

Guide to the Harold Minsky oral history interview

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Minsky, Harold, 1915-1977

Contributor: UNLV University Libraries Oral History Collection

Title: Harold Minsky oral history interview

ID: OH-04002

Date: 1973 August 15

Physical 1 Digital Files (0.063

Description:

1 Digital Files (0.063 GB) MP3

Language of the Material:

English

Abstract:

Oral history interview with Harold Minsky conducted by an unidentified interviewer on August 15, 1973 for the UNLV University Libraries Oral History Collection. In this interview, Minsky discusses his upbringing, education, and early work history in the entertainment business. He talks about his desire to join the family business despite his father's encouragement to study law. He speaks at length about how his father, Abe, and his three uncles started their burlesque business in a building owned by his grandfather. He explains what caused the split between his father and uncles and explains that the only bad advice his father gave him was to stay in New York City, New York. He also discusses his take-over of the business and many of the dancers that worked in burlesque.

Preferred Citation

Harold Minsky oral history interview, 1973 August 15. OH-04002. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Harold Minsky conducted by an unidentified interviewer on August 15, 1973 for the UNLV University Libraries Oral History Collection. In this interview, Minsky discusses his upbringing, education, and early work history in the entertainment business. He

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talks about his desire to join the family business despite his father's encouragement to study law. He speaks at length about how his father, Abe, and his three uncles started their burlesque business in a building owned by his grandfather. He explains what caused the split between his father and uncles and explains that the only bad advice his father gave him was to stay in New York City, New York. He also discusses his take-over of the business and many of the dancers that worked in burlesque. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022 and 2023. Melise Leech wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Showgirls
- Entertainment -- Nevada -- Las Vegas
- Burlesque (Theater)
- Oral histories (document genres)