



Guide to the Gregory Romero Crawford oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Crawford, Gregory Romero, 1953-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Gregory Romero Crawford oral history interview
ID:	OH-03794
Date:	2021 August 18
Physical Description:	1 Digital Files (0.144 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Gregory Romero Crawford conducted by Claytee D. White on August 18, 2021 for African Americans in Las Vegas: a Collaborative Oral History Project. Gregory shares his background growing up in Los Angeles, California and the influence that music had on his young life. He talks about his employment history working nearly three decades for the University of Nevada, Las Vegas' University Libraries and his role in acquiring academic materials. Gregory also discusses his "foodie" hobby, favorite eateries, and continued interest in music. Subjects discussed include: Seafood City; Farmer Brothers.

Preferred Citation

Gregory Romero Crawford oral history interview, 2021 August 18. OH-03794. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Gregory Romero Crawford conducted by Claytee D. White on August 18, 2021 for African Americans in Las Vegas: a Collaborative Oral History Project. Gregory shares his background growing up in Los Angeles, California and the influence that music had on his young life. He talks about his employment history working nearly three decades for the University of Nevada, Las Vegas' University Libraries and his role in acquiring academic materials. Gregory

also discusses his "foodie" hobby, favorite eateries, and continued interest in music. Subjects discussed include: Seafood City; Farmer Brothers. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2021. Kelsey Mazmanyman wrote the collection description. Access copies were created for born-digital audio files.

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Names and Subjects

- Oral histories (document genres)
- Los Angeles (Calif.)
- Las Vegas (Nev.)
- African Americans
- Music
- Gospel music
- Library employees -- Nevada

- Restaurants -- Las Vegas -- Nevada
- Home ownership
- United States. Comprehensive Employment and Training Act
- University of Nevada, Las Vegas. Libraries