



Guide to the Stan Armstrong Collection [DEACCESSIONED]

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Armstrong, Stan
Title:	Stan Armstrong Photograph Collection [DEACCESSIONED]
ID:	PH-00371
Date [inclusive]:	1940s-2000s
Physical Description:	0.39 Cubic Feet (1 box and 1 oversize flat file)
Physical Description:	2.09 Linear Feet
Language of the Material:	English
Abstract:	[DEACCESSIONED] Collection is comprised of personal and community photos collected by Stan Armstrong dating from the 1940s to the 2000s. The collection also consists of photos of the historic Westside neighborhood of Las Vegas, Nevada and its African American community. Also included are promotional posters from Stan Armstrong's documentaries and memorial service programs of members of the African American Community.

Preferred Citation

Stan Armstrong Photograph Collection [DEACCESSIONED], 1940s-2000s. PH-00371. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Stan Armstrong is an African American and Choctaw filmmaker and founder of Desert Rose Productions. Armstrong was born in 1954 in San Francisco, California and moved to Las Vegas, Nevada with his parents in 1955. Armstrong attended Rancho High School and the race riots of the 1970s which he created a documentary titled, *The Rancho High School Race Riots*. Armstrong graduated from the University of Nevada, Las Vegas in 1995 with a degree in Communications and Film History. Armstrong then worked for UNLV as an instructor in African American Film and

Ethnic Studies. As of 2017 Stan Armstrong is a documentary filmmaker and has produced such films as *The Misunderstood Legend of the Las Vegas Moulin Rouge* and *Invisible Las Vegas*.

Sources: Damon Hodge, "Profile: Stan Armstrong," *Nevada Public Radio*. Last modified February 01, 2014. <https://knpr.org/desert-companion/profile-stan-armstrong>.

"Our Feature Production Team," *Desert Rose Productions*, accessed May 19, 2017, <https://desertrosefilms.squarespace.com/staff/>.

Michael Lyle, "Filmmaker explores 'misunderstood' Moulin Rouge," *Las Vegas Review Journal*. Last modified May 16, 2015. <https://www.reviewjournal.com/life/filmmaker-explores-misunderstood-moulin-rouge/>.

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Scope and Contents Note

[DEACCESSIONED] Collection is comprised of personal and community photos collected by Stan Armstrong dating from the 1940s to the 2000s. The personal photos document Stan Armstrong and his family's experience living in Westside Las Vegas, Nevada and attending Kit Carson Elementary School and Rancho High School. The community photos document the African American experience in Las Vegas including nightlife, church activities, education, entertainment, and employment. The collection also includes photos and publicity shots of famous African American entertainers such as Sammy Davis Jr., Jackie Robinson, and The Platters. The materials provide information on the Armstrong family's life in Las Vegas as well as African American life and community in Las Vegas, Nevada.

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Arrangement

Materials are arranged by theme.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2016 by Stan Armstrong; accession number 2016-003.

Materials Removed from UNLV Holdings

This collection has been removed from the University of Nevada, Las Vegas Libraries Special Collections and Archives' holdings. The collection was returned to the donor. For more information contact Special Collections and Archives.

Processing Note

These records are unprocessed. A rough inventory of the accession was created by Maggie Bukowski in 2017. To prepare the inventory, the described materials were reviewed to create a contents list, estimate dates, and identify material types. No other work has been preformed on the materials.

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Names and Subjects

- African Americans -- Las Vegas (Nev.)
- Westside (Las Vegas, Nev.)
- Race relations
- photographs
- Las Vegas (Nev.) -- Social life and customs
- School integration -- Nevada