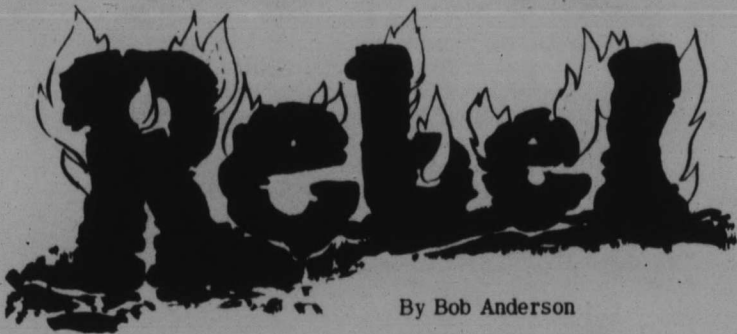


SPECIAL ISSUE



By Bob Anderson
and Karen Greenspun

The Confederated Students of University of Nevada may be changed to the Progressive Students of the University of Nevada "Right On" is the plea, and that is where this campus is finally heading.....toward progress with open-minded students who look ahead, not to the past. Tradition is a beautiful thing, but only if the tradition is beautiful. If the tradition symbolized hatred, oppression and fear, then a new tradition should immediately be started...one that all the students can feel a part of and be proud of. On October 23, 1970 a Senate meeting was held. At that Senate meeting the Rebel name change

committee, headed by Karen Greenspun and Bob Anderson, made their report. The following, written by Bob Anderson, expressed the sentiments of the majority of the people present at the convention:

We cannot avoid the fact that the present connotation now associated with the nickname "Rebel" is repugnant with the spirit, of government and mankind which this body must endorse. Meanings now associated with the nickname "Rebel" can not be interpreted otherwise than in a nature which is demeaning both to a segment of our society and to the society itself which would accept or support such beliefs. Whether these meanings are implied indirectly in symbols and signs, or basically inherent in the nickname itself, is irrelevant, for the mere elimination of peripheral paraphernalia cannot remove stigma attached by passing decades. That this stigma has not been intentionally attached is apparently unquestionable that changing of emphasis or symbols will not guarantee a similar change in connotation when the

term "Rebel" is used. Nor is the argument that tradition binds us to our name valid, for what tradition that has been established cannot hope to continue while alienating an important segment of the university. It should be the desire of this body to seek the establishment of university tradition which truly can be said to be representative of "our" campus, the entire campus.

It is our belief that the nickname "Rebel" is offensive to many and as such is reason enough for change. It is not valid to argue that all names will be contested acceptable in this case. The nickname "Rebel" has become associated with many areas which directly violate the ideological foundations of our country and those of "free" men, "equal" men everywhere. If this body is to accept any portion of the responsibility, moral or legal, with which it has been entrusted, then, we must act now. We are not acting on behalf of any special interest or faction, but rather in the interest of all those who accept this university as an arena of and for the people.

REBEL YELL

Special Election Issue

University of Nevada, Las Vegas



Vol. 16, No. 8

Las Vegas, Nevada

November 3, 1970

UNIVERSITY SENATE PROPOSAL

By Dick Myers, CSUN President,

The fate of one of the most important proposals to come before the University of Nevada, Las Vegas in some years is soon to be decided by the entire faculty. The issue is the formation of a University Senate.

The time is right and the necessity exists for the University Senate to lead UNLV toward common goals and meaningful interaction among all segments of its people. The whole can be greater than the sum of the parts if someone takes the broad overview instead of a short-sighted one.

Since this proposal is a vital measure for consideration, I would like to state briefly the history of the University Senate and the latest plan for its implementation.

At the Faculty Senate meeting last May 5, the 1969-70 Code Committee submitted the following statements:

"1. That the Code Committee has voted to recommend the establishment of a University Senate of 20 members of which 8 shall be faculty, 4 shall be administrative personnel, 6 shall be undergraduate students and 2 shall be graduate students.

2. That all matters of educational policy should be made the policy of the University Senate.

3. That the recommendations above should be taken to the Faculty Senate immediately."

The prevalent feeling of the Faculty Senate at that time was that it had insufficient time to consider the proposals of the Code Committee. Approximately 150-200 students attended the meeting, many of whom were vocal on the issues and perplexed at the possibility of delay. After much debate, the Senate voted to go on record as being in favor of examining the concept of a University Senate and to create an ad hoc committee to study the matter and report to the Senate at its meeting May 19.

However, on that date, the ad hoc committee reported to the Senate that it hadn't had sufficient time to make a detailed study or to make a proposal for a University Senate.

Another ad hoc committee on the University Senate, consisting of 9 faculty members to be elected from among the faculty senators from each college, and 9 students to be selected by the student government. This committee was to operate over the summer, then submit a report which would be the first order of business at the first Faculty Senate in the fall. The report was to contain a detailed description of the legislation required to establish an "alternative way of organizing which will lead toward better communication, working relations, and the sharing of responsibility among faculty, students and administrators."

The ad hoc committee, co-chaired by Julie Jones, a junior political science major, and Dr. Janet Travis of the Philosophy Department, met at weekly intervals during July and part of August. Several plans for the implementation of the University Senate concept emerged from these meetings and ultimately the Committee elected to support one of these proposals. The marked feature of these committee meetings was the air of unity and cooperation which the student and faculty members of the committee experience in working out a compromise plan, acceptable to the committee as a whole. One member of the committee remarked that the manner in which the students and faculty worked together in producing fruitful results provided one of the strongest possible arguments for the creation of a University Senate.

During the latter part of August, the ad hoc committee suspended formal meetings, having already produced an acceptable plan. The student members held open meetings Wednesday evenings in the Student Union for the purpose of answering questions and disseminating information.

Senate Action on the committee's proposal took place on October 6. Dr. Robert Boord, of the College of Education and a member of the ad hoc committee, moved that the Senate "go on record as approving the plan (submitted by the committee) and recommended its passage to the faculty. Dr. Boord's motion was seconded by Dr. Paul Aizley from the College of Science and Math, also a committee member. The plan mentioned in the motion is as follows: PROPOSED PLAN FOR UNIVERSITY SENATE

A. Structure

The present Faculty and Student Senates shall be retained. There shall be a third coordinating body called the University Senate composed of fifteen (15) members with the following breakdown: Nine (9) Faculty members, one (1) representative from Administration, four (4) Undergraduate Students, and one (1) Graduate Student.

B. Nature and Jurisdiction.

The University Senate shall be both legislative and judicial in nature. This Senate shall be judicial in the sense that it can refuse to deal with certain issues over which it feels it does not have proper jurisdiction. It shall, however, have final jurisdiction over all issues it votes to deal with. All matters must be voted on by the University Senate as to whether jurisdiction is proper. An issue may be expelled from the University Senate by a majority vote.

C. Methodology for Submitting Issues to the University Senate

1. Appeal by majority vote of the student or faculty senates or by 2/3 vote of the Executive Committee of the Graduate Students organization. These appeals could include challenges of decisions of other Senates, i.e., Student Senate could challenge the decisions of the Faculty Senate or vice versa.

2. Formal petition signed by at least 25 members of the University Community: The Undergraduate Student body, Faculty or Graduate Student body.

3. Issues could be taken up by the University Senate if eight (8) of its own members vote to do so.

D. Methodology for Overriding Decisions of University Senate

That decisions of the University Senate shall be overridden by a 2/3 vote of either the Faculty Senate or the Student Senate.

At such time as this proposal shall be passed as a Class A Action, A By-laws Committee will be formed consisting of member chosen from both the Faculty Senate and Student Senate and the GSO.

Main opposition to the University Senate proposal has come from certain members of the Colleges of Business, Humanities and Social Sciences. This opposition isn't always clearly stated but is often in the form of stalemating action, nitpicking, innuendos and other covert forms of opposition. At time, opposition even takes the outward form of support. For example, certain proposals for a University Senate have been presented in a form so controversial that faculty reaction is assured. Inflammatory remarks addressed to the faculty by students have the same negative effect.

Even if the University Senate passes, the success of the Senate depends on the willingness of students and faculty to work with one another. Hopefully, the passage will be an incentive to all to cooperate.

THOUGHTS TO PONDER

By Joe Warpinski

As society grows, so do its problems. There was a time when the over all population of the United States was less than the current population of San Francisco, so too were its problems. As populations grew so did the dilemmas that would continually plague man and his society. It is hard to predict, for example, what a Lee Harvey Oswald will do, or when he will do it. It is hard to predict for example, what a Charles Manson will do, or when he will do it. Society has changed so much in recent years that man no longer has complete control over the course of his own destiny. Man must now live in the continuously enlarging and ever engulfing shadow of his neighbors personal whim.

Along with the slow change in his actions, man has also greatly changed his rhetoric from the sermon to the intimidating threat. Man no longer resorts to the lessons of the past in order that he might teach the generations of the present and future. He now prefers to use the fear of the threat and the damaging power of the innuendo. Man, with his innate ingenuity, has been able to infiltrate every sphere of society with his new rhetoric.

Stick 'em up or I'll stab you with my knife; why? because I want your money.

Get a haircut. No I won't. Why? because if you make me, I'll run away from home.

Fly this plane to Jordan. Why? because if you don't, I'll blow up all the passengers and the crew.

Don't prescribe therapeutic drugs for addicts because if you do I'll frame you because I'm the D.A.

Give me \$30,000,000 because if you don't we will kill your daughter who we have kidnapped.

Change your team name, because if you don't, we will boycott your games and you won't win.

You cannot attend school here because our religion doesn't like your race.

These are but a few of the many indications that man no longer is concerned with the well being of the others who preside in his society.

Why is it that we have changed so greatly in the past few years? Why is it that we would sooner turn to our personal wants and specifications rather than those of our peers. I find it hard to place the total burden of guilt upon the shoulders of our Society but still, it is not readily apprehensible who is to blame.

Is it so hard to understand the dilemma of the average member of society today. We not only must worry about the disparagement of those who have troubled minds, but we are also distressed at the variable natures of our political leaders. For the last 2 weeks I have been reading the many news releases and ads put out by the top state and U.S. Senatorial races. I am quite frankly appalled at the brash naivety exhibited by not only our Governor, Paul Laxalt, and Lt. Governor and gubernatorial aspirant, Ed Fike; but also, U.S. Senate aspirant, Bill Raggio. I can not believe that the above actually intend to aid the "Republican cause" in the state of Nevada. It is beginning to look as though the top hierarchy of our state has attempted to perpetrate one of the greatest pre-election frauds that this state has ever known. Paul Laxalt, once one of the most respected political figures in the west, is quickly sliding out of view. His support of Ed Fike and Bill Raggio is making him assume the position of laughing stock among political circles of the country. It would serve no purpose to tell what shade activities have been going on in our state political hierarchy.

After listening to a steady diet of political commercials, one quickly becomes aware of the contrast in content and message between the Democrats and Republicans. The Lt. Governor Fike and D.A. Raggio organization contents itself with the position of grand inquisitor. They spend great sums of money telling us about how O'Callaghan and Senator Cannon have more money than them. Whether or not this is true, is evidently no consequence to the election or to leadership, yet, they (Fike and Raggio) have been persistent along this trite avenue of discussion. The Fike and Raggio combination has been so persistent in their never ending mudslinging and dirty politics that they have neglected to tell us about their platforms. However, after hearing what they have had to say about their opposition, I probably wouldn't care to hear their platforms anyway.

One of the side effects of the high political turmoil in the state would have to be the recent display of weakness received from D.A. Franklin's office. When asked for an official opinion on important conflict of interest charge involving a strong state political figure, our courageous District Attorney neglected to act.

It is rather humorous, because they tell me he is a pretty good actor, especially when it comes to "telling it like it is". D.A. Franklin evidently prides himself in his ability to act the part of Investigator, Physician, and overall protector of the rights of those who play his game the way he wants it played. It seems rather sad that when the citizens of Nevada looked to him for honest leadership, he was unable to come through. Of course, it is an election year and we must not step on any political toes. Then again, D.A. Franklin has arrested approximately 1800 suspects on Narco charges, it evidently makes no difference that out of the 1300 who have gone through litigation, only 28 have been convicted.

As his commercials state, his position is the most powerful that we can vote for.

All I can say is: Oh Robert, Oh Clark County!



LETTER TO EDITOR ON RALLY

To the students of this campus:

There are two problems facing the existence of this campus today that are related to U.S. internal problems. These being "student apathy" and "student radicalism." Let us first talk of the former.

At 12:00 o'clock Thursday afternoon, a student rally was held on the north-side of the student union building. Out of the 5,000 enrolled day students, about 100 formed to make up a "student rally." Rah, Rah, Why you f---ers don't even know what coming down. Your not letting your views be heard, and in consequence only one side of an important story is being heard; the name of that story being "Your Future as an American." Shine it on though, you have more important things to do with your time than to express your own thoughts. Sure fraternities etc. are a blast, but how can you enjoy them knowing that at any time some politician will have the power to cut them off, because you will be labeled as "students plotting against the Government." Dig it man, it isn't that far fetched.

I know the majority of you don't want violence, but there are those

hypocrites who stand-up, and preach peace through violence. These people must be stopped, for they will destroy the system, and all existing freedom for all. Now let us turn to the latter.

First of all I'd like to say that all you "sheep" have been indoctrinated pretty well. You hear "revolution and kill the pigs", and go ape shit. You dumb mothers.

Do you have any idea of what revolution is? It's robbing, plundering, killing murdering, and worst of all it's hatred. Ugly thoughts aren't they? It's sad to know your children won't be able to play anymore, because their mom'n'y's and daddy's are fighting an "ego war"; why you won't even be able to step out of your house for fear of being shot (either side). There'll be hunger and starvation because your leaders won't be able to supply you with goods;

Con't on page 6



Tony Kaufman.



No comedian in the world has amassed as many fans as Don Rickles has in the past five-years. And, this is easy to see why. He is a unique comedian that has reached stardom by insulting people, only in fun, hoping that we can laugh at ourselves as he points out all of the crazy things people do.

Television was the definite factor in Rickles climb to the top. As he says, "doing the Johnny Carson Show and Dean Martin Show were two things that exposed me to the public more than anything else". Well, the public has spoken, and Don Rickles has become one of the most distinguished comedians of our time; loved so much that producer Sheldon Leonard is now talking with Don about having his own network show.

Don Rickles dream is "to have my own television series and to be able to do a picture a year, now that's a tall order, but I'll settle for one out of two".

Show business was always Don Rickles goal in life. As the quick-witted comedian says, "an actor's life is very tough to become successful, so you have to have great ambition, and I only became an actor because I loved it and I knew nothing else, and I also lived in fear in the sense that if I didn't keep acting I was in trouble because I knew I wasn't qualified to do anything else". He goes on to say, "So on one hand I was frightened into becoming an actor and a performer, and on the other hand I had no idea I would ever be performing in the Sahara Hotel and being a man with some security going for me".

Speaking about the college scene today, Mr. Rickles says, "I think most of the college kids today are really great, and I'm a great believer in being outspoken as you can see in my work, so I think it's nice when a kid cannot agree, but yet respect authority, because I think if you step all-over authority it's unkind and it can only cause unhappiness on both sides".

Don Rickles pretty well sums up his real feelings about people, when not insulting them just for a laugh, near the end of his nightly performances when he delivers these beautiful words: "Every performer, big or small, needs an audience. I am no rabbi, priest or reverend as you well know this, I stand on the stage and speak of all faiths, creeds and colors, and why not?--because in my experience in the U.S. Navy when it was rough during the war, nobody bothered to ask color, church or synagogue--who cared? Frightened to death we all stood on the bow of the ship and said please, because when our time is up we will all be on one team, so why do we need bigotry, hatred and nonsense? Let's enjoy while almighty God gives us time. Will Rogers once said, 'I never picked on a little guy, only big people so may I say to this entire audience, you're all mighty big people. On behalf of yours truly, my wife, and my daughter, our new-born son, and my wonderful momma, I wish all of you what I have--people around you who care."

You are a mighty Big person, Mr. Rickles, and a beautiful one, too.



The Rebel Yell Editorials and Features

Unsigned editorials are the responsibility of the Rebel Yell Staff. Other opinions expressed are solely those of the author of the Article.

Las Vegas, Nevada Vol. 16, No. 8

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A TRIBUTE TO A GREAT BLUES SINGER JANIS JOPLIN

One night after a concert in the midwest, Janis Joplin, the biggest female star in rock, was talking to a journalist about why she liked to be on stage.

"Have you ever been in love?" she asked him. He said that he had. "Well, I haven't. The only time I feel like that is when I'm up on that stage. That does it all for me. That, for me, is what it's all about."

If you ever saw Janis sing, hair flying, feet dancing, body punctuating her lyrics and clad in an incredible assortment of feathers, beads, bracelets, and rings that were a riot of color as she moved; if you ever heard that voice of hers, pushed to its limits, piercing and gutsy then sliding down into a caress as she made love to her audience--you knew that was true about her. She was happiest on stage. Singing was her life; applause for what she put out made the hard, driving life she led make sense, worthwhile to her.

Once you saw Janis in person, you knew that there would never be a great Janis Joplin record; no matter how good it might be. What she did when she sang "Ball and Chain" live, though exciting on record, was an entirely different experience. She often said that the song was hard for her to do because it meant so much to her, took so much out of her, that she often cried. "Sometimes I just can't do it. It's too much for me, too close."

I met Janis in 1966 when she joined Big Brother and the Holding Company, which was the managed by my ex-partner Chet Helms. She was much the same then as she was last week. She was an exaggeration of the person she was, but still more Port Arthur, Texas, than Frisco's Rock Queen.

She arrived in San Francisco and, within a month, was the talk of the town. A year later she was the talk of the music industry when, at the Monterey Pop

Festival, she walked away with all the reviews and caused more of a ruckus than any other performer that appeared.

Janis Joplin was a star. That's what she always wanted to be, and she relished the realization. She always knew it would happen eventually. In the early days she was out front about what she wanted as a singer. "I want to be the biggest thing happening."

From the very first the role-playing started. She was a bit nervous at pushing her newfound status, but she took her career seriously, and God help "you if you didn't". The first of her characters, the Great Lady of Blues, was epitomized by the portrait of her in the beaded black dress with her left breast exposed.

Each year I saw her the costumes and the awareness of her theatre become more expert. The second role was a combination of Janis Joplin, Rock Star, and the old Janis of Port Arthur. It was this role she would slip into when she blew her top, which was often.

She lived hard, and once said she wasn't worried about not taking care of herself because "If you think about today, then you lose tomorrow. . . Maybe I should take care of myself, maybe it would add a couple of years to my life--but what the hell."

She wasn't the same way about her voice. She belted out her songs with no thought to its giving out while she was still young. It was all today with Janis.

Lonely, yes, an unhappy life till she reached the top, yes. But she liked who she was, what she was and what she was doing. She would have changed nothing.

Janis' last appearance here was at the Hollywood Bowl. She was in and out of the dressing room, sitting, standing, fidgeting, giving off nonstop monologue (Janis Joplin stories, her favorite subject). The dressing room was filled with the members of her second band, their groupies and her friends as she played the role of The Star.

She played it well. She checked out the fit of her velvet-fringed bells from over her shoulder for her rear effect, turning for the front, over-all.

As if reading their minds she told another story about the night her pants split in mid-set and a couple of guys in the audience lost control of themselves. Police came onstage to clear if for her. It wasn't until she said, "Right in the middle of my song 'that I realized that the cops' daring to come onstage to share her spotlight was why she remembered the incident. 'Weird!' You don't do that to a star, not her at least."

There were two bottles of tequila in the dressing room. She was ready to go. The two bottles were passed around. Janis started extolling the virtues of the drink. I asked about the coat that Southern Comfort had given her for making their brew a household word. "It's like something you just don't see happening, you know. I like that for people like me."

Looking for the bottle of tequila and noticing I was chugging it down, she said, "Hey, John! Do you think tequila will buy me a coat? Do you think we would get the word out? I drink tequila! YEAH, John, let them know I drink tequila. Help me publicize it, huh? I need a new coat." Of course, I did. I even wrote of this startling new turn of events. Then I wrote a threatening letter to the particular tequila company, warning of dire floods and plagues should they not come through for a "great lady of the Blues" who needed a new coat.

That night I drank half of what she did. She walked off stage as if she had been sipping Seven-Up all night. She was excited. As usual, the crowd had gotten her high. She was happy. Without exception, all her drinking companions were blind drunk. The others in the room went home to crash.

Earlier I had told her I didn't like the production of "Cosmic Blues", which had been released that day I got a look of "Off with his head!", followed by, "Oh, it's not my fault. The production and the arrangements, I don't know about that. But my singing is good. It's more than that sometimes."

"Wow, man," she said. "Did you hear that out there tonight? Did you hear what they did?" four years later it was still Janis, fresh out of Port Arthur.

Two weeks ago she was at the Troubadour, sitting apart from her entourage of male companions--mostly guys she worked with. She was wearing a long red dress, an evening gown, bracelets up to there, enough beads to have an effect but not so many as to obscure the line of her breasts. I lied about how great she looked, as much out of habit as anything else, and she got to talking about 'Frisco three years ago. Where's so-and-so, I saw what's-his-name in New York and he looks right.

Then I asked her why she was so dressed up, "I just felt like being dressed and pretty tonight, that's all," she said. Then, as if she were embarrassed, she waited for comment and agreed when I said she looked out of sight. She looked healthier and older than before, but maybe the feathers and beads--Joplin trapping--had caused me not to notice when I saw her last. She said, "My new band is a real motherfucker, man. It's the first time I've worked with a band that isn't afraid of me, you know; if I fuck up they really let me know and this is something, really something, for me."

I told her a friend of mine, an ex-lover of hers, had said she had cleaned up, and she lit up and said, "Yeah, man. And you know I got this old man that is good for me. He is so groovy."

She talked on about what it was like being Janis, then said

to the group at the table, "I'm leaving." When no one responded she looked around and asked for a cab. The last time I saw her she was standing on the street in front of the Troubadour, looking a little unsure of herself, a little put-out that the crowd she surrounded herself with that night had chosen to stay, leaving her to wait alone. Someone on the street recognized her, though, and zap--there she was, Janis Joplin, the Blue's Great Lady to her toes, regally stepping into the taxi, perhaps remembering that at least she was who she wanted to be.

I heard about her death at the reopening of Winterland, up in 'Frisco. For the first time in a long time the Jefferson Airplane, the Grateful Dead and the Quicksilver Messenger Service were going to be on the same bill, KQED, the educational TV station, was telecasting the concert live and in color, and some of the radio stations were simulcasting the event in stereo. The Dead had just done an incredibly together set-up when the rumor started. I checked UPI, and found it was true. Four years I knew her. Until Sunday that seemed a long time.

Others had checked the story, and by the time I got backstage everyone knew. The reaction of Janis Joplin's fellow 'Frisco musicians was for some reason the same as if they had received a weather report. None of the groups at Winterland shed a tear for Janis, that night. They just really didn't grasp its meaning. A publicist for one of them thought it was a great third act, funny. Told me to forget about it.

I left the hall and went to a house to watch on TV the event I'd just left.

A friend's face flashed on the screen. He was asked by some do-gooder from NET about the prevalence of drugs and death in rock and roll. He couldn't have been talking about someone who'd OD'd at the Landmark--but not Janis.

Janis Joplin died on a Sunday, alone, too high in an impersonal motel room. What does a Janis Joplin do on a Sunday when the rent-a-car turns to pumpkin, her beads, feathers and silk to bedclothes, so that the glass slippers of the night before will return to take her somewhere other than the place where she set, alone? What does a Janis Joplin do on a Sunday, alone in a strange motel, knowing applause is at least 24 hours away?

KLUC Premiers 'ACTION LINES' 5 P.M., Sunday

BOB STANOVICK, BRUCE ADAMS, AND DIANNE CANNON

DISCUSS THE EDUCATIONAL SYSTEM

3 IN A ROW RADIO • AM/FM STEREO



INTERNATIONAL PUSHES YOUTH HOTEL

The hotel industry, like all service industries must keep abreast of the constantly changing needs and wants of the public it serves. The need for youth facilities in hotels is not a recent need but one that the industry has overlooked because of the risk involved due to inadequate research, sociological and psychological problems involved in operating such a facility and the hotel industry attitude that operating such a facility would be more of a liability than an asset.

The hotels in Las Vegas have critically been lacking in providing services for youth, except for some babysitting services offered by the hotels, until the recent opening of the International Youth Hotel.

Sy Ogulnick, the director and the mastermind behind the creation and operation of the Youth Hotel at the International stated while being interviewed that the Youth Hotel has exceeded the main goals which the Youth Hotel is centered around. These goals are: 1) providing a place where tourists can leave their children with assurance that they will be well taken care of, 2) providing the children with diversified entertainment which encompasses both their emotional and physical needs, 3) attracting potential tourists to the hotel because of this added service and increasing repeat business, both of which increase the International's profits.

What exactly is the International's Youth Hotel? The Youth

Hotel is a youth orientated facility which caters to the needs of youth from ages three through eighteen. It is a place where these youths can go to socialize, participate in group activities such as pool, table tennis, volleyball etc, or further their creative endeavors in such fields as art, drama, and music. Aside from these regular activities there are special activities such as teen dances and movies. All activities are under the supervision of qualified counselors, which have been trained in the handling of youth.

At the opening of the Youth Hotel at the International only guests staying at the International were able to use the facilities of the Youth Hotel, but since Oct. 1, 1970 the Youth Hotel opened its

doors to all children of tourists visiting Las Vegas. The cost of using the Youth Hotel is one dollar an hour and a fee of five dollars if the youth spends the night in the hotel.

In the near future there is going

to be a tremendous need for all resort hotels, like we have in Las Vegas, to develop this underdeveloped aspect of the industry and a good example of how successful a Youth Hotel can be is the International Youth Hotel.

HOWARD CANNON

By Rebel Yell Staff

Around this time of year our campus population is generally supplemented by political candidates. They come to seek our favor knowing that for some evasive reason, our support will boost their chances of capturing the office they seek.

There is one face however, that is as familiar to us between elections as during campaigns. That face belongs to United States Senator Howard Cannon. We believe Senator Cannon is one of the diminishing breed of public officials who does not seek to exploit us for our political value each time he campaigns, but visits us and listens to us several times a year -- year in and year out.

Maybe it is because he listens to us that we think he makes a good public official. Yes, there are some times that we disagree with him, but none of us can ever accuse him of being close-minded. Nor has he ever stooped to using the University for political democracy such as his opponent, the Reno District Attorney, who has waged a campaign of fear and

innuendo, which has implied that all young people today are somehow dangerous to society.

There is another point to consider with Senator Cannon, however. He votes the right way. He has supported every major bill on education to come before the Senate in his twelve years in office. He was a leader in the fight to override the President's veto of two education bills in eighteen months. The Senate's first Congressional Internship program for University students was established by Senator Cannon. The National Education Association considers him a champion of education at all levels. We think that this, alone, recommends him well for a third term representing Nevada.

We like to think that Senator Cannon will continue to visit us and listen to what we have to say as he has in the past twelve years. We believe this indicates he is more than a politician. He is a true statesman. Let's help re-elect him November 3.

NURSES ADDED TO PROGRAM

LAS VEGAS---Two registered nurses have been added to the faculty of the nursing program at the University of Nevada, Las Vegas it was announced today.

Mrs. Vivian M. Lindenberg and Mrs. Myra Beam Sandahl will instruct courses both at UNLV and in field hospitals in the Las Vegas area.

Announcement of the appointments was made by Dwight A. Marshall, dean of the College of Allied Health Professions.

Mrs. Lindenberg, who has a background of supervisory nursing in Nevada, Utah and Colorado, has been named assistant professor of nursing, Marshall said.

She will be instructing second year associate degree students in the areas of clinical patient care and operating room techniques, and will spend part of her time with the students at Sunrise Hospital.

Mrs. Lindenberg received her undergraduate degree at the University of Colorado at Boulder and was recently awarded her master's degree from the University of Utah.

Mrs. Sandahl attended the University of Virginia and graduated with a bachelor of science degree from the Medical College of Virginia from head nurse at the University of Virginia Hospital to captain and registered nurse

in the U.S. Air Force.

As clinical instructor in nursing, Mrs. Sandahl will be teaching fundamentals of nursing to first year students and assisting with second year students at Sunrise Hospital.

Frizzbe
Contest
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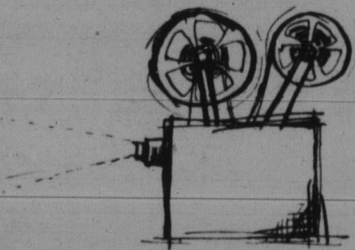
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the word is
WOOFERWOOFER
D A D A
A D A D
WOOFERWOOFER
WOOFERWOOFER
D A D A
A D A D
WOOFERWOOFER
WOOFERWOOFER
D A D A

DEMOCRAT

Paid Political Announcement

**JEANNIE
HALL
FOR
FRESHMAN
SENATOR**

Paid Political Announcement

CSUN STUDENTS LACK POLITICS

con't. from page 2

why they won't even be able to supply themselves with necessities unless they rob, plunder, kill, and murder. So what if you have machine guns and bombs (if that), your

enemy has bigger and better guns and bombs, and in the end you will lose, and everything the American system has worked for for almost 200 years will go right on down the drain. Ya, there are problems now, but baby you just wait.

Sure the war is ending slowly, but at least it's ending. The walls between people of all races, colors, and creeds is slowly coming down and isn't that worth waiting for? Think of the day when all mankind will live and prosper together.

Don't let this dream go up in smoke so the ego of some reactionist can be fed.

How many of you "student radicals" helped out with the campaigns of Peace and Freedom candidates? A few, but not many. Don't complain then when somebody you don't like gets into office.

To end this letter I ask that all of us come together to end war, poverty, hunger, pollution of our earth, and most important alienation from each other. This years elections are over but let's form a student coalition and work to get our candidates in office in '72. Power to ALL the people.

CIVIL SERVICE SLAMS DRUG USING

Editor's Note: Nicholas J. Organovic, Executive Director of the United States Civil Service wrote this open letter to UNLV students on drug abuse.

Many high school students will be going to college and upon graduation from college will seek employment in State, city and Federal governments as well as in private industry. We want people who are physically and mentally able to hold jobs no matter what sector they choose and to be the caliber of individual who would be an asset to any employer.

Fifteen years ago, I would not have written this kind of letter. I say this not only because this problem did not exist then, but also because the college generation of fifteen years ago did not appear to share to the same degree an immediate, personal concern for the welfare of his fellow man

that today's college student feels. I am writing this open letter to you because I am very much concerned about the persistent growth of illicit drug traffic among our high school students and I am convinced that today's college student can be the key in putting an end to lure of drug use.

College students have always been looked up to by their younger companions in high school. You set the pace in fashion, in music, and more importantly, in ideas for the entire teen-age community.

It is with this thought in mind that I urgently encourage you to carry the truth about the effects of drugs back to the high school students in your home communities and in the community where you now live. Yours is a voice that will be listened to. Your message about what you have seen and about what you know of the eroding effects of drugs can be the single most effective deterrent to drug experimentation among our high school students.

This is an effort you can undertake on your own initiative. All that is needed is your own desire to help protect our high school students from the damaging effects of drugs which you have seen or know about. I must say here that I am always heartened by the creative energy and determin-

ation which our American college students have shown in their efforts to make this country better for us all.

I will not recount the effects of amphetamines, barbiturates, narcotics and other dangerous drugs. You know them as well as I do. Any additional facts you may want to have in adding to your own knowledge of the effects of drugs you can get from the several excellent pamphlets published by the Public Health Service and other public health organizations. If you should find that these pamphlets are not readily available locally, you may request them from the Public Information Branch of the National Institute of Mental Health, Chevy Chase, Maryland 20203.

This is one area where I know and you know that you will be listened to. It is an area where you as an individual can do so much to save our high school students from the bitter experiences which so often result from drug use. Please try this approach, and when you do, I would appreciate hearing from you.

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I.D. Pictures

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Rm 307

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JEANNIE HALL
for FRESHMAN SENATOR

DON'T BE CONFUSED!!
RE-ELECT COOK

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CLEAN UP WITH SALVO GARCIA
FRESHMAN SENATOR

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JOB PLACING HAPPENS HERE

seniors and graduates interested in interviewing with any of the following on-campus recruiters must contact the Placement Office, Room 120 of the Campus Student Union immediately. Other recruiters have been scheduled throughout the year and will be posted here on a weekly basis. A complete listing of recruiters scheduled to date may be found on the bulletin board outside the Placement Office and at the various academic interviewing, now is the time to do so.

November 4--U.S. Marine Corps will be interviewing all majors for Officer Training programs.

November 5--Laventhol Krekstein Horwath & Horwath, CPA's will be interviewing Accounting and Hotel Administration majors for Accountant and Management Services positions.

November 5,6--Sears Roebuck will be interviewing Business Administration majors for Management Trainee positions.

November 6,9--U.S. Coast Guard will be interviewing all majors November 10--Main Lafrentz & Co. will be interviewing Accounting majors for Accounting positions.

November 9-13--Clark County School District will be interviewing Education majors for Teacher positions (Sign-up in Teacher Placement--Grant 242-C.)

November 17--Travelodge will be interviewing Hotel Administration majors for Management Development Trainees. (Sign up one week ahead of time in SS 221.)

November 20--Haskins & Sills will be interviewing Accounting majors for Accounting positions.



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REBS 20-10 OVER TITANS

The spectre of a losing season was dealt a severe setback in Thursday night's game against Cal State Fullerton. UNLV's Rebels quietly made their way into Anaheim a 10-14 point underdog against the previously unbeaten Titans. After getting nipped two weeks in a row by sub-par teams the Rebels looked like they were stricken with upsetitis. The Rebs fooled the Titans and had a pleasant surprise for everyone else too. Proving they are still a powerful team and by no means count themselves down and out, they virtually wrecked Fullerton. With Don Kennedy at the helm the Rebels rolled up a seasonal record offensively, gaining 461. Fullerton, against a tough Rebel defense managed to gain only 139 total yards.

The 1st quarter was scoreless as both teams battled back and forth neither team being able to sustain any kind of a drive. Rebel runners are still having trouble hanging on to the ball as 2 fumbles were lost during the game, one coming in the 1st quarter.

Early in the 2nd quarter the Titans opened up the scoring with a booming 41 yard field goal by Craig Hiatt. With the score 3-0 the Rebels mounting sense of frustration exploded and powered them 66 yards in 11 plays. Mack Gilchrist got the call at the 3 yard line and drilled his way over for the score and the lead. Vince Hart made the extra point and the

Rebels lead 7-3, never to be headed again in the game.

During the half-time activities, with the Rebels leading 7-3, Hall of Famer Frank Leahy told Titan fans that at the final gun the score would read differently, with the Titans in the lead, "When the game is over, the lights will be reading a score favorable to us. I have the greatest confidence in the world in young coach Dick Coury." Well, to say the least, this steamed the Rebels and made the Titans look like dwarfs in the 2nd half.

The Rebels came roaring out of the locker-room in the 3rd quarter like gangbusters. Marching 75 yards utilizing ball control tactics, the Rebs were stopped short on a fumble, giving the ball over to the Titans. The Titans were unable to move the ball on the next two series and the Rebels got possession. Then the Rebels came alive. Pounding out 48 yards in 6 plays Mack Gilchrist scored his second TD of the night on a 4 yard sprint. Vince Hart choked on the kick, missing, and the Rebels

led 13-3.

Late in the 3rd quarter, Titan QB Mike Ernst guided the Fullertonians to pay dirt in 6 plays, the score coming on a 15 yard pass play to Terry Chapman. The extra point was good and the Rebels lead was cut to 3 points 13-10.

Forced to give up the ball early in the 4th quarter, UNLV's Jim DiFiore punted 70 yards on a great kick to put the Titans deep in their own territory. A solid wall of Rebel jerseys met the Titans at every turn forcing CSF to give up the ball. The Rebs took over and in 11 plays Kennedy drove them 70 yards. Garey Wasington blitzed his way over from the 6 to put the Rebs into a more comfortable 19-10 lead. Vince Hart made the extra point putting the icing on the cake 20-10.

The Titans final drive was snuffed out by Rebel defensive ace Jim Farnum when he deftly intercepted an Ernst aerial on the UNLV 42. This occurred at 1:48 left in the game and closed the last button on CSF.

Frizzzbe!

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CSUN SENATE ELECTIONS

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WILL BE HELD

ON WEDNESDAY, NOVEMBER 4

and THURSDAY, NOVEMBER 5

BUSINESS

John Wanderer
Bill Haviluk
Doug Watkins
Joel Driver
Terry Grams
Jack Valero

EDUCATION

Duncan McCoy
Karen Greenspun
Sherry Angell
Kurt Beard
Doug Clark

FINE ARTS

Elayne Travis
Barbara Brennan

HOTEL

Bill Schafer
Russ Dazzio

HUMANITIES

James Kent

FRESHMEN

Salvo Garcia
Jim Bekaert
Franklin Guinn
Jeanne Hall
Mike Clark

SOCIAL SCIENCES

Richard Maus
Robert Mattson
Shelly Levine
Richard Preddy
Bob Jasper
Lloyd Gangwar

ALLIED HEALTH

Tony Messina

SCIENCE & MATH

Tom Cook
Pete Howells
Jo Christiansen
Gary Allmen
Dave Cook
Dave Holt

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