



Guide to the Julian Eusebio oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Eusebio, Julian P.
Contributor:	Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project
Title:	Julian Eusebio oral history interview
ID:	OH-03856
Date:	2022 June 01
Physical Description:	1 Digital Files (0.069 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Julian Eusebio conducted by Cecilia Winchell, Jerwin Tiu, and Stefani Evans on June 01, 2022 for the Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Eusebio discusses his childhood in the Philippines countryside, helping his parents farm and harvest rice. After moving to Manila for college, Eusebio studied architecture and illustrated for comics and magazines. After moving to Los Angeles, California, Eusebio started a construction business, doing landscapes and constructing swimming pools for celebrities such as Michael Jackson. In 1992, he opened another branch in Las Vegas, Nevada. After retiring in 2010, Eusebio took up painting again and cites his favorite artists as Norman Rockwell and Rembrandt. In the remainder of the interview, he discusses his drawing process and how he started showing his artwork throughout the Las Vegas Clark County Library District.

Preferred Citation

Julian Eusebio oral history interview, 2022 June 01. OH-03856. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Processing Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Julian Eusebio conducted by Cecilia Winchell, Jerwin Tiu, and Stefani Evans on June 01, 2022 for the Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Eusebio discusses his childhood in the Philippines countryside, helping his parents farm and harvest rice. After moving to Manila for college, Eusebio studied architecture and illustrated for comics and magazines. Throughout his time in the Philippines, Eusebio recalls doing everything from illustration to being an art director at an advertising agency until he received an offer to move to the United States. After moving to Los Angeles, California, Eusebio started a construction business, doing landscapes and constructing swimming pools for celebrities such as Michael Jackson. In 1992, he opened another branch in Las Vegas, Nevada. After retiring in 2010, Eusebio took up painting again and cites his favorite artists as Norman Rockwell and Rembrandt. In the remainder of the interview, he discusses his drawing process and how he started showing his artwork throughout the Las Vegas Clark County Library District. Digital audio available; digital transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Sarah Jones wrote the collection description. Access copies were created for born-digital audio files.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Artists
- Landscape architects
- Filipino Americans