

Guide to the Norman Kaye Photograph Collection

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University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

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Summary Information

| Repository : | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
|------------------------------|--|
| Creator: | Kaye, Norman, 1922-2012 |
| Title: | Norman Kaye Photograph Collection |
| ID: | PH-00061 |
| Date [inclusive]: | approximately 1950 to 1970 |
| Physical Description: | 0.01 Cubic Feet (1 hanging file) |
| Physical Description: | 0.10 Linear Feet |
| Language of the Material: | English |
| Abstract: | The Norman Kaye Photograph Collection (approximately 1950-1970) consists of black-and-white photographic prints of Norman Kaye and the Mary Kaye Trio in performance at the Hotel Last Frontier in Las Vegas, Nevada. |

Preferred Citation

Norman Kaye Photograph Collection, approximately 1950-1970. PH-00061. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Norman Kaye was born Norman Kaaihue on September 22, 1922. He and his sister Mary were born into a Hawaiian show-business family, and played in their father's band, Johnny Kaaihue's Royal Hawaiians. After serving in the army during World War II, Kaye and his sister formed a group that evolved into the Mary Kaye Trio. They first played Las Vegas, Nevada in 1947.

In 1954, Kaye moved to Las Vegas to work the at the Hotel Last Frontier. In addition to his casino performances, he appeared in numerous movies and television shows. He was inducted into the Casino Legends Hall of Fame in 1999 and the March of Dimes selected his song "Throw a Dime My Way" as their theme song, from a field of over 39,000 entries. Kaye also served as chairman of the Las Vegas Golden Circle, an organization that helped fund the Las Vegas Community Theatre.

Kaye was active in the business community, founding Norman Kaye Real Estate, and establishing a brokerage firm in Southern Nevada in 1963. Kaye was a sponsor and committee member of

the Urban League of Las Vegas and served on the boards of several hospitals and charitable organizations in Las Vegas. In 1967, he was appointed by Governor Grant Sawyer as the Poet Laureate of the State of Nevada.

Norman Kaye died September 17, 2012.

Source:

Weatherford, Mike. "Norman Kaye of Mary Kaye Trio dies." *Las Vegas Review-Journal*. September 17, 2012. Accessed March 30, 2020. https://www.reviewjournal.com/news/norman-kaye-of-mary-kaye-trio-dies/

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Scope and Contents Note

The Norman Kaye Photograph Collection (approximately 1950-1970) consists of black-and-white photographic prints of Norman Kaye and the Mary Kaye Trio in performance at the Hotel Last Frontier in Las Vegas, Nevada.

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Arrangement

Materials remain as they were received.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated in 1970 by Norman Kaye; accession number 1971-009.

Processing Note

In 2020, as part of an archival backlog elimination project, Melise Leech wrote the finding aid and entered the data into ArchivesSpace.

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Related Materials

Related Collections

The following resources may provide additional information related to the materials in this collection:

Norman Kaye Papers, 1952-1969. MS-00131. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Barbara and Norman Kaye oral history interviews, 2010 February 24 and 2011 November. OH-00989. Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- photographs
- Singers
- Entertainment -- Nevada -- Las Vegas
- Hotel Last Frontier
- Mary Kaye Trio

Collection Inventory

| Title/Description | Containers |
|---|--------------|
| Norman Kaye and the Mary Kaye Trio: photographic prints, approximately 1950 to 1970 (0061_0001-0061_0006) | folder 01 |

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