



Guide to the African American Experience Scanning Day Photograph Collection

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Collector:	University of Nevada, Las Vegas. Libraries. Special Collections and Archives
Title:	African American Experience Community Scanning Day Photograph Collection
ID:	PH-00437
Date [inclusive]:	approximately 1958-1980, 2004
Physical Description:	12 Digital Files (0.527 GB) JPG, TIF
Language of the Material:	English
Abstract:	The African American Experience Community Scanning Day Photograph Collection (approximately 1958-1980, 2004) is comprised of digital surrogates of photographic prints and ephemera that document the experiences of the African American community in Las Vegas, Nevada. Materials were donated by members of the Las Vegas community as part of a community scanning day event hosted by the University of Nevada, Las Vegas's University Libraries in 2013.

Preferred Citation

African American Experience Community Scanning Day Photograph Collection, approximately 1958-1980, 2004. PH-00437. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Historical Background

Documenting the African American Experience in Las Vegas was a large-scale, grant-funded community-driven documentation project (2012-2016) of the University of Nevada, Las Vegas (UNLV) University Libraries to collect, preserve, and make accessible the history of African Americans in Las Vegas, Nevada. The project started in 2012, when a community advisory board identified cultural heritage organizations with collection materials and created a website to serve as an online portal to centrally deliver content. The project website includes over 4,000 digital items which include text, images, and multimedia. The online portal also includes over 70 oral

history interviews conducted by the UNLV Libraries' Oral History Research Center. In 2016, the final phase of the project was completed with the Vegas PBS produced documentary *African Americans: the Las Vegas Experience*.

Source:

"About the Project," Documenting the African American Experience in Las Vegas: A Project of the UNLV University Libraries, Accessed February 23, 2021. <http://digital.library.unlv.edu/aae/about>.

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Scope and Contents Note

The African American Experience Community Scanning Day Photograph Collection (approximately 1958-1980, 2004) is comprised of digital surrogates of photographic prints and ephemera that document the experiences of the African American community in Las Vegas, Nevada. Materials were donated by members of the Las Vegas community as part of a community scanning day event hosted by the University of Nevada, Las Vegas's University Libraries in 2013.

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Arrangement

Materials are arranged by donor.

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Administrative Information

Access Note

Collection is open for research. Arrangements must be made in advance to access digital files; please contact UNLV Special Collections and Archives for additional information.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated by members of the Las Vegas, Nevada community in 2013; accession number 2021-009.

Processing Note

In 2021, Tammi Kim accessioned the collection and created the finding aid in ArchivesSpace.

Existence and Location of Originals

The materials in this collection are digital surrogates. The donors retained the original items.

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Names and Subjects

- photographs
- African American women -- Nevada -- Clark County
- African American businesspeople

Collection Inventory

Title/Description	Containers
Doolittle Swift Steppers: photographs, 1967 Contributor: Jackson, Patricia Physical Description: 2 Digital Files (0.0317 GB) JPG, TIF	digital file 00
"Secretarial Elite Meet" newspaper clipping, redacted tax form for Julia Evans Bryant, funeral program for Lloyd "Home Boy" Bryant, business cards for Mr. Floyd Bryant, approximately 1958 to 2004 Contributor: Walton, Julia, 1941- Physical Description: 10 Digital Files (0.4960 GB) JPG, TIF	digital file 00