

Guide to the Chris Spotted Eagle oral history interview

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Summary Information

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| Repository: | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
| Creator: | Chris Spotted Eagle |
| Contributor: | Boyer Early Las Vegas Oral History Project |
| Title: | Chris Spotted Eagle oral history interview |
| ID: | OH-03938 |
| Date: | 2025 January 16 |
| Physical Description: | 1 Digital Files (0.119 GB) MP3 |
| Language of the Material: | English |
| Abstract: | Oral history interview with Chris Spotted Eagle conducted by Claytee D. White and Stephen Pastorino on January 16, 2025 for the Boyer Early Las Vegas Oral History Project. In this interview, Spotted Eagle recalls growing up on the Paiute Reservation in Las Vegas, and shares that part of his family is from the Moapa Band of Paiutes. Spotted Eagle's paternal grandfather, Raymond Anderson, was a fabricator and ironworker for YESCO where he helped create the "Welcome to Las Vegas" sign designed by Betty Willis. He shares how the reservation began as a 10-acre plot of land and is now over 4,000 acres. Growth followed various successful enterprises: a smoke shop, three 18-hole golf courses with a wedding chapel, and now, the cannabis industry. |

Preferred Citation

Chris Spotted Eagle oral history interview, 2025 January 16. OH-03938. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Chris Spotted Eagle conducted by Claytee D. White and Stephen Pastorino on January 16, 2025 for the Boyer Early Las Vegas Oral History Project. In this interview, Spotted Eagle recalls growing up on the Paiute Reservation in Las Vegas, and shares that part of his family is from the Moapa Band of Paiutes. Spotted Eagle's paternal grandfather, Raymond

Anderson, was a fabricator and ironworker for YESCO where he helped create the "Welcome to Las Vegas" sign designed by Betty Willis. He shares how the reservation began as a 10-acre plot of land and is now over 4,000 acres. Growth followed various successful enterprises: a smoke shop, three 18-hole golf courses with a wedding chapel, and now, the cannabis industry. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2025. Sarah Jones wrote the collection description. Access copies were created for born-digital audio files.

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Names and Subjects

- Oral histories (document genres)
- Cannabis
- Southern Paiute Indians
- Moapa Band of Paiute Indians

- Station Casinos, Inc.