



## Guide to the Marie Antoinette Antonio oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Antonio, Marie Antoinette, 1970-
<b>Contributor:</b>	Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project
<b>Title:</b>	Marie Antoinette Antonio oral history interview
<b>ID:</b>	OH-03820
<b>Date:</b>	2021 December 04
<b>Physical Description:</b>	2 Digital Files (0.097 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Marie Antoinette Antonio conducted by Cecilia Winchell and Stefani Evans on December 4, 2021 for Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project. Marie reflects on her upbringing in Cagayan de Oro, Philippines and her love of music that came from her mother. Marie talks about studying music in college and traveling with her husband to Guam to become a music teacher at a Catholic school before immigrating to San Jose, California. She shares the culture shock they faced adapting to life in the United States and the higher cost of living in California, which caused the couple to move to Las Vegas. Marie discusses her life in Las Vegas, traditions and cultural celebrations she partakes in, and the American Dream.

### Preferred Citation

Marie Antoinette Antonio oral history interview, 2021 December 04. OH-03820. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Marie Antoinette Antonio conducted by Cecilia Winchell and Stefani Evans on December 4, 2021 for Reflections: The Las Vegas Asian American and Pacific Islander

Oral History Project. Marie reflects on her upbringing in Cagayan de Oro, Philippines and her love of music that came from her mother. Marie talks about studying music in college and traveling with her husband to Guam to become a music teacher at a Catholic school before immigrating to San Jose, California. She shares the culture shock they faced adapting to life in the United States and the higher cost of living in California, which caused the couple to move to Las Vegas. Marie discusses her life in Las Vegas, traditions and cultural celebrations she partakes in, and the American Dream. Digital audio available; digital transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2021. Kelsey Mazmanyman wrote the collection description. Access copies were created for born-digital audio files.

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## Names and Subjects

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- Oral histories (document genres)
- Cagayan de Oro City (Philippines)

- Manila (Philippines)
- Guam
- San Jose (Calif.)
- Las Vegas (Nev.)
- Filipinos
- Women
- Genealogy
- Families
- Music
- City and town life
- Manners and customs
- Pianists
- Music teachers
- Religion
- Catholics
- Catholic schools
- Emigration and immigration
- Immigrants -- Cultural assimilation
- Discrimination
- American Dream