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Summary Information

Creator: Stringer, R. Byron
Contributor: African Americans in Las Vegas: a Collaborative Oral History Project
Title: R. Byron Stringer oral history interview
ID: OH-03898
Date: 2023 May 11
Physical Description: 2 Digital Files (0.146 GB) MP3
Language of the Material: English
Abstract: Oral history interview with R. Byron Stringer conducted by Claytee D. White on May 11, 2023 for the African Americans in Las Vegas: a Collaborative Oral History Project. String begins the interview discussing his childhood, and growing up as the child of a preacher. After moving to Las Vegas, Nevada at the age of 16, Stringer recalls spending time in the library and wearing zoot suits while attending high school. Stringer then discusses his journey to becoming a Las Vegas Metro police officer, and recalls what the police academy experience was like. Over the years, while fulfilling many positions in the police department, he also learned to write plays, and he began to talk and write about his experiences in the police department. This led to his current venture, the "Toe Tag Monologues." The Monologues are designed to help people survive their pain, trauma, the world. Stringer writes and produces plays around various Toe Tags helping young people on drugs, those being bullied, and those contemplating suicide.

Preferred Citation

R. Byron Stringer oral history interview. 2023 May 11. OH-03898. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with R. Byron Stringer conducted by Claytee D. White on May 11, 2023 for the African Americans in Las Vegas: a Collaborative Oral History Project. String begins the interview discussing his childhood, and growing up as the child of a preacher. After moving to Las Vegas, Nevada at the age of 16, Stringer recalls spending time in the library and wearing zoot suits while attending high school. Stringer then discusses his journey to becoming a Las Vegas Metro police officer, and recalls what the police academy experience was like. Over the years, while fulfilling many positions in the police department, he also learned to write plays, and he began to talk and write about his experiences in the police department. This led to his current venture, the “Toe Tag Monologues.” The Monologues are designed to help people survive their pain, trauma, the world. Stringer writes and produces plays around various Toe Tags helping young people on drugs, those being bullied, and those contemplating suicide. Digital audio available; no transcript available.

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Administrative Information

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Acquisition Note
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Processing Note
Interview materials were processed by UNLV Libraries Special Collections and Archives in 2023. Sarah Jones wrote the collection description. Access copies were created for born-digital audio files.
Names and Subjects

- Oral histories (document genres)
- Police
- Las Vegas (Nev.)
- Las Vegas (Nev.). Metropolitan Police Department