

## Meet the Reps

# CSUN FORUM

On Wednesday, Dec. 1, at 12:00 noon, a strange happening might occur on our campus. Those people who, 6 months ago, or 2 months ago were running around shaking hands and smiling; and who since have been hidden away in some obscure corner of the campus; your elected CSUN representatives, will, as if by magic, appear on the first floor of the Student Union. Having come out of hiding for the occasion, they will force themselves to answer any questions you the lowly student might wish to ask.

Included in this benevolent gesture will be your executive officers: President Shelley Levine, (who didn't really go to Argentina), Jeff Margolin (Vice President) and Ed Crow (Treasurer); Senators (listed below); committee chairmen; and the editors of the Epilogue and the Yell.

They make this significant sacrifice to prove to you their loyalty to constituents. They expect to be ignored or asked about the Movie of the Week. Thus, they will probably come ill-prepared to give an answer to your questions.

But the students on this campus are equally unconcerned. They will more than likely ask about the Movie of the Week. Not that the movies are not worth taklin

are not worth talking about, but there are more pressing issues. For instance, the elections, CSUN finds, the newspaper, the magazine and its funt

and its funds, plastic plants and the orange spot in the Union.

If you cannot make it to the noon debut, there will be a 7:00 p.m. showing in the Dorm's first floor lounge.

While Student Government may not be able to give answers to questions you may not have, it might be nice to be there and see who your representatives are.

This can always be used for future reference, in case sometime you do have a question. And, for those of you who never have any questions...lots of luck.

## Your Senate

→ → → → →

### ARTS AND LETTERS

Al Duncan  
Lloyd Gangwer  
Ron Hiltbrand  
Michael Masen  
Elayne Travis  
Patti Zane

### BUSINESS (3)

Joel Driver  
Richard Statham  
Leon Wiley

### EDUCATION (4)

Jan Carter  
Sandy Cooper  
Rande Langford  
Lonnie Wright

### FRESHMEN (2)

Janet Greene  
Bill Williams

### SOPHOMORE (2)

Bill LaPorte  
1 vacancy

### JUNIOR (2)

Mike Malone  
Donna Moreno

### SENIOR (2)

Lee Bernard  
Bill Jones

### HOTEL

Art Luongo  
Bill Schafer

### ALLIED HEALTH (2)

Shiann Caughman  
John Tofano

### SCIENCE AND MATH (3)

Frank DiSanza  
Gene DiSanza  
1 vacancy

# The Yell

Las Vegas, Nevada

Volume 18 Number 11

November 24, 1971

## PREREGIS- TRATION

Preregistration for the spring semester will be held December 6-10, inclusive, and all students who are planning to continue at the University are expected to participate.

Some major changes will be made as a result of recommendations made by a combined student-faculty committee. Registration will be centralized in the Student Union, rather than taking place in all buildings on campus. All phases of registration may be completed in one day, thus making separate trips unnecessary. Fee payment at the time of preregistration will be optional.

Advisement will take place November 29 - December 3, and each undergraduate regular student should arrange to confer with his advisor concerning a suitable program. However, students will not be required to present an advisor authorization form in order to receive a registration packet.

A student who completes preregistration will not have to register in January.

Preregistration and packet distribution will be as follows: (No alphabetical sequence will be followed.)

December 6	Graduates and Seniors
December 7	Juniors
December 8	Sophomores
December 9	Freshmen

December 10 Non-degree students; conflict period for regular students.

Hours: 8:30 a.m. - 5:00 p.m.

Students may preregister regardless of whether they plan to attend full-time or part-time for the first time. Non-degree students will be permitted to preregister.

A large number of students is expected to participate, thus assuring themselves of being placed in the classes of their choice. The changes which have been planned should reduce measurably the time required

## B.A. in three years ?

Binghamton, N.Y. (I.P.) An experimental program leading to a baccalaureate degree at the end of three years will be instituted this year at the State University of New York at Binghamton.

Fifty freshmen were chosen to begin the new course of study. Students selected to participate must have chosen their fields of specialization. They will be given special advising and direction throughout the three-year program.

They will earn the B.A. degree upon satisfactory completion of 96 credit hours (typically 24 courses) instead of 124 credit hours (typically 15 courses) presently required. Of these, 60 hours (typically 15 courses) will be specified by the major department in which the student enrolls.

The remaining 36 hours (typically 9 courses) will be elected by the student with the approval of the Program Director. These courses will be tailored individually to the student's needs and interests.

A special non-credit program will supplement the formal courses. Each student is to participate in a series of colloquia designed to introduce him to concepts and intellectual endeavors in a number of fields. These colloquia will be given by scholars of renown and public figures from both on and off the campus.

In addition, every student in the program must satisfactorily complete a comprehensive examination on the general aspects of his education.

## MULTI-MEDIA COLLAGE

by Peter Eager - Guest Feature  
Writer

Larry Kockelar who was the head of the debate program here felt it. A number of other colleges and universities with debate programs felt the same. Debate just didn't make it anymore. Being on the debate team got as much recognition as the runner up in a tricycle race. Maybe less because most debaters are poor tricyclists,

while the worse tricyclist can debate; especially if the topic is "the merits of 3 in one oil". Tricyclists are very close to their 3 in one oil. Never get further than a squirt away. Anyway Larry decided to do something about it, as did the U. of Baltimore and U. of Colorado (the U. stands for University). \*I didn't have the chance to get to the U. of Colorado or Baltimore to see what they did do (did do looks like dildo but it isn't - don't

confuse the two) so I checked with Dr. Blythin here at UNLV (University of Nevada, Las Vegas) who is the head of the department and current director of the college program.

(cont'd on page 2)

\*at the time of this writing, I've found no evidence to support the rumor that the other U's adopted tricycle courses.



# HAPPY THANKSGIVING



**GORT**

**Gort**

Well, Gort... shall we continue with the origins of official holidays?

Yes... put this down: Thanksgiving - A day of thanks for the survival of a New England colony of WASPs...



...Festivities were marked with the slaughter of wild turkeys. This entertainment differed slightly from the WASPs' usual pastime...



Differed?

What did they do on other days?

The rest of the year they slaughtered wild Indians.



from your

**YELL**

staff

(cont'd from page 1)

# Speaking Out by Edde Heidich

# Multi-Media Collage

Editor's note: In the Nov. 3 issue of SPEAKING OUT, Edde stated:

"As the wave of consumerism rides high through-out the country, I find that I cannot remain quiet anymore on one of the best kept secrets of all times. If you are one of the tens of millions who regularly purchase cigarettes in a package labeled 20 cigarettes, you have been short changed. ....If your curiosity was ever aroused enough to make you count the contents in the package, then you know there are really only 17 cigarettes in each package....I know of no one who has ever actually counted all the cigarettes in a pack. As Bess Meyerson, Consumer Chief in New York has shown over and over again, nationally known corporations continually and knowingly short-weight customers. . . ."

On Nov. 16, the Yell office received a telephone call from a young lady at the Wall Street Journal. She wanted to know which brands were doing this, how long this has been going on, etc.

We told her we didn't know, but the people were counting their cigarettes now, just to be sure they are not the one smoking the wrong brand.

This simply proves people really do read the Yell, yes, even on Wall Street.

At last the tables have been turned on the rampaging feminist movement. The courts have charged the airlines with discrimination on the hiring of male stewards. The 1964 Civil Rights act contains a provision that it is unlawful to discriminate because of sex. This was enclosed in the bill to protect women with equal rights, it now works both ways. Can you imagine what all this can eventually lead to. It can become the biggest money saving provision of all time. No longer will hotels, restaurants, schools, libraries, stores, theatres, gas stations, public buildings, air terminals etc. have to build two separate joints for men and women. Now they can have one room for both sexes. Surely there will be leaders on both sides of the movement that will claim they are being discriminated against under the equal but separate facilities that are now in vogue. What a boon for the architect and builder and what a loss for the plumbing industry (can't get a plumber now anyway). Unisex will have come full circle. We were conceived alike, we have eaten together, we have slept together and now we can all POTTY together....Hall Thomas Crapper.

## Geology prof comments

I personally wish to thank the (unsigned) writer of the editorial for the plug on Geology. We who teach it enjoy it very much and hope our students will find pleasure there too. Hopefully our courses will enrich your comprehension of your surroundings, however, in regards to the comment of sex in every lecture, (although we dearly love large enrollments) the comments related to the Historical rather than the physical. I did make a passing comment on man's interference in the sex life of California's date palms before our Death Valley trip (date palms are hand pollinated but alas, labor costs are too high and Death Valley date palms are dateless.)

So before everyone signs up for Historical Geology as a substitute for skin flicks, think how evolution (which is a major topic of the course) can be for those creatures which are asexual. No mixing of the gene pool, no specialization based on sex, no women's lib. In case our Historical classes are full there are several other options including the Physical (Geology that is). We encourage your participation (in the class that is) and hope you too will enjoy Geology as much as we (and the editorial writer) do.  
R.C. Wells, Department of Geography and Geology.

Courtesy is contagious.

Competition has been a key word in describing America to the rest of the world. This bastion of democracy was born and thrived in an aura of free enterprise---Stop---don't believe it---Each and every day the government regulates your life more and more. Many of you were taught and still believe that anti-trust laws were passed to break up big business and give the consumer a break...Forget it---after the laws were passed the corporations were stronger than ever. Now they had the government on their side and protection from the consumer. Markets were divided and government through its myriad of agencies controlled the amount of competition to be allowed...Cave in point...The air lanes between America and Europe are the most heavily traveled of all International routes. Two American Airlines compete with many others on a scheduled basis. Prices are set and controlled by quasi-government agreement. Mr. and Mrs. Tourist Traveler are totally at their mercy. Prices have climbed steadily upward and have resulted in fewer and fewer travelers on a percentage basis. Many, many more would like to fly. A few countries have broken away from this cartel group and have issued new price schedules beginning February '72. Most are drastically lower and would enable Joe Tourist to take that trip abroad. Okay here's the kick---U.S. Airlines cry foul...They want to maintain high prices and empty seats...They cry to the U.S. Government to step in and force Foreign airlines to charge more...They don't give a hoot about you or me or the time honored meaning of the word COMPETITION, all they want is more, more and more. Why don't they compete and fill the seats, competition brings more to more from more. I want to be able to fly roundtrip to Europe for \$200 not \$500. Lower fares will increase passenger loads and fill empty seats. Where oh where is Henry Ford??? Do you want cheaper fares to Europe and the rest of the world. If you do, then write your congressman and the President telling them about your views. See you in Rome...Clao...

How many different vegetables have you eaten??? If you can't name fifteen then you're not a vegetable eater. Try those you haven't tried before...a world of new taste thrills...Bye-bye french fried potatoes...Hello new vegetables...

Recently, Micheline decided to conduct her own poll about current topics. Here are some of her questions and answers she recently received on the Strip.

Micheline: Sir, what do you think of marijuana???

Tourist: I think it's a great country to visit but I wouldn't want to live there.

Micheline: What do you think about LSD???

Tourist: He was a bad President, I'm glad I didn't vote for him.

Micheline: What do you think about the Vietnam Position.

Mister: (Smile) Now there is something I really like, but my wife says it hurts her back.

Have you ever noticed the signs all over town that advertise Liberal slots. Personally, I'm looking for one that advertises "Radical Slots---We pay off".

Now that the elections are over and the tally is in on how the 18 year olds voted the first time around, we can see if our predictions were correct. Yes they were right and to many, many a surprise. They voted they way the rest of the voting populace voted. Not a percentage different. One student's comment summed it all nicely. "Radical students are too radical to work in the system. Or else they're sitting around stoned on pot, laying heavy raps on people. Either that or they're just like their parents, stoned on booze, laying light raps on people."

If you read this column before Thanksgiving---have a big bird.

If you read this after Thanksgiving---give thanks you had a bird.

Paul's Place booming as ever...She's interviewing girls for the Holiday rush now...

Did you notice the bartenders at the Homecoming Dance. I never knew they were alcoholics until one day I met them when they were sober....

Little Jack Horner sat in the Corner...So what... Hope to be back next week...In the mean time remember if you use a spread for your bread make sure that it's the kind that spreads, because spreads that don't spread can spread your bread and that a spreading thought....

They call it the Multi-Media Collage. (Don't think I mean college because collage is "an assemblage" which better describes the MMC than "A society of scholars incorporated for study in higher branches of knowledge, which is the definition of college, according to Funk and Wagnell's. If the collage becomes a college then the two may be put together into collage college or college collage; but that's another story.)

The main theme of the MMC (abbreviation for Multi Media Collage) is student's doing because they want to do it, and they want to learn. The latter desire may it's happening. Dr. Blythin admitted early reservations in turning complete control over to the students. His present reaction to the students in the MMC and their work, "It's blowing my mind."

The first "mind blower" was a satirical skit 'America America.' The students wrote it. The students directed it. The students staged it. This evolved into 'Andy in the Affluent Wasteland' which was presented last semester at the Clark County Library (Theatre Royal at the International was booked). The students rewrote it, expanded its length, and presented it again earlier this month, at the same Clark County Library.

Currently they're going bananas. One group is making and putting on local television commercials. Mike Stanfield is working at KORK daily getting into the workings of a T.V. studio. More importantly, he brings back with him insights which the entire collage benefits from. These benefits and the individual talents - music writing, joke and script writing, originality for stage setting - any talent of any member in the collage is used and massed by the students into a Multi Media production. The present massing effort is toward a Christmas Show on how business rips off religion.

This will be presented in Feb. While the collage gets some funding from the University, the students have that much more work to do in getting equipment.

Possibly the most involved student production ever undertaken will occur in April. Exemplifying the total elaboration of each student's talent, the students are creating a sensory experience. Non-satirical, it will revolve and evolve around aloneness. Wiffs of incensed air. Lights infusing and diffusing on individuals in the audience-aloneness. Quadrasonic Sounds (no those aren't sonic quadras, silly) receiving and deceiving each one, separate, individual, solo person. Dig it, you know aloneness.

From their efforts and work is coming not only a solid learning yield - which in itself may make the collage a unique experience, but also a social yield. People outside of the campus are getting a chance to dig what UNLV students can do when given the control. They are seeing what students can do and hearing, in the collage presentations, how students feel. Can any other university dept. say "me too?"

The students are getting their ideas at the people by a second means. It's called the Speaker's Bureau. Any group or club that wants a cheap (only in price) speaker, they call the Speaker's Bureau, pick a topic, get a student. The local Musquito - correction Miocuite Club - and a Boulder City group have taken advantage of the Bureau's speakers (that doesn't sound right. They used them, but only as a speech source. All they wanted them for was their speeches.)

Student talent and a wanting to do are making the MMC happen. Anyone with either talent or a wanting is encouraged to check with Dr. Blythin in his office in Social Science. P.S. You get 2 credits, if that's important to you.

# the yell

Editor  
Sports Editor  
Sports Writer  
Photo Editor  
Photographer  
Ad Manager  
Circulation Manager  
Typist  
Staff Writer  
Staff Writer  
Staff Writer  
Staff Writer

Bill Schafer  
Bill Jones  
Bob Gallegos  
Leon Potter  
Patti Robinson  
David Owles  
Craig Grisham  
Susan Ilichik  
Mike Malone  
La Rae Bringham  
Teresa Courtney  
Jeanne M. Hall

The Yell is a weekly publication of CSUN. It is edited entirely by students interested in journalism and gives them the experience needed for a career in Journalism. It will be printed on Wednesday of every week with the exception of final exam weeks and vacation weeks. We welcome material submitted by the students, faculty and staff of UNLV. All articles for publication should be typewritten, double spaced, and should be brought to Room 303 of the Moyer Student Union or can be left off at the Union Director's office on the first floor. Deadline is Wednesday for the following Wednesday.

### Donnelly's report to Regents

# COMMUNITY COLLEGES IN NEVADA

by Mike Malone

Progressive and challenging are the two words that best describe the status of the Community Colleges in Nevada. At the last Board of Regents meeting held November 12, 1971 at UNLV, President Charles Donnelly released his "Report on the Progress of the Community Colleges in Nevada."

#### LOCATIONS

The Community College Division (CCD) holds classes in eleven of the seventeen counties in the state. The goal of the CCD is to make CC classes and programs available throughout the state. With the programs available at sixteen different sites throughout the state.

These sixteen locations mean classes are available (within an hour's driving distance) to 97% of the people in the state.

Elko Community College serves the five northeastern counties; Clark County Community College serves the four southern counties; and Western Nevada Community College is serving the eight western counties. Classes are actually being held in eleven of the seventeen counties in the state.

#### ENROLLMENT

The three community colleges have a total headcount enrollment of 1,740 with a full-time enrollment of 686. Elko Community College has a headcount enrollment of 494, with a full-time enrollment of 209 students. Clark County Community College has a headcount enrollment of 402 and a

full-time enrollment of 163 students. Western Nevada Community College has a headcount enrollment of 705 and a full-time enrollment of 210.

One of the primary objectives of the community college system is to appeal to part-time students. Students who, for some reason, are unable to take a full load. The national average credit hour load per community college is 9 hours.

In the Nevada Community College Division this average is not attained. At Elko CC the credit hour load is 6.7; at Clark County CC the average is 6.7 credit hours and Western Nevada CC students only averaged 4.8 credit hours.

#### PROGRAMS

The original state plan suggested four types of programs for the community colleges. The four were; occupational (vocational-technical), liberal arts (university parallel), community service (adult education), and developmental (remedial).

The goals of the system were to enroll 60% of the students in the occupational programs, 20% in the liberal arts, 10% in community services and 10% in developmental programs. We find in the fall of 1971 that this goal has not been attained. This fall there are 49% in the occupational courses, 43% in liberal arts, 5% in community services and 3% in developmental courses.

The occupational programs have been divided into five areas: agriculture, business, health, industrial and public service. Only Elko CC has programs in all five areas.

Clark County CC has no agriculture programs because there was no demonstrable need for these programs in Southern Nevada. CCCC also has no programs in the health areas because of the programs in this area offered at UNLV.

Western Nevada CC in Carson City has no programs in agriculture because of UNR's two year programs in this area.

Another goal of the CC's was to offer both day and night classes. This goal has been achieved with classes being offered from 7:30 in the morning through 10:00 in the evening. There are 52% of the classes held after 4:00 p.m. or on Saturday.

#### FACULTY

Elko CC has a full-time professional staff of eleven and a part-time staff of thirty-two. Of the eleven full-time staff, six have Master's, one a doctorate and four have Bachelor's degrees.

Western Nevada CC has a full-time professional staff of ten and a part-time teaching staff of forty-seven. Of the ten full-time staff, eight have Master's degrees and two have Bachelors degrees.

Clark County CC has a full-time professional staff of ten and fifteen part-time faculty. Of the ten full-time staff, eight have Master's and two have doctorates.

The full-time faculty are expected to teach fifteen or sixteen credit hours. It had been hoped that our class sizes would average 20 students. However, the class sizes in CCCC averaged 17.5, in ECCC the average was 12.8, and in WNCC it was 13.3.

#### ACCREDITATION

The three CC's are all making normal progress toward full accreditation by the Northwest Association of Secondary and Higher Schools. Elko CC has been accepted as a candidate for accreditation. Clark County CC and Western Nevada CC have both been accepted as correspondents.

Correspondent status is the final step toward accreditation and indicates the college intends to work toward accreditation.

Candidate status indicates that a college is actively in the process of accreditation and appears to be offering its students an at least a minimally satisfactory level, the educational opportunities implied in its objectives.

The chief weakness found by the evaluators are the lack of adequate library resources and vocational-technical facilities.

Students who graduate from the CC's can be accepted at the two state universities provided they have taken university parallel courses.

#### CHALLENGES

There are many challenges and problems in developing a community college system. With two basic tenets providing the basis

for the philosophy involved - - quality and services.

The CCD tries to attain the quality by having programs at many different levels. While it is not an imitation of universities it tries to achieve the goals and purposes in terms of its own objectives.

The CC provides, in many cases, the only road to higher education. The CC's offer a far reaching range of learning experiences to students. These programs represent the desire of the CC's to serve the needs of the citizens of the state as well as the student's desires.

Some of the challenges of the CC's in Nevada are:

- 1) Providing adequate library service and learning resources for the students.
- 2) Continuing to offer classes in widely scattered locations to serve all people and at the same time raise the average class size.

3) Acquainting the public with the functions, purposes, offerings and unique features of the CC's.

4) Providing an adequate and comprehensive student activities program.

5) Evaluation of programs, courses and faculty without the experience of graduation, student job placement or success of students transferring to other universities.

6) Maintaining good articulation with the universities and secondary schools so that students will continue to benefit.

7) Setting scholarships and loans so that no student is deprived of a community college education because of lack of funds.

It is felt that with continued support of the community and legislators, these challenges will be met, rewarding the individuals with an education. The state and community will also benefit from the learning experience provided by the CC's.



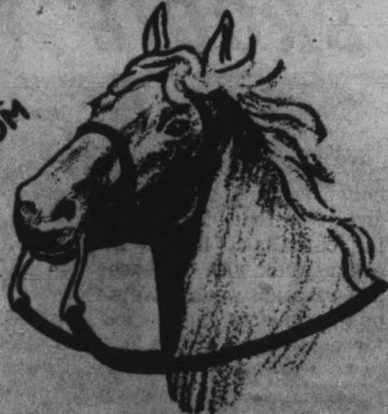
With the job market as uncertain as it is these days, you should avail yourself of expert guidance in locating the job you want. Your Career Placement Office offers you professional assistance in helping you find the right job. By registering with the Career Placement Office you will receive the benefits of many valuable services:

- 1. Your personal placement file. This personal, life-time file gathers together in one convenient folder your personal data, educational background, a summary of work experience, career objectives, and confidential recommendations. A copy of your Placement File will be furnished each campus recruiter you interview as well as mailed to potential employers in whom you are interested. Your file will be kept in our office indefinitely for future use as needed.
- 2. Monthly Placement Bulletin. You will be placed on the mailing list to receive a monthly Bulletin listing campus recruiters for the month, job-opening notices we have received, and other important announcements of interest to graduates preparing to enter the job market.
- 3. Job Notices. As notices of job openings are received, we post them daily on the Placement Bulletin Board and other convenient areas around the campus. This enables you to keep track of job opportunities daily. (These job notices also are published once-a-month in your Placement Bulletin.)
- 4. Campus Interviews. Your Career Placement Office schedules personal on-campus interviews for you with recruiters you want to meet. This gives you an excellent opportunity to get acquainted with representatives of many employers to investigate job opportunities. (A copy of your Placement File will be given each recruiter.)
- 5. The College Placement Annual is available to all registrants. It presents the occupational needs anticipated by 2,000 corporate and governmental employers who normally recruit college graduates.
- 6. The Federal Career Directory lists all types of Federal Government jobs and the qualifications required. It is available in the Career Placement Office for your use.
- 7. Telephone contacts may be made directly with you regarding a specific job we think you would want to know about.
- 8. Personal Counseling. The Director of Placement is available at all times to discuss with you your career objectives, help you plan your future, make suggestions on writing letter of application to potential employers, or help you with any other area of concern. Don't hesitate to seek his help and guidance.

CSUN presents:  
**DEC. 1**

**"THEY SHOOT HORSES DON'T THEY"**

8:00  
in the BALLROOM



# DAY CARE CENTER

by Jeanne M. Hall

The low mutterings of children at play greet visitors to the University Day Care Center.

Small, knee-high people, cluster on the floor and in chairs, playing various games. "Grandma," as the children call Mrs. Ranger; one of the supervisors, moves among them, stopping to speak and watch one or another of the children.

Hair of different colors and textures meet as the children walk around to see what their playmates are doing. Hands and mouths are busy as the children play.

Later, they go with Mrs. Ranger to another room to watch "Sesame Street." Voices and hand-clappings and foot-stampings travel through the closed door as the children participate in the program.

After "Sesame Street," they go back to their play. The children will hear a story later in the day.

These children are staying at the University Day Care Center. It's located in the University Methodist Church, right across Maryland Parkway from the University.

The Center is open Monday through Friday from 8-5. Basically, it is responsible to the children of full-time students. As the Center has more room for children than are currently registered, children of part-time students and faculty members are being accepted. Their attending the center is contingent upon there being for them; provided by lack of demand by full-time students.

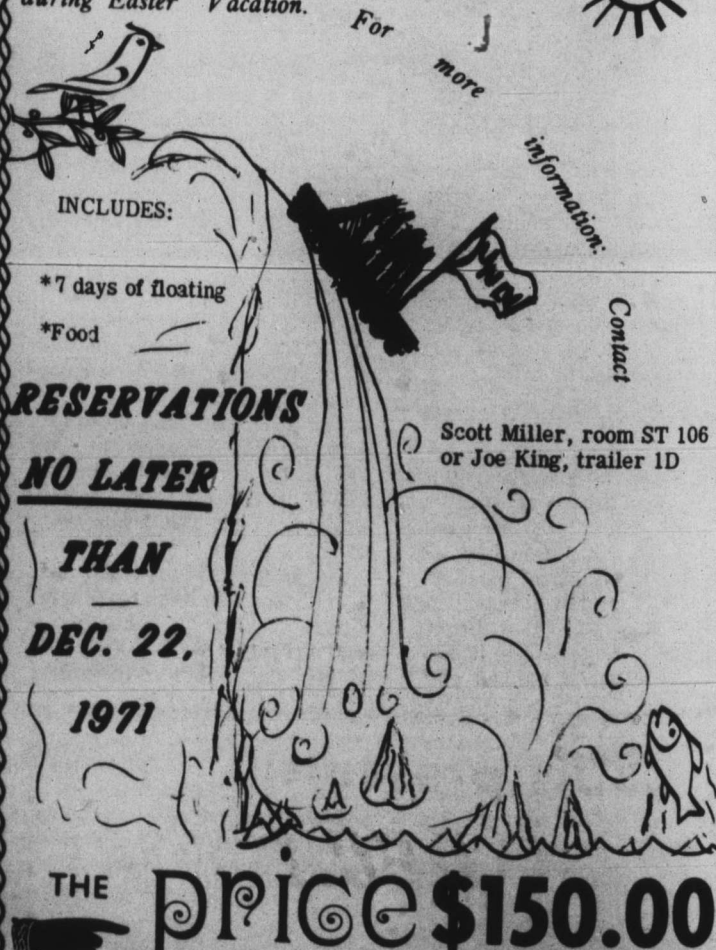
The Center accepts children from ages 2-5, and the children must be toilet trained. Rates are from 30¢ to 60¢ an hour, depending on whether the child is a scheduled regular, and whether the parent is a full-time student.

The child may be left at the Center for only four hours in a single block of time (the County license specifies this). However, the child may be left for 4 hours, taken out for an hour, and then brought back for another four.

For further information call Joe Lagerbauer, Director of the Day Care Center, at 739-6435.



The **BIOLOGY CLUB** is sponsoring a Float Trip down the Colorado River during Easter Vacation. For more information: Contact



INCLUDES:  
 \*7 days of floating  
 \*Food

**RESERVATIONS NO LATER THAN DEC. 22, 1971**

THE PRICE **\$150.00**

Scott Miller, room ST 106 or Joe King, trailer 1D



CSUN presents: **DEC. 5**

**"PRIME OF MISS JEAN BRODIE"**

8:00 in the BALLROOM

# DEFERMENT INFO FOR ELIGIBLE STUDENTS

Young men who wish to drop draft deferments in favor of 1-A classifications may still do so. Local boards will continue to grant these requests even though the young men continue to meet the conditions for which the deferments were granted. Six categories are included: 1-s, high school students; 2-A, occupational deferments or vocational/technical students; 2-C, agricultural deferments; 2-D, divinity students; 2-S, undergraduate college students; and 3-A, hardship deferments.

This policy was instituted in late 1970 and was of particular interest to young men with random sequence (lottery) numbers above the highest RSN called for induction. By dropping their deferments at the end of the year, they became part of that year's prime selection group. On January 1, they were placed in a second priority position. Because of this, they are not subject to induction until the manpower supply in the first priority selection group is exhausted; a development likely only if a major national emergency occurs.

The policy was reaffirmed in a Local Board Memorandum sent this week by Draft Director Curtis W. Tarr to all 4,000 local draft boards. Registrants who desire to take advantage of the policy in 1971 must have been born in 1951 or earlier, have RSN's of 126 or above, and NOT be a member of the extended priority selection group. Moreover, they must submit their request in writing. To be considered as part of the 1971 prime selection group, the requests must be postmarked no later than December 31.

RSN 125 has been set as the year-end ceiling for 1971 draft calls. Unlike 1970, when the year-end ceiling was not necessarily reached by all local boards, the authorization in the 1971 draft amendments of a Uniform National Call insures that all eligible registrants will be considered for induction if they: (1) are in Class 1-A on December 31, (2) are 20 years of age or older on that date, and (3) have RSN's of 125 or below. If young men meet these criteria, but are not inducted during 1971, their liability for induction will be extended into 1972. They will be prime candidates for induction during the first three months of the year along with other men who are now in the extended priority selection group.

Commenting on the continuation of the policy which allows the dropping of deferments, Dr. Tarr said: "Young men holding lottery numbers of RSN 126 and above can effectively limit their vulnerability to the draft by being classified into 1-A by the year's end."

Since the law allows young men to apply for deferments, we believe those young men granted deferments should be able to drop them if they desire. "Our purposes," Tarr added, "are to achieve fairness to all registrants in determining their priority status on January 1 of the new year and to limit the uncertainty that young men with high random sequence numbers face. Registrants with student, occupational, agricultural, and hardship deferments will be eligible to take advantage of this policy."

The Memorandum also amends Selective Service policy on allowing record changes in birthdates upon submission of adequate evidence. Starting December 10, if a birthdate change is submitted after the registrant has received a lottery number, the records will be changed, but the registrant will retain his original lottery number.

of Nevada for three years immediately prior to January 15, 1972. Applicants for the Phenlan Award must have been born in the state of California, but the competition is open statewide. Both competitions require ages from 20 to 35.

The judges for the 1972 competition are Al Young, Chairman; James D. Houston, and Ron Loewinsohn. The Coordinator and Assistant Coordinator of the awards are James D. Hart and Margaret W. Cummings.

Applications must be made on forms provided for the purpose that may be obtained, with complete information, from the San Francisco Foundation Awards Office, 57 Post Street, Room 602, San Francisco, California 94104, or by telephoning 989-5104.

The competition closes January 15, 1972, and successful applicants will be announced by June 15, 1972.

## CALIFORNIANS OFFERED LITERARY AWARDS

A combined literary competition for the Joseph Henry Jackson Award and the James D. Phenlan Award is announced by The San Francisco Foundation, which administers the Funds.

Both are long established literary awards in California, this being the sixteenth Joseph Henry Jackson Award, and the thirty-seventh annual competition for the James D. Phenlan Awards.

The Joseph Henry Jackson grant-in-aid of \$2000 will be made to the author of an unpublished, partly completed book-length work of fiction, non-fictional prose, or poetry.

The James D. Phenlan Award of \$2000 will be made to the writer of an unpublished novel, non-fictional prose, or a play.

Eligibility for the Jackson Award requires applicants must have been residents of northern California

Newsreel: The radical film-making organization has a film catalogue available upon request. The catalogue lists more than 50 films on such topics as Vietnam, women's liberation, black liberation, high schools, etc. Films can be obtained at a nominal rate. For more information and a copy of the catalogue write to: Newsreel, 322 7th Ave. New York, N.Y. 10001.

The Selling of the Pentagon: IS available for showings in your community from American Documentary Films, 336 West 84th Street, NYC.

AFSCAN

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>November</b>						
			24 Meeting: Activities Board 2pm-Fireside ★ GRAND OPENING: "The Den" 10pm-1st floor ★ Jeanette Violin Quintet West Lounge-2pm	25 THANKSGIVING NO SCHOOL →	26 FOOTBALL: Cal Lutheran Home ★ 7:30pm	27 Deadline for GRE 12-11 ★ Student Recital West Lounge-4pm
28 Meeting: Union Board 7:30pm-Fireside ★ Elijah F. Mendelsohn Concert-2pm Ballroom	29 SPEAKER: Poet-William Stafford 12 noon-West Lounge ★ Musician Workshop Ballroom-2pm	30 Student Recital West Lounge - 4pm				
<b>December</b>						
			1 Faculty Recital -4pm ★ FORUM: "Meet your Rep's." 12 noon 1st floor 7:30pm Dorm Lobby ★ FILM: "They Shoot Horses Don't They" Ballroom - 8pm	2	3 Meeting: Senate 2pm - West Lounge ★ SPEAKER: Sen. Vance Hartke of Indiana 10am-West Lounge	4 BASKETBALL: California State @ Long Beach ★ Martial Arts Clubs: Judo Tournament
5 Concert: Univ. Chorus & Orchestra 2pm-Ballroom ★ FILM: "Prime of Miss Jean Brodie" Ballroom - 8pm	6 "8 & 9 ball tournament" ★ Meditation Society Union - 8pm ★ Student Recital West Lounge - 4pm ★ Hotel Assoc. Meeting	7 BASKETBALL: NW Louisiana Home - 8:15pm ★ Faculty Senate 12-2pm	8 PREREGISTRATION 6th-10th 2nd Floor ★ Concert: Electronic Music West Lounge - 4pm	9	10 CONCERT: MASON WILLIAMS Ballroom-7:30 & 10pm	11 GRE ★ ACT Tecting SS 103 - 8am

# REBEL COLLECTION

Is it true that you're exploited, brainwashed, and underprivileged if you're Born Female? Caroline Bird, in a very quiet and subtle way, is something of a Malcolm X for women; her proposals for equality are meant to liberate everyone. That women have throughout our history systematically been relegated to a secondary role is made abundantly clear in Born



BY ROBERT WOLF

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ALTERNATIVE FEATURES SERVICE

A government survey reports 95% of the nation's alcoholics are holding jobs. Half of them are college-educated; 45% are in managerial positions. Three out of four are men (so to speak).

At a narcotics hearing, an adolescent New York girl said she began to take drugs when she couldn't find anyone who'd buy liquor for her. Meanwhile, Ontario province in Canada has lowered its drinking age from 21 to 18 in the hope of reducing pot-smoking.

"Avoid all needle drugs; the only dope worth shooting is Richard Nixon" from the Abbie Hoffman/Izak Haber Steal This Book. Among other unique information, the book contained Nixon's White House phone number and the suggestion that readers let our prez know how the folks feel about issues of the day. Within three months of publication, the Nixon number was answered by a recording: "Sorry, the number you have reached is not in service at this time."

To win a battle in the war of the 747's American Airlines installed a piano in the lounge of its LA to NY flight. Frank Sinatra Jr. was booked for the first night of playing.

Much to the chagrin of those who attended Shakespeare-in-the-Park or outdoor concerts, there is a noisy airplane traffic lane above Central Park in New York City. But when Pan Am wanted to advertise its low youth fare to Europe, no more original idea came to the mind of the company than having a Cessna fly overhead pulling an advertising banner.

A frisbee was kept collectively in the air throughout most of a Delaney and Bonnie concert (yeah!) in Central Park. If the yo-yo was the gew-gaw of the last generation, the frisbee seems to be the toy of ours. As someone mused in public, it might be the frisbee is a symbol of the frustrating history of our times: one moment you seem to have things in hand; the next instant, it all slips away.

Work play: nowhere/now here....INVALID/inVALID... casual ties/casualties....not see? nazi....

World civic quiz: (answers at end of column) 1. How many pieces of automated junk have been launched into orbit since Sputnik, 14 years ago?

2. If counted in days, the Paris peace talks have lasted a) 11 months, b) one year, three months, c) 2 1/2 years.

3. How long do you suppose it will be before tombstones are made of plastic?

After a friend's little girl came home from her first day of school, she said, "Mommy, are you sure you didn't send me to the wrong place? They told me I couldn't talk there."

"The only impartiality possible to the human mind is that which arises from an understanding of neither side of the case." Lord Stewart.

A prisoner grabbed a cake, in Durham, England, and threw it at a guard, cutting the guard's face. So the guards have prevailed on the cooks to bake lighter cakes: "We want them to be less lethal weapons."

According to the t.v. ad newsletter VideA 11000, the chief counsel of the Senate Commerce Committee has been pushing the idea that low tar/low nicotine cigarettes should be allowed to advertise on television--on the theory they will take sales away from other brands.

Answers to quiz: 1. Apollo 15 made it 5,351. 2. 2 1/2 years, with Cambodia and Laos invaded meanwhile. 3. When plastic flowers stop selling, what?

Female and the damage such misuse of talent has done to society--men and women alike--is made equally clear.

Would Gaye Nell Odell, queen of many beauty contests and holder of karate's brown belt be a women's lib advocate? She is one of the characters in Harry Crew's book, Karate is a Think of the Spirit. While karate itself, as sport, discipline, and way of life, forms the entire action of this novel, the book as whole concerns much more than that ancient and honorable way of life, with all its joy and fury. It is, in fact, a vision of our America, an America obsessed with sex, violence and violent, loveless sex.

What is Karate? Karate, the most essential of the arts of unarmed self-defense, is among many other things, a protective, not an aggressive technique. Karate is a training of the mind and body, but it is more. It calls for support on the deep and mysterious mental powers of man that are greater than modern science can comprehend. His whole being is concentrated on achieving serenity and on bringing others to that serene state with him.

These are three representative titles from the REBEL Collection in the UNLV Library.

## Chamber Singers

by La Rae Bringham

On the 14th of November the UNLV Chamber Singers presented their second program for the semester. This was a varied program of works by Handel, Brahms, Mendelssohn, Stravinsky, Britten and Monteverdi. The staging was new and effective with the singers in the audience itself.

The one best song was the Amen with Liana Roetter, Soprano singing the solo in a very pleasing and lilting way. A Gypsy's Life (Zigeunerleben) was sang with Melody Mogenson, Soprano, Jan Stearman, Alto, Don Eaholtz, Tenor, and Chuck Pharmakis, Baritone. They all did creditable work as did all the Chamber singers.

The Guest Conductors for the group were Michael Tobin and Don Eaholtz, who did quite well. The group was conducted and trained by Douglas Peterson who is to be commended for the fine performance by this group.

### Joe Hill, the movie:

"A BEAUTIFUL WORK, PART HISTORY, PART SOCIOLOGY AND IN LARGEST PART, A FILM BALLAD ABOUT A FOLK HERO! DIRECTOR BO WIDERBERG HAS TAKEN A PART OF HISTORY AND GIVEN IT THE GLOW OF LEGEND!"

—Judith Crist, *New York Magazine*

"BO WIDERBERG'S 'JOE HILL' IS SPLENDID BEYOND REALITY!"

—Paul D. Zimmerman, *Newsweek*

### Joe Hill, the man:

Joe Hill was a banjo-playing drifter who became an organizer of the radical "Wobblies". In 1915, he was indicted for murder and executed. Many felt he was framed.

It has fallen to Bo Widerberg, director of "Elvira Madigan", to tell this uniquely American story. In "Joe Hill", he chooses not to concentrate on the political being or musician but concentrates on Joe Hill the MAN.



Paramount Pictures Presents A Sagittarius Production A BO WIDERBERG FILM

## "JOE HILL"

who wrote songs and was shot.

starring

THOMMY BERGGREN

Written, Directed and Produced by BO WIDERBERG Title song sung by JOAN BAEZ

GP

ALL AGES ADMITTED

This film contains material which may be unsuitable for pre-teenagers

In Color A Paramount Picture

RED ROCK 4 THEATRES



# HUNTERS PROS

Until very recent times, it's been very convenient, perhaps even somewhat practical, to ignore the rising anti-hunting sentiment in America.

After all, the artifical urban environment now insulates most Americans from the natural rhythm of life and death. So perhaps it's understandable conservationists have been reluctant to publicly defend hunting and risk jeopardizing support from the vast majority of people who are twice and three times removed from the land and do not hunt nor understand it. Perhaps.

Conservationists are doubly cursed by the agonizing knowledge that the philosophical battle between hunters and non-hunters diverts precious, limited resources from wildlife's real problems of environmental degradation.

So it's been convenient to forgive the appalling ignorance of the Washington, D.C. based Committee for Humane Legislation which falsely implies hunters "out for a weekend of mayhem and murder" threaten America's deer herds with extinction.

It's been convenient to be mutely condescending toward the female

Hollywood personalities who see a phallic symbol behind every bush, and pathetically attempt to dogood by sponsoring newspaper ads challenging hunters to prove their manhood in bed instead of the field.

These oblique implications of perversion are essentially synonymous, except in candor, to the platform of New York City based Friends of Animals. According to the gospel of Friends President Alice Herrington, hunters are simply "miserable cowards" with a "lust to kill."

Another purported friend of animals, one Marta Orbach, appeared on a New York radio show earlier this year to say her piece for "conservation": "The only good time I have during the entire hunting season is at the end of the season when they say 27 hunters were killed...It's my fondest wish that all these people are terrible shots and they'll all be dead at the end of the hunt."

President Alice of Friends, head of an accelerating national campaign to end all hunting on public lands, enthusiastically endorses Marta Orbach's grotesque celebration of human beings dying in hunting accidents.

John James Audubon and Theodore Roosevelt were avid hunters and not without their critics, so there's always been anti-hunting sentiment in America. But it has never been as venomous as it is today, and today it can no longer be ignored in the name of convenience or practicality.

President Alice et al are not opposed to killing animals per se. They'll stand before a banquet audience denouncing hunters as blood thirsty perverts and then sit down and wrap a smile around a stead that earlier stood in a feedlot rolling its big brown eyes while being injected with enzymes and chemicals designed to please the palate.

There is nothing even remotely holistic about their philosophy, for they take no offense at fishing, which accounts for infinitely more animal pain, suffering and death than hunting. Nor do they blink at killing a flower for a temporary table decoration, or a bug simply because it's ugly.

But it would be too easy to attribute their selective application of venom to the fact that Bambi has done a better PR job than Charley the Tuna.

They are ostensibly hunting the hunter because he hunts for 'sport', which was never intended to describe the infinitely complex hunting experience, but merely to separate it from the "commercial" killing of animals. But the oh-so sophisticated urban anti-hunter gives the word inflection reserved for little boys who stick needles in grasshoppers chests and make them jump into one another.

That's their connotation of squeaky-cold November mornings; dogs you've nursed, cursed and cried over; first tracks in new snow; wet feet, cold hands and singing muscles in pursuit of a beautiful wild creature that hasn't spent its life knee deep in its own dung, inoculated with tenderizers, awaiting the reprieve of the sledge hammer so President Alice et al can buy its flesh in ince, neat, plastic wrappers and be spared the truth of blood, guts and death.

No one, hunters least of all, pretends there are not some real obscenities perpetrated by shooters masquerading as hunters. And if President Alice et al were interested in attacking these obscenities, they would find literally millions of allies in hunters. But they are not interested in stopping the obscenities, they want to stop hunting.

They find it very convenient to ignore that hunters were the primary force in organizing and financing the bureaucracies and programs that rescued wildlife from wanton exploitation and stimulated the dramatic increase in contemporary America's hunted and may non-hunted wildlife species.

Ironically, President Alice et al were and are strangely absent from the real battles to save wildlife. You won't find their faces among the rag-tag collection of hunters and non-hunters bloodies in combat with the purveyors of DDT, or the dredgers and channelizers of the Corps and SCS who've killed more wildlife than a thousand generation of hunters.

President Alice kisses all this off with the charge that hunters who fight to protect wildlife are merely "posing as wildlife's benefactor to cover up a lust to kill."

## Nov. 22 - Dec. 10 Gallery

### CHINESE CALLIGRAPHY BY LI LI-TA



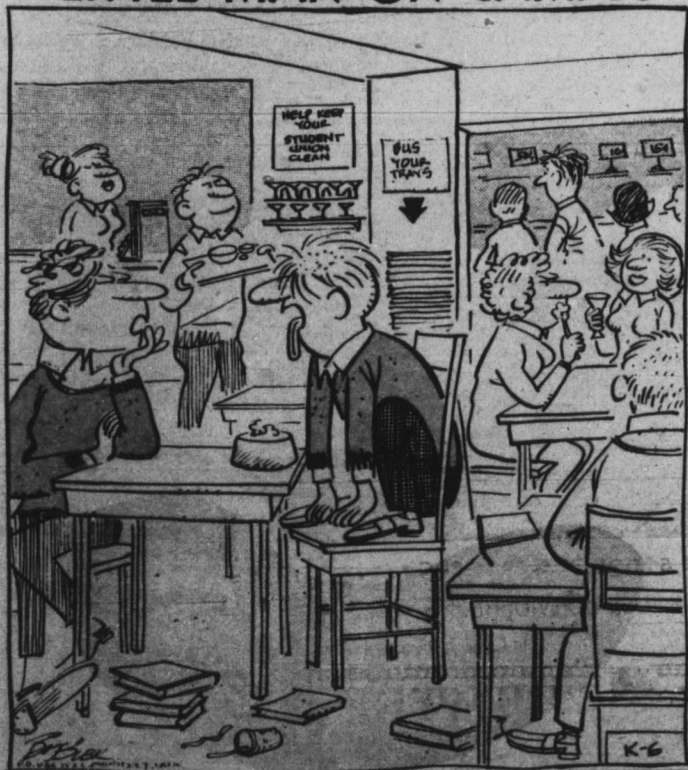
### Licka Vs. Society

Mr. Charles E. Licka is one of the new Art professors at UNLV and believes that UNLV lacks a sense of community on the campus. He is a conceptual artist and is currently using guinea hens and neon tubes. In fact, the uses of any scientific technological material to negate our consumer oriented society. He is trying to achieve a sensibility toward a community. He is also working with tar and asphalt as a potential medium for his creations. He likes guerrilla aesthetic and believes that McCallum makes the most gorgeous guerrilla thighs (homage to Zambora, the gorilla woman.) It

is a typically metamorphic consumer product to bait more people into Circus-Circus. This condition of American Aclulctic in Las Vegas provides perhaps the greatest source of usual criticism that any artist should hope for.

Mr. Licka received his BA and MA from the University of Colorado at Boulder and is working toward his Ph.D. at Berkeley. He believes that more should be done between the community, the archtypal people on the strip and the campus. He believes that art is one of the few areas left that allows a certain mobility of expression.

### LITTLE MAN ON CAMPUS



"I KNOW YOU'VE GOTTEN USED TO CAFETERIA FOOD, ED - BUT YOU BETTER TAKE MY ADVICE AND EAT SOMEPLACE ELSE FOR A CHANGE."

great way to enjoy the holiday season... in this lovely velour plush fashion-jewel tone colors - from "Bye" of California... only \$16

**Sweetbriar**

in the Boulevard

# ENVIRONMENT

## On The Downhill



## Side

This week we have two rides to publicize. Again, we would like to remind you of the Valley of Fire ride, scheduled for November 27-28. If you like to camp, you should enjoy this ride. All the gear will be stowed in a sag wagon or chase car. If you tire excessively, you will also be able to put your bike into the sag vehicle. This is one of the most colorful rides in our entire area. You will have to provide your entire food supply and sleeping accommodations. This will be a two-day trip, leaving Saturday and returning on Sunday. If you are interested, please contact Public Information on the Environment, Student Union Building, Room 307, phone 739-3477 before Friday, November 26. Or see the schedule that is posted in the Student Union Snack Bar, near the book store.

The other ride which you may be interested in is the ride to Sunset Park on December 5, 1971. There will be a business meeting, during which officers will be elected. This will be of interest to anyone who is concerned with bicycling in any form.

The Las Vegas Wheelmen Bicycling Club is not solely a racing oriented group. We are very strongly oriented toward tours, and club type rides. We offer tours and club rides of various length every weekend.

The Wheelmen are also involved in formulating a total bike way plan for the entire Las Vegas area. If you are interested in any of these areas: Tours, Club rides, racing, maintenance and bike paths, please come and participate in the ride to Sunset Park, after which the people who will direct the Wheelmen activities for next year will be elected.

Bicycling will only become accepted as an alternate means of transportation if the bicyclist shows to the motorist and public officials that he too has control of the vehicle he is using and obeys the "rules of the road."

- 1) Bicycles in all cases are to be ridden on the right hand side of the road, and travel in the same direction as the traffic flow.
- 2) Stop and look at stop signs. The quickest way to get killed is by running full speed out in front of a car simply because you didn't want to stop at the stop sign.
- 3) At night GET SOME LIGHTS. A bicycle is almost invisible without lights. Even if bicycle lights are useless for the bicyclist to see by, they are very useful for the bicyclist to be seen by the motorist.



Help Save A

Tree This Christmas

Buy RECYCLED PAPER Christmas Cards

Contact Public Information on the Environment

3rd Floor Student Union Room 307

Phone 739-3477

## SPRING COURSES IN ENVIRONMENTAL SCIENCE

The following Environmental Science classes are proposed for the Spring Semester at UNLV:

**Environmental Science 100, Man and the Environment.** Introduction to the relationship of man and his environment. Selected aspects of current thinking and research concerning the impact of industrialization and urbanization on environmental quality, including the population explosion, the potential of the affluent society by the depletion of natural resources, the pollution of air, land surfaces and water; and the public agencies and policies designated to solve environmental problems.

This 3-credit course is taught by numerous experts in their own field. It will be offered MWF at 12 noon in the Rad Lab. There are no prerequisites.

**Environmental Science 101, Man and the Cultural Environment.** A comprehensive inquiry into the interrelatedness of the nature and society of man and his culture, and the impact of this relationship to current environmental concerns.

This course will also be taught by experts in the subjects covered by the class. This 3-credit course has no prerequisites and will be taught MWF at 1 p.m. in the Rad Lab.

**Environmental Science 251, Eco-lo-Fiction.** Literature, including science fiction, as it predicts, illuminates, and indicates solutions for environmental crises.

This 3-credit course will be taught by Mrs. Tiffy Campbell of the English Department, and will be offered MWF at 10 a.m. The prerequisites for the course are EN 100 or 101 or permission of the instructor. This class is also of-

fered as an English course, with the number 277, section 2.

**Environmental Science 281, Urban and Regional Planning.** An introduction to current thinking and research concerning urban and regional development and planning. Selected aspects including transportation systems, comprehensive health, recreation, urban design, model cities, and community action will be discussed by urban experts from various disciplines.

This 3-credit course will be taught by Ron Thompson, Director of Regional Planning Council. The prerequisites for the class are EN 100 or EN 101 or permission of the instructor. A time has not yet been established for this class.

For further information concerning any of these courses, contact Dr. G. William Fiero, Director of the Environmental Studies Council at 739-3477.

## ECO TIPS

Turn off your car's engine if you must wait or park for long periods of time - cars pollute more while the engine is running slowly.

Wash your car with a bucket instead of letting the hose run - water is a precious item in the desert.

Buy a car with a small engine if you must use one at all.

Repair leaky faucets and water valves - water is precious.

Turn off water while brushing teeth, shaving or putting in contact lenses.

Keep your car tuned - write down the license numbers of cars which have visible smoke. Report numbers to the air pollution branch of District Health Department, 395-1291.

Walk or ride a bicycle whenever possible - don't use the car to go four blocks to the store.

Limit length of showers and the amount of water used in bathtub.

Use unleaded gasoline if possible it does not really help reduce smog, but it helps keep lead out of the eco-system.

Do not use electricity unnecessarily (i.e. electric toothbrushes, can openers, knife sharpeners, shoe polishers, etc.) Most electricity in the southwest comes from coal fired electric generating plants.

Make sure the house is sealed while heating or cooling. Don't try to change the outside temperature too.

Use only detergents which are bio-degradable - contact P.I.E. for information.

Use non-phosphate laundry detergents. However, be aware of NTA or other caustic substitutes.

## DON'T FORGET THE BINS

To those who might be interested, don't forget the recycling bins which are located on the west side of the Student Union Building, near the parking lot between the dorm and the Social Science Building. These bins are located for convenient unloading from cars. There are four different bins, beige in color, which have the type of glass (white, brown, or green) or cans written on the front.

If you have any other places on campus where you would also like to see recycling bins, please con-

tact Public Information on the Environment, with your suggestions. We will be glad to help you in any way possible.

These bins are a project of Public Information on the Environment, a student-run, student-oriented center which is located on the third floor of the Student Union Building. For any additional information on recycling bottles, and cans, or any other area of environmental science, please feel free to come up to the office and rap with us.

## Notice

This page is dedicated to Environmental Science and its principles. Anyone having any articles or ideas to submit, please feel free to do so. We would prefer articles that are of local interest.





# What happened ?

## STUDENT

### UNION

#### BOARD

The meeting was called to order by Chairman, Joel Driver at 7:35 p.m. Those Board members present were Dean McCauslin, Dr. Vergiels, Lenoard Polk and Carter Rapp, Jude Gary and Dr. Black were also present.

The following items were discussed:

1. Dean McCauslin made the motion that the plans for the planter and snack bar be posted for student's approval. Dr. Vergiels seconded the motion. It passed. The plans will be posted in the Bookstore window.
2. Dean McCauslin authorized the Director to hire a night watchman. Dr. Vergiels seconded the motion. It passed.
3. Dr. Vergiels made the motion that Joel Driver and Dr. Black develop a job description for the Union Building Director. Leonard Polk seconded the motion. It passed.
4. Lynn Dryer will be contacted to help in developing specks for the proposed indoor sound system.
5. After a formal presentation by Leonard Polk and Russel Harvey concerning the future plans for the Den, Dr. Vergiels moved that \$450, be allocated from the Union budget to purchase lighting and sound equipment to be used by the Den. An additional \$50, was also to be appropriated for student salaries to assist the union custodial staff with the set-up and breakdown on the Den. Russell Harvey was to submit to Dr. Black a list of the lighting needed by the Den. Leonard Polk seconded the motion. The motion passed unanimously.
6. A letter was presented by Dr. John Standish concerning university rules and procedures as they pertain to Mike Golden's salary. In light of University policy, Dr. Standish does not feel a salary exception can be made in Mike's behalf. Dr. Vergiels made the motion that Mike's hourly salary be reduced to \$2.30 per hour to comply with proper regulations. Leonard Polk seconded the motion. The motion passed unanimously.

The meeting adjourned at 8:40 p.m.

I have observed the new plans for the planter and snackbar

Approve ( )      Disapprove ( )

Places Looking for People: "Invest Yourself" is a booklet which lists voluntary service agencies both within the United States and abroad. The booklet is available for \$1.00 from the Commission on Voluntary Service, 475 Riverside Drive, N.C., 10027. AFSCAN

The New School Exchange Newsletter: is about experimental schools, comes out three times a month, a five month subscription costs \$5. Write them at 301 East Canon Perillo St. Santa Barbara, Ca. 93101 for a sample copy. ARSCAN

## ACTIVITIES COMMITTEE

## Roosevelt Fitzgerald

Meeting was called to order by Donna Moreno, acting in Lloyd Gangwer's absence, at 2:00 p.m. Present were Mike Merket, Ronnie Bell, Margie Skirski and Jude Gary. Absent were Lloyd Gangwer, Jeff Margolin, and Leonard Polk. Absent were Joe Copeland, Bill Allaire, and Bill LaPorte.

First item on the agenda was the question of the appearance of William Stafford, prominent American poet. The English Department voted to put up \$100 if the activities board will match it. Motion by Moreno, seconded by Skirski to match the \$100 with a donation to students and a charge of \$1 to non-students. Passes 4-0 with one abstention. A date for the appearance is yet to be agreed upon.

Ben Nunn's "Big", a two-act play with 6 ex-convicts, priced at \$2000 was discussed next. Mike Merket agreed to contact local agencies and the departments in the university involved in criminology about this topic.

On Nov. 20 at 2:00 p.m., a presentation-demonstration on art activities and other related topics will be shown for the board's benefit. A place for it has not been decided on as of yet.

Question of an appearance by a hypnotist at a price of \$2000 was rejected 5-0.

The group "Ball 'N' Jack" was next to be discussed. Jude has been having trouble from various agencies about their price, who actually handles them, etc. It was agreed that we contact them on last time, offering a set price of \$3000, take it or leave it.

The Mason Williams concert was next on the agenda. Motioned by Skirski, seconded by Bell, that students be charged \$1 and non-students \$3. Passed 7-0. This will be a sit-down concert, and it is hoped that the higher price for non-students will discourage high school students from attending in such great numbers. Also, it will be stipulated in the publicity releases for the show that the second show will be for college-age people only, meaning at least 18 years old.

Discussion on publicity (radio spots, posters, etc.) for the concert and on changing the name of the school was omitted due to the absence of Bill LaPorte.

Meeting adjourned at 3:12 p.m.

Respectfully submitted, Margie Skirski, acting recorder.

Mr. Roosevelt Fitzgerald likes UNLV primarily because you can get involved with the students and the possibility of developing the Ethnic Studies program into a kind of program that would be relevant to different students. Mr. Fitzgerald received his BA from Jackson State College at Jackson, Mississippi, his MA from Notre Dame in South Bend, Indiana, and is a candidate for a Ph.D. from Notre Dame. He likes camping and playing pool for relaxation.

Mr. Fitzgerald is hoping to expand the Ethnic Studies program to a degree program. We currently offer courses pertaining to Black History and problems of the black in modern America. It is a good program as far as it has gone. There is a real need for inclusions of courses pertaining to Na-

The Law and Political Protest: is a handbook of your political rights under the law. Covers the full spectrum of political action; what you can do and what is illegal. The book is available from World Without War Council, 1730 Grove Street, Berkeley, California 94709. Cost is \$1.25; bulk rates available.

AFSCAN



"I dreamed I saw Joe Hill last night.

Alive as you or me.

Says I, but Joe you're ten years dead.

I never died says he."\*

Paramount Pictures Presents A Sagittarius Production A BO WIDERBERG FILM

# "Joe Hill"

starring

THOMMY BERGGREN

Written, Directed and Produced by BO WIDERBERG

Title song sung by JOAN BAEZ



ALL AGES ADMITTED Parent Guidance Suggested

This film contains material which may be unsuitable for pre-teenagers


In Color A Paramount Picture




\* Copyright 1936 by MCA Music, a division of MCA Inc. Copyright renewed 1960 and assigned to MCA Music, a division of MCA Inc. Used by permission. All rights reserved.



Orange Blossom



Flourette \$250



Starmist \$250

Christensen JEWELERS

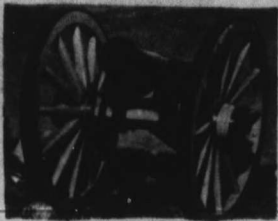
"SINCE 1939"

MEMBER AGS AMERICAN GEM SOCIETY

# Sports

Sports Editor - Bill Jones

# REBELS SIEZE



# CANNON



**NOW! LATE SHOW FRI&SAT**

**"BRILLIANT. BIZARRE. DARING. HILARIOUS!"**  
—LOS ANGELES TIMES

**"A CRAZY 90 MINUTES OF FUN. Wildly, uproariously funny—its humor starkly original, its style marvelously nonsensical...and lots of nudity!"**  
—LOS ANGELES HERALD-EXAMINER



## "The Telephone Book"

(The story of the greatest obscene phone call.)

A Merwin Bloch Production From Rosebud Releasing Corporation (X) NO ONE UNDER 17 ADMITTED

SHOWTIMES 1:15 - 3:15 -  
5:20 - 7:30 - 9:35

FRI & SAT LATE SHOW  
11:35 PM

**Guild** 382-8698  
CASINO CENTER BLVD. AT CARSON

# REBELS ROUT WOLFPACK 24-13

By Robert Gallegos

The University of Nevada, Las Vegas Rebels, behind the quarterbacking of Jim Starkes, and the playing of a strong defensive unit, kept their superiority over the University of Nevada, Reno, as the Rebels defeated the Wolfpack at MacKay stadium 24-13 and retained possession of the Freemont cannon.

The Wolfpack won the toll of the coin and elected to receive the opening kick-off. UNR was unable to move the football on its first possession of the ball, nor could they move it the entire first quarter as the UNLV defense, led by Bruce Gray, Shayne Skipworth, Tommy Rowland and Ken Mitchell, stopped the Wolfpack offensive unit for very little ground in the first quarter.

The first score of the game came as a DiFiore punt was fumbled by the Wolfpack deep in their own territory. The fumble was recovered by Dave Swanson on the Wolfpack 25 yard line. A hand-off from Starkes to Cop from Starkes to Cooper moved the ball to the 23 yard line, for a pick up of a couple of yards. Starkes then threw a screen pass to Ira Porter, who moved the ball to the Wolfpack nine yard line for a pick up of 14 yards and a first and goal at the nine. With first and goal at the nine, Starkes dropped back to pass and spotted Hawkins in the end zone for a nine yard touchdown pass. After the extra point the Rebels led 7-0.

The rest of the first quarter both defensive units played to a standstill, as neither offense could sustain a drive.

In the second quarter, the referees made several controversial calls against the Rebels in favor of the Wolfpack.

UNR was the first to score in the second quarter. The Wolfpack gained good field position due to the penalties called and moved the ball to the Rebel 21 yard line. Rick Carter then took the ball from the Rebel 21 to the Rebel 1 on a draw play, picking up 20 yards and a first and goal from the one. Quarterback Paul Sylvia then carried the ball over to tie the score at 7-7.

UNLV quickly came back to score on the next series of plays as a pass from Starkes to Greg Brown moved the ball from the Rebel 25 yard line all the way to the Wolfpack 12. The play covered 63 yards. UNLV, with the hard running of Charles Cooper and Ira Porter, moved the ball to the Wolfpack 2 with a first and goal. Starkes on a keeper carried the ball over from the two to give UNLV a 14-7 half-time lead, after the extra point by Hart.

In the third quarter UNR again was the first to score. On a down and out pattern, Greg Henry would hit Charlie Nunnely in the open

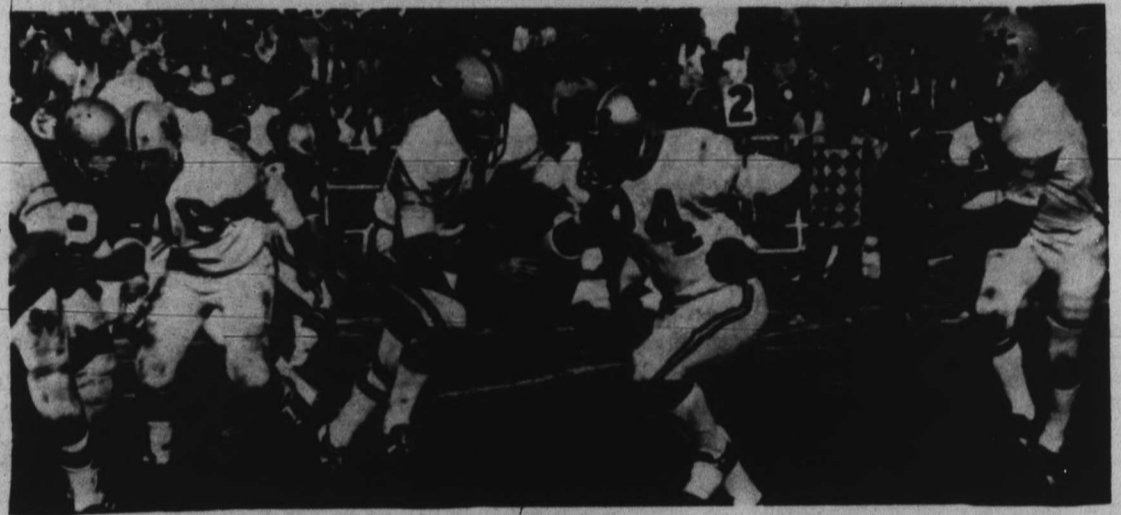
for the gain. A pass interference was then called against the Rebels which moved the ball to the Rebel one yard line and a first down. Henry then went over on a quarterback sneak for the score. The Wolfpack extra point attempt was wide of the goal post to leave the score at 14-13 in favor of UNLV.

The Rebels scored as the result of a 75 yard punt return by Greg Brown. Brown took a Bobby Howell punt on the Rebel 25 yard line and, behind the fine blocking of Jim Farnham and the rest of the team, went up the side line for the score to give the UNLV Rebels a 21-13 lead.

In the fourth quarter, the Rebel defense again stopped the Wolfpack cold. The Rebel defense was plugging the holes up the middle and anything that the Wolfpack tried.

The Rebel final score came as Brown received the punt and returned the ball to the Wolfpack 31 yard line by breaking several tackled and refusing to go down until four Wolfpack men gang tackled him. Garey Washington then took the ball and moved the ball from the 31 to the Wolfpack 12 to pick up 19 yards on the play. The Rebels then settled for a 28 yard field goal by Vince Hart to end the scoring for UNLV.

The Rebel defense then stopped a Wolfpack drive again, as linebacker Mike Lee intercepted a pass on the Rebel 19 yard line. UNLV then ran out the clock to secure the win for UNLV at 24-13. The Rebels played a very fine football game.



by quarters	1	2	3	4	final
UNLV	7	7	7	3	24
UNR	0	7	6	0	13

- UNLV - Starkes to Hawkins, 9 yr. pass (kick good)
- UNR - Sylvia 2 yard run, (kick good)
- UNLV - Starkes 2 yard run, (kick good)
- UNR - Henry 1 yard run (kick failed)
- UNLV - Brown 75 yard punt return (kick good)
- UNLV - Hart field goal, 28 yards.

### INTRAMURAL BASKETBALL

#### FRATERNITIES

Kappa Sigma	3-0
ATO	2-1
Sigma Chi	1-2
Delta Sigma	0-3

#### INDEPENDENTS

Animal Farm	3-0
Wasps	3-0
Keno Runners	2-0
Gnakyaks	2-0
The Grunts	1-3
Thugs	0-3
Over Hill Gang	0-4

## PLAYER OF THE WEEK



Because of his outstanding defensive work against UNR, Jim Farnham was chosen for the "Player of the Week".

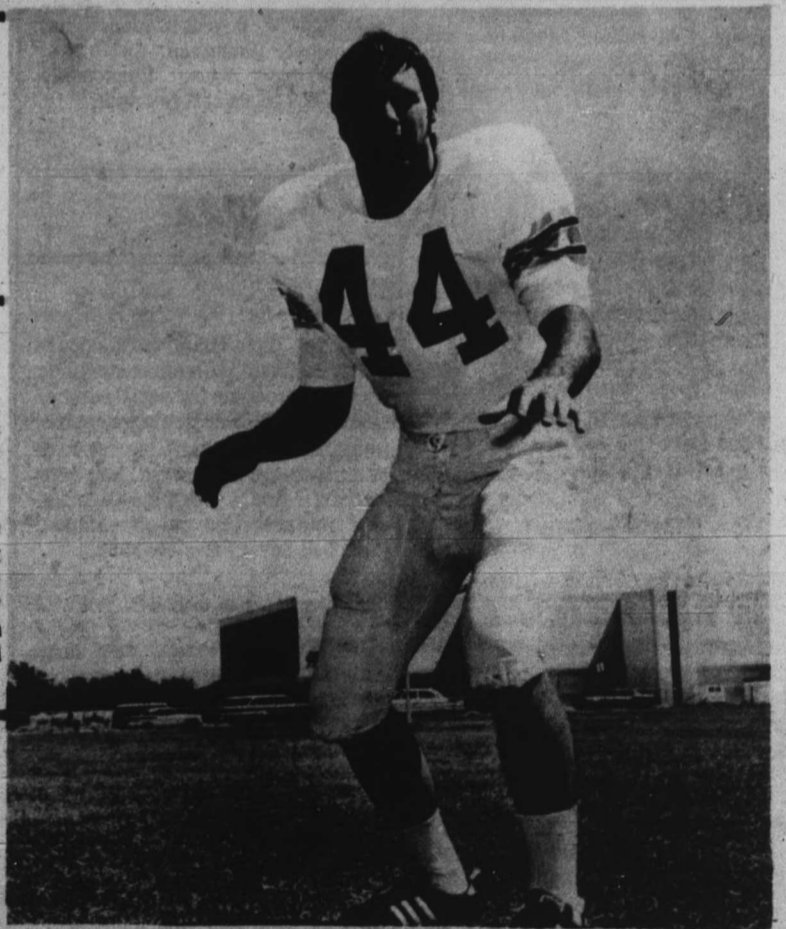
Jim delivered (7) unassisted tackles and (3) assists for a total of 10 hits. Jim made three outstanding plays. Two of his efforts were timely interceptions. The other effort was a specialty block which sprung Greg Brown for a 75 yard TD punt return.

#### FRATERNITIES

ATO	45	Sigma Chi	37
Kappa Sig	47	Delta Sig	37

#### INDEPENDENTS

Wasps	67	Gnakyaks	36
Keno Runners	44	Thugs	36



Sep 18	Adams State College	- 0	UNLV - 38	Won
Sep 25	Utah State University	- 27	UNLV - 7	Lost
Oct. 9	University of Santa Clara	- 14	UNLV - 23	Won
Oct. 16	Northern Arizona University	- 20	UNLV - 7	Lost
Oct. 23	Weber State College	- 30	UNLV - 17	Lost
Oct. 30	New Mexico Highlands U.	- 31	UNLV - 55	Won
Nov. 6	Cal Poly (San Luis Obispo)	- 13	UNLV - 3	Lost
Nov. 13	U. of North Dakota	- 17	UNLV - 17	Tie
Nov. 20	U. of Nevada, Reno	- 13	UNLV - 24	Won
Nov. 26	The Nat. U. of Mexico		Home 8:15 pm	

## Grambling vs. Cal St. Fullerton

The BSU is selling tickets to the Grambling v. Cal State at Fullerton football game at the Los Angeles Colliseum. Tickets are \$6 per person or \$22 if you wish to go on the bus, round trip, game ticket included. Tickets can be purchased at:

Bob Jones Stop and GO, Highland and Lake Mead.  
Larry's Sight and Sound, west Owens and H. Street.  
University of Nevada, Las Vegas, information desk.  
The bus will depart on November 27 and return the same day.

