

Guide to the Su Kim Chung oral history interview

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Chung, Su Kim

Contributor: Boyer Early Las Vegas Oral History Project

Title: Su Kim Chung oral history interview

ID: OH-03736

Date: 2021 March 11

Physical 1 Digital Files (0.0861 GB) MP3

Description:

Language of the English

Material:

Abstract: Oral history interview with Su Kim Chung conducted by Claytee

White on March 11, 2021 for the Boyer Early Las Vegas Oral History Project. Su Kim Chung is the Public Services Department Head of University of Nevada, Las Vegas Lied Library's Special Collections and Archives. This interview was conducted in part for the 20th year celebration of Lied Library. Su Kim first talks about the construction of Lied Library and what makes it special compared to the previous library building on campus. She then discusses her personal history and education that led her to UNLV, where she has now worked for 22 years. Her work involves manuscript curation, panel discussions with Las Vegas entertainers, and oral history collection among other activities. She has also written a book, Las Vegas Then and Now, that talks

of the city's rich entertainment history.

Preferred Citation

Su Kim Chung oral history interview, 2021 March 11. OH-03736. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Su Kim Chung conducted by Claytee White on March 11, 2021 for the Boyer Early Las Vegas Oral History Project. Su Kim Chung is the Public Services Department Head

of University of Nevada, Las Vegas Lied Library's Special Collections and Archives. This interview was conducted in part for the 20th year celebration of Lied Library. Su Kim first talks about the construction of Lied Library and what makes it special compared to the previous library building on campus. She then discusses her personal history and education that led her to UNLV, where she has now worked for 22 years. Her work involves manuscript curation, panel discussions with Las Vegas entertainers, and oral history collection among other activities. She has also written a book, Las Vegas Then and Now, that talks of the city's rich entertainment history. Digital audio available; no transcript available.

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Administrative Information

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2021. Kelsey Mazmanyan wrote the collection description. Access copies were created for born-digital audio files.

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Names and Subjects

• Oral histories (document genres)

- Las Vegas (Nev.)
- Academic librarians
- Library employees -- Nevada
- Authors
- Asian American women
- Foreign study
- Public services (Libraries)
- Las Vegas (Nev.) -- History
- Entertainment -- Nevada -- Las Vegas
- Theater -- Production and direction -- Las Vegas (Nev.) -- History
- Casinos -- Nevada -- Las Vegas
- University of Nevada, Las Vegas. Libraries. Special Collections and Archives