

Guide to the Musicians Wives Club of Las Vegas Roundtable interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Contributor:	All That Jazz Oral History Project
Creator:	Rampton, Renée Marchant, 1935-
Creator:	Kluger, Phyllis
Creator:	Marsh, Leslie
Creator:	Gordon, Rose Maria
Creator:	Agster, Arelene M.
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Date:	2008 October 01
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Abstract:	Roundtable oral history interview conducted by Lisa Gioia-Acres with some of the founding members of the Musicians Wives Club of Las Vegas on October 1, 2008 for the All That Jazz Oral History Project. Interviewees include Renee Rampton, Rosemaria Gordon, Myrna Williams, Phyllis Kluger, and Leslie Marsh. Also included are two photographs (reproductions) taken on June 4, 1964 at the installation ceremony of the first officers. Digital audio available; no transcript available; two physical photographs available.

Preferred Citation

Musicians Wives Club of Las Vegas Roundtable interview, 2008 October 01. OH-03948. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Roundtable oral history interview conducted by Lisa Gioia-Acres with some of the founding members of the Musicians Wives Club of Las Vegas on October 1, 2008 for the All That Jazz Oral History Project. Interviewees include Renee Rampton, Rosemaria Gordon, Myrna Williams, Phyllis Kluger, and Leslie Marsh. Also included are two photographs (reproductions) taken on June 4, 1964 at the installation ceremony of the first officers. Digital audio available; no transcript available; two physical photographs available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

In 2025, Sarah Jones ingested the files off two optical discs, created access copies, and wrote the finding aid. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Musicians
- Las Vegas (Nev.) -- 1950-1960
- Las Vegas (Nev.) -- 1970-1980
- Musicians Wives Club of Las Vegas