

Guide to the Lee and Thomas Beam Music Center Architectural Records

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1mq0x

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 <u>special.collections@unlv.edu</u>

Table of Contents

3
3
4
4
4
5
5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.	
Architect:	Holmes Sabatini Associates Architects	
Title:	ee and Thomas Beam Music Center Architectural Records.	
ID:	UA-00093	
Date [inclusive]:	1998-1999	
Physical Description:	1.30 Cubic Feet (4 rolls)	
Physical Description:	1.17 Linear Feet	
Language of the Material:	English	
Abstract:	The Lee and Thomas Beam Music Center Architectural Records (1998-1999) contain architectural drawing sets for the Lee and Thomas Beam Music Center's design and construction. Located on the University of Nevada, Las Vegas campus, the Lee and Thomas Beam Music Center provides professional and liberal arts education to students seeking a career in the study and creation of music. The school enrolls more than 400 music majors and attracts students throughout America and internationally.	

Preferred Citation

Lee and Thomas Beam Music Center Architectural Records, 1998-1999. UA-00093. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Historical Note

The Lee and Thomas Beam Music Center (BMC) is the newest building in the School of Music, located at the University of Nevada, Las Vegas. The building was completed in the spring of 2001 by Holmes Sabatini Associates Architects. It contains a recording studio, the Music Technology Lab, a rehearsal room for band and orchestra, a chorus rehearsal room, two chamber music rehearsal rooms, five faculty studios, and the 300-seat Dr. Arturo Rando-Grillot Recital Hall. The BMC also contains the Music Library that houses scores, recorded materials, and current reference resources for students and researchers.

Source: "Lee and Thomas Beam Music Center." University of Nevada, Las Vegas. School of Music. 2019. Accessed 2019 August 21.

^ Return to Table of Contents

Scope and Contents Note

The Lee and Thomas Beam Music Center Architectural Records (1998-1999) contain architectural drawing sets for the Lee and Thomas Beam Music Center's design and construction. Located on the University of Nevada, Las Vegas campus, the Lee and Thomas Beam Music Center provides professional and liberal arts education to students seeking a career in the study and creation of music. The school enrolls more than 400 music majors and attracts students throughout America and internationally.

These drawings were created from computer-aided drafting programs and printed as blueline print copies and inkjet copies on translucent bond paper. Types of sheets include civil, landscape, architectural, structural, electrical, plumbing, and mechanical drawings. TJ Krob (electrical engineering), Dunham Associates (mechanical and plumbing engineering), Bennett & Jimenez, Inc. (structural engineering), and JW Zunino (landscape architect) provided consulting work for drawings pertaining to their respective professions.

^ Return to Table of Contents

Arrangement

Materials are arranged chronologically.

^ Return to Table of Contents

Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> <u>and Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were periodically transferred to the University Archives; accession number 2019-074.

Processing Note

In 2019, as part of an archival backlog elimination project, Jimmy Chang rehoused the materials, created a brief summary of the materials, and entered the data into ArchivesSpace.

^ Return to Table of Contents

Names and Subjects

- Architecture
- Campuses
- University and college buildings
- Las Vegas (Nev.)
- Architectural drawings (visual works)
- University of Nevada, Las Vegas -- History

Collection Inventory

Title/Description	Containers
Beam Music Center sixty percent submittal set: includes the cover sheet and sheets G100-G101, LS100, S001-S502, AC100, A100-A600, P001-P302, M001-M303, E101-E501, 1998 January 12	roll 01
Physical Description: 52 Sheets	
Beam Music Center ninety-five percent submittal set: includes the cover sheet and sheets G100-G101, LS100-LS101, C100-C200, S001-S503, AC100, A100-A601, 1998 March 02	roll 02
Physical Description: 41 Sheets	
Beam Music Center ninety-five percent submittal set: includes sheets P001- P301, M001-M401, ES101-ES102, E101-E601, 1998 January 12-March 02	roll 03
Physical Description: 28 Sheets	
Beam Music Center: floor plan sheet A101, 1999 May 03	roll 04

Guide to the Lee and Thomas Beam Music Center Architectural Records