

# Guide to the Barbara Jean Drew oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1g463

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

# **Table of Contents**

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

# **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** Drew, Barbara Jean, 1943-

**Contributor:** African Americans in Las Vegas: a Collaborative Oral History

Project

**Title:** Barbara Jean Drew oral history interview

**ID:** OH-03780 **Date:** 2021 May 17

**Physical** 7 Digital Files (0.217 GB) MP3

**Description:** 

**Language of the** English

Material:

**Abstract:** Oral history interview with Barbara Jean Drew conducted by

Claytee D. White on May 17, 2021 for African Americans in Las Vegas: a Collaborative Oral History Project. Barbara Drew is the Dean of the Academy for Ministers, teaches Bible study, and performs other spiritual work at New Jerusalem Worship Center. Drew migrated to Las Vegas from Fortune Fork, Louisiana, just two miles outside the city limits of Tallulah. This interview

just two miles outside the city limits of Tallulah. This interview covers life in the Black community beginning when Drew arrived in 1961. She spoke about the importance of businesses like the Brown Derby, Hamburger Heaven, and the Town Tavern that hosted jazz on Sunday afternoons with a dance floor that she enjoyed. She discussed her first job running American Linen, a Dry Cleaners owned by Phil Shapiro; Shapiro mentored Drew, teaching her about business operations, purchasing property for her family, bookkeeping, and the importance of having a bank account. She also spoke of a neighborhood where neighbors helped neighbors and opportunities that flourished throughout the Black community. Subjects discussed include: Jackson Ave,

Town Tavern, New Jerusalem Worship Center, Kasper Park,

Berkley Square, and Phil Shapiro.

### **Preferred Citation**

Barbara Jean Drew oral history interview, 2021 May 17. OH-03780. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

## **Scope and Contents Note**

Oral history interview with Barbara Jean Drew conducted by Claytee D. White on May 17, 2021 for African Americans in Las Vegas: a Collaborative Oral History Project. Barbara Drew is the Dean of the Academy for Ministers, teaches Bible study, and performs other spiritual work at New Jerusalem Worship Center. Drew migrated to Las Vegas from Fortune Fork, Louisiana, just two miles outside the city limits of Tallulah. This interview covers life in the Black community beginning when Drew arrived in 1961. She spoke about the importance of businesses like the Brown Derby, Hamburger Heaven, and the Town Tavern that hosted jazz on Sunday afternoons with a dance floor that she enjoyed. She discussed her first job running American Linen, a Dry Cleaners owned by Phil Shapiro; Shapiro mentored Drew, teaching her about business operations, purchasing property for her family, bookkeeping, and the importance of having a bank account. She also spoke of a neighborhood where neighbors helped neighbors and opportunities that flourished throughout the Black community. Subjects discussed include: Jackson Ave, Town Tavern, New Jerusalem Worship Center, Kasper Park, Berkley Square, and Phil Shapiro. Digital audio available; no transcript available.

^ Return to Table of Contents

## Administrative Information

#### **Access Note**

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

## **Publication Rights**

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

## **Acquisition Note**

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

## **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2021. Kelsey Mazmanyan wrote the collection description. Access copies were created for born-digital audio files.

^ Return to Table of Contents

# **Names and Subjects**

- Oral histories (document genres)
- African Americans -- Las Vegas (Nev.)
- African American women -- Nevada -- Clark County
- African American businesspeople
- Las Vegas (Nev.) -- History
- Las Vegas (Nev.) -- Social life and customs
- City and town life
- Bookkeeping
- Dry cleaning