

The Nevada Southern University REBEL YELL

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LAS VEGAS, NEVADA

March 29, 1968

Curtain Up for 'Three Sisters'

Drama Trilogy Highlights Festival

Three widely varied plays will be presented at non-conflicting times during the Spring Arts Festival.

The first of these, *The Three Sisters*, by the Russian literary artist Anton Chekov, opened last night. It will run again tonight, tomorrow and Sunday, then reopen for performances April 3-6. Curtain time for all presentations is 8:30 p.m.

The Importance of Being Ernest will be read from the script without movement or set as a program of the Readers' Theatre, April 1 and 2.

Greensleeves Magic, which was presented earlier in the year by the Children's Theatre, will again be performed by the same cast at 1 and 3:30 p.m., April 7.

The Chekov drama is under direction of Dean Jerry Crawford with assistance of students

Neil Wheelock Early and Dave Gutowski.

The parts of the sisters are played by Mrs. Joan Snyder, Mrs. Toby Artman and Miss Carolyn Barsanti.

Other members of the cast include Harry Hanmblay, George Mazzarra, Early, Scott Tomlin, Bob Burgan, Miss Margaret Foley, Lon Schleifer, Fred Simpson, Miss LaRae Bringhurst, Dave Gutowski and Sid Goldstein.

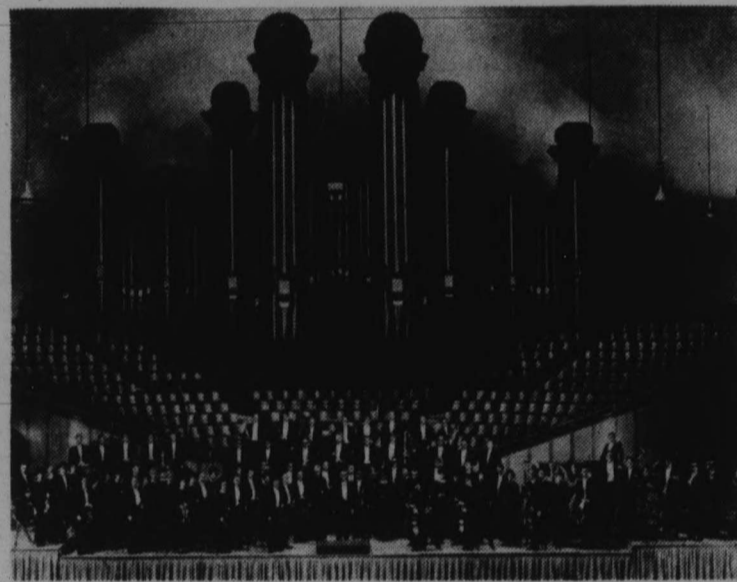
Dr. Paul Harris, Chairman of the School of Fine Arts, is directing *Ernest*. He also plays two parts in the comedy.

Other members of the cast are primarily non-student, community members. They are Miss Judy Walling, Larry Lambeth, Ed Borasky, Becki Glantz, Jo Denton, Judith Hanlen, and LeRoy Wolever.

Greensleeves Magic, a heart-

warming children's story, will again be under direction of Bob Burgan with the supervision of Mrs. Pat Crawford, class instructor.

Included in the cast are Mrs. Toby Artman, Julie Artman, Joshua Abbey, Miss Jackie Dieuhl, Leonard Williams, Miss Veronica Mongeot, Miss Cindy Trudell, Andress Babero, James Hansen and Gary Foy. Miss Lee Strange and Brody Graves portray Greensleeves.



The famed Utah Symphony Orchestra comes to Las Vegas this Sunday. Shown above at a performance in Salt Lake City Mormon Tabernacle.

were for *Johnny Belinda*, *Mrs. Parkington*, *All That Heaven Allows*, and *Hush, Hush, Sweet Charlotte*.

Her TV credits include many guest roles as well as her role in *Bewitched*. In the theatre Miss Moorehead has toured the country—which she continues to do between other commitments.

Moorehead moved with her family to St. Louis, where she received her schooling and worked with the St. Louis Municipal Opera Company for four years.

She graduated from Muskingum College, and received a master's degree in English and public speaking at the University of Wisconsin. After replenishing her savings, she went to New York City for further training, and was graduated with honors from the American Academy of Dramatic Arts.

Her first New York stage appearances were in *Marco's Millions*, *Scarlet Pages*, and *All The King's Men*. She was one of radio's most active performers and was heard on thousands of programs including *March Of Time*, where she was the voice of some 40 people.

Miss Moorehead's first stunning performance of *Sorry, Wrong Number* was on *Suspense* in 1943. After repeating the drama over 20 times on radio, she recorded the play in an album. With Joseph Cotten and Orson Welles, she was a founder and charter member of the famed Mercury Theatre Players.

Agnes Moorehead made her screen debut in *Citizen Kane*, in 1941, followed by *The Magnificent Ambersons*, which brought her the New York Critics Award for Best Actress of the Year and her first Academy Award nomination.

Her other Oscar nominations



AGNES MOOREHEAD

Sunday Concerts Set Featuring Utah Symphony Orchestra

The Utah Symphony Orchestra, conducted by Maurice Abravanel, will perform here twice, Sunday.

The Youth Concert will begin at 2:30 in the gym with an admission price of \$1.50. Selections for this performance will be Handel's *Finale* from *Water Music Suite*, Bach's *Little Fugue in G Minor*, Tchaikovsky's *Symphony No. 4 (Finale)*, Grainger's *London-derry Air*, Bizet's *Carmen Suite*, Gould's *American Salute*, and Sousa's *Stars and Stripes*.

Tickets for the 8:00 p.m. concert, also in the gym, will be \$2.00, \$3.00 and \$5.00. The selections to be played are *Symphony No. 4 in G major* featuring soprano soloist Natana Devrath, *Lions*, a symphonic jazz number by Rorem and Ravel's *Daphnis and Chloe Suite No. 2*.

Tickets are available on campus in the Admissions Office, Ronzone's in the Boulevard and Southern Nevada Music Co. on Sahara. They will also

great and the population is thinly scattered, a symphony orchestra of its quality is of inestimable value.

The inhabitants of the Intermountain West obviously recognize this fact as the average attendance at the Orchestra's regular series of 14 concerts in the Salt Lake City Tabernacle is 5,100. This is the highest per capita attendance in America—probably in the world.

In addition to their Salt Lake City performances, and performances in other previously mentioned states, the Utah Symphony appears in Europe and on the West Coast.

Their record sales are worldwide. The orchestra has made 47 recordings for Vanguard and Westminster. In seven years 250,000 of their recordings have been sold in Europe, Mexico, South America, Australia and Japan as well as the United States.

Many of the world's great artists have in the past appeared as soloists with Maurice Abravanel and the Utah Symphony, including Rubinstein, Heifetz, Cliburn, Oistrakh, Milstein, Stern, Bechauer, Iturbi and others.

Maurice Abravanel has been described by Harold Schonberg of the *New York Times* as "an obviously superior conductor, more interested in the music than in himself." From *Los Angeles Herald-Examiner* comes the comment: "he is a major figure among the orchestra conductors of today."

Maestro Abravanel is originally from Greece. He was educated in Switzerland, but studied music in Berlin, mostly with Kurt Weill and performed in the Berlin and Paris Operas.

He came to America in 1936 "imported" by the Metropolitan Opera where he was the youngest and most controversial conductor ever engaged there.

In 1946, Abravanel accepted the challenge of building the budding Utah Symphony Orchestra which had existed sporadically for many years. Almost immediately through broadcasts and later recordings, he brought it to the attention of music lovers everywhere.

Scholarship Deadline Nears

By SHANNON FITZGERALD

Two years ago, a student at NSU had little hope of obtaining financial aid from the school. At the present date no student needs to fear dropping out because of a lack of funds. There is approximately \$700,000.00 in different kinds of financial assistance available to the students.

The great progress NSU has made in acquiring financial aid for the students is due largely to the efforts of one man, Dr. Ben Owens.

The deadline for applications for scholarships or waivers is April 1. This deadline is for students presently attending

college.

Eligibility for financial aid is based on such things as need, academic ability, personality, and most important of all, what the student contributes to the school.

Seventy-five per cent of all financial aid given is controlled by the Scholarship Committee. The chairman of the Committee is Dr. William Alsup, Dr. Owen is its co-ordinator, and Dr. Charles Adams is chairman of the Graduate Fellowships and Scholarships Committee.

Some organizations determine recipients for themselves and give scholarships directly to the student.

Last year local organizations awarded over a \$100,000 in scholarships.

In addition to scholarships and waivers, there are Federal aids available to the student. Some of these are: Educational Opportunity Grants, National Defense Student Loans, United Student Aid Loans, Nursing Loans, Nursing Grants.

In the past two years, a total of over half a million dollars in financial aid has been given.

Last semester 80 students received scholarships. This February 400 to 500 checks of some kind of financial aid were given out.

We Get Letters

SENATOR DEFENDS STOP - GPA DECISION

To the Editor:

I would like to express my opinion of Mr. Steve Toy's remarks concerning the elimination of the GPA requirement for CSNS positions.

First, I believe his writing disregarded one of the basic principles of journalism in that he did not even attempt to answer the question "Who" (specifically *who* in "student government" has eliminated the GPA requirement), or "When," and, certainly most important, "WHY?"

In three short paragraphs, Mr. Toy tried to summarize the result of much conscientious and sometimes heated debate which took place in a series of Senate meetings, Joint Sessions, and informal discussions over a period of two and a half weeks. I think his attempted summary was inadequate, and therefore a failure.

His comments were so lacking in depth it would appear that he was hardly aware of the situation at all. So, for Mr. Toy's information, it was on Feb. 23, 1968, that the Judicial Board of the Confederate Students of Nevada Southern declared any GPA requirement *un-constitutional*.

This decision was based on the concept that a GPA requirement conflicts with the fundamental rights of any member of CSNS; the right to vote, and the right to run for and hold office.

Mr. Toy asked us to use our imaginations—he certainly used his. His projections of the outcome of having no GPA requirements were not humorous, because they ridiculed the intelligence of the voters who elect the student government officers. It may be that this was the intention of Mr. Toy; at any rate, his "humor" is, at best, predictable.

And, finally, I would like to point out that Mr. Toy's first few words of wisdom in his column are applicable to his own writing. He at first asked, "Better late than never?" and then replied, "Not quite."

As noted earlier, the Judicial Board ruled on this case on Feb. 23, and the subject was being discussed for almost three weeks prior to that date. Mr. Toy's remarks appeared in the March 22 issue of the R-Y. His comments on this particular subject, then, were something less than timely.

Sincerely,

MARIE CHRISTENSEN
Sophomore Senator

YEARBOOKS IN JULY

Miss Jolley:

It has recently come to my attention that a noticeable lack of communication has led much of the NSU student body to believe that this year's *Epilogue* will be distributed at the immediate end of the present semester.

We have employed virtually every medium—with the exception of the broadcast medium—to inform them that this is not the case.

Again, let me say here that the 1968 *Epilogue* will not feed the fires of our students and faculty members until sometime in July at a date to be later specified by myself and our publisher.

Because of the increased activity on the campus, and especially because of the Spring Festival, we have asked for a final deadline in May so that the book will be distributed sometime during the summer session.

As always, I am always open to anyone having comments concerning any aspect of the yearbook; I can usually be found in the *Epilogue* office, TH 116, during the noon hour.

HAL WHIPPLE



Issues need answers . . .

And an attempt toward this end last week by CSNS was, if not completely successful, at the least extraordinarily interesting as a complex of southern legislators gathered with the press amidst an unexpectedly large throng to discuss NSU's many complex problems in the rational ways they need to be discussed.

LAUDS REBEL YELL!

Las Vegas, Nev.
March 24, 1968

Dear Miss Jolley,

I want to congratulate you and your staff for the excellent paper you have produced this year.

Having been a part of the academic world for most of my life, as a student at the College of William and Mary and Northwestern university, as a college instructor in Speech, Dramatic Production, and English, and as a faculty wife, I have come in contact with many college newspapers. I've read *The Rebel Yell* for five years. This year it has really come of age, having grown from an extremely high schoolish paper into a publication of university dimensions.

Your articles have been timely, well written, and of interest to everyone, not just a small campus coterie. There has been ample variety in your coverage, and the use of pictures has been good. You also are to be commended for the high standard of literary quality to which you have adhered.

Congratulations on the good work of this year, and best wishes for the continuing growth of *The Rebel Yell*, in keeping with the growth of our university.

Sincerely,

VIRGINIA R. FISCHER

STUDENTS LEFT OUT

Editor, the REBEL YELL
Dear Miss Jolley:

Both you, from your very personal viewpoint and Mr. Crawford, with the parliamentary viewpoint he takes everywhere, seem to have missed the relevant point entirely in discussing the recall controversy which has arisen in the Senate regarding the editorship and editorial policy of the REBEL YELL.

You in particular, Miss Jolley, seem to feel that, in giving you the post of editor, the students of the university have in effect said, "Print what you want; it's now your paper." All the comments about "freedom of the press," in the editorial (you must admit) slanted the article on last week's issue, and in the note on Chuck Crawford's letter, and even the quotes from Webster completely ignore what Mr. Crawford has termed the "responsibility" that goes with editorial freedom.

The fact is that, as long as you are using *our* money to publish the R-Y, you must publish it according to *our* standards—or face recall. If you don't like this "censorship" you remain perfectly free to publish whatever you want, after resigning your position on the R-Y and finding monetary support elsewhere.

It is certainly neither dictatorial nor poor judgment for the Senate to hold you responsible for the newspaper you edit. After all, the senators themselves are responsible to us, the students. The implicit condemnation of even an attempt of "censorship" which your editorial of last week had in abundance, hidden behind phrases like "to be congratulated," is unworthy of you and your position.

Sincerely yours,

JAMES A. HAMLIN

There were no signs or pickets. And no long-haired, bare-footed radicals screaming for freedom. But merely logical, tableside discussions which allowed anyone at NSU to ask anything of the government officials.

Yet the program had its faults. There were too many uncalled for confessions of ignorance on the part of the legislators (why shouldn't they know about *all* not just *some* of our issues?), and at times impolite dominance of discussions by the Las Vegas SUN's Bryn Armstrong. He offered fascinating theories, but not the ones everyone came to hear—namely, those of the legislators who have in their hands the power to act.

Yet the program was, indeed, worthwhile, and would be even more so if it were only the first in a series of such events.

For, as we said, issues need answers . . .

You call THAT talent?

We find it hard to place in words a description of the asinine display conducted by CSNS last Friday evening under the guise of a "talent show." It was disgusting. And we personally hold fast to the opinions expressed in a separate editorial in this issue.

Talent . . . ough . . .

Ah, but a breath of culture . . .

An all-too-rare occasion is about to happen—Las Vegas is to become cultured, even if, depressingly, it is only for a week. Yet it's a week that shouldn't be missed.

For, for many students, this will be the first time they actually get a peek at "big city" culture with all the trimmings . . . which may sound dull, but which should be given an honest try before being completely disregarded . . . for too many don't know, and may never know, what they are missing.

Five bucks a seat to hear the Utah Symphony may sound exorbitant when compared to the buck-seventy-five necessary to see "Bonnie & Clyde," yet in a town where one simply doesn't go to hear the Utah Symphony every other day, or any symphony every year, for that matter, five bills is purely nominal.

And it's quite well known that probably the finest offering our University consistently has is Drama Department presentations, thereby making both *The Importance of Being Ernest* and *The Three Sisters*, a unique double-Festival-header, unofficial homework.

As for Agnes Moorehead's appearance—just being Agnes Moorehead should easily allow the fine actress to fill the gymnasium.

There's only one problem—a lack of proper facilities in which to hold all these events. But we assume that's one of the purposes of the Festival—to show the extreme necessity of the Center for the Performing Arts.

Good Idea.

FREEDOM OF PRESS . . .

March 18, 1968

Miss Vickie Jolley
Rebel Yell
Dear Vickie,

The Senate in voting against the resolution of your recall did not, as you say, affirm the freedom of the press: only the "press" can affirm that.

PYES

An R-Y Editorial

No Talent Shown

As all-encompassing as the word *talent* may be, by no stretch of any press agent's imagination could it possibly encompass that which was exhibited during last Friday's annual CSNS "talent" show.

For what was displayed was, not an honest effort by 3800 students of a supposedly-full-fledged University to show their up-most capabilities, but rather a debasing, raucous orgy of elementary school behavior unmatched in total insolence.

The ignorance of too-large a portion of the audience present last Friday could only be matched by the unruly, at time obscene, qualities of the performance itself. To name the worst, however, is, indeed, no topic for debate: at the very least, the show involved some effort; the audience's asaninity seemed to come quite naturally.

From start to finish, a rowdy and rambunctious assemblage cat-called and jeered performers to points of revolting vulgarity, as a "no holds" atmosphere was adopted by all to completely ridicule Nevada Southern University. The specifics are never-ending. A modern dance rehearsed for hours upon hours by Pam Phillips was well-nigh destroyed by shouts as mild as "Take It Off" and as strong as the unprintable. Judy Fleishman and her precision dancers were undoubtedly made to feel like common strippers in a 1930 burlesque joint as they attempted to entertain the untenable.

When these diversions grew too dull, the audience took to other games, such as cheering as if at a basketball game, or stepping to the stage mike, spontaneously and awkwardly, to tell Redd Foxx-styled jokes.

And so it continued. To a point of utter disgust that was enough to turn one's stomach and make one literally crawl out of that gymnasium, ashamed to be a part of Nevada Southern University.

As for the show itself, par for the evening was set by a gum chewing, hands-on-everything emcee who couldn't help but promote the image of a cow in heat. Not only were his digesting activities sickening, but his conversation as well. He deliberately embarrassed and ridiculed acts with snide remarks meant to draw laughter from an adoring audience and tears from the performers.

There were, however, many other highlights—notably a degrading "Striptease" (although how big a tease it actually was is a matter of question) by would-be dance Val Stewart, who found it absolutely necessary to resort to ANYTHING, as she did, to get into a talent show.

And then there was Randy Frew . . . Not publicly billed as star of the evening, he consistently stole the stage from everybody else, claiming mike difficulties, etc.—all of which wouldn't have been nearly so bad if it just weren't for his perennial dirty jeans and shirt.

The sororities, of course, again tried making talent without ingredients, and the results were again obvious. However, most of the numbers were basically "cute"—if a completely distasteful and tiresome display by Alpha Delta Pi of black-faced maids in a worn routine is disregarded.

This is a University??? Maybe in title, but that's all. And, at this rate, there's no telling how long the title will last either. For last Friday's events are only some of innumerable instances which have showed our students to be irresponsible individuals without proper judgments and, apparently, no moral or ethical obligations.

There were people in the gymnasium last Friday from off-campus—parents of performers, and the community in general. What kind of impression of Nevada Southern University did they leave with? And what kind of impression will remain in their minds forever? How many well-needed dollars in donations did we lose because of CSNS's little display? How many well-needed dollars will we continue to lose because of future displays?

Students want independence—namely, they want to completely control a 2.3 million dollar student union building. And they get furious when the administration interferes.

Well, be thankful the administration does interfere—and, hopefully, will continue to interfere. For the condition of the student union, if run completely by students, is unimaginable. For the students of Nevada Southern either can't or don't wish to do anything properly. They still need a babysitter, and therefore will undoubtedly be provided with one by having administrative offices in their student union. Be thankful.

Without reservation, the activities of CSNS this year have consistently proven to be utter farces. Yet this year's annual Talent Show, under the hand-picked, personal supervision of Joe Lendini, rocked this boat of absurdity, sinking it into the sheer dung of human endeavor.

Perhaps, to retain the dignity of the muchly-heralded Spring Arts Festival, it would be possible to ban Nevada Southern University students from all of its activities?

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An R-Y Editorial

Moyer Delaying for Power Putdown

By RITA HADDAD

If we don't play by administration's rules, it looks like we can't play at all. The newly-elected Campus Student Union Board is already inoperative, because the legislation, passed many weeks ago, under which it is to operate does not jive with the administrative viewpoint.

Mr. Paul Schofield said he was told to stay away during planning stages, but President Moyer himself was invited to express his views at that time. Nothing was heard from the upper echelon until now, when the union is in dire need of a governmental form.

It boils down to the fact that President Moyer wants two appointed representatives on the CSUB rather than one, increasing student-administrative ratio from 9-3 to 9-4. No one has been able to obtain a square answer as to rationale for this change.

"Expertise and tremendous assistance" is all that is used to justify it, and the CSUB is handed the runaround when it asks if the extra vote is the real reason for an additional member.

Mr. Moyer says with the large student majority, an extra vote would not be highly significant. Then why won't he fill his one appointive office already agreed upon, so the Board can function while this disagreement is being resolved?

It would appear as though a blocking tactic is being used until the Regents can override student legislation.

This brings up a most important question. For what purpose exactly do the President and Regents exist?

Is it to keep their thumb tightly pressed on everything the students do? Is it to pass judgment on all aspects of university life?

One merely has to recall the ROTC case at Reno to discover where ultimate sovereignty rests. We are not being dealt with democratically, by any stretch of imagination.

Dr. Moyer said, "If students truly believe administration... is seeking to undermine the whole Union operation, they should get new people to fill these offices." This may prove to be one of the few valid suggestions offered by administration in regard to the Union.

The President also said that administration has done much to raise money and get the building. Indeed, but students also have carried, and will continue to, a good share of the financial burden that accompanies any new project.

He asked, "What's the thought now, that we don't deserve to be in the Union?" But administrative positions are already included on the Board. What is in question is the reasoning behind these proposed

changes (one extra board member and veto power).

If the additional vote is what is sought after, someone should say so. But so far, the CSUB is left wondering what is behind all the double-talk.

President Moyer asked students to "think things over" and come back for another discussion. He might as well have said, we're going over your heads to the Board of Regents whether you see it our way or not.

Power is the name of the game and once again it is being proven at NSU that **STUDENTS HAVE NONE.**

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Bonanza Printers

Happenings . . .

Next REBEL YELL Will Appear April 19

The next edition of the REBEL YELL will be published April 19. There is no paper scheduled next week because of mid-term exams, and the following Friday falls during spring vacation, April 8-12.

University Chorus, Stage Band Set Shows

There will be two performances by the University Chorus and Stage Band Saturday, April 6. *Missa Brevis* by Palestrina and a Psalm Concert by Bimmermann.

Performances will be at 8 p.m. in the gym. Admission is \$1.50.

ATO Slates "Biggest" Kegger

Tickets are on sale now in front of the library for ATO's kegger—designed to be the biggest in NSU's history. At least ten kegs will be available there.

Young Republicans Dance

The Young Republicans have announced the date for their "Swing into Spring Dance." According to Bob Cummins, tickets can be obtained for the April 20th dance, to be held at the Sands Hotel, from him in Tonopah Hall anytime before the announced dance.

Alpha Deltas Hold Scholarship Tea

Miss Jeni Pryor with a 3.76 gpa received the scholarship award from Alpha Delta Pi sorority at the first annual scholarship tea last Sunday, for the highest grade point average in the sorority.

Miss Gail Horch received a revolving plaque for the girl that raised her grade point average the most. She raised it from a 2.0 to a 3.07.

Miss Pryor received a bracelet with the crest of the sorority on it and a Certificate of Merit. She also received the Trudy Griffin Scholarship Award for the pledge with the highest gpa.

Other girls receiving Certificates of Merit were Sandy Cowan, 3.06; Gail Horch, 3.07; Kathy Sckerkenbach, 3.35; Beverley Hall, 3.4; Vickie Jolley, third with a 3.46; Susan Hind, second in the sorority with 3.5.

Miss Jackie Womble, graduate student in English, received a Certificate of Merit for her 4.0 gpa.

The sorority had an overall gpa of 2.69, the highest gpa of all Greek societies on campus and higher than the over-all average for women.

Delta Sigma Schedule Full

Dancing to music by the Dantes, a unique love-in, support of STRUD, and a \$100 raffle are only some of the activities keeping members of Delta Sigma Phi, Nevada Southern's newest fraternity, busy.

Delta Sig plans for coming weeks include a "Bonnie and Clyde" exchange with Delta Zeta and Phi Mu, and a "Joe Clay Day."

Skydivers Back!

Southern Nevada Skydivers are sponsoring a NSU Sport Parachute team with an open invitation for all interested persons to attend a meeting Thursday, April 4 at 7:30 p.m. in the Library, third floor. All qualified students will be considered along with anyone who has an interest in the fast-rising sport.

Chi Sigs Aid Indians via HRC Project

The Southern Nevada Human Relations Commission at Nevada Southern launched its community service program at the Las Vegas Indian Colony Sunday, March 17. Through the efforts of Miss Shirley Hearsh, sophomore chairman of the project, the aid of Chi Sigma Chi Fraternity President Bill Terry was enlisted to get manpower for a partial clean-up of the ten acre tribal land.

Twenty-three undergraduates toiled from eight o'clock that morning until the area was immaculate. The work party was first undertaken by Miss Hearsh when she learned from Dr. Verdun Trione, NSUHRC Co-Chairman and Professor of Education, that help was needed at the Indian Village.

Contacting Terry, she was told that possibly 10 or 12 members of the fraternity might be interested. However, a subsequent meeting, at which she spoke, elicited the response of 22 members and pledges.

Dr. Trione and his Co-Chairman Dr. Bert Babero, Professor of Biology, are agreed that the student members of the University Human Relations Commission which sponsored the project, should formulate their own constructive programs.

Other projects presently underway are tutoring of NSU undergraduates who need aid; study of Las Vegas Valley land use to determine factors in desegregation; a visual aid program for minority group job

applicants; and a University seminar which will include Junior Human Relations Commissions from the Clark County School District.

According to Dr. Trione, the NSU Human Relations Commission also serves as experimental ground to perform basic field testing of training taken at the University.



CHI SIGMA CHI actives and pledges work with NSU Human Relations Commission to clean up Indian colony.

Two Chamber Operas Set

The Music Department will present two contemporary one act operas on Tuesday, April 2, in the Social Science Lecture Hall, beginning at 4 p.m.

The two chamber operas are *A Game of Chance* by Seymour Barab, and *A Hand of Bridge* by Samuel Barber, based on a libretto by Gian-Carlo Menotti.

Miss Margaret Hannah will accompany both productions. In *A Game of Chance* the roles of the knitters will be

sung by Marlene Campbell, Nancy Helm, and Martha Peterson, sopranos. The role of the Representative will be sung by Bryan Moore, the star of the show, *Tom Jones* at the Desert Inn Hotel.

The four students featured in the nine-minute chamber opera, *A Hand of Bridge* are Miss Donna Karr, soprano; Miss Carol Andrews, contralto; James Greer, tenor; and Gary Lang, baritone.



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Commons on Upgrade Manager Lopez Says

By VICKIE JOLLEY

Numerous complaints against NSU's Dining Commons and Snack Bar were logged early this month when students confronted its manager, Art Lopez, and Paul Schofield, Director of Student Activities with their "food problems."

However, at the second meeting of what grew into the new Foods Committee one formerly plaintive student, Bob Bruno, commented that since recent improvements have been made, he saw no further problem areas in the dining hall operation.

Others present expressed similar affirmative comments on the progress made.

Specifically, students had complained that there was too little variety in menu, sanitation was lacking, and service dwindled late in the noon hour.

To improve the level of sanitation, new cleaning equipment has been requested. Lockers have been assembled in the rest conditions. A new garbage room, creating more spacious receptacle has been added.

Staff changes have been made to fill in for those student employees who must leave before the noon hour is over to be on time for one o'clock classes.

Breakfast foods especially have seen more variation. At least three different entrees are now served each morning. New things have been added to the menus for all meals, and at dinner the Commons now attempts to serve a green vegetable, not just corn and potatoes, at every meal.

Lopez said that he felt the meetings had helped by providing a formal time for communication between himself and the students. When he came to NSU about two months ago, Lopez posted a bulletin introducing himself and inviting suggestions, but he explained that until the formal complaints were made he had received none.

Art Lopez graduated from Arizona State University last May with a Bachelor of Science degree in business management. He came here direct from a six month stint in the Air Force Reserve.

During his four years at ASU, Lopez was employed by the SAGA Foods establishment on that campus. Participation in their student management program further prepared him to head their NSU branch.

Explaining that an "attitude problem" existed among the local staff, Lopez commented that it had been a "big problem" for him to walk into a new operation, "take over what was left, and go from there."

He added that it would take him until next semester to get everything going the way he would like it.

Next year all student employees will be working for wages. That way the Commons can use its best help for more hours each day.

At present there are five full-time employees, 30 student

employees who have reciprocal arrangements for their meals, and two student employees who receive both pay and meals.

This size staff is required to serve the 165 students who have meal tickets (mandatory for dorm residents) and random others who purchase 4000 meals in the Commons and Snack Bar each week.

SAGA Foods is a big operation, serving five million meals a week. It provides its branches with a recipe file and a basic menu plan. Lopez does, however, deviate somewhat from this plan in response to demand on this campus.

For instance, he says that liver draws good demand here so he serves it more often than called for on the master menu.

Since the first meeting such specialties as cocoanut suffle, a wide range of pancakes, and chow mein have been offered. On leap year day the Commons scheduled a "special event" during which Mexican foods were served.

According to Lopez, the recipe file prevents individual managers from going to lower grade products. He said that SAGA deals in name brands and choice quality. The Commons was rated as a Grade A Food Establishment by the Nevada Health Department (Oct. 26, 1967).

SAGA, however, also forces its branches to strive for economy. For this reason, contrary to student request, breakfast meats are served three times a week rather than every morning.

And, as Lopez explained, they "naturally can't throw everything away that isn't used a single meal."

However, he felt that the charges of five-day old bread were without grounds. Sandwich breads are purchased from a bakery daily, and rolls are both baked on the premises and brought in several times a week, he said.

Lopez said the condiments are refilled and cleaned after every meal and he believes they are washed out and refilled every evening. Salad dressings are changed every three days.

According to Lopez, the Commons has many problems to contend with. Among these is a recurring shortage of utensils and dishes caused by students removing the facilities from the premises.

During the interview, the R-Y heard him explain to an organization requesting the facilities for a dance that someone from the Commons must be present for the affair.

This, Lopez told them, was because there has been a record of property destruction in the past. He cited over a dozen broken glasses and even broken knives left after the Commons was used last weekend.

Lopez added that students had failed to clean up after using the Commons for their organizational activities. A \$10 fee is charged for personnel who now are present at such



LEON VOLKOV

events.

The regular weekday hours call for breakfast at 7:15-8:15 a.m., lunch from 11:30 a.m. to 1:00 p.m. and dinner at 5:00-6:15 p.m. in the Commons. The Snack Bar is open 8 a.m. to 4 p.m. on weekdays.

On Saturday breakfast is served at 8-8:45 a.m., lunch is at 11:30 a.m. to 1:00 p.m. and dinner hour is 5-6 p.m.

Coffee and doughnuts are served in Tonopah Hall on Sunday mornings at 10:30. There is no dinner on Sunday, but a brunch is available from noon to 1:30 p.m.

Earlier this year the Snack Bar was opened in the evenings because of student request. However, according to Lopez, "It certainly was a losing proposition," with profits dropping steadily during the 11 days of evening operation and averaging only \$3.00 a night.

Lopez suggested that students could help the Commons by meeting the meal hours. However, he added that they are served when they arrive late if the food hasn't been put away.

He further suggested that if they are going to be late students can arrange in advance to have meals saved for them or to take out sack lunches.

The new Foods Committee will be meeting on a permanent basis with the next session scheduled for Tuesday, April 16, at 10:30 a.m. in the Commons. Lopez, Schofield and the University nurse will be present, and the meeting is open to all students.

Lopez commented that when the dormitory is full and the Commons does greater volume, it will be able to provide its services at a lower cost.

Next year the students will operate an independent snack bar in the Campus Student Union and the partition in the Commons will be removed to enlarge the dining area.



Dr. Paul Harris, Director of the NSU Readers' Theatre production of THE IMPORTANCE OF BEING EARNEST goes over some notes with his cast. Seen L. to R. are Harris, Judith Hanlon, Jo Denton, Ed Borasky, Becki Glantz, Larry Lambeth, Judy Walling, and Roy Wolever. This famous farce will be presented April 1 and 2 as part of the Spring Festival. Curtain time is 8:30 P. M. sharp. Tickets may be reserved at the switchboard or at Dr. Harris' office (SS 321).

'Newsweek' Journalist To Lecture Here April 7

The top Soviet Affairs expert for *Newsweek* magazine, Leon Volkov will appear here Friday, April 5 to discuss "Svetlana Stalin and Others."

Part of the CSNS series, the Volkov lecture is open to the public. NSU students will be admitted free while high schoolers and adults will pay 50 cents and \$1.00, respectively.

The program starts at 8 p.m. in the gym.

An astute commentator and fluent speaker on relations with the Soviet Union and Red China, Mr. Volkov is in the unique position of having seen both the Soviet and American systems at work.

Russian-born, he served in the Red Air Force during World War Two, ending the war as a Lt. Colonel. In August 1945, while assigned to a Soviet military mission in Germany, Volkov parachuted to safety in the French zone from a plane that crashed and left few survivors.

He immediately requested asylum with the Americans, and the French authorities told the Russians that all of the plane's occupants had been killed. His escape served as a basis for William L. White's popular book, *Land of Milk and Honey*.

Until the change of Russia's political atmosphere following Stalin's death in 1953, Volkov lived in the U.S. under a pseudonym. He served as a consultant on Soviet affairs to several agencies of our Government, including the State Department and the Department of Defense, receiving the Freedom House Award in 1951. He also served as an advisor to *Newsweek* for several years before joining its staff as Soviet Affairs Editor in 1953.

Leon Volkov became a U.S. citizen when Congress passed a special bill in September, 1954, legalizing his entry. After coming to this country, Mr. Volkov married the former Galina Tzvetova, a professional Broadway actress until her marriage. They have three children and live in Bethesda, Maryland.

Although he holds a graduate engineering degree from Moscow's Technical Institute and a diploma in history and literature from Moscow University, it is as a writer that Volkov has made his mark in this country and the world.

In his journalistic work for *Newsweek*, he has reported many exclusive stories. For example, he was the first observer

in the American press to detect the first stages of the Sino-Soviet rift in 1958 and it was he who accurately predicted that Premier Khrushchev would seek a partial test-ban agreement.

Besides his regular meetings with diplomats and officials dealing with Soviet affairs, Mr. Volkov covers all U.S.-USSR cultural exchange events, meeting performing artists, writers and scientists traveling under the program. He follows Soviet dignitaries on their tours of the U. S. and is an astute analyst of the post-Khrushchev regime.

Besides his distinguished journalism, Leon Volkov is also a playwright of note. Before the war two of his plays were produced on Moscow's professional stage, and, since coming to this country, he has had three plays produced off-Broadway with subsequent productions at Harvard, in England and in Denmark.

Arts Fund Rising

By JULIE JONES

Fund Campaign Chairman Wing Fong reports that his committee, the Grand Founders, have raised \$350,000 in two weeks for the \$2.3 million Center for the Performing Arts, the next structure to be built on the NSU campus.

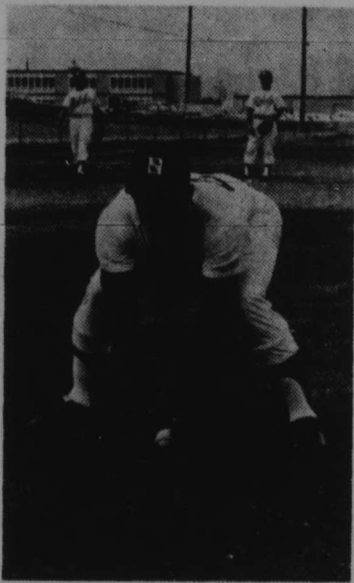
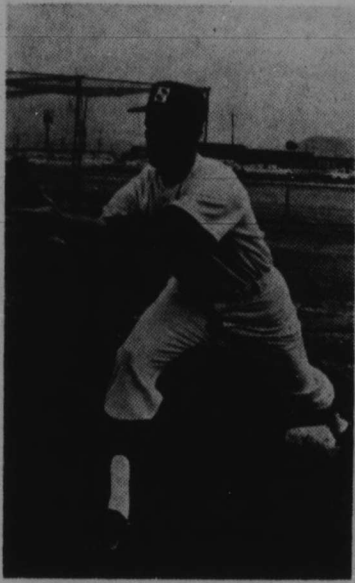
President Donald C. Moyer predicts that if this fund campaign along with the forces of another group, the Founders, raise \$750,000 in public funds from the Las Vegas community and bonds are approved by the Nevada State Legislature, the Center will open in September, 1970.

The new Center, which will include a 2,000-seat music hall, a drama theatre, classrooms, workshops, faculty offices and other facilities for music, drama, dance and the arts.

Dr. Moyer has emphasized that Las Vegas will be welcome to enjoy the facilities although NSU will use the building mostly for instructing students. Plans for community programs include operas, plays and concerts open to the public.

The President also said he expects this center to improve upon Las Vegas's stereotyped image by attracting top cultural productions from San Francisco, Los Angeles and New York.

The fund campaign is aimed primarily at gaining support from the leading citizens of Nevada. Membership of the Grand Founders includes: Bank of Las Vegas President E. Parry Thomas, attorney Clifford A. Jones, University of Nevada Regent Paul McDermott, El Cortez Hotel president Jackie Gaughan, Cadillac dealer James Cashman, EG&G senior vice president Herbert Grier, businessman Edward J. Barrick, attorney Bruce Beckley, attorney Art Ham Jr., Tropicana president J. K. Houssels, Southwest Gas Co. president William Laub, Bank of Las Vegas executive P. Jerome Mack, University regent Dick Ronzone, businessman William Peccole, building contractor J. A. Tiberti, First National Bank manager Ward Wengert, William H. Wilson, M.D.



9-Men Split Wins with LaVerne; Trounce Utah State Team Twice

By RICH GONZALES

Last weekend, the Rebel baseball team played four ball-games and won three of them.

Friday they beat La Verne, 7-4. The lost came Saturday in a second game against La Verne, with a tough 7-5 score.

Then on Monday and Rebels played the Utah State University in a doubleheader, winning both games by convincing scores of 17-4 and 14-5.

These wins upped the Rebels over the .500 mark as they now stand 6 win-5 loss for the season.

In the Rebels' first encounter with La Verne they took advantage of countless mistakes and added to these with big base hits. Individual hitting stars for the game were George Peraza who hit a third inning homerun, Harry Karn who had two base hits, and Jerry Mendenhall who had a long double to leftfield.

Russ Farrell was the winning pitcher for NSU, but needed help in the last three innings from Bob Fischera who relieved him.

In the Saturday game, the

Rebels battled until the last inning scoring three runs there. Jerry Mendenhall was the hitting star, collecting his second homerun of the season. Harry Karn also had two doubles in the game for NSU.

The first game with Utah State was won by a score of 17-4, with Jerry Mendenhall collecting three hits, including a homerun and a double.

John Huber hit his first homerun of the season there, George Peraza had a homerun and a double, Bonnie Smith had two doubles, and Bill Anthony had three hits including two doubles.

Ralph Garcia was the winning pitcher for the Rebels as he went the whole game allowing only four hits. This was Ralph's first start since he hurt his arm while pitching against Grand Canyon.

The score of the second game

was 14-5 in favor of NSU. Individual hitting stars in this game were also numerous.

Jerry Mendenhall hit his fifth homerun of the season, a grand slam, and also stole his tenth base, John Huber had two hits including his second homerun of the day, George Peraza had three hits and hit second circuit clout of the day, Bonnie Smith hit a homerun also to be the fourth man to hit two homeruns for the day, and Bill Anthony went three for three with two doubles.

By the time the games were over the Rebels had upped their team batting average to .307.

Bob Fischera started the game for the Rebels but was relieved by Russ Farrell with two out in the third. Russ received the win and upped his record to 3-1 to lead the pitching staff.

Meet the REBELS

(Ed's note—These are the sixth in a series of articles introducing the 1968 Rebel Baseball team.)

HARRY KARN
Age: 20 Height: 6'1"
Weight: 163

Born in Burbank, Calif., raised and schooled here in Las Vegas, Harry is in his second year with the Rebels. At Western High he was an outstanding first baseman and started on two State Champion teams.

Last season for NSU, Harry was the team leader in triples, and he is leading in that department again this year. In addition to that he is currently the squad's leading hitter, batting a walloping .414 after 41 trips to the plate in 11 games. He also has scored 11 runs.

BONNIE SMITH
Age: 18 Height: 6'3"
Weight: 210

"Snuffy" gave up an offer to play Major League Baseball straight from high school in order to play for NSU. He was the second round draft choice for the L.A. Dodgers this spring.

A graduate of Fremont HS in Los Angeles, Bonnie has fared well for the Rebs so far. He plays the hot-corner and has clouted four home runs in the eight games he has played. Two of his homers came in Monday's doubleheader with Utah State University. He is a PE major.

'mural Sked Announced

Applications for intramural softball and tennis players must be submitted to Coach Robert Doering by Friday, April 5.

These forms may be picked up in HPE 102.

Men's and women's intramural slow pitch softball leagues will begin play Sunday, April 21. Games are sched-

uled on Sunday afternoons through May 19.

Intramural tennis begins Saturday, April 20 and will continue through May 18. Competition will include men's and women's singles, men's and women's doubles and mixed doubles. The matches will be played on Saturday mornings.

Nevada Southern University Basketball 1967-68

FINAL STATISTICS — RECORD 22 WON — 7 LOST

Name	GP	PG	FGA	PCT	FT	FTA	PCT	REB	AVG	PF	TP	AVG
Miller	29	277	560	.494	220	321	.685	299	10.3	97	763	26.3
Trapp	29	253	531	.476	104	187	.556	331	11.4	118	610	21.0
Lyons	29	159	313	.509	62	112	.554	210	7.2	88	377	13.0
Chandler	29	146	297	.491	111	170	.652	262	9.0	74	403	13.8
Watson	29	143	321	.445	87	126	.690	67	2.3	62	374	12.8
Plawski	19	5	19	.263	5	8	.625	8	.0	16	13	.0
Terwilliger	9	3	9	.333	13	18	.722	9	1.1	5	19	2.3
Findlay	26	53	121	.438	33	65	.600	137	5.3	39	135	5.1
Webb	12	6	21	.285	8	21	.381	12	1.0	9	17	1.4
Stafford	3	0	2	.000	0	1	.000	2	.0	0	0	.0
Larson	3	0	5	.000	0	0	.000	1	.0	3	0	.0
Other	18	3	7	.000	1	5	.000	2	.0	2	7	.0
NSU Totals	29	1048	2204	.475	543	1021	.629	1341	46.2	513	2717	93.0
Opp. Totals	29	1063	2370	.448	417	651	.640	1151	39.7	735	2646	91.2

SCORES

NSU	OPP
University of Denver	84 95
Chico State College *	104 77
Univ. of Albuquerque *	118 90
Univ. of Nevada *	108 80
Cal. State of L. A.	90 85
Univ. of Hawaii *	97 86
No. Texas Univ. *	99 80
Houston Univ. *	85 94
Loyola (Cal.) Univ. *	87 77
Univ. of the Pacific *	93 91 (OT)
Oklahoma City *	96 92
St. Martins College *	114 107
No. Arizona Univ.	81 93
Centenary College *	110 94
Col. of Southern Utah *	114 92

SCORES

NSU	OPP
Univ. of Nevada	90 88
Univ. of Albuquerque	104 83
Univ. of Calif. (Irvine)	98 84
Northern Arizona Univ.	117 91
Col. of Southern Utah	109 106
Univ. of San Diego	87 83
Univ. of Calif. (Irvine)	81 82 (OT)
University of Hawaii	68 80
Univ. of Hawaii	77 74
Hiram Scott College *	95 87
NCAA Pacific Coast Regional	
Univ. of Calif. (Davis)	96 91
Univ. of Calif. (Irvine)	79 74
NCAA Championship Tournament	
Indiana State Univ.	75 94

* Home games

HEAD COACH — ROLLAND TODD

PARKWAY PLAZA

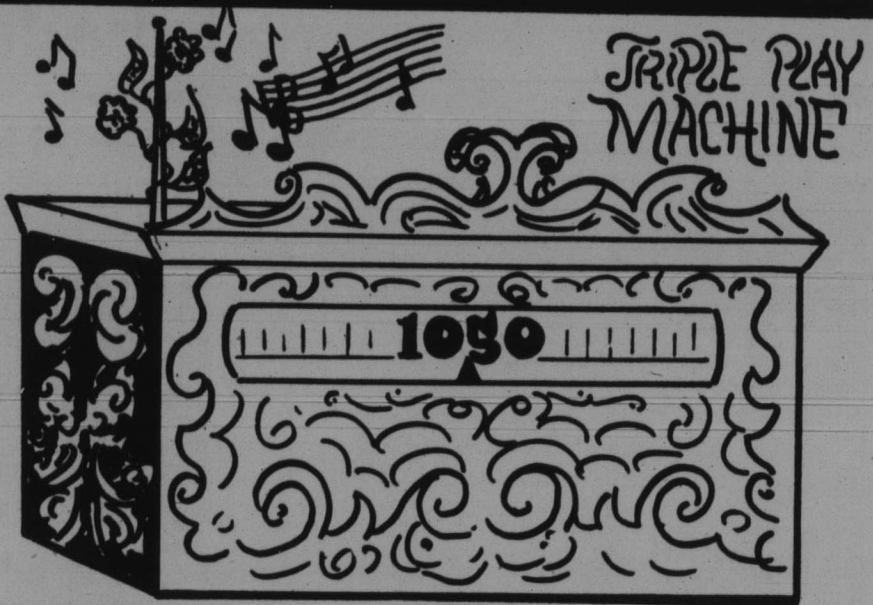
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Attractions at 1st Spring Festival

Calendar of Events

HIGH SCHOOL TALENT DAY

SATURDAY, APRIL 6

- 10 a.m. Music Festival and Competition—Social Science Auditorium 103
- Debate and Forensics—Social Science 116
- Drama Competition—Little Theatre
- Art Competition—Library
- Science and Engineering Fair, Social Science, 3rd floor
- 8 p.m. *University-Community Choral Ensemble: *Missa Brevis* by Palestrina, *Psalm Concert* by Zimmermann with Mr. Anthony Thomas, baritone soloist and the NSU Stage Band—103
- 8:30 p.m. *Drama Production: *The Three Sisters* by Anton Chekhov—Little Theatre

SUNDAY, APRIL 7

- 1 p.m. *Children's Theatre production: *Greensleeve's Magic*—Little Theatre
- 3:30 p.m. **Greensleeve's Magic*—Little Theatre
- 3 p.m. *University String Chamber Orchestra presenting a program of contemporary music: experimental and avant-garde, conducted by William Gromko—Social Science Auditorium 103
- 8 p.m. *Miss Agnes Moorehead, *The Fabulous Redhead*—Gymnasium

* Indicates admission charge

Schedule of Prices

Utah Symphony

Center	\$5.00	Purchase tickets in advance at both Ronzone's Stores, Southern Nevada Music Co., and the NSU Admissions Office. Tickets also available at the door.
Sides	\$3.00	
Bleachers	\$2.00	
Youth Concert	\$1.50	

Reader's Theatre

General Admission	\$1.50	Reservations should be made by phone at the University switchboard.
Students with ID cards	\$1.00	

The Three Sisters—Drama Production

General Admission	\$1.50	March 28, 29, 30 and April 3, 4, 5, 6. Place phone reservations by calling the University switchboard. All tickets should be purchased in advance.
All Students	\$1.00	

Cinema X

General Admission	\$1.00	Tickets for both performances may be purchased at the door.
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Leon Volkov—CSNS

General Admission	\$1.50	Tickets may be purchased at the door.
Students with CSNS cards	Free	

University-Community Chorus

All tickets	\$1.50	Tickets may be purchased at the door.
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Children's Theatre

Adults	\$1.25	Tickets may be purchased at the door.
Children	.75	

Agnes Moorehead

General Admission	\$3.00	Tickets may be purchased at the door.
Students with CSNS cards	Free	
Other Students	\$2.00	

Events By Interest

Debate

NSU vs College of Southern Utah

Hourly Debate Competition April 5, 2 to 5 p.m.

2 p.m. Oxford format

3:30 p.m. Cross-Examination format

Plays, Readings,

Cinema

Chekhov Play, *The Three Sisters*

April 3 thru 6, 8:30 p.m.—

Little Theatre

SUNDAY, MARCH 31, 1968

- 2:30 p.m. *Utah Symphony Orchestra Youth Concert—Gymnasium
- 8 p.m. *Utah Symphony Orchestra Concert with music by Mahler, Rorem, and Ravel—Gymnasium

MONDAY, APRIL 1

- 8:30 p.m. *Reader's Theatre production of *The Importance of Being Ernest* by Oscar Wilde—Little Theatre

TUESDAY, APRIL 2

- 4 p.m. Chamber Operas: *A Hand of Bridge* by Barber and *A Game of Chance* by Barab—Social Science Auditorium 103
- 8:30 p.m. *Reader's Theatre production of *The Importance of Being Ernest* by Oscar Wilde—Little Theatre

WEDNESDAY, APRIL 3

- 4 p.m. *Cinema X: *The Burning Ear* by Edd Dundas and *Night Journey* by Martha Graham—Social Science Auditorium 103
- 8:30 p.m. *Cinema X: *A Tout Prendre* by Claude Jutra and *Everyman, Mr. Hayshi, and News No. 3* by Bruce Baillie—Social Science Auditorium 103
- 8:30 p.m. *Drama Production: *The Three Sisters*, by Anton Chekhov—Little Theatre

THURSDAY, APRIL 4

- 8 p.m. *Tis to Create and in Creating—Live: An evening of modern dance and lights*—Gymnasium
- 8 p.m. Poetry Reading by Robert Serpa—his original works entitled *Repast, Changes and Perspective*—Social Science 116
- 8:30 p.m. *Drama Production: *The Three Sisters*, by Anton Chekhov—Little Theatre

FRIDAY, APRIL 5

- 2 to 5 p.m. Hourly Debate Competition between NSU students and students from the College of Southern Utah—Social Science 103
- 2 p.m. Oxford format, *Resolved: That the Federal Government Should Guarantee a Minimum Annual Income to All Citizens.*
- 3:30 p.m. Cross-examination format, *Resolved: That the United States Should Abolish the Selective Service Draft System.*
- 7 p.m. High School Science Fair Award Presentations—Social Science 116
- 8 p.m. *CSNS Lecture by Leon Volkov, Soviet Affairs Editor, *Newsweek* magazine—Gymnasium
- 8:30 p.m. *Drama production: *The Three Sisters* by Anton Chekhov—Little Theatre

Reader's Theatre, *The Importance of Being Ernest*—Little Theatre April 1 and 2, 8:30 p.m.

Cinema X—Social Science 103 April 3, 4 and 8:30 p.m.

Poetry Reading by Robert Serpa April 4, 8 p.m. Social Science 116

Children's Theatre—Little Theatre *Greensleeve's Magic* April 7, 1 and 3:30 p.m.

Community Events

Art Roundup Prize Winners—Library

Leon Volkov Lecture—Gymnasium April 5, 8 p.m.

Miss Agnes Moorehead—Gymnasium April 7, 8 p.m.

High School Events

Clark County Science and Engineering Fair—Third floor, Social Science April 5 thru 7—All day

Presentation of Science Fair Awards—Social Science 116 April 5, 7 p.m.

High School Talent Day

- April 6, 10 a.m. Music Competition—Gymnasium
- Debate, Forensics—Social Science 116
- Drama Competition—Little Theatre
- Art Competition—Library

Music

Utah Symphony—Gymnasium March 31, 2:30 & 8 p.m.

Chamber Opera—Social Science 103 April 2, 4 p.m.

University-Community Choral Ensemble—Social Science 103 April 6, 8 p.m.

Chamber Orchestra—Social Science 103 April 7, 3 p.m.

Art Exhibits

Luminism Display Gallery—all week

Student Displays—all week
Paintings—Grant Hall 122
Ceramics—Grant Hall 112B
Prints—Grant Hall 112A
Photography—Grant Hall 112A

Open House in Art Classes Mon. thru Thursday 1-5 p.m.
Painting—122
Sculpturing—112B
Ceramics—112B