



## Guide to the Linda Alterwitz and Elizabeth Stone oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Alterwitz, Linda, 1960-
<b>Creator:</b>	Stone, Elizabeth, 1962-
<b>Contributor:</b>	The Great Pause: Las Vegas Chronicles of the COVID-19 Pandemic
<b>Title:</b>	Linda Alterwitz and Elizabeth Stone oral history interview
<b>ID:</b>	OH-03829
<b>Date:</b>	2022 February 15
<b>Physical Description:</b>	1 Digital Files (0.123 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Linda Alterwitz and Elizabeth Stone conducted by Barbara Tabach on February 15, 2022 for The Great Pause: Las Vegas Chronicles of the COVID-19 Pandemic. Two visual artists, Linda Alterwitz and Elizabeth Stone, discuss their work and their experiences creating art before and during the COVID-19 pandemic. The two friends share details of their collaborative work, <i>Earthborn: 30 Seconds to 40 Moons</i> , exploring the concepts of life, loss, and taking a restorative breath. Their exhibit was displayed at the Springs Preserve in Las Vegas, Nevada, where Alterwitz resides, from October 2021 until January 2022.

### Preferred Citation

Linda Alterwitz and Elizabeth Stone oral history interview, 2022 February 15. OH-03829. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Linda Alterwitz and Elizabeth Stone conducted by Barbara Tabach on February 15, 2022 for The Great Pause: Las Vegas Chronicles of the COVID-19 Pandemic. Two

visual artists, Linda Alterwitz and Elizabeth Stone, discuss their work and their experiences creating art before and during the COVID-19 pandemic. The two friends share details of their collaborative work, *Earthborn: 30 Seconds to 40 Moons*, exploring the concepts of life, loss, and taking a restorative breath. Their exhibit was displayed at the Springs Preserve in Las Vegas, Nevada, where Alterwitz resides, from October 2021 until January 2022. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Kelsey Mazmanyman wrote the collection description. Access copies were created for born-digital audio files.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- COVID-19 Pandemic, 2020-

- women artists
- Art and photography