



Guide to the Dick Franco oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Franco, Dick, 1952-
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Dick Franco oral history interview
ID:	OH-03789
Date:	2021 July 14
Physical Description:	1 Digital Files (0.135 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Dick Franco conducted by Su Kim Chung on July 14, 2021 for the Boyer Early Las Vegas Oral History Project. Richard Francis or Dick Franco, his stage name by which he is more commonly known, has been juggling for over 50 years, having learned the art while he was still in high school. Taught by prominent juggling legends in Vaudeville and Las Vegas, Franco would go on to perform all over the world. He began as an opening act with the Harlem Globetrotters in the US, but he then traveled Europe and was featured in variety and production shows in Blackpool, London, Monte Carlo, and Berlin among others. Franco won specialty awards in Monte Carlo and Paris for his juggling prowess. In the US, Franco performed extensively in Las Vegas at the shows Hallelujah Hollywood, Lido de Paris, Folies Bergere and Jubilee. He then performed many shows in Branson, MO before becoming an entertainment agent and producer in Las Vegas. His wife and daughter traveled all over the world with him and both would perform in his acts.

Preferred Citation

Dick Franco oral history interview, 2021 July 14. OH-03789. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Dick Franco conducted by Su Kim Chung on July 14, 2021 for the Boyer Early Las Vegas Oral History Project. Richard Francis or Dick Franco, his stage name by which he is more commonly known, has been juggling for over 50 years, having learned the art while he was still in high school. Taught by prominent juggling legends in Vaudeville and Las Vegas, Franco would go on to perform all over the world. He began as an opening act with the Harlem Globetrotters in the US, but he then traveled Europe and was featured in variety and production shows in Blackpool, London, Monte Carlo, and Berlin among others. Franco won specialty awards in Monte Carlo and Paris for his juggling prowess. In the US, Franco performed extensively in Las Vegas at the shows Hallelujah Hollywood, Lido de Paris, Folies Bergere and Jubilee. He then performed many shows in Branson, MO before becoming an entertainment agent and producer in Las Vegas. His wife and daughter traveled all over the world with him and both would perform in his acts. Digital audio available; no transcript available.

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Administrative Information

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2021. Kelsey Mazmanyman wrote the collection description. Access copies were created for born-digital audio files.

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Names and Subjects

- Oral histories (document genres)
- Juggling
- Entertainment
- Entertainers
- Revues -- France -- Paris
- Revues -- Nevada -- Las Vegas
- Paris (France)
- London (England)
- Monte-Carlo (Monaco)
- Berlin (Germany)
- Las Vegas Strip (Nev.)
- Las Vegas (Nev.)
- Missouri
- Families