

Guide to the Gai Phanalasy oral history interview

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Summary Information

| Repository: | University of Nevada, Las Vegas. University Libraries. Special |
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| | Collections and Archives. |
| Contributor: | Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project |
| Creator: | Phanalasy, Gai |
| Title: | Gai Phanalasy oral history interview |
| ID: | OH-03894 |
| Date: | 2023 April 07 |
| Physical Description: | 1 Digital Files (0.158 GB) MP3 |
| Language of the Material: | English |
| Abstract: | Oral history interview with Gai Phanalasy conducted by Jerwin Tiu, Cecilia Winchell, and Stefani Evans on April 7, 2023 for the Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project. Born on a Thailand refugee camp, Soukpaseut "Gai" Phanalasy describes his early upbringing in many different countries. Due to political tension, Phanalasy's family had to move from their native Laos to seek refugee in countries like Thailand, the Philippines, and eventually were granted asylum in Nashville, Tennessee in 1981. There, the Phanalasy family had to learn to assimilate to American culture, receiving aid from several religious organizations and the local Laos community. Phanalasy went on to attend Middle Tennessee State University, where he majored in mass communications and later decided to enter a broadcasting program where he interned at a radio station in Tennessee. His passion for photography began in 2007, and through a connection, he received a job offer from Fox 5 News in Las Vegas, Nevada. Since then, Gai has enjoyed a career in photography, including working as the state photographer in Carson City. After several projects, he returned to Las Vegas to work as the Multimedia Production Specialist for the City of Las Vegas where he has received many awards for his work. Gai emphasizes his love for his community, Las Vegas, and his passion of photography. |

Preferred Citation

Gai Phanalasy oral history interview, 2023 April 07. OH-03894. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Gai Phanalasy conducted by Jerwin Tiu, Cecilia Winchell, and Stefani Evans on April 7, 2023 for the Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project. Born on a Thailand refugee camp, Soukpaseut "Gai" Phanalasy describes his early upbringing in many different countries. Due to political tension, Phanalasy's family had to move from their native Laos to seek refugee in countries like Thailand, the Philippines, and eventually were granted asylum in Nashville, Tennessee in 1981. There, the Phanalasy family had to learn to assimilate to American culture, receiving aid from several religious organizations and the local Laos community. Phanalasy went on to attend Middle Tennessee State University, where he majored in mass communications and later decided to enter a broadcasting program where he interned at a radio station in Tennessee. His passion for photography began in 2007, and through a connection, he received a job offer from Fox 5 News in Las Vegas, Nevada. Since then, Gai has enjoyed a career in photography, including working as the state photographer in Carson City. After several projects, he returned to Las Vegas to work as the Multimedia Production Specialist for the City of Las Vegas where he has received many awards for his work. Gai emphasizes his love for his community, Las Vegas, and his passion of photography. Digital audio available; no transcript available.

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Administrative Information

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Information

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2023. Sarah Jones wrote the collection description. Access copies were created for born-digital audio files.

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Names and Subjects

- Oral histories (document genres)
- Photography
- Journalism
- Laos