

Guide to the Joy Boggs oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Boggs, Joy, 1971-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Joy Boggs oral history interview
ID:	OH-03745
Date:	2021 February 18
Physical Description:	1 Digital Files (0.0901 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Joy Boggs conducted by Claytee D. White on February 18, 2021 for African Americans in Las Vegas: a Collaborative Oral History Project. Joy Boggs talks of her work with the University of Nevada Las Vegas' College of Fine Arts as the Business Manager and her time serving as the Public Scholar in Residence for the Marjorie Barrick Art Museum's annual Womxn of Color Arts Festival. She also briefly discusses her educational and family background as well as her personal philosophies.

Preferred Citation

Joy Boggs oral history interview, 2021 February 18. OH-03745. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Joy Boggs conducted by Claytee D. White on February 18, 2021 for African Americans in Las Vegas: a Collaborative Oral History Project. Joy Boggs talks of her work with the University of Nevada Las Vegas' College of Fine Arts as the Business Manager and her time serving as the Public Scholar in Residence for the Marjorie Barrick Art Museum's annual

Womxn of Color Arts Festival. She also briefly discusses her educational and family background as well as her personal philosophies.

Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2021. Kelsey Mazmnyan wrote the collection description. Access copies were created for born-digital audio files.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Women in finance
- African American women
- University of Nevada, Las Vegas. Marjorie Barrick Museum of Art

- University of Nevada, Las Vegas. College of Fine Arts