

Guide to the Cynthia Leung oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1n458

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

University of Nevada, Las Vegas. University Libraries. Special Repository:

Collections and Archives.

Creator: Leung, Cynthia, 1967-

Reflections: The Las Vegas Asian American and Pacific Islander **Contributor:**

Oral History Project

Title: Cynthia Leung oral history interview

ID: OH-03785

Date: 2021 June 24

Physical 2 Digital Files (0.191 GB) MP3

Description:

Language of the English

> **Material**: **Abstract:**

Oral history interview with Cynthia Leung conducted by Vanessa Concepcion, Kristel Peralta, and Stefani Evans on June 24, 2021

for Reflections: The Las Vegas Asian American and Pacific

Islander Oral History Project. Cynthia Leung shares her personal history growing up in Palm Desert, California and the story of how her artistic parents met. Cynthia's mother, a brush artist, immigrated alone from Shanghai and Taiwan to the United States where she met her husband and Cynthia's father, a Chinese-American architect. Cynthia talks about her educational pursuits and her move to Las Vegas to become a defense attorney. She discusses her career as a prosecutor before becoming the first Chinese-American women elected as a Las Vegas Municipal Court Judge, and her experiences within the court system witnessing discrimination, mental illness, and the opportunity for diversity in law. Subjects discussed include: Joy Luck Club (book); Women in Need of Change (WIN) Court; alternative courts; Las Vegas

legal community.

Preferred Citation

Cynthia Leung oral history interview, 2021 June 24. OH-03785. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^] Return to Table of Contents

Scope and Contents Note

Oral history interview with Cynthia Leung conducted by Vanessa Concepcion, Kristel Peralta, and Stefani Evans on June 24, 2021 for Reflections: The Las Vegas Asian American and Pacific Islander Oral History Project. Cynthia Leung shares her personal history growing up in Palm Desert, California and the story of how her artistic parents met. Cynthia's mother, a brush artist, immigrated alone from Shanghai and Taiwan to the United States where she met her husband and Cynthia's father, a Chinese-American architect. Cynthia talks about her educational pursuits and her move to Las Vegas to become a defense attorney. She discusses her career as a prosecutor before becoming the first Chinese-American women elected as a Las Vegas Municipal Court Judge, and her experiences within the court system witnessing discrimination, mental illness, and the opportunity for diversity in law. Subjects discussed include: Joy Luck Club (book); Women in Need of Change (WIN) Court; alternative courts; Las Vegas legal community. Digital audio available; no transcript available.

^ Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2021. Kelsey Mazmanyan wrote the collection description. Access copies were created for born-digital audio files.

Names and Subjects

- Oral histories (document genres)
- Palm Desert (Calif.)
- San Francisco Bay Area (Calif.)
- Las Vegas (Nev.)
- Shanghai (China)
- Taiwan
- Chinese
- Emigration and immigration
- Family histories
- Law
- · Practice of law
- Lawyers
- · Women lawyers
- Judges -- Nevada
- Discrimination
- Race discrimination
- Sex discrimination against women -- Law and legislation -- United States
- Legal Cases -- Las Vegas -- Nevada
- Mental health laws -- Nevada
- Mental illness
- Rehabilitation
- Arts
- Asia--Languages
- Mandarin dialects
- · Cantonese dialects
- Footbinding