



Guide to the Sara Ortiz oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Ortiz, Sara, 1984-
Contributor:	Latinx Voices of Southern Nevada Oral History Project
Title:	Sara Ortiz oral history interview
ID:	OH-03711
Date:	2019 December 20
Physical Description:	2 Digital Files (0.119 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Sarah Ortiz conducted by Rodrigo Vazquez on December 20, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Ortiz discusses being born and raised in Austin, Texas and spending the majority of her life there before attending the Columbia Publishing Course in Manhattan, New York. Ortiz describes her family's many moves throughout the city of Austin and the changes that have since happened in the city. Ortiz recounts her trajectory in the publishing industry, which led her from Manhattan back to Austin, and eventually to Las Vegas, Nevada. Ortiz is currently the program and festival director for <i>The Believer</i> magazine and the Black Mountain Institute. She writes about what she and her colleagues hope to achieve with the magazine and annual festival, and about the changes that she hopes to see for Las Vegas' publishing and literacy industry.

Preferred Citation

Sara Ortiz oral history interview, 2019 December 20. OH-03711. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Sarah Ortiz conducted by Rodrigo Vazquez on December 20, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Ortiz discusses being born and raised in Austin, Texas and spending the majority of her life there before attending the Columbia Publishing Course in Manhattan, New York. Ortiz describes her family's many moves throughout the city of Austin and the changes that have since happened in the city. Ortiz recounts her trajectory in the publishing industry, which led her from Manhattan back to Austin, and eventually to Las Vegas, Nevada. Ortiz is currently the program and festival director for *The Believer* magazine and the Black Mountain Institute. She writes about what she and her colleagues hope to achieve with the magazine and annual festival, and about the changes that she hopes to see for Las Vegas' publishing and literacy industry. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2020. Sarah Jones wrote the collection description. Access copies were created for born-digital audio and transcript.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.S75 O78 2019.

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Names and Subjects

- Oral histories (document genres)
- Salvadorans
- Black Mountain Institute
- The Believer Festival