

Guide to the Nympha Comacchio oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on January 30, 2023. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f12j4r>

© 2023 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Comacchio, Nympha, 1963-
Contributor:	Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project
Title:	Nympha Comacchio oral history interview
ID:	OH-03852
Date:	2022 May 09
Physical Description:	2 Digital Files (0.083 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history with Nympha Comacchio conducted by Cecilia Winchell and Stefani Evans on May 09, 2022 for the Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Comacchio recalls her childhood in the Philippines and growing up in a large family. After attending elementary school, Comacchio immediately went to work on her father's lumber farm, performing manual labor until she was seventeen. Later, she recalls finding employment as a seamstress in Manila, where she met her first husband when she left to work in Saudi Arabia for better pay. Comacchio describes how she was able to receive a student visa to finally immigrate to the United States, where she first arrived in California. Eventually, after meeting her second husband and hearing about housing prices in Las Vegas, Nevada, they purchased a house in the city in 2000. After briefly working for the New Frontier, Comacchio began working for the Wynn and Encore, where she found out about the Culinary Workers Union and became more active in that organization. Throughout the rest of the interview, Comacchio touches on the responsibilities of being a housekeeper, the current challenges they face, and how she feels about the growing AAPI population in southern Nevada.

Preferred Citation

Nympha Comacchio oral history interview, 2022 May 09. OH-03852. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history with Nympha Comacchio conducted by Cecilia Winchell and Stefani Evans on May 09, 2022 for the Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Comacchio recalls her childhood in the Philippines and growing up in a large family. After attending elementary school, Comacchio immediately went to work on her father's lumber farm, performing manual labor until she was seventeen. Later, she recalls finding employment as a seamstress in Manila, where she met her first husband when she left to work in Saudi Arabia for better pay. Comacchio describes how she was able to receive a student visa to finally immigrate to the United States, where she first arrived in California. Eventually, after meeting her second husband and hearing about housing prices in Las Vegas, Nevada, they purchased a house in the city in 2000. After briefly working for the New Frontier, Comacchio began working for the Wynn and Encore, where she found out about the Culinary Workers Union and became more active in that organization. Throughout the rest of the interview, Comacchio touches on the responsibilities of being a housekeeper, the current challenges they face, and how she feels about the growing AAPI population in southern Nevada. Digital audio available; digital transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Sarah Jones wrote the collection description. Access copies were created for born-digital audio files.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Hotel housekeeping
- Immigrants
- Labor unions -- United States
- Culinary Workers Union Local 226