



## Guide to the Eric Mendoza oral history interview

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f18j37>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special  
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

Summary Information .....	3
Scope and Contents Note .....	4
Administrative Information .....	4
Names and Subjects .....	5

---

## Summary Information

---

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Mendoza, Eric, 1968-
<b>Contributor:</b>	Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project
<b>Title:</b>	Eric Mendoza oral history interview
<b>ID:</b>	OH-03844
<b>Date:</b>	2021 November 29
<b>Physical Description:</b>	2 Digital Files (0.15 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Eric Mendoza conducted by Holly O'Donnell on November 29, 2021 for Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Eric Mendoza shares his family's chain migration history from Manila, Philippines to the United States and his difficult immigration and naturalization process once arriving in America in 1996. He talks about what brought him to live in Las Vegas, Nevada, his education and professional pursuits, what his life is like in the United States compared to that of the Philippines, and the lives of his eight siblings. Eric Mendoza discusses the historical past of the Philippines, the infrastructure in place there, and government corruption. He also speaks to Filipino traditions and festivals, food and customs, his cultural identity, and assimilating to American culture.

### Preferred Citation

Eric Mendoza oral history interview, 2021 November 29. OH-03844. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

## Scope and Contents Note

---

Oral history interview with Eric Mendoza conducted by Holly O'Donnell on November 29, 2021 for Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Eric Mendoza shares his family's chain migration history from Manila, Philippines to the United States and his difficult immigration and naturalization process once arriving in America in 1996. He talks about what brought him to live in Las Vegas, Nevada, his education and professional pursuits, what his life is like in the United States compared to that of the Philippines, and the lives of his eight siblings. Eric Mendoza discusses the historical past of the Philippines, the infrastructure in place there, and government corruption. He also speaks to Filipino traditions and festivals, food and customs, his cultural identity, and assimilating to American culture. Subjects discussed include: family ties; Tagalog language; education; Pell Grants. Digital audio and transcript available.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted and transcribed by a UNLV student as part of a class assignment from the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

## Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Kelsey Mazmanyman wrote the collection description. Access copies were created for born-digital audio files.

[^ Return to Table of Contents](#)

---

## Names and Subjects

---

- Oral histories (document genres)
- Philippines
- Las Vegas (Nev.)
- Filipinos
- Immigrants -- Cultural assimilation
- Asian Americans--Ethnic identity