



Guide to the Juliana Chen oral history interview

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Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Chen, Juliana, 1959-
Contributor:	Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project
Title:	Juliana Chen oral history interview
ID:	OH-03849
Date:	2022 March 21
Physical Description:	2 Digital Files (0.152 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Juliana Chen conducted by Cecilia Winchell and Stefani Evans on March 21, 2021 for Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Juliana Chen shares her upbringing in Hunan, China and her experiences as a teenager training to become a professional ballet dancer. She discusses her rigorous training and troupe career that ended when Chen sustained a knee injury. With a desire to try something new while still being able to perform, Chen immigrated to Vancouver, Canada and began practicing magic. Chen shares that although she didn't know anyone or speak English, she practiced her craft and broadened her knowledge by joining professional organizations including the International Brotherhood of Magicians. After winning several magic competitions, Chen performed on the Las Vegas Strip at Caesar's Palace and the Riviera Hotel and Casino. She shares her current professional pursuits, her connection to the Las Vegas magician community, and her thoughts on Chinese culture and cuisine.

Preferred Citation

Juliana Chen oral history interview, 2022 March 21. OH-03849. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Juliana Chen conducted by Cecilia Winchell and Stefani Evans on March 21, 2021 for Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Juliana Chen shares her upbringing in Hunan, China and her experiences as a teenager training to become a professional ballet dancer. She discusses her rigorous training and troupe career that ended when Chen sustained a knee injury. With a desire to try something new while still being able to perform, Chen immigrated to Vancouver, Canada and began practicing magic. Chen shares that although she didn't know anyone or speak English, she practiced her craft and broadened her knowledge by joining professional organizations including the International Brotherhood of Magicians. After winning several magic competitions, Chen performed on the Las Vegas Strip at Caesar's Palace and the Riviera Hotel and Casino. She shares her current professional pursuits, her connection to the Las Vegas magician community, and her thoughts on Chinese culture and cuisine. Digital audio available; digital transcript available.

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Administrative Information

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Kelsey Mazmanyman wrote the collection description. Access copies were created for born-digital audio files.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Immigrants
- Chinese Americans
- Entertainers
- Ballet dancers
- Magicians