

Guide to the Valerie Murzl oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on July 28, 2026. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1279j>

© 2026 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Murzl, Valerie
Creator:	Boyer Early Las Vegas Oral History Project
Title:	Valerie Murzl oral history interview
ID:	OH-03973
Date:	2025 December 04
Physical Description:	3 Digital Files (0.242 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Valerie Murzl conducted by Claytee D. White, Stefani Evans, and Kristian Taketomo for the Boyer Early Las Vegas Oral History Project. Murzl talks about her early life growing up in the Bronx, New York as the daughter of Scottish-Irish and Italian Catholics. Growing up, Murzl watched her father fight for the rights of others and stand firmly against discrimination. Inspired by that and his love for education, Murzl wanted to go to college, but ultimately decided against pursuing higher education. She started her professional career as a secretary and then moved to a radio and aviation company. Murzl moved to Hawaii which led her on a ten-year career with Marriott Hotels. She became heavily involved with the community in Maui and left an impact on local politics. Through Marriott, Murzl moved around the country before deciding to move closer to her parents in Las Vegas, Nevada. She joined Station Casinos in 1997 and worked there until 2019. Murzl describes being in high-level executive board meetings and the stresses that came along with that. Murzl also discusses being responsible for building the first childcare centers on Station Casino properties. Finally retiring in 2019, Murzl stays involved with various groups like the Mob Museum and enjoys traveling to Mexico. Digital audio available; no transcript available.

Preferred Citation

Valerie Murzl oral history interview, 2025 December 4. OH-03973. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1279j>

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Valerie Murzl conducted by Claytee D. White, Stefani Evans, and Kristian Taketomo for the Boyer Early Las Vegas Oral History Project. Murzl talks about her early life growing up in the Bronx, New York as the daughter of Scottish-Irish and Italian Catholics. Growing up, Murzl watched her father fight for the rights of others and stand firmly against discrimination. Inspired by that and his love for education, Murzl wanted to go to college, but ultimately decided against pursuing higher education. She started her professional career as a secretary and then moved to a radio and aviation company. Murzl moved to Hawaii which led her on a ten-year career with Marriott Hotels. She became heavily involved with the community in Maui and left an impact on local politics. Through Marriott, Murzl moved around the country before deciding to move closer to her parents in Las Vegas, Nevada. She joined Station Casinos in 1997 and worked there until 2019. Murzl describes being in high-level executive board meetings and the stresses that came along with that. Murzl also discusses being responsible for building the first childcare centers on Station Casino properties. Finally retiring in 2019, Murzl stays involved with various groups like the Mob Museum and enjoys traveling to Mexico. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2026. Tammi Kim wrote the collection description. Access copies were created for born-digital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Hospitality industry
- Politics and government
- The Mob Museum
- Station Casinos Inc. (Las Vegas, Nev.)
- Marriott Corporation