CHANGING PERSPECTIVES

RENEWABLE ENERGY AND THE SHIFTING HUMAN LANDSCAPE
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JAMEY STILLINGS
jameystillingsprojects.com
“When I first encountered Jamey Stillings’ photographs of Ivanpah Solar in the Mojave Desert, I was captivated not only by their stark beauty, but by the questions his work raises in our quest to balance the growing demands of a consumer-based culture with the need to preserve Earth’s natural spaces and resources.

As a long-time environmental activist and supporter of the arts, I find Jamey’s work compelling for its ability to observe and respect both nature and human-made environments while drawing us to the dynamic energy and tension created at their intersection. Storytellers have the power to broaden our minds and shift the way we think about complex environmental issues. Through his continued documentation of renewable energy development, Jamey enters into the cast of characters shaping the way we navigate our energy future.”

– Robert Redford

Opposite: Ivanpah Solar, a 392 MW concentrated solar plant, Mojave Desert, USA
ABOUT CHANGING PERSPECTIVES

CHANGING PERSPECTIVES: Renewable Energy and the Shifting Human Landscape is a long-term aerial and ground-based photography project documenting global renewable energy development. CHANGING PERSPECTIVES focuses on solutions – our individual and collective efforts to creatively address the challenges of climate change and the imperative of building a sustainable world for future generations.

New renewable energy capacity is being built around the world at a remarkable pace. Innovative ventures, in many countries, on several continents, reflect a growing international commitment to transform our cultures and economies away from dependence on fossil fuels toward a future that taps the amazing and sustainable potential of sun, wind, hydro and geothermal resources.

I am working to document a select group of these projects, while striving to reveal the challenges and compromises such transformations often entail. By documenting significant developments in the global energy landscape, I seek to create imagery relevant both to our present-day collective conversation and to an eventual historical perspective of this era on Earth. I also continually pursue opportunities to share this imagery with diverse international audiences through editorial publications, exhibitions, interviews, public presentations, and books.

Jamey Stillings, March 2019
SUPPORT THE PROJECT

CHANGING PERSPECTIVES is a multi-year aerial and ground-based project documenting renewable energy development around the world. To maximize the international reach and potential for this project, I seek your support.

Issues surrounding energy production and its impacts are global in nature. At this point, the most compelling and dynamic projects are under development internationally and not in the United States. Thus, I am motivated to photograph key projects on multiple continents that represent our best efforts to shift energy production away from fossil fuels.

I shoot most of my aerial work from helicopters or small airplanes at altitudes of 500 to 5000 feet over the landscape. Flying internationally is two to five times more expensive than in the U.S. Add in fixers, translators, assistants, drones when helicopter or plane flights are not possible, and more complicated permitting. Undertaking in-depth international work is expensive.

To document in two or more countries per year, we need to raise $150K USD annually for five years. These funds will be dedicated solely to the costs of creating new work and its dissemination to the international community. I ask for your support to bring these issues to the attention of decision makers and establish a precedent for future generations.

By partnering with BLUE EARTH, a 501c3 non-profit organization, your individual and corporate contributions may be tax-deductible. Foundations that provide grants to 501c3 organizations can support CHANGING PERSPECTIVES through BLUE EARTH.

Please visit: www.blueearth.org

Opposite: Kamogawa Mirai Solar, 31.2 MW photovoltaic plant, Chiba Prefecture, Japan
Crescent Dunes Solar, a 110 MW tower concentrated solar thermal plant with storage, near Tonopah, Nevada, USA
Crescent Dunes Solar, a 110 MW tower concentrated solar thermal plant with storage, near Tonopah, Nevada, USA
Photovoltaic project on industrial island near Yokohama, Japan
Sierra Gorda del Este Wind Farm, 532MW, Antofagasta Region, Chile
Cerro Dominador, a 110MW tower concentrated solar plant under construction, Antofagasta Region, Chile
Heliostats, Crescent Dunes Solar, a 110 MW concentrated solar thermal plant with storage, near Tonopah, Nevada, USA
Power tower & heliostats, Crescent Dunes Solar, a 110 MW concentrated solar thermal plant, near Tonopah, Nevada, USA
Minera Escondida, one of the world’s largest copper mines, Antofagasta Region, Chile
Pampa Elvira Solar at Minera Gaby, a 27.5MW solar thermal plant for process heat application, Antofagasta Region, Chile
Desert Sunlight, a 550 MW photovoltaic project, near Desert Center, California, USA
Desert Sunlight, a 550 MW photovoltaic project, near Desert Center, California, USA
Crescent Dunes Solar, a 110 MW tower concentrated solar thermal plant with storage, near Tonopah, Nevada, USA
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Mount Signal, a 266 MW photovoltaic project, west of Calexico, California, on the USA/Mexico border.
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Amanecer Solar CAP, a 94MW photovoltaic plant supplying power to the Cerro Moreno Norte mine, near Copiapó, Chile
Luz del Norte (141MW) and Parque Solar Carrera (77MW) photovoltaic plants, Atacama, Chile
Photovoltaic project and rice fields, Tochigi Prefecture, Japan
Photovoltaic project on former golf course, Tochigi Prefecture, Japan
Photovoltaic project, 13.7MW, adjacent to Awaji World Park Onokoro, Awaji Island, Hyugo Prefecture, Japan
Floating photovoltaic project, Hyogo Prefecture, Japan
Sierra de los Caracoles, wind project, north of Maldonado, Uruguay
Sierra de los Caracoles, wind project, north of Maldonado, Uruguay
Ocotillo Wind, east of San Diego, California, USA
THE EVOLUTION OF IVANPAH SOLAR
Photography by Jamey Stillings

Foreword by Robert Redford
Introduction by Anne Wilkes Tucker
Essay by Bruce Barcott

Published by Steidl
Distributed in the USA by D.A.P. Publishing

148 pages, Hardcover
24 x 35 cm / 9.5 x 13.8 inches
60 tritone black and white photographs

$ 70 / € 60 / £ 58

Opposite: Ivanpah Solar, a 392 MW tower concentrated solar plant, Mojave Desert, California, USA
SELECTED PRESS

Bloomberg Businessweek, “The Renewable Desert,” August 2018
Baumeister, “Architektur und Sonne - Schreckgespenst Solartechnik,” July 2018
Blauwe Kamer, “Energie is een ontwerpopgave,” September 2017
Newsweek Japan, “Changing Perspectives: Japan,” August 2017
WIRED Italia, “Riflessi Solari,” Italy, Spring 2016
Macleans, “Photo essay: Capturing what Captures the Sun,” November 17, 2015
National Geographic, “A Blueprint for a Carbon-Free America,” November 2015
Foto Relevance, “The Aerial Photography of Jamey Stillings,” August 2015
PBS KNME ¡Colores!, artist interview about The Evolution of Ivanpah Solar, January 2014
Neue Zürcher Zeitung, “Foto-Tableau, Energie aus der Wüste,” October 2013
New Scientist, “Aperture: Reflect on This,” June 2013
Le Monde, “La Chimère du 100% Renouvelable,” April 2013
Wired RAW FILE, November 2012
THE EVOLUTION OF IVANPAH SOLAR • Traveling Exhibition

CONTENTS: 48 Black & White Framed Photographs

Archival pigment prints on fine art paper, mounted on Dibond, in black wood museum frames

- 8 photographs 163 x 112 cm (64 x 44 inches)
- 39 photographs 112 x 78 cm (44 x 31 inches)
- 1 photograph 71 x 51 cm (28 x 20 inches)

LINEAR FEET: +/- 57 meters (+/- 188 linear feet) total framed work

WALL LABELS & SUPPORTING TEXT: Essays and accompanying wall text provided digitally unless otherwise requested

ESSAYS BY: Robert Redford, Anne Wilkes Tucker, Bruce Barcott, and Jamey Stillings

INSURANCE VALUE: $60,000, venue responsible for “wall to wall” insurance

SHIPPING: 8 CRATES, built to international standards
SELECTED AWARDS

International Photographer of the Year 2016, First Place, Editorial: Environmental (Professional)
International Photography Awards 2016, Professional: Book Photographer of the Year
APA Awards 2016, First Place, Documentary/Editorial
The Photo Review 2016 Competition, First Prize
Photo Independent’s 2016 Photobook Awards, Best in Show, 2016
TIME’s Best Photobooks of 2015
Best Photobooks of 2015, Humble Arts Foundation
Epson Creativity Award, PDN Photo Annual, 2015
APA Awards 2014, First Place, Fine Art
Eliot Porter Grant, 2013, New Mexico Council on Photography
Photolucida Critical Mass 2013 Solo Show Award
International Photography Award, 1st Place, Editorial Environmental, 2013
CENTER Director’s Choice Award, First Place, 2010
Jamey Stillings grew up in Oregon, USA, the son of two politically, environmentally and socially conscious parents, earned a Bachelor of Arts from Willamette University, and a Master of Fine Arts in Photography from Rochester Institute of Technology.


Over three decades, Stillings built a commercial photography business, integrating both fine art and documentary work. His photographs are in the collections of the U.S. Library of Congress, the Museum of Fine Arts Houston, the Nevada Museum of Art, and the Los Angeles County Museum of Art, as well as corporate and private collections. Stillings’ work has been published by The New York Times Magazine, National Geographic, Time, Smithsonian, and many other national and international publications.

In 2009, Stillings embarked on a personal project, The Bridge at Hoover Dam, documenting the monumental construction of the western
hemisphere’s longest concrete arch span bridge 300 meters over the Black Canyon of the Colorado River. The project became both a traveling exhibition and a fine art photography book (Nazraeli Press, 2011). Work from the Bridge project has been published in over thirty magazines around the world.

Since 2010, Stillings has worked on a long-term aerial documentary photography project called CHANGING PERSPECTIVES: Renewable Energy and the Shifting Human Landscape. The main goal of the project is to educate, inform and inspire a diverse range of international leaders and communities, thereby encouraging responsible renewable energy development on a global scale.

The first phase of CHANGING PERSPECTIVES was a four-year aerial documentation over Ivanpah Solar, a 392 MW concentrated solar power plant in the Mojave Desert of California. Completed in 2014, Stillings’ visual chronicle received broad international press coverage and acclaim. His latest book is The Evolution of Ivanpah Solar (Steidl, 2015). This work has been featured in publications around the world and exhibited widely in the U.S., Europe and Asia.

With recent extended projects in Chile and Japan, and other projects in the planning stages, Stillings continues to broaden the scope of CHANGING PERSPECTIVES.
CONTACT

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EXHIBITION REPRESENTATION

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Front cover: Proyecto Solar San Andrés, a 51MW photovoltaic plant near Copiapó, Chile
Inside front cover: Floating photovoltaic project, Hyogo Prefecture, Japan
Inside back cover: Abstract detail of heliostats, Crescent Dunes Solar, Nevada, USA
Back cover: Desert Sunlight, a 550 MW photovoltaic project, near Desert Center, California, USA