in the next edition to the Yell.

## Appeal to Chicanos

The Chicanos at this university find themselves in a state of apathy with no regard to their ethnic background or heritage. Except for those who are really interested in the advancement of their people have some efforts been made with limited success. The rest of the Chicanos at this university are satisfied to live in their own little world and believe that if they sit by the way side everything will be fine.

La Raza, at this university, is making an effort to change this apathetic attitude. A group of individuals cannot bring about satisfactory results. We need a unification of all Chicanos if we are to effectively elevate our people to their rightful place in society.

If apathy is your bag, by all

means carry it. But remember you are involved in a dream of silence that does not achieve any end other than dissolution. Dissolution itself is a failure. If we, as Chicanos are to achieve our aims and goals in a society that is based on achievement we have to achieve, not through apathy, but through action. As members of a society that has been oppressed we have to open our eyes to the fact that we are different with different ideas, different backgrounds, different goals, but with one end in mind-unity for the benefit of all Chicanos not just a few. So open your eyes to the fact that assimilation is not our goal, our goal is acceptance as Chicanos and individuals that are able to be productive and as such desire consideration and respect.

White is not the color of your skin,  
White is an attitude.

Black is not the color of your skin,  
Black is an attitude.

Brown is not the color of your skin,  
Brown is an attitude.

Yellow is not the color of your skin,  
Yellow is an attitude.

Red is not the color of your skin,  
Red is an attitude.

By Rose Prince

Native American

Open your eyes to the fact that assimilation is not our goal  
Our goal is acceptance as productive Chicanos and productive individuals  
Such a goal demands consideration and respect

By Al Zamora

El Chicano

# VOTE



# Grow your own in California

By Dennis Briskin/AFS

San Francisco, Ca. (AFS)-- California is shortly to become the first state to vote on marijuana.

During the Nov. 7 election, the state's voters will be asked to decide on a proposal to remove criminal penalties for anyone 18 or older for "planting, cultivating, harvesting, drying, processing, otherwise preparing, transporting, or possessing marijuana for personal use." The measure also prohibits "persons under the influence of marijuana from engaging in conduct that endangers others." Selling would remain illegal.

That's it. Otherwise, you'll be able to grow your own in California.

If it passes, an early-September poll showed only 33 per cent support for the California Marijuana Initiative (CMI). There is strong support for the measure in northern California, particularly in the San Francisco Bay Area, but half the state's 20 million population is concentrated in highly conservative Los Angeles, San

Diego and Orange counties.

CMI's organizers, a loose collection of lawyers, doctors, drug experts and other volunteers, think the outcome is still uncertain.

Gordon Brownell, the Initiative's political co-ordinator, believes the polls don't accurately represent popular opinion on marijuana. "A lot of people who will vote for the measure don't want to say so to interviewers," he says. CMI is 'counting on the so-far-unrevealed support they're sure is out there.

Win or lose, the Marijuana Initiative has already made an impressive showing. In four months its 20,000 volunteers collected 380,000 valid signatures, 50,000 more than the minimum needed to put the measure on the ballot.

CMI has also gained endorsements from a wide variety of organizations, including the California and San Francisco Bar Associations, the Democratic Central Committees of Los Angeles, San Francisco and Sacramento, the ACLU, the San

Francisco Deputy Sheriffs' Coalition and the San Francisco Police Officers for Justice.

All of this was done with very little money. Of the estimated \$40,000 spent to get the measure on the ballot, most came from small contributions. The largest single source of funds, approximately \$15,000, has been Amorphia, a non-profit co-operative working for reform of marijuana laws.

Amorphia raises its money by selling cigarette papers under the brand name "Acapulco Gold." The papers are distributed nationally and billed as "the only papers made from pure hemp fiber from marijuana stalks." In the year ending May 1, Amorphia had gross sales of \$100,000 from the papers.

Amorphia's activities have not been limited to California. It was active in the unsuccessful efforts to qualify marijuana reform initiatives in Washington, Oregon, Arizona and Michigan.

Michael Aldrich, Amorphia's co-director and editor of THE MARIJUANA REVIEW, believes what is happening now in California will have tremendous impact on the rest of the country.

"Twenty states now have the initiative as a means for changing the law," he says. "Marijuana could be on the ballot in ten or 12 of them in the next few years. And the issue has wider appeal than most people think."

"CMI's Brownell echoes Aldrich's thoughts. "Even if we don't win, it will still be a victory. We took a so-called 'freak issue', (smoking pot), and legitimized it. We put it before the public and won endorsements. If we don't make it this year, it will be an issue again in '74. It will come of age eventually."

As California goes. . . . ?

# Career Placement

NOTE: For interview appointments, sign up in the Placement Office (HU-361).

1. Mon. Nov. 6 - LAVENTHOL, KREKSTEIN, HORWATH & HORWATH WILL INTERVIEW Hotel Administration majors for positions as hospital industry consultant. Interviewing in HU-320.

2. Mon. Nov. 6 - Fri. Nov. 10 - NEVADA ARMY NATIONAL GUARD will interview all majors in Lobby of Campus Union.

3. Wed. Nov. 8 - LAVENTHOL, KREKSTEIN, HORWATH & HORWATH will interview Accounting majors for position as Staff Accountant with exposure and experience in fields of auditing, taxation, management services and other specialties relating to the Public Accounting profession. Interviewing in HU-318.

4. Thur. Nov. 9 - SAGA FOOD SERVICE will interview Hotel and Food Administration majors for positions as Professional Food Service Managers. Interviewing in HU-318.

NOTE: HARRIS & CORP originally scheduled to interview Mon. Nov. 6th has had to cancel their visit, however they will be back in March.

# Digestive Crackers

By Marty Schiffenbauer/AFS

Consumer advocates such as "Nader's Raiders" have declared that the corruption and favoritism towards big business in the Nixon administration has reached an all time high. Indeed, this charge seems to be confirmed almost daily by new reports of government concessions to corporate interests in exchange for donations to the Committee to Re-elect the President (CREP).

The most recent scandal was revealed on October 7th by Senator Warren G. Magnuson of Washington who uncovered donations of \$94,580 in the period August 11-16 by representatives of the American carpet and rug industry to 30 dummy Republican campaign committees. The donations

followed a special White House meeting on July 27th, arranged by CREP finance chief Maurice Stans, at which carpet and rug industry executives were reassured there would be no imposition of rigid carpet and rug flammability standards by the Federal government in the near future.

You probably missed it, but the first annual "Leap for the Lord" took place at San Francisco's Golden Gate bridge on October 7th at 6:00 A.M. The event was organized and publicized in the San Francisco Bay area by a group called the "Central Committee of the Christian World Liberation Front." The Front's posters and leaflets called on the masses to "punctuate your life of rigorous devotion and conscientious self-denial with the Supreme sacrifice." The "Supreme act of self-denial" demanded, of course, was a "final testimony of Faith" with a "Jump for Jesus." Front literature, emblazoned with the bold slogan "Jesus Loves You--Kill Yourself," also observed that "every good Christian knows that genitals are tools of the devil and that orgasms are just revolting Seizures of Sin experienced by those into whom the love of God has not penetrated."

Despite all the Front's urging, only a few tourists showed up at the bridge, and there was no Baptism-in-the-Bay." Was the event really a put-on? Ask your neighborhood J

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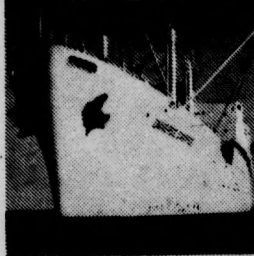
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# THE WICKED WITCH OF BOSTON OR



David Bozarth, Jim Hansen and Ken Zinck (as Solomon Grundy, the villain) chase after Cathy Freeman (a UNLV drama student) and try to burn her at the stake! Grundy says "She's all mine."

Seventh grader Jim Sturtevant asks Mother Goose if she's really a witch.



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# THE STRANGE CASE OF MOTHER GOOSE

The UNLV Youth Theatre's first production of the year, "The Good Witch of Boston or the Strange Case of Mother Goose" was performed last weekend in the Little Theatre.

It will continue this weekend with performances set for Nov. 3, 4 and 5 at 7 pm, and matinees on Nov. 4, 5 at 2 pm. Reservations may be obtained by calling 739-3641 between 1 and 5 pm Monday through Saturday. A small admission fee will be charged.

A large cast of 24 consists of performers of all ages from Las Vegas area public schools and from UNLV. The group is composed of young people in the community who are developing their acting abilities.

The opener of the Youth Theatre's eighth season stars Mother Goose and is set in Boston during the 1720's. According to Director Bud Stephen, the play illustrates the philosophy that learning should be fun.

The Little Theatre is located in Grant Hall.



Cathy Freeman (Mother Goose) and high school senior Lanyard Williams (Goose Hector) say farewell to all their friends in Boston.

## Senate candidate: attorney, student

"I will propose the expansion of both the undergraduate and graduate programs at the university, especially on the Las Vegas campus."



Ira Hecht

State Senate candidate, Ira Hecht, is a psychology student here in addition to being an attorney. He's also served as an instructor at the university. Hecht is a Republican running for a seat in Senate District #3, a seven seat district in which four seats are up for election this year. The candidate has taken 17 credits of Psychology courses on the campus in the last year and is currently enrolled in one Advanced Psychology course. He is taking these courses to qualify

for the masters program in Psychology.

Hecht is an attorney who came to Nevada in 1968 and recently opened his own office in the First National Bank Building. Last year he was an instructor on Business Law and taught one night class of about thirty five students. The candidate's wife, Debbie, is currently enrolled student in the Graduate Psychology Program.

Hecht has stated publicly that the university should be the number one priority in the state's future plans. He feels that the expansion and growth of the university is intertwined with the expansion and growth of the state. Other major points in Hecht's program include support for the ratification of the Equal Rights Amendment to the United States Constitution by the Nevada Legislature along with revision of inequitable state laws that discriminate against persons due to their sex; expansion of the state's consumer protection program and realistic environmental protection legislation.

Hecht graduated from the City College of New York with a degree in Political Science in 1964 and received his law degree from New York University in 1968. He currently serves as a trustee and general counsel for the Suicid Prevention Center of Clark County and as a selective service advisor or registrants for the Las Vegas Draft Board.

# HECHT

## Senate District 3

SAMPLE	STATE SENATE DISTRICT NO. 3 4-Year Term Vote for Not More than Four
	ALPER, Elliot Arby Republican
	BROWN, B. Mahlon Democrat
	BRYAN, Richard H. Democrat
	GILSTER, Richard A. Republican
	<input checked="" type="checkbox"/> HECHT, Ira Republican
	HERR, Helen Democrat
	KENNEY, Jack Republican
LAMB, Floyd R. Democrat	

# REGENT CANDIDATES TO YELL QUESTIONS

Because of the relative importance of the Board of Regents to UNLV, the yell recently sent out questionnaires to those people who are running within Clark County for positions on the Board. Reprinted below are the exact questions asked to the candidates, followed by the replies which we received. The YELL hopes the answers will help you to determine how to use your vote.

1. Why do you believe yourself to be qualified to hold the position of Regent?
2. What areas of the University of Nevada system should be given more development and emphasis?
3. What do you believe to be the students role in the community?
4. In your opinion, what is the function of the Board of Regents, and to what extent should they be involved in departmental affairs of the various divisions of the University system?
5. What should be the students function, and to what extent should they be involved in the affairs of the Board?
6. Do you believe the students should have a role in the selection, hiring, firing, termination, and granting of tenure for the faculty members? To what extent should they be involved?

## District B: Paul McDermott - NO REPLY

### District B: Vivian McMahon

Name: Vivian Diane McMahon  
Educational background and degrees held: B. A. in Secondary Education; M. A. in English should be received in May 1973.  
Dates of degrees: B. A. in 1970.  
Other public offices held: None  
Additional background data: 17 year resident of Las Vegas; UNLV graduate; 1st time in politics.

- Answer 1**                    **1. Qualifications**  
I fell that my association with the university as undergraduate and graduate student and as a part-time instructor gives me a diversified background which will be helpful in the position of Regent.
- Answer 2**                    **2. Emphasis**  
We should consider the enlargement of the graduate program and the possibility of having schools in law and medicine at the southern branch of the university system. Possible new sites of junior or community colleges should be explored.
- Answer 3**                    **3. Students' role**  
The student should be encouraged to actively participate in the community affairs which interest him.
- Answer 4**                    **4. Function of Board**  
The Regents should act as over-all coordinators of the entire university system and not favor one segment over the other. They should limit themselves from unnecessary involvement in departmental affairs.
- Answer 5**                    **5. Students' relationship to Board**  
The student's primary purpose in attending college is to add to his knowledge, and part of this knowledge should include governmental functions such as the Board of Regents' meetings. The student should be encouraged to attend these meetings, question the decisions of the Board, present their opinions, and bring up subjects for discussion and consideration. If necessary, they should be able to petition for changes in policies. The final decisions, however, have to remain with the Board of Regents.
- Answer 6**                    **6. Hiring & firing**  
The students' opinions for the retention of a teacher should be considered but not necessarily the hiring since the students cannot have access to the confidential information of a personnel folder. As a footnote to this question, I would like to add that I think it is about time for a serious review of the hiring, firing, granting of tenure, and the termination practices regarding the faculty. We have in the past, and probably will in the future, lose some of our better instructors for lack of flexibility in the rules as they stand now.

### District D: James 'Bucky' Buchanan

Name: James "Bucky" Buchanan  
Educational background and degrees held: Graduate of the United States Naval Academy; University of New Mexico, Graduate Studies; Research & Development Management 1961; Graduate of Southern Methodist University Law School, Juris Doctorate 1965.  
Other public offices held: None  
Additional Background data: United States Air Force Officer; Deputy District Attorney - Clark County; Research Physicist - Nevada Test Site; Special Prosecutor District Attorneys office; Practicing attorney - Clark County.

- Answer 1**  
Because the University needs young people who are interested in helping the school and see it grow and develop as an academic center Las Vegas can be proud of.
- Answer 2**  
See attachment # 2 for five point program. DID NOT GET ATTACHMENT #2.
- Answer 3**  
The B/Regents are the governing body of the University and should be involved in all departmental affairs that contribute to the students and their education.
- Answer 4**  
The student's role should be one of interest and participation. This role should be one that allows, the student the expression of intelligence to help improve society.
- Answer 5**  
To advise and bring to the attention of the board problems that the administration has not or will not solve.
- Answer 6**  
No. The students are to involved with the professors on a day to day bases from to graduate work. If they feel a professor who they believe in has been wronged they can bring their petition and spokesman before the board to voice their opposition to the administrations polities.

### District D: Juanita Greer White

Name: Juanita Greer White  
Educational background and degrees held: B. A., Agnes Scott College, Chemistry, Phi Beta Kappa; PhD., The Johns Hopkins University, Chemistry, Sigma Xi, hon.  
Other public offices held - elective: Regent, University of Nevada, elected 1962, re-elected 1966; Nevada Assemblyman, elected 1970. Public offices held - appointive: Nevada Commissioner, Western Interstate Commission for Higher Education, 1965-74. (WICHE). Member of the Executive Committee since 1965; Nevada Education Commission 1965; Nevada Higher Education Committee 1966-67; Nevada Governor's Committee on Problems of Aging 1958-61; Nevada Governor's Committee on Status of Women, Chairman Education Research Committee 1964-68; Nevada Governor's Committee on Statue of Medical Educational Research for Nevada 1963-64. WICHE Survey Committee 1962; Advisory Committee to South West Regional Laboratory of Educational Research (SWRL) 1966-72; Also, Clark County Economic Opportunity Board, charter member, UNLV Land Foundation, charter member. (There are several other offices listed in Who's Who in the West and/or Leaders in Education.)  
Additional Background data may be obtained from the above volumes in detail College professor and department chairman for more than a dozen years, Research Chemist, Bell Labs, 20th Century Fox-Deluxe Labs etc. President of Nevada State Division of American Association of University Women, 1963-65. Member of national AAUW Foundation, elected, 1967-71. Member of national AAUW Fellowships Program Committee 1965-73. Appointive, Member and chairman of AAUW Fellowships Awards Committee 1965-73. President of Nevada State Tuberculosis and Health Association 1972-73. Member of the Board of Directors since 1963 and Recording Secretary, 1968-71. Member of Association of Governing Boards of American Colleges and Universities 1967-69.

- Answer 1**                    **1. Qualifications**  
I am qualified by experience and education to be a Regent of the University System. I have used my training and experience to further the educational opportunities available to fellow Nevadans. My efforts have been successful.  
When I ran for the Board of Regents in 1966, UNLV was Nevada Southern and was a mere extension of Reno, completely controlled by that campus and we granted no degrees of any kind, even our records were kept entirely at Reno. We had a fine faculty but small, Frazier Hall, Grant Hall, a small inadequate science building and the same sort of gym, a one story library under construction and few books to go in it, all on a campus of about 80 acres.  
I campaigned vigorously for degrees for Nevada Southern and when I was elected, the Board of Regents supported my position, allotted enough additional positions from the joint University budget to enable us to graduate our first 29 baccalaureates in 1964. The southern regents contended that we needed a real university in Clark County and we continued to push for better and more programs to serve our community. I believe there were 569 graduates in 1972, you can look it up, including a number of masters candidates.  
We struggled to get better salaries for the faculty and more funds for the library, more campus space (we now have about 400 acres)

more classrooms, more adequately prepared faculty. I personally exhorted those concerned to get involved on both campuses. I supported the legislation for the budgets for the two campuses and the existing 3 for Clard Co which gave us a seat on the Board. In 1971 I certainly supported the legislation which gives Clark Co 5 out of 9 members on the population.

All of the new construction and planned campus and for our Community College in 1971 has been ten years in elected public office and personally supported appropriations to provide budget and more money for maintenance. We always have to park in a cloud of dust.

- Answer 2**                    **2. Emphasis**  
I am concerned that UNLV and the other campuses have adequate budgets to provide programs for the people in southern Nevada. This is a tax issue. Tax is derived and where the majority of the tax has been my slogan since 1960. The University System must be autonomous but decisions must be made each knows what the other plans for economy.  
New professional programs and training in the sciences are needed for southern Nevada, and continuing education must be reviewed regularly to insure useful longer educated once and for all. Pressures must be such that a person may be out of date in ten years.  
Top notch counseling and guidance are needed. Students need up to the minute guidance and counseling money for this.  
Propagation of fine library facilities and relevant programs and for review of ideas for relevant programs are absolute necessities. I think all levels of the system should be involved in such discussions for the program should certainly be orderly set up.

**Answer 3**                    **3. Students' role**  
It is very obvious that I not only think the students should have a role in the development of the university system, but I believe the students should receive efficacious instruction and that we need to eliminate useless prerequisites and wasteful areas. Education is expensive business, and it requires a great effort.

- Answer 4**                    **4. Function of Board**  
The duties and functions of the Board of Regents are generally in the Constitution of the State of Nevada, elected, by law and are responsible for the University. The constitution states that the Board in consultation shall select the president of the University. The certain programs to be included, beyond the minimum, make variations and develop programs to fill the gaps. It is implied.  
The regents are not obligated to accept ideas they have done so under a goup of policies. This is good and involves faculty, students and regents do not impose ideas. Ideas evolve.

**Answer 5**                    **5. Students' relationship to Board**  
Students over the past ten years have been able to bring problems to the Regents and to become involved in an orderly fashion. It takes time to make policies help prevent chaos. They also allow a ladder to contribute ideas and provide more programs. Students need to be involved in who is and who is not in the university without doubt - a grey area but an important one.  
A Note to the Editor  
I tried to give you enough details to help you understand that this is a continuing and changing process - one that we stand still, we go backwards, because the rest of the universe around us is going forward.  
Furthermore, nothing is perfect, but we can make a little more each year and have the feeling of accomplishment. As long as we never quite reach it we are always moving forward.

### District E: Flora Dungan

Name: Flora Dungan  
Educational background and degrees held: B.A. (cum laude) graduate degree in social work; M.A. in counseling guidance.



# CANDIDATES REPLY QUESTIONNAIRE

more adequately proportioned buildings and I  
and those concerned to used high rise construction  
I supported the legislative action which separated  
the two campuses and the proposal to add 2 regents  
Clard Co which gave us 5 out of 11 members on the  
I certainly supported the reapportionment which  
out of 9 members on the Board in proportion to

construction and planned development on the UNLV  
our Community College has been done during my  
cted public office and with my support. In 1971 I  
ed appropriations to provide a more comfortable  
money for maintenance for UNLV so you do not  
k in a cloud of dust.

## 2. Emphasis

that UNLV and the Community College System  
dgets to provide programs to serve the needs of  
thern Nevada. This is where the majority of the  
d where the majority of the people reside. This  
gan since 1960. The divisions of the University  
autonomous but decisions should be made so that  
other plans for economy sake.

programs and training in Allied Health professions  
thern Nevada, and continuing education programs  
regularly to insure usefulness. A person is no  
nce and for all. Present technical advances are  
may be out of date in ten years or less.

eling and guidance are expensive but necessary.  
to the minute guidance and the system needs more

ne library facilities and short range planning and  
and for review of ideas for more efficient operation  
sities. I think all levels of university groups should  
discussions for the perspectives are different. It  
orderly set up.

## 3. Students' role

us that I not only think the student has a definite  
pment of the university but that I have listened to  
e students should receive the best possible, most  
tion and that we need to investigate means of  
prerequisites and wasteful repetition in all basic  
is expensive business, but changes take time and

## 4. Function of Board

functions of the Board of Regents are prescribed  
Constitution of the State of Nevada. Regents are  
d are responsible for the proper operation of the  
constitution states that the Regents and faculty  
select the president of the university and prescribes  
o be included, beyond which the university may  
develope programs to fill the needs of the students,

not obligated to accept recommendations but  
under a goup of policies which change with time,  
nvolves faculty, students and administration. The  
ose ideas. Ideas evolve or they are worthless.

## Students' relationship to Board

e past ten years have been encouraged to present  
egents and to become involved in policies in an  
It takes time to make changes but they happen.  
t chaos. They also allow all levels of the personnel  
e ideas and provide more effective cooperation.  
involved in who is and who becomes a part of the  
ubt - a grey area but an important one.

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d changing process - or at least I find it so. If  
go backwards, because while we stand still the  
se around us is going ahead and we can't afford

ing is perfect, but we can be pleased to accomplish  
ear and have the feeling of approaching an expanding  
never quite reach it we are progressing.

## District E: Flora Dungan

ound and degrees held: University of California -  
graduate degree in social work, UNLV - graduate  
g guidance.

Dates of degrees: 1938 and 1939, University of California; UNLV 1969,  
1970.

Other public offices held: Elected to the Nevada State Assembly -  
served 1963, 1964; 1967, 1968.

Additional background data: Only woman to serve on legislative  
judiciary committee; filed suit in 1964 to reapportion legislature  
(Dungan vs Sawyer) - succeeded in getting 7 more senators and  
4 more assemblymen for Clark County. Helped get separate budgets  
for UNLV in legislature, as well as additional funds for UNLV. Founder  
of Student Aid Foundation; involved in many community, cultural  
and profession activities. Profession - public accountant.

Answer 1

## 1. Qualifications

My educational background, my profession, my participation in the  
community and legislature give me background and ability to function  
effectively and make decisions on policy. I am quick to sense injustice  
and willing to get involved to correct it. I research problems so  
that my decisions can be justified. (Have also worked with legislative  
budgets.)

## 2. Emphasis

Answer 2

I should like to see the area of required curriculum developed  
into an interesting, meaningful and useful program. The use of extended  
interdisciplinary programs in the required subjects could be  
accomplished thru field and travel programs in the surrounding  
areas and if successful could be extended. My trip thru the Grand  
Canyon down the Colorado River this summer, with a UNLV group  
headed by Dr. Wm Fiero, made me realize how required subject  
which were boring in the classroom could be exciting and stimulating  
to further learning. Our surroundings make it possible to cover all  
the required disciplines on extended travel classes - for those who  
want them. This type of program would be fulfilling the objectives  
of education as well as giving national stature to our University.

Answer 3

## 3. Students' role

The student is an intergal part of the community and should be  
encouraged to fuller participation and responsibility for shaping the  
future.

Answer 4

## 4. Function of Board

The object of a university is to create an environment that provides  
information, setting, materials and resources for learning. The  
Board of Regents is a policy making body whose object is to create  
that environment, and involvement in departmental affairs should  
only extend to reviewing whether the policies are being implemented.  
The Board should be available to review any injustices which  
departments, members or students want corrected.

Answer 5

## 5. Students' relationship to Board

Student input to the Board could be very valuable. Their opinions  
as to whether faculty is able to provide the material and resources  
for learning should be considered. Final decisions are still the  
Board's to make.

Answer 6

## 6. Hiring & firing

Same as 5.

## District E: Bert J. Leavitt

Name: Bert J. Leavitt

Educational background and degrees held: Attended Arizona State  
Teachers College and UCLA under U.S. Navy V-12 OCS, graduated  
Golden Gate College, B.B.A.

Dates of degrees: June 1948

Other public offices held: Present Director Las Vegas Valley Water  
District.

Additional background data: Chairman: Medical Task Force of  
Comprehensive Health Planning, President, Group Health Care Services  
of So. Nevada Board of Directors; National Association of Mutual  
Insurance Agents Past President; Camp Fire Girls.

## 1. Qualifications

Answer 1

My primary reason for becoming a candidate for this office is  
to do my part in assuring the young adults of the State of Nev. the  
best possible education. We have a responsibility to the generation  
we have fathered, education being just one of many. I personally  
feel I have the maturity of sound judgment, the open-mindedness  
to listen to constructive criticism and by and large, I have the utmost  
desire to make UNLV one of the best institutes of higher education  
in the nation.

Answer 2

## 2. Emphasis

I would like to see the re-distribution of budgeted funding to guarantee  
UNLV is not short changed in the allocation of the budget. 2) Expand  
the School of Nursing to 4 yrs, we have a shortage of RN's at this  
time. 3) Expand the Community College to serve as many adults  
as possible and financially practical. 4) Expand college level training  
in Allied Health Areas such as lab technicians, X-Ray technicians,  
medical transcribers, etc. 5) In a resort area such as this, every  
advantage should be taken for job opportunities, and job training.  
The College of Hotel Administration should be expanded to utilize  
these facilities.

## 3. Students' role

Answer 3

The Students role in the community is what he makes of it. If  
he lets it be known he is responsible for his actions, possesses an  
ability to govern his actions and is a useful member of the community,  
then he is desperately needed in the community. On the other hand,  
if he is irresponsible, uninterested in his surroundings makes no  
constructive contribution, then is he really a member of the community?  
A student's role in the community is no different that the role of  
an adult.

## 4. Function of Board

Answer 4

The Board of Regents are the Board of Directors of the University  
System. Their function is to establish broad guidelines for  
the Administration to follow, to work with the legislature to provide  
funds for the operation of the University System, and be the watchdog  
to guarantee quality education.

Answer 5

## 5. Students' relation to Board

The students should take an interest in any activity pertaining  
to their University, including the Board of Regents. If a subject  
should arise of which they have a grievance, by all means a designated  
spokesman should have the opportunity to bring it to the attention  
of the Board. After careful consideration, the final decision will  
rest with the Board of Regents.

Answer 6

## 6. Hiring & firing

The Administration and the Board of Regents have the responsibility  
of securing, terminating, etc. of the faculty. A responsible Board  
of Regents should have expressed their capabilities to the extent  
that the students are assured of their judgement and decisions.

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# FTA - A MOVEMENT, , A MOVIE

Reviewed by Pam and Michael Rosenthal/AFS

First they draft your ass and uniform you ass and then they drill your ass you know they train your ass then they kick your ass and even break your ass and then they ship your ass so they can shoot your ass and maybe kill your ass well they can kiss our ass!

The lyrics of the first song in F T A convey much of the spirit of the revue--broad, raunchy, unsophisticated, exuberant. Even the transition from "your" to "our" in the last line if justified by the roaring approval of the GI's watching the revue--and make complaints about the lack of sophistication quite beside the point. The soldiers are simply

applauding a troupe of traveling entertainers. They are responding to their own feelings and experience. It is, after all, their ass that's on the line.

"F.T.A." once stood for "Fun, Travel and Adventure" on army recruiting posters, inevitably became "F--- the Army" in the minds of GIs, and finally, as GIs began to organize, became "Free the Army." The phrase was adopted by a troupe including Jane Fonda and Donald Sutherland for the anti-war revue they bought to troops stationed along the Pacific Rim (the network of military staging areas running from Hawaii to Okinawa.) The movie is a record of their tour, combining segments of the show, raps with soldiers, and views of the effects of the military presence on the indigenous cultures.

On the face of it, the format does not greatly differ from that of Woodstock, Gimme Shelter or other recent documentaries of staged performances. Those films however, were dependent for their success on developing a mystique around the event, the sense of something so compelling that you would pay to see it re-produced in any form.

F T A, on the other hand, tries to dispel such notions of mystique. Jane Fonda goes to great lengths to explain that the skits were not intended to be new or original--they were drawn entirely from material that had appeared in GI underground newspapers, and they are ragged and funky, reflecting and remaining authentic to their source.

Officer: Do you have a match?  
GI: Yeah, I think so.  
Officer: Show some respect when you talk to an officer. Now then, do you have a match?  
GI: No, SIR!

Similarly, the purpose of the show was not to educate or propagandize the GIs. Its purpose was to support organizing that was already underway, and to re-enforce the awareness that soldiers were beginning to develop. And if the show attempted to bring together the disaffected in the military, the movie tried to bring the boys home (along with WACs and wives)-- at least to bring home their faces and their angry, disillusioned voices.

For the subject of the movie

is not the revue at all; it is the revue's audience: the smooth mid-western faces behind painfully new mustaches, the handshakes, the WACs who have just learned from their superiors that their major military duty is to "service" the male army.

F T A is a movie about people talking and listening. Its best moments are moving and unrhettorical, such as an interview with a GI who has "changed over" to anti-war sentiment, but cannot adjust himself to being part of a political movement. It feels good because nobody talks down or condescends. The statements are simple because they reflect perceptions that are becoming clearer to GIs all the time.

The army is dependable  
We'll tell you why  
The men are expendable  
Who cares if they die

For all its virtues, it is impossible to ignore the fact that F T A has bombed wherever it has opened. Political art, after all, is not merely something you do; it is something you want people to see; and before they can see it, they must be induced to look at it. Unfortunately, the desire to attract an audience is sometimes hard to distinguish from co-optation. The troupe went to such pains to avoid this that they removed from the film everything that could be seen as merely entertaining, cutting to shreds, in the process, some of the best skits of the revue. In an effort to

avoid star-fetishism, Jane Fonda stays in the background; the result is an unconscious tease that makes us more aware of her by her absence.

The main difficulty, however, was inherent in the project from the start. The F.T.A. revue was designed to meet the needs of people in the military, and was entirely successful in those terms. The movie does not reflect any comparable needs of the civilian audience. The relation between the struggles of soldiers in Okinawa and our day-to-day lives in the U.S. is a little too abstract to be compelling to anybody who is not already disposed to see that relationship.

F T A is certainly not the political movie of our dreams. It is unlikely to change, much less revolutionize, anybody's way of looking at the world. It is more like a report, by the troupe, of their attempt to put good politics into action, with all the confusions, struggles and f-----ups that accompany such an attempt. We wouldn't have missed it for the world.

## Handicapped students

(cont'd. from page 4)

selves properly demonstrate how most members of the university hierarchy refuse to understand the handicapped and their individual problems.

The other course open to the handicapped student is the Ethnic Coalition. This drawing together of those in the class who have been traditionally mistreated in this country offers a power base for negotiation of some of these problems indicated above. The mass action and pressure which has brought the beginnings of equity for blacks, chicanos, and the First Americans can aid the other less vocal minorities. The support of the mass of students on this campus is essential to aid the individual handicapped student who receives empty fabrication instead of equal opportunity. Nothing is more frustrating than hearing

someone tell you what your abilities are and all the while knowing that he knows nothing about "me".

The future of handicapped students at UNLV can be vastly improved if empathy for their situation is achieved by the student body and ultimately by the administration. The Special Services and Coalition can aid in this process of education, but the prospect for immediate results is rather bleak. The ultimate goal if each handicapped being viewed as an individual and hired, graded, or just considered according to his real abilities is readily obtainable. Thus, there are viable alternatives for the handicapped student at UNLV and through a common unity with other oppressed minorities with the support of the student body at large, equity on this campus is obtainable.

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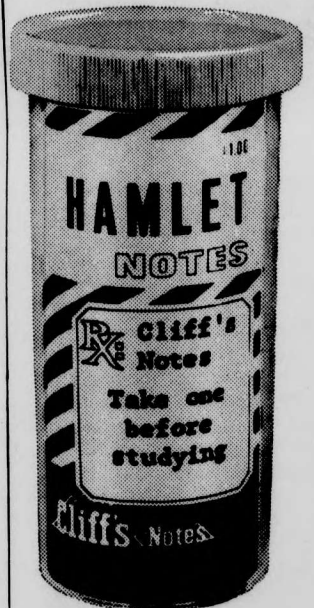
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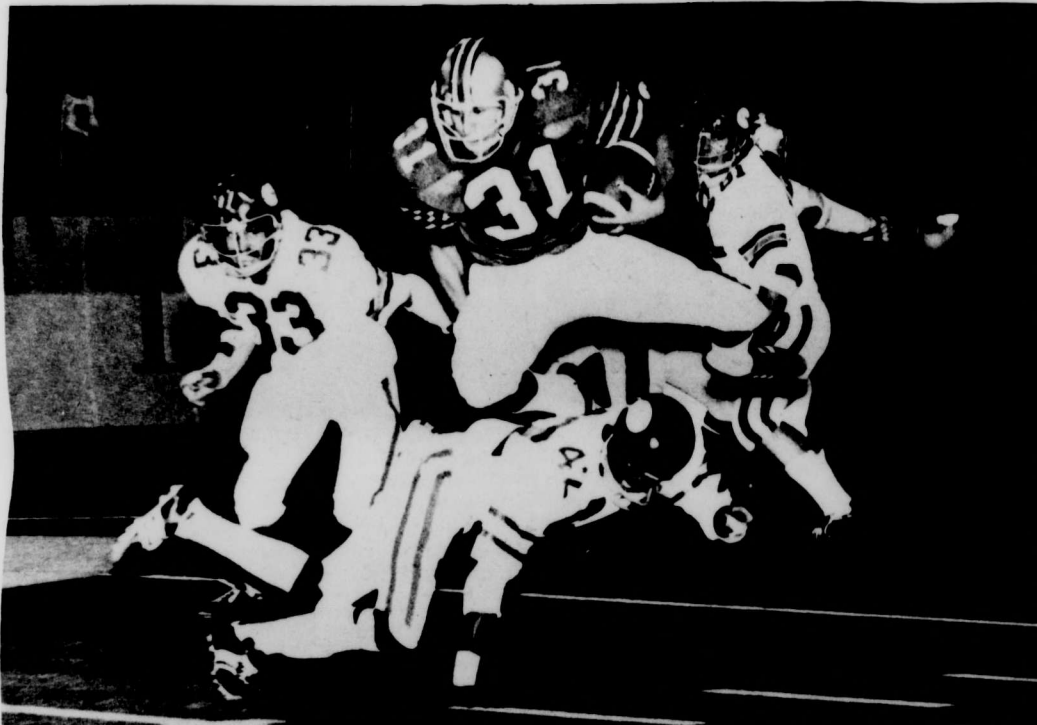
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 Mary A. Johnson  
 Althea Johnson  
 John & Joan  
 Kenneth Hansen  
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 Phyllis Jane  
 Joe Morris  
 Pat Jackson  
 Max Stuchoff  
 Grace Ketch  
 Lucy Mohatt  
 Kathleen Leine  
 Ann E. Mathew

# SPORTS and SPORTING

SPORTS EDITOR Kenneth Baxter

## REBS RUN OVER BY WEBER 30-0..

## SUPER CHIEF



Tail back, Joe Gonzalles, is shown hurdling over CSF defense at last Reb home game. Joe picked up 88 yds. in that one, and picked up 79 more against Weber on 19 rushes.. He was also the leading Reb reciever, as he picked up 28 yds on 3 receptions. Joe still has not scored on the season, although he carries a hefty 5.9 yd average(32 carries for 190 yds, 11 pass receptions for 93 yds.) Joe looks to start against the Hurricanes of Why Miami this Saturday.

### Motivation is

the key for UNLV now, as the Rebels have their toughest two games — Miami next week on the road and North Dakota Nov. 11 in Las Vegas.

UNLV	0	0	0	0
Weber State	0	14	7	9-30
WS—Rich Dojak	5	run	(Ross Torgerson kick)	
WS—Jim Larson	42	run	(Torgerson kick)	
WS—Gary Bulych	7	run	(Torgerson kick)	
WS—Lynn Bennington	19	pass	from Robert Schmitz (Torgerson kick)	
WS—Safety, Ron Husband	tackles	in endzone		
A—6,763				UNLV WS
First Downs	17	15		
Rushing yardage	160	334		
Passing yardage	75	59		
Passing	20-9-1	6-2-0		
Punts-ave	7.37.7	7.31.3		
Fumbles-lost	4-3	3-2		
Penalties-yards	9-84	9-80		

Individual Statistics  
Rushing — UNLV: Gonzalez, 19-79; Starkes 11-41; Nunnally 4-25; Weber: Larson 7-87; Bojack, 11-79; Corbridge, 6-30.  
Passing — UNLV: Starkes, 16-7-0, 49; Arana, 2-1-0, 12; Brasile, 2-1-1, 14; Weber: Schmitz, 2-2-0, 59.  
Receiving — UNLV: Gonzalez, 3-28; Matousik, 2-15; Weber: Bennington, 2-59.

Any and all questions pertaining to athletes and teams will be attempted to be fairly answered. Also, any short items connected with sports, or any articles that warrant merit will be printed with full credit. All articles and statements not signed by another writer are the views of the sports editor, and any supporting or contrary information will be appreciated. Please try to get a copy of the above material into the Yell office before Wednesday so that it can be printed in the following Tuesday edition.

Sports Editor  
Kenneth Baxter



### VOLUNTEERS NEEDED

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### the "Cook's Corner"

just

JoeKing

I think I'm going to stop dedicating recipes to opposing football teams in hopes that they will lose some games to us. Nothing seems to be going right this semester. Even the Cleveland Browns are losing.

Speaking of losing, I've been working for Nevada Fish and Game, and in 10 days over 1,000 deader-than-door-nail deer have been brought in, just to the place that I work. That is enough for my conservation paragraph.

Now for those people who procured a deer either by hook or by crook (or even legally), I'm going to give you: EASY TO DO VENISON STEW

- You need:
- 1 to 1 1/2 lbs. venison
  - 2 tablespoons oil or butter
  - 2 bell peppers cut into 1" squares
  - 1/4 cup of red wine
  - 2 tomatoes, peeled and squashed
  - 1 potato, diced and boiled soft
  - 1 (10 3/4 oz) can beef gravy

Do:  
Cut meat 1/4 inch thick and 1 inch square. Heat oil in stew pot enough to coat sides and bottom. Add venison and peppers, stir over high heat until meat is browned. Add wine and stir about 5 minutes. Reduce heat to low and add tomatoes and gravy. Cover and simmer 10 minutes. Serve with herbal rice. Some people marinate the meat in 2 cups of wine vinegar and 4 cups water with 1 clove, 1 clove garlic and some parsley added. Bring water and vinegar to boil, throw in the rest of the stuff and let set for 24 hours in the frig. Remove meat, and pat dry before cooking.

P.S. Someone wanted me to do a recipe for Harold Whaley Kidney Stone Pie, but I'll let that pass for now.

P.P.S. The Cook's Corner Cultural Cubical offers "Lost Horizon" by James Hilton. It's all about Shangri-la, so if you want to escape for a few hours, this is a good way to do it.

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# HURRICANES HOMECOMING LOOKS TO BLOW HAPLESS REBS OFF FIELD ON SAT

## Army errors key for Miami, 28-7

### UNR falls in close

RENO, Nev. (AP) — Cal Poly San Luis Obispo narrowly escaped an upset Saturday when it slipped past Nevada-Reno 14-12 here.

Cal Poly, the No. 3 college division team in the country, was held to just 161 yards in total offense while the Wolf Pack made 321 yards.

Nevada, 3-4 was led by running back Earnie O'Leary who rushed for 201 yards in 23 carries.

O'Leary did all of Nevada's scoring, on runs of 72 and 37 yards.

Cal Poly which is 6-0-1 but had only one first down in the first half, scored first when Mike Amos ran 64 yards on a punt return and again in the fourth quarter on Mike Thomas' two yard plunge.

Cal Poly (San Luis Obispo) 7 0 0 7-14  
Nevada-Reno 0 6 0 6-12  
SlO—Amos 64 punt return (Guerra kick)  
Nev—O'Leary 72 run (kick failed)  
SlO—Thomas 2 run (Guerra kick)  
Nev—O'Leary 37 run (run failed)  
A—4,000

WEST POINT, N.Y. (AP) — Gary Streicher raced 96 yards with an intercepted pass and the University of Miami turned two more glaring errors into first-half touchdowns en route to a 28-7 football victory over Army Saturday.

The team from Florida, which hosts the University of Nevada, Las Vegas next week, ignored a driving, pouring rain to record its third straight triumph and even its record at 3-3, the same as Army's.

Thanks to Army mistakes, the Hurricanes took a 14-0 lead after the first period although they hadn't picked up a first down and ran only six plays from scrimmage to the losers' 29.

Running most of its plays on a quick count, Army moved from midfield to the Miami nine after recovering a fumble. But Kingsley Fink lost seven yards attempting to pass and, after Bruce Simpson got two yards back, Streicher picked off a Fink pass at his own four and headed down the open right sideline. Only Fink stood between Streicher and paydirt but Burgess Owens blocked Fink from the play at the Army 13 and Miami had a 7-0 lead.

On Army's next possession, the Cadets moved from their 20 to their own 45 before Bo Dunn blocked Ron Danhof's punt and Gary Altheide recovered the bounding football at the two. After a one-yard penalty against

Army, Chuck Foreman knifed over for a 14-0 lead.

Army regrouped long enough to score on a 55-yard pass from Fink to Barry Armstrong early in the second period. But four minutes later, Miami's Rubin Carter pounced on a fumble by Bob Hines at the Army 20 and three plays later Woody Thompson plowed over from the seven for a 21-7 halftime lead.

But the Hurricanes wrapped up the scoring late in the third period with their only long scoring drive of the game, a 74-yard march capped by Tom Smith's 27-yard burst on which he broke three tackl's.

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"I have never gotten any checks that have not been honored in over seven years of renting bikes," says Washington Bike shop owner Grubic. "As a credit reference, I think a person riding a bicycle is the best in the world."

## PRE WEBER

## REB STATS

Despite a 1-6 season record, prior to Weber State, a look at the seven game statistics would not indicate that the University of Nevada, Las Vegas is losing very many football games.

Nearly one with opponents in first downs, 113 to 119, UNLV has outgained its seven opponents 2,155 yards to 2,000 (308 yards a game to 285 per contest) and the Rebel offense has run off more plays from scrimmage, 509 to 495.

In punting as a team, UNLV has had two punts blocked but still is averaging 41.1 yards per kick for the year to opponents' 38.8.

The big difference seems to be in turnovers where UNLV has 28 to the opponents' 19 somewhat accounting for the 116 points UNLV has scored to 130 for the opponents.

Individually, Ira Porter is still the leading scorer on the team with 24 points on four touchdowns, but sophomore place kicker Jim Thayer has closed the gap by making all 13 of his extra point tries and three of seven field goals for 22 points.

Junior Jim DiFiore should still be the nation's number one punter with his 44.5 per kick average on 38 punts this year and junior Norm Gookins has returned 11 opponent punts for 89 yards for an average of 8.1 each time.

Junior tailback Steve Matousek tips the rushing for the Rebels with 344 yards on 82 carries for a 4.2 average per carry and two touchdowns.

Fullbacks Roy Lee and Wayne Nunnely follow in rushing with 157 and 139 yards respectively while junior Joe Gonzales has jumped up to fourth with 111 yards on only 13 carries for an 8.5 per carry average.

Junior quarterback Sonny Brasile has now passed 130 times with 63 completions for a .485 completion rate, 754 yards and four touchdowns.

The leading Rebel receiver is junior Jack Hansen, 25 catches for 267 yards and 10.7 yards per catch, while senior Floyd Toliver, 17 catches for 380 yards, has a super 22.4 yard average.

Of course, in the hands of a rider who thinks of city sidewalks as bike trails and red lights as objects of interest only to automobiles, a bicycle can become a public menace. But considered by itself, the bike may be the best thing that ever happened to urban dwellers who want quick, clean transportation and pleasant exercise.

The American bike boom began two years ago and shows no signs of abating. This year's rush for bicycles began early in spring and already dealers are reporting a shortage of certain models—especially adult 10-speeds—and spare parts.

The problem can be traced back to American manufacturers, who haven't seen such a rush for bicycles since the late 1890s, when bikes became available to a public still relying on the horse as a means of short-distance transportation. Newspapers ran bicycle columns and "scorchers," fast or reckless riders, were damned and arrested. But just as suddenly as it started, the craze subsided and the young became the only major market for "two-wheelers."

About two years ago, when adults began buying bicycles by the hundreds of thousands, American manufacturers were caught off guard. Only now are their production lines retooled to cope with the increase in demand. As a result, European and Japanese models dominate the market in both quantity and quality.

There are basically three types of bikes: middleweight, recreational and lightweight. The middleweight is the traditional American coaster, about 55 pounds, cumbersome with fat tires and thick, steel frame. But cheap. This style of bicycle may be ideal for a youngster learning to ride, but to an adult who doesn't want to wrestle with his means of transportation, it is of little use.

The recreational bicycle has been the most popular until recent years. Three speeds, usually made in England (and often called an "English Racer"), this bike retails between \$80 and \$100. Its weight, an important consideration in discussing a machine you will have to move with your leg muscles, is about 45 pounds.

But the one model that has adults searching for the perfect bike and muttering esoteric words like "derailleur," "aluminum alloy hubs," and "rattrap pedals" is the 10-speed lightweight, usually made in Europe. Prices for 10-speeds start around \$85 and stop around \$300. Weight ranges from 22 to 30 pounds. The difference between riding a three-speed and a 10-speed, enthusiasts say, is comparable to the difference between driving a tank and a sports car.

Since there are so many variations in 10-speeds and because a purchase entails a considerable amount of money, a few words to the prospective buyer are in order.

First, buy your 10-speed at a store that will guarantee service after the sale. Some stores that do not specialize in bicycles lack either the facilities or expertise necessary to keep a 10-speed bicycle in fine running condition.

If your dealer offers a year's free service after the sale, so much the better. Ask what kind of backlog in repairs the dealer had last summer. Waiting two weeks for a minor repair during the summer can be demoralizing.

The frame is a good indication of what kind of bike you are looking at. A good frame—strong, light and responsive—will usually come with quality gears, brakes, tire hubs and pedals. The best frames, no matter what brand of bike, are made of a special steel alloy called Reynolds 531. Every bike with Reynolds tubing will say so on the seat tube.

If you are pricing a bike without Reynolds tubing, ask for specifications. At the very least, make sure your frame is of seamless steel with lugged joints.

The derailleur is to a bike what a gearshift is to a car. Two derailleurs—a front and rear—move the chain from one sized sprocket to another, making the rider's pedaling either easier or more difficult. Their performance (i.e., smoothness in shifting) varies depending on the cost, but the big-name manufacturers like Campagnolo and Simplex make middle-of-the-road models that are adequate for the average rider. A Japanese derailleur, the SunTour line (Gitane Brand) and a Japanese model (Fuji) but can be bought and installed on any make of 10-speed.

In brakes, look for the center-pull model. Aluminum alloy hubs are better than steel, as are alloy pedals, wheels and cranks.

## tej travel tips

# Getting There... AND Back

By Randy Mink

No doubt the biggest chunk of money you'll plunk down for a trip to Europe will go toward crossing the Atlantic. Swimming it is exhausting, canoeing it is rough, motoring is out of the question, though the traffic ain't bad. Riding a freighter, though, is a possibility.

Most students, however, will jet to the Old World, cruising above the water for about eight hours and then touching down in a land of castles and palaces or perhaps cheese and wind mills.

The only way, really, for students to fly is by charter. These flights generally cost between \$180 and \$250 from New York—a great savings over summer youth fares on regular airlines, which will charge more than \$300 roundtrip from New York. And this year's age limit will be 21 compared to 25 or 30 last summer.

A charter flight, in short, is an arrangement in which a group "rents" a plane, dividing the cost among members making the trip. Before signing up for a charter flight and giving away that big chunk of bread, be sure the group sponsoring the flight is reliable. Otherwise, you're courting disaster.

You can get stranded in Europe, for instance, by an organization that never really contracted with an airline for a return flight to America. Many students got stuck in London last summer because they had paid for a roundtrip flight when the shady organizer had paid the airline for one way only.

If you doubt that a group has actually contracted with an air carrier for the dates advertised, ask the group for the name of the airline. If the organization hesitates to name the carrier, you should be suspicious. If the airline is named, write to that airline and ask whether the group has bought space for the dates you're interested in.

Also, check the cancellation policy in case you have to drop out after you've bought the ticket. If you're unable to land a charter flight, the second-best alternative is to take a flight on Icelandic Airlines, which offers the lowest fares of the regular airlines since it is not a member of the International Air Transport Association (IATA), a cartel which sets fares for the major airlines.

The summer roundtrip fare from New York to Luxembourg is \$270 via Icelandic. You must be 21 or younger to qualify for youth rates.

If you have time, passage by freighter can be fun, but you won't save much. For more on freighters, see *Freighter Days: How to Travel by Freighter*. It costs \$1.50 and is available from Harian Publications.

For more detailed information on how to get overseas and to prepare for Europe, see *Before You Go to Europe* by Peter Bice (Hamilton Press, \$2.50). It's a remarkably well-researched guide aimed directly at student travelers.

At press time, the fares quoted above were correct, but news in the airline fares world is constantly changing. If you'd like the latest information on all the airline student fares at the time you want to go, you may request it from TEJ.

You may get a copy of *Freighter Days: How to Travel by Freighter* from either TEJ office. Send \$1.50 plus 50¢ for postage and handling. *Before You Go to Europe* is also available from TEJ. Send \$2.50 plus 50¢ for postage and handling.

# REB Cage Season Near

## UNIVERSITY OF NEVADA, LAS VEGAS

### Basketball Schedule 1972-73

DAY	DATE	OPPONENT	LOCATION
Wed.	Nov. 29	U. of Southwestern Louisiana	Home
Mon.	Dec. 4	U. of South Carolina	Away
Wed.	Dec. 6	Texas Tech University	Away
Mon.	Dec. 11	Oral Roberts	Home
Fri.	Dec. 15	U. of Hawaii	Away
Sat.	Dec. 16	U. of Hawaii	Away
Fri.	Dec. 22	U. of Puget Sound	Home
Sat.	Dec. 23	Portland State University	Home
Wed.	Dec. 27	HOLIDAY CLASSIC	Home
	and		
Thur.	Dec. 28	(1) Purdue vs. Arizona (2) Duke vs. UNLV	Home
Tue.	Jan. 2	Oklahoma City University	Home
Thur.	Jan. 4	Pepperdine University	Away
Sat.	Jan. 6	Loyola University (L.A.)	Away
Mon.	Jan. 8	U. of Colorado	Home
Thur.	Jan. 11	Seattle University	Home
Sat.	Jan. 13	St. Mary's College	Home
Tue.	Jan. 16	U. of Pacific	Home
Sat.	Jan. 20	U. of Nevada (Reno)	Home
Tue.	Jan. 23	St. Mary's College	Away
Sat.	Jan. 27	U. of Houston	Away
Thur.	Feb. 1	U. of San Francisco	Away
Sat.	Feb. 3	Santa Clara University	Away
Thur.	Feb. 8	U. of Nevada (Reno)	Away
Thur.	Feb. 15	Pepperdine University	Home
Sat.	Feb. 17	Loyola University (L.A.)	Home
Fri.	Feb. 23	U. of San Francisco	Home
Sun.	Feb. 25	Santa Clara University (TV)	Home
Fri.	Mar. 2	Seattle University	Away

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# Utah Symphony - exciting, heavily loaded

Virko Baley is widely known in western musical centers as pianist and composer. He has been a music professor at UNLV since 1970 and has made many appearances in concert and as soloist in Las Vegas.

A native of Radechiv, Ukraine, he received his bachelor's and master's degrees from the Los Angeles Conservatory of Music and Arts.

Last Wednesday evening the Utah Symphony Orchestra under the distinguished leadership of its Musical Director and Conductor Maurice Abravanel returned to Las Vegas after an absence of one year. It also was their first performance in the relatively new Judy Bayley Theater - an improvement, but not the final solution, on the Student Union's Ballroom.

It was on the whole an inspiring evening, giving Las Vegas a taste of what an orchestra should sound like and in a way foretelling the time when our own orchestra assumes its rightful place in our city. One can certainly hope. The concert opened with a fresh, up-tempo reading of the Prelude to "Die Meistersinger," which helped to give it a more celebrative rather than pompous quality.

It prepared the audience for the Tchaikovsky's Second Symphony. Tchaikovsky is one of those composers whose works on occasion deserve to be blessed with benign

neglect, so that their well worn, heel-marked phrases can recuperate and regenerate their quite real potency (a few such obvious examples as the last 3 symphonies, the 1st Piano Concerto, etc. etc. come tripping to the pen). Fortunately, the Second symphony is not one of them and proved to this reviewer's ears (and judging by the applause of the audience, theirs as well) to be the hit of the evening. It was a journey of discovery. One was familiar with the style, but it was the humor that took one by surprise (Tchaikovsky, like most romantics found humor a not so-funny matter). The work is sub-titled "Little Russia" because it makes use of Ukrainian folk tunes, and Ukraine was often referred to as Little Russia in the 19th century. The piece is full of joviality and in the last movement (based on the folk song "The Cranes") it explodes into foot stamping, dancing shouting and other such sublime vulgarities. All of this was marvelously captured by the orchestra.

The character of each movement, of each section was delineated with a firm and sensitive hand. One could find many examples as proof, and one comes promptly to mind: the opening of the Andantino marziale, (the second movement), the lovely French Horn solo. 1st movement, the before-mentioned finale.

The "Adagietto" from the 5th symphony (why not the whole symphony?) proved again Abravanel's well deserved Malherian reputation. To this reviewer the final dimenueado was one of the most purely beautiful and sensuous moments of the evening. There was a marvelous sense of theater to the ending and the conductor was well aware of this, making the few seconds of silence an moments of the evening. There was a marvelous sense of theater to the ending and the conductor was well aware of this, making the few seconds of silence an integral part of the piece. Please, may we have a complete Mahler symphony next time (any one from No. 5 on up will do very nicely). Even the few moments of faulty intonation could not mar the performance.

The program finished with 1919 version of the Firebird Suite. Unlike the original suite of 1910 which ended with the brutality of

the "Infernal Dance of All the Subjects of Dastchei" this version ends with the apotheosis that also concludes the ballet. What is still most original in the score is its rhythmic energy (second part of the Introduction, Dance of the Firebird, the Infernal Dance) and this the orchestra captured well, especially the Infernal Dance, but there were moments of imprecision among the winds in the Introduction. The more traditional movements were plagued by intonation problems, and especially embarrassing intonational disagreements became most apparent during the Lullaby. Fortunately the final Hymn of Deliverance was most impressively performed, both rhythmically and sonically. Such problems often beset orchestras on tours. One night stands, unfamiliar halls, lack or rehearsals between performances - all such things tend to make most orchestras sound far from their best.

After all is said and done, an exciting event. But a few nagging questions remain. One is about the choice of music. This reviewer heartily welcomes the appearance of such a fine ensemble as the Utah Symphony Orchestra, and found their absence last year a sore spot. But, one must conclude, that the concert was too

heavily loaded in a certain direction. Not only was it all romantic, but all late romantic and 2 out of the 4 composers were Russian romantics. It would seem that Mr. Abravanel and the Symphony should be encouraged to come back next year with a more stimulating program. It is time that Las Vegas has a chance to hear some Vivaldi or Bach, Mozart or Haydn, even some Debussy, and certainly some examples of more contemporary music of Hindemith or Bartok - or even better still works such as William Schuman's Symphony No. 7 or Ned Rorem's Symphony No. 3 recently given their premiere recordings by the Utah Symphony under Maurice Abravanel on Turnabout records. It would be marvelous if the tremendous prestige that Abravanel wields could be put to back just such music. Coming out of the theater this reviewer had the distinct feeling that here was a program "made for the provinces". It is certainly hoped that a grape-vine is developed to let Mr. Abravanel know that we are ready for a higher protein intake. The final point is a matter of the "concert hall". How much of the problem that the orchestra experienced was the simple matter of improper facilities? When, O'when, will thou starry-dusted pearl of the sand dunes finally build a concert hall worthy of your fame and fortune, and make it possible for us, the audience, to feel some pride and our guests some comfort. Will it be next year, or the year after, or the year after the after? Only the sand-piper knows.

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# ACTIVITIES SCHEDULE

## November

**1 CSUN Movie 'Joe'**

**3, 4, 5 \* Good Witch of Boston**

**8 CSUN Movie**

**'At the Circus' - Marx Brothers**

**'Everyday's a Holiday' - Maye West**



Kim Ferguson tells UNLV drama student Andy Hanlen she will always follow him.  
(16)

\* For the listing of performance times, please see the article pages 6 and 7.

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