



Guide to the Dottie Dee Dancers Photograph Collection

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University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Tomlin, Ron Dee
Title:	Dottie Dee Dancers Photograph Collection
ID:	PH-00358
Date [inclusive]:	approximately 1941 to 2008
Physical Description:	0.02 Cubic Feet (1 hanging folder)
Physical Description:	0.02 Linear Feet
Language of the Material:	English
Abstract:	The Dottie Dee Dancers Photograph Collection (approximately 1940-2008) consists of black-and-white photographic reprints of the La Bard Dancers and the Dottie Dee Dancers at the El Rancho in Las Vegas, Nevada.

Preferred Citation

Dottie Dee Dancers Photograph Collection, approximately 1940-2008. PH-00358. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Dancer and choreographer Dorothy Dalton (stage name Dottie Dee) was born on September 9, 1922. In 1941 she was performing with the La Bard Dancers in Las Vegas, Nevada when they danced at the opening of the El Rancho Vegas. Dorothy spent time on tour as a solo act, and shortly thereafter established the Dottie Dee Dancers in San Francisco, California. In 1943 the group began appearing at the El Rancho Vegas with a line of 12 women who ran a tour rotation from Los Angeles, California to Las Vegas, and then to San Francisco. The touring group expanded and began performing in Colorado and Texas. In 1948, the Dottie Dee Dancers began performing in Alaska, where Dalton met and eventually married Donald Tomlin. The Dottie Dee Dancers would continue to perform at the El Rancho Vegas until 1954 where her husband managed the chorus

line. By 1959 the Tomlins left Las Vegas to travel with their two sons but moved back in the late 1970s. Dorothy passed away on March 13, 2014 in Las Vegas.

Source:

"Dorothy Tomlin 1922-2014," Obituary, *Las Vegas Review-Journal*. Accessed March 18, 2020, <https://obits.reviewjournal.com/obituaries/lvrj/obituary.aspx?n=dorothy-tomlin&pid=170958305>.

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Scope and Contents Note

The Dottie Dee Dancers Photograph Collection (approximately 1940-2008) consists of black-and-white photographic reprints of the La Bard Dancers and the Dottie Dee Dancers at the El Rancho in Las Vegas, Nevada. These images may be reproductions of photographs included in the Dottie Dee Dancers manuscript collection, MS-00544.

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Arrangement

Materials remain in original order.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2008 by Ron Tomlin; accession number 2008-024.

Processing Note

In 2020, as part of an archival backlog elimination project, Nicole Batten wrote the finding aid and entered the data into ArchivesSpace.

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Related Materials

Related Collections

The following resource may provide additional information for the materials in this collection:
Dottie Dee Dancers Collection, approximately 1940-2002. MS-00544. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- photographs
- Showgirls
- Dancers
- Choreography
- Entertainment
- Las Vegas Strip (Nev.)
- Tomlin, Dorothy, 1922-2014

Collection Inventory

Title/Description	Containers
Photographic prints, approximately 1940 to 2008 Physical Description: 4 Photographic Prints	folder 01